# YEAR BOOK

OF

MOTION PICTURES

THE Film DAILY

# World
# Internation

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| THE BLUE ANGEL | ERICH POMMER *Producer* JOSEPH VON STERNBERG *Director* | EMIL JANNINGS MARLENE DIETRICH | 100% English dialogue |
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| THE LAST COMPANY | JOE MAY *Producer* KURT BERNHARDT *Director* | Conrad Veidt Karin Evans | Drama, 100% English dialogue |
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|---|---|---|---|
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| DAS FLOETENKONZERT VON SANSSOUCI | GUENTHER STAPENHORST *Producer* GUSTAV UCICKY *Director* | Otto Gebuehr Renate Mueller | Historical Drama German dialogue |
| DAS GESTOHLENE GESICHT | BRUNO DUDAY *Producer* ERICH SCHMIDT and PHILIPP L. MAYRING *Directors* | Max Adalbert Hans Otto Edith Edwards | Clever Detective Story, German dialogue |
| HOKUSPOKUS | GUENTHER STAPENHORST *Producer* GUSTAV UCICKY *Director* | GERMAN: Lilian Harvey Willy Fritsch ENGLISH: Lilian Harvey Laurence Olivier | Comedy Murder Story, German and English dialogue |
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Bank of America again congratulates FILM DAILY on this, its 1931 Year Book, for its service to the industry in general and for its particular year-'round value to the offices of Bank of America when in search of reliable statistical data and informative matter on the motion picture industry.

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# THE 1931 FILM DAILY YEAR BOOK

## OF MOTION PICTURES

*Jack Alicoate, Editor*

13th ANNUAL EDITION

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# INTRODUCTION

## FOREWORD

With this volume The Film Daily presents to the industry the 13th Annual YEAR BOOK of Motion Pictures. Only through the efficient and enthusiastic co-operation of every branch of this great industry, from every part of the world, is the completeness, accuracy and comprehensiveness of the following eleven hundred pages made possible. The Film Daily annual Year Book is universally recognized as the standard informative, reference and statistical guide of motion pictures. It is an established industry institution.

The Year Book is constantly in preparation. A complete staff work year in and year out on its contents. As soon as this volume is off the press the gathering of information, statistics and data for the 1932 edition will be under way.

## 1931

The motion picture industry enters 1931 probably on a safer and saner basis than at any time during the past ten years. Useless and needless overhead has been cut. Budgets are again on a business basis. The country's return to normal prosperity will find positive and early reflection at the box-office. The talker is now grown up and sophisticated. It has passed the experimental stage. Much costly but needed experience has been gained. The uninterrupted flow of good product from the studios is assumed. No radical innovations loom on the horizon. Television is still years away. There will be the natural continued improvements in sound, photography and color. 1931 promises much in the way of improvement to the world at large. To this industry it will no doubt mark the rising of the curtain on the greatest era of prosperity the motion picture has ever enjoyed.

## 1930

Let us look back on 1930 for a moment. It was an exacting and depressing year for business generally and a trying and irritating twelve months for this industry. It marked the end of ruinous competitive industry expansion. It brought production budgets back to a sane basis. It again emphasized the fact that the survival of this business rests on a continued flow of good product. It definitely marked the end of the silent picture. Wide film was at least temporarily shelved. Color lost ground as a production auxiliary. In spite of chaotic conditions in general, with the whole world seeming to be upside down, the motion picture industry gave a splendid account of itself in point of earnings. It marked the crystallizing of many industry efforts and through the 5-5-5 conferences made for better feeling and understanding on the part of producer and exhibitor. Putting its house in order was the industry's good deed in 1930.

## APPRECIATION

The 1931 edition of the Film Daily Year Book of Motion Pictures is a volume of, for, and by the entire motion picture industry. It is found on the desks of filmdom's busy executives in every corner of the globe and used daily by those engaged in the major branches of the industry, namely, production, exhibition and distribution for reliable informative data. To those from every branch of the business, from the Hays organization to the smallest individual theater owner, and from C. J. North and his busy band at the U. S. Department of Commerce in Washington, to those foreign executives in the four corners of the earth who have splendidly given their valuable time and assistance in helping to compile the information, data and statistics for the following pages the editor is indeed sincerely appreciative and most grateful.

Jack Alicoate.

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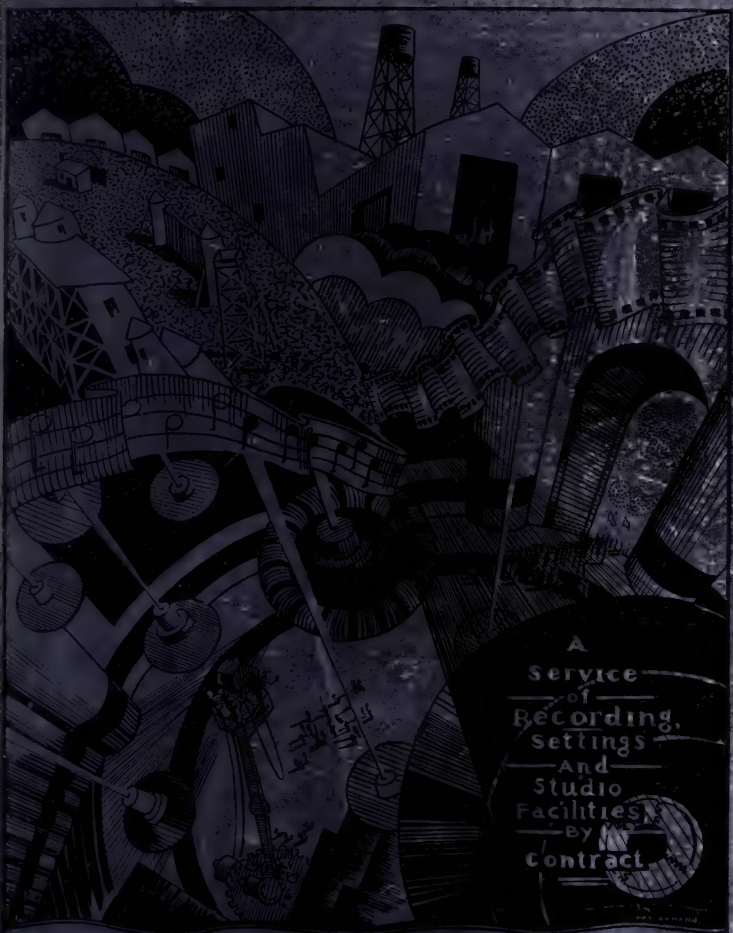


# TEC-ART STUDIOS

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WHITE PANTS
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FASHION NEWS
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VAGABOND ADVENTURE SERIES
The AMERICANS COM
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RESURRECTION
MURNAU TABU
INSPIRATION PICTURES
EYES OF THE WORLD
SHE GOES TO WAR
CLIFF REID
WILLIAM BURN
DETECTIVE SERIES
HELL HARBOR
MAMBA
R-C-A-PHOTOPHONE
RECORDING
Made to Order
TEN NIGHTS IN THE BARROOM
MEGLIN KIDDIES' REVUES
Tiffany Shorts
HOLLYWOOD
CALIF.
BLACK

# 1931

*THIS is the thirteenth annual edition of Filmdom's Encyclopedia and Book of Reference.*

◆ With January, 1931, we begin the fourth decade of the Twentieth Century ◆ In the first ten years, screen drama was born ◆ In the second ten years, the motion picture became the world's first medium of universal entertainment ◆ In the third ten years, it became the principal amusement of all people everywhere and the sole amusement of millions and millions; it progressed in a manner unexcelled in the history of business, making immeasurable contribution to the advancement of mankind and receiving finally a new impetus through the coming of sound ◆ Upon the

Lazarnick

foundationstones already laid,—of achievement and self-government; of sounder business and financial organization; of constantly higher standards in drama, art and picturization; of frank recognition of community responsibility by both producers and exhibitors,—the structure of the coming decade is to be created ◆ In the years now to come, the appeal of the motion picture as entertainment will widen and deepen, its educational values will be developed to limitless usefulness and the constructive influence of the screen will reach new and vast proportions ◆ 1931 is the key year to the doorway of a new and better decade of progress ◆

Will H. Hays

# "BEAU IDEAL"

HERBERT BRENON

# The Critics of America Have Their Say

*Annual Poll Just Completed by The Film Daily in which the Foremost Critics and Editors of America Give Their Preference as to the Ten Best Pictures of 1930.*

## THE RESULT

| Position | Production | Votes |
|---|---|---|
| 1. | All Quiet on the Western Front | 271 |
| 2. | Abraham Lincoln | 167 |
| 3. | Holiday | 166 |
| 4. | Journey's End | 151 |
| 5. | Anna Christie | 141 |
| 6. | The Big House | 141 |
| 7. | With Byrd at the South Pole | 121 |
| 8. | The Divorcee | 94 |
| 9. | Hell's Angels | 91 |
| 10. | Old English | 87 |

*Please Turn To Page 33 For 15 Page Section Completely Covering 10 Best Selections.*

# IRVING CUMMINGS

## "IN OLD ARIZONA"

# UNIQUE ITEMS

## FROM THE STATISTICAL RECORDS OF THE FILM DAILY

Transition from silent to sound pictures was effected largely within a year, the change calling for more than $500,000,000 in new capital.

•

*Edward Muybridge, the English inventor, made the first motion picture on a series of glass plates, showing a horse in a canter.*

•

The new trend of industrial sponsored films at the beginning of 1931 commanded an audience of 18,000,000 weekly.

•

*The newsreel idea has taken hold all over the world, with Fox alone supplying 37 issues for foreign consumption.*

•

The first motion picture taken upon a celluloid film was in 1886, showing the Champs-Elysees in Paris.

•

*More than $1,000,000 was gathered by picture theaters of the U. S. in a few days to aid depression victims.*

•

The first cinematographic camera using perforated film was patented by its inventor, William Friese-Greene, in 1889.

•

*About 25,000 miles of film—enough to girdle the globe—passes through American film exchanges every day.*

# JOHN FORD

## DIRECTING

**For Fox Films Corporation**

# "BESTS" of 1930

*Outstanding achievements of companies and individuals as awarded in competition throughout the past 12 months*

## TEN BEST PICTURES OF 1930

### *(Film Daily Nation Wide Poll)*

All Quiet on the Western Front
Abraham Lincoln
Holiday
Journey's End
Anna Christie
The Big House
With Byrd at the South Pole
The Divorcee
Hell's Angels
Old English

## TEN BEST DIRECTORS OF 1929-30

### *(Film Daily Nation Wide Poll)*

Alfred E. Green
King Vidor
Clarence Brown
Lionel Barrymore
Ernst Lubitsch
Roy Del Ruth
Herbert Brenon
James Whale
Frank Lloyd
Sidney Franklin.

## ACADEMY MERIT AWARDS

### *(Awarded by the Academy of Motion Picture Arts and Sciences in November, 1930)*

Actress: Norma Shearer for "The Divorcee." Actor: George Arliss for "Disraeli." Director: Lewis Milestone for "All Quiet on the Western Front." Production: Universal Studios for "All Quiet on the Western Front." Photography: Willard Van Der Veer and Joseph T. Rucker for "With Byrd at the South Pole." Art Direction: Herman Rosse for "King of Jazz." Sound Recording: M-G-M Studio for "The Big House." Writing: Frances Marion, for "The Big House."

## "PHOTOPLAY'S" PLAYER CITATIONS

### *(Players mentioned most often, during 1930, in Photoplay Magazine's "Best Performances of the Month" Section)*

RUTH CHATTERTON and JOHN BARRYMORE, mentioned four times each; GARY COOPER, EDMUND LOWE, RAMON NOVARRO, JACK OAKIE and WILLIAM POWELL, each mentioned three times. The following players were each listed twice: Richard Arlen, George Arliss, Lew Ayres, Warner Baxter, Constance Bennett, Mary Brian, Maurice Chevalier, Ronald Colman, Joan Crawford, Marion Davies, Marie Dressler, Greta Garbo, John Gilbert, O. P. Heggie, Dorothy Jordan, Buster Keaton, Fredric March, Beryl Mercer, Marilyn Miller, Robert Montgomery, Chester Morris, Norma Shearer, Milton Sills and Helen Twelvetrees.

## NATIONAL BOARD OF REVIEW BEST PICTURE SELECTIONS

All Quiet on the Western Front
Holiday
Laughter
Man from Blankley's
Morocco
Men Without Women
Outward Bound
Romance
Street of Chance
Tol'able David

## PHOTOPLAY MEDAL FOR 1929

Gold medal awarded to Warner Bros. for "Disraeli," December 4, 1930.

# RONALD COLMAN

# REGARDING C·O·L·O·R 1930-1931

ALTHOUGH at the moment color is not being used to any major extent in motion picture production, indications are that it will gradually reinstate itself.

The year 1929 witnessed a general panic towards color. Producers, recognizing public interest in this novelty, launched into a color campaign which affected many of their pictures. In their haste to get color prints on the market the laboratories were compelled to turn out hurried and frequently inadequate jobs. On the other hand producing companies, in numerous instances, injected color into their productions indiscriminately. The result was that public interest waned after the thrills of novelty had worn off.

As a consequence color has been used very sparingly and carefully during the past year. Convinced that it carries but little weight at the box-office at present, producers made comparatively few features in color this past year.

In no sense does this mean that color has been permanently ostracized from the motion picture. Public interest in it must be restored. In order to return color to the good graces of moviegoers the laboratories are expending every effort to further improve their diverse processes. Every possible effort will be made towards producing a more natural color. Another factor which will influence its future is the cost of prints. Up to the present time this item has had the effect of somewhat minimizing producer interest in this entertainment element.

As 1931 impresses itself on the calendar there are no signs on the picture horizon to indicate that the year will witness much progress towards the return to color. The attitude of both producers and public is one of apathy. Only through a cautious and painstaking process is it likely that color will regain general recognition.

EDWARD H. GRIFFITH

*"HOLIDAY"*

# REGARDING WIDE FILM 1930-1931

WIDE film has temporarily been side-tracked by the producers who feel that the minute public interest shown in the few productions so far made does not justify their taking this revolutionary step. Apart from the angle of public demand the tremendous cost of changing the industry over to accommodate enlarged pictures is an important consideration. This expense according to an estimate made exclusively for THE FILM DAILY, would approximate $30,000,000.

Although wide film has not attained its commercial majority, experiments towards making it practical and presentable are still going on in the studios and laboratories of the industry. All agree that when it is definitely instituted, it must conform to certain standards, otherwise chaos will be inevitable. Just what these standards, especially as to width, will be has not as yet been determined. The Society of Motion Picture Engineers, through the medium of its committee on nomenclature and standards, has tentatively approved a 50 millimeter width.

Six wide film features have been released during the past year as well as a number of short subjects. Owing to the fact that but few theaters are equipped to present enlarged pictures they have played but few houses.

Producers generally agree that wide film will eventually find a place on the country's screens. Just when that day will arrive is altogether a subject for speculation.

Although production programs for 1931-32 are still in an embryonic state, information available suggests that but little attention will be paid wide film, at least as far as general releases are concerned. As in the case of color the industry, however, stands ready to put the finishing touches on this new development the moment it promises an immediate commercial future.

# ROWLAND V. LEE

*Director*

Writer and Director of

## "UPPER UNDERWORLD"

(WRITTEN IN COLLABORATION WITH DONALD W. LEE)

**Starring Walter Huston**

FOR FIRST NATIONAL

CHOSEN BY VARIETY AS ONE OF THE SIX
BEST BOX-OFFICE DIRECTORS OF 1930

# REGARDING TELEVISION 1930-1931

TELEVISION entertainment was publicly broadcast for the first time on May 22, 1930, at the RKO-Proctor Theater, Schenectady, N. Y. A troupe of vaudevillians acted before a television camera at the General Electric plant, about a mile away, and the images were transmitted to the theater by radio. A loud speaker system was used to transmit the voices of the artists. Although the demonstration was pronounced a success, it was readily seen that commercial television still has many obstacles to overcome before it can be placed in daily service.

In addition to the General Electric system of television, developed by Dr. F. W. Alexanderson, marked progress has been made in England by the Baird Television, Ltd. A Baird receiving outfit, on a portable truck, was installed in the London Coliseum and demonstrated as a part of the variety program three times daily from July 28 to Aug. 9, 1930. A talking film made on Aug. 8 was televised on Aug. 9 as a special feature of the closing day. Experiments on a considerable scale also have been carried on by the Jenkins Television Co. in this country. Another process has been patented by Lieut. Wold of the U. S. Army Quartermaster Corps.

Experimentation in television was carried on by about 20 companies in the United States last year. No license is granted by the Federal Radio Commission, however, unless evidence is shown that the work represents legitimate research. An Institute of Television has been founded in Brussels, Belgium, to deal with the results of researches in the broadcasting of pictures.

Two-way television demonstrations were successfully made last year at the Bell Telephone Laboratories in New York. In a statement following one of these tests, Dr. F. B. Jordan of the Bell Laboratories said: "While we know how to operate television practically, either over wires or air, and are daily carrying on experiments in the field, we are of the opinion that television as a commercial possibility is still many years away."

Transmission of television images in colors was demonstrated in Paris about two months ago by M. Barthelemy, inventor. The apparatus used was designed for production at low cost for use in the home.

Amusement leaders, while unanimously of the belief that the debut of television as entertainment is at least five years off, are generally agreed that when it does enter the field it will be in some way allied with the film industry.

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*Representing in U. S. A.*

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***and***

**Distributors of Motion Pictures**

**Produced in U. S. S. R.**

***by***

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| Belgoskino of White Russia | Minsk |
| Turkmenkino of Turkmenistan | Askhabad |
| Uzbekogoskino of Uzbekistan | Tashkent |
| Vostokkino | Moscow |
| Sibkino | Novosibirsk |
| Azgoskino | Baku |

◈

**723 Seventh Avenue** **New York, N. Y.**

**U. S. A.**

THE NEWSPAPER OF FILMDOM — THE Film DAILY — AND WEEKLY FILM DIGEST

# "Good Deeds of 1930" Series

A series of "Congratulations" bestowed by THE FILM DAILY on individuals and companies for some form of meritorious action during 1930.

| No. | Date | Person | Reason |
|---|---|---|---|
| 1 | Apr. 22 | Barbara Stanwyck | For performance in "Ladies of Leisure" |
| 2 | Apr. 23 | Warner Bros. | For opening of the Hollywood Theater |
| 3 | Apr. 24 | Monta Bell | For direction of "Young Man of Manhattan" |
| 4 | Apr. 25 | Paramount Pictures | For "Paramount on Parade" |
| 5 | Apr. 27 | Murray Roth | For direction of "Yamekraw" |
| 6 | Apr. 28 | Norma Shearer | For performance in "The Divorcee" |
| 7 | Apr. 29 | Cliff Edwards | For his work in "Lord Byron of Broadway" |
| 8 | May 1 | Carl Laemmle | For presentation of "All Quiet on the Western Front" |
| 9 | May 6 | John Murray Anderson | For direction of "The King of Jazz" |
| 10 | May 8 | Bernice Claire | For performance in "Song of the Flame" |
| 11 | May 11 | Walt Disney | For cartoon series "The Silly Symphonies" |
| 12 | May 13 | Jack Partington | For his handling of the first "Flicker Frolic" |
| 13 | May 18 | Nancy Carroll | For her performance in "Devil's Holiday" |
| 14 | June 12 | George Corcoran | For his work in "Not Damaged" |
| 15 | June 13 | Charles Ruggles | For performance in "Queen High" |
| 16 | July 13 | Helen Twelvetrees | For her performance in "Swing High" |
| 17 | July 21 | Lowell Sherman | For direction of and performance in "Lawful Larceny" |
| 18 | July 22 | Ann Harding | For an outstanding performance in "Holiday" |
| 19 | Aug. 10 | Henry Armetta | For his characterization in "Little Accident" |
| 20 | Aug. 22 | John Barrymore | For performance in "Moby Dick" |
| 21 | Aug. 25 | George Arliss | For his portrayal in "Old English" |
| 22 | Aug. 27 | D. W. Griffith | For direction of "Abraham Lincoln" |
| 23 | Sept. 5 | Walter Huston | For his characterization of "Abraham Lincoln" |
| 24 | Sept. 8 | Frank Borzage | For direction of "Liliom" |
| 25 | Sept. 9 | Jeanette MacDonald | For performance in "Monte Carlo" |
| 26 | Sept. 16 | Universal | For booking serial, "The Indians Are Coming," into the Roxy, N. Y. |
| 27 | Sept. 23 | Robert Milton | For direction of "Outward Bound" |
| 28 | Sept. 29 | Joan Blondell | For performance in "The Office Wife" |
| 29 | Oct. 2 | Florenz Ziegfeld | For his production of "Whoopee" |
| 30 | Oct. 6 | James A. FitzPatrick | For his "Traveltalks" and "Music Master" series. |
| 31 | Oct. 14 | Ned Sparks | For his characterization in "The Conspiracy" |
| 32 | Oct. 19 | Warren Hymer | For his work in "Up the River" |
| 33 | Oct. 27 | Henry King | For direction of "Lightnin' " |
| 34 | Oct. 29 | George Bernard Shaw | For his performance in Fox Movietone News |
| 35 | Nov. 5 | Otis Skinner | For his work in "Kismet" |
| 36 | Nov. 13 | Sidney Kent | For his addresses at the M.P.T.O.A. Philadelphia Convention. |
| 37 | Nov. 19 | Josef von Sternberg | For direction of "Morocco" |
| 38 | Nov. 29 | Maureen O'Sullivan | For her work in "Just Imagine" and "The Princess and the Plumber" |
| 39 | Dec. 7 | Paul Stein | For direction of "Sin Takes a Holiday" |
| 40 | Dec. 21 | Jackie Coogan | For his impressive comeback in "Tom Sawyer" |
| 41 | Dec. 26 | A. M. P. A. | For effective ads on Film Daily Relief Fund |
| 42 | Dec. 28 | Ruth Chatterton | For her double-role performance in "The Right to Love" |

# TOD BROWNING'S

*Moneymakers*

"DRACULA"

# TEN BEST DIRECTORS

## OF 1929-1930

### *Selected by Critics of over 300 Newspapers and Publications*

**THE SELECTIONS**

Alfred E. Green
King Vidor
Clarence Brown
Lionel Barrymore
Ernst Lubitsch
Roy Del Ruth
Herbert Brenon
James Whale
Frank Lloyd
Sidney Franklin

*MORE THAN 300 newspapers, fan papers and trade publications were represented in returns from THE FILM DAILY'S annual poll to determine the Ten Best Directors of 1929-30 season.*

*Voting was limited to directors of features released between May 1, 1929, and April 30, 1930, and 190 names were listed on the ballot sent to critics. When the returns were counted it was found that 119 directors had received votes.*

*The poll, started in 1926, is featured each year in the DIRECTORS' ANNUAL & PRODUCTION GUIDE, published by The Film Daily in June.*

**HONORABLE MENTION**

Adolfi, John
Archainbaud, George
Arzner, Dorothy
Bacon, Lloyd
Badger, Clarence
Barker, Reginald
Beaudine, William
Beaumont, Harry
Blystone, John
Berger, Ludwig
Borzage, Frank
Brabin, Charles
Brower, Robert
Brown, Joe
Brown, Melville
Browning, Tod
Butler, David
Capra, Frank
Carewe, Edwin
Conway, Jack
Cooper-Schoedsack
Craft, William
Cromwell, John
Crosland, Alan
Cruze, James
Cummings, Irving
Curtiz, Michael
Dean, Basil
DeLimur, Jean
DeMille, Cecil B.
DeMille, William C.
Dillon, John Francis
Dwan, Allan
Eason, Reaves
Fejos, Paul
Feyder, Jacques
Fitzmaurice, George
Fleming, Victor
Florey, Robert
Flynn, Emmett
Forbes, James
Ford, John
Freeland, Thornton
Garnett, Tay
Goulding, Edmund
Griffith, Edward H.
Harrison, B.
Henley, Hobart
Herbert, Hugh
Higgins, Howard
Hill, Robert
Hubbard, Lucien
Howard, William K.
Ince, Ralph
Ingraham, Rex
Jones, F. Richard
Kenton, Erle C.
King, Henry
Laemmle, Frank
Lee, Rowland V.
Leonard, Robert Z.
LeRoy, Mervyn
McCarey, Leo
MacFadden, Hamilton
Mamoulian, Rouben
Mayo, Archie
Mendes, Lothar
Milestone, Lewis
Milton, Robert
Murnau, F. W.
Neilan, Marshall
Neill, R. William
Newmeyer, Fred
Niblo, Fred
Pollard, Harry
Reed, Luther
Reisner, Charles
Robertson, John S.
Rogell, Albert S.
Ross, Nat
Ruggles, Wesley
Santell, Alfred
Santley, Joseph
Seastrom, Victor
Seiter, William A.
Sennett, Mack
Schertzinger, Victor
Schwarz, Hanns
Silver, Marcel
Sloane, Paul
Sloman, Edward
St. Clair, Mal
Stein, Paul L.
Stoloff, Benjamin
Sutherland, Edward
Taurog, Norman
Taylor, Sam
Tuttle, Frank
Veiller, Bayard
Viertel, Berthold
von Sternberg, Josef
Wallace, Richard
Walsh, Raoul
Webb, Millard
Wellman, William
Willat, Irving
Wood, Sam
Wray, John Griffith
Wyler, William

# HOWARD ESTABROOK

## "CIMARRON" - Radio
Screen Version and Dialogue.

## "KISMET" - First National
Screen Version and Dialogue.

## "THE BAD MAN" - First National
Screen Version and Dialogue.

## "HELL'S ANGELS" - Caddo
Adaptation and Shooting Script
(except aerial scenes)

## "THE VIRGINIAN" - Paramount
Screen Play Complete.

## "STREET OF CHANCE" - Paramount
Screen Play Complete.

## "WOMAN HUNGRY" - First National
Screen Version and Dialogue.

## "DOUBLE CROSS ROADS" - Fox
Screen Version and Dialogue.

Screen Plays:

"Shopworn Angel" - "Four Feathers"
"Forgotten Faces" - "Dressed to Kill"

❖ ❖

In Production:

## "MADAME JULIE" - Radio
*(Working Title)*
Screen Version and Dialogue.

# Academy Merit Awards For 1929-1930

AWARDS OF MERIT for outstanding individual achievements in motion pictures were presented by the Academy of Motion Picture Arts and Sciences in November, 1930. Awards were in the form of bronze statuettes. A poll of the Academy membership determined the selections for the year ending July 31, 1930. Selections were as follows:

***Performance By Actress***

Norma Shearer ..... for "The Divorcee"

***Performance By Actor***

George Arliss ..... for "Disraeli"

***Achievement by Director***

Lewis Milestone ..... for "All Quiet on the Western Front"

***Outstanding Production***

Universal Studios ..... for "All Quiet on the Western Front"

***Cinematographic Achievement***

Willard Van Der Veer and Joseph T. Rucker.. for "With Byrd at the South Pole"

***Art Direction Achievement***

Herman Rosse ..... for "The King of Jazz"

***Sound Recording Achievement***

M-G-M Studios ..... for "The Big House"

***Writing Achievement***

Frances Marion ..... for "The Big House"

William Slavens
McNUTT

Grover
JONES

*You'll find one or both of the names on*

TOM SAWYER

THE CONQUERING HORDE

DERELICT

GUN SMOKE

LIGHT OF THE WESTERN STARS

LOVE AMONG THE MILLIONAIRES

THE MIGHTY

DANGEROUS PARADISE

YOUNG EAGLES

BURNING UP

THE VIRGINIAN

PARAMOUNT——PUBLIX

# TEN BIGGEST EVENTS

## IN THE NEWS OF MOTION PICTURES DURING 1930.

**A complete news digest of 1930 may be found on page 545**

***The year 1930 brought numerous history-making events to the film industry. Below are printed the most significant:***

Two United States Supreme Court decisions which altered the foundations of the industry were announced Nov. 24. One outlawed compulsory group arbitration as illegal and the other banned the deposit system then operated by distributors.

Tentative adoption of a new standard exhibition contract by distributors and exhibitors on July 2 in Atlantic City, following conferences there and in New York. It provides a new voluntary arbitration system.

Sound patents tangle, which has handicapped showing of American pictures abroad, was adjusted through a compact reached in Paris on July 22 between representatives of American and German electrics.

Signing of preliminary papers in deal whereby RKO acquires Pathe was announced Dec. 5, following exclusive forecast of merger in Film Daily, July 30.

Retirement of William Fox from active management of Fox Film and Fox Theaters corporations and, with arranging of new financing, election of Harley L. Clarke as president on April 7.

Cost of changing industry over to accommodate wide film estimated at $30,000,000. This estimate published exclusively in THE FILM DAILY was an important factor in persuading film company executives to go slow on enlarged pictures.

Drafting and adopting of new zoning and protection systems in various territories throughout the country started early in the summer under guidance of C. C. Pettijohn of the Hays organization.

The wild scramble by big circuits to acquire theaters comes to a halt in June.

Amusement industry shows a profit gain of 85 per cent in the first quarter, as compared with the previous year, thus leading all industries for increased earnings.

Independent exhibitors given greater representation on M. P. T. O. A. board of directors, which now consists of seven independents and three representing affiliated circuits.

# EDWARD F. CLINE

*DIRECTOR*

◈

"HOOK, LINE AND SINKER"
(With Wheeler and Woolsey)

"ASSORTED NUTS"
(With Wheeler and Woolsey)

◈

***RKO***

# Photoplay's Best Individual • Performances of 1930 •

"PHOTOPLAY MAGAZINE" each month, selects the best performances in pictures reviewed by that publication. Selections made between January and December, 1930, are listed below. In addition, the selections have been counted and players with more than one citation have been listed under the number of times they have been mentioned.

## Four Mentions:

**RUTH CHATTERTON**
"The Laughing Lady," "Sarah and Son," "The Lady of Scandal," and "Anybody's Woman."

**JOHN BARRYMORE**
"General Crack," "Show of Shows," "The Man From Blankley's," and "Moby Dick."

## Three Mentions:

**GARY COOPER**—"Seven Days' Leave," "The Texan," and "The Spoilers." **EDMUND LOWE**—"This Thing Called Love," "The Bad One," and "Good Intentions." **RAMON NOVARRO**—"Devil May Care," "In Gay Madrid," and "The Singer of Seville." **JACK OAKIE**—"Hit the Deck," "Paramount on Parade," and "The Social Lion." **WILLIAM POWELL**—"Pointed Heels," "Street of Chance," and "For the Defense."

## Two Mentions:

Richard Arlen, George Arliss, Lew Ayres, Warner Baxter, Constance Bennett, Mary Brian, Maurice Chevalier, Ronald Colman, Joan Crawford, Marion Davies, Marie Dressler, Greta Garbo, John Gilbert, O. P. Heggie, Dorothy Jordan, Buster Keaton, Fredric March, Beryl Mercer, Marilyn Miller, Robert Montgomery, Chester Morris, Norma Shearer, Milton Sills, and Helen Twelvetrees.

## The Best Performances By Months:

**JANUARY**

Ronald Colman — "Condemned"; Dudley Digges —"Condemned"; Warner Baxter—"Romance of Rio Grande"; Mona Maris—"Romance of Rio Grande"; John Barrymore — "General Crack"; Marian Nixon—"General Crack"; Marion Davies—"Dulcy"; Donald Ogden Stewart—"Dulcy"; Edmund Lowe—"This Thing Called Love"; Constance Bennett—"This Thing Called Love"; Mary Brian — "The Marriage Playground"; Irene Bordoni—"Paris"; Lenore Ulric—"South Sea Rose"; Rosetta Duncan—"It's a Great Life"; Paul Muni —"Seven Faces."

**FEBRUARY**

Ramon Novarro—"Devil May Care"; Dorothy Jordan—"Devil May Care"; John Barrymore—"Show of Shows"; Jack Oakie —"Hit the Deck"; Gary Cooper —"Seven Days' Leave"; Beryl Mercer—"Seven Days' Leave"; Richard Dix—"Seven Keys to Baldpate"; John Garrick—"The Sky Hawk"; Corinne Griffith—"Lilies of the Field"; William Powell—"Pointed Heels"; Ernest Torrence—"Officer O'Brien"; Arthur Lake — "Dance Hall"; Bessie Love—"The Girl in the Show."

**MARCH**

Greta Garbo—"Anna Christie"; Charles Bickford—"Anna Christie"; George Marion—"Anna Christie"; Marie Dressler—"Anna Christie"; Ruth Chatterton — "The Laughing Lady"; Clive Brook — "The Laughing Lady"; Chester Morris — "The Case of Sergeant Grischa"; ZaSu Pitts — "No, No, Nannette"; Charles Ruggles — "Roadhouse Nights"; Jimmy Durante — "Roadhouse Nights"; Lawrence Tibbett—"The Rogue's Song"; Kenneth McKenna—"Men Without Women"; Richard Arlen — "Burning Up"; Marilyn Miller —"Sally"; Charles Bickford — "Hell's Heroes"; William Powell—"Street of Chance."

*—Continued on second following page—*

# CHARLES ROSHER

A. S. C.

## INTERNATIONAL CINEMATOGRAPHER

**PHOTOGRAPHED IN EUROPE**

**RECENT RELEASES**

*World's first multi-lingual film*

## "ATLANTIC"

BRITISH INTERNATIONAL PRODUCTION

PRODUCED AT ELSTREE—DIRECTED BY E. A. DUPONT

IN ENGLISH, FRENCH AND GERMAN

●

## "LA ROUTE EST BELLE"

*First* 100% *French Dialogue*

PRODUCED IN PARIS AND LONDON BY BRAUNBERGER

DIRECTED BY ROBERT FLOREY

●

## "THE TWO WORLDS"

E. A. DUPONTS MULTI-LINGUAL PRODUCTION

●

ELINOR GLYN PRODUCTION

## "KNOWING MEN"

PRODUCED AT ELSTREE FOR UNITED ARTISTS

●

METRO-GOLDWYN-MAYER—1930

## "WAR NURSE"—EDGAR SELWYN

## "PAID"—JOAN CRAWFORD

DIRECTED BY SAM WOOD

## "DANCE, FOOLS, DANCE"
## JOAN CRAWFORD

DIRECTED BY HARRY BEAUMONT

For 11 years
Chief Cinematographer
to Mary Pickford

Cable Address
Chasrosher
Los Angeles, California

# — Best Performances —

*(Continued)*

### APRIL

Winifred Westover — "Lummox"; Edna Murphy—"Lummox"; John McCormack—"Song O' My Heart"; Tommy Clifford —"Song O' My Heart"; Mary Brian—"Only the Brave"; William LeMaire — "Only the Brave"; Warner Baxter—"Such Men Are Dangerous"; Joan Crawford — "Montana Moon"; Lupe Velez—"Hell Harbor"; Dixie Lee—"The Big Party"; William Haines—"The Girl Said No"; Constance Bennett—"Song of the Gods"; Mitzi Green—"Honey"; Edward G. Robertson —"A Lady to Love"; Evelyn Brent—"Slightly Scarlet."

### MAY

Dennis King—"The Vagabond King"; O. P. Heggie—"The Vagabond King"; Ruth Chatterton—"Sarah and Son"; Philippe De Lacy—"Sarah and Son"; Marjorie White—"Happy Days"; Maurice Chevalier—"Paramount on Parade"; Jack Oakie—"Paramount on Parade"; Buster Keaton—"Free and Easy"; Richard Arlen—"The Light of Western Stars"; Harry Green — "The Light of Western Stars"; George Arliss—"The Green Goddess"; Ramon Novarro — "Gay Madrid"; Victor McLaglen—"On the Level"; Marjorie Beebe—"He Trumped Her Ace"; Sue Carol—"The Golden Calf."

### JUNE

Colin Clive—"Journeys End"; Anthony Bushell — "Journey's End"; Lillian Gish—"One Romantic Night"; O. P. Heggie—"One Romantic Night"; Marie Dressler — "One Romantic Night"; Jeanette Loff — "King of Jazz"; Dolores Del Rio—"The Bad One"; Edmund Lowe —"The Bad One"; Norma Shearer—"The Divorcee"; Lew Ayres—"All Quiet on the Western Front"; John Wray—"All Quiet on the Western Front"; Alice White—"Show Girl of Hollywood"; John Boles—"Captain of the Guard"; John Barrymore—"The Man from Blankley's"; Al Jolson—"Mammy."

### JULY

Barbara Stanwyck—"Ladies of Leisure"; "Nancy Carroll—"The Devil's Holiday"; Phillips Holmes—"The Devil's Holiday"; Marion Davies—"The Florodora Girl"; Maurice Chevalier—"The Big Pond"; Claudette Colbert—"The Big Pond"; Ruth Chatterton—"The Lady of Scandal"; Basil Rathbone—"The Lady of Scandal"; John Gilbert — "Redemption"; Warner Baxter — "The Arizona Kid"; Jack Oakie —"The Social Lion"; Helen Twelvetrees — "Swing High"; Clara Bow—"True to the Navy"; Gary Cooper — "The Texan"; Warner Oland—"The Return of Dr. Fu Manchu."

### AUGUST

Greta Garbo — "Romance"; Lewis Stone—"Romance"; Robert Montgomery — "The Big House"; Chester Morris—"The Big House"; Bernice Claire—"The Toast of the Legion"; Ann Harding—"Holiday"; Mary Astor—"Holiday"; Lon Chaney —"The Unholy Three"; Norma Shearer—"Let Us Be Gay"; Edmund Lowe — "Good Intentions"; Bebe Daniels — "Dixiana"; Cyril Maude—"Grumpy."

### SEPTEMBER

Richard Barthelmess — "The Dawn Patrol"; George Arliss—"Old English"; Ronald Colman —"Raffles"; Joan Crawford — "Our Blushing Brides"; Robert Montgomery — "Our Blushing Brides"; Claudette Colbert — "Manslaughter"; Fredric March —"Manslaughter"; Ramon Novarro—"The Singer of Seville"; Dorothy Jordan—"The Singer of Seville"; Renee Adoree—"The Singer of Seville"; Douglas Fairbanks, Jr.—"The Little Accident"; Milton Sills — "Man Trouble"; Lowell Sherman — "Lawful Larceny"; Billie Dove —"Sweethearts and Wives"; William Powell—"For the Defense."

### OCTOBER

Walter Huston — "Abraham Lincoln"; Kay Hammond — "Abraham Lincoln"; Una Merkel—"Abraham Lincoln"; Eddie Cantor — "Whoopee"; Jeanette MacDonald — "Monte Carlo"; Jeannette MacDonald—"The Lottery Bride"; Jack Buchanan—"Monte Carlo"; Dorothy Mackaill—"The Office Wife"; John Barrymore—"Moby Dick"; Kay Johnson—"Madam Satan"; Reginald Denny — "Madam Satan"; Ruth Chatterton — "Anybody's Woman"; Lew Cody—"What a Widow!"; Buster Keaton — "Dough Boys."

### NOVEMBER

John Wayne — "The Big Trail"; Marguerite Churchill—"The Big Trail"; Tully Marshall—"The Big Trail"; Gary Cooper — "The Spoilers"; William (Stage) Boyd—"The Spoilers"; Leslie Howard — "Outward Bound"; Beryl Mercer—"Outward Bound"; Helen Twelvetrees—"Her Man"; Rose Hobart — "Liliom"; Robert Woolsey—"Half Shot at Sunrise"; Bert Wheeler — "Half Shot at Sunrise"; Milton Sills—"The Sea Wolf"; Claudia Dell—"Sweet Kitty Bellaire"; Lowell Sherman—"The Pay Off"; Lew Ayres—"The Doorway to Hell"; William Farnum—"Du Barry—Woman of Passion."

### DECEMBER

Harold Lloyd—"Feet First"; Jackie Coogan—"Tom Sawyer"; Junior Durkin—"Tom Sawyer"; El Brendel — "Just Imagine"; Otis Skinner—"Kismet"; Freeman Gosden—"Check and Double Check"; Charles Correll — "Check and Double Check"; John Gilbert—"Way for a Sailor"; Fredric March — "Laughter"; Johnny Mack Brown — "Billy the Kid"; Marlene Dietrich—"Morocco"; Leon Janney —"Father's Son"; Grace Moore —"A Lady's Morals"; Marilyn Miller—"Sunny"; Evelyn Laye —"The Queen of Scandal"; William Collier, Sr.—"Up the River."

Duncan Photo

# AL COHN

*Writer of*

Original screen stories, adaptations, continuities and dialogue; also editorial supervision.

(Adapted and wrote continuity of the first picture containing sound, music and dialogue: "The Jazz Singer.")

c/o Writers Club, Hollywood, Cal.

# THE ACADEMY of MOTION PICTURE ARTS and SCIENCES

THE STORY of the Academy during the past year is one of greatly increased activity, influence and effective service. In the brief life of the institution three and a half years since its organization, May 11, 1927, its progress has developed in direct response to definite demands made upon it.

During 1930 activities of the Academy included: establishment of the Actor-Producer Relations Department, to decide on points in the Minimum Contract for free lance players; awarding of statuettes for achievements in productions; standardization of release print make-up through the technical bureau, established in January, 1930; and issuance of various publications, including technical books.

Officers, Directors and Complete Membership of the Academy Are Listed on page 579.

Chart and details of the Standard Release Print may be had on pages 701-703.

A detailed report of the Academy activities during 1930 is printed on page 560.

*"Harmonious relations within the industry"*

*"Promotion of appreciation outside the industry"*

# John Robertson

*Director*

# Josephine Lovett

*Writer*

**The Single Standard**

**Outside the Law**

**Captain of the Guard**

**Beyond Victory**

**Madonna of the Streets**

**Our Modern Maidens**

**Our Dancing Daughters**

**What a Widow**
(Original story, dialogue and continuity)

**The Squaw Man**

**The Corsair**

A complete story of the

# TEN BEST PICTURES *of* 1930

is contained in the following 15 pages:

| | Votes |
|---|---|
| *All Quiet on the Western Front* | *271* |
| *Abraham Lincoln* | *167* |
| *Holiday* | *166* |
| *Journey's End* | *151* |
| *Anna Christie* | *141* |
| *The Big House* | *141* |
| *With Byrd at the South Pole* | *121* |
| *The Divorcee* | *94* |
| *Hell's Angels* | *91* |
| *Old English* | *87* |

**THE largest vote to date was recorded in this year's poll to determine the Ten Best Pictures of 1930. Total of 333 newspapers, trade papers and fan publications were represented in the returns.**

**Pictures were chosen from a list of productions released between December 1, 1929, and November 30, 1930. Roadshows and pre-releases were not included.**

**In addition to the ten leaders, the following list of pictures which received 10 or more votes was compiled from the ballots.**

## HONOR ROLL

| Picture | No. of Votes |
|---|---|
| Dawn Patrol | 78 |
| Sarah and Son | 77 |
| Common Clay | 73 |
| Outward Bound | 73 |
| Love Parade | 68 |
| Whoopee | 59 |
| Big Trail | 55 |
| Laughter | 54 |
| Let Us Be Gay | 52 |
| Min and Bill | 43 |
| Street of Chance | 43 |
| Tom Sawyer | 42 |
| Rogue Song | 39 |
| Sunny Side Up | 38 |
| General Crack | 37 |
| Vagabond King | 36 |
| Monte Carlo | 35 |
| Animal Crackers | 31 |
| Romance | 31 |
| Green Goddess | 28 |
| Seven Days' Leave | 25 |
| Young Man of Manhattan | 25 |
| Tol'able David | 24 |
| Manslaughter | 23 |
| White Hell of Pitz Palu | 22 |
| Men Without Women | 22 |
| Devil's Holiday | 20 |
| King of Jazz | 20 |
| Up the River | 20 |
| Sin Takes a Holiday | 19 |
| Song O' My Heart | 19 |
| Lady Surrenders | 17 |
| Lummox | 17 |
| Doorway to Hell | 17 |
| Unholy Three | 16 |
| Ladies of Leisure | 14 |
| Moby Dick | 14 |
| So This Is London | 14 |
| Case of Sergeant Grischa | 13 |
| Grumpy | 13 |
| Man from Blankley's | 13 |
| Africa Speaks | 12 |
| Condemned | 11 |
| Just Imagine | 10 |

**Frank Joyce—Myron Selznick, Ltd.**

Personal Management

# Ballots from 333 Critics Pick Ten Best Pictures

### *Fan Publications*

**Cinema**, N. Y. C.—James Shelley Hamilton.
**Extra**, Hollywood, Cal.—Sam Black.
**Hollywood Magazine**, Hollywood, Cal.—Jack Grant.
**Japanese Movie Magazine**, Hollywood, Cal.—Yukio Aoyama.
**Modern Screen Magazine**, N. Y. C.—Ernest V. Heyn.
**Motion Picture Magazine & M. P. Classic**, N. Y. C.—Duncan A. Dobie, Jr.
**New Movie Magazine**, N. Y. C.—Frederick James Smith.
**New Yorker**, N. Y. C.—John Chapin Mosher.
**Picture Play Magazine**, N. Y .C.—Norbert Lusk.
**Screen Book Magazine**, N. Y. C.—H. Frederick Gardener.
**Screen Romances**, N. Y. C.—May Ninomiya.
**Screenland Magazine**, N. Y. C.—Delight Evans.
**Sound Waves**, Hollywood, Cal.—Paul de Gaston.
**Vanity Fair**, N. Y. C.—Margaret Case Morgan.
**Voice of the Screen**, Hollywood, Cal.—E. M. Friedman.

### *Syndicates*

**N. E. A. Service, Inc.**—Gene Cohn (Gilbert Swan).
**Central Press Syndicate**, N. Y. C.—Radie Harris.
**New York News Bureau Ass'n**—Louis A. Fink.

### *Trade Papers*

**Associated Publications**, Kansas City—Al Steen.
**Billboard**, N. Y. C.—H. David Strauss.
**Emanuel-Goodwin Publications**, Philadelphia—Herbert M. Miller.
**Exhibitors' Forum**, Pittsburgh—Robert F. Klingensmith.
**Film Daily**, N. Y. C.—Jack Alicoate, Don M. Mersereau, Don Carle Gillette, Arthur W. Eddy, Jack Harrower, Don Hancock.
**Film Spectator**, Hollywood, Cal.—Welford Beaton.
**Film Trade Topics**, San Francisco—Warren Stokes.
**Harrison's Reports**, N. Y. C.—P. S. Harrison.
**Inside Facts of Stage and Screen**, Los Angeles—Ted Price.
**Michigan Film Review**, Detroit—William F. Dorn.
**Motion Picture Daily**, N. Y. C.—Maurice Kann.
**Motion Picture Digest**, Chicago—Joseph Klein.
**Motion Picture Projectionist**, N. Y. C.—James J. Finn.
**Motion Picture Record**, Seattle—Melvin G. Winstock.
**New England Film News**, Boston—G. Lester Southwell.
**Ohio Showman**, Cleveland—Elsie Loeb.
**Pacific Coast Independent Exhibitor-Bulletin**, San Francisco—Thomas D. Van Osten.
**Zit's Theatrical Weekly**, N. Y. C.—Epes W. Sargent.

## *Newspapers*

### Alabama

**Birmingham**—News-Age-Herald (130,000) Petterson Marzoni.
**Montgomery**—Advertiser (27,480) George L. Davis.

### California

**Alhambra**—Post-Advocate (9,000) Clayton I. Ward.
**Bakersfield**—California (13,000) Ross C. Miller.
**Burbank**—News-Press (14,000) Helen Eugene Steele.
**Eureka**—Humboldt Standard (7,000) Don O'Kane.
**Glendale**—News-Press (19,000) Don Ashbaugh.
**Long Beach**—Press-Telegram (46,000) Verne Wickham.
**Los Angeles**—Express (140,000) Monroe Lathrop.
**Los Angeles**—Hollywood News (23,000) Edwin M. Martin.
**Los Angeles**—Record (70,000) Ted L. Benthon.
**Oakland**—Tribune (85,000) Wood Soanes.
**Pasadena**—Star-News (22,000) Alice Haines Baskin.
**Sacramento**—Bee (51,000) Roy V. Bailey.
**San Diego**—Sun (25,000) Charles Beyrer.
**San Diego**—Tribune (30,000) Don H. Short.
**San Francisco**—Chronicle—George C. Warren.
**San Jose**—Mercury-Herald (21,991) Josephine Hughston.
**San Jose**—News (14,000) Jim Chesnutt.
**San Pedro**—News-Pilot (11,000) J. R. Evans.

### Colorado

**Denver**—Post (313,594) Betty Craig.
**Denver**—Rocky Mountain News (60,000) Kaspar Monahan.

### Connecticut

**New Britain**—Record (12,000) Gerald E. McCourt.
**New Haven**—Register (60,000) Carl F. Bissell.
**South Norwalk**—Sentinel (10,500) Humphrey Doulens.
**Torrington**—Register (6,500) John H. Thompson.

### Florida

**Fort Myers**—Tropical News (5,000) Gladys Hanton.
**Jacksonville**—Florida Times-Union (65,000) Jean Henderson.
**Jacksonville**—Floridian (1,000) H. W. Schaefer.
**Orlando**—Reporter-Star (8,000) R. B. Brassier.
**Pensacola**—Journal (10,000) Bill Pinney.
**St. Petersburg**—Independent (15,000) A. R. Dunlap.
**Tampa**—Daily Times—Sara Keller Green.
**Tampa**—Morning Tribune (50,278) E. D. Lambright.
**West Palm Beach**—Palm Beach Times (8,000) Vernon L. Smith.

### Georgia

**Atlanta**—Georgian-American—James B. Nevin, Jr.
**Atlanta**—Journal—Frank Daniel.
**Macon**—Telegraph (30,000) Edwin Tribble.
**Waycross**—Journal-Herald (5,000) Walter E. Campbell.

### Idaho

**Boise**—Capital-News (15,000) Hubert Cathers.
**Boise**—Daily Statesman—A. F. Riddle.
**Lewiston**—Tribune (5,600) T. J. Campbell.

# George Bancroft

## Illinois

Belleville—News-Democrat (11,000) Mrs. Robert L. Kern.
Chicago—Daily News (443,721) Clark Rodenbach.
Chicago—Evening Post—Genevieve Harris.
Chicago—Tribune (1,080,000) Mae Tinee.
Evanston—News-Index (9,000) Maurice E. Collins.
Freeport—Journal-Standard (12,000) Grace Leone Barnett.
Moline—Dispatch (15,500) Clarence L. Lucas.
Peoria—Evening Star (3,000) J. K. Quinn.
Peoria—Journal (31,000) Max V. Bosler.
Rock Island—Argus (12,000) E. F. Claybaugh.
Rockford—Morning Star (25,000) C. Hjalmar Nelson.
Rockford—Register-Republic (35,000) R. C. Trank.
Springfield—Illinois State Journal (41,000) W. F. Dagon.
Waukegan—News-Sun (15,000) E. J. Macklin.

## Indiana

Elkhart—Truth (14,500) Dan Albrecht.
Fort Wayne—Journal-Gazette (46,000) Robert Baral.
Fort Wayne—News-Sentinel (50,000) Elvin E. McCray.
Indianapolis—News (138,441) Miriam Reynolds Bell.
Indianapolis—Star (125,000) Robert G. Tucker.
Indianapolis—Times (74,232) Walter D. Hickman.
Marion—Chronicle (10,000) W. W. Durbin.
Marion—Chronicle-Tribune (19,000) Keith L. John.

## Iowa

Council Bluffs — Nonpareil (20,000) Genevieve Powlison Mauck.
Davenport—Democrat (18,000) John E. O'Donnell.
Dubuque—Catholic Daily Tribune (20,000) Lucy Meuer.
Dubuque—Telegraph-Herald & Times-Journal (34,500) Edward G. Fairfield.
Fort Dodge—Messenger & Chronicle (15,000) W. L. Hamilton, Jr.
Ottumwa—Daily Courier (15,395) Kenneth Murphy.
Vinton—Cedar Valley Daily Times (5,500) Nina M. Hughey.
Waterloo—Daily Courier (30,000) L. E. Wood.

## Kansas

Dodge City—Globe (6,500) Jay B. Baugh.
Kansas City—Kansan (24,000) William W. Wylie.
Lawrence—Journal-World (5,000) E. A. Edwards.
Parsons—Sun (7,000).
Topeka—Daily Capital (50,000) E. D. Keilmann (Ki).
Topeka—State Journal—T. G. Wear.
Wichita—Beacon (50,000) R. L. McClintock.

## Kentucky

Louisville—Courrier-Journal (160,241) Boyd Martin.
Louisville—Times (100,000) Dan Thompson.
Winchester—Sun (5,000) William Caywood.

## Louisiana

Alexandria—Daily Town Talk (10,126) Hunter Jarreau.
Shreveport—Journal (23,000) Dolph G. Frantz.

## Maine

Bangor—Daily News (35,000) Waldo H. Bennett.
Lewiston—Daily Sun (19,000) Mrs. Verna Effenberger.
Lewiston—Evening Journal—E. B. Whitney.
Portland—Evening Express (27,000) Perdita Huston.
Portland—Evening News (21,000) Dorothy F. Whipple.
Portland—Press-Herald (39,700) Edwith W. Haines.

## Maryland

Baltimore—American (200,000) Carroll Dulaney.
Baltimore—Post (100,000) George Browning.
Baltimore—News (162,000) Norman Clark.
Baltimore—Sun (145,000) Donald Kirkley.
Baltimore—Sunday Sun (195,181) J. M. Shellman.
Hagerstown—Daily Mail (11,000) J. Richard Rauth.

## Massachusetts

Attelboro—Daily Sun (6,400) C. S. Sherman.
Boston—American—Harleigh Schultz.
Boston—Christian Science Monitor (140,000) Ernest L. Sherburne.
Boston—Daily Record (232,000) Gordon Hillman.
Boston—Evening Transcript (39,000) Edwin F. Melvin.
Boston—Globe—Marjory Adams.
Boston—Herald—William E. Greenough.
Chelsea—Evening Record (5,000) Frank Leary.
Lawrence—Eagle-Tribune (25,000) Timothy F. O'Hearn.
Lynn—Daily Evening Item (17,500) Harold D. Valpey.
Northampton—Daily Hampshire Gazette (8,000) Joseph M. Lyman.
Quincy—Patriot-Ledger (11,650) Prescott Low.
Salem—News (22,000) P. G. Ingoldsby.
Springfield—Republican (70,381) Louise Mace.
Springfield—Union (72,665) A. L. S. Wood.
Taunton—Daily Gazette (9,500) W. H. Reid.
Worcester—Evening Gazette (60,000) Clarence L. Moody.
Worcester—Telegram (110,000) C. W. Erickson.

## Michigan

Adrian—Daily Telegram (110,000) Wallace R. Katz.
Battle Creek—Moon-Journal (12,000) Walter S. Browne.
Detroit—Free Press—Mrs. Ella H. McCormick.
Detroit—News (375,000) Harold Heffernan.
Flint—Journal (55,000) Ralph N. Byers.
Grand Rapids—(40,000) W. B. McClaran.
Kalamazoo—Gazette (30,000) James W. Foard.
Lansing—Capitol News (20,000) Levon E. Horton.
Lansing—State Journal (44,000) H. R. Palmer.

## Minnesota

Minneapolis—Journal (176,000) Merle Potter.
Minneapolis—Star (80,000) C. R. Christopherson.
St. Paul—Dispatch (54,000) Roger L. Simons.

## Mississippi

Jackson—Clarion-Ledger (18,000) Purser Hewitt.

## Missouri

St. Joseph—Gazette (25,000) Dean Wilde.
St. Louis—Globe-Democrat (300,000) Herbert L. Monk.
St. Louis—Post Dispatch—H. H. Niemeyer.
Sedalia—Capital (2,200) Jack Taylor.

# VICTOR HEERMAN

*Director*

"ANIMAL CRACKERS"
(WITH THE FOUR MARX BROTHERS)

Paramount

## Nebraska

**Grand Island**—Daily Independent (11,000) A. F. Buechler.
**Norfolk**—Daily News (9,600).
**Omaha**—Bee-News—J. Rachman.

## Nevada

**Reno**—Nevada State Journal (5,500) J. G. Newlands.

## New Hampshire

**Manchester**—Union & Leader (38,000) J. F. O'Neil.

## New Jersey

**Atlantic City**—Press-Union (41,000) Howard P. Dimon.
**Burlington**—Daily Enterprise (7,000) Robert "Mort" Jobes.
**Camden**—Courier-Post (70,000) Ida Hermann.
**Jersey City**—Jersey Journal (45,000) Arthur D. Mackie.
**Newark**—Sunday Call (95,000) Robert C. Ring.
**Orange**—North Jersey Courier (10,000) Florence L. Pfalzgraf.
**Passaic**—Daily News (14,300) Harold W. Gras.
**Trenton**—Sunday Times-Advertiser (35,000) Albert H. Thompson.
**Union City**—Hudson Dispatch (30,000) Ben Ostrow.

## New York

**Albany**—Knickerbocker Press & Evening News (100,000) William H. Haskell.
**Auburn**—Advertiser-Journal—Victor J. Callanan.
**Bronx**—Home News (150,000) Chris Graham (P. W. Tell).
**Brooklyn**—Citizen (45,000) Edgar Price.
**Brooklyn**—Daily Eagle—Martin Dickstein.
**Brooklyn**—Daily Times (115,550) Charles Edward Hastings.
**Brooklyn**—Standard-Union—Edwin C. Stein.
**Buffalo**—Courier-Express (195,000) W. E. J. Martin.
**Buffalo**—Evening News (190,000) Wallace D. Soderholm.
**Flushing**—Evening Journal (12,000) Haynes Trebor.
**Geneva**—Daily Times (6,500) A. Glenn Rogers.
**Ithaca**—Journal-News (9,000) William J. Waters.
**Jamestown**—Evening Journal (11,000) J. A. Hall.
**Kingston**—Daily Leader (3,600) Thomas J. Comerford.
**Long Island City**—Daily Star (35,000) Albert E. Parks.
**Mount Vernon**—Daily Argus (11,500) Margaret Coogan.
**New York City**—American—Regina Crewe.
**New York City**—Daily News (1,690,000) Irene Thirer.
**New York City**—Evening Graphic—Julia Shawell.
**New York City**—Evening Journal (629,154) Rose Pelswick.
**New York City**—Evening World (300,000) George Gerhard.
**New York City**—Herald-Tribune—Richard Watts, Jr.
**New York City**—Sun—John S. Cohen, Jr.
**New York City**—Morning Telegraph (50,000) A. Sherman.
**Newburgh**—Beacon-News (17,000) Calvin D. Myers.
**Olean**—Herald (7,000) Charles A. Freeman.
**Oswego**—Palladium-Times (10,500) John M. Hurley.
**Queens**—Evening News (17,000) Gerald Doyle.
**Rochester**—Democrat & Chronicle (86,549) George L. David.
**Rochester**—Journal-American (62,000) David E. Kessler.
**Rochester**—Times-Union (81,000) Arthur D. Goodman.
**Schenectady**—Union-Star (25,364) William J. Marlette.
**Syracuse**—Herald—Chester B. Bahn.
**Syracuse**—Post-Standard (70,000) Helen M. Tait.
**Syracuse**—Journal (65,000) Franklin H. Chase.

## North Carolina

**Asheville**—Citizen—Glenn William Naves.
**Charlotte**—Observer (48,617) Mary Brooks Parham.
**High Point**—Enterprise (8,500) John Mebane.
**Raleigh**—Times (16,000) Wade H. Lucas.
**Winston-Salem**—Journal (20,000) Gowan H. Caldwell.

## North Dakota

**Fargo**—Forum (40,000) Roy P. Johnson.

## Ohio

**Ashland**—Times-Gazette (6,100) Marceil Houstin.
**Canton**—Repository (51,500) Dick Harter.
**Cincinnati**—Enquirer (200,000) Carl B. Adams.
**Cincinnati**—Post (188,076) Frank Aston.
**Cleveland**—Plain Dealer (289,594) W. Ward Marsh.
**Dayton**—Daily News (55,000) James Muir.
**Dayton**—Evening Herald (125,000) Joe Keller.
**Dayton**—Journal—A. S. Kany.
**Hamilton**—Journal (14,500) Clayton A. Leiter.
**Mansfield**—News (16,000) Irene Hipp Wenning.
**New Philadelphia**—Daily Times (10,216) J. E. Hurst.
**Sandusky**—Register (9,500) E. F. Wabrath.
**Sandusky**—Star-Journal (9,000) Paul Motry.
**Springfield**—News-Sun (23,500) Anna Marie Tennant.
**Steubenville**—Herald-Star (23,000) Mary Berger.
**Toledo**—Blade (134,000) V. K. Richards.
**Toledo**—News-Bee (95,000) Allen Saunders.
**Toledo**—Times (70,000) Mitchell Woodbury.
**Youngstown**—Telegram (35,736) Charles A. Leedy.
**Youngstown**—Vindicator (36,245) William L. Rock.
**Xenia**—Gazette (5,200) R. A. Higgins.

## Oklahoma

**Muskogee**—Daily Phoenix (15,000) Mrs. J. B. Benedict.
**Muskogee**—Times-Democrat (15,000) W. T. Huff.
**Oklahoma City**—Daily Oklahoman (104,333) Jack Stinnett.
**Oklahoma City**—Oklahoma News (60,000) Noel Houston.
**Oklahoma City**—Sunday Oklahoman (124,000) R. G. Miller.
**Tulsa**—Daily World (82,619) Faith Hieronymus.
**Tulsa**—Tribune (68,346) August Zellner.

## Oregon

**Eugene**—Register-Guard (14,000) Roy Craft.
**Portland**—Oregon Journal (129,966) Harold Hunt.
**Portland**—News (60,000) Myrtle Forbes Couche.
**Portland**—Telegram (60,000) Dean Collins.

# Thomas Meighan

## Pennsylvania

Bradford—Morning Era (6,000) M. W. Dodson.
Butler—Eagle (14,000) Wilbur H. Baldinger.
Chester—Times (21,700) James A. F. Glenney.
Gettysburg—Times (5,000) C. R. Wolff.
Harrisburg—Telegraph (55,000) Paul Walker.
Homestead—Messenger (5,100) John Sullivan.
Meadville—Tribune-Republican (9,300) Walter Irving Batis.
Philadelphia—Gazette-Democrat (51,890) William H. Voltz.
Philadelphia—Inquirer—Harry L. Knapp.
Philadelphia—Evening Ledger (200,000) Henry T. Murdock.
Philadelphia—Public Ledger—Laura Laedlein.
Philadelphia—Evening Bulletin (563,901) William F. Gleason.
Pittsburgh—Post-Gazette (247,000) Harold W. Cohen.
Pittsurgh—Press (250,000) Karl B. Krug.
Pottsville—Journal (10,000) Herrwood E. Hobbs.
Pottsville—Morning Paper & Daily Republican (18,000) B. G. Dunlop.
Reading—Eagle (45,000) T. R. Hughes.
Reading—Times (44,500) W. Erle Homan.
Scranton—Sun—Mary Frances Duffy.
Shamokin—Dispatch (4,800) Clyde F. Ketner.
Sharon—Herald (40,000) Rell Hoskins.
Stroudsburg—Record (7,100) Colley S. Baker.
Williamsport—Sun (22,000) J. M. Good.
York—Dispatch (21,500) Wilbert L. Haare.

## Rhode Island

Providence—News-Tribune—J. J. Sullivan, Jr.
Providence—Sunday Journal—Paul B. Howland.

## South Carolina

Greenville—Piedmont (11,500) A. J. McCain.
Spartanburg—Herald (10,000) Fanning Hearon.

## South Dakota

Aberdeen—American-News (18,000) Francis C. Patten.
Sioux Falls—Argus-Leader (35,000) Roger S. Brown.

## Tennessee

Chattanooga—News (42,000) Murray E. Wyche.
Knoxville—News-Sentinel (43,000) Jack Bryan.
Memphis—Commercial Appeal (145,000) Frank Richard Ahlgreen.
Memphis—Press-Scimitar (102,000) A. R. Capley.

## Texas

Beaumont—Journal (19,000) Martha Frasher.
Dallas—News (110,000) John Rosenfield, Jr.
El Paso—Post (25,000) H. A. Michael.
Fort Worth—Star-Telegram (112,000) Robert Randal.
Houston—Chronicle (110,000) Mrs. Lecta Rider.
Houston—Post-Dispatch—Mrs. Bess Whitehead Scott.
Houston—Press—Grace C. Calvin.
Mexia—Daily News (3,000) B. H. Broiles.
Port Arthur—News (12,110) Theodore Hutchison.
San Antonio—Light (49,000) Samuel E. Woolford.
San Antonio—Evening News (42,320) Mary Louise Walliser.

## Utah

Salt Lake City—Deseret News (40,000) J. R. Kennard.
Salt Lake City—Salt Lake Tribune (90,000) Waide Moore Condon.

## Vermont

Burlington—Daily News (7,000) F. E. Whitemarsh.

## Virginia

Danville—Register & Bee (16,700) H. B. Trundle.
Lynchburg — Advance (10,000) David Wayne Wright.
Norfolk—Virginian-Pilot (48,000) Ralph K. T. Larson.
Portsmouth—Star (15,000) W. T. A. Haynes, Jr.
Richmond—Times-Dispatch (70,000) Clarence Boykin.
Winchester—Star (5,500) R. S. Fansler.

## Washington

Spokane—Daily Chronicle (47,000) Ray Budwin.
Spokane—Spokesman-Review (60,000) Margaret Bean.
Tacoma—Ledger (32,000) L. L. Clemans.
Tacoma—News-Tribune (40,000) J. H. Green.
Walla Walla—Daily Bulletin—Iris Little.

## West Virginia

Beckley—Post-Herald (4,500) Ted McDowell.
Clarksburg—Exponent (14,000) Russell Bauer.
Wheeling—Intelligencer (16,500) Charles L. Long.
Wheeling—News (25,000) Morris Berman.
Wheeling—Register (15,200) Edwin C. Cornwell.

## Wisconsin

Beloit—Daily News (11,000) Laurence A. Raymer.
Green Bay—Press-Gazette (20,000) R. A. Kennedy.
La Crosse—Tribune (20,000) R. K. Brayton.
Madison—Capital-Times (28,000) Ethel Max.
Milwaukee—Journal (237,000) Nancy Lee.
Milwaukee—Sentinel (175,045) Dawn O'Dea.
Sheboygan—Press (18,000) Mona J. Pope.
Wausau—Daily Record-Herald (10,175) John Loomis.

**For 10 Best Pictures of Former Years According to Results of Film Daily Annual Poll Please See Index**

In sincere appreciation

of

# DAVID WARK GRIFFITH

and his placing of

LITTLE OLD NEW YORK
and
MONSIEUR BEAUCAIRE

in his list of the BEST FIFTY
motion pictures of ALL TIME

# SIDNEY OLCOTT

# ALL QUIET ON THE WESTERN FRONT

Director.....Lewis Milestone
Featured.....Louis Wolheim, Lew Ayres, John Wray
Author.....Erich Maria Remarque
Scenarists.....Dell Andrews, Maxwell Anderson, George Abbott
Dialoguers.....Maxwell Anderson, George Abbott
Photographer.....Arthur Edeson
Editors.....Edgar Adams, Milton Carruth
Title Writer (Silent Version).....Walter Anthony
Recording Engineer.....C. Roy Hunter
Art Directors.....Charles D. Hall, W. R. Schmitt
Synchronization and Score.....David Broekman
Assistant Director.....Nate Watt
General Press Representative.....Paul Gulick

« « « » » »

Produced in.....Universal City, Cal. and Irvine Ranch
Recording System.....Western Electric
Released.....August 24, 1930
Premiere.....Central Theater, N. Y., April 29, 1930

## CAST

Louis Wolheim, Lew Ayres, John Wray, Raymond Griffith, George "Slim" Summerville, Russell Gleason, William Bakewell, Scott Kolk, Walter Browne Rogers, Beryl Mercer, Harold Goodwin, Richard Alexander, Marian Clayton, Pat Collins, Yola D'Avril, Arnold Lucy, Heinie Conklin, Bertha Mann, Bodil Rosing, Raymond Maxwell, Ben Alexander, Owen Davis, Jr., Bill Irving, Renee Damonde, Poupee Andriot, Edwin Maxwell, Joan Marsh, Edmund Breese, Bertha Mann.

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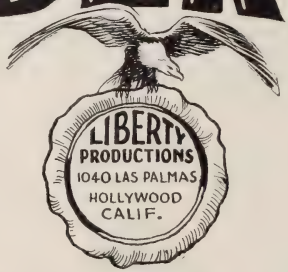


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*but will not rest on its Laurels*

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**MAY ROBSON in**

## "MOTHER'S MILLIONS"

**and**

**Liberty's Big Road Show Epic**

# "MAD PARADE"

---

## LIBERTY PRODUCTIONS CO., LTD.

M. H. HOFFMAN
PRESIDENT

H. M. GUMBIN
TREASURER

# ABRAHAM LINCOLN

Director.....David Wark Griffith
Featured Players.....Walter Huston, Una Merkel
Authors.....Stephen Vincent Benet, Gerrit Lloyd
Dialogue Writers.....Stephen Vincent Benet, Gerrit Lloyd
Scenarist.....Stephen Vincent Benet
Photographer.....Karl Struss
Editors.....James Smith, Hal Kern
Recording Engineer.....Harold Witt
Costumes.....Walter Israel
Art Director.....William Cameron Menzies
General Press Representative.....Bruce Gallup

« « « » » »

Produced in.....United Artists Studio, Hollywood
Recording System.....Western Electric
Released.....November 8, 1930
Premiere.....Central Theater, N. Y., August 25, 1930

## CAST

Walter Huston, Una Merkel, Kay Hammond, Jason Robards, Ian Keith, Otto Hoffman, Hobart Bosworth, Henry B. Walthall, Helen Freeman, W. L. Thorne, Lucille La Verne, Edgar Deering, E. Alyn Warren.

A UNITED ARTISTS PICTURE

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Master Art Productions
Metro Goldwyn Mayer
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Ray Bell Films
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Sovereign Productions
Universal Pictures
Warner Bros. Studios

## HARRISCOLOR FILMS, Inc.

1040 McCADDEN PLACE

Hollywood, Calif.

# « « HOLIDAY » »

Director.....Edward H. Griffith
Star.....Ann Harding
Author.....Philip Barry
Dialogue Writer.....Horace Jackson
Scenarist.....Horace Jackson
Photographer.....Norbert Brodine
Editor.....Daniel Mandel
Recording Engineers.....D. A. Cutler, Harold Stine
Costumes.....Gwen Wakeling
Art Director.....Carroll Clark
Orchestra conducted by.....Josiah Zuro
Assistant Director.....Paul Jones
General Press Representative.....Pathe Publicity Dept.

« « « » » »

Produced in.....Pathe Studios, Culver City, Cal.
Recording System.....RCA Photophone
Released.....July 13, 1930
Premiere.....Rivoli Theater, N. Y., July 3, 1930

## CAST

Ann Harding, Mary Astor, Edward Everett Horton, Robert Ames, Hedda Hopper, Monroe Owsley, William Holden, Elizabeth Forrester, Mabel Forrest, Creighton Hale, Hallam Cooley, Mary Elizabeth Forbes.

A PATHE PRODUCTION

James Cruze

Productions

Inc. (Ltd.)

# « JOURNEY'S END »

Director.....James Whale
Star.....Colin Clive
Author.....R. C. Sherriff
Dialogue Writer.....Joseph Moncure March
Scenarist.....Joseph Moncure March
Photographer.....Benjamin Kline
Editor.....Claude Berkeley
Recording Engineer.....Bud Myers
Art Director.....Hervey Libbert
General Press Representative.....A. L. Selig

« « « » » »

Produced in.....Tiffany Studio, Hollywood, Cal.
Recording System.....RCA Photophone
Released.....April 15, 1930
Premiere.....Gaiety Theater, N. Y., April 8, 1930

## CAST

Colin Clive, Ivan MacLaren, David Manners, Anthony Bushell, Billy Bevan, Charles Gerrard, Robert A'Dair, Thomas Whiteley, Jack Pitcairn, Warner Klinger.

A TIFFANY PRODUCTION

# CHARLES WHITTAKER

Has returned to Hollywood after three years successful producing and writing in England

*for*

**PARAMOUNT**
**WARNER BROTHERS**
**UFA**
**and TERRA**

And production of his own play, "Apron Strings" in London

HOLLYWOOD ATHLETIC CLUB,
HOLLYWOOD, CALIF.

# « ANNA CHRISTIE »

Director ..... Clarence Brown
Star ..... Greta Garbo
Author ..... Eugene O'Neill
Scenarist ..... Frances Marion
Title Writer (Silent version) ..... Madeleine Ruthven
Photographer ..... William Daniels
Editor ..... Hugh Wynn
Recording Engineer ..... Douglas Shearer
Art Director ..... Cedric Gibbons
General Press Representatives ..... Howard Deitz, Pete Smith

« « « » » »

Produced in ..... M-G-M Studios, Culver City, Cal.
Recording System ..... Western Electric
Released ..... February 21, 1930
Premiere ..... Criterion Theater, Los Angeles, January 22, 1930

## CAST

Greta Garbo, Charles Bickford, George F. Marion, Marie Dressler, James T. Mack, Lee Phelps.

## A METRO-GOLDWYN-MAYER PICTURE

DARMOUR RELEASES
THRU RADIO
1930-31

SIX
LOUISE FAZENDAS

1. PURE AND SIMPLE
2. A FALL TO ARMS
3. TOO HOT TO HANDLE
4. THE ITCHING HOUR
5. SECOND HAND KISSES
6. BLONDES PREFER BONDS

SIX
DANE - ARTHURS

1. MEN WITHOUT SKIRTS
2. BROKEN WEDDING BELLS
3. KNIGHTS BEFORE XMAS
4. DIZZY DATES
5. DUMBELLS IN DERBIES
6. LIME JUICE NIGHTS

EIGHT
MICKEY McGUIRES

1. MICKEY'S MUSKETEERS
2. MICKEY'S BARGAIN
3. MICKEY'S STAMPEDED
4. MICKEY'S CRUSADERS
5. MICKEY'S REBELLION
6. MICKEY'S DIPLOMACY
7. MICKEY'S WILD CATS
8. MICKEY'S THRILL HUNTERS

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HERE IS A GROUP OF BOX OFFICE MIRTH-MAKERS FOR THE MAZDA ROWS . . .

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# KARL DANE - GEO. K. ARTHUR

# MICKEY (HIMSELF) McGUIRE

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LARRY DARMOUR PRODUCTIONS
FOR
STANDARD CINEMA CORP.

# « THE BIG HOUSE »

Director .....George Hill
Author .....Frances Marion
Dialogue Writers.....Frances Marion, Joe Farnham, Martin Flavin
Scenarists.....Frances Marion, Joe Farnham, Martin Flavin
Photographer .....Harold Wenstrom
Film Editor .....Blanche Sewell
Recording Engineer .....Douglas Shearer
Art Director .....Cedric Gibbons
General Press Representatives.....Howard Deitz, Pete Smith

« « « » » »

Produced in.....M-G-M Studios, Culver City, Cal.
Recording System .....Western Electric
Released .....June 21, 1930
Premiere.....Century Theater, Minneapolis, June 7, 1930

## CAST

Chester Morris, Wallace Beery, Lewis Stone, Robert Montgomery, Leila Hyams, George F. Marion, J. C. Nugent, Karl Dane, DeWitt Jennings, Mathew Betz, Claire McDowell, Robert Emmet O'Connor, Tom Kennedy, Tom Wilson, Eddie Foyer, Rosco Ates, Fletcher Norton.

A METRO-GOLDWYN-MAYER PICTURE

# GERRIT LLOYD

Did The Second Best Picture of The Year

## "ABRAHAM LINCOLN"

# WITH BYRD AT THE « SOUTH POLE »

Photographers.....Joseph Rucker, Willard Van der Veer
Title Writer.....Julian Johnson
Editor.....Emanuel Cohen
Synchronized Narrative.....Floyd Gibbons
Music.....Manny Baer

« « « » » »

Produced in.....Little America, Antarctica
Released.....June 28, 1930
Premiere.....Rialto Theater, June 19, 1930

## CAST

Members of Byrd Expedition.

A PARAMOUNT PICTURE

BRING BACK OLD-TIME
PROSPERITY
with
HOOT GIBSON
SPECIALS
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HOLLYWOOD, CAL.

# « THE DIVORCEE »

Director ..... Robert Z. Leonard
Star ..... Norma Shearer
Author ..... Ursula Parrott
Continuity and Dialogue Writer ..... John Meehan
Scenarist ..... John Meehan
Photographer ..... Norbert Brodin
Film Editor ..... Hugh Wynn
Recording Engineer ..... Douglas Shearer
Costumes ..... Adrian
Art Director ..... Cedric Gibbons
General Press Representatives ..... Howard Deitz, Pete Smith

« « « » » »

Produced in ..... M-G-M Studio, Culver City, Cal.
Recording System ..... Western Electric
Released ..... April 19, 1930
Premiere ..... Michigan Theater, Detroit, April 11, 1930

## CAST

Norma Shearer, Chester Morris, Conrad Nagel, Robert Montgomery, Florence Eldridge, Helene Millard, Robert Elliott, Mary Doran, Tyler Brooke, Zelda Sears, George Irving, Helen Johnson.

A METRO-GOLDWYN-MAYER PICTURE

# HERBERT WILCOX

*Director of Production for*

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"SPLINTERS"

"ONE EMBARRASSING NIGHT"

"PLUNDER"

"TONS OF MONEY"

"ON APPROVAL"
BY FREDERICK LONSDALE

"CANARIES SOMETIME SING"
BY FREDERICK LONSDALE

# « HELL'S ANGELS »

Director ..... Howard Hughes
Dialogue Director ..... James Whale
Featured Players ..... Jean Harlow, Ben Lyon, James Hall
Authors ..... Marshall Neilan, Joseph Moncure March
Dialogue Writer ..... Joseph Moncure March
Scenarists ..... Harry Behn, Howard Estabrook
Photographer ..... Tony Gaudio
Editors .... Douglas Biggs, Perry Hollingsworth, Frank Lawrence
Recording Engineer ..... Lodge Cunningham
Art Directors ..... J. Boone Fleming, Carroll Clarke
Orchestra conducted by ..... Hugo Riesenfeld
Assistant Directors
Reginald Callow, William J. Scully, Fred A. Fleck
General Press Representative ..... Wayne Pierson

« « « » » »

Produced in ..... Metropolitan Studio, Hollywood
Recording System ..... Western Electric
Released ..... November 15, 1930
Premiere ... Grauman's Chinese Theater, Hollywood, May 27, 1930

## CAST

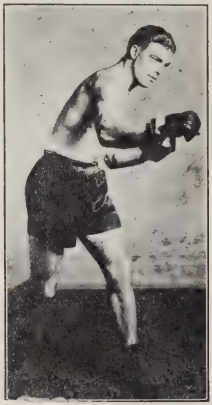
Jean Harlow, Ben Lyon, James Hall, Jane Winton, Lucien Prival, John Darrow, Frank Clarke, Ray Wilson, Douglas Gilmore, Wyndham Standing, Carl Von Haartman, F. Schumann-Heink, Pat Somerset, William Von Brinken.

A UNITED ARTISTS PICTURE

# Ernest Shipman

*Exclusive Representative*
**W. L. (Pa) Stribling**
MANAGER

## W.L.(Young) Stribling, Jr.



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### SOME OF ERNEST SHIPMAN'S PAST ACHIEVEMENTS:

*STAGE PRODUCTIONS OF*

"Prisoner of Zenda" "Pudd'nhead Wilson"
"When Knighthood Was in Flower"
"Mrs. Warren's Profession"
"Alice Sit by the Fire"
"Dorothy Vernon of Haddon Hall"
"Beside the Bonnie Briar Bush," etc.

*STAGE STARS*

Mary Shaw—James K. Hackett
Rose Coghlan—Nell Shipman
Lawrence D'Orsey—Wright Lorimer
Walker Whiteside—Theodore Roberts
Ernest Truex, etc.

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# « OLD ENGLISH »

Director ..... Alfred E. Green
Star ..... George Arliss
Author ..... John Galsworthy
Dialogue Writer ..... John Galsworthy
Scenarists ..... Walter Anthony, Maude Howell
Photographer ..... James Van Trees
Editor ..... Owen Marks
Costumer ..... Earl Luick
General Music Director ..... Erno Rapee
Orchestra conducted by ..... Louis Silvers
General Press Representative ..... A. P. Waxman

« « « » » »

Produced in ..... Warner Bros. Studio, Hollywood
Recording System ..... Western Electric
Released ..... September 27, 1930
Premiere ..... Warner Bros. Theater, N. Y., August 21, 1930

## CAST

Leon Janney, Doris Lloyd, Betty Lawford, Ivan S.mpson. Harrington Reynolds, Reginald Sheffield, Murray Kinnell, Ethel Griffies, Henrietta Goodwin.

A WARNER BROS. PICTURE

# ROBERT HARRIS

Associate Producer

Supervisor of Scenario Department

Universal Studios

# National Board of Review--

*Selects Ten American and Five Foreign Films as the Outstanding Productions of 1930*

THE problem of selecting the ten best pictures of the year becomes increasingly difficult as critics realize that the talking picture may have two separate and distinct virtues. There is the talkie which is simply a photographed and film vocalized stage play which may be meritorious in proportion as it reproduces the original and makes it accessible to screen audiences. This is exemplified by *Romance*. The other type uses dialogue and sound effects merely as new devices to further the true cinematic development of the screen beyond the point where the silent picture left off. The following list therefore contains pictures of both types as selected by the Exceptional Photoplays Committee of the National Board of Review of Motion Pictures, which throughout the year reviews all pictures that may be eligible for such a list.

An additional list of five pictures represents the Committee's selection of the best foreign films of the year.

## AMERICAN

*All Quiet on the Western Front*.....Universal
*Holiday* .....Pathe
*Laughter* .....Paramount
*The Man from Blankley's* .....Warner
*Men Without Women* .....Fox
*Morocco* .....Paramount
*Outward Bound* .....Warner
*Romance* .....Metro-Goldwyn-Mayer
*The Street of Chance*.....Paramount
*Tol'able David* .....Columbia

## FOREIGN

*High Treason* .....Tiffany
*Old and New*..... Amkino
*Soil* .....Amkino
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# TOM TERRISS

*The Vagabond Director*

DIRECTOR
ACTOR
TRAVELLER
WRITER

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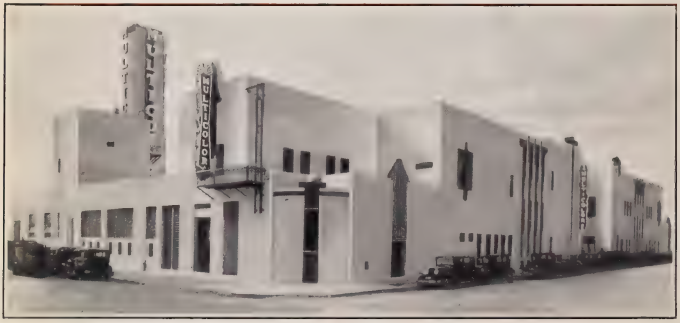

# PRODUCTION

Representing the foremost industry activity Production stands as the keystone upon which rests the success or failure of this tremendous amusement power and world-wide industry. Over 400 pages that follow give the reader a comprehensive and authoritative word picture of all branches of the production field. Features, Shorts, individual effort, titles, in fact, every angle of this great creative branch is thoroughly covered through complete and enthusiastic co-operation by every studio and producing unit in the industry.

# *In 1930*

# JO SWERLING

*Wrote the following for*

COLUMBIA PICTURES CORPORATION

## DIRIGIBLE***
## LADIES OF LEISURE***
## RAIN OR SHINE***
## THE MIRACLE WOMAN***
## ARIZONA***
## TEN CENTS A DANCE**
## MADONNA OF THE STREETS***
## HELL'S ISLAND***
## THE SQUEALER***
## AROUND THE CORNER***
## SISTERS***
## LADIES MUST PLAY*

◈

* Dialogue
** Original and dialogue
*** Adaptation and dialogue

# 1930 FEATURE RELEASES 1930

COMPILATION following includes domestic and foreign productions released on the American market between January 1 and December 31, 1930. Listings include distributor, running time, cast, director, cameraman, author, original title, scenarist, dialoguer, editor and sound engineer of each production. In addition the FILM DAILY review date and the distributors' release date are given. When credits on a picture are incomplete, it is because information was not available. Pre-releases are included in some cases.

***Unless otherwise specified pictures are all-talking. When they are not, indication is made, following the title, in this manner: PT—part-talking; S-SE—synchronized-sound effects and "Silent" when there is no recording for the picture.***

Additional lists, following this one, are devoted to: a list of the titles of all pictures released since January 1, 1915; 1929 and 1930 work of players, directors, cameramen, authors, scenarists, dialoguers and editors; 1930 work of recording engineers; a list of short subject releases and a list of over 800 books and plays that have been made into pictures under different titles.

## Abraham Lincoln

Dist.—United Artists
Running Time—1 hr., 37 mins.
Cast—Walter Huston, Lucille La Verne, W. L. Thorne, Helen Freeman, Otto Hoffman, Edgar Deering, Una Merkel, Russell Simpson, Charles Crockett, Kay Hammond, Helen Ware, E. Alyn Warren, Jason Robards, Gordon Thorpe, Ian Keith, Cameron Prudhomme, James Bradbury, Sr., Jimmie Eagle, Fred Warren, Oscar Apfel, Frank Campeau, Hobart Bosworth, Henry B. Walthal.
Director—D. W. Griffith
Dialogue Director — Harry Stubbs
Cameraman—Karl Struss
Scenarist — Stephen Vincent Benet
Dialoguer — Stephen Vincent Benet
Editors—James Smith, Hal C. Kern
Recording Engineer — Harold Witt
Reviewed 8-31-30
Released—11-8-30

## Across the World with Mr. and Mrs. Martin Johnson (S-SE)

(Travelog)
Dist.—Talking Picture Epics
Running Time—1 hr., 26 mins.
Director—J. Leo Meehan
Reviewed—1-26-30

## Africa Speaks (S-SE)

(African Expedition)
Dist.—Columbia
Running Time—1 hr., 17 mins.
Editor—Walter Futter
Reviewed—9-21-30
Released—8-15-30

## After the Fog

Dist.—Beacon Productions
Running Time—56 minutes
Cast—Mary Philbin
Director—Leander DeCordova
Cameraman—Charles Boyle
Dialoguer—Arthur M. Statter
Recording Engineer — Ernest W. Revere
Reviewed—1-19-30

## After the Verdict (Silent)

Dist.—British New Era
Running Time—1 hr., 5 mins.
Cast—Warwick Ward, Olga Tschechova, Malcolm Tod, Betty Carter, Daisy Campbell, Winter Hall, Andy Esmond, A. B. Inlson, Ivo Dawson
Director—Henrik Galeen
Author—Robert Hichens
Reviewed—1-26-30

## Alias French Gertie

Dist.—RKO
Running Time—1 hr., 15 mins.
Cast — Bebe Daniels Ben Lyon, Robert Emmett O'Connor, John Ince, Daisy Belmore, Betty Price
Director—George Archainbaud
Cameraman—Roy Hunt
Author—Bayard Veiller (from "The Chatterbox")
Scenarist—Wallace Smith
Dialoguer—Wallace Smith
Recording Engineer — Clem Portman
Reviewed—4-13-30
Released—4-20-30

## All Quiet on the Western Front

Dist.—Universal
Running Time — 2 hrs., 20 mins.
Cast—Louis Wolheim, Lewis Ayres, John Wray, George Summerville, Russell Gleason, William Bakewell, Scott Kolk, Walter Browne Rogers, Beryl Mercer, Harold Goodwin, Richard Alexander, Marian Clayton, Pat Collins, Yola D'Avril, Arnold Lucy, Heinie Conklin, Bertha Mann, Bodil Rosing, Raymond Maxwell, Ben Alexander, Owen Davis, Jr., Bill Irving, Renee Demonde, Poupee Androit
Director—Lewis Milestone
Cameraman—Arthur Edeson
Author — Erich Maria Remarque
Scenarists — Dell Andrews, Maxwell Anderson, George Abbott
Dialoguers — Maxwell Anderson, George Abbott
Editor—Edgar Adams
Recording Engineer—C. Roy Hunter
Reviewed—4-27-30
Released—8-24-30

# ALEXANDER KORDA

*Director*

"THE PRINCESS AND THE PLUMBER"

[FOX]

## Aloha
Dist.—Tiffany

## Along Came Youth
Dist.—Paramount
Cast—Charles Rogers, Frances Dee, Stuart Erwin, William Austin, Evelyn Hall, Leo White, Mathilde Comont, Betty Boyd
Directors — Lloyd Corrigan, Norman McLeod
Cameraman—Henry Gerald
Author—Maurice Bedell
Scenarists—Marion Dix. Geo. Marion, Jr.
Dialoguer—George Marion, Jr.
Editor—Jane Loring.
Released—12-20-30

## Animal Crackers
Dist.—Paramount
Running Time—1 hr., 40 mins.
Cast—Four Marx Brothers, Lillian Roth, Margaret Dumont, Lewis Sorin, Margaret Irving, Gerry Goff, Robert Greig, Edward **Metcalf, Hal** Thompson, Katheryn Reece
Director—Victor Heerman
Cameraman—George Folsey
Authors—Bert Kalmar, Harry Ruby, George S. Kaufman, Morris Ryskind
Scenarists — Morris Ryskind, Pierre Collings
Dialoguers — Morris Ryskind, Pierre Collings
Recording Engineer — Ernest F. Zatorsky
Reviewed—8-3-30
Released—9-6-30

## Anna Christie
Dist.—M-G-M
Running Time—1 hr., 14 mins.
Cast—Greta Garbo, Charles Bickford, George Marion, Marie Dressler, Lee Phelps, James T. Mack
Director—Clarence .Brown
Cameraman—William Daniels
Author—Eugene O'Neill
Scenarist—Frances Marion
Dialoguer—Eugene O'Neill
Editor—Hugh Wynn
Recording Engineer—Douglas Shearer
Reviewed—2-9-30
Released—2-21-30

## Anybody's War
Dist.—Paramount
Running Time—1 hr., 25 mins.
Cast—Moran and Mack, Joan Peers, Neil Hamilton, Walter McGrail, Walter Weems, Betty Farrington
Director—Richard Wallace
Cameraman—Allan Seigler
Author — Charles E. Mack (from "Two Black Crows in the A. E. F.")
Scenarists — Lloyd Corrigan, Hector Turnbull
Dialoguer—Walter Weems
Editor—Otto Lovering
Reviewed—7-13-30
Released—8-2-30

## Anybody's Woman
Dist.—Paramount
Running Time—1 hr., 12 mins.
Cast—Ruth Chatterton, Clive Brook, Paul Lukas, Huntly Gordon, Virginia Hammond, Tom Patricola, Juliette Compton, Cecil Cunningham, Charles Gerrard, Harvey Clark, Sidney Bracey, Gertrude Sutton.
Director—Dorothy Arzner
Cameraman—Charles Lang
Author—Gouverneur Morris
Scenarists—Zoe Akins, Doris Anderson
Dialoguer—Zoe Akins
Editor—Jane Lorring
Reviewed—8-17-30
Released—8-30-30

## Applause
Dist.—Paramount
Running Time—1 hr., 18 mins.
Cast — Helen Morgan, Joan Peers, Fuller Melish, Jr., Jack Cameron, Henry Wadsworth, Dorothy Cumming
Director—Rouben Mamoulian
Cameraman—George Folsey
Author—Beth Brown
Scenarist—Garrett Fort
Dialoguer—Garrett Fort
Editor—John Bassler
Recording Engineer — Ernest F. Zatorsky
Reviewed—10-13-29
Released—1-4-30

## Are You There?
Dist.—Fox
Cast—Beatrice Lillie, John Garrick, Olga Baclanova, Jillian Sand, George Grossmith, Lloyd Hamilton, Gustav von Seyffertitz, Nicholas Soussanin, Richard Alexander, Henry Victor, Roger Davis.
Director—Hamilton MacFadden
Cameraman—Joseph Valentine
Author—Harlan Thompson
Scenarist—Harlan Thompson
Dialoguer—Harlan Thompson
Editor—Al de Gaetano
Recording Engineer—William Lindsey
Released—11-30-30

## Arizona Kid
Dist.—Fox
Running Time—1 hr., 22 mins.
Cast—Warner Baxter, Mona Maris, Carol Lombard, Mrs. Jiminez, Theodore Von Eltz, Arthur Stone, Walter P. Lewis, Jack Herrick, Wilfred Lucas, **Hank Mann, De**Sacia Mooers, Larry McGrath, Jim Gibson
Director—Alfred Santel
Cameraman — Glen MacWilliams
Author—Ralph Block
Scenarists—Ralph Block, Joseph Wright
Dialoguer—Ralph Block
Editor—Paul Weatherwax
Recording Engineer — George Leverett
Reviewed—5-18-30
Released—4-27-30

## Around the Corner
Dist.—Columbia
Running Time—1 hr., 9 mins.
Cast—Charles Murray, George Sidney, Joan Peers, Charles Delaney, Larry Kent, Jeff DeVorska, Fred Sullivan, Harry Strang
Director—Bert Glenon
Dialogue Director — Patterson McNutt
Cameraman—Joe Walker
Author—Jo Swerling
Scenarist—Jo Swerling
Dialoguer—Jo Swerling
Editor—Gene Milford
Recording Engineer — John Livadary
Reviewed—5-4-30
Released—4-25-30

## Asphalt (S-SE)
Dist.—Allied
Running Time—1 hr., 25 mins.
Cast—Gustav Froehlich, Betty Amann, Else Heller, Albert Steinrueck, Hans Adalbert von Schlettow
Director—Joe May
Cameraman—Guenther Rittau
Author—Rolf E. Vanloo
Scenarists—Fred Najo, Hans Szekely
Reviewed—5-11-30
Released—3-15-30

## Atlantic
Dist.—British International
Running Time—1 hr., 16 mins.
Cast—Madeline Carroll, Elaine Terriss, Franklyn Dyall, Donald Calthorp, John Stuart, Monty Banks, Sydney Lynn, Joan Barry, D. A. Clark-Smith, Helen Haye, Francis Lister. John Longden, Arthur Hardy
Director—E. A. Dupont
Cameraman—Charles Rosher
Author — Ernest Raymond (from "The Berg")
Editor—Emile de Ruelle
Reviewed—10-5-30

## Back From Shanghai (S-SE)
Dist.—General Pictures
Running Time—50 minutes
Cast—Leonard St. Leo, Vera Reynolds, Sojin, Joseph W. Girard, Henry Sedley
Director—Noel Mason
Cameramen—Reginald Lyons, Anthony Ungrin
Author—Betty Moos
Scenarist—Betty Moos
Reviewed—3-23-30

## Back Pay
Dist.—First National
Running Time—1 hr., 17 mins.
Cast—Corinne Griffith, Grant Withers, Montagu Love, Vivian Oakland, Geney Mitchell, Bill Bailey, Hallam Cooley, Dee Loretta, Louise Beavers, James Marcus, Louise Carver, Virginia Sale
Director—William A. Seiter
Cameraman—John Seitz
Author—Fannie Hurst
Scenarist — Frances Edwards Faragoh
Dialoguer — Francis Edwards Faragoh
Editor—Ray Curtis
Reviewed—6-1-30
Released—6-1-30

## Bad Man, The
Dist.—First National
Running Time—1 hr., 17 mins.

# EDMUND GOULDING

Wrote: "The Broadway Melody"

Wrote and directed: "The Trespasser"

Wrote and directed: "Devil's Holiday"

Wrote and directed: "Reaching for the Moon"

Cast—Walter Huston, Dorothy Revier, Sidney Blackmer, James Rennie, O. P. Heggie, Marion Byron, Guinn Williams, Arthur Stone, Edward Lynch, Harry Semels, Erville Alderson
Director—Clarence Badger
Cameraman—John Seitz
Author — Porter Emerson Browne
Scenarist—Howard Estabrook
Dialoguer—Howard Estabrook
Editor—Frank Ware
Reviewed—9-28-30
Released—9-15-30

## Bad One, The

Dist.—United Artists
Running Time—1 hr., 14 mins.
Cast—Dolores Del Rio, Edmund Lowe, Ulrich Haupt, Don Alvarado, Yola D'Avril, Adriene D'Andricourt, Harry Stubbs, George Fawcett, Blanche Friderici, Mitchell Lewis, Ralph Lewis, Charles McNaughton, John St. Polis, Henry Kolker, Victor Potel, Tommy Dugan.
Director—George Fitzmaurice
Cameraman—Karl Struss
Author—John Farrow
Scenarist—Cary Wilson
Dialoguer—H. M. Rogers
Editor—Don Hays
Recording Engineer — Frank Grenzback
Reviewed—5-18-30
Released—5-3-30

## Bar L Ranch

Dist.—Big Four
Cast—Buffalo Bill, Jr., Betty Baker, Wally Wales, Ben Corbett, Yakima Canutt
Director—Harry Webb
Cameraman—William Nobles
Author—Bennett Cohen
Scenarist—Carl Krusada
Editor—Fred Bain
Recording Engineer — George Lowerry
Released—8-4-30

## Bat Whispers

Dist.—United Artists
Cast — Chester Morris, Una Merkel, Chance Ward, Richard Tucker, Wilson Benge, DeWitt Jennings, Sidney D'Albrook, S. E. Jennings, Grayce Hampton, Maude Eburne, Spencer Charters, William Bakewell, Gustav von Seyffertitz, Hugh Huntley, Charles Dow Clark, Ben Bard
Director—Roland West
Cameramen—Ray June, Robert H. Planck
Authors—Mary Roberts Rhinehart, Avery Hopwood (from "The Bat")
Scenarist—Roland West
Dialoguer—Roland West
Editor—James Smith
Released—11-29-30

## Be Yourself

Dist.—United Artists
Running Time—1 hr., 17 mins.
Cast — Fanny Brice, Harry Green, Robert Armstrong, Gertrude Astor, Pat Collins, Budd Fine, Jimmy Tolson, Margie Kane, Rita Flynn
Director—Thornton Freeland
Cameramen—Carl Struss, Robert Planck
Author—Joseph Jackson (from "The Champ")
Scenarists — Max Marcin, Thornton Freeland
Editor—Robert Kern
Recording Engineer — H. A. Witt
Reviewed—3-9-30
Released—2-8-30

## Beau Bandit

Dist.—RKO
Running Time—1 hr., 8 mins.
Cast—Rod LaRocque, Doris Kenyon, Mitchell Lewis, George Duryea, Charles Middleton, Walter Long, Jim Donlon, Charles Brinley, Barney Furey, Bill Faton
Director—Lambert Hillyer
Cameraman—Jack MacKenzie
Author—Wallace Smith (from "Strictly Business")
Scenarist—Wallace Smith
Editor—Archie F. Marshek
Recording Engineer — Clarence Wicks
Reviewed—6-15-30
Released—3-2-30

## Because I Loved You (German)

(Dich Hab Ich Geliebt)
Dist.—American General
Running Time—1 hr., 14 mins.
Cast—Mady Christians, Walter Junkuhn, Hans Stuwe, Marion Konrad, Carl Platen, Sophie Pagey, Trude Berliner, Fritz Alberti, Hans Mierendorff, Jaro Furth, Hans Sternberg, Hermann Picha, Andre Pilot
Director—Rudolf Walther-Fein
Cameramen — K. Brodmerkel, W. Janssen
Author—Walter Reisch
Recording Engineer — Rudolf Schwarzkopf
Reviewed—2-2-30
Released—1-24-30

## Behind the Makeup

Dist.—Paramount
Running Time—1 hr., 10 mins.
Cast — Hal Skelly, William Powell, Fay Wray, Agostine Borgato, E. H. Calvert, Jacques Vanaire, Jean De Briac, Kay Francis
Director—Monta Bell
Cameraman—Arthur Miller
Author—Mildred Cram (from "The Feeder")
Scenarists—George M. Watters, Howard Estabrook
Editor—Doris Drought
Reviewed—1-19-30
Released—1-11-30

## Benson Murder Case

Dist.—Paramount
Running Time—1 hr., 5 mins.
Cast—William Powell, Natalie Moorhead, Eugene Pallette, Paul Lukas, William Boyd, E. H. Calvert, May Beatty, Mischa Auer, Otto Yamoaka, Charles McMurphy, Dick Rush

# 1930 RELEASES

Director—Frank Tuttle
Cameraman—A. J. Stout
Author—S. S. Van Dine
Scenarist—Bartlett Cormack
Dialoguer—Bartlett Cormack
Editor—Doris Drought
Reviewed—4-13-30
Released—4-12-30

## Beyond the Law

Dist.—Syndicate Pictures
Running Time—56 minutes
Cast—Robert Frazer, Louise Lorraine, Jimmie Kane, Lane Chandler, William Walling, Charles King, Edward Lynch, George Hackathorne, Franklyn Farnum, Robert Graves
Director—J. P. McGowan
Cameraman—Frank Newman
Reviewed—11-2-30

## Beyond the Rio Grande

Dist.—Big Four
Running Time—50 minutes.
Cast—Jack Perrin, Franklyn Farnum, Buffalo Bill, Jr., Pete Morrison, Henry Roquemore, Edmund Cobb, Charline Burt, Emma Tansey, Henry Taylor, Starlight (horse)
Director—Harry Webb
Cameraman—Jack Nobles
Author—Carl Krusada
Scenarist—Carl Krusada
Dialoguer—Carl Krusada
Reviewed—5-4-30
Released—4-12-30

## Beyond Victory

Dist.—Pathe
Released—11-30-30

## Big Boy

Dist.—Warners
Running Time—1 hr., 10 mins.
Cast—Al Jolson, Claudia Dell, Louise Closser Hale, Lloyd Hughes, Eddie Phillips, Lew Harvey, Franklin Batie, John Harron, Tom Wilson, Carl White, Colin Campbell, Noah Beery
Director—Alan Crosland
Cameraman—Hal Mohr
Author—Harold Atterdige
Scenarists—William K. Wells, Perry Vekeroff
Dialoguers—William K. Wells, Perry Vekeroff
Editor—Ralph Dawson
Recording Engineer — Hal Bumbaugh
Reviewed—9-14-30
Released—9-6-30

## Big Fight

Dist.—Sono Art-World Wide
Running Time—1 hr., 9 mins.
Cast—Guinn Williams, Lola Lane, Stepin Fetchit, Edna Bennett, Wheeler Oakman, Ralph Ince, James Eagle, Larry McGrath, Tony Stabeneau, Frank Jasson, Herbert E. O'Connor
Director—Walter Lang
Cameraman—Jackson Rose
Authors—Max Marcin, Milton H. Gropper
Scenarist—Walter Woods
Reviewed—5-11-30
Released—9-1-30

**1929:**

"FLIGHT"
"SONG OF LOVE"
"THE MELODY MAN"
"THE DONOVAN AFFAIR"
"BROADWAY SCANDALS"

# HOWARD J. GREEN

## WRITER

**1930:**

"ON YOUR BACK"
"HIGH SOCIETY BLUES"
"CHEER UP AND SMILE"
"THE PRINCESS and the PLUMBER"

Collaborated on:
"PART-TIME WIFE"

Management of
Arthur Landau
HOLLYWOOD, CAL.

## Big House

Dist.—M-G-M
Running Time—1 hr., 20 mins.
Cast—Chester Morris, Wallace Beery, Robert Montgomery, Lewis Stone, Leila Hyams, George F. Marion, J. C. Nugent, Karl Dane, DeWitt Jennings, Mathew Betz, Claire McDowell, Robert Emmett O'Connor, Tom Kennedy, Tom Wilson, Eddie Foyer, Rosco Ates, Fletcher Norton
Director—George Hill
Cameraman — Harold Wenstrom
Author—Frances Marion
Scenarist—Frances Marion
Dialoguers — Frances Marion, Joe Farnham, Martin Flavin
Editor—Blanche Sewell
Recording Engineer—Douglas Shearer
Reviewed—6-29-30
Released—6-14-30

## Big Money

Dist.—Pathe
Running Time—1 hr., 23 mins.
Cast—Eddie Quillan, Robert Armstrong, James Gleason, Miriam Seegar, Margaret Livingston, Robert Edeson, Dorothy Christy, G. Pat Collins, Morgan Wallace, Robert Gleckler, Myrtis Crinley, Charles Sellon, Kit Guard
Director—Russell Mack
Cameraman—John Mescall
Author—Walter DeLeon
Scenarists — Walter DeLeon, Russell Mack
Dialoguers — Walter DeLeon, Russell Mack
Editor—Joseph Kane
Recording Engineers—Charles O'Loughlin, Tom Carman
Reviewed—11-2-30
Released—10-26-30

## Big Party

Dist.—Fox
Running Time—1 hr., 12 mins.
Cast—Sue Carol, Dixie Lee, Walter Catlett, Frank Albertson, Richard Keene, Jack Smith, Douglas Gilmore, Charles Judels, Ilka Chase, Elizabeth Patterson, Dorothy Brown.
Director—John Blystone
Cameraman — George Schneidermann
Author—Harlan Thompson
Scenarist—Harlan Thompson
Dialoguers—Harlan Thompson, J. Edwin Robbins.
Editor—Eddie Robbins
Recording Engineer—W. W. Lindsay, Jr.
Reviewed—4-20-30
Released—2-23-30

## Big Pond, The

Dist.—Paramount
Running Time—1 hr., 15 mins.
Cast — Maurice Chevalier, Claudette Colbert, George Barbier, Marion Ballou, Nat Pendleton, Frank Lyon, Andree Corday, Elaine Koch
Director—Hobart Henley
Cameraman—George Folsey
Authors — George Middleton, A. E. Thomas
Scenarists — Robert Presnell, Garrett Fort
Dialoguers — Robert Presnell, Preston Sturges
Editor—Emma Hill
Recording Engineer — Ernest Zatorsky
Reviewed—4-13-20
Released—5-3-30

## Big Trail

Dist.—Fox
Running Time—2 hrs., 5 mins.
Cast—John Wayne, Marguerite Churchill, El Brendel, Tully Marshall, Tyrone Power, David Rollins, Frederick Burton, Russ Powell, Chas. Stevens, Louise Carver, William V. Mong, Dodo Newton, Ward Bond, Marcia Harris, Marjorie Lee, Emslie Emerson, Frank Rainboth, Andy Shufford, Helen Parrish
Director—Raoul Walsh
Cameramen — Lucien Androit, Arthur Edeson
Author—Hal G. Evarts
Scenarists — Jack Peabody, Marie Boyle, Florence Postal
Dialoguers — Jack Peabody, Marie Boyle, Florence Postal
Editor—Jack Denniss
Recording Engineers—George Leverett, Don Flick
Reviewed—10-12-30
Released—11-2-30

## Billy the Kid

Dist.—M-G-M
Running Time—1 hr., 30 mins.
Cast—John Mack Brown, Walace Beery, Kay Johnson, Karl Dane, Wyndham Standing, Russell Simpson, Blanche Frederici, Rosco Ates, Warner P. Richmond, James Marcus, Nelson McDowell, Jack Carlyle, John Beck, Marguerita Padula, Aggie Herring
Director—King Vidor
Cameraman—Gordon Avil
Author—Walter Noble Burnes (from "Saga of Billy the Kid")
Scenarist—Wanda Tuchock
Dialoguers — Laurence Stallings, Charles McArthur
Editor—Hugh Wynn
Recording Engineer—Douglas Shearer
Reviewed—10-19-30
Released—10-18-30

## Bishop Murder Case

Dist.—M-G-M
Running Time—1 hr., 20 mins.
Cast—Basil Rathbone, Leila Hyams, Roland Young, Geo. Marion, Alec B. Francis, Zelda Sears, Bodil Rosing, Carroll Nye, Charles Quartermaine, James Donlan, Sydney Bracey, Clarence Geldart, Edgar Daves, Nellie Bly Baker
Directors—Nick Grinde, David Burton
Cameraman—Roy Overbaugh
Author—S. S. Van Dine
Scenarist—Lenore J. Coffee
Dialoguer—Lenore J. Coffee
Editor—William LeVanway
Titler—Fred Niblo, Jr.
Recording Engineer — Donald MacKenzie
Reviewed—2-2-30
Released—1-3-30

## Blaze O'Glory

Dist.—Sono Art-World Wide
Running Time—1 hr., 30 mins.
Cast—Eddie Dowling, Betty Compson, Frankie Darro, Henry B. Walthall, William Davidson, Ferdinand Schumann-Heink, Eddie Conrad, Frank Sabini.
Directors — Renaud Hoffman, George Crone
Cameraman—Harry Jackson
Author—Thomas A. Boyd
Scenarists — Renaud Hoffman, Henry McCarty
Dialoguer—Henry McCarty
Recording Engineer — Ben Harper
Reviewed—1-5-30
Released—1-1-30

## Blue Angel, The

Dist.—Paramount
Running Time—1 hr., 30 mins.
Cast—Emil Jannings, Marlene Dietrich, Rosa Valetti, Hans Albers, Kurt Gerron, Karl Huzar Fuffy, Reinhold Bernt, Rolf Mueller, Roland Varno, Karl Bolhaus, Hans Roth, Gerhard Bienert, Robert-Klein Loerk, Wilheim Diegelmann, Ilsu Fuerstenberg, Eduard V. Winterstein
Director—Josef von Sternberg
Cameraman—Guenther Rittau
Author—Heinrich Mann (from "Professor Unrath")
Scenarists — Carl Volmoeller, Carl Zuckmayer
Recording Engineer — Fritz Thiery
Reviewed—11-16-30

## Border Legion

Dist.—Paramount
Running Time—1 hr., 5 mins.
Cast—Richard Arlen, Eugene Pallette, Jack Holt, Fay Wray, Stanley Fields, E. H. Calvert, Ethan Allen, Sid Saylor
Directors—Otto Brower, Edwin H. Knopf
Cameraman—Mack Stengler
Author—Zane Grey
Scenarists—Percy Heath, Edward Paramore, Jr.
Editor—Doris Drought
Reviewed—6-29-30
Released—6-28-30

## Border Romance

Dist.—Tiffany
Running Time—1 hr., 6 mins.
Cast — Armida, Don Terry, Margerie Kane, Victor Potel, Wesley Barry, Nita Martan, J. Frank Glendon, Harry von Meter, William Costello
Director—Richard Thorpe
Cameraman—Harry Zech
Author—John Francis Natteford
Scenarist—John Francis Natteford
Editor—Richard Cahoon

*Waldemar Young*

**Writer**

Recording Engineer—J. Stransky, Jr.
Reviewed—5-25-30
Released—5-10-30

## Born Reckless

Dist.—Fox
Running Time—1 hr., 22 mins.
Cast—Edmund Lowe, Catherine Dale Owen, Lee Tracy, Marguerite Churchill, Warren Hymer, William Harrigan, Frank Albertson, Eddie Gribbon, Paul Page, Ben Baird, Mike Donlin, Paul Porcasi, Joe Brown, Roy Stewart, Ferike Boros, Pat Somerset, J. Farrell McDonald
Directors—John Ford, Andrew Bennison
Cameraman—George Schneiderman
Author — Donald Henderson Clarke (from "Louis Beretti")
Scenarist—Dudley Nichols
Dialoguer—Dudley Nichols
Editor—Frank E. Hull
Recording Engineer — W. W. Lindsay, Jr.
Reviewed—5-25-30
Released—5-11-30.

## Borrowed Wives

Dist.—Tiffany
Running Time—1 hr., 11 mins.
Cast—Rex Lease, Vera Reynolds, Nita Martan, Paul Hurst, Robert Randall, Charles Sellon, Dorothea Wolbert, Sam Hardy, Harry Todd, Tom London, Eddie Chandler.
Director—Frank Strayer
Dialogue Director — Leander de Cordova
Cameraman—Andre Barlatier
Author—Scott Darling
Dialoguer—Leander de Cordova
Editor—Byron Robinson
Reviewed—10-12-30
Released—8-20-30.

## Bottom of the World, The S-SE)

(So. Pole Expedition)
Dist.—Talking Picture Epics
Running Time—30 minutes
Reviewed—8-10-30

## Boudoir Diplomat

Dist.—Universal.
Running Time—1 hr., 8 mins.
Cast—Betty Compson, Mary Duncan, Ian Keith, Lawrence Grant, Lionel Belmore, Jeanette Loff, Andre Beranger.
Director—Mal St. Clair
Cameraman—Karl Freund
Authors—Rudolf Lothar, Fritz Gottwald (from "The Command to Love")
Scenarists—Benjamin Glazer, Tom Reed
Dialoguer—Benjamin Glazer
Editor—Maurice Pivar
Recording Engineer — C. Roy Hunter
Reviewed—12-7-20
Released—12-25-30

## Break-Up (S-SE)

Dist.—Talking Picture Epics.
Running Time— 53 minutes.
Director—Alaskan Travel Picture under Captain Jack Robertson
Reviewed—5-4-30

## Break-Up, The (Silent)

Dist.—Amkino
Running Time—1 hr., 25 mins.
Cast—M. C. Norakov, A. I. Bourkova, Lydia Koubkova, A. D. Smiranin, N. G. Gladkov, B. C. Yaroslavtzev
Director—L. Zamkovoy
Cameraman—E. Alexeyev
Author—B. Larcnev
Scenarist—L. Zamkovoy
Titler—Shelly Hamilton
Reviewed—12-7-30

## Breed of the West

Dist.—Big Four
Cast—Wally Wales
Director—Alvin J. Neitz
Cameraman—William Nobles
Authors — Alvin J. Neitz, Henry Taylor
Scenarist—Alvin J. Neitz
Dialoguer—Alvin J. Neitz
Editor—Ethel Davey
Recording Engineer — Homer Ellmaker
Released—11-1-30

## Breezy Bill (Silent)

Dist.—Syndicate
Running Time—49 minutes
Cast—Bob Steele, Alfred Hewston, George Hewston, Edna Aslin, Perry Murdock, Bud Osborne, Cliff Lyons
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Sally Winters
Reviewed—9-14-30

## Bride of the Regiment

Dist.—First National
Running Time—1 hr., 22 mins.
Cast—Vivienne Segal, Alan Prior, Walter Pidgeon, Louise Fazenda, Ford Sterling, Lupino Lane, Harry Cording, Claude Fleming, Herbert Clark, Myrna Loy
Director—John Francis Dillon
Cameramen — Dev Jennings, Charles Schoenbaum
Authors — Rudolph Schnazer, Ernst Welisch (from Lady in Ermine")
Scenarists—Ray Harris, Hemphrey Pearson
Dialoguer—Ray Harris
Editor—LeRoy Stone
Recording Engineer — H. Baumbaugh
Reviewed—5-25-30
Released—6-22-30

## Bride 68 (PT-German)

Dist.—Tobis
Running Time—1 hr., 10 mins.
Cast—Conrad Veidt, Elga Brink, Greta Berger, Clifford McLaglen, Mathias Wieman, Ernest Verebes, Erwin Faber, Carla Bartheel, Puffy Huszar
Director—Carmine Gallone
Cameramen — Otto Kauturek, Bruno Timm
Author—Peter Bolt (from "Die Braut Nr 68")
Scenarist—Ladislaus Vajda
Reviewed—4-20-30

# 1930 RELEASES

## Bright Eyes (S-SE)

Dist.—British International
Running Time—1 hr., 25 mins.
Cast—Betty Balfour, Jack Prevor, Vivian Gibson, S. Greiner, M. Vibert
Director—Teva Bolvary
Author—Katherine Reeves
Scenarist—F. Churz
Editor—Daisy Saunders
Reviewed—7-6-30

## Bright Lights

Dist.—First National
Cast — Dorothy Mackaill, Frank Fay, Noah Beery, Inez Courtney, Eddie Nugent, Daphne Pollard, Edmund Breese, Philip Strange, James Murray, Tom Dugan, Jean Bary, Edwin Lynch, Frank McHugh, Virginia Sale
Director—Michael Curtiz
Cameraman—Lee Garmes
Author—Humphrey Pearson
Scenarist—Humphrey Pearson
Dialoguer—Humphrey Pearson
Released—9-21-30

## Broadway Hoofer

Dist.—Columbia
Running Time—1 hr., 2 mins.
Cast — Marie Saxon, Jack Eagan, Louise Fazenda, Howard Hickman, Ernest Hilliard, Gertrude Short, Eileen Terry, Charlotte Merrian, Fred MacKaye, Billy Braney.
Director—George Archainbaud
Cameraman—Joe Walker
Scenarist—Gladys Lehman
Dialoguer—Gladys Lehman
Editor—Maurice Wright
Recording Engineer — John Livadary
Reviewed—3-30-30

## Broken Dishes

Dist.—First National
Cast—Loretta Young, Grant Withers, J. Farrell MacDonald, Emma Dunn, Richard Tucker, Lloyd Neal, Virginia Sale, O. P. Heggie, Aileen Carlyle, Tom Ricketts, Frank Darien, Jane Keckley
Director—Mervyn LeRoy
Cameraman—Sid Hickox
Author—Martin Flaven
Scenarist—Frances E. Faragoh
Dialoguer—Frances E. Faragoh
Editor—John Rollins

## Brothers

Dist.—Columbia
Running Time—1 hr., 18 mins.
Cast—Bert Lytell, Dorothy Sebastian, William Morris, Richard Tucker, Maurice Black, Frank McCormack, Claire McDowell, Howard Hickman, Francis MacDonald, Rita Carlyle, Jessie Arnold
Director—Walter Lang
Dialoguer Director — Stuart Walker
Cameraman—Ira Morgan

# CYRUS WOOD

## Scenarios and Dialogue

## "THE CUCKOOS"

*For the Stage*

"Sally, Irene and Mary"
"The Blushing Bride"
"The Lady in Ermine"
"Lovely Lady"
"The Street Singer"

Author—Herbert Ashton, Jr.
Scenarists—John Thomas Neville, Charles R. Condon
Dialoguer—Sidney Lazarus
Editor—Gene Havlock
Recording Engineer — Russell Malmgren
Reviewed—10-19-30
Released—11-15-30

## Burning Heart, The (S-SE)

Dist.—Captain Harold Auten
Running Time—1 hr., 25 mins.
Cast—Mady Christians, Gustav Froleich, Friedrich Kayssler, Frieda Richard, Hanna Waag, Lena Malena, Ida Wuest, Anton Edthofer
Director—Ludwig Berger
Cameraman—Curt Courant
Author—Hans Muller
Reviewed—5-18-30

## Burning Up

Dist.—Paramount
Running Time—57 minutes
Cast—Richard Arlen, Mary Brian, Francis McDonald, Sam Hardy, Charles Sellon, Tully Marshall.
Director—A. Edward Sutherland
Cameraman—Allan Seigler
Authors—William Slavens McNutt, Grover Jones
Scenarists—William Slavens McNutt, Grover Jones
Dialoguers—William Slavens McNutt, Grover Jones
Editor—Richard Digges, Jr.
Reviewed—2-9-30
Released—2-1-30

## Cain and Artem (S-SE)

Dist.—Amkino
Running Time—1 hr., 15 mins.
Cast—Amil Gall, Nikolai Fimovov, Elena Egorova, Georgy Uvarov
Director—P. P. Petrov-Bytov
Cameraman—Nikolai Ushakov
Author—Maxim Gorki
Scenarist—P. P. Petrov-Bytov
Titler—Shelly Hamilton
Reviewed—6-8-30

## Call of the Circus

Dist.—Hollywood Pictures
Running Time—1 hr., 9 mins.
Cast—Francis X Bushman, Ethel Clayton, Joan Wyndham, William Cotton Kirby, Dorothy Gay, Jim Wilson
Director—Frank O'Connor
Author—Maxine Alton
Dialoguer—Maxine Alton
Reviewed—1-19-30

## Call of the Desert (S-SE)

Dist.—Syndicate
Running Time—40 minutes
Cast—Tom Tyler, Shelia La Gay, Bud Osborne, Cliff Lyons, Bobby Dunn
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Sally Winters
Reviewed—5-18-30

## Call of the Flesh

Dist.—M-G-M
Running Time—1 hr., 40 mins.
Cast—Ramon Novarro, Dorothy Jordan, Ernest Torrence, Nance O'Neil, Renee Adoree, Mathilde Comont, Russell Hopton
Director—Charles Brabin
Cameraman—Merrett B. Gerstad
Author—Dorothy Farnum
Scenarist—Dorothy Farnum
Dialoguer—John Colton
Editor—Conrad A. Nervig
Recording Engineer—Douglas Shearer
Reviewed—9-14-30
Released—8-16-30

## Call of the West

Dist.—Columbia
Running Time—1 hr., 12 mins.
Cast—Dorothy Revier, Matt Moore, Kathrine Clare Ward, Tom O'Brine, Alan Roscoe, Vic Potel, Nick DeRuiz, Blanche Rose, Ford West, Gertrude Bennett, Connie La Mont, Buff Jones, Joe De LaCruze
Director—Albert Ray
Cameraman—Ben Kline
Authors—Florence Ryerson, Colin Clements
Scenarist—Colin Clements
Dialoguer—Colin Clements
Editor—Ray Snyder
Recording Engineer — John Livadary
Reviewed—6-1-30
Released—5-10-30

## Cameo Kirby

Dist.—Fox
Running Time—1 hr., 8 mins.
Cast—J. Harold Murray, Norma Terris, Douglas Gilmore, Robert Edeson, Charles Morton, Stepin Fetchit, John Hyams, Myrna Loy, Beulah Hall Jones, George MacFarlane, Mme. Damery
Director—Irving Cummings
Cameraman—L. William Connell
Authors — Booth Tarkington, Harry Leon Wilson
Scenarist—Marion Orth
Dialoguer—Marion Orth
Editor—Alec Troffey
Recording Engineer — Joseph Aiken
Reviewed—2-9-30
Released—1-12-30

## Canyon Hawks

Dist.—Big Four
Running Time—56 minutes
Cast—Buzz Barton, Yakima Canute, Rene Bordon, Robert Walker, Robert Reeves, Cliff Lyons, Wally Wales, Bobby Dunn
Director—Alvin J. Neitz
Cameraman—William Nobles
Authors—Henry Taylor, Alvin J. Neitz
Scenarist—Alvin J. Neitz
Dialoguer—Alvin J. Neitz
Editor—Fred Bain
Recording Engineer — James Lowrie
Reviewed—10-12-30
Released—8-26-30

# 1930 RELEASES

## Canyon of Missing Men (S-SE)

Dist.—Syndicate
Running Time—1 hr., 12 mins.
Cast—Tom Tyler, Sheila LeGay, Tom Foreman, Bud Osborne, J. P. McGowan, Cliff Lyons, Bobby Dunn, Arden Ellis
Director—J. P. McGowan
Cameraman—Hap Depew
Author—George H. Williams
Reviewed—3-23-30

## Captain Applejack

Dist.—Warner Bros.
Cast—John Halliday, Mary Brian, Kay Strozzi, Louise Closser Hale, Arthur Edmund Carew, Otto Hoffman, Alec B. Francis, Claude Allister, Julia Swayne Gordon, William Davidson
Director—Hobart Henley
Cameraman—Ira Morgan
Scenarist—Maude Fulton
Dialoguer—Maude Fulton
Editor—Joe McLernon

## Captain of the Guard

Dist.—Universal
Running Time—1 hr., 23 mins.
Cast—John Boles, Laura La Plante, Sam DeGrasse, James Marcus, Harry Cording, Lionel Belmore, Otis Harlan, Murdock McQuarrie, Claude Fleming, Ervin Renard, George Hackathorne, Richard Cramer, Stuart Holmes, Evelyn Hall, Harry Burkhardt, DeWitt Jennings
Director—John S. Robertson
Cameraman—Gilbert Warrenton
Author—Houston W. Branch
Scenarist—Authur Ripley
Dialoguer — George Manker Watters
Editor—Milton Carruth
Sound Engineer — C. Roy Hunter
Reviewed—3-30-30
Released—4-20-30

## Captain Thunder

Dist.—Warner Bros.
Cast—Fay Wray, Victor Varconi, Charles Judels, Robert Elliott, Bert Roach, Frank Campeau, Don Alvarado, John Sainpolis, Robert Emmett Keane
Director—Alan Crosland
Cameraman—James Van Trees
Authors—Pierre Couderc, Hal Devitt (from "The Gay Caballero")
Scenarist—Gordon Rigby
Dialoguer—William K. Wells
Released—12-27-30

## Case of Sergeant Grischa

Dist.—RKO
Running Time—1 hr., 30 mins.
Cast—Chester Morris, Betty Compson, Jean Hersholt, Alec B. Francis, Gustav von Seyffertitz, Paul McAllister, Leyland Hodgson, Raymond

paul detlefsen
PROCESS TECHNICIAN

Radio Pictures
Studios

Whitaker, Bernard Siegel, Frank McCormack, Percy Barbette, Hal Davis
Director—Herbert Brenon
Cameraman—Roy Hunt
Author—Arnold Zweig
Scenarist—Elizabeth Meehan
Editor—Marie Halvey
Recording Engineer — John Tribby
Reviewed—3-2-30
Released—2-23-30

## Cat Creeps, The

Dist.—Universal
Running Time—1 hr., 11 mins.
Cast—Helen Twelvetrees, Raymond Hackett, Neil Hamilton, Lillyan Tashman, Jean Hersholt, Montague Love, Lawrence Grant, Theodore von Eltz, Blanche Frederici, Elizabeth Patterson.
Director—Rupert Julian
Cameramen—Jerry Ash, Hal Mohr
Author—John Willard (from "The Cat and the Canary")
Scenarist—Gladys Lehman
Dialoguers—Gladys Lehman, William Hurlburt
Editor—Maurice Pivar
Recording Engineer — C. Roy Hunter
Reviewed—10-26-30
Released—11-10-30

## Caught Short

Dist.—M-G-M
Cast—Marie Dressler, Polly Moran, Anita Page, Charles Morton, Thomas Conlin, Douglas Haig, Nanci Price, Greta Mann, Herbert Prior, T. Roy Barnes, Edward Dillon, Alice Moe, Gwen Lee, Lee Kohlmar, Greta Granstedt.
Director—Charles F. Reisner
Cameraman—Leonard Smith
Author—Eddie Cantor
Scenarists — Willard Mack, Robert Hopkins
Dialoguers — Willard Mack, Robert Hopkins
Editors—George Hively, Harold Palmer
Recording Engineer—Douglas Shearer
Reviewed—6-22-30
Released—5-10-30

## Chained (Silent)

Dist.—Ufa
Running Time—1 hr., 11 mins.
Cast — Benjamin Christensen, Walter Slezak, Nora Gregor, Robert Garrison, Didier Aslan, Grete Mosheim, Alexander Murski
Director—Carl Dreyer
Reviewed—12-14-30

## Charley's Aunt

Dist.—Columbia
Running Time—1 hr., 32 mins.
Cast—Charlie Ruggles, June Collyer, Hugh Williams, Doris Lloyd, Halliwell Hobbes, Flora LeBreton, Rodney McLenna, Flora Sheffield, Phillips Smalley, Wilson Benge
Director—Al Christie
Cameramen — G. Peterson, Harry Zech, L. Rowson
Author—Brandon Thomas
Scenarist—F. McGrew Willis
Dialoguer—A. Leslie Pearce
Recording Engineer—R. S. Clayton
Reviewed—12-28-30
Released—12-1-30

## Chasing Rainbows

Dist.—M-G-M
Running Time—1 hr., 36 mins.
Cast—Bessie Love, Charles King, Jack Benny, George K. Arthur, Polly Moran, Gwen Lee, Nita Martan, Eddie Phillips, Marie Dressler, Youcca Troubetzkoy
Director—Charles F. Reisner
Cameraman—Ira Morgan
Author—Bess Meredyth
Scenarist—Wells Root
Dialoguers—Charles F. Reisner, Robert Hopkins, Kenyon Nicholson
Editor—George Hively
Recording Engineer—Douglas Shearer
Reviewed—2-23-30
Released—1-10-30

## Check and Double Check

Dist.—RKO
Running Time—1 hr., 11 mins.
Cast—Amos 'n' Andy (Freeman F. Gosden & Charles F. Correll), Sue Carol, Charles Morton, Ralf Harolde, Edward Martindel, Irene Rich, Rita La Roy, Russell Powel.
Director—Melville Brown
Cameraman—William Marshall
Authors—Bert Kalmar, Harry Ruby
Scenarist—J. Walter Ruben
Recording Engineer — George E. Ellis
Reviewed—10-12-30
Released—10-25-30

## Cheer Up and Smile

Dist.—Fox
Running Time—1 hr., 16 mins.
Cast—Arthur Lake, Dixie Lee, Olga Baclanova, Whispering Jack Smith, Johnny Arthur, Charles Judels, John Darrow, Sumner Getchell, Franklin Pangborn, Buddy Messinger
Director—Sidney Lanfield
Cameraman—Joe Valentine
Author—Richard Cornell
Scenarist—Howard J. Green
Dialoguer—Howard J. Green
Editor—Ralph Dietrich
Recording Engineer—Al Bruzlin
Reviewed—8-3-30
Released—6-22-30

## Chess Player, The (Silent)

Dist.—Unusual Photoplays
Running Time—1 hr., 12 mins.
Cast—Edithe Jehanne, Pierre Blanchard, Pierre Batchoff, Charles Dullin
Director—Raymond Bernard
Author—Henri Dupuy-Mazuel
Reviewed—5-25-30

## Children of Pleasure

Dist.—M-G-M
Running Time—1 hr., 10 mins.

# 1930 RELEASES

Cast—Lawrence Gray, Wynne Gibson, Helen Johnson, Kenneth Thomson, Lee Kohlmar, May Boley, Benny Rubin
Director—Harry Beaumont
Cameraman—Percy Hilburn
Author—Crane Wilbur (from "The Song Writer")
Scenarist—Richard Schayer
Dialoguer—Crane Wilbur
Editors — Blanche Sweell, George Todd
Recording Engineer—Douglas Shearer
Reviewed—8-10-30
Released—4-26-30

## Children of the New Day (Silent)

Dist.—Amkino
Running Time—1 hr., 5 mins.
Cast—Fatima Giliadova, Boris Litkin, E. P. Lorchagima-Alexandrovskaya
Director—Vladimir Petrov
Cameraman—V. Gordanov
Author—Boris Brodyadnsky
Scenarist—Boris Brodyadnsky
Titler—Shelly Hamilton
Reviewed—7-6-30

## China Express (S-SE)

Dist.—Amkino
Running Time—50 minutes
Cast—S. Minin, Sam Bo Yan, Chu Chai Wan, Chzan Kai, A. Vadul, Chai Wan San, Lian Din Do, J. Goodkin, I. Saveliev
Director—Illy Trauberg
Cameraman—Boris Khrenkov
Scenarist—L. I. Yerkhovov
Editor—Michael Gold
Titler—Michael Gold
Reviewed—3-16-30
Released—3-8-30

## Cimarron

Dist.—RKO

## City Girl (PT)

Dist.—Fox
Running Time—1 hr., 7 mins.
Cast—Charles Farrell, Mary Duncan, David Torrence, Edith Yorke, Dawn O'Day, Tom Maguire, Dick Alexander, Jack Pennick, Ed Brady
Director—F. W. Murnau
Cameraman—Ernest Palmer
Author—Elliott Lester (from "The Mud Turtle")
Scenarists—Berthold Viertel, Marion Orth
Dialoguer—Elliott Lester
Reviewed—4-6-30
Released—2-16-30

## Clancy in Wall Street

Dist.—Aristocrat
Running Time—1 hr., 15 mins.
Cast—Charles Murray, Lucien Littlefield, Aggie Herring, Edward Nugent, Mirian Seegar, Reed Howes
Director—Ted Wilde
Cameraman—Harry Jackson
Authors—Ralph Bell, Jack Wagner
Dialoguer—William Dugan
Editor—Phil Cahn

# NED MANN

*Director of Special Effects*

## "DIRIGIBLE"

## "THE BAT WHISPERS"

## "THE LOTTERY BRIDE"

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*Created and Directed*

## "RADIO ROBOTS"

Recording Engineer — Jack Gregor
Reviewed—3-16-30

## Climax, The

Dist.—Universal
Running Time—1 hr., 5 mins.
Cast—Jean Hersholt, Kathryn Crawford, LeRoy Mason, John Reinhardt, Henry Armetta
Director—Renaud Hoffman
Cameraman—Jerome Ash
Author—Edward Locke
Scenarists—Lillian Ducey, Julian Josephson
Dialoguers—Clarence Thompson, Lesley Mason
Editor—Bernard Burton
Recording Engineer—C. Roy Hunter
Reviewed—2-16-30
Released—1-26-30

## Cock O' The Walk

Dist.—Sono Art-World Wide
Running Time—1 hr., 14 mins.
Cast — Joseph Schildkraut, Myrna Loy, Philip Sleeman, Edward Peil, John Beck, Olive Tell, Wilfred Lucas, Frank Jonason, Sally Long, Natalie Joyce
Directors—R. William Neil, Walter Lang
Author — Auturo S. Mom (from "Happiness Insurance")
Dialoguers — Nagene Searle, Ralph Bell
Reviewed—4-13-30
Released—5-15-30

## Code of Honor

Dist.—Syndicate Pictures
Running Time—55 minutes
Cast—Mahlon Hamilton, Doris Hill, Jimmy Aubrey, Stanley Taylor, Robert Graves, Harry Holden, Lafe McKee, William Dyer
Director—J. P. McGowan
Author—G. A. Durlam
Reviewed—11-16-30

## Code of the West (Silent)

Dist.—Syndicate
Running Time—57 minutes
Cast—Bob Custer, Vivian Bay, Bobby Dunn, Martin Cichy, Bud Osborne, Cliff Lyons, Tom Bay, Buck Bucko
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Sally Winters
Titler—Sally Winters
Reviewed—7-27-30

## Cohens and Kellys in Africa

Dist.—Universal
Running Time—1 hr., 8 mins.
Cast—George Sidney, Charles Murray, Vera Gordon, Kate Price, Frank Davis, Lloyd Whitlock, Nick Cogley, Ed Kane
Director—Vin Moore
Cameraman—Hal Mohr
Authors—Vin Moore, Edward Luddy
Scenarist—William K. Wells
Dialoguers—William K. Wells Maurice Pivar
Recording Engineer—C. Roy Hunter
Reviewed—12-21-30

## Cohens and Kellys in Scotland

Dist.—Universal
Running Time—1 hr., 24 mins.
Cast—George Sidney, Charles Murray, Vera Gordon, Kate Price, E. J. Radcliffe, Lloyd Whitlock, John McDermott, William Colvin
Director—William James Craft
Cameraman—C. Allyn Jones
Author—John McDermott
Scenarist—Albert DeMond
Dialoguer—Albert DeMond
Editor—Harry W. Lieb
Recording Engineer—C. Roy Hunter
Reviewed—3-2-30
Released—3-17-30

## College Lovers

Dist.—First National
Running Time—1 hr., 8 mins.
Cast—Jack Whiting, Marian Nixon, Frank McHugh, Guinn Williams, Russell Hopton, Wade Boteler, Phyllis Crane, Richard Tucker, Charles Judels
Director—John Adolfi
Cameraman—Frank Kesson
Author—Earl Baldwin
Scenarist—Douglas Doty
Dialoguer—Douglas Doty
Editor—Fred Smith
Reviewed—11-30-30
Released—10-5-30

## Common Clay

Dist.—Fox
Running Time—1 hr., 28 mins.
Cast—Constance Bennett, Lew Ayres, Tully Marshall, Matty Kemp, Beryl Mercer, Hale Hamilton, Purnell Pratt, Ada Williams, Charles McNaughton, Genevieve Blinn
Director—Victor Fleming
Cameraman — Glen MacWilliams
Author—Cleves Kinkead
Scenarist—Jules Furthman
Dialoguer—Jules Furthman
Editor—Irene Morra
Recording Engineer — Eugene Grossman
Reviewed—8-3-30
Released—8-17-30

## Concentratin' Kid

Dist.—Universal
Running Time—57 minutes
Cast—Hoot Gibson, Kathryn Crawford, Duke R. Lee, James Mason, Robert E. Homans
Director—Arthur Rosson
Cameraman—Harry Neuman
Authors — Harold Tarshis, Charles Saxton
Scenarist—Harold Tarshis
Dialoguer—Harold Tarshis
Editor—Gilmore Walker
Recording Engineer—C. Roy Hunter
Reviewed—10-26-30
Released—10-26-30

# 1930 RELEASES

## Conspiracy

Dist.—RKO
Running Time—1 hr., 7 mins.
Cast — Bessie Love, Ned Sparks, Hugh Trevor, Rita LaRoy, Ivan Lebedeff, Gertrude Howard, Otto Matieson, Walter Long, James Keckley, Donald MacKenzie, George Irving, Bert Moorehouse
Director—Christy Cabanne
Cameraman—Nick Musuraca
Authors—Robert Baker, John Emerson
Scenarist—Beulah Marie Dix
Dialoguer—Beulah Marie Dix
Editors—Artie Roberts, Sam White
Recording Engineer — John Tribby
Reviewed—10-12-30
Released—8-3-30

## Convict's Code, The

Dist.—Syndicate
Running Time—1 hr., 6 mins.
Cast—Cullen Landis, Eloise Taylor, William E. Morris, Robert Cummings, Lyle Evans, Mabel Z. Carroll, John Irwin, John Burkell
Director—Harry J. Revier
Cameramen — George Peters, Al Harsten
Authors—Mabel Z. Carroll, Vincent Valentini
Scenarists—Mabel Z. Carroll, Vincent Valentini
Dialoguers—Mabel Z. Carroll, Vincent Valentini
Recording Engineers—George Luckey, T. Dewhurst
Reviewed—10-5-30

## Co-Optimists, The

Dist.—New Era
Running Time—1 hr., 20 mins.
Cast—Laddie Cliff, Melville Gideon, Phyllis Monkman, Dave Burnaby, Betty Chester, Harry Pepper, Elso MacFarlane, Gilbert Childs
Director—Edwin Greenwood
Cameraman—Sydney Boythe
Scenarist—Laddie Cliffe
Reviewed—3-9-30

## Costello Case

Dist.—Sono Art-World Wide
Running Time—1 hr., 16 mins.
Cast—Tom Moore, Lola Lane, Roscoe Karns, Wheeler Oakman, Russell Hardi, William Davidson, Dorothy Vernon, Jack Richardson, M. K. Wilson
Director—Walter Lang
Cameraman—Harry Jackson
Author—F. McGrew Willis
Scenarist—F. McGrew Willis
Dialoguer—F. McGrew Willis
Reviewed—10-19-30
Released—10-15-30

## Courage

Dist.—Warner Bros.
Running Time—1 hr., 14 mins.
Cast—Belle Bennett, Marian Nixon, Rex Bell, Richard Tucker, Leon Janney, Carter de Haven, Jr., Blanche Friederici, Dorothy Ward,

# ELEANOR HUNT

FEATURE LEAD WITH EDDIE CANTOR IN

## "WHOOPEE"

A SAMUEL GOLDWYN PRODUCTION

MANAGEMENT HOWARD H. SEITER

Charlotte Henry, Byron Sage, Don Marion
Director—Archie Mayo
Author—Tom Barry
Scenarist—Walter Anthony
Recording Engineer — Clare A. Riggs
Reviewed—5-25-30
Released—6-7-30

## Covered Wagon Trails (S-SE)

Dist.—Syndicate
Running Time—50 minutes
Cast — Bob Custer, Phyllis Bainbridge, Perry Murdock, Charles Brinley, Martin Cichy, J. P. McGowan
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Sally Winters
Reviewed—5-18-30

## Cowboy and the Outlaw, (S-SE)

Dist.—Syndicate
Running Time—48 minutes
Cast—Bob Steele, Edna Aislin, Bert Osborn, Thomas G. Lingham, Cliff Lyons, J. P. McGowan, Alfred Hewston
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Reviewed—2-23-30

## Crashing Through

Dist.—Pathe
Released—12-28-30

## Crazy That Way

Dist.—Fox
Running Time—1 hr., 4 mins.
Cast—Joan Bennett, Kenneth McKenna, Regis Toomey, Jason Robards, Sharon Lynn, Lumsden Hare, Baby Mack
Director — Hamilton MacFadden
Cameraman—Joe Valentine
Author — Vincent Lawrence (from "In Love with Love")
Scenarists — Marion Orth, Hamilton MacFadden
Dialoguers — Marion Orth, Hamilton MacFadden
Editor—Ralph Dietrich
Recording Engineer — Alfred Bruzlin
Reviewed—4-27-30
Released—3-30-30

## Crimson Circle, The (PT)

Dist.—New Era
Running Time—1 hr., 10 mins.
Cast — Edgar Wallace, Lya Mara, Stuart Rome, Hans Marlow, Lewis Lerch, John Castle, Albert Seiniueck, Otto Wallrug
Director—Sinclair Hill
Author—Edgar Wallace
Scenarist—Edgar Wallace
Reviewed—2-9-30

## Cuckoos, The

Dist.—RKO
Running Time—1 hr., 10 mins.
Cast—Bert Wheeler, Robert Woolsey, June Clyde, Hugh Trevor, Dorothy Lee, Ivan Lebedeff, Marguerita Padula, Mitchell Lewis, Johyna Howland
Director—Paul Sloane
Cameraman — Nicholas Musuraca
Authors—Guy Bolton, Harry Ruby, Bert Kalmar (from "The Ramblers")
Scenarist—Cyrus Woods
Recording Engineer — John Tribby
Reviewed—4-27-30
Released—5-15-30

## Czar of Broadway

Dist.—Universal
Running Time—1 hr., 19 mins.
Cast—Betty Compson, John Wray, John Harron, Claude Allister, Wilbur Mack, King Baggott, Edmund Breese
Director—William James Craft
Cameraman—Hal Mohr
Author—Gene Towne
Scenarist—Gene Towne
Dialoguer—Gene Towne
Editor—Harry Lieb
Recording Engineer—C. Roy Hunter
Reviewed—6-29-30
Released—5-25-30

## Damaged Love

Dist.—Sono Art-World Wide
Released—12-15-30

## Dames Ahoy

Dist.—Universal
Running Time—1 hr., 4 mins.
Cast—Glenn Tryon, Otis Harlan, Eddie Gribbon, Helen Wright, Gertrude Astor
Director—William James Craft
Cameraman—C. Allan Jones
Author—Sherman Lowe
Scenarist—Matt Taylor
Dialoguers — Albert DeMond, Matt Taylor
Editor—Harry Lieb
Recording Engineer—C. Roy Hunter
Reviewed—3-30-30
Released—2-9-30

## Dancers, The

Dist.—First National
Running Time—1 hr., 19 mins.
Cast — Lois Moran, Phillips Holmes, Walter Byron, Mae Clarke, Tyrell Davis, Mrs. Patrick Campbell
Director—Chandler Sprague
Cameraman—Arthur Todd
Authors — Gerald DuMaurier, Viola Tree
Scenarist—Edwin Burke
Dialoguer—Edwin Burke
Editor—Alexander Troffey
Reviewed—11-16-30
Released—11-9-30

## Dancing Sweeties

Dist.—Warner Bros.
Running Time—1 hr., 2 mins.
Cast — Grant Withers, Sue Carol, Edna Murphy, Tully Marshall, Kate Price, Eddie Phillips, Adamae Brougham, Sid Silvers, Margaret Seddon, Vincent Barnett, Dora Dean, Eddie Clayton, Joe Young, Billy Bletcher
Director—Ray Enright
Cameraman—Robert Kurrle





Author—Harry Fried
Scenarists—Gordon Rigby, Joseph A. Jackson
Dialoguers — Gordon Rigby, Joseph A. Jackson
Recording Engineer — Dave Forrest
Reviewed—8-17-30
Released—8-19-30

## Danger Lights

Dist.—RKO
Cast—Louis Wolheim, Robert Armstrong, Jean Arthur, Frank Sheridan, Robert Edeson, Hugh Herbert, James Farley, Alan Roscoe, William P. Burt
Director—George B. Seitz
Cameramen—Karl Struss, John Boyle
Author — James Ashmore Creelman
Scenarist — James Ashmore Creelman
Dialoguer — James Ashmore Creelman
Editor—Archie Marshek
Reviewed—12-14-30
Released—9-30-30

## Danger Man (S-SE)

Dist.—Cosmos
Running Time—1 hr., 12 mins.
Cast — Charles Hutchinson, Sheldon Lewis, Virginia Pearson, Edith Thornton, Eddie Phillips, Violet Schram, William St. James, LeRoy Mason
Director—Bud Pollard
Author—Charles Hutchinson
Scenarist—Bud Pollard
Editor—Bud Pollard
Titler—Bud Pollard
Reviewed—4-27-30
Released—5-20-30

## Dangerous Nan McGrew

Dist.—Paramount
Running Time—1 hr., 15 mins.
Cast — Helen Kane, Victor Moore, Stuart Erwin, Frank Morgan, Roberta Robinson, Louise Closer Hale, Allan Forrest, John Hamilton, Bob Milash, James Hall
Director—Malcolm St. Clair
Cameraman—George Folsey
Authors — Charles Beahan, Garrett Fort
Scenarists — Paul Gerard Smith, Pierre Collings
Dialoguers — Paul Gerard Smith, Pierre Collings
Editor—Helene Turner
Recording Engineer — C. A. Tuthill
Reviewed—6-22-30
Released—7-5-30

## Dangerous Paradise

Dist.—Paramount
Running Time—1 hour
Cast—Nancy Carroll, Richard Arlen, Warner Oland, Gustav von Seyffertitz, Francis McDonald, George Kotsonaros, Dorothea Wolbert, Clarence H. Wilson, Evelyn Selbie, Lillian Worth, Willie Fung, Wong Wing
Director — William A. Wellman

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Cameraman—A. J. Stoup
Author—Joseph Conrad (from "Victory")
Scenarists — William Slavens McNutt, Grover Jones
Dialoguers—William Slavens McNutt, Grover Jones
Reviewed—2-16-30
Released—2-22-30

## Dark Red Roses

Dist. — International Photoplays
Running Time—1 hr., 12 mins.
Cast—Stewart Rome, Frances Dobie, Hugh Eden, Kate Cutler, Sydney Morgan, Jack Clayton, Jill Clayton
Director—Sinclair Hill
Author—Stacy Aumonier
Reviewed—3-23-30

## Darkened Skies

Dist.—Biltmore
Running Time—1 hr., 7 mins.
Cast—Evelyn Brent, Wallace McDonald, Tom Wilson
Director—Harry O. Hoyt
Cameramen—Ray Reis, Harry Fowler
Author—John Francis Natteford
Released—1-1-30

## Dawn Patrol, The

Dist.—First National
Running Time—1 hr., 35 mins.
Cast — Richard Barthelmess, Douglas Fairbanks, Jr., Neil Hamilton, William Janney, James Finlayson, Clyde Cook, Gardner James, Edmund Breon, Frank McHugh, Jack Ackroyd, Harry Allen
Director—Howard Hawks
Cameraman—Ernest Haller
Author—John Monk Saunders
Scenarists — Howard Hawks, Don Totheroh, Seton I. Miller.
Dialoguers — Howard Hawks, Don Totheroh, Seton I. Miller
Editor—Ray Curtis
Reviewed—7-13-30
Released—8-10-30

## Dawn Trail

Dist.—Columbia
Running Time—59 minutes
Cast—Buck Jones, Miriam Seegar, Charles Morton, Erville Alderson, Ed Le Saint, Charles King, Hank Mann, Vester Pegg, Sam Whittaker, Charles Brinley, Inez Gomez, Bob Burns, Robert Fleming, Violet Axzell, Buck Conner, Jack Curtis.
Director—Christy Cabanne
Cameraman—T. D. McCord
Author—Forest Sheldon
Scenarist—John Thomas Melville
Dialoguer — John Thomas Melville
Editor—James Sweeney
Recording Engineer — Bruce Piersall
Reviewed—12-28-30
Released—11-28-30

## Demon of the Steppes (Silent)

Dist.—Amkino
Running Time—1 hr., 9 mins.
Cast—Oxana Podelsaya, Nikolai Saltykov, Natasha Sokolva, Eugen Vadevin
Director—Leo Scheffer
Author—B. Lavrenev
Titler—Shelly Hamilton
Reviewed—2-2-30

## Derelict

Dist.—Paramount
Running Time—1 hr., 15 mins.
Cast—George Bancroft, Jessie Royce Landis, William Boyd, Donald Stuart, James Durkin, William Stack, Wade Boteler
Director—Rowland V. Lee
Cameraman—Archie Stout
Authors — William Slavens McNutt, Grover Jones
Scenarists — William Slavens McNutt, Grover Jones
Dialoguer—Max Marcin
Editor—George Nichols
Reviewed—11-23-30
Released—11-22-30

## Devil May Care

Dist.—M-G-M
Running Time—1 hr., 30 mins.
Cast—Ramon Novarro, Marion Harris, Dorothy Jordan, John Miljan, William Humphrey, George Davis, Clifford Bruce
Director—Sidney Franklin
Stage Director — J. Clifford Brooke
Cameraman—Merritt B. Gerstad
Authors—Eugene Scribe, Ernest Legouye
Scenarists—Hans Kraly, Richard Schayer
Dialoguer—Zelda Sears
Editor—Conrad A. Vervig
Titler—Ruth Cummings
Recording Engineer—Douglas Shearer
Reviewed—12-29-29
Released—2-7-30

## Devil to Pay, The

Dist.—United Artists
Running Time—1 hr., 5 mins.
Cast—Ronald Colman, Loretta Young, Florence Britton, Frederick Kerr, David Torrence, Mary Forbes, Paul Cavanaugh, Crauford Kent, Myrna Loy
Director—George Fitzmaurice
Cameramen — George Barnes, Gregg Toland
Author—Frederick Lonsdale
Scenarist—Benjamin Glazer
Dialoguer — Frederick Lonsdale
Editor—Grant Whytock
Recording Engineer — Fred Marr
Reviewed—12-21-30
Released—12-20-30

## Devil With Women, A

Dist.—Fox
Running Time—1 hr., 16 mins.
Cast—Victor McLaglen, Mona Maris, Humphrey Bogard, Michael Vavitch, Luana Alcanez, Soledad Jiminez,



John St. Polis, Mona Rico, Joe De LaCruz
Director—Irving Cummings
Cameraman — Arthur L. Todd
Author — Clement Ripley (from "Dust and Sun")
Scenarists — Dudley Nichols, Henry M. Johnson
Dialoguers — Dudley Nichols, Henry M. Johnson
Editor—Jack Murray
Recording Engineers — E. E. Ward, Harry Leonard
Reviewed—10-19-30
Released—11-16-30

## Devil's Holiday

Dist.—Paramount
Running Time—1 hr., 14 mins.
Cast—Nancy Carroll, Phillips Holms, James Kirkwood, Hobart Bosworth, Ned Sparks, Morgan Farley, Jed Prouty, Paul Lukas, ZaSu Pitts, Morton Downey, Guy Oliver, Jessie Pringle, Wade Boteler, Laura LaVarnie
Director—Edmund Goulding
Cameraman—Harry Fischbeck
Author—Edmund Goulding
Scenarist—Edmund Goulding
Dialoguer—Edmund Goulding
Editor—George Nicholls
Reviewed—5-11-30
Released—5-24-30

## Devil's Pit (S-SE)

Dist.—Universal
Running Time—1 hr., 4 mins.
Cast—All Native
Director—Lew Collins
Cameramen — Wilfred Cline, Harold Smith
Author—Lew Collins
Scenarist—Lew Collins
Editor—Hugh Hoffman
Reviewed—3-16-30
Released—3-9-30

## Divorce Among Friends

Dist.—Warner Bros.
Cast — Irene Delroy, James Hall, Natalie Moorhead, Lew Cody, Edward Martindel, Margaret Seddon
Director—Roy Del Ruth
Cameraman—Dev Jennings
Author—Jack Townley
Scenarists — Arthur Caesar, Harvey Thew
Dialoguers — Arthur Caesar, Harvey Thew
Editor—Owen Marks
Released—12-13-30

## Divorcee, The

Dist.—M-G-M
Running Time—1 hr., 20 mins.
Cast—Norma Shearer, Chester Morris, Conrad Nagel, Robert Montgomery, Florence Eldridge, Helene Millard, Robert Elliott, Mary Doran, Tyler Brooke, Zelda Sears, George Irving, Helen Johnson
Director—Robert Z. Leonard
Cameraman—Norbert Brodin
Author—Ursula Parrott
Scenarists—Nick Grinde, Zelda Sears, John Meehan
Dialoguer—John Meehan

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FOX THE LAST WORD

Editors — Hugh Wynn, Truman K. Wood
Sound Engineer — Douglas Shearer
Reviewed—4-20-30
Released—4-19-30

## Dixiana

Dist.—RKO
Running Time—1 hr., 38 mins.
Cast—Bebe Daniels, Everett Marshall, Bert Wheeler, Robert Woolsey, Joseph Cawthorne, Jobyna Howland, Dorothy Lee, Ralf Harolds, Edward Chandler, George Herman, Raymond Maurel, Bruce Covington, Bill Robinson, Eugene Jackson
Director—Luther Reed
Cameraman—Roy Hunt
Authors—Anne Caldwell, Harry Tierney
Scenarist—Luther Reed
Dialogue—Anne Caldwell
Sound Engineer—Hugh MacDowell
Reviewed—9-7-30
Released—8-30-30

## Docks of Hamburg (Silent)

Dist.—Ufa
Running Time—1 hr., 16 mins.
Cast — Jenny Jugo, Willy Fritsch, Fritz Albert, Betty Astor, Max Maximilian
Director—Erick Waschneck
Cameraman — Friedel Behn-Grund
Author—B. E. Luethge
Scenarist—B. E. Luethge
Editor—Alfred Zeisler
Titler—B. E. Luethge
Reviewed—7-20-30

## Doorway to Hell

Dist.—Warner Bros.
Running Time—1 hr., 17 mins.
Cast—Lewis Ayres, Dorothy Mathews, Leon Janney, Robert Elliott, James Cagney, Kenneth Thomson, Jerry Mandy, Noel Madison, Eddie Kane, Edwin Argus
Director—Archie Mayo
Cameraman—Chick McGill
Author — Rowland Brown (from "A Handful of Clouds")
Scenarist—George Rosener
Dialogue—George Rosener
Editor—Robert Crandall
Reviewed—11-2-30
Released—10-18-30

## Double Cross Roads

Dist.—Fox
Running Time—1 hr., 4 mins.
Cast — Lila Lee, Montagu Love, Robert Ames, Edythe Chapman, Ned Sparks, Tom Jackson, William V. Mong, George MacFarlane, Charlotte Walker, Thomas Jefferson
Directors — Alfred Werker, George Middleton
Cameramen — Joseph August, Sol Halperin
Author — Walter Lipman (from "Yonder Grows the Daisies")
Scenarists — George Brooks, Howard Estabrook
Dialoguer—Howard Estabrook
Editor—Jack Dennis
Recording Engineer — Al Protzman
Reviewed—4-27-30
Released—4-20-30

## Dough Boys

Dist.—M-G-M
Running Time—1 hr., 5 mins.
Cast—Buster Keaton, Sally Eilers, Cliff Edwards, Edward Brophy, Victor Potel, Arnold Korff, Frank Mayo, Pitzy Katz, William Steele
Director—Edward Sedgwick
Cameraman—Leonard Smith
Authors—Al Boasberg, Sidney Lazarus
Scenarist—Richard Schayer
Dialoguers — Al Boasberg, Richard Schayer
Editor—William Levanway
Recording Engineer—Douglas Shearer
Reviewed—9-21-30
Released—8-30-30

## Dream Waltz (PT-Swedish)

Dist.—Swedish Biograph
Running Time—1 hr., 25 mins.
Cast — Hakan Westergren, Stina Berg, Elizabeth Frisk, Tore Svennberg, Jenny Hasselquist, Margit Manstad, Edvin Adolphson
Directors — Edvin Adolphson, J. Julius
Author—Paul Merzbach
Scenarist—Paul Merzbach
Reviewed—12-28-30

## Drifters (Silent)

Dist.—Capt. Harold Auten
Running Time—37 minutes
Reviewed—7-6-30

## DuBarry, Woman of Passion

Dist.—United Artists
Running Time—1 hr., 32 mins.
Cast—Norma Talmadge, Conrad Nagel, William Farnum, Hobart Bosworth, Ullrich Haupt, Alison Skipworth, E. Alyn Warren, Edgar Norton, Edwin Waxwell, Henry Kolker
Director—Sam Taylor
Cameraman—Oliver Marsh
Author—David Belasco
Scenarist—Sam Taylor
Editor—Allen McNeil
Recording Engineer — Frank Grenzbach
Reviewed—11-2-30
Released—10-11-30

## Dude Wrangler

Dist.—Sono Art-World Wide
Running Time—1 hr., 8 mins.
Cast—George Duryea, Lina Basquette, Clyde Cook, Francis X. Bushman Margaret Seddon, Ethel Wales, Sojin, Wilfred North, Alice Davenport, Virginia Sale, Julia Swayne Gordon, Louis Payne, Fred Parker, Aileen Carlyle, Jack Richardson
Director—Richard Thorpe
Author — Caroline Lockhart (from "The Feminine Touch")
Scenarist—Robert Lee
Dialoguer—Robert Lee
Reviewed—5-25-30
Released—6-1-30

## Dumbbells in Ermine

Dist.—Warner Bros.
Cast—Robert Armstrong, Barbara Kent, Beryl Mercer, James Gleason, Claude Gillingwater, Julia Swayne Gordon, Arthur Hoyt, Mary Foy, Charlotte Merriam
Director—John Adolfi
Cameraman—Dev Jennings
Author—Lynn Starling (from "Weak Sisters")
Scenarist—Harvey Thew
Dialoguer—James Gleason
Recording Engineer — Mel LeMon
Reviewed—7-27-30
Released—5-10-30

## East is West

Dist.—Universal
Running Time—1 hr., 10 mins.
Cast — Lupe Velez, Lewis Ayres, Jean Hersholt, E. Alyn Warren, Tetsu Komai, Henry Kolker, Mary Forbes, Edgar Norton, Edward G. Robinson
Director—Monta Bell
Cameraman—Jerry Ash
Authors — Samuel Shipman, John B. Hymer
Scenarists — Winifred Eaton Reeve, Tom Reed
Dialoguer—Tom Reed
Editor—Harry Marker
Recording Engineer—C. Roy Hunter
Reviewed—11-2-30
Released—10-23-30

## Echo of a Dream (German)

(Verklungene Traume)
Dist.—Goldie Films
Running Time—1 hr., 30 mins.
Cast — Hans Stuewe, Maly Delschaft, Eugene Rex, Harry Hardt
Director—Martin Berger
Reviewed—12-7-30

## Embarrassing Moments

Dist.—Universal
Running Time—58 minutes
Cast—Reginald Denny, Merna Kennedy, Otis Harlan, Greta Granstead, Virginia Sale, William Austin, Mary Foy
Director — William James Craft
Cameraman—Arthur Todd
Author—Earl Snell
Scenarists—Earl Snell, Gladys Lehman
Editor—Duncan Mansfield
Recording Engineer—C. Roy Hunter
Reviewed—6-15-30
Released—2-2-30

## Escape

Dist.—RKO
Running Time—1 hr., 9 mins.
Cast — Gerald du Maurier, Edna Best, Mabel Poulton,

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Ian Hunter, Horace Hodges, Madeline Carroll, Austin Trevor, Edward Addison, S. J. Warmington, Lewis Casson, Ann Casson, Marie Ney, Davis Hawthorne, Lawrence Baskcomb
Director—Basil Dean
Cameraman—Jack Mackenzie
Author—John Galsworthy
Scenarist—Basil Dean
Dialoguer—John Galsworthy
Editor—Milner Kitchin
Recording Engineer — J. Garrick Eisenberg
Reviewed—11-2-30
Released—9-1-30

## Escaped From Dartmoor (S-SE)

Dist.—Capt. Harold Auten
Running Time—1 hr., 20 mins.
Cast—Nora Baring, Uno Henning, Hans Schlettow
Director—Anthony Asquith
Cameraman—S. Rodwell
Author—Herbert Price
Scenarist—Anthony Asquith
Reviewed—4-20-30

## Eternal Fools (Yiddish)

Dist.—Judea Films
Cast—Yudel Dubinsky, Jehuda Bleich, Bella Gudinsky, Seymour Rechzeit, Isadore Meltzer, Charlotte Goldstein, Beatrice Miller
Director—Sidney M. Golden
Cameramen – Charles Levine, Sam Rosen
Author—H. Kalmonowitz
Scenarist—H. Kalmonowitz
Dialoguer—H. Kalmonowitz
Editor—Louis Schwartz
Recording Engineer—Douglas Shearer
Reviewed—9-15-29

## Ex-Flame

Dist.—Liberty Prod.
Cast—Neil Hamilton, Marian Nixon, Norman Kerry, Judith Barrie, Roland Drew, Joan Standing, Snub Pollard, May Beatty, Lorimer Johnson, Jose Bohr, Cornelius Keefe, Joseph North, Charles Crockett.
Director—Victor Halperin
Cameraman—Ernie Miller
Original Title—East Lynne
Scenarist—George Draney
Dialoguer—George Draney
Editor—Donn Hales

## Extravagance

Dist.—Tiffany
Running Time—1 hr., 5 mins.
Cast — June Collyer, Lloyd Hughes, Owen Moore, Dorothy Christy, Jameson Thomas, Gwen Lee, Robert Agnew, Nella Walker, Martha Mattox, Arthur Hoyt, Addie McPhail, Joan Standing
Director—Phil Rosen
Cameraman—Max DuPont
Author—M. B. Deering
Scenarists—Adele Buffington, Frances Hyland, Phil Rosen
Dialoguers—Adele Buffington, Frances Hyland, Phil Rosen
Editor—Charles Harris
Recording Engineer — Buddy Myers
Reviewed—12-7-30
Released—10-10-30

## Eves of the World

Dist.—United Artists
Running Time—1 hr., 20 mins.
Cast — Una Merkel, Nance O'Neil, John Holland, Fern Andra, Hugh Huntley, Frederic Burst, Brandon Hurst, William Jeffrey, Eulalie Jensen, Myra Hubert, Florence Roberts
Director—Henry King
Cameraman—John Fulton
Author—Harold Bell Wright
Scenarists — Clarke Silvernail, N. Brewster Morse
Dialoguer—Clarke Silvernail
Editor—Lloyd Nosler
Recording Engineer — Ernest Rovere
Reviewed—8-17-30
Released—8-30-30

## Fast and Loose

Dist.—Paramount
Cast—Miriam Hopkins, Carole Lombard, Frank Morgan, Charles Starrett, Henry Wadsworth, Winifred Harris, Herbert Yost, David Hutcheson, Ilka Chase, Herschel Mayall
Director—Fred Newmeyer
Cameraman—William Steiner
Authors—David Gray, Avery Hopwood (from "The Best People")
Scenarists — Doris Anderson, Jack Kirkland
Dialoguer—Preston Sturgis
Recording Engineer — C. A. Tuthill
Reviewed—11-30-30
Released—11-8-30

## Fair Warning

Dist.—Fox
Cast—George O'Brien, Louise Huntington, Mitchell Harris, George Brent, Nat Pendleton, John Sheehan, Erwin Connelly, Willard Robertson, Alphonz Ethier, Ernest Adams
Director—Alfred Werker
Cameraman—Ross Fisher
Author—Max Brand
Scenarist—Ernest L. Pascal
Dialoguer—Ernest L. Pascal

## Fall Guy

Dist.—RKO
Running Time—1 hr., 6 mins.
Cast—Jack Mulhall, Wynne Gibson, Pat O'Malley, Ned Sparks, Mae Clark, Thomas Jackson, Tom Kennedy, James Donlin, Allan Roscoe, Ann Brody, Elmer Ballard
Dirctor—Leslie Pearce
Cameraman—Leo Tover
Authors — James Gleason, George Abbott
Scenarists — James Gleason, George Abbott, Tom Whelan
Dialoguer—Tom Whelan
Editor—Archie Marshek
Recording Engineer — George Ellis
Reviewed—5-25-30
Released—6-15-30

# 1930 RELEASES

## Farmer's Wife, The (Silent)

Dist.—Ufa Eastern Div.
Running Time—1 hr., 7 mins.
Cast—Jameson Thomas, Lilian Hall-Davis, Gordon Harker, Maud Gill, Louise Ponds, Olga Slade, Antonia Brough
Director—Alfred Hitchock
Author—Eden Phillpotts
Editor—Alfred Booth
Titler—Alfred Booth
Reviewed—1-12-30

## Father's Son

Dist.—First National
Running Time—1 hr., 17 mins.
Cast — Leon Janney, Lewis Stone, Irene Rich, John Halliday, Mickey Bennett, Robert Dandridge, George Reed, Gertrude Howard, Bertha Mann, Grover Ligon
Director—William Beaudine
Cameraman—Art Miller
Author — Booth Tarkington (from "Old Fathers and Young Sons")
Scenarist—Hope Loring
Dialoguer—Hope Loring
Reviewed—11-16-30

## Feet First

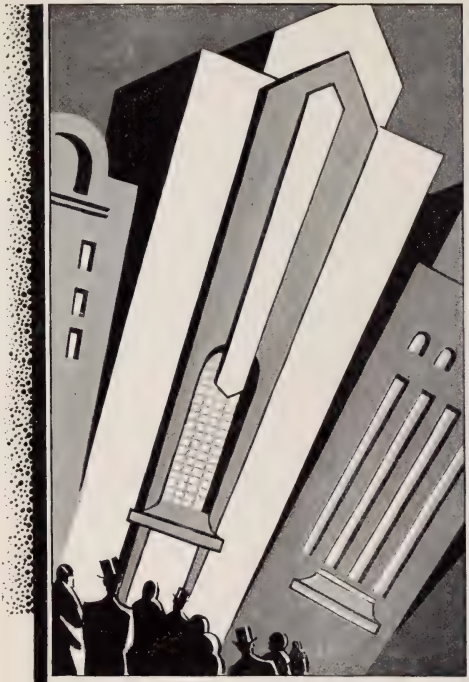
Dist.—Paramount
Running Time—1 hr., 33 mins.
Cast—Harold Lloyd, Barbara Kent, Robert McWade, Lillianne Leighton, Alec Francis, Noah Beery
Director—Clyde Bruckman
Cameramen — Walter Ludin, Henry Kohler
Authors—John Grey, Alfred A. Cohn
Scenarists—Felix Adler, Lex Neal, Paul Gerard Smith
Dialoguers—Felix Adler, Lex Neal, Paul Gerard Smith
Editor—Bernard Barton
Reviewed—11-2-30
Released—11-8-30

## Fighting For the Fatherland (Silent)

Dist.—Sono Art-World Wide
Editor—Walter Futter
Reviewed—9-1-29
Released—2-1-30

## Fighting Legion (PT)

Dist.—Universal
Running Time—1 hr., 15 mins.
Cast—Ken Maynard, Dorothy Dwan, Ernie Adams, Stanley Blystong, Frank Rice, Harry Todd, Bob Walker, Jack Fowler, Les Bates, Bill Nestelle, Charles Whittaker, Tarzan (horse)
Director—Harry J. Brown
Cameraman—Ted McCord
Author—Bennett Cohn
Scenarist—Bennett Cohn
Dialoguers — Bennett Cohn, Leslie Mason
Editor—Fred Allen
Titler—Leslie Mason
Recording Engineer—C. Roy Hunter
Reviewed—3-16-30
Released—4-6-30



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## Fighting Thru
Dist.—Tiffany
Running Time—1 hr., 11 mins.
Cast—Ken Maynard, Jeanette Loff, Wallace MacDonald, Carmelita Geraghty, William L. Thorne, Charles L. King, F. Burns
Director—William Nigh
Cameraman—Arthur Reed
Author—John Francis Natteford
Editor—Earl Turner
Reviewed—12-28-30

## Firebrand Jordan
Dist.—Big Four
Running Time—57 minutes
Cast — Lane Chandler, Aline Goodwin, Yakima Canutt, Sheldon Lewis, Marguerite Ainslee, Tom London, Lew Meehan, Frank Yaconalli, Alfred Hewston, Fred Harvey, Cliff Lyons
Director—Alvin Neitz
Cameraman—William Nobles
Author—Carl Krusada
Scenarist—Carl Krusada
Dialoguer—Carl Krusada
Recording Engineer—William Garrity
Reviewed—8-3-30
Released—6-28-30

## Flame of Love
Dist.—British International
Running Time—1 hr., 15 mins.
Cast—Anna May Wong, John Longden, George Schmell, Percey Standing, Mona Goya, Jay Le Yon, Fred Schwartz
Director—Richard Eichberg
Cameraman—Henry Gartmer
Author—Monckton Hoffe
Scenarist—Monckton Hoffe
Dialoguer—Monckton Hoffe
Editor—Emile De Rulle
Recording Engineer — Cecil Thornton
Reviewed—11-2-30

## Flirting Widow, The
Dist.—First National
Running Time—1 hr., 14 mins.
Cast—Dorothy Mackaill, Basil Rathbone, William Austin, Leila Hyams, Claude Gillingwater, Emily Fitzroy, Anthony Bushell, Flora Bramley, Wilfred Noy
Director—William A. Seiter
Cameraman—Sol Hickox
Author—A. E. W. Mason (from "Green Stockings")
Scenarist—John F. Goodrich
Dialoguer—John F. Goodrich
Editor—John F. Goodrich
Reviewed—8-3-10
Released—5-11-30

## Florodora Girl, The
Dist.—M-G-M
Running Time—1 hr., 20 mins.
Cast—Marion Davies, Lawrence Gray, Walter Catlett, Louis John Bartels, Ilka Chase, Vivian Oakland, Jed Prouty, Claude Allister, Sam Hardy, Nance O'Neil, Robert Bolder, Jane Keithly, Maude Turner Gordon, George Chandler, Anita Louise, Mary Jane Irving
Director—Harry Beaumont
Cameraman—Oliver T. Marsh
Author—Gene Markey (from "The Gay Nineties")
Scenarist—Gene Markey
Dialoguers — Gene Markey, Ralph Spence, Al Boasberg, Robert Hopkins
Editor—Carl L. Pierson
Recording Engineer—Douglas Shearer
Reviewed—6-1-30
Released—5-31-30

## Follow the Leader
Dist.—Paramount
Cast—Ed Wynn, Ginger Rogers, Stanley Smith, Lou Holtz, Lida Kane, Ethel Merman, Bobby Watson, Donald Kirke, William Halligan, Polly Hall, Preston Foster, James C. Morton
Director—Norman Taurog
Cameraman—Larry Williams
Authors—W. K. Wells, George White, DeSylva, Brown & Henderson (from "Manhattan Mary")
Scenarists — Gertrude Purcell, Sid Silvers
Editor—Barney Rogan
Recording Engineer — Ernest Zatorsky
Reviewed—10-12-30 (as Manhattan Mary)
Released—12-13-30

## Follow Thru
Dist.—Paramount
Running Time—1 hr., 9 mins.
Cast—Charles Rogers, Nancy Carroll, Zelma O'Neill, Jack Haley, Eugene Pallette, Thelma Todd, Claude King, Kathryn Givney, Margaret Lee, Don Tomkins, Albert Gran
Directors—Laurence Schwab, Lloyd Corrigan
Cameramen — Charles B. Boyle, Henry Gerrard
Authors—DeSylva, Brown & Henderson
Scenarists—Laurence Schwab, Lloyd Corrigan
Editor—Alyson Shasser
Reviewed—9-14-30
Released—9-27-30

## For Her Sake (Swedish)
Dist.—Ernest Mattsson
Running Time—1 hr., 16 mins.
Cast — Gosta Ekman, Inga Tidblad, Stina Berg, Haken Westergren, Albert Ranft, Erik Berglund, Ragnar Arvedson, Calle Hagman, Thorsten Winge
Director—Paul Merzbach
Cameraman—Julius Jaenzon
Author—Paul Merzbach
Scenarist—Paul Merzbach
Dialoguer—Paul Merzbach
Recording Engineer—Herman Storr
Reviewed—11-16-30

## For the Defense
Dist.—Paramount
Running Time—1 hr., 5 mins.
Cast—William Powell, Kay Francis, Scott Kolk, William B. Davidson, John Elliott, Thomas E. Jackson, Harry Walker, James Finlayson, Charles West, Charles Sullivan, Ernest S. Adams, Bertram Marburgh, Edward LeSaint
Director—John Cromwell
Cameraman—Charles Lang
Author—Charles Furthmann
Scenarist—Oliver H. P. Garrett
Dialoguer—Oliver H. P. Garrett
Editor—George Nichols
Reviewed—7-20-30
Released—7-26-30

## For the Love O' Lil
Dist.—Columbia
Running Time—1 hr., 14 mins.
Cast—Jack Mulhall, Elliott Nugent, Sally Starr, Margaret Livingston, Charles Sellon, Julia Swayne Gordon, Billy Bevan, Claire DuBrey, Joan Standing
Director—James Tinling
Cameraman—Teddy Tetzlaff
Authors—Leslie Trasher, Dorothy Howell
Scenarist—Bella Cohen
Dialoguers—Robert Bruckner, Bella Cohen
Editor—Edward Curtis
Recording Engineer — G. R. Cooper
Reviewed—11-30-30
Released—8-29-30

## Fourth Alarm
Dist.—W. Ray Johnston
Running Time—1 hour
Cast—Nick Stuart, Ann Christy, Tom Santschi, Harry Bowen, Ralph Lewis, Jack Richardson
Director—Philip H. Whitman
Cameraman — Herbert Kirkpatrick
Author—Scott Littleton
Scenarist—Scott Littleton
Dialoguer—Scott Littleton
Editor—Carl Himm
Recording Engineer — Neil Jack
Reviewed—11-9-30

## Fragment of An Empire, A (Silent)
Dist.—Amkino
Running Time—1 hr., 16 mins.
Cast—Yacov Godkin, F. Nikatin, Ludmila Semenova, Valrey Solevtzev.
Director—Frederick Ermler
Cameraman—Evgeni Eney
Titler—Shelley Hamilton
Reviewed—2-2-30

## Framed
Dist.—RKO
Running Time—1 hr., 2 mins.
Cast — Evelyn Brent, Regis Toomey, Ralf Harolde, Maurice Black, William Holden, Robert Emmett O'Connor, Eddie Kane
Director—George Archainbaud
Cameraman—Leo Tover
Author—Paul Schofield
Scenarist—Paul Schofield
Dialoguer—Wallace Smith
Editor—Jack Kitchin
Recording Engineer — Clem Portman
Reviewed—3-30-30
Released—3-16-30

# PUBLIX THEATERS

## Free and Easy
Dist.—M-G-M
Running Time—1 hr., 15 mins.
Cast—Buster Keaton, Anita Page, Trixie Friganza, Robert Montgomery, Edgar Dearing, Fred Niblo, Gwen Lee, John Miljan, Lionel Barrymore, William Haines, William Collier, Sr., Dorothy Sebastian, Karl Dane, David Burton
Director—Edward Sedgwick
Cameraman—Leonard Smith
Author—Richard Schayer
Scenarists — Richard Schayer, Paul Dickey
Dialoguer—Al Boasberg
Editors — William Levanway, George Todd
Recording Engineer—Douglas Shearer
Reviewed—4-20-30
Released—3-22-30

## Free Love
Dist.—Universal
Running Time—1 hr., 10 mins.
Cast—Genevieve Tobin, Conrad Nagel, Monroe Owsley, Bertha Mann, Ilka Chase, George Irving, Reginald Pasch, ZaSu Pitts, Slim Summerville, Sidney Bracey
Director—Hobart Henley
Cameraman—Hal Mohr
Author — Sidney Howard (from "Half Gods")
Scenarists — Edwin Knopf, Winnifred Dunn
Dialoguer—Edwin Knopf
Editors—Maurice Pivar, Ted Kent
Recording Engineer—C. Roy Hunter
Reviewed—12-14-30

## Furies, The
Dist.—First National
Running Time—1 hr., 13 mins.
Cast—H. B. Warner, Lois Wilson, Montague Love, Jane Winton, Natalie Moorhead, Carnell Cratt, Theodore von Eltz, Tyler Brooks, Alan Birmingham, Ben Hendricks, Jr., Byron Sage, Carl Stockdale
Director—Alan Crosland
Cameraman—Robert Kurrle
Author—Zoe Atkins
Scenarist—Forest Halsey
Dialoguer—Forest Halsey
Reviewed—4-20-30
Released—3-16-30

## General Crack
Dist.—Warner Bros.
Running Time — 2 hrs., 29 mins.
Cast—John Barrymore, Armida, Marion Nixon, Lowell Sherman, Hobart Bosworth, Douglas Gerrard, Theodore Lodi, William von Brincken, Andres de Segurola, Otto Matiesen, Jacqueline Logan, Mme. Daumery, Julian Johnson, Nick Thompson, Guy Schacht
Director—Alan Crosland
Cameraman—Tony Gaudio
Author—George Preddy
Scenarists—Walter Anothony, J. Grubb Alexander
Dialoguer — J. Grubb Alexander
Recording Engineer—Cal Applegate
Reviewed—12-8-29
Released—1-25-30

## Girl in the Show
Dist.—M-G-M
Running Time—1 hr., 17 mins.
Cast—Bessie Love, Raymond Hackett, Edward Nugent, Mary Doran, Jed Prouty, Ford Sterling, Nancy Price, Lucy Beaumont, Richard Carlyle, Alice Moe, Frank Nelson, Jack McDonald, Ethel Wales, John F. Morrissey
Director—Edgar Selwyn
Cameraman—Arthur Reed
Authors—John Kenyon Nicholson, John Golden
Scenarist—Edgar Selwyn
Dialoguer—Edgar Selwyn
Editors—Harry Reynolds, Truman K. Wood
Recording Engineer—Douglas Shearer
Reviewed—4-20-30

## Girl of the Golden West
Dist.—First National
Running Time—1 hr., 20 mins.
Cast — Ann Harding, James Rennie, Harry Bannister, Ben Hendricks, Jr., J. Farrell MacDonald, George Cooper, Johnny Walker, Richard Carlyle, Arthur Stone, Arthur Houseman, Norman McNeil, Fred Warren, Joe Girard, Newton House, Princess Noola, Chief Yowlache
Director—John Francis Dillon
Author—David Belasco
Scenarist—Waldemar Young
Dialoguer—Waldemar Young
Reviewed—10-26-30
Released—10-12-30

## Girl of the Port
Dist.—RKO
Running Time—1 hr., 12 mins.
Cast—Sally O'Neill, Mitchell Lewis, Reginald Sharland, Donald MacKenzie, Duke Kahanomuku, Gerald Barry, Arthur Clayton, Barry O'Daniels, John Dillion, William Burt, Hugh Crumplin, Renee Macready
Director—Bert Glennon
Cameraman—Leo Tover
Author—Joan Russell (from "The Firewalker")
Scenarist—Beulah Marie Dix
Dialoguer—Frank Reicher
Recording Engineer—Clarence Wicks
Reviewed—7-20-30
Released—2-2-30

## Girl Said No, The
Dist.—M-G-M
Running Time—1 hr., 32 mins.
Cast—William Haines, Leila Hyams, Polly Moran, Marie Dressler, Francis X. Bushman, Jr., Clara Blandick, William Janney, William V. Mong, Junior Coghlan, Phyllis Crane
Director—Sam Wood
Cameraman—Ira Morgan
Author—A. P. Younger
Scenarist—Sarah Y. Mason
Dialoguer—Charles MacArthur
Editors—Frank Sullivan, Truman K. Wood, George Boemler
Recording Engineer—Douglas Shearer
Reviewed—4-6-30
Released—3-15-30

## Going Wild
Dist.—First National
Cast—Joe E. Brown, Laura Lee, Walter Pidgeon, Frank McHugh, Ona Munson, Lawrence Gray, May Boley, Johnny Arthur, Anders Randolf, Arthur Hoyt, Fred Kelsey, Sam Cantor, Harvey Clark, Larry Banthin
Director—William A. Seiter
Cameraman—Sol Polito
Scenarists — Humphrey Pearson, Henry McCarty
Editor—Peter Fritch

## Golden Calf, The
Dist.—Fox
Running Time—1 hr., 10 mins.
Cast—Sue Carol, Jack Mulhall, El Brendel, Marjorie White, Richard Keene, Paul Page, Walter Catlett, Ilka Chase
Director—Millard Webb
Cameraman—Lucien Androit
Author—Aaron Davis
Scenarists—Marion Orth, Harold Atteridge
Dialoguer—Harold Atteridge
Editor—Alexander Troffey
Recording Engineer — Donald Flick
Reviewed—5-11-30
Released—3-16-30

## Golden Dawn
Dist.—Warner Bros.
Running Time—1 hr., 22 mins.
Cast—Walter Woolf, Vivienne Segal, Noah Beery, Alice Gentle, Lupino Lane, Dick Henderson, Sojin, Otto Mattisen, Marion Byron, Lee Moran, Nigel de Bruiler, Nana Quartero, Julianne Johnston, Edward Martindel, Nick De Ruiz
Director—Ray Enright
Cameraman—Dev Jennings
Authors—Otto Harbach, Oscar Hammerstein, 2nd
Scenarist—Walter Anthony
Recording Engineer — Glenn E. Rominger
Reviewed—7-27-30
Released—6-14-30

## Good Intentions
Dist.—Fox
Running Time—1 hr., 9 mins.
Cast—Edmund Lowe, Marguerite Churchill, Regis Toomey, Earle Fox, Eddie Gribbon, Robert McWade, Georgia Caine, Owen Davis, Jr., Pat Somerset, J. Carroll Naish, Henry Kolker, Hale Hamilton
Director—William K. Howard
Cameraman — George Schneiderman
Author—William K. Howard
Scenarist — George Manker Watters

# SEASON'S GREETINGS

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Recording Engineer—Al Protzman
Reviewed—7-27-30
Released—6-29-30

## Good News

Dist.—M-G-M
Running Time—1 hr., 17 mins.
Cast—Bessie Love, Mary Lawlor, Cliff Edwards, Stanley Smith, Lola Lane, Gus Shy, Thomas Jackson, Delmar Daves, Billy Taft, Frank McGlynn, Dorothy McNulty, Helyn Virgil, Vera Marsh, Abe Lyman and Band
Directors—Nick Grinde, Edgar J. McGregor
Cameraman—Percy Hilburn
Authors — Lawrence Schwab, Frank Mandel, B. G. DeSylva, Lew Brown, Ray Henderson
Scenarist—Frances Marion
Dialoguer—Joe Farnham
Editor—William Levanway
Recording Engineer—Douglas Shearer
Reviewed—9-7-30
Released—8-23-30

## Gorilla, The

Dist.—First National
Cast—Joe Frisco, Harry Gribbon, Walter Pidgeon, Lila Lee, Purnell Pratt, Edwin Maxwell, Roscoe Karns, William H. Philbrick, Landers Stevens
Director—Bryan Foy
Cameraman—Sid Hickox
Author—Ralph Spence
Scenarist—Ralph Spence
Dialoguer—W. Harrison Orkow
Editor—George Amy
Released—11-2-30

## Grand Parade

Dist.—Pathe
Running Time—1 hr., 23 mins.
Cast—Helen Twelvetrees, Fred Scott, Richard Carle, Marie Astaire, Russell Powell, Bud Jamieson, Jimmy Adams, Lilian Leighton, Spec O'Donnell, Sam Blum, Tom Malone, Jimmy Aubrey
Director—Fred Newmeyer
Cameraman—Dave Abel
Author—Edmund Goulding
Scenarist—Edmund Goulding
Dialoguer—Edmund Goulding
Recording Engineers—George Ellis, Cliff Stein
Reviewed—1-26-30
Released—2-2-30

## Great Divide, The

Dist.—First National
Running Time—1 hr., 13 mins.
Cast—Dorothy Mackaill, Ian Keith, Lucien Littlefield, Ben Hendricks, Myrna Loy, Frank Tang, Creighton Hale, George Fawcett, Jean Laverty, Claude Gillingwater, Roy Stewart, James Ford, Jean Lorraine, Gordon Elliott
Director—Reginald Barker
Cameraman—Lee Garmes
Author — William Vaughn Moody (from "West of the Great Divide")
Scenarists—Fred Myton, Paul Perez
Dialoguers—Fred Myton, Paul Perez
Editor—Ray Curtiz
Reviewed—2-23-30

## Great Gabbo, The

Dist.—Sono Art-World Wide
Running Time—1 hr., 10 mins.
Cast—Eric von Stroheim, Betty Compson, Don Douglas, Margie King
Director—James Cruze
Cameraman—Ira Morgan
Author—Ben Hecht
Scenarist—Hugh Herbert
Dialoguer—Hugh Herbert
Reviewed—9-15-29
Released—1-1-30

## Great Meadow, The

Dist.—M-G-M
Cast — John Mack Brown, Eleanor Boardman, Lucille LaVerne, Anita Louise, Gavin Gordon, Guinn Williams, Russell Simpson, Sarah Padden, Helen Jerome Eddy
Director—Charles Brabin
Cameramen—William Daniels, Clyde DeVinna
Author — Elizabeth Madox Roberts
Scenarists — Charles Brabin, Edith Ellis
Dialoguer—Edith Ellis
Editors—George Hively, Anne Bauchens
Recording Engineer—Douglas Shearer

## Great Power, The

Dist. — Exhibitors Film Exchange
Running Time—1 hr., 25 mins.
Cast—Minna Gombel, Conrad Veidt, Herschel Mayall, Nelan Jaap, Allen Birmingham, Jack Leslie, G. Babysonclark, John Anthony, Walter F. Scott, Conway Winfield, Walter Walker, Elinor Martin, Helen Shipman
Director—Joseph Rock
Author—Myron C. Fagan
Scenarist—Myron C. Fagan
Dialoguer—Myron C. Fagan
Editor—Myron C. Fagan
Reviewed—7-20-30

## Green Goddess

Dist.—Warner Bros.
Running Time—1 hr., 20 mins.
Cast — George Arliss, Alice Joyce, H. B. Warner, Ralph Forbes, David Tearle, Reginald Sheffield, Nigel de Brulier, Betty Boyd, Ivan Simpson
Director—Alfred E. Green
Cameraman—James Van Trees
Author—William Archer
Scenarist—Julian Josephson
Dialoguer—Julian Josephson
Editor—James Gribbon
Recording Engineer — J. J. Kane
Reviewed—2-16-30
Released—3-3-30

## Grumpy

Dist.—Paramount



Running Time—1 hr., 21 mins.
Cast—Cyril Maude, Phillips Holmes, Paul Cavanaugh, Frances Dade, Halliwell Hobbes, Doris Luray, Olaf Hytten, Paul Lukas, Robert Bolder, Colin Kenny
Directors—George Cukor, Cyril Gardner
Cameraman—David Abel
Authors — Horace Hodges, Thomas W. Percyval
Scenarist—Doris Anderson
Dialoguer—Doris Anderson
Reviewed—8-3-30
Released—8-23-30

## Guilty?

Dist.—Columbia
Running Time—1 hr., 15 mins.
Cast — Virginia Valli, John Holland, John St. Polis, Lydia Knott, Erville Alderson, Richard Carlyle, Robert Haines, Clarence Muse, Eddie Clayton, Frank Fanning, Ed Cecil, Gertrude Howard
Director—George B. Seitz
Cameraman—Ted Tetzlaff
Author — Dorothy Howell (from "Black Sheep")
Scenarist—Dorothy Howell
Dialoguer—Dorothy Howell
Editor—Leon Barsha
Recording Engineer — John P. Livadary
Reviewed—4-13-30
Released—3-3-30

## Half Shot At Sunrise

Dist.—RKO
Running Time—1 hr., 19 mins.
Cast—Bert Wheeler, Robert Woolsey, Dorothy Lee, Hugh Trevor, Edna May Oliver, Eddie de Lang, Capt. E. H. Calvert, Alan Roscoe, John Rutherford, George MacFarlane, Roberta Robinson, Leni Stengel
Director—Paul Sloane
Cameraman—Nick Musuraca
Author—James Ashmore Creelman
Scenarist — James Ashmore Creelman
Dialoguers — Anne Caldwell, Ralph Spence
Editor—Arthur Roberts
Recording Engineer — Hugh McDowell, Jr.
Reviewed—10-12-30
Released—10-4-30

## Happy Days

Dist.—Fox
Running Time—1 hr., 30 mins.
Cast—Frank Albertson, Warner Baxter, El Brendel, Walter Catlett, William Collier, Sr., James J. Corbett, Charles Farrell, Janet Gaynor, George Jessell, Richard Keene, Dixie Lee, Edmund Lowe, Sharon Lynn, George MacFarlane, Victor McLaglen, J. Harold Murray, George Olsen, Paul Page, Tom Patricola, Ann Pennington, Frank Richardson, Will Rogers, David Rollins, Whispering Jack Smith, Marjorie White
Director—Benjamin Stoloff
Cameramen—J. O. Taylor, Lucien Andriot, John Schmitz

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Authors — Sidney Lansfield, Edwin Burke
Dialoguers—Sidney Lansfield, Edwin Burke
Editor—Clyde Carruth
Recording Engineer — Samuel Waite
Reviewed—2-16-30
Released—3-2-30

## Harmony At Home

Dist.—Fox
Running Time—1 hr., 11 mins.
Cast — William Collier, Sr., Marguerite Churchill, Rex Bell, Charlotte Henry, Chas. Eaton, Elizabeth Patterson, Dixie Lee, Dot Farley
Director — Hamilton MacFadden
Cameraman—Dan Clark
Author — Harry Delf (from "The Family Upstairs")
Scenarists — Claire Kummer, Seton I. Miller, William Collier, Sr., Charles J. McGuirk
Dialoguers—Edwin Burke, Elliott Lester
Editor—Irene Morra
Recording Engineer—Al Burzlin
Reviewed—1-26-30
Released—1-19-30

## Hate Ship

Dist.—British International
Running Time—1 hr., 12 mins.
Cast—Jameson Thomas, Jean Colin, Henry Victor, Randle Ayrton, Edna Davies, Ivo Dawson, Maria Minetti, Carl Harbord, Allen Jeayes, Charles Dormer, Syd Crossley, Charlie Emerald
Director—Norman Walker
Cameraman—Rene Guissant
Author—Bruce Graeme
Scenarist—Eliot Stannard
Dialoguer—Monckton Hoffe
Reviewed—11-16-30

## He Knew Women

Dist.—RKO
Running Time—1 hr., 10 mins.
Cast—Lowell Sherman, Alice Joyce, David Manners, Frances Dade
Director—Hugh Herbert
Cameraman — Edward Cronjager
Author—S. N. Behrman
Scenarists — William Jutte, Hugh Herbert
Dialoguers — William Jutte, Hugh Herbert
Editors — Ann McKnight, George Marsh
Recording Engineer—Lambert E. Day
Reviewed—4-20-30
Released—5-18-30

## Headin' North

Dist.—Tiffany
Running Time—58 minutes
Cast — Bob Steele, Barbara Luddy, Perry Murdock, Walter Shumway, Eddie Dunn, Fred Burns, Gordon de Main, Harry Allen, Gunnis Davis, S. S. Simon, Jack Henderson, Jim Welsh
Director—J. P. McCarthy
Author—J. P. McCarthy
Scenarist—J. P. McCarthy
Dialoguer—J. P. McCarthy
Editor—Fred Allen
Reviewed—12-28-30

## Heads Up

Dist.—Paramount
Running Time—1 hr., 16 mins.
Cast—Charles Rogers, Helen Kane, Victor Moore, Margaret Breen, Gene Gowing, Helen Carrington, Billy Taylor, Harry Shannon, C. Anthony Hughes, John Hamilton
Director—Victor Schertzinger
Cameraman—William Steiner
Authors — John McGowan, Paul Gerard Smith, Richard Rogers, Lorenz Hart
Scenarists — John McGowan, Jack Kirkland, Louis Stevens
Dialoguers — John McGowan, Jack Kirkland
Reviewed—10-12-30
Released—9-11-30

## Heart's Melody) (Die Melodie Des Herzens)

Dist.—Ufa
Running Time—1 hr., 25 mins.
Cast — Willy Fritsch, Dita Parlo, Goergy Mali, Marca Simon, Annie Mewes, Laslo Dezsoeffy, Ilka Gruening, Julia Ligetti
Director—Hanns Schwarz
Cameraman—Guenther Rittau
Author—Hans Szekely
Recording Engineer — Fritz Thiery
Reviewed—8-31-30

## Hell Harbor

Dist—United Artists
Running Time—1 hr., 30 mins.
Cast—Lupe Velez, Jean Hersholt, John Holand, Gibson Gowland, Al St. John, Harry Allen, Paul E. Burns, George Book-Asta
Director—Henry King
Cameramen — John Fulton, Mack Stengler
Author—Rita Johnson Young (from "Out of the Night")
Scenarists—Fred de Gresac, N. Brewster Morse
Dialoguer—Clarke Silvernail
Editor—Lloyd Nosler
Recording Engineer — Ernest Rovere
Reviewed—2-23-30
Released—3-22-30

## Hell's Angels

Dist.—United Artists
Running Time — 2 hrs., 15 mins.
Cast—Ben Lyon, James Hall, Jean Harlow, John Darrow, Lucien Prival, Frank Clarke, Roy Wilson, Douglas Gilmore, Jane Winton, Evelyn Hall, William B. Davidson, Wyndham Standing, Carl Von Haartman, F. Schumann-Heink, Stephen Carr, Pat Somerset, William Von Brinken, Hans Joby, Lena Malena, Larford Davidson, Joan Standing
Director—Howard Hughes
Dialogue Director — James Whale
Cameramen—Gaetano Gaudio, Harry Perry
Authors—Marshall Neilan, Joseph Moncure March
Scenarists—Howard Estabrook, Harry Behn
Dialoguer — Joseph Moncure March
Editors — Frank Lawrence, Douglas Biggs, Perry Hollingsworth
Recording Engineer — Lodge Cunningham
Reviewed—8-24-30
Released—11-15-30

## Hell's Heroes

Dist.—Universal
Running Time—1 hr., 18 mins.
Cast—Charles Bickford, Raymond Hatton, Fred Kohler, Fritzie Ridgeway, Maria Alba, Joe De La Cruz, Buck Connors, Walter James
Director—William Wyler
Cameraman—George Robinson
Author—Peter B. Kyne (from "The Three Godfathers")
Scenarist—Tom Reed
Dialoguer—Tom Reed
Editor—Harry Marker
Recording Engineer—C. Roy Hunter
Reviewed—12-29-29
Released—1-5-30

## Hell's Island

Dist.—Columbia
Running Time—1 hr., 19 mins.
Cast—Ralph Graves, Jack Holt, Dorothy Sebastian, Richard Cramer, Harry Allen, Lionel Belmore, Otto Lang, Carl Stockdale
Director—Edward Sloman
Cameraman—Ted Tetzlaff
Author—Tom Buckingham
Scenarist—Jo Swerling
Dialoguer—Jo Swerling
Editor—Jo Swerling
Recording Engineer — G. R. Cooper
Reviewed—7-20-30
Released—7-16-30

## Hell's Valley

Dist.—Big Four
Cast—Wally Wales

## Hello Sister

Dist.—Sono Art-World Wide
Running Time—1 hr., 20 mins.
Cast—Olive Borden, Lloyd Hughes, George Fawcett, Bodil Rosing, Wilfred Lucas, Norman Peck, Howard Hickman, Raymond Keene, James T. Mack, Harry MacDonald
Director—Walter Lang
Cameraman—Hal Rosen
Author—Rita Lambert (from "Clipped Wings")
Scenarist—Brian Marlow
Dialoguer—Brian Marlow
Reviewed—3-9-30
Released—2-15-30

## Her Man

Dist.—Pathe
Running Time—1 hr., 23 mins.
Cast—Helen Twelvetrees, Mar-

**ALLAHABAD**
Coral Picture House
Palace Theatre
Pearl Picture Palace
**AMRITSAR**
Amrit Cinema
Imperial Cinema
**ASANSOL**
E. I. Ry. European Institute
E. I. Ry. Indian Institute
**BANGALORE**
Empire Theatre
B.R.V.
**BANKIPORE**
Elphinstone Bioscope
**HASSEIN**
Excelsior Theatre
**BENARES**
Vishweswar Theatre
**BOMBAY**
Crown Cinema
Edward Theatre
Empire Theatre
Empress Theatre
Excelsior Theatre
Gaiety Theatre
Globe Cinema
Royal Opera House
Wellington Cinema
West End Cinema
**BURDEAN**
Burdean Cinema
**CALCUTTA**
Albion Theatre
Cintral Theatre
Corinthean Theatre
Cornwallis Theatre
Alfred Theatre
Crown Cinema
Elphinstone Picture Palace
Empire Theatre
Empress Theatre
Howrah Cinema
Imperial Theatre
Kidderpore Cinema Palace
Madan Theatre & Palace Varieties
New Empire Theatre
Picture House
Ripon Theatre
**CAWNPORE**
Elphinstone Picture Palace
Empress Theatre
**CHANDERNAGORE**
Cinema de Paris
**COLOMBO**
Elphinstone Picture Palace
Empire Theatre
**DACCA**
Dacca Bioscope Company
Dacca Picture Palace
**DALHOUSIE**
Lintott Cinema
**DARJEELING**
Elphinstone Picture Palace
**DELHI**
Elphinstone Picture Palace
**HYDERABAD (DN)**
Royal Cinema
**HYDERABAD (SD)**
Royal Opera House
**JAMSHEDPORE**
The Milanee
Tisco Insttute
**JUBBULPORE**
Empire Theatre
**KANDY**
Empire Theatre
**KARACHI**
Palace Theatre
Star Cinema
**KERKEE**
Excelsior Theatre
**LAHORE**
Elphinstone Picture Palace
Excelsior Theatre
**LUCKNOW**
Elphinstone Picture Palace
Golagunj Cinema
Prince of Wales Theatre
**MADRAS**
Elphinstone Picture Palace
Gaiety Theatre
Crown Theatre
Wellington Cinema
**MANDALAY**
Elphinstone Bioscope
**MAYMYO**
Elphinstone Bioscope
**MEERUT**
Premier Cinema
**MHOW**
Vaudette Electric Cinema
**MONGHYR**
Ganguly Cinema
**MOULMEIN**
Excelsior Theatre
**MUSSOORIE**
Picture Palace
**MYSORE**
Royal Opera House
**NAOPORE**
Elphinstone Bioscope
**PESHAWAR CITY**
Imperial Bioscope
**PESHAWAR CANTT.**
Cinema de Paris
Emperor Cinema
**POONA**
Apollo Cinema
Empire Cinema
Globe Cinema
West End Cinema
**QUETTA**
Empire Theatre
**RANGOON**
Tivoli Theatre
Dagon Cinema
New Elphinstone Picture Palace
Excelsior Theatre
Plaza Cinema
Royal Theatre
Star Theatre
**RAWALPINDI**
Elphinstone Picture Palace
**SALEM**
Royal Cinema
**SERAMPORE**
Serampore Picture House
**SHILLONG**
Kelvin Cinema
**SIMLA**
Elphinstone Picture Palace
Prince of Wales Theatre
**SRINAGAR**
Puri's Rink Cinema
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Empress Cinema

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**Director**—Tay Garnett
**Cameraman**—Ed Snyder
**Authors** — Howard Higgin, Tay Garnett
**Scenarist**—Tom Buckingham
**Dialoguer**—Tom Buckingham
**Editors**—Doane Harrison, Joe Kane
**Recording Engineers** — Earl Wolcott, Harold Stine
**Reviewed**—9-21-30
**Released**—9-21-30

## Her Unborn Child

**Dist.**—Windsor Pictures
**Cast**—Adele Ronson, Paul Clare, Pauline Drake, Doris Rankin, Elisha Cook, Jr., Harry Davenport, Frances Underwood, Elizabeth Wragg, Frances Grant
**Directors**—Albert Ray, Chas. McGrath
**Cameramen** — Tom Molloy, Irving Browning, Buddy Harris
**Author** — Howard McKent Barnes
**Scenarists**—Frederic and Fanny Hatton

## Her Wedding Night

**Dist.**—Paramount
**Running Time**—1 hr., 15 mins.
**Cast**—Clara Bow, Ralph Forbes, Charles Ruggles, Skeets Gallagher, Geneva Mitchell, Rosita Moreno, Natalie Kingston, Wilson Benge, Lillian Elliott
**Director**—Frank Tuttle
**Cameraman**—Harry Fischbeck
**Author**—Avery Hopwood
**Scenarist**—Henry Myers
**Editor**—Doris Drought
**Reviewed** —9-28-30
**Released**—9-18-30

## Heroic Lover (S-SE)

**Dist.**—General Pictures
**Running Time**—1 hour
**Cast**—Leonard St. Leo, William Franey, Barbara Bedford, Ted Snell, Hugh Metcalf, Stuart Holmes
**Director**—Noel Mason
**Cameraman**—Harry Cooper
**Reviewed**—3-16-30

## Hideout

**Dist.**—Universal
**Running Time**—59 minutes
**Cast**—James Murray, Kathryn Crawford, Carl Stockdale, Lee Moran, Edward Hearn, Robert Elliott
**Director**—Reginald Barker
**Cameraman**—Gilbert Warrenton
**Authors** — Arthur Rupley, Lambert Hillyer
**Scenarists** — Arthur Rupley, Lambert Hillyer
**Dialoguers**—Lambert Hillyer, Matt Taylor
**Editor**—Harry Marker
**Recording Engineer**—C. Roy Hunter
**Reviewed**—4-13-30
**Released**—3-30-30

## High Society Blues

**Dist.**—Fox
**Running Time**—1 hr., 42 mins.
**Cast**—Janet Gaynor, Charles Farrell, William Collier, Sr., Hedda Hopper, Joyce Compton, Lucien Littlefield, Louise Fazenda, Brandon Hurst, Gregory Gaye
**Director**—David Butler
**Cameraman** — Charles Van Enger
**Author**—Dana Burnet
**Scenarist**—Howard J. Green
**Dialoguer**—Howard J. Green
**Editor**—Irene Morra
**Recording Engineer** — Joseph E. Aiken
**Reviewed**—4-20-30
**Released**—3-23-30

## High Treason

**Dist.**—Tiffany
**Running Time**—1 hr., 30 mins.
**Cast**—Benita Hume, Jameson, Thomas, Humbertson Wright, Basil Gill
**Director**—Maurice Elvey
**Author**—Pemberton Billing
**Scenarist**—Pemberton Billing
**Released**—3-25-30

## His First Command

**Dist.**—Pathe
**Running Time**—1 hr., 5 mins.
**Cast**—Bill Boyd, Dorothy Sebastian, Gavin Gordon, Helen Parrish, Howard Hickman, Paul Hurst, Jules Cowles, Rose Tapley, Mable Van Buren, Charles Moore
**Director**—Gregory LaCava
**Cameramen**—J. J. Mescall, Arthur Miller
**Authors** — Jack Jungmeyer, James Gleason
**Scenarists** — Jack Jungmeyer, James Gleason
**Dialoguers** — Jack Jungmeyer, James Gleason
**Editor**—Doane Harrison
**Released**—1-19-30

## Hit the Deck

**Dist.**—RKO
**Running Time**—1 hr., 43 mins.
**Cast** — Polly Walker, Jack Oakie, Roger Gray, Frankie Wood, Harry Sweet, Marguerita Padula, June Clyde, George Ovey, Ethel Clayton, Wallace MacDonald, Nate Slot, Andy Clark, Dell Henderson, Charles Sullivan
**Director**—Luther Reed
**Cameramen** — Robert Kurrle, Herbert Fields
**Author**—Herbert Fields
**Scenarist**—Luther Reed
**Recording Engineer** — Hugh McDowell
**Reviewed**—1-19-30
**Released**—2-2-30

## Hold Everything

**Dist.**—Warner Bros.
**Running Time**—1 hr., 14 mins.
**Cast**—Joe E. Brown, Winnie Lightner, Georges Carpentier, Sally O'Neill, Edmund Breese, Bert Roach, Dorothy Revier, Jack Curtis, Tony Stabeneau, Lew Harvey, Jimmy Quinn
**Director**—Roy Del Ruth
**Cameraman**—Rev Jennings
**Author** — Be G. DeSylva, John McGowan
**Scenarist**—Robert Lord
**Editor**—William Holmes
**Recording Engineer** — Glenn E. Rominger
**Reviewed**—3-30-30
**Released**—5-1-30

## Holiday

**Dist.**—Pathe
**Running Time**—1 hr., 39 mins.
**Cast**—Ann Harding, Mary Astor, Edward Everett Horton, Robert Ames, Hedda Hopper, Monroe Owsley, William Holden, Elizabeth Forrester, Mabel Forrest, Creighton Hale, Hallam Cooley, Mary Elizabeth Forbes
**Director**—Edward H. Griffith
**Cameraman**—Norbert Brodine
**Author**—Philip Barry
**Scenarist**—Horace Jackson
**Dialoguer**—Philip Barry
**Editor**—Daniel Mandell
**Recording Engineers**—D. A. Cutler, Harold Stine
**Reviewed**—6-15-30
**Released**—7-13-30

## Hook, Line and Sinker

**Dist.**—RKO
**Running Time**—1 hr., 11 mins.
**Cast**—Bert Wheeler, Robert Woolsey, Dorothy Lee, Jobyna Howland, Ralf Harolde, Bill Davidson, Natalie Moorhead, George Marion, Sr., Hugh Herbert, Stanley Fields
**Director**—Edward Cline
**Cameraman**—Nick Musuraca
**Author**—Tim Whelan
**Scenarists** — Tim Whelan, Ralph Spence
**Dialoguers** — Tim Whelan, Ralph Spence
**Editor**—Archie Marshek
**Recording Engineer** — Hugh McDowell
**Reviewed**—12-14-30

## Honey

**Dist.**—Paramount
**Running Time**—1 hr., 15 mins.
**Cast**—Nancy Carroll, Stanley Smith, Skeets Gallagher, Lilian Roth, Harry Green, Mitzie Green, ZaSu Pitts, Jobyna Howland, Charles Sellon.
**Director**—Wesley Ruggles
**Cameraman**—Henry Gerrard
**Authors**—Alice Duer Miller, A. E. Thomas (from "Come Out of the Kitchen")
**Scenarist**—Herman J. Mankiewicz
**Dialoguer**—Herman J. Mankiewicz
**Reviewed**—3-30-30
**Released**—3-29-30

## Hot Curves

**Dist.**—Tiffany
**Running Time**—1 hr., 11 mins.

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Cast—Benny Rubin, Pert Kelton, Alice Day, Rex Lease, Paul Hurst, Natalie Moorehead, Mary Carr, John Ince, Mike Donlin
Director—Norman Taurog
Cameraman—Max Dupont
Authors — A. P. Younger, Frank Mortimer
Scenarist—Earle Snell
Dialoguers — Frank Mortimer, Benny Rubin
Editor—Clarence Kolster
Recording Engineer — Buddy Myers
Reviewed—7-6-30
Released—6-15-30

## Hot Heiress

Dist.—First National
Cast — Ona Munson, Ben Lyon, Tom Dugan, Elise Bartlett, Thelma Todd, Holmes Herbert, Nella Walker, Inez Courtney, George Irving, Joe Bernard
Director—Clarence Badger
Cameraman—Sol Polito
Author—Herbert Fields
Editor—Thomas Pratt

## Hungarian Nights (Silent)

Dist.—American General
Running Time—1 hr., 25 mins.
Cast—Lil Dagover, Hans Stuewe, Wilhelm Dieglman, Daisy D'Ora, Harry Hardt, Alexander Murski, Viet Harlan, Margot Zirow, Paul Henckels
Director—Victor Janson
Cameramen — Guido Seeber, Edouardo Lamberti
Author—Guido Kreutzer
Scenarist—Franz Rauch
Reviewed—6-8-30

## Hunted Men (Silent)

Dist.—Syndicate
Running Time—52 minutes
Cast—Bob Steele, Jean Reno, Lew Meehan, Mac V. Wright, Thomas G. Lingham, Clark Comstock
Director—J. P. McGowan
Cameraman—H. Kirkpatrick
Author—Sally Winters
Scenarist—Sally Winters
Reviewed—5-25-30

## Hurrah, I'm Alive (Silent)

Dist.—Ufa
Running Time—1 hr., 30 mins.
Cast — Nicolai Kolin, Max Guelsdorf, A. Bondireff, Nathalie Lissenko, D. Dimitrieff, Gustav Froehlich, G. H. Snell, Betty Astor
Director—William Thiele
Cameramen — Curt Courant, F. Burossoff
Author—George Kaiser
Scenarists — Julius Urgiss, Frederick Raff
Editor—Noe Bloch
Titlers — Julius Urgiss, Frederick Raff
Reviewed—6-22-30

## Igdenbu (Silent)

Dist.—Amkino
Running Time—1 hr., 16 mins.
Cast—All Native
Director—Amo Bek-Nazarov
Author—Amo Bek-Nazarov
Scenarists—S. G. Vitkin, Amo Bek-Nazarov
Titler—Shelly Hamilton
Reviewed—12-7-30

## Illicit

Dist.—Warner
Cast — Barbara Stanwick, James Rennie, Ricardo Cortez, Natalie Moorehead, Charles Butterworth, Joan Blondell, Claude Gillingwater
Director—Archie Mayo
Cameraman—Robert Kurrle
Authors — Edith Fitzgerald, Robert Riskin
Scenarist—Harvey Thew
Dialoguer—Harvey Thew
Editor—Bill Holmes

## Immortal Vagabond (Der Unsterbliche Lump)

Dist.—Ufa.
Cast — Liane Haid, Gustav Froelich, H. A. Schlettow, Karl Gerhardt
Director—Gustav Ucicky
Cameraman—Karl Hoffman
Author—Edmund Eysler
Scenarists—Robert Liebmann, Karl Hartl

## In Gay Madrid

Dist.—M-G-M
Running Time—1 hr., 11 mins.
Cast—Ramon Novarro, Dorothy Jordan, Lottice Howell, Claude King, Eugeni Besserer, William V. Mong, Beryl Mercer, Nanci Price, Herbert Clark, David Scott, George Chandler, Bruce Coleman, Nicholas Caruso
Director—Robert Z. Leonard
Cameraman—Oliver Marsh
Author—Alejandro Perez Luzin (from "La Case de La Traza")
Scenarists — Bess Meredyth, Salisbury Field, Edwin Justus Mayer
Dialoguers — Bess Meredyth, Salisbury Field, Edwin Justus Mayer
Editor—William S. Gray
Recording Engineer—Douglas Shearer
Reviewed—6-22-30
Released—5-17-30

## In the Next Room

Dist.—First National
Running Time—1 hr., 9 mins.
Cast—Jack Mulhall, Alice Day, Robert O'Connor, John St. Polis, Claude Allister, Aggie Herring, DeWitt Jenning, Webster Campbell, Lucien Prival, Jane Winton, Crauford Kent, Edward Earle
Director—Eddie Cline
Cameraman—John Seitz
Authors — Eleanor Robson Belmont, Harriet Ford (from "Boule Cabinet by Burton E. Stevenson")
Scenarists — Harvey Gates, James A. Starr
Dialoguer—James A. Starr
Reviewed—4-6-30
Released—1-26-30

# 1930 RELEASES

## In the South Seas with Mr. and Mrs. Pinchot (Silent)

Dist.—Talking Picture Epics
Running Time—1 hr., 10 mins.
Directors—Mr. and Mrs. C. Pinchot
Cameraman—Howard Cleaves

## Inagi (S-SE)

Dist.—Congo Pictures
Director—William S. Campbell
Cameramen — Joyce, Dillingham, Webster
Author—Adam Hull Shirk
Scenarist—Adam Hull Shirk
Editors—Grace McKee, Adam Hull Shirk

## Inside the Lines

Dist.—RKO
Running Time—1 hr., 12 mins.
Cast—Betty Compson, Ralph Forbes, Montagu Love, Mischa Auer, Ivan Simpson, Betty Carter, Evan Thomas, Reginald Sharland, William Von Brincken
Director—Roy Pomeroy
Cameraman—Nick Musuraca
Author—Earl Derr Biggers
Scenarist—Roy Pomeroy
Dialoguer—John Farrow
Recording Engineer — George D. Ellis
Reviewed—7-13-30
Released—7-20-30

## Is This Love? (Italian) (Sei Tu L'Amore?)

Dist.—Capitol Prod.
Running Time—1 hr., 11 mins.
Cast—Luisa Caselotti, Alverto Rabaglati, Enrico Armetta, Mario De Dominicis, Augusto Calli, Ines Palange, Luigi Colombo
Director—Dr. Alfredo Sabato
Author—P. A. Mazzolotti
Scenarist—P. A. Mazzolotti
Dialoguer—P. A. Mazzolotti
Reviewed—11-16-30

## Isle of Escape

Dist.—Warner Bros.
Running Time—1 hr., 2 mins.
Cast — Monte Blue, Betty Compson, Myrna Loy, Noah Beery, Ivan Simpson, Jack Ackroyd, Nina Quartero, Duke Kahanomoku, Rose Dione
Director—Howard Bretherton
Author—Jack McLaren
Scenarists — Lucien Hubbard, J. Grubb Alexander
Dialoguers — Lucien Hubbard, J. Grubb Alexander
Recording Engineers — Cal Applegate
Reviewed—4-6-30
Released—3-1-30

## Jaws of Hell

Dist.—Sono Art-World Wide
Released—12-30-30

## Jazz Cinderella

Dist.—Chesterfield
Running Time—1 hr., 9 mins.

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**1** ***Will I get regular service*** by thoroughly trained engineers to maintain high quality and prevent costly break-downs?

. . .

**2** ***Has the company enough installations*** to support an efficient nation-wide service organization for the 10 year life of the contract?

. . .

**3** ***Has the equipment a proved performance record*** of less than one interruption per thousand shows in several thousand theatres?

. . .

**4** ***Will a real stock of spare parts be available*** nearby and a service engineer on call for immediate emergency service during all theatre hours?

**5** ***Will the patrons of my theatre be satisfied that the quality*** of reproduction is the best and equal to that in deluxe theatres?

. . .

**6** ***Will I get engineering supervision*** of my installation equal to that in deluxe theatres?

. . .

**7** ***Has equipment been designed*** to reproduce the high quality recording of the best pictures?

. . .

**8** ***Has the company the resources*** to carry on a large program of research and development to assure constant improvement in recording and reproducing and provide mechanical and electrical devices for future developments in the amusement field?

# TIONS

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**9** ***Will my contract protect me*** by immediate free replacements in case of fire?

. . .

**10** ***Has the company the stability*** to adequately protect me on all patents?

. . .

**11** ***Has the company a uniform policy*** and contract for every exhibitor?

. . .

**12** ***Will I have acoustical engineering assistance*** to correct structural and other acoustical defects?

**13** ***Will I get advertising accessories*** to cash in on a manufacturer's name popularized by national advertising?

. . .

**14** ***Will I be able to arrange easy terms*** so I can pay out of box-office receipts stimulated by quality performance?

. . .

**15** ***Will my equipment be an investment*** paying dividends over a period of 10 years—or will I—like 2,000 other exhibitors—soon have to replace it to meet the competition of better quality?

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Cast—Myrna Loy, Jason Robards, Nancy Welford, Dorothy Phillips, David Durand, Freddie Burke Frederick, Jim Burtis, George Cowl, Murray Smith, William Strauss, Roland Ray, June Gittleson
Director—Scott Pembroke
Cameraman—M. A. Anderson
Author—Edwin Johns
Scenarists — Adrian Johnson, Scott Pembroke
Dialoguers — Adrian Johnson, Scott Pembroke
Editor—Don Hayes
Reviewed—9-28-30
Released—9-1-30

## Journey's End

Dist.—Tiffany
Running Time — 2 hrs., 10 mins.
Cast—Colin Clive, Anthony Bushnell, Ian McLaren, David Manners, Billy Bevan, Charles Gerrard, Robert A'Dair, Thomas Whitely, Jack Pitcairn, Warner Klinger
Director—James Whale
Cameraman—Benjamin Kline
Author—R. C. Sherriff
Scenarist — Joseph Moncure March
Recording Engineer — Buddy Myers
Reviewed—4-13-30
Released—4-15-30

## Juno and the Paycock

Dist.—Capt. Harold Auten
Running Time—1 hr., 25 mins.
Cast—Barry Fitgerald, Marie O'Neil, Edward Chapman, Sidney Morgan, Sara Allgood, John Lourie, Dave Morris, Kathleen O'Regan, John Longden, Denis Wyndham, Fred Schwartz
Director—Alfred Hitchcock
Cameraman—J. J. Cox
Author—Sean O'Casey
Scenarist—Alfred Hitchock
Dialoguer—Sean O'Casey
Editor—Emile DeRuelle
Monitor Man—C. Thornton
Reviewed—6-29-30

## Just for a Song

Dist.—Sono Art-World Wide
Released—12-15-30

## Just Imagine

Dist.—Fox
Cast—El Brendel, Maureen O'Sullivan, John Garrick, Marjorie White, Frank Albertson, Hobart Bosworth, Kenneth Thompson, Mischa Auer, Sidney DeGray, Wilfred Lucas, Ivan Linow, Joyzelle, J. W.Girard
Director—David Butler
Cameraman—Ernest Palmer
Authors — DeSylva, Brown and Henderson
Scenarist—David Butler
Dialoguers — DeSylva, Brown and Henderson
Editor—Irene Morra
Recording Engineer — J. E. Aiken
Reviewed—10-19-30
Released—11-23-30

## Just Like Heaven

Dist.—Tiffany
Running Time—1 hr., 10 mins.
Cast—Anita Louise, David Newell, Yola D'Arvil, Gaston Glass, Thomas Jefferson, Mathilde Comont, Albert Roccardi, Torben Meyer, Emil Chautard
Director—R. William Neill
Cameraman—Max DuPont
Author—Adele Buffington
Scenarist—Adele Buffington
Editor—Charles Hunt
Recording Engineer — Dean Daily
Reviewed—10-19-30
Released—10-22-30

## Kaiser in Peace and War, The (Silent)

(Newsreel Shots)
Dist.—Rex
Running Time—41 minutes
Reviewed—2-2-30

## Kathleen Mavoureen

Dist.—Tiffany
Running Time—1 hr., 5 mins.
Cast—Sally O'Neil, Charles Delaney, Robert Elliott, Aggie Herring, Walter Perry, Francis Ford
Director—Albert Ray
Cameraman—Harry Jackson
Author—Dion Boucicault
Scenarist—Frances Hyland
Dialoguer—Frances Hyland
Reviewed—7-20-30
Released—5-20-30

## Kibitzer, The

Dist.—Paramount
Running Time—1 hr., 28 mins.
Cast—Harry Green, Mary Brian, Neil Hamilton, Albert Gran, David Newell, Guy Oliver, Tenen Holtz, Henry Fink, Lee Kolmar, E. H. Calvert, Thomas Curran, Eddie Dane, Henry A. Barrows, Paddy O'Flynn. Dick Rush, Eugene Pallette
Director—Edward Sloman
Cameraman—Alfred Gilks
Authors—Jo Swerling, Edwin G. Robinson
Scenarists—Sam Mintz, Viola Brothers Shore
Dialoguers—Sam Mintz, Viola Brothers Shore
Editor—Eda Warren
Reviewed—12-22-29
Released—1-11-30

## King of Jazz

Dist.—Universal
Running Time—1 hr., 45 mins.
Cast—Paul Whiteman, John Boles, Laura LaPlante, Glenn Tryon, Jeannette Loff, Merna Kennedy, Stanley Smith, "Sim" Summerville, Otis Harlan, William Kent, Rythm Boys, Sisters "G", Brox Sisters, George Chiles, Jacques Cartier, Frank Leslie, Charles Irwin, Al Norman, Grace Hayes, Paul Howard, Marian Statler, Don Rose, Tommy Atkins Sextette, Nell O'Day, Wilbur Hall, John Fulton, Kathryn Crawford, Jeanie Lang

# 1930 RELEASES

Director—John Murray Anderson
Sketches—Harry Ruskin
Songs—George Gershwin, Mabel Wayne, Milton Ager, Jack Yellen
Musical Score—Ferde Grofe
Arranger—James Dietrich
Dance Director—Russell E. Markert
Settings and Costumes—Herman Rosse
Cameramen—Hal Mohr, Jerome Ash, Ray Rennanan
Author—J. M. Anderson
Editor—Robert Carlisle
Recording Engineer—C. Roy Hunter
Reviewed—3-30-30
Released—8-17-30

## Kismet

Dist.—Warner Bros.
Running Time—1 hr., 30 mins.
Cast—Otis Skinner, Loretta Young, Sidney Blackmer, Mary Duncan, David Manners, Ford Sterling, Montague Love, Charles Clary, Noble Johnson, Blanche Frederici, Carol Wines, Richard Carlyle, John St. Polis, Theodore Von Eltz, John Sheehan, Otto Hoffman, Edmund Breese, Sidney Jarvis, Lorrin Baker, Owlin Francis, Will Walling.
Director—John Francis Dillon
Cameraman—John Seitz
Author—Edward Knoblock
Scenarist—Howard Estabrook
Dialoguer—Howard Estabrook
Editor—Al Hall
Reviewed—11-2-30

## Ladies in Love

Dist.—Chesterfield
Running Time—1 hr., 11 mins.
Cast—Alice Day, Johnny Walker, Freeman Wood, Marjorie Kane, James Burtis, Dorothy Gould, Elinor Flynn, Mary Carr, Mary Foy, Bernie Lamont
Director—Edgar Lewis
Cameraman—M. A. Anderson
Author—Charles Beahan
Scenarist—Charles Beahan
Dialoguer—Charles Beahan
Editor—James Morley
Reviewed—5-4-30
Released—5-15-30

## Ladies Love Brutes

Dist.—Paramount
Running Time—1 hr., 11 mins.
Cast—George Bancroft, Mary Astor, Fredric March, Margaret Quimby, Stanley Fields, Ben Hendricks, Jr., Lawford Davidson, Fenike Boros, David Burand, Freddie Burke Frederick, Paul Fix, Claude Allister, Crauford Kent, E. H. Calvert
Director—Rowland V. Lee
Cameraman—Harry Fischbeck
Author — Zoe Akins (from "Pardon My Glove")
Scenarists—Waldemar Young, Herman J. Mankiewicz
Dialoguers—Waldemar Young, Herman J. Mankiewicz

Editor—Eda Warren
Reviewed—5-18-30
Released—4-26-30

## Ladies Must Play

Dist.—Columbia
Running Time—1 hr., 10 mins.
Cast—Dorothy Sebastian, Neil Hamilton, Natalie Moorhead, John Holland, Harry Stubbs, Shirley Palmer, Pauline Ness
Director—Raymond Cannon
Cameraman—Joseph Walker
Author—Paul Fox
Scenarist—Dorothy Howell
Dialoguer—Jo Swerling
Editor—Gene Milford
Recording Engineer—Edward Bernds
Reviewed—8-24-30
Released—8-1-30

## Ladies of Leisure

Dist.—Columbia
Running Time—1 hr., 38 mins.
Cast — Barbara Stanwyck, Ralph Graves, Lowell Sherman, Marie Prevost, Nance O'Neill, George Fawcett, Johnnie Walker, Juliette Compton
Director—Frank Capra
Cameraman—Joe Walker
Author — Milton Herbert Gropper
Scenarist—Jo Swerling
Dialoguer—Jo Swerling
Editor—Maurice Wright
Recording Engineer — Harry Blanchard
Reviewed—4-13-30
Released—4-5-30

## Lady of the Lake, The (S-SE)

Dist.—FitzPatrick
Running Time—50 minutes
Cast—Percy Marmont, Benita Hume, Lawrence Butt, James Carewe, Haddon Mason, Hadda Barlett, Leo Dryden, Sara Francis, James Douglas
Director—James FitzPatrick
Cameraman—Bert Dawley
Scenarist—James FitzPatrick
Reviewed—10-12-30

## Lady of Scandal, The

Dist.—M-G-M
Running Time—1 hr., 16 mins.
Cast—Ruth Chatterton, Basil Rathbone, Ralph Forbes, Nance O'Neill, Frederick Kerr, Herbert Bunston, Cyril Chadwick, Effie Ellsler, Robert Bolder, Moon Carroll, MacKenzie Ward, Edgar Norton
Director—Sidney Franklin
Cameramen—Oliver T. Marsh, Arthur Miller
Author—Frederick Lonsdale (from "The High Road")
Scenarist—Hans Kraly
Dialoguers — Claudine West, Edwin Justus Mayer
Editor—Margaret Booth
Recording Engineer—Douglas Shearer
Reviewed—6-1-30
Released—5-24-30

## Lady Surrenders, A

Dist.—Universal
Running Time—1 hr., 42 mins.
Cast—Conrad Nagel, Genevieve Tobin, Rose Hobart, Basil Rathbone, Edgar Norton, Carmel Myers, Franklin Pangborn, Vivian Oakland, Grace Cunard
Director—John M. Stahl
Cameraman—Jackson Rose
Author—John Erskine (from "Sincerety")
Scenarist—Gladys Lehman
Dialoguers—Arthur Richman, Albert Richman
Editors—Maurice Pivar, William L. Cahn
Recording Engineer—C. Roy Hunter
Reviewed—9-21-30
Released—10-6-30

## Lady to Love, A

Dist.—M-G-M
Running Time—1 hr., 32 mins.
Cast—Vilma Banky, Edward G. Robinson, Robert Ames, Richard Carle, Lloyd Ingraham, Anderson Lawler, Henry Armetta, George David
Director—Victor Seastrom
Cameraman—Merritt B. Gerstad
Author — Sidney Howard (from "They Knew What They Wanted")
Scenarist—Sidney Howard
Dialoguer—Sidney Howard
Editors—Conrad A. Nervig, Leslie Wilder
Recording Engineer—Douglas Shearer
Reviewed—3-2-30
Released—3-8-30

## Lady Who Dared

Dist.—First National
Cast—Billie Dove, Sidney Blackmer, Conway Tearle, Judith Vosselli, Cosmo Kyrle Bellew, Lloyd Ingram, Ivan Simpson
Director—William Beaudine
Cameraman—Tony Gaudio
Author—Kenneth J. Saunders (from "Devil's Playgrcund")
Scenarists — Forrest Halsey, Kathryn Scola
Dialoguers — Forrest Halsey, Kathryn Scola
Editor—Hugh Bennett

## Lady's Morals, A

Dist.—M-G-M
Running Time—1 hr., 25 mins.
Cast—Grace Moore, Reginald Denny, Wallace Beery, Gus Shy, Jobyna Howland, Gilbert Emery, George F. Marion, Paul Porcasi, Giovanni Martino, Bodil Rosing, Joan Standing, Mavis Villiers, Judith Vosselli
Director—Sidney Franklin
Cameraman—George Barnes
Author—Dorothy Farnum
Scenarists—Hans Kraly, Claudine West
Dialoguers—John Meehan, Arthur Richman
Editor—Margaret Booth
Recording Engineer—Douglas Shearer
Reviewed—11-9-30
Released—11-8-30

# 1930 RELEASES

## Land of Midnight Sun (Travelog) (Silent)

Dist. — Norwegian American Line
Running Time—1 hr., 5 mins.

## Land of Missing Men

Dist.—Tiffany
Running Time—55 minutes
Cast — Bob Steele, Al St. John, Edward Dunn, Caryl Lincoln, Al Jennings, Fern Emmett, Emilio Fernande, Noah Hendricks, C. R. Dufau, S. S. Simons
Director—J. P. McCarthy
Author—J. P. McCarthy
Scenarists — J. P. McCarthy, Bob Quigley
Dialoguers — J. P. McCarthy, Bob Quigley
Reviewed—10-5-30
Released—10-15-30

## Lash, The

Dist.—First National
Cast — Richard Barthelmess, Mary Astor, Fred Kohler, Marian Nixon, James Rennie, Robert Edeson
Director—Frank Lloyd
Cameraman—Ernst Haller
Authors — Lanier Bartlett, Virginia Stivers Bartlett (from "Adios")
Scenarist—Bradley King
Dialoguer—Bradley King
Released—12-14-30

## Last Company, The (Die Letzte Kompany)

Dist.—Ufa
Cast—Conrad Veidt, Karin Eans, Erwin Kalser, Else Heller, Maria Peterson, Henrich Gretler, Paul Henckles, Ferdinand Asper, Martin Herzberg, Werner Schott, Dr. Ph. Manning, W. Hiller, Ferdinand Hard, Alex. Cranach, Gustav Puettjer, Alb. Karchow, Horst von Harbou
Director—Kurt Bernhardt
Cameraman—Guenther Krampf
Authors—Wilhelm and Kisterlitz
Scenarists—Ludwig von Wohl, H. Goldberg, Carl Meyer

## Last Dance

Dist.—Audible Pictures
Running Time—1 hr., 9 mins.
Cast—Vera Reynolds, Jason Robards, George Chandler, Gertrude Short, Harry Todd, Lilian Leighton, Miami Alverez, Linton Brent, James Hertz, Henry Roquemore, Fred Walton
Director—Scott Pembroke
Cameraman—M. A. Anderson
Author—Jack Townley
Scenarist—Jack Townley
Dialoguer—Jack Townley
Editor—Scott Himm
Recording Engineer — L. E. Tope
Reviewed—4-6-30
Released—3-8-30

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**Rene Dinan, Business Representative**
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## Last of the Duanes

Dist.—Fox
Running Time—1 hr., 11 mins.
Cast—George O'Brien, Lucile Browne, Myrna Loy, Walter McGrail, James Bradbury, Jr., Nat Pendleton, Lloyd Ingraham, Frank Campeau, James Mason, Blanche Friderici, Willard Robertson
Director—Alfred L. Werker
Cameraman—Daniel B. Clark
Author—Zane Grey
Scenarist—Ernest Pascal
Dialoguer—Ernest Pascal
Editor—Ralph Dietrich
Recording Engineer — Barney Freericks
Reviewed—9-14-30
Released—8-31-30

## Last of the Lone Wolf

Dist.—Columbia
Running Time—1 hr., 5 mins.
Cast—Bert Lytell, Patsy Ruth Miller, Lucien Prival, Otto Matieson, Alfred Hickman, Maryland Morne, Haley Sullivan, Pietro Soso, Henry Daniel, James Liddy
Director—Richard Boleslavsky
Cameraman—Ben Kline
Author—Louis Joseph Vance
Scenarist—John T. Neville
Dialoguer—James Whitaker
Editor—Dave Berg
Reviewed—10-19-30
Released—8-26-30

## Laughers

Dist.—Paramount
Cast—Nancy Carroll, Fredric March, Frank Morgan, Glenn Anders, Dianne Ellis, Ollie Burgoyne, Leonard Carey
Director — Harry D'Abbadie D'Arrast
Cameraman—George Folsey
Authors — Harry D'Abbadie D'Arrast, Douglas Doty
Scenarist — Harry D'Abbadie D'Arrast
Dialoguer — Donald Ogden Stewart
Editor—Helene Turner
Recording Engineer — Ernest F. Zatorsky
Reviewed—9-21-30
Released—9-25-30

## Law of the Siberian Taiga (Silent)

Dist.—Amkino
Running Time—1 hr., 14 mins.
Cast—Kevebel Kima
Director—M. Balshintov
Cameraman—A. Abogin
Author—M. Bolshintov
Scenarist—M. Bolshintov
Titler—M. Bolshintov
Reviewed—8-10-30

## Lawful Larceny

Dist.—RKO
Running Time—1 hr., 6 mins.
Cast—Bebe Daniels, Kenneth Thomson, Lowell Sherman, Olive Tell, Purnell Pratt, Lou Payne, Bert Roach, Maude Turner Gordon, Helene Millard, Charles Coleman
Director—Lowell Sherman
Cameraman—Roy Hunt
Author—Samuel Shipman
Scenarist—Jane Murfin
Dialoguer—Jane Murfin
Editor—Marie Halvey
Recording Engineer — George Ellis
Reviewed—7-13-30
Released—8-17-30

## Leathernecking

Dist.—RKO
Running Time—1 hr., 19 mins.
Cast—Eddie Foy, Jr., Irene Dunne, Louise Fazenda, Benny Rubin, Ken Murray, Ned Sparks, Lilyan Tashman, Fred Santley, Rita La Roy
Director—Eddie Cline
Cameraman—J. Roy Hunt
Authors — Herbert Fields, Richard Rodgers, Lorenz Hart
Scenarists — Alfred Jackson, Jane Murfin
Reviewed—9-14-30
Released—9-22-30

## Let Us Be Gay

Dist.—M-G-M
Running Time—1 hr., 18 mins.
Cast—Norma Shearer, Rod LaRocque, Marie Dressler, Gilbert Emery, Hedda Hopper, Raymond Hackett, Sally Eilers, Tyrrell Davis, Wilfred Noy, William O'Brien, Sybil Grove
Director—Robert Z. Leonard
Cameraman—Norbert Brodine
Author—Rachel Crothers
Scenarist—Frances Marion
Dialoguers — Frances Marion, Lucile Newmark
Editor—Basil Wrangell
Recording Engineer—Douglas Shearer
Reviewed—7-13-30
Released—8-9-30

## Let's Go Native

Dist.—Paramount
Running Time—1 hr., 3 mins.
Cast—Jack Oakie, Jeanette MacDonald, James Hall, Skeets Gallagher, William Austin, David Newell, Kay Francis, Charles Sellon, Eugene Pallette
Director—Leo McCarey
Cameraman—Victor Milner
Authors — George Marion, Jr., Percy Heath
Scenarists — George Marion, Jr., Percy Heath
Dialoguers — George Marion, Jr., Percy Heath
Reviewed—9-31-30
Released—8-16-30

## Let's Go Places

Dist.—Fox
Running Time—1 hr., 12 mins.
Cast—Joseph Wagstaff, Lola Lane, Sharon Lynn, Frank Richardson, Walter Catlett, Dixie Lee, Charles Judels, Ilka Chase, Larry Steers
Director—Frank Strayer
Cameraman—Conrad Wells
Author—Andrew Bennison
Scenarist—William K. Wells
Dialoguer—William K. Wells
Editor—Al DeGaetano
Recording Engineer — Frank Mackenzie
Reviewed—3-2-30
Released—2-2-30

# 1930 RELEASES

## Life of the Party, The

Dist.—Warner Bros.
Running Time—1 hr., 18 mins.
Cast—Winnie Lightner, Irene Delroy, Jack Whiting, Charles Butterworth, Charles Judels, John Davidson, Arthur Hoyt
Director—Roy Del Ruth
Cameraman—Dev Jennings
Author—Melville Crossman
Scenarist—Arthur Caesar
Dialoguer—Arthur Caesar
Editor—William Holmes
Reviewed—11-9-30
Released—10-25-30

## Light of Western Stars

Dist.—Paramount
Running Time—1 hr., 10 mins.
Cast—Richard Arlen, Mary Brian, Harry Green, Fred Kohler, Regis Toomey, William LeMaire, George Chandler, Sid Saylor, Guy Oliver, Gus Saville
Directors — Otto Brower, Edwin Knopf
Cameraman—Charles Lang
Author—Zane Grey
Scenarists — Grover Jones, William Slavens McNutt
Dialoguers — Grover Jones, William Slavens McNutt
Editor—Jane Loring
Reviewed—3-30-30
Released—4-19-30

## Lightnin'

Dist.—Fox
Running Time—1 hr., 25 mins.
Cast—Will Rogers, Louise Dresser, Joel McCrea, Helen Cohan, Jason Robards, Frank Campeau, J. M. Kerrigan, Luke Cosgrave, Ruth Warren, Sharon Lynn, Walter Percival, Joyce Compton, Goodee Montgomery, Rex Bell, Roxanne Curtis, Phil Tead, Charlotte Walker
Director—Henry King
Cameraman—Chester Lyons
Authors — Winchell Smith, Frank Bacon
Scenarists—S. N. Behrman, Sonya Levine
Dialoguers—S. N. Behrman, Sonya Levien
Editor—Louise Loeffler
Recording Engineer — George P. Costello
Reviewed—11-2-30
Released—12-7-30

## Lilies of the Field

Dist.—First National
Running Time—58 minutes
Cast—Corinne Griffith, Ralph Forbes, May Boley, John Loder, Freeman Wood, Patsy Paige, Eve Southern, Rita LaRoy, Jean Barry, Betty Boyd, Tyler Brooke, Andre Beranger, Douglas Gerrard
Director—Alexander Korda
Cameraman—Lee Garmes
Author—W. J. Hurlbut
Scenarist—John Goodrich
Dialoguer—John Goodrich

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Reviewed—2-23-30
Released—1-5-30

## Liliom

Dist.—Fox
Running Time—1 hr., 30 mins.
Cast—Charles Farrell, Rose Hobart, Estelle Taylor, Lee Tracy, James Marcus, Walter Abel, Mildred Van Dorn, Guinn Williams, Lilian Elliott, Bert Roach, H. B. Warner
Director—Frank Borzage
Cameraman—Chester Lyons
Author—Franz Molnar
Scenarists — S. N. Behrman, Sonya Levien
Dialoguer—S. N. Behrman
Recording Engineer — George P. Costello
Reviewed—9-14-30
Released—10-5-30

## Little Accident

Dist.—Universal
Running Time—1 hr., 22 mins.
Cast—Douglas Fairbanks, Jr., Anita Page, Roscoe Karns, ZaSu Pitts, Sally Blane, Slim Summerville, Henry Armetta, Joan Marsh, Albert Gran.
Director—William James Craft
Cameraman—Roy Overbaugh
Authors—Floyd Dell, Thomas Mitchell
Scenarist—Gladys Lehman
Dialoguer—Anthony Brown
Editor—Harry Lieb
Recording Engineer—C. Roy Hunter
Reviewed—8-3-30
Released—9-1-30

## Little Caesar

Dist.—First National
Running Time—1 hr., 20 mins.
Cast—Edward G. Robinson, Douglas Fairbanks, Jr., William Collier, Jr., Ralph Ince, Glenda Farrell, George E. Stone, Thomas Jackson, Stanley Fields, Armand Kaliz, Sidney Blackmer, Landers Stevens
Director—Mervyn LeRoy
Cameraman—Tony Gaudio
Author—William R. Burnett
Scenarist—Francis Faragoh
Dialoguer—Francis Faragoh
Reviewed—11-16-30

## Lone Rider, The

Dist.—Columbia
Running Time—1 hr., 5 mins.
Cast—Buck Jones, Vera Reynolds, Harry Woods, George Pearce
Director—Louis King
Cameraman—T. D. McCord
Author—Frank H. Clark
Scenarist—Forrest Sheldon
Dialoguer—Forrest Sheldon
Editor—Jimmy Sweeney
Recording Engineer — Lester E. Tope
Reviewed—7-13-30
Released—6-9-30

## Lone Star Ranger

Dist.—Fox
Running Time—1 hr., 4 mins.
Cast—George O'Brien, Sue Carol, Walter McGrail, Warren Hymer, Russell Simpson, Lee Shumway, Roy Stewart, Colin Chase, Richard Alexander, Jack Franz, Joe Rickson, Oliver Eckhardt, Caroline Rankin, Elizabeth Patterson, Billy Butts, Delmar Watson, William Steele, Bob Fleming, Ralph LeFevre
Director—A. F. Erickson
Cameraman—Daniel Clark
Author—Zane Grey
Scenarists — John Hunter Booth, Seton I. Miller
Dialoguers — John Hunter Booth, Seton I. Miller
Editor—Jack Murray
Recording Engineer — Barney Fredericks
Reviewed—1-19-30
Released—1-5-30

## Lonesome Trail, The

Dist.—Syndicate
Running Time—1 hr., 9 mins.
Cast—Charles Delaney, Ben Corbett, Jimmie Aubrey, Monte Montague, Virginia Browne Faire, William McCall, George Berliner, George Hackathorne, William von Brincken, George Rigas, Lafe McKee, Yakima Canute, Bob Reeves, Art Mix
Director—Bruce Mitchell
Cameraman—Paul H. Allen
Author—G. A. Durlam
Dialoguer—G. A. Durlam
Editor—G. A. Durlam
Recording Engineer — J. R. Balsley
Reviewed—8-17-30

## Loose Ankles

Dist.—First National
Running Time—1 hr., 18 mins.
Cast—Douglas Fairbanks, Jr., Loretta Young, Louise Fazenda, Eddie Nugent, Inez Courtney, Daphne Pollard, Otis Harlan, Ethel Wales, Norman Douglas Selby, Raymond Keane
Director—Ted Wilde
Author—Sam Janney
Scenarist—Gene Towne
Dialoguer—Gene Towne
Reviewed—2-2-30
Released—2-2-30

## Loose Ends

Dist.—British International
Running Time—1 hr., 24 mins.
Cast—Edna Best, Adrianne Allen, Owen Nares, Miles Mander, Donald Calthrop, Edna Davis, Syvale Arundale, Fisher White, Girard Lyley
Director—Norman Walker
Cameraman — Claude Friese-Greene
Authors — Norman Walker, Dion Titherage
Scenarists — Norman Walker, Dion Titherage
Dialoguers — Norman Walker, Dion Titherage
Editor — S. Simmons, Emile DeAuelle
Recording Engineer—A. Ross
Reviewed—10-19-30

## Lord Byron of Broadway

Dist.—M-G-M

# 1930 RELEASES

Running Time—1 hr., 18 mins.
Cast—Charles Kaley, Ethlind Terry, Marion Shilling, Cliff Edwards, Gwen Lee, Benny Rubin, Drew Demorest, John Byron, Rita Flynn, Hazel Craven, Gino Corrado, Paulette Paquet
Directors — William Nigh, Harry Beaumont
Cameraman—Henry Sharp
Author—Nell Martin
Scenarists — Crane Wilbur, Willard Mack
Dialoguers — Crane Wilbur, Willard Mack
Editor—Anne Bauchens
Recording Engineer—Douglas Shearer
Reviewed—3-9-30
Released—2-28-30

## Lost Gods (S-SE)

(Historical Expedition)
Dist.—Talking Picture Epics
Running Time—53 minutes
Reviewed—7-20-30

## Lost Zeppelin

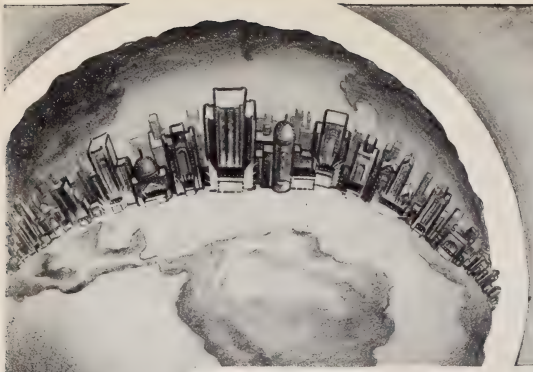
Dist.—Tiffany
Running Time—1 hr., 10 mins.
Cast—Virginia Valli, Conway Tearle, Ricardo Cortez, Duke Martin, Kathryn McGuire, Winter Hall
Director—Edward Sloman
Cameraman—Jackson Rose
Authors — Frances Hyland, Jack Natteford
Scenarist—Frances Hyland
Dialoguer—Charles Kenyon
Editors—Martin G. Cohn, Don Hayes
Recording Engineer — Jerry Eisenberg
Reviewed—2-9-30
Released—12-20-29

## Lottery Bride, The

Dist.—United Artists
Running Time—1 hr., 20 mins.
Cast — Jeanette MacDonald, John Garrick, Joe E. Brown, ZaSu Pitts, Robert Chisholm, Joseph Macaulay, Harry Gribbon, Carroll Nye
Director—Paul Stein
Cameraman—Ray June
Author—Henry Stothard
Scenarists — Horace Jackson, Howard Emmett Rogers
Dialoguer — Howard Emmett Rogers
Editor — Robert J. Kern
Recording Engineers — P. P. Reed, Frank Maher
Reviewed—8-31-30
Released—10-25-30

## Lotus Lady

Dist.—Audible Pictures
Cast — Fern Andra, Ralph Emerson, Betty Francisco, Lucien Prival, Frank Leigh, Edward Cecil, Junior Pirronne, Jimmy Leong, Joyzelle.
Director—Phil Rosen
Cameraman—M. A. Anderson
Scenarist—Harry Sinclar Drago
Dialoguer—Harry Sinclar Drago
Editor—Carl Himm



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## Love Among the Millionaires

Dist.—Paramount
Running Time—1 hr., 14 mins.
Cast — Clara Bow, Stanley Smith, Skeets Gallagher, Stuart Erwin, Mitzi Green, Charles Sellon, Theodore von Eltz, Claude King, Barbara Bennett
Director—Frank Tuttle
Cameraman—Allen Siegler
Author—Keene Thompson
Scenarists—Grover Jones, William Conselman
Dialoguer—Herman J. Mankiewicz
Reviewed—7-13-30
Released—7-19-30

## Love at First Sight

Dist.—Chesterfield
Running Time—1 hr., 5 mins.
Cast—Paul Specht & Orchestra, Suzanne Keener, Norman Foster, Doris Rankin, Lester Cole, Abe Reynolds, Hooper L. Atchley, Kurt Matthews, Dorothee Adam, Jim Harkins
Director—Edgar Lewis
Cameraman—Dal Clawson
Authors—Lester Lee, Charles Levison
Dialoguers — Lester Lee, Charles Levison
Editor—Russell Shields
Reviewed—12-15-29
Released—2-15-30

## Love Comes Along

Dist.—RKO
Running Time—1 hr., 17 mins.
Cast — Bebe Daniels, Lloyd Hughs, Montagu Love, Ned Sparks, Lionel Belmore, Alma Tell, Evelyn Selbie, Sam Appel
Director—Rupert Julian
Cameraman—Roy Hunt
Author—Edward Knoblock
Scenarist—Wallace Smith
Editor—Archie Marchek
Recording Engineer — John Tribby
Reviewed—2-2-30
Released—1-5-30

## Love in the Ring (PT)

Dist.—All Art Picture Corp.
Running Time—1 hr., 14 mins.
Cast — Max Schmeling, Frida Richard, Rudolf Biebrach, Renate Mueller, Olga Tschechowa, Kurt Gerron, Max Machon
Director—Jose Santa
Cameraman—Nicholaus Farkas
Author—Max Glass
Scenarist—Fritz Rotter
Dialoguer—Fritz Rotter
Editor—Fritz Rotter
Reviewed—8-17-30

## Love in the Rough

Dist.—M-G-M
Running Time—1 hr., 15 mins.
Cast — Robert Montgomery, Dorothy Jordan, Benny Rubin, J. C. Nugent, Dorothy McNulty, Tyrrell Davis, Harry Burns, Allan Lane, Catherine Moylan, Edwards Davis, Rosco Ates, Clarence H. Wilson
Director—Charles F. Reisner
Cameraman—Henry Sharp
Author — Vincent Lawrence (from "Spring Fever")
Scenarist—Sarah Y. Mason
Dialoguers — Joe Farnham, Robert E. Hopkins
Editor—Basil Wrangell
Recording Engineer—Douglas Shearer
Reviewed—9-28-30
Released—9-6-30

## Love Kiss

Dist.—Celebrity Pictures
Running Time—1 hr., 11 mins.
Cast — Olive Shea, Forrest Stanley, Joan Bourdelle, Alice Hegeman, Donald Meek, Terry Carroll, Rita Crane, Bertha Donn, Sally Mack
Director—Robert R. Snody
Cameramen — Dal Clawson, Walter Strenge
Scenarist—Harry G. Smith
Dialoguer—Harry G. Smith
Reviewed—12-28-30

## Love Parade

Dist.—Paramount
Running Time — 2 hrs., 30 mins.
Cast—Maurice Chevalier, Jeanette MacDonald, Lupino Lane, Lilian Roth, Edgar Norton, Lionel Belmore, Albert Roccardi, Chaleton Stockdale, Eugene Pallette, Russell Powell, Margaret Fealy, Virginia Bruce
Director—Ernst Lubitsch
Cameraman—Victor Milner
Authors—Leon Xanrof, Jules Chancel (from "The Prince Consort")
Scenarists—Ernest Vajda, Guy Bolton
Editor—Merrill White
Reviewed—11-24-29
Released—1-18-30

## Love Racket, The

Dist.—First National
Running Time—1 hr., 14 mins.
Cast—Dorothy Mackaill, Sidney Blackmer, Edmund Burns, Myrtle Stedman, Alice Day, Edith Yorke, Martha Mattox, Edward Davis, Webster Campbell, Clarence Burton, Tom Mahoney, Jack Curtis
Director—William A. Seiter
Cameraman—Sid Hickox
Author—Bernard K. Burns
Scenarist—Adele Commandini
Dialoguer—Adele Commandini
Editor—Adele Commandini
Reviewed—8-3-30

## Love Trader

Dist.—Tiffany
Running Time—1 hr., 16 mins.
Cast — Leatrice Joy, Roland Drew, Henry B. Walthall, Barbara Bedford, Chester Conklin, Noah Beery, Clarence Burton, William Welsh
Director — Joseph E. Henaberry
Cameramen — Ernest Millner, Tiny Goodfriend
Author—Harold Shumate
Scenarist—Harold Shumate
Dialoguer—Harold Shumate
Recording Engineers — R. S. Clayton, Ted Murray

# 1930 RELEASES

Reviewed—11-23-30
Released—9-25-30

## Love Waltz (Liebeswalzer)

Dist.—Ufa
Cast — Lilian Harvey, John Batten, Georg Alexander, Lilian Mowrer, Gertrud de Lolsky, Ludwig Diehl, Hans Junkermann, Victor Schwannecke, Karl Ettlinger
Directors — Wilhelm Thiele, C. Winston
Cameraman—Werner Brandes
Authors — Hans Meueller, Robert Liebmann
Scenarists — Hans Mueller, Robert Liebmann

## Lovin' the Ladies

Dist.—RKO
Running Time—1 hr., 5 mins.
Cast—Richard Dix, Lois Wilson, Allen Kearns, Rita LaRoy, Renee Macready, Virginia Sale, Selmer Jackson, Anthony Bushell, Henry Armetta
Director—Melville Brown
Cameraman — Edward Cronjager
Author — William LeBaron (from "I Love You")
Scenarist—J. Walker Ruben
Recording Engineer — L. E. Day
Reviewed—3-23-30
Released—4-6-30

## Lucky Larkin (S-SE)

Dist.—Universal
Running Time—1 hr., 4 mins.
Cast — Ken Maynard, Nora Lane, Harry Todd, Charles Clary, Paul Hurst, James Farley, Blue Washington, Tarzan (horse)
Director—Harry J. Brown
Cameraman—Ted McCord
Author—Marion Jackson
Scenarist—Marion Jackson
Editor—Fred Allen
Titler—Leslie Mason
Reviewed—3-23-30
Released—3-2-30

## Lummox

Dist.—United Artists
Running Time—1 hr., 26 mins.
Cast — Winifred Westover, Ben Lyon, William Collier, Jr., Dorothy Janis, Lydia Titus, Ida Karling, Myrta Benillas, Cosmo Kyrle Bellew, Anita Bellew, Robert Ullman, Clara Langsner, Edna Murphy, Torben Meyer, Fan Bourke, Myrtle Stedman, Danny O'Shea, William Bakewell, Sidney Franklin
Director—Herbert Brenon
Cameraman—Karl Struss
Author—Fannie Hurst
Scenarist—Elizabeth Meehan
Dialoguer—Fannie Hurst
Editor—Marie Halvey
Recording Engineer—D. Forrest
Reviewed—2-16-30
Released—1-18-30

Eddie Cantor

Barbara Stanwyck

Lily Damita

Lola Lane


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Elissa Landi

## Madam Satan

Dist.—M-G-M
Running Time—1 hr., 20 mins.
Cast—Kay Johnson, Reginald Denny, Lillian Roth, Roland Young, Elsa Petersen, Boyd Irwin, Wallace MacDonald, Maine Geary, Allan Lane, Kenneth Gibson, Wilfred Lucas, Tyler Brooke, Lotus Thompson, Vera Marsh, Martha Sleeper, Doris McMahon, Marie Valli, Julanne Johnston, Albert Conti, Youcca Troubetskoy, Earl Askam, Betty Francisco, Henry Stockbridge, Ynez Seabury, Countess de Liguro, June Nash, Mary Carlisle, Mary McAllister, Katharine Irving, Aileen Ransom, Dorothy Dehn, Louis Neatheaux, Ella Hall, Edwards Davis, Kasha Harroldi, Katherine DeMille, Verna Gordon, Natalie Storm, Elvira Lucianti, Margueritа Swope, Theodore Kosloff, Jack King, Edward Prinz, Miss Vernon, Lorimer Johnson, John Byron, Abe Lyman and Band
Director—Cecil B. DeMille
Cameraman—Harold Rosson
Author—Jeanie MacPherson
Scenarist—Jeanie MacPherson
Dialoguers — Gladys Unger, Elsie Janis
Editor—Annie Bauchens
Reviewed—10-5-30
Released—9-20-30

## Madonna of the Streets

Dist.—Columbia
Running Time—1 hr., 19 mins.
Cast—Evelyn Brent, Robert Ames, Ivan Linow, Josephine Dunn, J. Edward Davis, Zack Williams, Ed Brody, Richard Tucker
Director—John Robertson
Cameraman—Sol Polito
Author — W. B. Maxwell (from "The Ragged Messenger")
Scenarist—Jo Swerling
Dialoguer—Jo Swerling
Editor—Gene Havelick
Recording Engineer — Ben Harper
Reviewed—11-30-30
Released—11-25-30

## Mamba

Dist.—Tiffany
Running Time—1 hr., 18 mins.
Cast—Jean Hersholt, Eleanor Boardman, Ralph Forbes, Josef Swickard, Claude Fleming, William Stanton, William von Brincken, Nobel Johnson, Hazel Jones, Arthur Stone, Torben Meyer, Andrea de Segurola, Edward Martindel
Director—Al Rogell
Cameraman—Charles Boyle
Authors—F. Schumann-Heink, John Reinhardt
Scenarists — Tom Miranda, Winfred Dunn
Dialoguers — Tom Miranda, Winfred Dunn
Recording Engineer—Louis J. Myers
Reviewed—3-16-30
Released—3-10-30

## Mammy

Dist.—Warner Bros.
Running Time—1 hr., 24 mins.
Cast—Al Jolson, Lois Moran, Louise Dresser, Lowell Sherman, Hobart Bosworth, Tully Marshall, Mitchell Lewis, Stanley Fields, Jack Curtis, Ray Cooks
Director—Michael Curtis
Cameraman—Barney McGill
Author—Irving Berlin (from "Mr. Bones")
Scenarist—L. G. Rigby
Dialoguers — Joseph Jackson, Gordon Rigby
Recording Engineer — George Groves
Reviewed—3-30-30
Released—5-31-30

## Man From Blankley's

Dist.—Warner Bros.
Running Time—1 hr., 7 mins.
Cast—John Barrymore, Loretta Young, Emily Fitzroy, Louise Carver, May Milloy, Dale Fuller, Edgar Norton, Darcey Corrigan, Albert Gran, Diana Hope, Tiny Jones, William Austen, Angella Mawby
Director—Alfred E. Green
Cameraman—James Van Trees
Author—S. Anstey
Scenarists—Harvey Thew, Joseph Jackson
Dialoguer—Joseph Jackson
Recording Engineer — Hal Bumbaugh
Reviewed—4-6-30
Released—5-24-30

## Man From Nowhere (Silent)

Dist—Syndicate Pictures
Cast—Bob Steele, Ione Reed, Clark Comstock, Bill Nestel, Perry Murdock, Tom Foreman, Clark Coffey
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Sally Winters

## Man From Wyoming, A

Dist.—Paramount
Running Time—1 hr., 11 mins.
Cast—Gary Cooper, June Collyer, Regis Toomey, Morgan Farley, E. H. Calvert, Mary Foy, Emil Chautard, Ed Decring, William B. Davidson, Ben Hall
Director—Rowland V. Lee
Cameraman—Harry Fischbeck
Authors — Joseph Moncure March, Lew Lipton
Scenarists—John V. A. Weaver, Albert Shelby LeVino
Dialoguers—John V. A. Weaver, Albert Shelby LeVino
Editor—Robert Bassler
Reviewed—7-13-30
Released—7-12-30

## The Man Hunter

Dist.—Warner Bros.
Running Time—50 minutes
Cast—Rin-Tin-Tin, John Loder, Nora Lane, Charles Delaney, Pat Hartigan, Christine Yves, Floyd Shackelford, Billy Fletcherm, John Kelly, Joe Bordeaux
Director—Ross Lederman
Cameraman—James Von Trees
Author—Lillian Hayward
Scenarist—James A. Starr
Dialoguer—James A. Starr
Recording Engineer—Cal Applegate
Reviewed—4-6-30
Released—5-3-30

## Man Trouble

Dist.—Fox
Running Time—1 hr., 25 mins.
Cast—Dorothy Mackaill, Milton Sills, Kenneth MacKenna, Sharon Lynn, Roscoe Karns, Oscar Apfel, James Bradbury, Jr., Lew Harvey, Harvey Clark, Edythe Chapman
Director—Berthold Viertel
Author—Ben Ames Williams
Scenarists — George Manker Watters, Marion Orth
Dialoguers — George Manker Watters, Edwin Burke
Recording Engineer — Donald Flick
Reviewed—8-17-30
Released—8-24-30

## Manslaughter

Dist.—Paramount
Running Time— 1hr., 25 mins.
Cast—Claudette Colbert, Fredric March, Emma Dunn, Natalie Moorehead, Richard Tucker, Hilda Vaughn, Stanley Fields, Gaylord Pendleton, G. Pat Collins, Arnold Lucy, Ivan Simpson, Irving Mitchell
Director—George Abbott
Cameraman—A. J. Stout
Author—Alice Duer Miller
Scenarist—George Abbott
Dialoguer—George Abbott
Editor—Otho Lovering
Reviewed—7-27-30
Released—8-9-30

## Man to Man

Dist.—Warner Bros.
Cast—Phillips Holmes, Grant Mitchell, Lucile Powers, Barbara Weeks, Charles Sellon, Dwight Frye, Russell Simpson, Paul Nicholson, Robert Emmett O'Connor, George Marion, Otis Harlan, James Hall, Johnny Larkins.
Director—Alan Dwan
Cameraman—Ira Morgan
Author—Ben Ames Williams (from "Barber John's Boy")
Scenarist—Joseph Jackson
Dialoguer—Joseph Jackson
Released—12-6-30

## The Matrimonial Bed

Dist.—Warners
Running Time—1 hr., 38 mins.
Cast — Frank Fay, Lilyan Tashman, James Gleason, Beryl Mercer, Florence Eldridge, Vivien Oakland, Arthur Edmund Carew, Marion Byron

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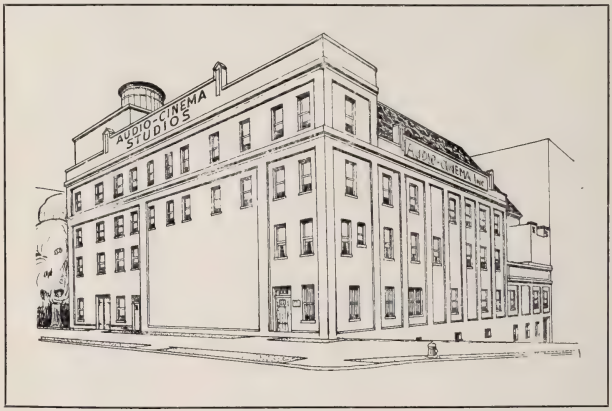


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Director—Michael Curtiz
Cameraman—Dev Jennings
Authors—Yves Mirande, Andre Mouezy-Eon
Scenarists — Seymour Hicks, Harvey Thew
Dialoguer—Harvey Thew
Recording Engineer — Earl Sitar
Reviewed—8-24-30
Released—8-2-30

## Mawas (Silent)

Dist.—Bowes Productions
Running Time—1 hr., 5 mins.
Reviewed—6-15-30

## Maybe It's Love

Dist.—Warner Bros.
Running Time—1 hr., 14 mins.
Cast—Joan Bennett, Joe E. Brown, James Hall, Laura Lee, Anders Randolph, Sumner Gretchell, George Irving, George Bickel, Howard Jones, Bill Banker, Russell Saunders
Director—William Wellman
Cameraman—Robert Kurlle
Author—Mark Canfield
Scenarist—Joseph Jackson
Dialoguer—Joseph Jackson
Editor—Edward McDermott
Reviewed—10-19-30
Released—10-4-30

## The Medicine Man

Dist.—Tiffany
Cast — Jack Benny, Betty Bronson, Eva Novak, E. Alyn Warren, Billy Butts, Adolph Milar, Georgie Stone, Tommy Dugan, Vadim Uraneff, Caroline Rankin, Dorothea Wolbert
Director—Scott Pembroke
Cameraman—Art Reeves, Max Dupont
Author—Elliott Lester
Scenarists — Ladye Horton, Eve Unsell
Editor—Russell Schoengarth
Recording Engineer — Dean Dailey
Reviewed—8-3-30
Released—6-15-30

## Melody Man

Dist.—Columbia
Running Time—1 hr., 15 mins.
Cast—William Collier, Jr., Alice Day, John St. Polis, Johnny Walker, Mildred Harris, Arthur Conti, Tennen Holtz, Lee Kohlmar, Bertram Marburth, Anton Vezerka, Major Nochols
Director—R. William Neill
Cameraman—Ted Tetzlaff
Authors — Richard Rodgers, Lorenz Hart
Scenarist—Howard J. Green
Dialoguer—Howard J. Green
Editor—Leonard Wheeler
Recording Engineer — D. R. Cooper
Reviewed—2-16-30
Released—1-25-30

## Men Are Like That

Dist.—Paramount
Running Time—1 hr., 45 mins.
Cast—Hal Skelly, Doris Hill, Charles Sellon, Clara Blandick, Morgan Farley, Helene Chadwick, William B. Davidson, Eugene Pallette, Gordon DeMain, E. H. Calvert
Director—Frank Tuttle
Cameraman—A. J. Stout
Author—George Kelly (from "The Show Off")
Scenarists — Herman J. Mankiewicz, Marion Dix
Dialoguer—Herman J. Mankiewicz
Editor—Verna Willis
Reviewed—12-29-29
Released—3-22-30

## Men of the North

Dist.—M-G-M
Cast—Gilbert Roland, Barbara Leonard, Arnold Korff, Robert Elliott, George Davis, Nana Quartaro, Robert Graves, Jr.
Director—Hal Roach
Cameraman—Ray Binger
Author—Willard Mack (from "Monsieur Le Fox")
Scenarist—Richard Schayer
Dialoguer—Richard Schayer
Editor—Tom Held
Recording Engineer — Douglas Shearer
Reviewed—12-14-30
Released—9-27-30

## Men on Call

Dist.—Fox
Running Time—1 hour.
Cast—Edmund Lowe, Mae Clarke, William Harrigan, Warren Hymer, Joe Brown, Ruth Warren, Sharon Lynn, George Corcoran
Director—John Blystone
Cameraman—Charles Clarke
Author—James K. McGuinness
Scenarist—James K. McGuinness
Dialoguers — James K. McGuinness, Basil Woon
Editor—Paul Weatherwax
Recording Engineer—Eugene Grossman
Reviewed—12-14-30
Released—12-28-30

## Men Without Law

Dist.—Columbia
Running Time—1 hr., 5 mins.
Cast — Buck Jones, Tommy Carr, Harry Woods, Fred Burns, Fred Kelsey, Sid Taylor, Carmelita Geraghty, Lydia Knott, Victor Sarno
Director—Louis King
Cameraman—T. D. McCord
Author—Lew Seiler
Scenarist—Dorothy Howell
Dialoguer—Dorothy Howell
Editor—Roy Snyder
Recording Engineer — Ben Harper
Reviewed—11-30-30
Released—10-15-30

## Men Without Women

Dist.—Fox
Running Time—1 hr., 17 mins.
Cast — Kenneth MacKenna, Frank Albertson, Paul Page, Walter McGrail, Warren Hymer, J. Farrell MacDonald, Stuart Erwin, George LeGuere, Ben Hendricks, Jr., Harry Tenbrook, Roy Stewart, Warner Richmond, Charles Gerrard, Pat Somerset
Director—John Ford
Cameraman—Joseph August
Authors—John Ford, James K. McGuinness
Scenarist—Dudley Nichols
Dialoguer—Dudley Nichols
Editor—Paul Weatherwax
Recording Engineers—W. W. Lindsay, Jr., W. D. Flick
Reviewed—2-2-30
Released—2-9-30

## Middle Watch

Dist.—British International
Running Time—1 hr., 12 mins.
Cast—Owen Nares, Jacqueline Logan, Jack Raine, Rodo Watts, Frederick Vope, Margaret Halston, Phillis Loring, Henry Wenman, Reginald Purcell, Murial Aked, Hamilton Keene, George Karr
Director—Norman Walker
Cameraman—J. J. Cox
Authors—Ian Hay, Stephen King-Hall
Scenarists — Norman Walker, Frank Lauder
Dialoguer—Ian Hay
Editors—S. Simmons, Emil De Rulle
Recording Engineer — Cecil V. Thornton
Reviewed—12-14-30

## Midnight Mystery

Dist.—RKO
Running Time—1 hr., 9 mins.
Cast—Betty Compson, Lowell Sherman, Hugh Trevor, June Clyde, Raymond Hatton, Rita LaRoy, Ivan Lebedeff, Sidney D'Albrook, Marcelle Corday, William Fresley Burt
Director—George B. Seitz
Cameraman—Joe Walker
Author — Howard Irving Young (from "Hawk Island")
Scenarist—Beulah Marie Dix
Dialoguer—Beulah Marie Dix
Recording Engineer — Clem Portman
Reviewed—6-8-30
Released—5-1-30

## Midnight Special

Dist.—Chesterfield Pictures
Running Time—1 hour
Cast — Glenn Tryon, Merna Kennedy, Mary Carr, Phillips Smalley, Jimmy Aubrey, Tom O'Brien
Director—Duke Worne
Cameraman—M. A. Anderson
Author—Arthur Hoerl
Scenarist—Arthur Hoerl
Dialoguer—Arthur Hoerl
Editor—Tom Persons
Reviewed—12-7-30

## Min and Bill

Dist.—M-G-M
Running Time—1 hr., 10 mins.
Cast—Marie Dressler, Wallace Beery, Dorothy Jordan,

Marjorie Rambeau, Donald Dilaway, DeWitt Jennings, Russell Hopton, Frank McGlynn, Gretta Gould
Director—George Hill
Cameraman — Harold Wenstrom
Author — Lorna Moon (from "Dark Star")
Scenarists — Frances Marion, Marion Jackson
Dialoguers — Frances Marion, Marion Jackson
Editor—Basil Wrangell
Recording Engineer — Douglas Shearer
Reviewed—11-23-30
Released—11-29-30

## Misbehaving Ladies

Dist.—First National
Cast—Ben Lyon, Lila Lee, Louise Fazenda, Lucien Littlefield, Emily Fitzroy, Virginia Grey, Oscar Apfel, Martha Mattox, Julia Swayne Gordon
Director—William Beaudine
Cameraman—John Seitz
Author—Juliet Wilbor Tomkins
Scenarist—Julien Josephson
Dialoguer—Julien Josephson
Editor—Terrill Morse

## Moby Dick

Dist.—Warner Bros.
Running Time—1 hr., 15 mins.
Cast—John Barrymore, Joan Bennett, Lloyd Hughes, May Boley, Walter Long, Tom O'Brien, Nigel de Brulier, Nobel Johnson, William Walling, Virginia Sale, Jack Curtis, John Ince
Director—Lloyd Bacon
Cameraman—Robert Kurrle
Author—Herman Melville
Scenarist—J. Grubb Alexander
Recording Engineer — Dave Forrest
Reviewed—8-17-30
Released—9-13-30

## Montana Moon

Dist.—M-G-M
Running Time—1 hr., 30 mins.
Cast — — Joan Crawford, John Mack Brown, Dorothy Sebastian, Ricardo Cortez, Benny Rubin, Cliff Edwards, Karl Dane, Lloyd Ingraham
Director—Mal St. Clair
Cameraman—William Daniels
Authors — Sylvia Thalberg, Frank Butler
Scenarists — Sylvia Thalberg, Frank Butler
Dialoguer—Joe Farnham
Editors — Carl L. Phierson, Leslie F. Wildier
Recording Engineer — Douglas Shearer
Reviewed—4-13-30
Released—3-29-30

## Monte Carlo

Dist.—Paramount
Running Time—1 hr., 30 mins.
Cast — Jeanette MacDonald, Jack Buchanan, ZaSu Pitts, Tyler Brooke, Claude Allister, Lionel Belmore, John Roche, Albert Conti, Helen Garden, Donald Novis, David Percy
Director—Ernst Lubitsch
Cameraman—Victor Milner
Authors — Hans Mueller (The Blue Coast), Booth Tarkington and Evelyn Sutherland (Monsieur Beaucaire)
Scenarist—Ernest Vajda
Dialoguer—Vincent Lawrence
Reviewed—8-31-30
Released—9-4-30

## Morocco

Dist.—Paramount
Running Time—1 hr., 30 mins.
Cast—Gary Cooper, Marlene Dietrich, Adolphe Menjou, Ulrich Haupt, Juliette Compton, Francis MacDonald, Albert Conti, Eve Southern, Michael Visaroff, Paul Porcasi
Director—Josef von Sternberg
Cameraman—Lee Garmes
Author—Benno Vigny (from "Amy Jolly")
Scenarist—Jules Furthman
Dialoguer—Jules Furthman
Editor—Sam Winston
Reviewed—11-16-30
Released—12-6-30

## Mothers Cry

Dist.—First National
Running Time—1 hr., 15 mins.
Cast—Dorothy Peterson, Helen Chandler, David Manners, Evalyn Knapp, Edward Woods, Pat O'Malley, Reginald Pasch, Claire McDowell, Charles Hill Mailes, Sidney Blackmer, Jean Bary, Marvin Jones, Medyth Burel
Director—Hobart Henley
Cameraman — Gilbert Warrenton
Author—Helen Grace Carlisle
Scenarist—Lenore Coffee
Dialoguer—Lenore Coffee
Editor—Frank Ware
Reviewed—12-7-30
Released—12-7-30

## Mountain Justice

Dist.—Universal
Running Time—1 hr., 15 mins.
Cast—Ken Maynard, Kathryn Crawford, Otis Harlan, Paul Hurst, Richard Carlyle, Les Bates, P. W. Holmes, Fred Burns.
Director—Harry J. Brown
Cameraman—Ted McCord
Author—Bennett Cohen
Scenarist—Bennett Cohen
Dialoguer—Lesley Mason
Editor—Fred Allen
Recording Engineer — C. Roy Hunter
Reviewed—5-18-30
Released—5-4-30

## Mounted Stranger

Dist.—Universal
Running Time—1 hr., 5 mins.
Cast — Hoot Gibson, Betty Hunter, Milton Brown, Fred Burns, James Corey, Francis Ford, Walter Patterson, Francelia Billington, Louise Lorraine
Director—Arthur Rosson
Cameraman—Harry Neuman
Author — Henry H. Knibbs (from "Ridin' Kid from Power River")
Scenarist—Arthur Rosson



Editor—Gilmore Walker
Recording Engineer — C. Roy Hunter
Reviewed—3-9-30
Released—2-16-30

## Murder

Dist.—British International
Running Time—1 hr., 32 mins.
Cast—Herbert Marshall, Norah Baring, Phillis Kenstam, Edward Chapman, Miles Mander, Esme Percy, Donald Calthrop, Esme V. Chaplin, Amy Brandon Thomas, Joynson Powell, Marie Wright, S. J. Warmington, Hannah Jones
Director—Alfred Hitchcock
Cameraman—J. J. Cox
Author —Clemence Danes (from "Enter Sir John")
Scenarist—Alma Reville
Editor—Emile Paruallа
Recording Engineer—Cecil B. Thornton
Reviewed—10-26-30

## The Murder on the Roof

Dist.—Columbia
Running Time—1 hour
Cast — Dorothy Revier, Raymond Hatton, Margaret Livingston, Paul Porcasi, Pietro Sosso, Richard Cramer, Fred Kelsey, David Newell, Hazel Howell, Virginia Brown Faire, William Desmond, Louis Natheaux, William V. Mong
Director—George B. Seitz
Cameraman—Joe Walker
Author—Edward Doherty
Scenarist—F. Hugh Herbert
Dialoguer—F. Hugh Herbert
Editor—Robert Jahns
Recording Engineer—John P. Lividary
Reviewed—2-9-30
Released—1-19-30

## Murder Will Out

Dist.—First National
Running Time—1 hr., 9 mins.
Cast—Jack Mulhall, Lila Lee, Noah Beery, Alec B. Francis, Tully Marshall, Malcolm MacGregor, Claude Allister
Director—Clarence Badger
Cameraman—John Seitz
Authors — Murray Leinster, Will Jenkins
Scenarist—J. Grubb Alexander
Dialoguer—J. Grubb Alexander
Titler—J. Grubb Alexander
Reviewed—4-20-30
Released—4-6-30

## Mysteries of Nature

Dist.—Ufa
Running Time—1 hr., 11 mins.
Cast—Nature shots
Reviewed—7-27-30

## Mysterious Mr. Parkes (French "L'Enigmatique M. Parkes")

Dist.—Paramount

Running Time—1 hr., 15 mins.
Cast—Adolphe Menjou, Claudette Colbert, Emile Chautard, Adrienne D'Ambricourt, Sandra Ravel, Frank O'Neill, Armand Kaliz, Jacques Jerville, Andre Scherdu
Director—Louis Gasnier
Cameraman—Ailen Seigler
Author—Percy Heath
Scenarist—Henry Bataille
Dialoguer—Henry Bataille
Editor—Henry Bataille
Reviewed—8-31-30

## Mystery at the Villa Rose

Dist.—Capt. Harold Auten
Running Time—1 hr., 40 mins.
Cast — Austin Trevor, Nora Baring, Richard Cooper, Francis Lister, John Hamilton, Violet Fairbrother, Amy Brandon - Thomas, Barbara Gott
Director—Leslie Hiscott
Author—A. E. W. Mason
Reviewed—6-1-30

## Near the Rainbow's End

Dist.—Tiffany
Running Time—56 minutes
Cast—Bob Steele, Lafe McKee, Al Ferguson, Al Hewston, Louise Lorraine
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Sally Winters
Dialoguer—Sally Winters
Reviewed—7-6-30
Released—6-10-30

## 'Neath Western Skies

Dist.—Syndicate
Running Time—1 hr., 5 mins.
Cast—Tom Tyler, Hank Bell, Harry Woods, J. P. McGowan, Bobby Dunn, Lotus Thompson, Al Huston, Barney Fury
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Sally Winters
Titler—Sally Winters
Reviewed—6-29-30

## New Moon

Dist.—M-G-M
Running Time—1 hr., 18 mins.
Cast—Lawrence Tibbett, Grace Moore, Adolphe Menjou, Roland Young, Gus Shy, Emily Fitzroy
Director—Jack Conway
Cameraman—Oliver T. Marsh
Authors—Oscar Hammerstein, II, Frank Mandel, Laurence Schwab
Scenarists — Sylvia Thalberg, Frank Butler
Dialoguer—Lyril Hume
Editor—Margaret Booth
Recording Engineer — Douglas Shearer
Reviewed—12-28-30

## New Movietone Follies of 1930

Dist.—Fox
Running Time—1 hr., 23 mins.
Cast — Ei Brendel, Marjorie White, Frank Richardson, Neel Francis, William Collier, Jr., Miriam Seegar, Huntley Gordon, Paul Nicholson, Yola D'Avril, J. M. Kerrigan
Director—Benjamin Stoloff
Cameraman—L. W. O'Connell
Author—William K. Wells
Scenarist—William K. Wells
Dialoguer—William K. Wells
Editor—Clyde Carruth
Recording Engineer — Joseph Aiken
Reviewed—6-29-30
Released—5-5-30

## New York Nights

Dist.—United Artists
Running Time—1 hr., 21 mins.
Cast—Norma Talmadge, Gilbert Roland, John Wray, Lilyan Tashman, Mary Doran, Roscoe Karns
Director—Lewis Milestone
Cameraman—Ray June
Author — Hugh Stanislaus Strange (from "Tin Pan Alley")
Scenarist—Jules Furthman
Editor—Hal Kern
Recording Engineer — Oscar Lagerstrom
Reviewed—2-2-30
Released—12-28-30

## Night Ride

Dist.—Universal
Running Time—1 hour.
Cast—Joseph Schildkraut, Barbara Kent, Edward G. Robinson, Harry Stubbs, De Witt Jennings
Director—John S. Robertson
Cameraman—Alvin Wyckoff
Author—Henry LaCossitt
Scenarist—Edward T. Lowe, Jr.
Editors—M. Carruth, A. Rose
Titler—Charles Logue
Recording Engineer—C. Roy Hunter
Reviewed—1-19-30
Released—1-12-30

## Night Work

Dist.—Pathe
Running Time—1 hr., 34 mins.
Cast — Eddie Quillan, Sally Starr, Frances Upton, John T. Murray, George Duryea, Ben Bard, Robert McWade, Douglas Scott, Addie McPhail, Kit Guard, Georgia Caine, George Billings, Charles Clary, Vincent Barnett, Tom Dugan, Arthur Hoyt, Billie Bennet, Tempo Pigott, Ruth Lyons, Nora Lane, Marjorie Kann, Jack Mack, Arthur Lovejoy, Marion Ballou, Martha Mattox, James Donlin, Harry Bowen, Ruth Hiatt
Director—Russell Mack
Cameraman—John Mescall
Author—Walter DeLeon
Scenarist—Walter DeLeon
Dialoguer—Walter DeLeon
Editor—Joseph Kane
Reviewed—11-16-30
Released—8-3-30

## No, No, Nanette

Dist.—First National

# 1930 RELEASES

Running Time—1 hr., 41 mins.
Cast—Alexander Gray, Bernice Claire, Lucien Littlefield, Louise Fazenda, Lilyan Tashman, Bert Roach, Zasu Pitts, Mildred Harris, Henry Stockbridge, Jocelyn Lee
Director—Clarence Badger
Cameraman—Sol Polito
Authors — Otto Harbach, Frank Mandel
Scenarist — Howard Emmett Rogers
Dialoguer—Beatrice Van
Editor—Frank Mandel
Reviewed—1-12-30
Released—2-16-30

## Not Damaged

Dist.—Fox
Running Time—1 hr., 12 mins.
Cast — Lois Moran, Walter Byron, Robert Ames, Inez Courtney, George Corcoran, Ernest Wood, Rhoda Cross
Director—Chandler Sprague
Cameraman—Chet Lyons
Author—Richard Connell
Scenarist—Frank Gay
Dialoguer—Harold Attridge
Editor—Alexander Troffey
Recording Engineer—Pat Costello
Reviewed—6-8-30
Released—5-25-30

## Not So Dumb

Dist.—M-G-M
Cast—Marion Davies, Elliott Nugent, Raymond Hackett, Franklin Pangborn, Julia Faye, William Holden, Donald Ogden Stewart, Sally Starr, George Davis, Ruby Lafayette
Director—King Vidor
Cameraman—Oliver Marsh
Authors—George S. Kaufman, Marc Connelly
Scenarist—Wanda Tuchok
Dialoguer — Edwin Justus Mayer
Editor—Blanche Sewell
Titler—Lucile Newmark
Recording Engineer — Douglas Shearer
Reviewed—2-9-30
Released—1-17-30

## A Notorious Affair

Dist.—First National
Running Time—1 hr., 10 mins.
Cast—Billy Dove, Basil Rathbone, Kay Francis, Montagu Love, Kenneth Thomson
Director—Lloyd Bacon
Cameraman—Ernest Haller
Authors—Audrey and Waverly Carter (from "Faithful!")
Scenarist—J. Grubb Alexander
Dialoguer—J. Grubb Alexander
Editor—Frank Ware
Reviewed—4-27-30
Released—5-4-30

## Numbered Men

Dist.—First National
Cast—Conrad Nagel, Bernice Claire, Raymond Hackett, Tully Marshall, Ralph Ince, Maurice Black, William Holden, Blanche Frederici,

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Cameraman—Sol Polito
Author — Dwight Taylor (from "Jailbreak")
Scenarists—Al Cohn, Henry McCarty
Dialoguer — Al Cohn, Henry McCarty
Editor—Terrill Morse
Reviewed—6-15-30
Released—8-3-30

## Office Wife

Dist.—Warner Bros.
Running Time—59 minutes
Cast — Dorothy Mackaill, Lewis Stone, Joan Blondell, Hobart Bosworth, Blanche Friederici, Natalie Moorehead, Brooks Benedict, Dale Fuller, Walter Merrill
Director—Lloyd Bacon
Cameraman—William Ries
Author—Faith Baldwin
Scenarist—Charles Kenyon
Dialoguer—Charles Kenyon
Editor—George March
Reviewed—9-28-30

## Officer O'Brien

Dist.—Pathe
Running Time—1 hr., 15 mins.
Cast—William Boyd, Ernest Torrence, Dorothy Sebastian, Clyde Cook, Paul Hurst, Ralfe Harolde, Arthur Houseman, Russell Gleason, Tom Maloney, Toya Fujita
Director—Tay Garnett
Cameraman—Arthur Miller
Author—Tom Buckingham
Scenarist—Tom Buckingham
Dialoguer—Tom Buckingham
Editor—Jack Ogilvie
Recording Engineers—Earl A. Wolcott, Harold Stine
Reviewed—3-2-30
Released—2-15-30

## Oh, For a Man!

Dist.—Fox
Running Time—1 hr., 18 mins.
Cast — Jeanette MacDonald, Reginald Denny, Marjorie White, Warren Hymer, Albert Conti, Bela Lugosi, Allison Skipworth, Andre Cheron, Bodil Rosing, William Davidson, Donald Hall, Evelyn Hall, Althea Henly
Director — Hamilton MacFadden
Cameraman—Charles Clarke
Author — Mary F. Watkins (from "Stolen Thunder")
Scenarists—Philip Klein, Lynn Starling
Dialoguer—Philip Klein, Lynn Starling
Editor—Al DeGaetano
Recording Engineer—E. Clayton Ward
Reviewed—11-9-30
Released—12-14-30

## Oh! Sailor, Behave!

Dist.—Warners
Cast—Irene Delroy, Charles King, Lotti Loder, Lowell Sherman, Vivian Oakland, Olsen & Johnson, Elise Bartlett, Charles Judels, Gino Corrodo, Lawrence Grant
Director—Archie Mayo
Cameraman—Dev Jennings
Author—Elmer Rice (from "See Naples and Die")
Scenarist—Joseph Jackson
Dialoguers — Joseph Jackson, Sid Silvers
Recording Engineer—Clare A. Riggs
Released—8-16-30

## Oklahoma Cyclone

Dist.—Tiffany
Running Time—1 hr., 4 mins.
Cast—Bob Steele, Al St. John, Nita Rey, Charles King, Hector Sarno, Slim Whittaker, Shorty Hendricks, Emilio Fernandez
Director—J. P. McCarthy
Author—J. P. McCarthy
Scenarist—J. P. McCarthy
Reviewed—9-14-30
Released—8-8 30

## Old and New

Dist.—Amkino
Running Time—1 hr., 14 mins.
Directors—S. M. Eisenstein, G. W. Alexandrov
Cameraman—Edouard Tisse
Authors—S. M. Eisenstein, G. W. Alexandrov
Reviewed—5-4-30

## Old English

Dist.—Warner Bros.
Running Time—1 hr., 30 mins.
Cast—George Arliss, Leon Janney, Doris Lloyd, Betty Lawford, Ivan Simpson, Harrington Reynolds, Reginald Sheffield, Murray Kennell, Ethel Griffes, Henrietta Goodwin
Director—Alfred E. Green
Cameraman — James Van Trees
Author—John Galsworthy
Scenarists— Walter Anthony, Maude Howell
Editor—Owen Marks
Reviewed—8-24-30
Released—9-27-30

## O'Malley Rides Alone

Dist.—Syndicate
Cast—Bob Custer, Phillis Bainbridge, Martin Cichy, Bud Osborne, Cliff Lyons, Perry Murdock
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Sally Winters
Released—1-1-30

## On the Border

Dist.—Warner Bros.
Running Time—46 minutes
Cast—Rin-Tin-Tin, Armida, Dave B. Litel, Philo McCullough, Bruce Covington, Walter Miller, William Irving
Director—William McGann
Cameraman—William Rees
Author—Lillian Hayward
Recording Engineer—Dolph Thomas
Reviewed—2-9-30
Released—3-15-30

## On the Level

Dist.—Fox

# 1930 RELEASES

Running Time—1 hr., 10 mins.
Cast—Victor McLaglen, William Harrigan, Lilyan Tashman, Fifi Dorsay, Arthur Stone, Leila McIntyre, Mary McAlister, Ben Hewlett, R. O. Pennell, Harry Tenbrook
Director—Irving Cummings
Cameramen—L. W. O'Connall, Dave Ragin
Author—William K. Wells
Scenarist—Dudley Nichols
Dialoguers — Andrew Bennison, William K. Wells
Editor—Al DeGaetno
Recording Engineer—George Leverett
Reviewed—7-13-30
Released—5-18-30

## On Your Back

Dist.—Fox
Running Time—1 hr., 12 mins.
Cast—Irene Rich, Raymond Hackett, H. B. Warner, Wheeler Oakman, Marion Shilling, Ilka Chase, Charlotte Henry, Rose Dione, Arthur Hoyt
Director—Guthrie McClintic
Cameraman—Joseph August
Author—Rita Weiman
Scenarist—Howard J. Green
Dialoguer—Howard J. Green
Editor—Frank Hull
Recording Engineer—Alfred L. Von Kirbach
Reviewed—8-24-30
Released—9-14-30

## Once a Gentleman

Dist.—Sono Art-World Wide
Running Time—1 hr., 20 mins.
Cast—Edward Everett Horton, Lois Wilson, King Baggott, Francis X. Bushman, Sr., Emerson Tracy, George Fawcett, Frederic Sullivan, Gertrude Short, Estelle Bradley, William S. Holmes, Cyril Chadwick, Evelyn Pierce, Drew Demarest, William O'Brien, Charles Coleman.
Director—James Cruze
Cameraman—Jackson Rose
Author—George D. Worts
Scenarist—Walter Woods
Dialoguer—Maud Fulton
Reviewed—7-13-30
Released—9-1-30

## One Embarrassing Night

Dist.—M-G-M
Running Time—1 hr., 30 mins.
Cast — Ralph Lynn, Tom Walls, Winifred Shotter, Mary Brough, Robertson Hare, Ethel Coleridge, Griffith Humphreys, Doreen Bendix, Margot Grahame
Director—Tom Walls
Author—Ben Travers (from "Rookery Nook")
Dialoguer—Ben Travers
Editor—J. MacLean Rogers
Reviewed—9-7-30
Released—6-21-30

## One Heavenly Night

Dist.—United Artists

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PRAGUE

Running Time—1 hr., 22 mins.
Cast - Evelyn Laye, John Boles, Leon Errol, Lilyan Tashman, Hugh Cameron
Director—George Fitzmaurice
Cameramen—George Barnes, Gregg Toland
Author—Louis Bromfield
Scenarist—Sidney Howard
Dialoguer—Leslie Pearce
Editor—Stuart Heisler
Reviewed—12-7-30

## One Mad Kiss

Dist.—Fox
Running Time—1 hr., 7 mins.
Cast — Don Jose Majica, Mona Maris, Antonio Moreno, Tom Patricola
Director—Marcel Silver
Cameraman — Charles Van Enger
Author—Adolt Paul
Scenarist—Dudley Nichols
Dialoguer—Dudley Nichols
Editor—Louis Loeffler
Recording Engineer — George Leverett
Reviewed—7-27-30

## One Night at Susie's

Dist.—First National
Running Time—1 hr., 25 mins.
Cast—Billie Dove, Douglas Fairbanks, Jr., Helen Ware, Tully Marshall, James Crane, John Loder, Claude Fleming
Director—John Francis Dillon
Cameraman—Ernest Haller
Author — Frederick Hazlitt Brennan
Scenarists — Forrest Halsey, Katherine Scola
Dialoguers — Forrest Halsey, Katherine Scola
Reviewed—11-23-30
Released—11-30-30

## One Romantic Night

Dist.—United Artists
Running Time—1 hr., 51 mins.
Cast—Lillian Gish, Rod La Rocque, Conrad Nagel, Marie Dressler, O. P. Heggie, Albert Conti, Edgar Norton, Billie Bennett, Phillippe DeLacy, Byron Sage, Barbara Leonard
Director—Paul Stein
Cameraman—Karl Struss
Author — Fernec Molnar (from "The Swan")
Scenarist—Melville Baker
Dialoguer—Melville Baker
Recording Engineer — Frank Maher
Reviewed—3-30-30
Released—4-12-30

## Only Saps Work

Dist.—Paramount
Running Time—1 hr., 17 mins.
Cast—Leon Errol, Richard Arlen, Mary Brian, Stuart Erwin, Anderson Lawler, Charlie Grapewin, George Irving, Nora Cecil, Charles Giblyn, Fred Kelsey, G. Pat Collins, George Chandler, Jack Richardson, Clarence Burton, Clifford Dempsey
Directors — Cyril Gardner, Edwin H. Knopf
Cameraman—Rex Wimpy
Author—Owen Davis (from "Easy Money")
Scenarists—Sam Mintz, Percy Heath, Joseph L. Mankiewicz
Editor—Edward Dmytryk
Reviewed—12-14-30
Released—12-6-30

## Only the Brave

Dist.—Paramount
Running Time—1 hr., 7 mins.
Cast — Gary Cooper, Mary Brian, Phillips Holmes, James Neill, Morgan Farley, Guy Oliver, John H. Elliott, E. H. Calvert, Virginia Bruce, Elda Voekel, William LeMaire, Freeman S. Wood, Lalo Encimas
Director—Frank Tuttle
Cameraman—Harry Fischbeck
Author—Keene Thompson
Scenarists — Agnes Brand Leahy, Edward E. Paramore, Jr.
Dialoguers—Edward E. Paramore, Jr., Agnes Brand Leahy
Editor—Doris Drought
Titler—Richard Digges, Jr.
Reviewed—3-9-30
Released—3-8-30

## The Other Tomorrow

Dist.—First National
Running Time—1 hr., 4 mins.
Cast — Billie Dove, Grant Withers, Kenneth Thompson, William Holden, Frank Sheridan, Otto Hoffman, William Granger, Scott Seaton
Director—Lloyd Bacon
Cameraman—Lee Garmes
Author—Octavus Roy Cohen
Scenarist—Fred Myton
Dialoguer—James A. Starr
Titler—James A. Starr
Reviewed—5-25-30
Released—2-9-30

## Our Blushing Brides

Dist.—M-G-M
Running Time—1 hr., 19 mins.
Cast—Joan Crawford, Anita Page, Dorothy Sebastian, Robert Montgomery, Raymond Hackett, John Miljan, Hedda Hopper, Albert Conti, Eduard Brophy, Robert Emmett O'Connor, Martha Sleeper, Gwen Lee, Catherine Moylan, Claire Dodd, Mary Doran, Norma Drew, Wilda Mansfield
Director—Harry Beaumont
Cameraman—Merritt B. Gerstad
Author—Bess Meredyth
Scenarists — Bess Meredyth, John Howard Lawson
Dialoguers — Bess Meredyth, Edwin Justus Mayer
Editors—George Hively, Harold Palmer
Titler—Helen Mainardi
Recording Engineer — Douglas Shearer
Reviewed—8-30-30
Released—7-19-30

## Outside the Law

Dist.—Universal
Running Time—1 hr., 21 mins.

# 1930 RELEASES

Cast—Mary Nolan, Edward G. Robinson, Owen Moore, Edwin Sturgis, John George, Delmar Watson, DeWitt Jennings, Rockcliffe Fellowes, Frank Burke, Sydney Bracy
Director—Tod Browning
Cameraman—Roy Overbaugh
Authors—Tod Browning, Garrett Fort
Editor—Milton Carruth
Recording Engineer—C. Roy Hunter
Reviewed—8-31-30
Released—9-18-30

## Outward Bound

Dist.—Warner Bros.
Running Time—1 hr., 22 mins.
Cast — Douglas Fairbanks, Jr., Leslie Howard, Helen Chandler, Berl Mercer, Alec B. Francis, Alison Skipworth, Lyonel Watts, Montague Love, Dudley Digges
Director—Robert Milton
Cameraman—Hal Mohr
Author—Sutton Vane
Scenarist—J. Grubb Alexander
Editor—Ralph Dawson
Reviewed—9-21-30
Released—11-29-30

## Paid

Dist.—M-G-M
Cast—Joan Crawford, Robert Armstrong, Marie Prevost, Kent Douglas, John Miljan, Purnell B. Pratt, Hale Hamilton, Polly Moran, Robert Emmet O'Connor, Tyrell Davis, William Bakewell, George Cooper, Gwen Lee, Isabel Withers
Director—Sam Wood
Cameraman—Charles Rosher
Author—Bayard Veiller (from "Within The Law")
Scenarists—Lucien Hubbard, Charles MacArthur
Dialoguer — Charles MacArthur
Editor—Hugh Wynn
Recording Engineer—Douglas Shearer
Released—12-30-30
Reviewed—1-4-31

## Pamir

Dist.—Amkino
Running Time—1 hr., 11 mins.
Cast—Travelogue
Director—V. Eropheev
Cameraman—V. M. Beliaev
Titler—Shelly Hamilton
Reviewed—7-20-30

## Parade of the West

Dist.—Universal
Running Time—1 hr., 15 mins.
Cast—Ken Maynard, Gladys McConnell, Otis Harlan, Frank Rice, Bobbie Dunn, Jackie Hanlon, Fred Burns, Frank Yaconelli, Stanley Blystone, Blue Washington, Tarzan (horse), Rex (horse)
Director—Harry J. Brown
Cameraman—Ted McCord
Author—Bennett Cohen

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Dialoguer—Lesley Mason
Editor—Fred Allen
Titler—Leslie Mason
Recording Engineer—C. Roy Hunter
Reviewed—2-2-30
Released—1-19-30

## Paradise Island

Dist.—Tiffany
Running Time—1 hr., 8 mins.
Cast—Kenneth Harlan, Marceline Day, Tom Santschi, Paul Hurst, Betty Boyd, Vic Potel, Gladden James, Will Stanton
Director—Bert Glennon
Cameraman—Max Dupont
Author—M. B. Dearing
Scenarist—Monte Katterjohn
Editor—Byron Robinson
Recording Engineer — Dean Daily
Reviewed—7-20-30
Released—7-15-30

## Paramount on Parade

Dist.—Paramount
Running Time—1 hr., 42 mins.
Cast—Richard Arlen, Jean Arthur, William Austin, George Bancroft, Clara Bow, Evelyn Brent, Mary Brian, Clive Brook, Virginia Bruce, Nancy Carroll, Ruth Chatterton, Maurice Chevalier, Gary Cooper, Leon Errol, Stuart Erwin, Kay Francis, Skeets Gallagher, Harry Green, Mitzie Green, James Hall, Phillips Holmes, Helen Kane, Dennis King, Abe Lyman, Frederic March, Nino Martini, Mitzie Mayfair, David Newell, Jack Oakie, Warner Oland, Zelma O'Neill, Eugene Pallette, Joan Peers, William Powell, Charles Rogers, Lilian Roth, Stanley Smith, Fay Wray
Directors — Dorothy Arzner, Otto Brower, Edmund Goulding, Victor Heerman, Edwin Knopf, Roland Lee, Ernst Lubitsch, Lothar Mendes, Victor Schertzinger, Edward Sutherland, Frank Tuttle
Cameramen — Harry Fischbeck, Victor Milner
Reviewed—4-20-30
Released—4-26-30

## Pardon My Gun

Dist.—Pathe
Running Time—1 hr., 7 mins.
Cast—Sally Starr, George Duryea, Mona Ray, Lee Moran, Robert Edeson, Frank MacFarlane, Tom MacFarlane, Harry Woods, Stompie, Lew Meehan, Ethan Laidlaw, Harry Watson, Ida May Chadwick, Al Norman, Abe Lyman and Band
Director—Robert DeLacy
Cameraman—Ed Snyder
Author—Betty Scott
Scenarist—Hugh Cummings
Dialoguer—Hugh Cummings
Editor—Fred Allen
Reviewed—10-5-30

## Part Time Wife

Dist.—Fox
Running Time—1 hr., 12 mins.
Cast—Edmund Lowe, Leila Hyams, Tommy Clifford, Walter McGrail, Louise Payne, Sam Lufkin, Bodil Rosing, George (Red) Corcoran
Director—Leo McCarey
Cameraman—George Schneiderman
Author — Stewart Edward White (from "Shepper Newfounder")
Scenarists — Raymond L. Schrock, Leo McCarey, Howard Green
Dialoguers — Raymond L. Schrock, Leo McCarey, Howard Green
Recording Engineer — Al Bruzlin
Reviewed—11-30-30

## Parting of the Trails (Silent)

Dist.—Syndicate
Running Time— 1 hr., 5 mins.
Cast—Bob Custer, Bobby Dunn, Henry Roquemore, George A. Miller, Tommy Ray, Vivian Bay
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Sally Winters
Reviewed—1-5-30

## Party Girl

Dist.—Tiffany
Running Time—1 hr., 7 mins.
Cast—Douglas Fairbanks, Jr., Jeanette Loff, Judith Barrie, Marie Prevost, John St. Polis, Lucien Prival, Sammy Blum, Harry Northrup, Almeda Fowler, Hal Price, Charles Giblyn, Sidney D'Albrook, Florence Dudley
Director—Victor Halperin
Cameramen — Hanry Cronjager, Robert Newhard
Author — Monte Katterjohn, Victor Halperin
Scenarist—Monte Katterjohn
Dialoguers—George Draney, Victor Halperin, Monte Katterjohn
Editor—Russell Schoengarth
Recording Engineers — Roy Clayton, Alfred Granich, Ben Harper
Reviewed—1-5-30
Released—1-25-30

## Passion Flower

Dist.—M-G-M
Running Time—1 hr., 18 mins.
Cast—Kay Francis, Kay Johnson, Charles Bickford, Winter Hall, Lewis Stone, Zasu Pitts, Dickie Moore
Director—William DeMille
Cameraman—Hal Rosson
Author—Kathleen Norris
Scenarist—Martin Flavin
Dialoguers — Martin Flavin, Laurence E. Johnson, Edith Fitzgerald
Editor—Conrad A. Nervig
Recording Engineer—Douglas Shearer

# 1930 RELEASES

Reviewed—12-21-30
Released—12-6-30

## The Pay Off

Dist.—RKO
Running Time—1 hr., 18 mins.
Cast — Lowell Sherman, Marion Nixon, Hugh Trevor, William Janney, Helene Millarde, Robert McWade, Alan Roscoe, Lita Chevert, Bert Moorehouse
Director—Lowell Sherman
Cameraman—J. Roy Hunt
Author—Samuel Shipman
Scenarist—Jane Murfin
Dialoguer—Jane Murfin
Recording Engineer — Bailey Sesler
Reviewed—11-16-30
Released—10-15-30

## Peacock Alley

Dist.—Tiffany
Running Time—1 hr., 3 mins.
Cast—Mae Murray, George Barraud, Jason Robards, Richard Tucker, Billy Bevan, W. L. Thorne, Phillips Smalley, E. H. Clavert, Arthur Hoyt
Director—Marcel DeSano
Cameraman—Benjamin Kline
Author—Carey Wilson
Scenarist—Frances Hyland
Dialoguers—Wells Root, Carey Wilson
Editor—Clarence Kolster
Recording Engineer — Buddy Myers
Reviewed—2-9-30
Released—1-10-30

## Personality

Dist.—Columbia
Running Time—1 hr., 6 mins.
Cast—Sally Starr, Johnny Arthur, Blanche Friderici, Frank Hammond, Buck Black, Lee Kohlmar, John P. Murray, Viven Oakland, George Pearce
Director—Victor Heerman
Cameraman—Ted Tetzlaff
Author—Gladys Lehman
Dialoguer—Gladys Lehman
Editor—David Berg
Recording Engineer—John P. Livadary
Reviewed—2-23-30
Released—2-14-30

## Pioneers of the West (Silent)

Dist.—Syndicate
Running Time—1 hr., 4 mins.
Cast—Tom Tyler, J. P. McGowan, George Brownhill, Mack V. Wright, Tommy Bay, Charlotte Winn
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—J. P. McGowan
Reviewed—1-9-30

## Playboy of Paris

Dist.—Paramount
Running Time—1 hr., 16 mins.
Cast — Maurice Chevalier, Frances Dee, O. P. Heggie, Stuart Erwin, Eugene

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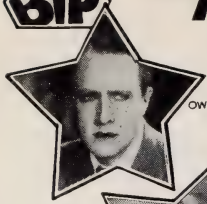
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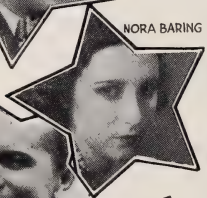
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Director—Ludwig Berger
Cameraman—Henry Gerrard
Author — Tristan Bernard (from "The Little Cafe")
Scenarists—Percy Heath, Vincent Lawrence
Dialogue—Percy Heath
Editor—Merrill White
Reviewed—11-2-30
Released—9-18-30

## Playing Around

Dist.—First National
Running Time—1 hr., 6 mins.
Cast—Alice White, Chester Morris, William Bakewell, Richard Carlyle, Marion Byron, Maurice Black, Lionel Belmore, Shep Camp, Ann Brody, Nellie V. Nichols
Director—Mervyn LeRoy
Cameraman—Sol Polito
Author—Vina Delmar (from "Sheba")
Scenarists — Adele Commandini, Frances Nordstrom
Dialogue—Humphrey Pearson
Titler—Humphrey Pearson
Reviewed—8-30-30
Released—1-19-30

## Poor Millionaire (Silent)

Dist.—Biltmore
Running Time—1 hr., 10 mins.
Cast — Richard Talmadge, Constance Howard, George Irving, Frederick Vroom, John Hennessy, Fannie Mingley, Jay Hunt
Director—George Melford
Authors — Henry Lehrman, Rex Taylor
Scenarists — Henry Lehrman, Rex Taylor
Reviewed—6-22-30
Released—4-7-30

## Pori (Silent)

Dist.—Ufa
Running Time—1 hr., 5 mins.
Cast—A. P. von Gontard, Herbert Kluge
Director—Baron A. von Dungern
Cameraman—Werner Bohen
Reviewed—6-15-30

## Prince of Diamonds

Dist.—Columbia
Running Time—1 hr., 7 mins.
Cast—Aileen Pringle, Jas. Keith, Fritzi Ridgeway, Tyrec Dawn, Claude King, Tom Ricketts, E. Alyn Warren, Gilbert Emery, Frederick Sullivan, Sybil Grove, Colonel McDonell Joyzelle
Directors—Karl Brown, A. H. Van Buren
Cameraman—Ted Tetzlaff
Author—Gene Markey
Scenarist—Paul Harvey Fox
Dialogue—Paul Harvey Fox
Editor—David Berg
Recording Engineer—John Livadary
Reviewed—5-4-30
Released—3-26-30

## Princess and the Plumber

Dist.—Fox
Running Time—1 hr., 12 mins.
Cast—Charles Farrell, Maureen O'Sullivan, H. B. Warner, Joseph Cawthorn, Bert Roach, Lucien Prival, Louise Closser Hale, Murray Kinnell, Arnold Lucy
Director—Alexander Korda
Cameramen—L. W. O'Connell, Dave Ragin
Author—Alice Duer Miller
Scenarist—Howard J. Green
Dialogue—Howard J. Green
Editor—Margaret Clancy
Recording Engineer—A. L. Van Kirbach
Reviewed—11-20-30
Released—12-21-30

## Pueblo's Secret

Dist.—Big Four
Cast—Wally Wales

## Putting on the Ritz

Dist.—United Artists
Running Time—1 hr., 28 mins.
Cast—Harry Richman, Joan Bennett, James Gleason, Lilyan Tashman, Aileen Pringle, Purnell Pratt, Richard Tucker, Eddie Kane, George Irving, Sidney Franklin
Director—Edward H. Sloman
Cameraman—Ray June
Author—John W. Considine, Jr.
Dialogue—William K. Wells
Editor—Hal Kern
Recording Engineer — Oscar Lagerstrom
Reviewed—2-16-30
Released—3-1-30

## Queen High

Dist.—Paramount
Running Time—1 hr., 25 mins.
Cast—Charles Ruggles, Frank Morgan, Ginger Rogers, Betty Garde, Rudy Cameron, Stanley Smith, Helen Carrington, Theresa Maxwell, Tom Brown
Director—Fred Newmeyer
Cameraman—William Steiner
Authors—Lawrence Schwab, G. B. DeSylva, Lewis Gensler (from "A Pair of Sixes")
well Conover, Nina Olivette,
Scenarist—Frank Mandel
Dialogue—Frank Mandel
Editor—Barney Rogan
Sound Engineer—C. A. Tuttwill
Reviewed—5-18-30
Released—8-23-30

## Raffles

Dist.—United Artists
Running Time—1 hr., 20 mins.
Cast—Ronald Colman, Kay Francis, Bramwell Fletcher, Francis Dade, David Torrence, Alison Skipworth, Frederick Kerr, John Rogers, Wilson Benge

# 1930 RELEASES

Director—Harry D'Arrast
Cameramen—George Barnes, Gregg Toland
Author—E. W. Hornung
Scenarist—Sidney Howard
Dialogue—Sidney Howard
Editor—Stuart Heisler
Sound Engineer—Oscar Lagerstrom
Reviewed—7-27-30
Released—7-26-30

## Rain or Shine

Dist.—Columbia
Running Time—1 hr., 30 mins.
Cast—Joe Cook, Louise Fazenda, Joan Peers, William Collier, Jr., Tom Howard, David Chasen, Alan Roscoe, Adolff Milar, Clarence Muse, Edward Martindale, Nora Lane, Tyrell Davis
Director—Frank Capra
Cameraman—Joe Walker
Author—James Gleason
Scenarists—Dorothy Howell, Jo Swerling
Dialoguers—Dorothy Howell, Jo Swerling
Editor—Maurice Wright
Sound Engineer — John P. Livandary
Reviewed—8-10-30

## Rampant Age

Dist.—Continental Pictures
Running Time—1 hr.
Cast—Myrna Kennedy, James Murray, Eddie Borden, Margaret Quimby, Florence Turner, John Elliott, Gertie Messinger, Pat Cunnigp
Director—Phil Rosen
Cameraman—Herbert J. Kirkpatrick
Author—Robert S. Carr
Scenarist—Harry L. Hoyt
Dialogue—Harry L. Hoyt
Sound Engineers—Nell Jack, C. F. Franklin
Reviewed—1-19-30

## Range Rustlers

Dist.—Big Four
Cast—Wally Wales

## Rasputin (Silent)

Dist.—Unusual Pictures
Running Time—1 hr., 11 mins
Cast—Nikolai Malikoff, Ervin Kaiser, Diane Karene, Jack Trevor, Max Schreck, Albert Kergy, Dina Dierks, Alexander Murski
Director—Martin Berger
Cameraman—Lavlo Schaeffer
Author—Dosio Koffler
Editor—Irvin Shapiro
Titler—Irvin Shapiro
Reviewed—8-31-30

## Rebound

Dist.—Pathe
Released—12-14-30

## Recaptured Love

Dist.—Warners
Running Time—1 hr., 17 mins.
Cast—Belle Bennett, John Halliday, Dorothy Burgess, Richard Tucker, Junior Durkin, George Bickel,

[illegible]
Director—[illegible]
Cameraman—[illegible]
Author—[illegible]
Scenarist—[illegible]
Dialogue—[illegible]
Editor—[illegible]
Sound Engineer—[illegible]
Released—[illegible]

## Red Fork Range

Dir.—Big Four
Cast—[illegible]
Director—[illegible]
Cameraman—[illegible]
Author—[illegible]
Scenarist—[illegible]
Dialogue—[illegible]

## Redemption

Dir.—[illegible]
Running Time—[illegible]
Cast—[illegible]
Director—[illegible]
Cameraman—[illegible]
Author—[illegible]
Scenarist—[illegible]
Dialogue—[illegible]
Editor—[illegible]
Sound Engineer—[illegible]
Released—[illegible]

## Renegades

Dir.—[illegible]
Running Time—[illegible]
Cast—[illegible]
Director—[illegible]
Cameraman—[illegible]
Author—[illegible]
Scenarist—[illegible]
Dialogue—[illegible]
Editor—[illegible]
Sound Engineer—[illegible]
Released—[illegible]

## Remote Control

Dir.—[illegible]
Running Time—[illegible]
Cast—[illegible]
Director—[illegible]
Cameraman—[illegible]
Author—[illegible]
Scenarist—[illegible]
Dialogue—[illegible]
Editor—[illegible]
Sound Engineer—[illegible]
Released—[illegible]

## Reno

Dir.—[illegible]
Running Time—[illegible]
Cast—[illegible]
Director—[illegible]
Author—[illegible]
Scenarist—[illegible]
Dialogue—[illegible]
Editor—[illegible]
Sound Engineer—[illegible]
Released—[illegible]

## Return of Dr. Fu Manchu

Dir.—[illegible]
Running Time—[illegible]
Cast—[illegible]
Director—[illegible]
Cameraman—[illegible]
Author—[illegible]
Scenarist—[illegible]
Dialogue—[illegible]
Editor—[illegible]
Sound Engineer—[illegible]
Released—[illegible]

## Rich People

Dir.—[illegible]
Running Time—[illegible]
Cast—[illegible]
Director—[illegible]
Cameraman—[illegible]
Author—[illegible]
Scenarist—[illegible]
Dialogue—[illegible]
Editor—[illegible]
Sound Engineer—[illegible]
Released—[illegible]

## Richest Man in the World

Dir.—[illegible]
Cast—[illegible]
Director—[illegible]
Cameraman—[illegible]
Author—[illegible]
Scenarist—[illegible]
Dialogue—[illegible]
Editor—[illegible]
Sound Engineer—[illegible]
Released—[illegible]

James Dugan, Jane Wood, Lee Shumer
Director—Sam Wood
Cameraman—Henry Sharp
Authors—[illegible] and Elliott Dugan from "Rider's Pride"
Scenarist—Bennett Cohen
Dialogue—Bennett Cohen
Editor—Frank Ludwig
Sound Engineer—Douglas Shearer
Released—[illegible]

## Robin Kid

Dir.—Big Four
Cast—Wally Wales

## Robin Law

Dir.—Big Four
Running Time—[illegible] minutes
Cast—[illegible]
Director—[illegible]
Cameraman—[illegible]
Author—[illegible]
Scenarist—[illegible]
Editor—[illegible]
Sound Engineer—[illegible]
Released—[illegible]

## Right to Love, The

Dir.—Paramount
Cast—[illegible]
Director—[illegible]
Cameraman—[illegible]
Author—[illegible]
Scenarist—[illegible]
Editor—[illegible]
Sound Engineer—[illegible]
Released—[illegible]

## River's End

Dir.—Hunter Bros.
Cast—[illegible]
Director—[illegible]
Cameraman—[illegible]
Author—[illegible]
Scenarist—[illegible]
Dialogue—[illegible]
Editor—[illegible]
Sound Engineer—[illegible]
Released—[illegible]

## Road to Paradise

Dir.—First National
Running Time—[illegible] minutes
Cast—[illegible]
Director—[illegible]
Cameraman—[illegible]

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Hollywood Calif.

Author — F. Hugh Herbert (from "Cornered")
Scenarist—F. Hugh Herbert
Dialoguer—F. Hugh Herbert
Editor—Edward Schroeder
Reviewed—9-28-30
Released—7-20-30

## Roadhouse Nights

Dist.—Paramount
Running Time—1 hr., 8 mins.
Cast—Helen Morgan, Charles Ruggles, Fred Kohler, Lou Clayton, Eddie Jackson, Jimmy Durante, Fuller Mellish, Jr., Leo Donnelly, Tammany Young, Joe King
Director—Hobart Henley
Cameraman—William Steiner
Author—Ben Hecht
Scenarist—Garrett Fort
Dialoguer—Garrett Fort
Editor—Helene Turner
Reviewed—2-23-30
Released—2-15-30

## Roarin' Ranch

Dist.—Universal
Running Time—1 hr., 5 mins.
Cast — Hoot Gibson, Sally Eilers, Wheeler Oakman, Bobby Nelson, Frank Clark, Leo White
Director—Reaves Eason
Cameraman—Harry Neuman
Author—Reaves Eason (from "Howdy Cowboy")
Scenarist—Reaves Eason
Dialoguer—Reaves Eason
Editor—Gilmore Walker
Sound Engineer — C. Roy Hunter
Reviewed—5-11-30
Released—4-27-30

## Rogue of the Rio Grande

Dist.—Sono Art-World Wide
Running Time—1 hr., 5 mins.
Cast — Jose Bohr, Raymond Hatton, Myrna Loy, Carmelita Geraghty, Walter Miller, Gene Morgan, William P. Burt, Florence Dudley
Direceor — Spencer Gordon Bennett
Author—Oliver Drake
Scenarist—Oliver Drake
Dialoguer—Oliver Drake
Reviewed—12-7-30
Released—10-15-30

## Rogue Song

Dist.—M-G-M
Running Time—1 hr., 45 mins.
Cast—Lawrence Tibbett, Catherine Dale Owen, Nance O'Neill, Judith Vosselli, Ullric Haupt, Elsa Alsen, Florence Lake, Lionel Belmore, Wallace MacDonald, Kate Price, H. A. Morgan, Burr MacIntosh, James Bradbury Jr., Stan Laurel, Oliver Hardy
Director—Lionel Barrymore
Cameraman—Percy Hilburn
Authors—Franz Lehar, A. M. Willner, Robert Bodansky (from "Gypsy Love")
Scenarists — Frances Marion, John Colton
Editor—Margaret Booth
Sound Engineer — Douglas Shearer
Reviewed—2-2-30
Released—5-10-30

## Romance

Dist.—M-G-M
Running Time—1 hr., 16 mins.
Cast — Greta Garbo, Lewis Stone, Gavin Gordon, Elliott Nugent, Florence Lake, Clara Blandick, Henry Armetta, Mathilde Comont, Countess de Luguoro
Director—Clarence Brown
Cameraman—William Daniels
Author—Edward Sheldon
Scenarists — Bess Meredyth, Edwin Justus Mayer
Dialoguers — Bess Meredyth, Edwin Justus Mayer
Editors—Hugh Wynn, Leslie F. Wilder
Titler—Leslie F. Wilder
Sound Engineer — Douglas Shearer
Reviewed—8-24-30
Released—7-26-30

## Romance of the West

Dist.—Capitol Film Exchange
Running Time—53 minutes
Cast—Jack Perrin, Edna Marion, Tom London, Henry Roquemore, Ben Corbett, Fern Emmett, Dick Hatton, Edwin August
Directors—Robert and John Tansey
Authors — Robert and John Tansey
Scenarists — Robert and John Tansey
Dialoguers — Robert and John
Editors — Robert and John Tansey
Reviewed—8-10-30

## Roses of Picardy (Silent)

Dist.—Excellent Pictures
Running Time—1 hr., 7 mins.
Cast—Lilian Hall-David, John Stuart, Humberton Wright, Jameston Thomas, Bromley Davenport, Marie Autl, Clifford Heatherley
Director—Maurice Elvey
Author—R. H. Mottrom (from the "Spanish Farm and Sixty-Four, Ninety-Four")
Released—4-25-30

## Rough Romance

Dist.—Fox
Running Time—55 minutes
Cast—George O'Brien, Helen Chandler, Antonio Moreno, Noel Francis, Eddie Broden, Harry Cording, Roy Stewart, David Hartford, Frank Lanning
Director—A. F. Erickson
Cameraman—Daniel B. Clark
Author—Kenneth B. Clark (from "The Girl Who Wasn't Wanted")
Scenarist—Elliott Lester
Dialoguer—Donald Davis
Editor—Paul Weatherwax
Sound Engineer—Barney Freericks
Reviewed—6-22-30
Released—6-15-30

# 1930 RELEASES

## Rough Waters

Dist.—Warner Bros.
Running Time—53 mins.
Cast — Rin-Tin-Tin, Lane Chandler, Jobyna Ralston, Edmund Breese, Walter Miller, Richard Alexander, William Irving, Skeets Noyes, George Rigon
Director—John Daumery
Cameraman—William Rees
Author—James A. Starr
Dialoguer—James A. Starr
Sound Engineer—Bob Lee
Reviewed—7-27-30
Released—6-7-30

## Royal Bed

Dist.—RKO

## Royal Family of Broadway

Dist.—Paramount
Running Time—1 hr., 8 mins.
Cast—Ina Claire, Fredric March, Mary Brian, Henrietta Crosman, Charles Starrett, Arnold Korff, Frank Conroy, Royal C. Stout, Elsie Emond, Murray Alper, Wesley Stark, Hershel Mayall
Directors—George Cukor, Cyril Gardner
Cameraman—George Folsey
Authors—Edna Ferber, Geo. S. Kaufman
Scenarists — Herman Mankiewicz, Gertrude Purcell
Editor—Edward Dymtrick
Recording Engineer — C. A. Tuthill
Reviewed—12-28-30

## Runaway Bride

Dist.—RKO
Running Time—1 hr., 9 mins.
Cast — Mary Astor, Lloyd Hughes, David Newell, Maurice Black, Paul Hurst, Esther Morton, Natalie Moorhead, Francis McDonald, Harry Tenbrook, Phil Brady, Theodore Lorch
Director—Donald Crisp
Cameraman—Leo Tover
Authors—H. H. Van Loan, Lottie Ann Westman (from "Cooking Her Goose")
Scenarist—Jane Murfin
Dialoguer—Jane Murfin
Editor—Archie Marshek
Sound Engineer—George Ellis
Reviewed—5-18-30
Released—5-24-30

## Safety in Numbers

Dist.—Paramount
Running Time—1 hr., 19 mins.
Cast—Charles Rogers, Josephine Dunn, Roscoe Karns, Virginia Bruce, Carol Lombard, Kathryn Crawford, Geneva Mitchell, Francis MacDonald, Roual Poli, Lawrence Grant, Louise Beavers, Richard Tucker
Director—Victor Schertzinger
Cameraman—Henry Gerrard
Authors—George Marion, Jr., Percy Heath

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Dialoguer—George Marion Jr.
Editor—Robert Bassler
Reviewed—6-8-30
Released—6-7-30

## Sagebrush Politics

Part Talking
Dist.—Hollywood Producers
Running Time—50 minutes
Cast—Art Mix, Wally Merrill, Lilian Bond, Bill Byno, Jack Gordon, Jim Campbell, Pewee Holmes, Tom Forman
Director—Victor Adamson
Reviewed—2-16-30

## Sally

Dist.—First National
Running Time—1 hr., 43 mins.
Cast—Marilyn Miller, Alexander Gray, Joe E. Brown, T. Roy Barnes, Pert Kelton, Ford Sterling, Maude Turner Gordon, E. P. Ratcliffe, Jack Duffy, Nora Lane
Director—John Francis Dillon
Cameraman—Dev Jennings, E. E. Schoenbaum
Author—Guy Bolton
Scenarist—Waldemar Young
Dialoguer—Waldemar Young
Editor—LeRoy Stone
Reviewed—12-29-29
Released—1-12-30

## Sante Fe Trail, The

Dist.—Paramount
Running Time—1 hr., 20 mins.
Cast—Richard Arlen, Mitzi Green, Eugene Pallette, Rosite Moreno, Junior Durkin, Hooper Atchley, Luis Alberni, Lee Shumway, Standing Bear, Blue Cloud, Yowlache, Jack Byron
Directors—Otto Brower, Edwin H. Knopf
Cameraman—David Abel
Author—Hal G. Evarts (from "Spanish Acres")
Scenarist—Sam Mintz
Dialoguer—Edward E. Paramore Jr.
Editor—Verna Willis
Reviewed—10-19-30
Released—9-27-30

## Sap From Syracuse, The

Dist.—Paramount
Running Time—1 hr., 8 mins.
Cast—Jack Oakie, Granville Bates, George Barbier, Sidney Riggs, Betty Starbuck, Veree Teasdale, J. Malcolm Dunn, Bernard Jukes, Walter Fenner, Jack Daley
Director — Edward Sutherland
Cameraman—Larry Williams
Authors — John Ray, Jack O'Donnell, John Hayden
Scenarist—Gertrude Purcell
Reviewed—7-27-30
Released—7-26-30

## Sarah and Son

Dist.—Paramount
Running Time—1 hr., 16 mins.
Cast—Ruth Chatterton, Frederic March, Fuller Mellish, Jr., Gilbert Emery, Doris Lloyd, William Stack, Philipe de Lacy
Director—Dorothy Arzner
Cameraman—Charles Lang
Author—Timothy Shea
Scenarist—Zoe Akins
Dialoguer—Zoe Akins
Editor—Vera Willis
Reviewed—3-16-30
Released—3-22-30

## Scarlet Pages

Dist.—First National
Running Time—1 hr., 5 mins.
Cast—Marion Nixon. Elsie Ferguson, John Halliday, Grant Withers, Helen Ferguson, DeWitt Jennings, Charlotte Walker, Wilbur Mack
Director—Ray Enright
Authors — Samuel Shipman, John B. Hymer
Scenarist—Walter Anthony
Dialoguer—Maude Fulton
Reviewed—12-7-30
Released—9-28-30

## Scotland Yard

Dist.—Fox
Running Time—1 hr., 5 mins.
Cast—Edmund Lowe, Joan Bennett, Donald Crisp, Georges Renavent, Lumsden Hare, David Torrence, Barbary Leonard, Halliwell Hobbes, Carol Naish, Arnold Lucy
Director—William K. Howard
Cameraman—George Schneiderman
Author—Denison Clift
Scenarist—Garrett Fort
Dialoguer—Garrett Fort
Editor—Jack Murray
Sound Engineer—Albert Protzman
Reviewed—10-19-30
Released—10-19-30

## Sea Bat, The

Dist.—M-G-M
Running Time—1 hr., 14 mins.
Cast—Raquel Torres, Charles Bickford, Nils Asther, George F. Marion, John Miljan, Boris Karloff, Gibson Gowland, Edmund Breese, Mathilde Comont, Mack Swain
Director—Wesley Ruggles
Cameraman—Ira Morgan
Author—Dorothy Yost
Scenarist — Bess Meredyth, John Howard Lawson
Dialoguers — Bess Meredyth, John Howard Lawson
Editors — Harry Reynolds, Jerry Thoms
Titler—Phillip J. Leddy
Sound Engineer — Sound Engineer
Reviewed—8-10-30
Released—7-5-30

## Sea God, The

Dist.—Paramount
Running Time—1 hr., 13 mins.
Cast—Richard Arlen, Fay Wray, Eugene Palette, Robert Gleckler, Ivan Simpson, Bob Perry, Maurice Black, Fred Wallace
Director—George Abbott
Cameraman—A. J. Stout
Author—John Russell (from "Where The Pavement Ends")



Scenarist—George Abbott
Dialoguer—George Abbott
Reviewed—9-7-30
Released—9-13-30

## Sea Legs

Dist.—Paramount
Running Time—1 hr., 18 mins.
Cast—Jack Oakie, Lillian Roth, Harry Green, Eugene Paletta, Jean De Val, Albert Conti, Andree Cheron, Charles Sellon, Tom Rickett
Director—Victor Heerman
Cameraman—Allen Siegler
Author—George Marion, Jr.
Scenarist—Marion Dix
Dialoguer—Marion Dix
Editor—Doris Drought
Reviewed—11-9-30
Released—11-29-30

## Sea Wolf, The

Dist.—Fox
Running Time—1 hr., 27 mins.
Cast—Milton Sills, Raymond Hackett, Jane Keith, Mitchel Harris, Nat Pendleton, John Rogers, Harold Kinney, Sam Allen, Harry Tembrook
Director—Alfred Santell
Cameraman — Glen MacWilliams
Author—Jack London
Scenarist—Ralph Black
Dialoguer—S. M. Behrman
Sound Engineer—Frank MacKenzie
Reviewed—8-31-30
Released—9-21-30

## Second Choice

Dist.—Warner Bros.
Running Time—1 hr., 7 mins.
Cast—Dolores Costello, Chester Morris, Jack Mulhall, Edna Murphy, Charlotte Merriam, Ethlyne Clair, Jimmy Clemmons, Edward Martindale, Henry Stockbridge, Anna Chance
Director—Howard Bretherton
Cameraman—John Stumar
Author—Elizabeth Alexander
Scenarist—Joseph Jackson
Editor—Robert Crandal
Sound Engineer—Cal Appelgate
Reviewed—1-12-30
Released—1-4-30

## Second Floor Mystery

Dist.—Warner Bros.
Running Time—58 minutes
Cast—Grant Withers, Loretta Young, H. B. Warner, John Loder, Claire McDowell, Judith Voselli, Sidney Bracy, Crauford Kent, Claude King
Director—Roy Del Ruth
Author—Earl Derr Biggers (from "The Agony Column")
Scenarist—Joseph Jackson
Dialoguer—Joseph Jackson
Sound Engineer—Clifford Ruberg
Reviewed—5-4-30
Released—4-26-30

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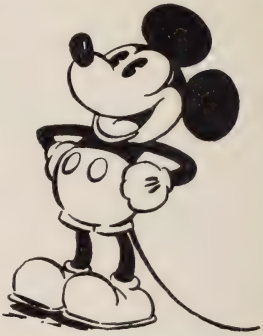

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## Second Wife

Dist.—RKO
Running Time—1 hr., 7 mins.
Cast—Conrad Nagel, Lila Lee, Hugh Huntley, Mary Carr, Freddie Burke Frederick
Director—Russell Mack
Cameraman — William Marshall
Author—Fulton Oursler (from "Stepchild of the Moon")
Scenarist—Bert Glennon
Reviewed—2-9-30
Released—2-9-30

## See America Thirst

Dist.—Universal
Running Time—1 hr., 12 mins.
Cast—Harry Langdon, George "Slim" Summerville, Bessie Love, Mitchell Lewis, Mathew Betz, Stanley Fields, Lloyd Whitlock, Dick Alexander, Tom Kennedy, Lew Hearn, LeRoy Mason
Director — William James Craft
Cameramen—Arthur Miller, C. Allyn Jones
Authors—Vin Moore, Edward Luddy
Scenarists — Henry LaCossitt, C. Jerome Horwin
Dialoguer—Henry LaCossitt
Editor—W. Harry Lieb
Sound Engineer — C. Roy Hunter
Reviewed—11-23-30
Released—11-24-30

## Seven Days' Leave

Dist.—Paramount
Running Time—1 hr., 20 mins.
Cast—Gary Cooper, Beryl Mercer, Daisy Belmore, Nora Cecil, Tempe Pigett, Arthur Hoyt, Arthur Metcalfe
Directors — Richard Wallace, John Cromwell
Cameraman—Charles Lang
Author — James M. Barrie (from "The Old Lady Shows Her Medals")
Dialoguers — John Farrow, Don Totheroh
Editor—George Nichols, Jr.
Titler—Richard Digges, Jr.
Reviewed—1-26-30
Released—1-25-30

## Seven Keys to Baldpate

Dist.—RKO
Running Time—1 hr., 12 mins.
Cast—Richard Dix, Miriam Seegar, Crauford Kent, Margaret Livingston, Joseph Allen, Lucien Littlefield, DeWitt Jennings, Carleton Macy, Nella Walker, Joe Herbert, Alan Roscoe, Harvey Clarke, Edith Yorke
Director—Reginald Barker
Cameraman—Edward Cronjager
Author—Earl Derr Biggers
Scenarist—Jane Murfin
Recording Engineer — Lambert E. Day
Reviewed—12-22-29
Released—1-12-30

## Shadow of the Law

Dist.—Paramount
Cast—William Powell, Marion Schillings, Natalie Moorhead, Regis Toomey, Paul Hurst, George Irving, Frederick Burt, James Durkin, Richard Tucker, Walter James
Directors—Louis Gasnier, Max Marcin
Cameraman—Charles Lang
Authors—John A. Morosco, Max Marcin (from "The Quarry")
Scenarist—John Farrow
Dialoguer—John Farrow
Editor—Robert Bassler
Reviewed—6-8-30
Released—6-14-30

## Shadow Ranch

Dist.—Columbia
Running Time—1 hr., 4 mins.
Cast—Buck Jones, Marguerite De la Motte, Frank Rice, Kate Price, Ben Wilson, Al Smith, Ernie Edams, Slim Whitaker, Robert B. MacKenzie
Director—Louis King
Cameraman—Ted McCord
Author—George M. Johnson
Scenarist — Frank Howard Clark
Dialoguer—Clarke Silvernail
Editor—James Weeney
Sound Engineer—John Livadary
Reviewed—9-28-30
Released—10-10-30

## She Couldn't Say No

Dist.—Warner Bros.
Running Time—1 hr., 10 mins.
Cast—Winnie Lightner, Chester Morris, Sally Eilers, Johnny Arthyr, Tully Marshall, Louise Beavers
Director—Lloyd Bacon
Cameraman—James Van Trees
Author—Benjamin M. Kaye
Scenarist—Harvey Thew
Dialoguers — Arthur Caesar, Robert Mord
Sound Engineer—Dave Forrest
Reviewed—2-16-30
Released—2-15-30

## She Got What She Wanted

Dist.—Tiffany
Running Time—1 hr., 21 mins.
Cast—Betty Compson, Lee Tracy, Alan Hale, Gaston Glass, Dorothy Christie, Fred Kelsey
Director—James Cruze
Cameraman — C. F. Schoenbaum
Author—George Rosener
Scenarist—George Rosener
Dialoguer—George Rosener
Reviewed—11-9-30

## She's My Weakness

Dist.—RKO
Running Time—1 hr., 15 mins.
Cast—Sue Carol, Arthur Lake, Lucien Littlefield, William Collier, Sr., Helen Ware, Alan Bunce, Emily Fitzroy, Walter Gilbert
Director—Melville Brown
Cameraman—Leo Tover
Authors — Howard Lindsay, Bertrand Robinson (from "Tommy")
Scenarist—J. Walter Rubin
Dialoguer—J. Walter Rubin
Sound Engineer—John Tribby
Reviewed—6-22-30
Released—8-1-30

## Ship From Shanghai

Dist.—M-G-M
Running Time—1 hr., 12 mins.
Cast—Louis Wolheim, Conrad Nagel, Carmel Myers, Kay Johnson, Holmes Herbert, Zeffie Tilbuty, Ivan Linow, Jack McDonald
Director—Charles Brabin
Cameraman—Ira Morgan
Author—Dale Collins (from "The Ordeal")
Scenarist—John Howard Lawson
Editor—Grant Whytock
Titlers — Madeleine Ruthven, Alfred Block
Sound Engineeer — Douglas Shearer
Reviewed—4-27-30
Released—1-31-30

## Shooting Straight

Dist.—RKO
Running Time—1 hr., 24 mins.
Cast—Richard Dix, Mary Lawlor, James Neill, Mathew Betz, Geo. Cooper, William Janney, Robert E. O'Connor, Clarence Wurtz, Eddie Sturgis, Richard Curtis
Director—George Archainbaud
Cameraman—Edward Cronjager
Author—Barney Serecky
Scenarist—J. Walter Rubin
Dialoguer—Wallace Smith
Editor—Otto Ludwig
Sound Engineer—Lambert E. Day
Reviewed—7-27-30
Released—7-20-30

## Show Girl in Hollywood

Dist.—First National
Running Time—1 hr., 20 mins.
Cast—Alice White, Jack Mulhall, Fort Sterling, Blanche Sweet, John Miljan, Virginia Sale, Spec O'Donnell, Lee Shumway, Herman Bing
Director—Mervyn LeRoy
Cameraman—Sol Polito
Author—J. P. McEvoy (from "Hollywood Girl")
Scenarists — Harvey Thew, James A. Starr
Dialoguer—Harvey Thew
Editor—Peter Fritsch
Reviewed—5-4-30
Released—4-20-30

## Silent Enemy, The

(S-SE)
Dist.—Paramount
Running Time—1 hr., 20 mins.

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Cast—Native
Director—H. P. Carver
Cameraman—Marcel LePicard
Author — William Douglas Burden
Scenarist—Richard Carver
Titler—Julian Johnson
Reviewed—5-18-30
Released—8-2-30

## Silver Horde, The

Dist.—RKO
Running Time—1 hr., 16 mins.
Cast—Evelyn Brent, Louis Wolheim, Joel McCrea, Raymond Hatton, Jean Arthur, Kavin Gordon, Blanche Sweet, Purnell Pratt, William Davidson, Ivan Linow
Director—George Archainbaud
Cameraman—Leo Tover
Author—Rex Beach
Scenarist—Wallace Smith
Dialoguer—Wallace Smith
Editor—Otto Ludwig
Sound Engineer—Clem Portman
Reviewed—10-26-30
Released—10-25-30

## Sin Ship

Dist.—RKO
Cast—Louis Wolheim, Mary Astor, Ian Keith, Hugh Herbert, Russell Power, Alan Roscoe
Director—Louis Wolheim
Cameraman—Nick Musuraca
Authors — Keene Thompson, Agnes Brand Leahy
Dialoguer—Hugh Herbert

## Sin Takes a Holiday

Dist.—Pathe
Running Time—1 hr., 21 mins.
Cast — Constance Bennett, Kenneth MacKenna, Basil Rathbone, Rita LaRoy, Louis Bartels, John Roche, ZaSu Pitts, Kendall Lee, Murrell Finley, Helen Johnson, Fred Walton
Director—Paul Stein
Cameraman—John Mescall
Authors—Robert Milton, Dorothy Cairns
Scenarist—Horace Jackson
Dialoguer—Horace Jackson
Editor—Don Mandell
Sound Engineers—L. A. Carman, Charles O'Loughlin
Reviewed—11-23-30
Released—11-10-30

## Sinner's Holiday

Dist.—Warner
Running Time—1 hour
Cast—Grant Withers, Evalyn Knapp, James Cagney, Joan Blondell, Lucille La Verne, Noel Madison, Otto Hoffman, Warren Hymer, Purnell B. Pratt, Hank Mann
Director—John Adolfi
Cameraman—Ira Morgan
Author—Marie Baumer (from "Penny Arcade")
Scenarist—Harvey Thew
Dialoguer—Harvey Thew
Editor—Jimmy Gibbon
Reviewed—10-12-30
Released—10-11-30

## Sins of the Children

Dist.—M-G-M
Running Time—1 hr., 27 mins.
Cast—Louis Mann, Robert Montgomery, Elliott Nugent, Leila Hyams, Clara Blandick, Mary Doran, Francis X. Bushman, Jr., Robert McWade, Dell Henderson, Henry Armetta, Jane Reid, Jane Donlan, Jeane Wood, Lee Kohlmar
Director—Sam Wood
Cameraman—Henry Sharp
Authors — Elliott and J. C. Nugent
Scenarist—Samuel Ornitz
Dialoguers — Elliott Nugent, Clara Lipman
Editors—Frank Sullivan, Leslie F. Wilder
Titler—Leslie F. Wilder
Sound Engineer — Douglas Shearer
Reviewed—7-27-30
Released—6-28-30

## Sisters

Dist.—Columbia
Running Time—1 hr., 6 mins.
Cast—Sally O'Neill, Molly O'Day, Russell Gleason, Jason Robards, Morgan Wallace, John Fee, Carl Stockdale
Director—James Floor
Cameraman—Ted Tetzlaff
Author—Ralph Graves
Scenarist—Jo Swerling
Dialoguer—Jo Swerling
Editor—Gene Havelick
Sound Engineer — John T. Livaday
Reviewed—6-29-30
Released—6-13-30

## Sit Tight

Dist.—Warner Bros.
Cast—Winnie Lightner, Joe E. Brown, Claudia Dell, Paul Gregory, Hobart Bosworth, Lotti Loder, Frank Hagney
Director—Lloyd Bacon
Cameraman—William Rees
Author—Rex Taylor
Scenarist—Rex Taylor
Dialoguer—William K. Wells

## Sky Hawk

Dist.—Fox
Running Time—1 hr., 17 mins.
Cast—Helen Chandler, John Garrick, Gilbert Emery, Lennox Pawle, Lumsden Hare, Joyce Compton, Billy Bevan, Daphne Pollard, Percy Challenger
Director—John Boystone
Cameraman—Conrad Wells
Author—Llewlyn Hughes
Scenarists — Llewlyn Hughes, Campbell Gullan
Dialoguers—Llewlyn Hughes, Campbell Gullan
Editor—Ralph Dietrich
Sound Engineer — W. W. Lindsay, Jr.
Reviewed—12-15-29
Released—1-26-30

## Sleeping Partners

Dist.—British International
Running Time—1 hr., 11 mins.
Cast—Seymour Hicks, Edna Best, John Harding, Herbert Waring, Marguerite Allan, David Pearce
Director—Seymour Hicks
Cameraman—H. Wilson
Author—Sacha Guitry
Scenarist—Seymour Hicks
Editor—Edward Jonsenn
Reviewed—12-14-30

## Slightly Scarlet

Dist.—Paramount
Running Time—1 hr., 10 mins.
Cast—Clive Brook, Evelyn Brent, Paul Lukas, Eugene Pallette, Helen Ware, Virginia Bruce, Henry Wadsworth, Claude de Alkeene, Christiane Yves, Morgan Farley
Directors — Louis Gasnier, Edwin H. Knopf
Cameraman—Alvin Sagler
Author—Percy Heath
Scenarists — Howard Estabrook, Joseph Mankiewicz
Dialoguers — Howard Estabrook, Joseph Mankiewicz
Editor—Edna Warren
Titler—Gerald Geraghty
Reviewed—3-2-30
Released—2-22-30

## Slums of Tokyo (Silent)

Dist.—Moviegraphs, Inc.
Running Time—1 hour
Cast—A. Techihaya, J. Bando, Y. Ogawa, I. Soluma
Director—Teinosuke Kinogasa
Author—Teinosuke Kinogasa
Scenarist — Teinosuke Kinogasa
Editors—Teinosuke Kinogasa, Martin J. Lewis
Titler—Joseph R. Fleisler
Reviewed—7-26-30

## So This is London

Dist.—Fox
Running Time—1 hr., 16 mins.
Cast—Will Rogers, Irene Rich, Frank Albertson, Maureen O'Sullivan, Lumsden Hare, Mary Forbes, Bramwell Fletcher, Dorothy Christie, Ellen Woodston, Martha Lee Sparks
Director—John Blystone
Cameraman—Charles Clarke
Author—Arthur Goodrich
Scenarist—Owen Davis, Sr.
Dialoguer—Owen Davis, Sr.
Editor—Jack Dennis
Sound Engineer — Frank MacKenzie
Reviewed—5-26-30
Released—6-8-30

## Social Lion

Dist.—Paramount
Cast—Jack Oakie, Mary Brian, Skeets Gallagher, Olive Borden, Cyril Ring, E. H. Calvert, James Gibson, Henry Roquemore, William Bechtel, Richard Cumming, Jack Byron, Charles Sellon
Director—Edward Sutherland
Cameraman—Alvin Sagler
Author—Octavus Roy Cohen (from "Marco Himself")

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Scenarists — Agnes Brand Leahy, Joseph L. Mankiewic
Dialoguer—Joseph L. Mankiewicz
Editor—Otho Lovering
Reviewed—6-15-30
Released—6-21-30

## Soil (Silent)

Dist.—Amkino
Running Time—1 hr., 2 mins.
Cast—S. Scashenko
Director—Alexander Dovzhenko
Cameraman—Danil Demutski
Scenarist—Alexander Dovzhenko
Titler—Shelly Hamilton
Reviewed—10-19-30

## Soldiers and Women

Dist.—Columbia
Running Time—1 hr., 15 mins.
Cast—Aileen Pringle, Grant Withers, Helen Johnson, Walter McGrail, Emmett Corrigan, Branche Fridericl, Wade Boteler, Ray Largay, Dorothy Howell, William Calvin, Sam Nelson
Director—Edward Sloman
Cameraman—Ted Tetzlaff
Authors—Paul Harvey Fox, George Tilton
Scenarist—Dorothy Howell
Dialoguer—Dorothy Howell
Editor—Leonard Wheeler
Sound Engineer—John Livadary
Reviewed—5-18-30
Released—4-30-30

## Soldier's Plaything, A

Dist.—Warner Bros.
Released—11-1-30

## Sombras De Gloria (Spanish) (Shadows of Glory)

Dist.—Sono Art-World Wide
Running Time—1 hr., 40 mins.
Cast—Jose Bohr, Mona Rica, Francisco Maran, Cesar Vanoni, Ricardo Cayol, Demestrius Alexis, Tito Davidson, Juan Torene. Enrique Acosta, Roberto Saa Silva, Frederico Godoy
Director—Andrew Stone
Cameraman—Arthur Martinelli
Author—Renaud Hoffman
Scenarist—Fernando C. Tamayo
Dialoguer—Fernando C. Tamayo
Editor—Arthur Taveres
Sound Engineers—Ben Harper, J. G. Gregor
Reviewed—2-16-30
Released—2-15-30

## Son of the Gods

Dist.—First National
Running Time—1 hr., 32 mins.
Cast — Richard Barthelmess, Constance Bennett, Dorothy Mathews, Barbara Leonard, Jimmy Eagle, Frank Albertson, Mildred Van Dorn, King Hoo-Chang, Geneva Mitchell, E. Alyn Warren, Ivan Christie, Anders Randolf, George Irving, C'aude King, Dickei Moore, Robert Homans
Director—Frank Lloyd
Cameraman—Ernest Hallor
Author—Rex Beach
Scenarist—Bradley King
Titler—Bradley King
Reviewed—2-2-30
Released—3-9-30

## Sons of the Saddle

Dist.—Universal
Running Time—1 hr., 10 mins.
Cast—Ken Maynard, Doris Hill, Francis Ford, Carol Nye, Joseph Giard, Harry Todd
Director—Harry J. Brown
Cameraman—Ted McCord
Author—Bennett Cohen
Scenarist—Bennett Cohen
Dialoguer—Lesley Mason
Editor—Fred Allen
Sound Engineer—C. Roy Hunter
Reviewed—8-3-30
Released—8-3-30

## Song O' My Heart

Dist.—Fox
Running Time—1 hr., 25 mins.
Cast—John McCormack, Alice Joyce, Maureen O'Sullivan, J. M. Kerrigan, John Garrick, Tommy Clifford, J. Farrell MacDonald, Effie Ellsler, Emily Fitzroy, Edwin Schneider, Andre de Segurola, Edward Martindel
Director—Frank Borzage
Cameraman—Chester Lyons
Authors—Tom Barry, J. J. McCarthy
Scenarists — Sonya Levien, Tom Barry
Editor—Margaret Clancy
Sound Engineer—G. P. Costello
Reviewed—3-16-30
Released—9-7-30

## Song of the Caballero

Dist.—Universal
Running Time—1 hr., 10 mins.
Cast—Ken Maynard, Doris Hill, Francis Ford, Gino Corrando, Evelyn Sherman, Josef Swickard, Frank Rice, William Irving, Joyzelle, Tarzan (horse)
Director—Harry J. Brown
Cameraman—Ted McCord
Authors—Kenneth C. Beaton, Norman Sper
Scenarists—Bennett Cohen
Dialoguer—Lesley Mason
Editor—Fred Allen
Sound Engineer—C. Roy Hunter
Reviewed—7-13-30
Released—6-29-30

## Song of the Flame

Dist.—First National
Running Time—1 hr., 12 mins.
Cast—Alexander Gray, Bernice Claire, Alice Gentele, Noah Beery, Bert Roach, Inez Courtney, Shep Camp, Ivan Linow
Director—Allan Crosland
Cameraman—Lee Garmes
Authors—Oscar Hammerstein 2nd, Otto Harbach

# 1930 RELEASES

Scenarist—Gordon Rigby
Dialoguer—Gordon Rigby
Editor—Al Hall
Reviewed—4-27-30
Released—5-25-30

## Song of the West

Dist.—Warner Bros.
Running Time—1 hr., 18 mins.
Cast—John Boles, Vivienne Segal, Joe E. Brown, Edward Martindel, Harry Cribbon, Marie Wells, Sam Hardy, Marion Byron, Rudolph Cameron
Director—Ray Enright
Cameraman—Dev Jennings
Authors—Oscar Hammerstein 2nd, Lawrence Stallings (from "The Rainbow")
Scenarist—Harvey Thew
Dialoguer—Harvey Thew
Editor—George Marks
Sound Engineer—Glenn E. Rominger
Reviewed—3-2-30
Released—3-15-30

## Soul Kiss

Dist.—M-G-M
Cast—Grace Moore, Reginald Denny, Wallace Beery, Gus Shy, Jobyna Howland, Gilbert Emery, George Marion, Sr., Paul Porcasi, Bodil Rosing, Joan Standing, Mavis Villiers, Judith Vosselli
Director—Sidney Franklin
Cameraman—George Barnes
Scenarists—Hans Kraly, Claudine West
Dialoguer—John Meehan
Sound Engineer — Douglas Shearer

## Soul of the Gaucho (Alma de Gaucho) (Spanish)

Dist.—Chris Phyllis Prods.
Cast—Manuel Granada, Mona Rico, Francisco Amerise, Christina Montt, Humberto Bonavi, Jorge Rigas, Albertox Mendoza, Ema Mora
Director—Henry Otto
Cameraman—Leon Shamroy
Author—Manuel Granada
Scenarist—Manuel Granada
Dialoguer — Benjamin I. Paralupi

## Soup to Nuts

Dist.—Fox
Running Time—1 hr., 5 mins.
Cast—Ted Healy, Frances McCoy, Stanley Smith, Lucile Browne, Charles Winniger, Hallam Cooley, Geo. Bickel, William H. Tooker
Director—Benjamin Stoloff
Cameraman—Joseph Valentine
Author—Rube Goldberg
Scenarists — Rube Goldberg, Howard J. Green
Dialoguer—Rube Goldberg
Editor—Clyde Carruth
Sound Engineer — Al Bruzler
Reviewed—9-7-30
Released—9-28-30

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## South of Sonora

Dist.—Industrial Films
Running Time—55 minutes
Cast—Buffalo Bill, Jr., Betty Joy, Fred Church, Lew Meehan, H. B. Carpenter, Gene Schuler, Jack Walker, Frank Allen, James Merrill
Reviewed—12-14-30

## South Seas (S-SE) (South Seas Expedition)

Dist.—Talking Picture Epics
Running Time—56 minutes
Cameraman—Howard Cleaves
Reviewed—5-25-30

## Spoilers, The

Dist.—Paramount
Running Time—1 hr., 3 mins.
Cast—Gary Cooper, Kay Johnson, Betty Compson, William Boyd, Harry Green, Slim Summerville, James Kirkwood, Lloyd Ingraham, Oscar Apfel, Jack Holmes, George Irving, Knute Ericson
Director—Edwin Carewe
Cameraman—Harry Fischbeck
Author—Rex Beach
Scenarists—Bartlett Cormack, Agnes Brand Leahy
Dialoguer—Bartlett Cormack
Editor—William Shea
Reviewed—9-21-30
Released—9-20-30

## Spring is Here

Dist.—First National
Running Time—1 hr., 5 mins.
Cast—Alexander Gray, Bernice Claire, Lawrence Gray, Inez Courtney, Natalie Moorhead, Frank Albertson, Louise Fazenda, Fort Sterling, Gretchen Thomas
Director—John Francis Dillon
Cameraman—Lee Garmes
Author—Owen Davis
Scenarist—James A. Starr
Dialoguer—James A. Starr
Reviewed—7-20-30
Released—4-13-30

## Spurs

Dist.—Universal
Running Time—1 hour
Cast—Hoot Gibson, Helen Wright, Robert Hamans, Frank Clark, Buddy Hunter, Gilbert Holmes, William Bertham, Philo McCullough, Cap Anderson, Pete Morrison, Artie Ortego
Director—Reaves Eason
Cameraman—Harry Neuman
Author—Reaves Eason
Scenarist—Reaves Eason
Dialoguer—Reaves Eason
Released—8-24-30
Sound Engineer — C. Roy Hunter
Reviewed—8-31-30
Released—8-24-30

## Squealer, The

Dist.—Columbia
Running Time—1 hr., 7 mins.
Cast—Jack Holt, Dorothy Revier, Davey Lee, Matt Moore, ZaSu Pitts, Robert Ellis, Mathew Betz, Arthur Houseman, Louis Matheux, Eddie Kane, Eddie Sturgis
Director—Harry Joe Brown
Author—Jack Linder
Scenarists — Dorothy Howell, J. C. Robinson
Dialoguer—Jo Swerling
Editor—Leonard Wheeler
Sound Engineer — E. L. Bernds
Reviewed—9-14-30
Released—8-20-30

## Stampede

Silent Picture
Dist.—Pro Patria
Running Time—1 hr., 25 mins.
Directors—Major C. Court Treatt, Stella Court Treatt, Earl Hinds
Cameramen—Major C. Court Treatt, Stella Court Treatt, Earl Hinds
Authors—Major C. Court Treatt, Stella Court Treatt, Earl Hinds
Reviewed—4-27-30

## Steel Highway

Dist.—Warner Bros.
Cast—Grant Withers, Regis Toomey, Mary Astor, James Cagney, Joan Blondell, Fred Kohler, J. Farrell MacDonald, Lilian Worth, Walter Long
Director—William Wellman
Cameraman—Chick McGill
Author—Maude Fulton
Scenarist—Maude Fulton
Dialoguer—William K. Wells
Editor—Edward McDermott

## Storm, The

Dist.—Universal
Running Time—1 hr., 20 mins.
Cast—Lupe Velez, Paul Cavanaugh, William Boyd, Ernest Adams, Tom London, Nick Thompson, Alphonz Ethier
Director—William Wyler
Cameraman—Alvin Wyckoff
Author—Langdon McCormick
Scenarists — Wells Root, Charles A. Logue
Dialoguer—Wells Root
Sound Engineer — C. Roy Hunter
Reviewed—8-24-30
Released—8-18-30

## Storm Over Asia

Silent Picture
Dist.—Amkino
Running Time—1 hr., 11 mins.
Cast — V. Inkizhinov, A. Technistakov, L. Dedisieff, L. Belinskaya, A. Sudakevich
Director—Veevold Pudovkin
Cameraman—A. Golovnia
Scenarist—O. Brink
Titler—Shelly Hamilton
Reviewed—9-7-30

## Strange Case of District Attorney M. (S-SE)

Dist.—Unusual Photo Plays
Running Time— hr., 22 mins.
Cast—Gregor Chmara, Warwick Ward, Jean Angelo, Marie Jacobeni
Director—Rudolph Meinert
Cameramen—Farkas & Borsody
Titler—Don Bartlett
Reviewed—3-23-30

## Street of Chance

Dist.—Paramount
Running Time—1 hr., 16 mins.
Cast—William Powell, Jean Arthur, Regis Toomey, Kay Francis, Stanley Fields, Brooks Benedict, Betty Francisco, John Risso, Joan Standing, Maurice Black, Irving Bacon
Director—John Cromwell
Cameraman—Charles Lang
Author—Oliver H. P. Garrett
Scenarist—Howard Estabrook
Dialoguer—Lenore J. Coffee
Editor—Otto Lovering
Titler—Gerald Geraghty
Reviewed—2-2-30
Released—2-8-30

## Strictly Modern

Dist.—First National
Running Time—1 hr., 3 mins.
Cast—Dorothy Mackaill, Sidney Blackmer, Julian Johnston, Warner Richmond, Mickey Bennett, Catherine Claire Ward, Lotti Williams
Director—William A. Seiter
Cameraman—Sid Hickox
Author—Hubert Henry Davies (from "Cousin Kate")
Scenarists—Ray Harris, Gene Towne
Dialoguers—J. Morris, Gene Towne, Ray Harris
Titlers — Ray Harris, Gene Towne
Reviewed—5-4-30
Released—3-2-30

## Strictly Unconventional

Dist.—M-G-M
Running Time—1 hr., 12 mins.
Cast—Catherine Dale Owen, Paul Cavanaugh, Tyrrell Davis, Lewis Stone, Ernest Torrence, Alison Skipworth, Mary Forbes, Wilfred Noy, William O'Brien
Director—David Burton
Cameramen — Oliver Marsh, William Daniels
Author — Somerset Maugham (from "The Circle")
Scenarists — Sylvia Thalberg, Frank Butler
Dialoguer — Somerset Maugham
Editor—Margaret Booth
Sound Engineer — Douglas Shearer
Reviewed—7-20-30
Released—5-3-30

## Such Men Are Dangerous

Dist.—Fox
Running Time—1 hr., 15 mins.
Cast — Warner Baxter, Catherine Dale Owen, Albert

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Author—Elinor Glyn
Scenarist—Ernest Vajda
Dialoguer—Ernest Vajda
Editor—Harold Schuster
Sound Engineer—Arthur Von Kirbach
Reviewed—3-9-30
Released—3-9-30

## Sunny

Dist.—First National
Running Time—1 hr., 17 mins.
Cast—Marilyn Miller, Lawrence Gray, Joe Donahue, O. P. Heggie, Inez Courtney, Barbara Bedford, Judith Vosselli, Mackenzie Ward, Clyde Cook
Director—William A. Seiter
Cameraman—Ernest Haller
Authors—Otto Harbach, Oscar Hammerstein II, Jerome Kern
Scenarists — Humphrey Pearson, Henry McCarthy
Dialoguer—Humphrey Pearson
Editor—LeRoy Stone
Reviewed—12-28-30
Released—11-9-30

## Sunny Skies

Dist.—Tiffany
Running Time—1 hr., 15 mins.
Cast—Benny Rubin, Rex Lease, Marceline Day, Marjorie Kane, Harry Lee, Greta Granstedt, Wesley Barry, Robert Randall, James Wilcox
Director—Norman Taurog
Technical Director — Ralph DeLacy
Cameraman—Arthur Reeves
Author—A. P. Younger
Scenarist—Earl Snell
Dialoguer—George Cleveland
Editor—Clarence Kolster
Sound Engineer—Bud Meyers
Reviewed—5-18-30
Released—5-1-30

## Survival (Silent)

Dist.—Unusual Photoplays
Running Time—1 hr., 12 mins.
Cast—Paul Wagener, Andree LaFayette, Werner Feuterrer, Nien Son Ling, Kurt Gerron
Director—Manfred Noa
Author—Balzac
Reviewed—1-26-30

## Suspense

Dist.—British International
Running Time—1 hr., 15 mins.
Cast—Jack Raine, Cyril McLaglen, Syd Crossley, Mickey Brantford, Percy Parsons, H. Hay Petrie, Fred Groves
Director—Walter Summers
Cameraman—T. Sparkhul, Hal Young
Author—Patrick MacGill
Editors—Walter Sovkis, Emile de Ruello
Reviewed—11-9-30

## Sweet Kitty Bellairs

Dist.—Warner Bros.
Running Time—1 hr., 12 mins.
Cast—Claudia Dell, Ernest Torrence, Walter Pidgeon, Harry Askan, June Collyer, Lionel Bellmore, Arthur Edmund Carewe, Flora Finch, Douglas Gerard, Christianne Yves
Director—Alfred E. Green
Author—Egerton Castle
Scenarist—J. Grubb Alexander
Dialoguer—J. Grubb Alexander
Reviewed—9-7-30
Released—9-9-30

## Sweet Mamma

Dist.—First National
Running Time—56 minutes
Cast—Alice White, David Manners, Rita Flynn, Kenneth Thomson, Lee Shumway, Lou Harvey, Richard Cramer, Robert Elliott
Director—Eddie Cline
Cameraman—Sid Hickox
Author—Earl Baldwin
Scenarists — Earl Baldwin, Frederick Hazelett Brenan
Dialoguers — Earl Baldwin, Frederick Hazelett Brenan
Editor—F. Y. Smith
Reviewed—7-13-30
Released—7-6-30

## Sweethearts and Wives

Dist.—First National
Running Time—1 hr., 17 mins.
Cast — Billie Dove, Sidney Blackmer, Clive Brook, Crauford Kent, Leila Hyams, John Loder, Fletcher Norton, Albert Gran, Alphonse Martell, Rolfe Sedan
Director—Clarence Badger
Cameraman—John Seiz
Author — Walter Hackett (from "Other Men's Wives")
Scenarist—Forrest Halsey
Dialoguer—Forrest Halsey
Editor—Jack Rollins
Reviewed—6-29-30

## Sweethearts on Parade

Dist.—Columbia
Running Time—1 hr., 5 mins.
Cast—Alice White, Lloyd Hughes, Marie Prevost, Kenneth Thompson, Ray Cooke, Wilbur Mack, Ernest Wood, Max Asher
Director—Marshall Neilan
Cameraman—Gus Peterson
Authors — Al Cohn, James Starr
Scenarist—Colin Clements
Dialoguer—Colin Clements
Editor—Sidney Walsh
Sound Engineers — A. M. Granich, Ted Murray
Reviewed—9-28-30
Released—8-15-30

## Swellhead

Dist.—Tiffany
Running Time—1 hr., 10 mins.
Cast—James Gleason, Marion Shilling, Johnny Walker, Natali Kingston, Paul Hurst, Freeman Wood, Lilian Elliott
Director—James Flood

# 1930 RELEASES

Cameramen — Jackson Rose, Art Reeves
Author—A. P. Younger (from "Cyclone Hickey")
Scenarists — Richard Cahoon, Adele Buffington
Dialoguers — Adele Buffington, James Gleason
Editor—Richard Cahoon
Sound Engineer—Deane Daily
Reviewed—6-15-30
Released—3-20-30

## Swing High

Dist.—Pathe.
Running Time—1 hr., 35 mins.
Cast — Helen Twelvetrees, Fred Scott, Dorothy Burgess, John Sheehan, Daphne Pollard, George Fawcett, William Langan, Bryant Washburn, Nick Stuart, Sally Starr, Chester Conklin, Stepin Fetchit, Robert Edeson, Mickey Bennett, Ben Turpin, Little Billy
Director—Joseph Santley
Cameraman—David Abel
Authors — Joseph Santley, James Seymour
Scenarists — James Seymour, Ray McCarey
Dialoguer—James Seymour
Editor—Daniel Mandell
Sound Engineers — Charles O'Loughlin, Homer Ackerman
Reviewed—5-4-30
Released—5-18-30

## Symphony in Two Flats

Dist.—Sono Art-World Wide
Released—12-1-30

## Take the Heir

S-SE
Dist.—Big Four
Running Time—1 hr., 12 mins.
Cast—Edward Everett Horton, Dorothy Devore, Edyth Chapman, Otis Harlan, Margaret Campbell, Frank Elliott, Kay Edsyn
Director—Lloyd Ingraham
Cameraman—Al Siegler
Author—Beatrice Van
Scenarist—Beatrice Van
Reviewed—1-26-30
Released—1-20-30

## Talk of Hollywood

Dist.—Sono Art-World Wide
Running Time—1 hr., 20 mins.
Cast—Nat Carr, Fay Marbe, Hobe Sutherland, Sherline Oliver, Ed SeLang, Gilbert Marge, John Troughton
Director—Mark Sandrich
Cameraman—Walter Strenge
Authors — Mark Sandrich, Nat Carr
Dialoguer—Darby Aaronson
Editor—Russell G. Shields
Sound Engineers — George Osthmann, John Dolan
Reviewed—3-2-30
Released—3-15-30

## Temple Tower

Dist.—Fox
Running Time—58 minutes

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Cameraman—Charles G. Clarke
Author—H. C. McNeile
Scenarist—Llewellyn Hughes
Dialoguer—Llewellyn Hughes
Editor—Clyde Carruth
Sound Engineer—Frank MacKenzie
Reviewed—5-11-30
Released—4-13-30

## Temptation

Dist.—Columbia
Running Time—1 hr., 12 mins.
Cast—Lois Wilson, Lawrence Gray, Billy Bevan, Eileen Percy, Gertrude Bennett, Robert T. Haines, Jack Richardson
Director—E. Mason Hopper
Dialogue Director — Reginald Hammerstein
Cameraman—William Marshall
Author—Leonard Praskins
Scenarist—Leonard Praskins
Dialoguer—Leonard Praskins
Editor—Dave Berg
Sound Engineer — John P. Livadary
Reviewed—6-29-30
Released—6-5-30

## Texan, The

Dist.—Paramount
Running Time—1 hr., 12 mins.
Cast—Gary Cooper, Fay Wray, Emma Dunn, Oscar Apfel, James Marcus, Donald Reed, Soledad Jiminex, Edw. J. Brady, Enrique Asosta, Romauldo Tirado Cesas Vanoni, Veda Buckland
Director—John Cromwell
Cameraman—Victor Milner
Author — O'Henry (from "A Double-Dyed Deceiver")
Scenarists — Oliver H. P. Garrett, Daniel Rubin
Dialoguer—Daniel Rubin
Editor—Verna Willis
Reviewed—4-27-30
Released—5-10-30

## Their Own Desire

Dist.—M-G-M
Running Time—1 hr., 5 mins.
Cast—Norman Shearer, Belle Bennett, Lewis Stone, Robert Montgomery, Helene Millard, Cecil Cunningham, Henry Herbert, Mary Doran, June Nash
Director—E. Mason Hopper
Cameraman—William B. Daniels
Author—Sarita Fuller
Scenarist—James Forbes
Dialoguer—James Forbes
Editor—Harry Reynolds
Titler—Lucile Newmark
Sound Engineer — Douglas Shearer
Reviewed—1-26-30
Released—12-27-29

## They Learned About Women

Dist.—M-G-M
Running Time—1 hr., 12 mins.
Cast—Gus Van, Joseph T. Schenck, Bessie Love, Mary Doran, J. C. Nugent, Benny Rubin, Tom Dugan, Eddie Gribbon, Francis X. Bushman, Jr.
Directors—Jack Conway, Sam Wood
Cameraman—Leonard Smith
Author—A. P. Younger
Scenarist—Sarah Y. Mason
Dialoguer — Arthur "Bugs" Baer
Editors—James McKay, Tom Held
Titler—Alfred Block
Sound Engineer — Douglas Shearer
Reviewed—7-6-30
Released—2-14-30

## Third Alarm, The

Dist.—Tiffany
Running Time—1 hr., 19 mins.
Cast—Anita Louise, James Hall, Paul Hurst, Jean Hersholt, Hobart Bosworth, Mary Doran, Dot Farley, Nita Martan, Georgie Billings, Walter Perry, Aileen Manning, Joseph Girard, Franklyn Farnum, Tom London, Charlotte Merriam
Director—Emory Johnson
Cameraman—Max Dupont
Author—Emile Johnson
Scenarists — Frances Hyland, Jack Natteford
Dialoguers — Frances Hyland, Jack Natteford
Sound Engineer — Buddy Myers
Reviewed—11-16-30

## This Mad World

Dist.—M-G-M
Running Time—1 hr., 10 mins.
Cast — Kay Johnson, Basil Rathbone, Louise Dresser, Vera Buckland, Louis Natheaux
Director—William B. de Mille
Cameramen—Peverell Marley, Hal Rosson
Author — Francois de Curel (from "Terre Inhumaine")
Scenarist—Clara Beranger
Dialoguers — Clara Beranger, Arthur Caesar
Editors — Anne Bauchenn, Everett Douglas
Titler—Madeleine Ruthven
Sound Engineer — Douglas Shearer
Reviewed—7-13-30
Released—4-12-30

## Thoroughbred, The

Dist.—Tiffany
Running Time—57 minutes
Cast — Wesley Barry, Nancy Dover, Pauline Garon, Larry Steers, Robert Homans, Walter Perry, Onest Conly, Mildred Washington, Mme. Sul Te Wan
Director—Richard Thorpe
Cameraman—Max DuPont
Author—John Frances Natteford
Scenarist — John Frances Natteford
Dialoguer — John Frances Natteford
Editor—Clarence Kolster
Sound Engineer — Dean C Daily

# 1930 RELEASES

Reviewed—8-31-30
Released—8-10-30

## Those Three French Girls

Dist.—M-G-M
Running Time—1 hr., 12 mins.
Cast—Fifi Dorsay, Reginald Denny, Cliff Edwards, Yola d'Avril, Sandra Ravel, Geo. Grossmith, Edward Brophy, Peter Gawthorne
Director—Harry Beaumont
Cameraman—Merritt B. Gerstad
Authors—Dal Van Every, Arthur Freed
Scenarists — Sylvia Thalberg, Frank Butler
Dialoguer—P. G. Wodehouse
Editor—George Hively
Sound Engineer — Douglas Shearer
Reviewed—10-12-30
Released—10-11-30

## Those Who Dance

Dist.—Warner Bros.
Running Time—1 hr., 5 mins.
Cast—Monte Blue, Lila Lee, Betty Compson, William Boyd, William Janney, Wilfred Lucas, Cornelius Keefe, DeWitt Jennings, Gine Corrado
Director—William Beaudine
Cameraman—Sid Hickox
Author—George Kibbe Turner
Scenarist—Joseph Jackson
Dialoguer—Joseph Jackson
Editor—George Amy
Sound Engineer — Clare A. Riggs
Reviewed—7-13-30
Released—4-19-30

## Three Faces East

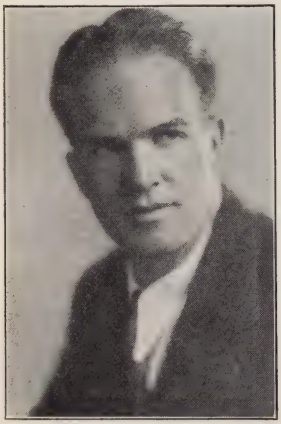
Dist.—Warner Bros.
Running Time—1 hr., 11 mins.
Cast—Eric von Stroheim, Constance Bennett, Anthony Bushnell, William Holden, William Courtenay, Charlotte Walker, Crauford Kent
Director—Roy del Ruth
Cameraman—Chick McGill
Author—Anthony Paul Kelly
Scenarists—Oliver H. P. Garrett, Arthur Caesar
Dialoguers—Oliver H. P. Garrett, Arthur Caesar
Editor—William Holmes
Sound Engineer — Harry Mills
Reviewed—9-7-30
Released—8-26-30

## Three Sisters

Dist.—Fox
Running Time—1 hr., 17 mins.
Cast — Louise Dresser, Tom Patricola, Kenneth MacKenna, Joyce Compton, June Collyer, Addie McPhail, Clifford Saum, Paul Porcasi, John Sainpolis, Sidney DeGrey
Director—Paul Sloane
Cameraman—L. W. O'Connell
Authors — George Brooks, Marion Orth

# Lloyd Bacon

## Director



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HOWARD HAWKS

**"CRIMINAL CODE"**
Columbia Pictures Corp.
Directed by
HOWARD HAWKS

**"TODAY"**
Harry Sherman Production

Now on Special Assignment
*for*
METRO-GOLDWYN-MAYER

*Management*
RUTH COLLIER, Inc.
Hollywood, Calif.

Scenarists—James K. McGuinnes, George Brooks
Dialoguers—James J. McGuinnes, George Brooks
Sound Engineer—H. R. Robson
Reviewed—7-20-30
Released—4-6-30

## Throw of the Dice (Silent)

Dist.—Hollywood Pictures
Running Time—1 hr., 10 mins.
Cast—Hismansu Ray, Charu Roy, Seeta Devi, Sarada Gupta, Sincouri Chakravarty, Lala Bizoykishen
Director—Frank Osten
Scenarist—Niranjan Pal
Reviewed—1-12-30

## Tiger Murder Case (German) (Der Tiger von Berlin)

Dist.—Ufa
Running Time—1 hr., 11 mins.
Cast—Charlotte Susa, Harry Frank, Hertha von Walther, Trude Berliner, Max Wilmsen, Max Maximilian, Erich Kestin, Henry Pless, Ernst Dernburg, Victor Gehring
Director—Johannes Meyer
Cameraman—Carl Hoffman
Authors — Rudolph Katscher, Egon Eis
Scenarists—Rudolph Katscher, Egon Eis
Dialoguers—Rudolph Katscher, Egon Eis
Reviewed—9-28-30

## Today

Dist.—Majestic Pictures
Running Time—1 hr., 20 mins.
Cast—Conrad Nagel, Catherine Dale Owen, Judith Vosselli, Sarah Padden, John Maurice Sullivan, Julia Swayne Gordon, William Bailey, Edna Marion, Robert Thornby, Drew Demarest
Director—Wiliam Nigh
Cameraman—James Howe
Authors — Abraham Schomer, George Broadhurst
Scenarist—Seton I. Miller
Dialoguers — Abraham Schomer, Geo. Broadhurst
Sound Engineer—L. E. Tope
Reviewed—10-26-30
Released—11-1-30

## Tol'able David

Dist.—Columbia
Running Time—1 hr., 5 mins.
Cast—Richard Cromwell, Noah Beery, Joan Peers, Henry B. Walthall, George Duryea, Edmund Breese, Barbara Bedford, Helen Ware, Harlan E. Knight, Peter Richmond, James Bradbury, Sr., Richard Carlyle
Director—John Blystone
Cameraman—Teddy Tetzlaff
Author—Joseph Hergesheimer
Scenarist—Benjamin Glazer
Dialoguer—Benjamin Glazer
Editor—Glen Wheeler
Sound Engineer — G. R. Cooper
Reviewed—11-16-30
Released—11-15-30

## Tom Sawyer

Dist.—Paramount
Running Time—1 hr., 25 mins.
Cast—Jackie Coogan, Junior Durkin, Mitzie Green, Lucien Littlefield, Tully Marshall, Clara Blandick, Mary Jane Irving, Ethel Wales, Jackie Searle, Dick Winslow, Jane Darwell, Charles Stevens, Charles Sellon, Lon Puff
Director—John Cromwell
Cameraman—Charles Lang
Author — Mark Twain (from "Adventures of Tom Sawyer")
Scenarists—Sam Mintz, Grover Jones, William Slavens McNutt
Editor—Alyson Shaffer
Reviewed—11-23-30
Released—11-15-30

## Top Speed

Dist.—First National
Running Time—1 hr., 20 mins.
Cast—Joe E. Brown, Bernice Claire, Jack Whiting, Frank McHugh, Laura Lee, Edmund Breese, Rita Flynn, Edw. Maxwell, Cyril King, Wade Boteler
Director—Mervyn LeRoy
Cameraman—Sid Hickox
Authors—Harry Ruby, Bert Kalmar, Guy Bolton
Scenarists — Humphrey Pearson, Henry McCarty
Dialoguers—Humphrey Pearson, Henry McCarty
Editor—Harold Young
Reviewed—8-31-30
Released—8-24-30

## Trailing Trouble

Dist.—Universal
Running Time—57 minutes
Cast—Hoot Gibson, Margaret Quimby, William McCall, Pete Morrison, Boy Perry, Olive Young
Director—Arthur Rosson
Cameraman—Harry Neumann
Author—Arthur Rosson (from "Hand 'Em Over")
Scenarist—Arthur Rosson
Dialoguer—Harold Tarshis
Editor—Gilmore Walker
Titler—Harold Tarshis
Sound Engineer—C. Roy Hunter
Reviewed—3-30-30
Released—2-23-30

## Trails of Danger

Dist.—Big Four
Running Time—1 hour
Cast—Wally Wales
Director—Alvin J. Neitz
Cameraman—William Nobles
Author—Henry Taylor
Scenarist—Alvin J. Neitz
Dialoguer—Alvin J. Neitz
Editor—Ethel Davey
Sound Engineer—James Lowrie
Released—9-30-30

## Trigger Tricks

Dist.—Universal
Running Time—1 hour



Cast—Hoot Gibson, Sally Eilers, Bob Homans, Jack Richardson, Monty Montague, Neal Hart, Max Ascher, Walter Perry
Director—Reaves Eason
Cameraman—Harry Neuman
Author—Reaves Eason
Scenarist—Reaves Eason
Dialoguer—Reaves Eason
Editor—Gilmore Walker
Sound Engineer—C. Roy Hunter
Reviewed—6-8-30
Released—6-1-30

## Troopers Three

Dist.—Tiffany
Running Time—1 hr., 20 mins.
Cast — Rex Lease, Dorothy Gulliver, Roscow Karns, Slim Summerville, Tom London, Joseph Girard, Walter Perry
Directors — Norman Taurog, Reaves Eason
Cameramen — Ernest Miller, Benjamin Kline
Author—Arthur Guy Empey
Scenarist—Jack Natteford
Dialoguer—Jack Natteford
Editor—Clarence Kolster
Sound Engineer — Dean T. Dailey
Reviewed—2-23-30
Released—2-28-30

## Truth About Youth

Dist.—First National
Running Tihe—1 hr., 7 mins.
Cast—Loretta Young, David Manners, Conway Tearle, J. Farrell MacDonald, Harry Stubbs, Myrtle Stedman, Myrna Loy
Director—William A. Seiter
Cameraman—Art Miller
Author—H. V. Esmond (from "When We Were Twenty-one")
Scenarist — W. Harrison Orkow
Dialoguer — W. Harrison Orkow
Editor—Frederick Y. Smith
Reviewed—12-14-30
Released—10-19-30

## True to the Navy

Dist.—Paramount
Running Time—1 hr., 11 mins.
Cast — Clara Bow, Harry Green, Frederic March, Sam Hardy, Rex Bell, Eddie Featherstone, Eddie Dunn, Ray Cooke, Harry Sweet, Adele Winsor, Jed Prouty
Director—Frank Tuttle
Cameraman—Victor Milner
Authors — Keene Thompson, Doris Anderson
Dialoguer—Herman J. Mankiewicz
Editor—Doris Drought
Reviewed—5-25-30
Released—5-31-30

## Turksib (Silent)

Dist.—Amkino
Running Time—1 hr., 9 mins.
Director—Viktor Turin
Cameraman—Viktor Turin
Reviewed—6-1-30

# 1930 RELEASES

## Two Hearts in Waltz Time (German)

Dist.—Moviegraphs
Running Time—1 hr., 40 mins.
Cast—Walter Janseen, Oskar Karlweiss, Willy Forst, Gertl Theimer, Irene Elsinger, Szoeke Szakall, Karl Ettlinger, Paul Morgan, Paul Hoerbiger, Augstu Vockau
Director—Geza Von Bolvary
Cameramen—Max Brink, Willy Goldberger
Scenarists — Walter Reich, Fritz Schulz
Reviewed—9-14-30

## Two Worlds

Dist.—British International
Running Time—1 hr., 14 mins.
Cast — Nora Baring, John Longden, Randle Ayrton, C. M. Hallard, Constance Carpenter, Donald Calthrop, Mirjam Elias
Director—E. A. Dupont
Author—E. A. Dupont
Scenarist—Miles Malleson
Dialoguer—Miles Malleson
Editor—Emile de Rulle
Sound Engineer—Alec Murray
Reviewed—11-23-30

## Under a Texas Moon

Dist.—Warner Bros.
Running Time—1 hr., 22 mins.
Cast—Frank Fay, Raquel Torres, Myrna Loy, Armida, Noah Beery, Georgie Stone, George Cooper, Fred Kohler, Betty Boyd, Charles Sellon, Jack Curtis, Sam Appel, Tully Marshall, Mona Maris, Francisco Maran, Tom Dix, Jerry Barrett, Inez Gomez, Edythe Kramera, Bruce Covington
Director—Michael Curtiz
Cameraman—Bill Rees
Author — Stewart Edward White (from "Two-Gun Man")
Scenarist—Gordon Rigby
Sound Engineer—Hal Shaw
Reviewed—4-6-30
Released—4-1-30

## Under Montana Skies

Dist.—Tiffany
Running Time—58 minutes
Cast—Kenneth Harlan, Dorothy Gulliver, Slim Summerville, Nita Martan, Harry Todd, Ethel Wales, Lafe McKee, Christian J. Frank
Director—Richard Thorpe
Cameraman—Harry Zech
Author—James A. Aubrey
Scenarists—James A. Aubrey, Bennett Cohen
Dialoguers—James A. Aubrey, Bennett Cohen
Editor—Carl Himm
Sound Engineer—J. Stransky, Jr.
Reviewed—11-2-30
Released—9-20-30

## Under Suspicion

Dist.—Fox
Running Time—1 hr., 6 mins.
Cast—J. Harold Murray, Lois Moran, J. M. Kerrigan, Edwin Connelly, Lumsden Hare, George Brent, Marie Saxon, Rhoda Cross, Herbert Bunston
Director—A. F. Erickson
Cameraman — George Schneiderman
Author—Tom Barry
Scenarist—Tom Barry
Dialoguer—Tom Barry
Editor—J. Edwin Robbins
Reviewed—12-28-30

## Under the Greenwood Tree (S-SE)

Dist.—British International
Running Time—1 hr., 24 mins.
Cast—Marguerite Allan, John Batten, Nigel Barrie, Billy Shine, Robert Abel, Maude Gill, E. S. Shine
Director—Harry Lachman
Cameraman — Claude Friese-Greene
Author—Thomas Hardy
Editor—Emile De Ruelle
Reviewed—12-14-30

## Under the Roofs of Paris (French) (Sous Les Toits de Paris)

Dist.—Unknown
Running Time—1 hr., 25 mins.
Cast—Albert Prejean, Pola Illery, Edmund Greville, Gas-

(Continued on Page 157)

PAUL TERRY

FRANK MOSER

creators of
PAUL TERRY-TOONS

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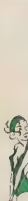

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A concoction of a li sense and a little n sense that is alwa delightful.

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o Freshman-Sophmore battle could ave more action or s much fun. BUSERWEST, GLENN RYON, MARIAN HOCKLEY. Great ids! And great omedies!

## Tuxedo COMEDIES

*Al Christie Productions*

With such stars as CHARLOTTE GREENWOOD and BERT ROACH, and with such "it" as ELEANOR HUNT'S, *TUXEDOS* have stepped out. They're box-office comedies.

## HOYD HAMILTON COMEDIES

name that has probly pulled in more ctra business over ears than that of any ther short feature omedy star.

## IDEAL COMEDIES

Snappy dialogue, rapid-fire laughs, stories full of clever wit. And as for beauty—you can't beat them in any short comedies.

## Romantic Journeys

Romance of travel and adventure in the far corners of the world. Brought to the screen in color with an awe-inspiring beauty.

## TERRY-TOONS

There's a jazzy wing to *TERRY-TOONS* that you'll get in no other cartoons. And here is none funnier.

## William J. Burns DETECTIVE MYSTERIES

The world's greatest detective—one of its best known names. Telling his most thrilling crime hunts. They're clicking in the biggest houses.

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# Curtis F. Nagel

*Producing*

## Romantic Journeys

With

CLAUDE FLEMMING

«•»

## BROWN-NAGEL PRODUCTIONS

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# PHIL WHITMAN

*Director*

After a Successful Season
With Darmour-RKO, Am
Again With Mack Sennett

Educational Pictures

"THE SPICE OF THE PROGRAM"

# wm hornbeck

film editor
mack sennett
studios
hollywood

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Studio City, Calif.

SOUND DEPARTMENT

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Sound Supervisor

K. VAN HORN
Recording Engineer

W. ENYEART
Recording Engineer

Educational Pictures

"THE SPICE OF THE PROGRAM"

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Colored one-sheet posters are provided for all of *EDUCATIONAL'S* short features. They are often your most important selling help.

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Educational Pictures
"THE SPICE OF THE PROGRAM"

Member, Motion Picture Producers and Distributors of America, Inc., Will H. Hays, President

(Continued from Page 148)
ton Modot, Bill Bocket, Paul Ollivier
Director—Rene Clair
Author—Rene Clair
Scenarist—Rene Clair
Dialoguer—Rene Clair
Reviewed—12-28-30

## Undertow

Dist.—Universal
Running Time—56 minutes
Cast — Mary Nolan, John Mack Brown, Robert Ellis, Audrey Ferris, Churchill Ross
Director—Harry Pollard
Cameraman—Jerome Ash
Author—Wilbur Daniel Steele (from "Ropes")
Scenarists — Winifred Reeve, Edward R. Loew, Jr.
Dialoguers — Winifred Reeve, Edward T. Loew, Jr.
Editor—Daniel Mandel
Recording Engineer—C. Roy Hunter
Reviewed—3-2-30
Released—2-23-30

## Unholy Three

Dist.—M-G-M
Running Time—1 hr., 15 mins.
Cast—Lon Chaney, Lila Lee, Elliott Nugent, Harry Earles, John Miljan, Ivan Linow, Clarence Burton, Crauford Kent
Director—Jack Conway
Cameraman—Percy Hilburn
Author—Clarence Aaron Robbins
Scenarists—J. C. and Elliott Nugent
Dialoguers—J. C. and Elliott Nugent
Editor—Frank Sullivan
Sound Engineer — Douglas Shearer
Reviewed—7-6-30
Released—7-12-30

## Up the Congo (S-SE)

Dist.—Sono Art-World Wide
Running Time—1 hr., 4 mins.
Director—Alice M. O'Brien
Author—Grace Flandreau
Scenarist—Harry Chandlee
Reviewed—1-26-30
Released—2-1-30

## Up the River

Dist.—Fox
Running Time—1 hr., 32 mins.
Cast—Spencer Tracy, Claire Luce, Warren Hymer, Humphrey Bogart, Joan Marie Lawes, William Collier, Sr., George MacFarlane, Gaylord Pendelton, Goodee Montgomery, Bert E. O'Connor, Noel Francis, Louise MacIntosh, Black & Blue, Morgan Wallace, Edyth Chapman, Althea Henly, Keating Sisters, Wilbur Clark, Carol Wines, Sharon Lynn, Adele Windsor, Mildred Vincent, Johnny Walker, Joe Brown, Richard Keene
Director—John Ford
Cameraman—Joseph August
Author—Maurine Watkins
Scenarist—Maurine Watkins
Dialoguer—Maurine Watkins
Editor—Frank Hull
Sound Engineer — W. W. Lindsay, Jr.
Reviewed—10-12-30
Released—10-12-30

## Utah Kid

Dist.—Tiffany
Running Time—57 minutes
Cast—Rex Lease, Dorothy Sebastian, Tom Santschi, Mary Carr, Walter Miller, Lafe McKee, Boris Karloff, Bud Osborne
Director—Richard Thorpe
Cameraman—Arthur Reed
Author—Frank Howard Clark
Scenarist — Frank Howard Clark
Dialoguer — Frank Howard Clark
Editor—Billy Bolen
Reviewed—11-23-30
Released—10-27-30

## Vagabond King

Dist.—Paramount
Running Time—1 hr., 44 mins.
Cast—Dennis King, Jeannette MacDonald, O. P. Heggie, Lilian Roth, Warner Oland, Arthur Stone, Thomas Rickets, Lawford Davidson
Director—Ludwig Berger
Cameramen — Henry Gerrard, Ray Rennahan
Author—Justin Huntly McCarthy (from "If I Were King")
Scenarist—Herman J. Mankiewicz
Dialoguer—Herman J. Mankiewicz
Editor—Merrill White
Reviewed—2-23-30
Released—4-19-30

## Vengeance

Dist.—Columbia
Running Time—1 hr., 6 mins.
Cast—Jack Holt, Dorothy Revier, Philip Strange, Geo. Pearce, Hayden Stevenson, Irma A. Harrison, Onest A. Conly
Director—Archie Mayo
Cameraman—Ben Reynolds

# 1930 RELEASES

Author—Ralph Graves
Scenarist—F. Hugh Herbert
Dialoguer—F. Hugh Herbert
Editor—Gene Milford
Sound Engineer — John P. Livadary
Reviewed—3-9-30
Released—2-22-30

## Viennese Nights

Dist.—Warner Bros.
Running Time—1 hr., 47 mins.
Cast — Alexander Gray, Vivienne Segal, Bert Roach, Milton Douglas, Jean Hersholt, June Purcell, Walter Pidgeon, Louise Fazenda, Lothar Mayring, Alice Day
Director—Alan Crosland
Cameraman—James Van Trees
Authors—Oscar Hammerstein, 2nd, Sigmund Romberg
Scenarists — Oscar Hammerstein, 2nd, Sigmund Romberg
Dialoguers — Oscar Hammerstein, 2nd, Sigmund Romberg
Editor—Hal McLaren
Reviewed—11-30-30

## Virtuous Sin

Dist.—Paramount
Running Time—1 hr., 20 mins.
Cast — Walter Huston, Kay Francis, Kenneth MacKenna, Paul Cavanagh, Eric Kalkhurst, Oscar Apfel, Gordon McLeod, Victor Potel, Youcca Troubetskoy
Directors — George Cukor, Louis Gasnier
Cameraman—David Abel
Author—Lajos Zilahy (from "The General")
Scenarists — Martin Brown, Louise Long
Dialoguers — Martin Brown, Louise Long
Editor—Otho Lovering
Reviewed—10-26-30
Released—11-1-30

## War Nurse

Dist.—M-G-M
Running Time—1 hr., 20 mins.
Cast — Robert Montgomery, Robert Ames, June Walker, Anita Page, Zasu Pitts, Marie Prevost, Helen Jerome Eddy, Hedda Hopper, Edward Nugent, Martha Sleeper, Michael Vavitch
Director—Edgar Selwyn
Cameraman—Charles Rosher
Author—Anonymous
Scenarist—Becky Gardiner

Dialoguers — Becky Gardiner, Joe Farnham
Editor—William Levanway
Recording Engineer—Douglas Shearer
Reviewed—10-26-30
Released—11-22-30

## Wasted Love

Dist.—Allied
Running Time—1 hr., 11 mins.
Cast—Anna May Wong, Mary Kid, Henry George
Director—Richard Eichberg
Author—Karl Voelmueller
Reviewed—1-5-30

## Way for a Sailor

Dist.—M-G-M
Running Time—1 hr., 23 mins.
Cast—John Gilbert, Wallace Beery, Leila Hyams, Jim Tully, Polly Moran, Doris Lloyd
Director—Sam Wood
Cameraman—Percy Hilburn
Author—Albert Richard Wetjen
Scenarists — Laurence Stallings, W. L. River, Charles MacArthur
Dialoguers — Lawrence Stallings, W. L. River, Charles MacArthur, Al Boasberg
Editor—Frank Sullivan
Recording Engineer—Douglas Shearer
Reviewed—12-14-30
Released—11-1-30

## Way of All Men

Dist.—First National
Running Time—1 hr., 9 mins.
Cast—Douglas Fairbanks, Jr., Dorothy Revier, Robert Edeson, Anders Randolf, Ivan Simpson, William Orlamond, Henry Kolker, Louis King, William Courtenay, Noah Beery, Wade Boteler, Dorothy Mathews, Pat Cummings, Ilona Marlowe, Eddie Clayton
Director—Frank Lloyd
Author — Hemming Berger (from "Sin Flood")
Scenarist—Bradley King
Dialoguer—Bradley King
Editor—Ray Curtis
Reviewed—9-21-30
Released—9-7-30

## Way Out West

Dist.—M-G-M
Running Time—1 hr., 11 mins.
Cast—William Haines, Leila Hyams, Polly Moran, Cliff Edwards, Francis X. Bushman, Jr., Vera Marsh, Charles Middleton, Jack Pennick, Buddy Roosevelt, Jay Wilsey
Director—Fred Niblo
Cameraman—Henry Sharp
Authors—Byron Morgan, Alfred Block (from "Easy Going")
Scenarists — Byron Morgan, Alfred Block
Dialoguers — Alfred Block, Ralph Spence, Joe Farnham
Editors—William S. Gray, Jerry Thoms
Titler—Philip J. Leddy
Recording Engineer—Douglas Shearer
Reviewed—8-17-30
Released—8-2-30

## Wedding Rings

Dist.—First National
Running Time—1 hr., 14 mins.
Cast H. B. Warner, Lois Wilson, Olive Borden, Kathleen Williams, Hallam Cooley, Aileen Manning, James Ford
Cameraman—Ernest Haller
Author—Ernest Pascal (from "The Dark Swan")
Scenarist—Ray Harris
Dialoguer—Ray Harris
Editor—Ernest Pascal
Titler—Ray Harris
Reviewed—5-11-30
Released—12-29-30

## Western Honor

Dist.—Syndicate
Running Time—52 minutes
Cast—Bob Steele, Ione Reed, Perry Murdock, Bill Nestel, Tom Foreman, Bud Osborne, Cliff Lyons, Jack Lowe
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Jacques Jaccard
Reviewed—5-11-30
Released—3-1-30

## What a Man!

Dist.—Sono Art-World Wide
Running Time—1 hr., 10 mins.
Cast—Reginald Denny, Miriam Seegar, Harvey Clark, Lucille Ward, Carlyle Moore, Anita Louise, Norma Drew, Christine Yves, Charles Coleman, Greta Grandstedt
Director—George J. Crone
Cameraman—Arthur Todd
Author—E. J. Roth (from "The Dark Chapter")
Scenarist—Harvey H. Gates
Dialoguer—A. A. Kline
Editor—Harry Chandlee
Reviewed—3-30-30
Released—6-1-30

## What a Widow!

Dist.—United Artists
Running Time—1 hr., 30 mins.
Cast—Gloria Swanson, Owen Moore, Lew Cody, Margaret Livingston, William Holden, Herbert Braggiotti, Gregory Gaye, Adrienne D'Ambricourt, Nella Walker, Daphine Pollard
Director—Alan Dwan
Cameraman—George Barnes
Author—Josephine Lovett
Scenarists — James Gleason, James Seymour
Dialoguers — James Gleason, James Seymour
Editor—Viola Lawrence
Reviewed—10-5-30
Released—9-13-30

## What Men Want

Dist.—Universal
Running Time—1 hr., 5 mins.
Cast — Ben Lyon, Barbara Kent, Pauline Starke, Robert Ellis, Hal Cooley, Carmelita Geraghty
Director—Ernst Laemmle
Cameraman—Roy Overbaugh
Author—Warner Fabian
Scenarists—John Clymer, Dorothy Yost
Dialoguers — John Clymer, Dorothy Yost
Recording Engineer—C. Roy Hunter
Reviewed—8-24-30
Released—7-13-30

## White Cargo

Dist.—Capt. Harold Auten
Running Time—1 hr., 20 mins.
Cast—Leslie Faber, John Hamilton, Maurice Evans, Sebastian Smith, Humberstone Wright, Henri de Vries, George Turner, Tora Helmore, Gypsy Rhouma
Directors—J. B. Williams, A. W. Barnes
Authors—Vera Simonton Leon Gordon (from "Hell's Playground")
Reviewed—3-2-30

## White Devil (Der Weisse Teufel)

Dist.—Ufa
Cast—Ivan Mosjukin, Lil Dagover, Betty Amann, Fritz Alberti, George Seroff, A. Chakatouny, Harry Hardt, Alexander Mursky, Kenneth Rive, Hugo Doeblin, Alexei Bondireff, Lydia Poechina,

Henry Bender, R. Bielbach, Bobby Burns

Director—Alexander Wolkoff

Cameramen — Curt Courant, N. Toporkoff

Author Leon Tolstoi (from "Hadschi Murat")

Scenarists—A. Wolkoff, M. Linsky

## White Hell of Pitz Palu

Dist.—Universal

Running Time—1 hr., 24 mins.

Cast—Gustav Diesel, Leni Riefenstahl, Ernst Petersen, B. Spring, Ernest Udet

Directors—Dr. Arnold Fanck, G. W. Pabst

Cameramen — Sepp Algeier, Richard Angst, Hans Schneeberger

Authors—Dr. Arnold Fanck, Lad Vayda

Scenarists—Dr. Arnold Fanck, Lad Vayda

Editors—Edward Cahn, Paul Kohner

Titler—Tom Reed

Reviewed—4-27-30

Released—6-1-30

## Whoopee

Dist.—United Artists

Running Time—1 hr., 34 mins.

Cast—Eddie Cantor, Eleanor Hunt, Paul Gregory, John Rutherford, Ethel Shutta, Spencer Charters, Albert Hackett, Chief Caupolican, Will H. Pilbrick, Walter Law, Marilyn Morgan

Director—Thornton Freeland.

Cameramen—Lee Garmes, Ray Renahan, Gregg Toland

Author — William Anthony McGuire

Scenarist — William Conselman

Editor—Stewart Heisler

Recording Engineer — Oscar Lagerstrom

Reviewed—10-5-30

Released—9-27-30

## Why Cry at Parting

Dist.—F. B. Isaacs

Running Time—1 hr., 28 mins.

Cast—Paul Morgan, Antoinie Jaekel, Littina Baart, Harry Haml, Szoke Szakall, Dina Gralla, Paul Hoerbiger, Vera Veronna

Director—Richard Eichberg

Cameraman—Heinrich Gartner,

Author—Hugo Hirsch

Scenarists — Alfred Halm, Frederich Stein

Dialoguers — Alfred Halm, Frederich Stein

Reviewed—2-16-30

## Why Not? (Perche No?) (Italian)

Dist.—Paramount

Running Time—1 hr., 9 mins.

Cast—Maria Jacobini, Livio Pavanelli, Oreste Bidanca, Sara Zardo, Mardella Sabatini, Bozzano, Maccaluso, Maura Veasari, Rita Pagani

Director—Jack Salvatori

Author—John Meehan

Scenarist — Camillo Antona Traversi

Dialoguer — Camillo Antona Traversi

Reviewed—9-28-30

## Wide Open

Dist.—Warner Bros.

Running Time—1 hr., 9 mins.

Cast—Edward Everett Horton, Patsy Ruth Miller, T. Roy Barnes, Louise Fazenda, Edna Murphy, Vera Lewis, E. J. Ratcliffe, Louise Beaver, Frank Beal

Director—Archie Mayo

Author — Edward Bateman Morris (from "The Narrow Street")

Scenarists — James A. Starr, Arthur Caesar

Dialoguers—James A. Starr, Arthur Caesar

Recording Engineer — Alex Hurdley

Reviewed—3-30-30

Released—2-1-30

## Widow From Chicago

Dist.—First National

Running Time—1 hr., 4 mins.

Cast—Alice White, Neil Hamilton, Edward G. Robinson, Frank McHugh, Lee Shumway, Brooks Benedict, John Elliott, Dorothy Mathews, Ann Cornwall, E. H. Calvert, Betty Francisco

Director—Edward Cline

Cameraman—Sol Polito

Author—Earl Baldwin

Scenarist—Earl Baldwin

Dialoguer—Earl Baldwin

Editor—Edward Schroeder

Reviewed—12-21-30

Released—11-23-30

## Wild Company

Dist.—Fox

Running Time—1 hr., 11 mins.

Cast—Frank Albertson, H. B. Warner, Sharon Lynn, Joyce Compton, Claire McDowell, Mildred Van Dorn, Richard Keene, Frances McCoy, Kenneth Thomson

Director—Leo McCarey

Cameraman—L. O. O'Connell



Authors—John Stone, Bradley King

Scenarist—Bradley King

Dialoguer—Bradley King

Editor—Clyde Carruth

Recording Engineer — Alfred Bruzlin

Reviewed—7-20-30

Released—7-6-30

## Wild Men of Kalihari

Dist.—Talking Picture Epics

Cast—Native

Director—Dr. C. Ernest Cadle

Editor—Paul Maschke

Reviewed—11-23-30

## Wings of Adventure

Dist.—Tiffany

Cast—Rex Lease, Armida Clyde Cook, Fred Allatesta, Nick de Ruiz, Eddie Boland

Director—Richard Thorpe

Cameraman—Arthur Reeves

Author—Harry Frazer

Scenarist—Harry Frazer

Dialoguer—Zella Young

Editor—Clarence Kolster

Recording Engineer—J. Stransky, Jr.

Reviewed—8-10-30

Released—8-1-30

## Wise Girls

Dist.—M-G-M

Running Time—1 hr., 37 mins.

Cast—Elliott Nugent, J. C. Nugent, Roland Young, Norma Lee, Clara Blandick, Marion Shilling, Leora Spellman, James Donlan

Director—Mason Hopper

Cameraman—William Daniels

Authors—J. C. & Elliott Nugent

Editor—Margaret Booth

Titler—Lucile Newmark

Recording Engineer — Douglas Shearer

Reviewed—3-23-30

## With Byrd at the South Pole

Dist.—Paramount

Cameramen—Willard Vanderveer, Joseph T. Rucker

Editor—Emanuel Cohen

Titler—Julian Johnson

Reviewed—6-22-30

Released—6-28-30

# 1930 RELEASES

## Woman Racket

Dist.—M-G-M

Running Time—1 hr., 10 mins.

Cast—Tom Moore, Blanche Sweet, Sally Starr, Bobby Agnew, John Miljan, Tenan Holtz, Lew Kelly, Tom London, Eugene Borden, John Byron, Nita Martan, Richard Travers

Directors—Robert Ober, Albert Kelley

Cameraman—Peverell Marley

Authors — Philip Dunning, Frances Dunning (from "Night Hostess")

Scenarist—Albert Shelby LeVino

Dialoguer—Albert Shelby DeVino

Editors—Basil Wrangle, Anson Stevenson

Titler—Fred Niblo, Jr.

Recording Engineer—Douglas Shearer

Reviewed—4-13-30

Released—1-24-30

## Women Everywhere

Dist.—Fox

Running Time—1 hr., 23 mins.

Cast—J. Harold Murray, Fifi Dorsay, George Grossmith, Rose Dione, Clyde Cook, Ralph Kellard, Walter McGrail

Director—Alexander Korda

Cameraman—Ernest Palmer

Authors—George Grossmith, Zolton Korda

Scenarists — Harlan Thompson, Lajos Biro

Dialoguers — Harlan Thompson, Lajos Biro

Editor—Harold Schuster

Recording Engineer—Arthur L. Von Kirback

Reviewed—6-1-30

Released—6-1-30

## Wonderful Lies of Nina Petrova

Dist.—Ufa

Running Time—1 hr., 12 mins.

Cast—Brigitte Helm, Warwick Ward, Franz Lederer

Director—Hans Schwarz

Cameraman—Carl Hoffman

Reviewed—6-8-30

## Worldly Goods

Dist.—Continental Pictures

Running Time—1 hr., 11 mins.

Cast—James Kirkwood, Merna Kennedy, Shannon Day, Ferdinand Shumann-Heink, Eddie Featherstone

Director—Phil Rosen

Cameraman—Herbert J. Kirkpatrick

Author—Andrew Aouter

Scenarists — Johnnie Grey, Scott Littleton

Dialoguers — Johnnie Grey, Scott Littleton

Reviewed—8-3-30

## Would You Believe It

Dist.—Big Four

Cast—Walter Forde

Director—Walter Forde

Cameraman—Geoffrey Faithful

Authors—Harry Fowler Mear, Walter Forde

Scenarists — Harry Fowler Mear, Walter Forde

Dialoguers — Harry Fowler Mear, Walter Forde

Released—2-24-30

## The Yellow Mask

Dist.—British International

Running Time—1 hr., 6 mins.

Cast—Lupino Lane, Dorothy Seacombe, Warwick Ward, Wilfred Temple, Winnie Collins, Haddon Mason, Frank Cochrane, William Shine, Sam Slipper, Wallace Lupino

Director—Harry Lachman

Cameraman — Claude Friese-Greene

Author—Edgar Wallace

Scenarist—Val Valentine

Editors—E. B. Jarvis, Emile de Ruelle

Recording Engineer—A. V. Tapp

Reviewed—12-7-30

## Young Desire

Dist.—Universal

Running Time—1 hr., 8 mins.

Cast—Mary Nolan, William Janney, Ralf Harolde, Mae Busch, George Irving, Claire McDowell, Alice Lake, Gretchen Thomas

Director—Lew Collins

Cameraman—Roy Overbaugh

Author — William Doyle (from "Carnival Girl")

Scenarists — Winifred Reeve, Matt Taylor

Dialoguers — Winifred Reeve, Matt Taylor

Recording Engineer—C. Roy Hunter

Reviewed—7-6-30

Released—6-8-30

## Young Eagles

Dist.—Paramount

Running Time—1 hr., 10 mins.

Cast—Charles Rogers, Jean Arthur, Paul Lukas, Virginia Bruce, Stuart Erwin, James Finlayson, Gordon DeMain, Frank Ross, Jack Luden, Freeman Wood, Newell Chase, George Irving, Stanley Blystone, Lloyd Whitlock

Director—William A. Wellman

Cameraman—A. J. Stout

Author—Elliott White Springs (from "The One Who Was Clever" & "Sky High")

Scenarists — Grover Jones, William Slavens McNutt

Dialoguers — Grover Jones, William Slavens McNutt

Editor—Allyson Shaffer

Reviewed—3-23-30

Released—4-5-30

## Young Man of Manhattan

Dist.—Paramount

Running Time—1 hr., 15 mins.

Cast — Claudette Colbert, Charls Ruggles, Norman Foster, Ginger Rogers, Leslie Austin, Four Aalbu Sisters, H. Dudley Hawley

Director—Monta Bell

Cameraman—Larry Williams

Author—Catherine Brush

Scenarist—Robert Presnell

Dialoguer—Daniel Reed

Editor—Emma Hill

Recording Engineer—Ernest F. Zatorsky

Reviewed—4-20-30

Released—5-17-30

## Young Woodley

Dist.—British International

Running Time—1 hr., 11 mins.

Cast — Madeline Carroll, Frank Lawton, Sam Livesey, Audrey Mathew, Billy Milton, Gerald Hawlinson

Director—Thomas Bentley

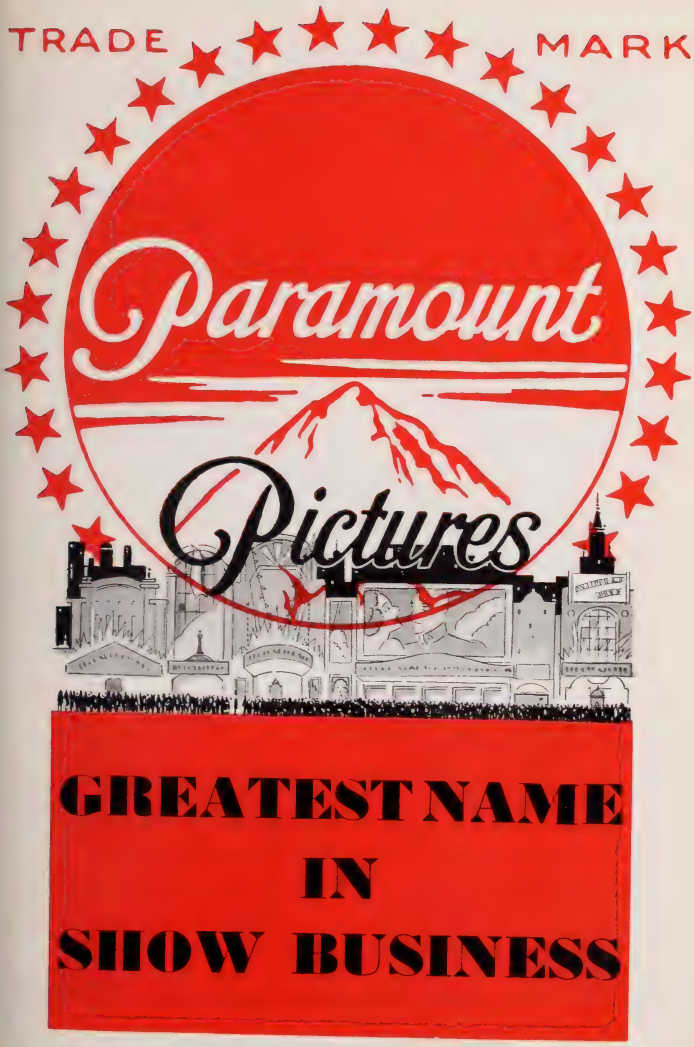
Cameraman—A. F. Birch

Author—John Van Druten

Scenarist—Victor Kendall

Dialoguer—John Van Druten

Reviewed—9-28-30


TRADE MARK
Paramount
Pictures
GREATEST NAME
IN
SHOW BUSINESS

# GREATEST SHOWS

*Week after week, quality pictures like these:*

"RANGO"
1931's Mightiest Novelty

"DISHONORED"
Victor McLaglen, Marlene Dietrich
Von Sternberg Prod.

RUTH
CHATTERTON
in "Unfaithful"

Percy Crosby's
"SKIPPY"
Repeating "Tom Sawyer" Kid Triumph

# In Show Business!

*A few picked at random from the golden list:*

**MARX BROS.**
*in* New Comedy Wows

Theodore Dreiser's "AN
**AMERICAN TRAGEDY"**
*Von Sternberg Prod.*

**CHEVALIER-LUBITSCH**
"The Smiling Lieutenant"

Louis Bromfield's flaming novel
**"24 HOURS"**

***and 60 more hits!***

# GREATEST STARS IN SHOW BUSINESS

RICHARD ARLEN
GEORGE BANCROFT
MAURICE CHEVALIER
GARY COOPER
MARX BROTHERS
WILLIAM POWELL
JEAN ARTHUR
CLIVE BROOK
CLAUDETTE COLBERT
KAY FRANCIS
PHILLIPS HOLMES
CAROLE LOMBARD
STUART ERWIN
CHARLIE RUGGLES

CLARA BOW
TALLULAH BANKHEAD
NANCY CARROLL
RUTH CHATTERTON
JACK OAKIE
CHARLES ROGERS
MARLENE DIETRICH
MARY BRIAN
FREDRIC MARCH
NORMAN FOSTER
MITZI GREEN
PAUL LUKAS
EUGENE PALLETTE
STANLEY SMITH

MIRIAM HOPKINS
FAY WRAY

*and more! more!*

Paramount Pictures

# WALTER WANGER

GREATER NEW SHOW WORLD

"STREET OF CHANCE"

"MOBY DICK"

"NIGHT NURSE"

**OLIVER H. P. GARRETT**

"FOR THE DEFENSE"

PARAMOUNT PICTURES

# David O. Selznick

*Executive Assistant to B. P. SCHULBERG,*

*Managing Director of Production*

*Paramount - Publix Corporation*

GREATER NEW SHOW WORLD

# HAROLD LLOYD

With "**FEET FIRST**" still packing 'em in, Harold is now working on a great comedy idea for 1931-32.

*Produced by Harold Lloyd Corp.*
*Paramount Releases*

PARAMOUNT PICTURES

# ERNST LUBITSCH

Paramount

# LARRY KENT

Manager

Short Subject Production

# MAX E. HAYES

Dialogue Supervisor

Short Subject Production

PARAMOUNT-PUBLIX

New York Studios

Underwood & Underwood Photo

# LOTHAR MENDES

*Director for*

PARAMOUNT-PUBLIX CORP.

# RICHARD WALLACE

*Director*

"SEVEN DAYS LEAVE"

"THE RIGHT TO LOVE"

# STUART ERWIN

PARAMOUNT

---

# ROUBEN MAMOULIAN

*Director*

"APPLAUSE"

"CITY STREETS"
(TENTATIVE TITLE)

REGIS TOOMEY

# Norman Taurog

*Director*

PARAMOUNT-PUBLIX STUDIOS

"Follow the Leader"—With Ed Wynn
"Finn and Hattie"—With Leon Errol

LICHTIG AND ENGLANDER
*Representatives*

# GEORGE ABBOTT

"Manslaughter"
"Stolen Heaven"

---

# D. A. DORAN, Jr.

## SCENARIO EDITOR

PARAMOUNT NEW YORK STUDIOS

# RAY COZINE

## Director

◈

**Paramount New York Studio**

◈

Directed over forty short subjects season of 1929-30, including "New Rhythm," "While the Captain Waits," "Elmer Takes the Air," "Old King Cotton" also "Hot Air Merchant," featuring Charles Ruggles.

(*Under supervision Larry Kent*)

---

# GEORGE J. FOLSEY, Jr.

(A. S. C.)

## CINEMATOGRAPHER

"ANIMAL CRACKERS" "LAUGHTER"
"DANGEROUS NAN MCGREW"
"STOLEN HEAVEN"
"ROYAL FAMILY OF BROADWAY"
"SEX IN BUSINESS"

PARAMOUNT-PUBLIX NEW YORK STUDIOS

# Norman McLeod

*Director*

◈

**Under Contract to Paramount**

---

# ERNEST B. SCHOEDSACK

*Co-director of*

"GRASS"
"CHANG"
*and*
"The Four Feathers"

*Producer - Director of*

"RANGO"

FOR PARAMOUNT

Long Island Studios

# FRANK TOURS

Director of Music

---

## BUSBY BERKELEY

—

"Whoopee"
"Kiki"

UNITED ARTISTS

—

Under Contract to

PARAMOUNT

## G. EDWIN STEWART

*Chief Recording Engineer*

◆

**PARAMOUNT**

East Coast Studios

---

## AL. DILLINGER

*Recording Dept. Supervisor*

◆

PARAMOUNT-PUBLIX

NEW YORK STUDIO

# JOHN M. KIRKLAND

*Writer*

PARAMOUNT NEW YORK STUDIOS

---

Vandam Photo

## GINGER ROGERS

"YOUNG MAN OF MANHATTAN"
"QUEEN HIGH"
"SAP FROM SYRACUSE"
"FOLLOW THE LEADER"
"HONOR AMONG LOVERS"

Now featured in "Girl Crazy" at Alvin Theatre, New York

# EVE UNSELL

*Scenario*

"UNFAITHFUL"

(*Play by John van Druten*)

STARRING RUTH CHATTERTON

DIRECTED BY JOHN CROMWELL

PARAMOUNT

---

# BARTLETT CORMACK

*Writing for Paramount*

# EDWARD J. MONTAGNE

Scenario Editor

Paramount-Publix West Coast Studios

---

# VALENTIN MANDELSTAM

## GENERAL FRENCH COUNSELLOR

*for*

PARAMOUNT

Also Under Contract to

Fox and Metro-Goldwyn-Mayer

# LARRY WILLIAMS

Cinematographer

◈

"SAP FROM SYRACUSE"

"FOLLOW THE LEADER"

◈

PARAMOUNT-PUBLIX

NEW YORK STUDIOS

---

# J. S. WINICK

*Chief Projectionist*

◈

PARAMOUNT-PUBLIX

NEW YORK STUDIO

Ernest F. Zatorsky

sound

New York Studios

*Composite effect secured by a combination of a painted Matt shot, straight, set and transparency of miniature ship model, the latter added after film had been exposed and developed*

**WILLIE HOPKINS**

Director of Special Effects and Transparencies

PARAMOUNT-PUBLIX NEW YORK STUDIOS

# O. W. (BOB) ROBERTS

*Special Effects Department*

PARAMOUNT-PUBLIX CORP.
West Coast Studios

---

# ROBERT C. BRUCE

Producer of Outdoor Pictures
*and*
Photographer of Scenic Effects
*for*
PARAMOUNT

ROBERT C. BRUCE
OUTDOOR TALKING PICTURES, Inc.
Metropolitan Sound Studios
1040 North Las Palmas,
Hollywood, Calif.

# A. W. De Sart

*TECHNICAL DIRECTOR OF SOUND*

◆

WEST COAST STUDIOS

---

# FRANKLIN HANSEN

*Chief Recording Engineer*

"INTERFERENCE" "VAGABOND KING"
"DOCTOR'S SECRET" "CLOSE HARMONY"
"THE LOVE PARADE" "WOLF *of* WALL STREET"

PARAMOUNT-PUBLIX CORP. WEST COAST STUDIOS

# PHIL L. RYAN

PRODUCING

COMEDIES

*for*

# Paramount-Publix

*Featuring*

# CHESTER CONKLIN

---

## Willard Van der Veer

×

Cinematographer

×

*"With Byrd at the South Pole"*

×

**Now on production staff**

PARAMOUNT PICTORIAL

*(Recipient of the 1930 Annual Award for cinematography (with Jos. Rucker) from the Academy of Motion Picture Arts and Sciences)*

ernst fegté
art director

paramount new
york studio

---

charles kirk
art director

paramount new york studio

**PARAMOUNT-PUBLIX CORP.**
West Coast Studios

◆

# JAMES Z. FLASTER
Chief Film Recorder

# FRANK GOODWIN
Recording Engineer
of Scoring and Special Sound Effects

---

## JUNE MacCLOY
PARAMOUNT CONTRACT PLAYER

*Featured in the United Artists Production "Reaching for the Moon"*

*New York Press comments:*

DAILY NEWS—"June MacCloy is bound to do big things cinematically in 1931. It's written in the books!"

WORLD—" . . .in a small but glamorous impersonation is a blonde beauty whose name is June MacCloy, who sings female baritone, and looks like a million."

EVE. WORLD—. ."She shows as much promise as any young woman we have seen in pictures in months."

AMERICAN—"June MacCloy has won a sensational personal triumph."

Under personal management of
J. W. Ashley

# J. FRANKLIN WHITMAN, JR.

ART DIRECTOR

# JOHN W. GREEN

**COMPOSER-ARRANGER**

## PARAMOUNT

**NEW YORK STUDIOS**

•

Composer of

**"BODY AND SOUL"**

(Featured song hit of Max Gordon's "Three's A Crowd")

and

**"I'M YOURS"**

(One of this season's outstanding hits)

| | | |
|---|---|---|
| *Arranger on—* | "Laugh It Off" | "Office Blues" |
| "The Big Pond" | "Two's Company" | "Leave It to Lester" |
| "Queen High" | "Animal Crackers" | "New Religion" and others |

# JAY GORNEY

## COMPOSER and MUSICAL ADVISOR

| STAGE | SCREEN |
|---|---|
| "Earl Carroll's Vanities 1930" | "Applause" |
| "Sketch Book" | "Road House Nights" |
| "Merry-Go-Round" | "Animal Crackers" |
| "Greenwich Village Follies" | "Laughter" |
| "Top Hole" | "Royal Family of Broadway" |
| "Sweetheart Time" | "Stolen Heaven" |

and numerous Paramount Short Subjects

**PARAMOUNT NEW YORK STUDIOS**

---

# FRANK S. HEATH

*Casting Director*

## Paramount Publix Eastern Studio

# JAMES P. SWEENEY

*Supervising Film Editor*

◈

PARAMOUNT-PUBLIX

NEW YORK STUDIO

---

# gordon new
## recording engineer

**paramount new york studio**

**"stolen heaven"**
**"sap from syracuse"**

**paramount paris studio**
**spanish versions**

"Written and Directed by"

# WALTON BUTTERFIELD

for

## Paramount Short Subjects

*(Under Supervision of Larry Kent)*

◈

"TONS OF TROUBLE" (Rosie, the Elephant)
"TOP NOTES" (Wee Willie Robyn)
"CRAZY COMPOSITIONS" (Fuzzy Knight)
and 15 scripts written to order for Paramount stars.

---

# *Stanley Smith*

PARAMOUNT FEATURED PLAYER

"The Sophomore" "Sweetie"
"Honey" (opposite Nancy Carroll)
"Love Among the Millionaires"
(opposite Clara Bow)
"Queen High"
"Good News" (for M-G-M)
"Soup to Nuts" (for Fox)
"King of Jazz" (for Universal)
"Follow the Leader"

* * *

(Loaned by Paramount for the Broadway run of "You Said It")

CHANIN'S 46TH ST. THEATRE
NEW YORK

# CHARLES RUGGLES

◆

"YOUNG MAN OF MANHATTAN"
"QUEEN HIGH"
"HER WEDDING NIGHT"
"CHARLEY'S AUNT"
(Loaned to Columbia)
"HONOR AMONG LOVERS"
"THE SMILING LIEUTENANT"
"WEEK END"

To be starred by Paramount in a feature as yet unnamed

---

# WILLIAM LAIDLAW, JR.

◆

Screen Plays

PARAMOUNT-PUBLIX CORP.
WEST COAST STUDIOS
HOLLYWOOD, CAL.

# Recording Engineers

## M. M. PAGGI

"THE RIGHT TO LOVE"
"NEW MORALS"
"PLAY BOY OF PARIS"
"VIRGINIAN"
"LOVE AMONG THE MILLIONAIRES"
"THUNDERBOLT"
"TRUE TO THE NAVY"
"MARRIAGE PLAY GROUND"
"ANYBODY'S WAR"
"MIGHTY"

## HARRY M. LINDGREN

"HONEY"
"FOLLOW THRU"
"ALONG CAME YOUTH"
"POINTED HEELS"
"CAVALIER OF THE STREETS"
"THE TEXAN"
"THE SPOILERS"
"RIVER OF ROMANCE"
"ILLUSION"
"LADIES MAN"

## J. A. GOODRICH

"LADIES LOVE BRUTES" (George Bancroft)
"ANYBODY'S WOMAN" (Ruth Chatterton)
"ONLY THE BRAVE" (Gary Cooper)
"HER WEDDING NIGHT" (Clara Bow)
"NO LIMIT" (Clara Bow)
"AFTER SCHOOL" (Clara Bow)

## HAROLD M. McNIFF

"BENSON MURDER CASE"
"FOR THE DEFENSE"
"SHADOW OF THE LAW"
"THE VIRTUOUS SIN"
"ON THE SPOT"

PARAMOUNT-PUBLIX CORP.
WEST COAST STUDIOS
HOLLYWOOD, CAL.

# Recording Engineers

## EARL HAYMAN

"THE LOVE DOCTOR"
"HALF WAY TO HEAVEN"
"SARAH AND SON"
"BURNING UP"
"LIGHT OF THE WESTERN STARS"
"FIGHTING CARAVANS"
"THE BORDER LEGION"
"THE SANTA FE TRAIL"
"THE LOST GOD"
"MANSLAUGHTER"
"ONLY SAPS WORK"
"JUNE MOON"

## HARRY D. MILLS

"MOROCCO"
"MONTE CARLO"
"DEVILS HOLIDAY"
"DISHONORED"
"STREET OF CHANCE"
"LET'S GO NATIVE"
"WHY BRING THAT UP"
"DANCE OF LIFE"
"KIBITZER"
"BEHIND THAT MAKEUP"

## EUGENE MERRITT

"DERELICT"
"SAFETY IN NUMBERS"
"MYSTERIOUS DR. FU MANCHU"
"RETURN OF DR. FU MANCHU"
"SEVEN DAYS LEAVE"
"YOUNG EAGLES"
"SWEETIE"
"FAST COMPANY"
"FINN AND HATTIE ABROAD"

## HAROLD C. LEWIS

"GRUMPY"
"STAMPEDE"
"TOM SAWYER"
"WESTERNER"

# 11,950 TITLES

## A list of pictures released between January, 1915, and December, 1930.

THE FOLLOWING compilation lists the names of 11,950 pictures released in this country between 1915 and 1930. Titles of pictures are given with code letters representing name of distributor and THE FILM DAILY review date or year of release. On pictures released since the inception of sound, the following indication is given for talkers: AT—All-Talking; PT—Part Talking.

If a particular title is not listed here it is advisable to check with the list of ORIGINAL TITLES in another part of this volume (See Index), as many pictures made from books and plays were released under different titles. Complete credits on 1930 releases are given in a list of 1930 RELEASES on page 67.

Following is the code representing distributors of pictures; list of 11,950 titles of pictures begins on page 201.

ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACI—American Cinema.
ADV—Advanced.
AE—Associated Exhibitors.
AEP—Affiliated European Producers.
AFF—Affiliated.
AGF—American General Films.
AHR—Asher.
AI—Associated Independent Productions.
AID—Aida Films.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALL—Alliance.
ALP—All Art Pictures.
AM—Amkino.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMU—American Mutual.
AN—Anchor.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producers and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Artclass Pictures (Weiss Bros.).
ARF—Ar-Films.
ARI—Arista.
ARN—Arnaud.
ARO—Aristocrat.
ARP—Artistic Pictures.
ART—Artcraft Pictures.
ARW—Arrow.
ASA—Asta.
AST—Astor.
ATL—Atlas.
AUD—Audible Pictures.
AUS—Australian Films.
AY—Aywon.
AYC—Aycie.
BAC—Backer-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF—Bacon-Backer Foursquare.
BE—Beacon.
BEB—George Beban.
BEH—Behrman Productions.
BEL—Berlin Films.
BER—Bertad.
BEN—Chesteff. Bennett.
BET—Bernstein.
BHA—Bert Hall.
BI—British International
BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLU—Blumenthal.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BOW—Bowes Productions.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRI—Briskin.
BRL—Brill.
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.
CAL—California Motion Picture Co.
CAN—Canyon.
CAP—Capitol Film Exchange.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEL—Celebrity Pictures.
CHA—Chadwick Pictures..
CHE—Chesterfield Pictures.
CHR—Charter.
CIE—Cines.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CLA—Claridge.
CLP—Classplay.

CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
COD—C. O. D.-Blanchfield.
COH—Max Cohen.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—Crescent Pictures.
CRT—Creative.
CUM—Cummings.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.
DAB—Dansk-Biograf.
DAI—Daily Productions.
DAV—Davis Distributing Co.
DEM—Democracy Photoplays
DEN—Denver-Dixon.
DIE—Dietrich-Kenyon.
DIL—DiLorenzo.
DOO—Doo-Lee.
DUD—Dudley-Unity.
EAS—Eastern Films.
EC—East Coast.
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
ELB—Elbee Pictures.
ELD—El Dorado Productions.
ELP—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliott Productions.
EMP—Empire.
EMU—Empire Mutual.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph-Art.
ERM—Ermine.
ES—Essanay.
ETR—Eastern Triangle.
EUR—European Productions.
EUS—Captain H. Eustace.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXI—Exhibitors Mutual.
EXP—Excellent Pictures.
EXR—Express.
F—Fox Film Corp.
FA—Fine Arts.
FAB—Jacob Fabian.
FAI—Fairmont.
FAT—Fine Arts-Triangle.
FBO—Film Booking Offices.
FBW—F. B. Warren
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FED—Federated.
FEL—Felson-Europa Productions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FID-Fidelity.
FIL—Film Market.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FN—First National.
FOP—Fort Pitt.
FOR—Forward.
FRA—Franco American Export & Import Co.
FRN—France Films.
FRO—Frohman.
FUT—Walter Futter (Wafilms).
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.
G—Samuel Goldwyn.
GAF—Garfield.
GAR—Garson.
GAU—Gaumont.
GBG—Henry Ginsburg.
GEN—Geneva.
GEO—Genius.
GER—Gerson.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GOL—Goldstone.
GON—Goodman
GOO—Goodwill.
GOR—Gordon Film Co.
GOT—Gotham Productions.
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRB—Great Wall Film Co.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GSF—Golden Stars Films.
HAD—Horsley-Art Dramas.
HAL—Hallmark.
HAM—Arthur Hammerstein Enterprises.
HAN—Hansen-Marine.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrams-Werner.
HEM—Herman.
HEN—Henley-Seng.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIS—Historique Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUM—Hutton-Mutual.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.
IFC—Independent Film Clearing House.
IMP—Imported Pictures.
INC—Ince-Triangle.
IND—Independent.
INL—Industrial Films.
INT—International.
IRO—Iroquis.
ITA—Itala Films.
IV—Ivan.
JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JEN—Jennings-Shipman.
JEW—Jewell.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.

JW—J. W. Films.
KAL—Kalem.
KAN—Kane.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KER—Kerman.
KES—K. E. S. E.
KIN—Burton King.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRE—Krelbar.
KUR—F. W. Kurtz.
LAB—Labor Film Service.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEM—Levey.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LON—London Film-Cosmofotofilm.
LOU—Louben Films.
LOW—Lowell.
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LYC—Lyceum.
LYR—Lyric Films.
M—Metro.
MA—Modern Arts.
MAJ—Majestic Pictures.
MAK—Markeed.
MAL—Ernest Mattson.
MAM—Mammoth.
MAN—Manson.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAX—Max Graf.
MAY—Mayfair-Shallenberger & Priest.
MCA—McArthur.
MCF—Bernarr McFadden.
MCM—McManus.
ME—Merit.
MEN—Mena.
MG—Metro-Goldwyn.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MIC—Mickey.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOV—Moviegraphs, Inc.
MPG—Motion Picture Guild.
MT—Mutual.
MUR—Murray Productions.
NAM—N. A. M. P. I.
NBR—New Brunswick.
NEW—New Cal.
NF—National Films.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOL—Nola.
NOR—Norwegian American Line.
NPI—National Pioneer.
OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogden.
ORE—Ore-Bernstein.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAP—Parthenon Pictures (Oscar Price).
PAR—Paramount (Famous-Lasky-etc.).
PAS—Passion Play Committee.
PAT—Pathe.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC—Producers Distributing Corp. (Pathe).
PEA—Peacock.
PEE—Peerless.
PER—Perfect.
PET—Petrova.
PFT—Perfection.
PGO—Play Go.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHL—Photoplay Library.
PHO—Phoebus Films.
PHY—Chris. Phyllis Prod.
PI—Pioneer.
PIN—Pinnacle.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph-Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POL—Pole Pictures.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POL—Polish Government Films.
POM—Pollard-Mutual.
PPR—Photo-Producers.
PRE—Preferred.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PS—Producers Security.
PSR—Pacific.
PUB—Public Rights.
PWO—Peerless-World.
PWP—Public Welfare Pictures.
PYR—Pyramid-World.
QDE—Quigley-Davenport-Expedition.
QU—Quality Distributors.
R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAV—Raver.
RB—Rex Beach Productions.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REI—Reliance.
REL—Realistic.
REP—Republic.
RES—Resolute.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Foursquare.
RIA—Rialto.
RIM—Rimax Productions.

RKO—Radio Pictures.
ROM—Cines-Rome.
RSR—Rapf.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROY—Royal.
RUL—Russell.
RUS—Russian Student Club of America.
SA—Sherrill-Art.
SAB—Sable.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SCE—Schenck-Select.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCR—Screencraft.
SCW—Schwab.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEL—Selig-V. L. S. E.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Selznick.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry.
SHI—Shipman.
SHO—Shockuchi (Japan).
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SMI—William H. Smith.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SR—State Rights.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STL—Stoll.
STO—Goldstone.
SU—Sunset.
SUB—Sunbeam.
SUN—Sun.
SUP—Superlative.
SUS—Sunshine Films.
SWE—Swedish Biograph.
SWO—Shubert-World.
SYN—Syndicate.
SYR—Syracuse.
TAR—Tarzan.
TCS—Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEM—Temple.
TER—Tom Terriss.
THH—T. Hayes Hunter.
THP—Thornby Productions.
TIF—Tiffany Productions.
TOB—Tobias.
TOD—Today Film Corp.
TOW—Tower.
TPC—Trinity Pictures.
TRA—Transatlantic.
TPE—Talking Picture Epics.
TRB—Tribune-United.
TRI—Triangle.
TRS—True Story.
TRU—Truart.
TY—Tyrad.
U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UFA—Ufa Films.
UG—Eugenic.
UNA—Unity.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
URF—Universal Red Films.
USA—U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.
VAN—Van Dyke-Art.
VIC—Victory.
VIK—Viking Productions.
VIT—Vitagraph.
VLS—V. L. S. E.
VTL—Vital.
WA—Warner Bros.
WAD—Worldart.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WEB—Weber-North.
WEB—Webster.
WEI—Jesse Weil Productions.
WES—Westart.
WET—West.
WH—W. H.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Williamson-Submarine.
WIN—Hans Winter.
WIP—Windsor Pictures.
WIS—Wistara.
WO—World.
WOO—A. H. Woods.
WPX—W. P. Exchange.
WRI—Wright.
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.
YAN—Yankee.
YOU—Robertson-Young.
ZAK—Zakoro.
ZER—Zerner.
ZIO—Zion.

# 16 YEARS RELEASES

**Representing 11,950 Titles from 1915 to 1931**

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"ROMANCE OF THE OLD AND NEW WORLD"
(Al Mannon)

●

"SCREEN NOVELTIES"
(Al Mannon)

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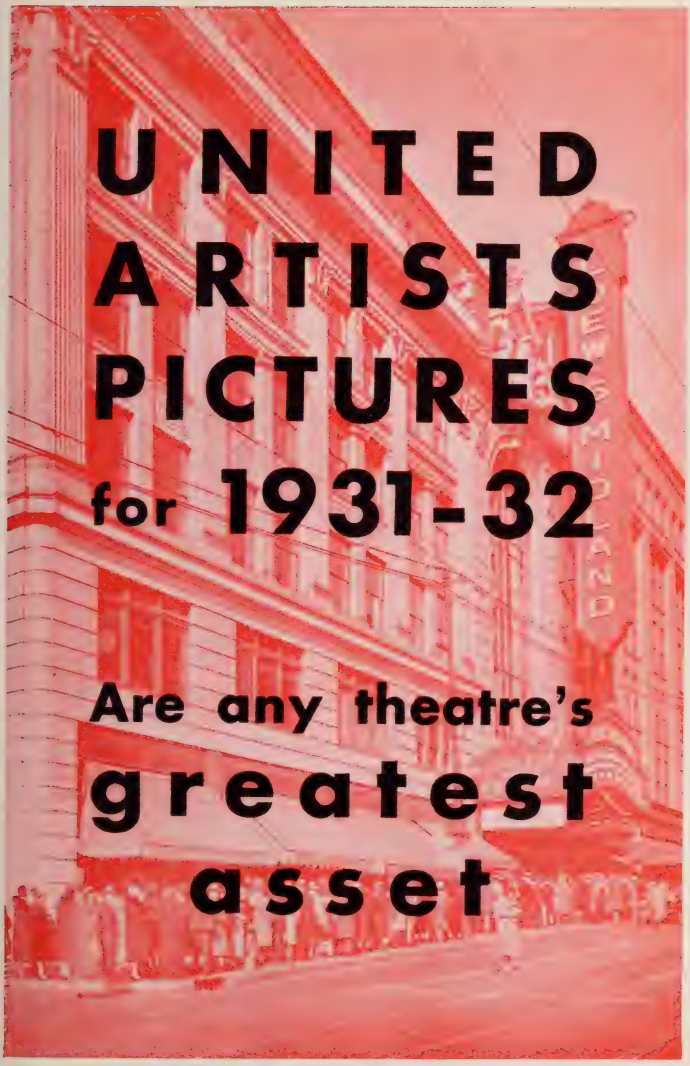
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—"ALIBI"
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—"THREE LIVE GHOSTS"
—"THE TRESPASSER"
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—"THE LOCKED DOOR"
—"CONDEMNED"
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—"HELL HARBOR"
—"THE BAD ONE"
—"ONE ROMANTIC NIGHT"
—"RAFFLES"
—"EYES OF THE WORLD"
—"THE LOTTERY BRIDE"
+"WHOOPEE"
—"DU BARRY, Woman of Passion"
—"WHAT A WIDOW"
★"LINCOLN"
★"HELL'S ANGELS"
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◈

"ALL QUIET ON THE WESTERN FRONT"

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"FRONT PAGE"

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CONTINUITY

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United Artists

**HENRY KING'S "EYES OF THE WORLD"**
United Artists

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SCREEN PLAYS
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◆

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◆

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◆

"THE IRON MAN"
(A Universal Production)

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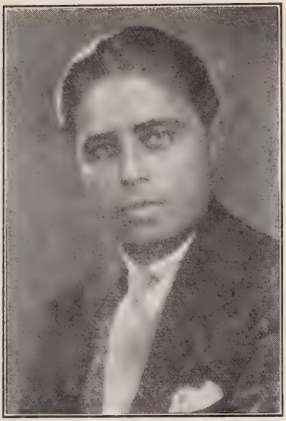
*General Musical Director*

UNITED ARTISTS



# ALICE O'NEILL

*Costume Director*

The Mars Sequence in

"JUST IMAGINE"

(FOX)

"THE LOTTERY BRIDE"

"THE BAD ONE"

"LUMMOX"

"BE YOURSELF"

"DRUMS OF LOVE"

"PUTTING ON THE RITZ"

"MOVIETONE FOLLIES"

(FOX)

"MARRIED IN HOLLYWOOD"

(FOX)

Stage Sequences

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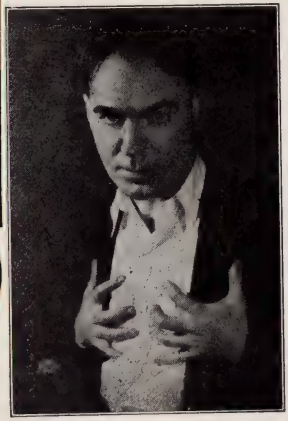
# BOB STEPHANOFF

*Director of Makeup*

UNITED ARTISTS STUDIOS



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Duke of Chimney Butte—FED 1-20-21
Duke of Reichstadt—BRO..1928
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Dwelling Place of Light—HOD 9-12-20
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Dynamite Allan—F .....2-27-21
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Ella Cinders—FN ....6-13-26
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Eyes of the Underworld—U 1929
Eyes of the World—CLU 7-7-18
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Flame of Youth—U....6-28-17
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Flower of the Dusk—M..9-1-18
Flower of the North—VIT 1-22-22
Fly God—TRI .....6-20-18
Flying Buckaroo—PAT.11-11-28
Flying Colors—TRI ...9-13-17
Flying Cow—U .....1928
**Flying Dutchman—FBO.7-29-23**
Flying Fleet (S-SE)—M-G-M 2-17-29
Flying Fool (AT & S)—PAT..8-25-29
Flying High—LUM ....2-27-27
Flying Hoofs—U .....1925
Flying Horseman—F ..9-19-26
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**Flying Pat—PAR.....12-26-20**
Flying Romeos—FBO ....4-8-28
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**Flying Torpedo—FAT...3-16-16**
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**Follies of Desire—RED.8-10-16**
Follow the Girl—U.....1917
**Follow the Leader (AT)—PAR..10-12-30**
(reviewed as Manhattan Mary)
Follow Thru (AT)—PAR 9-14-30
**Follow Your Hunch—FBO.1927**
**Folly of Revenge—NOL.7-27-16**
Folly of Vanity—F.....2-8-25
Food for Scandal—REA 10-31-20
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Fool and His Money—SR 1925
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Fool's Highway—U.....3-9-24
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Fool's Paradise—PAR..12-11-21
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Fools for Luck—PAR..6-17-28
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Fools of Fashion—TIF...1926
Fools of Fortune—AR..8-20-22
Foolish Age FBO ...10-9-21
Foolish Matrons APR ..7-3-21
Foolish Monte Carlo—FBO 1922
Foolish Parents—AR (reviewed as "What a Child's Worth") 6-17-23
Foolish Twins—LBR ....1922
Foolish Virgin—CBC ..12-14-24
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For Another Woman—RAY.1924
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For Better, For Worse—ART 5-4-19
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For France—VIT ....9-27-17
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Fortune's Mask—VIT ...1922
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Frontiersman—M-G-M ..11-6-27
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Frozen River (PT & S)—WA..6-23-29

(Continued on page 249)

**"I NOTICE MORE ITEMS ABOUT M-G-M in this book than any other company—*that's because***

MARION DAVIES
*"It's a Wise Child"*

GRETA GARBO
*"Inspiration"*

NORMA SHEARER
*"Strangers May Kiss"*

JOAN CRAWFORD
*"Dance Fools Dance"*

RAMON NOVARRO
*"Daybreak"*

WILLIAM HAINES
*"The Imposter"*

JOHN GILBERT
*"Gentleman's Fate"*

BUSTER KEATON
*"Parlor, Bedroom and Bath"*

LAWRENCE TIBBETT
*"The Southerner"*

GRACE MOORE
*"New Moon"*

ROBERT MONTGOMERY
*"The Man in Possession"*

MARIE DRESSLER
*"Reducing"*

WALLACE BEERY
*"The Secret Six"*

ADOLPHE MENJOU
*"The Great Lover"*

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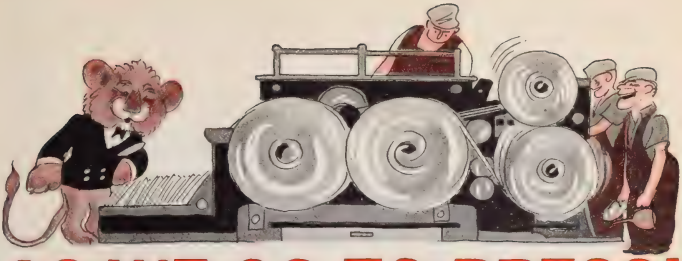

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**TRADER HORN** Again M-G-M brings the Giant Show to the Screen! News of its smashing success at $2 in New York and Los Angeles has spread to every part of the country.

**FILM DAILY VOTE** Three M-G-M pictures chosen out of Ten Best in Film Daily's annual nationwide ballot. Nearest competitors 2, 1, 1, 1, 1, 1. Last year M-G-M lead the industry, too!

**LUCKY SEVEN** An amazing hit line-up! THE EASIEST WAY (Constance Bennett); Robert Montgomery in SHIPMATES and THE MAN IN POSSESSION; Adolphe Menjou in AMONG THE MARRIED and THE GREAT LOVER; THE LULLABY; STEPPING OUT.

**REDUCING** Typical of M-G-M's great box-office hits, Marie Dressler (with Polly Moran) smashing even "Min and Bill" records.

**INSPIRATION** A Garbo picture means an event in the industry. Never more exquisite than now! "Inspiration" brings you Gorgeous Greta in a modern soul-drama with the physical thrill of "Romance."

**DANCE, FOOLS, DANCE** Joan Crawford follows "Paid" with another wow!

**THE SECRET SIX** This year's sequel at the box-office to "The Big House." Wallace Beery at the top of his form!

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# "BIG HOUSE"

# "MIN AND BILL"

Bull Photo

**GEORGE HILL**

*Productions*

*for*

**M-G-M**

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# KING VIDOR

BILLY THE KID HALLELUJAH THE CROWD

WILD ORANGES THE JACK KNIFE MAN THE BIG PARADE

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# ROBERT Z. LEONARD

"The Divorcee" "Let Us Be Gay"
"The Bachelor Father"

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# John Meehan

*Author and Co-Director*

"THE LADY LIES"

(PARAMOUNT)

*Scenario and Dialogue*

"THE DIVORCEE"

"JENNY LIND"

"STRANGERS MAY KISS"

(METRO-GOLDWYN-MAYER)

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# JACK CONWAY

"The Unholy Three"

"New Moon"

"The Easiest Way"

# SAM WOOD

*Director*

**M-G-M**

Current Production

**"PAID"**

(Joan Crawford)

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# SAMUEL MARX

*Scenario Editor*

**M-G-M**

Jacques Feyder

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**CARLOS F. BORCOSQUE**

*Director*

◆

**MADAME X**
**CHERI-BIBI**
(Spanish Versions)

◆

**M-G-M**

# Emile de Recat

*Director*

## "DOUGH BOYS"—M-G-M
(French Version)

## "THE BIG HOUSE"—M-G-M
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## "THE GRAND PARADE"—Pathe
(Spanish Version)

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# EDWIN JUSTUS MAYER

◈

## DELMER DAVES

*Writer*
*(in collaboration)*

Original: So This Is College—(*Sam Wood Prod.*) M-G-M.

Original, Dialogue, Continuity: Shipmates (*tem. title*)—(*A Paul Bern Production*) M-G-M

◈

*Actor*

"Beef" in Good News, M-G-M
"Sperling" in The Bishop Murder Case, M-G-M
"Bossy Edwards" in The Duke Steps Out, M-G-M

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# GENE MARKEY

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# Aurania Rouverol

For the Screen

**"Dance, Fools, Dance"**

Original Story and Dialogue
M-G-M

For the Stage

**"Skidding"**

**"It Never Rains"**

# CLARK GABLE

"The Painted Desert"
(Pathe)

"Easiest Way"
(M-G-M)

"Dance Fools Dance"
(M-G-M)

"The Secret Six"
(M-G-M)

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"Machinal"

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# FRANK WEAD

1930

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(Frank Capra)

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(George Hill)

*Adaptation*
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*FILM EDITOR*

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"FLYING FLEET"

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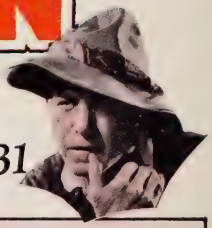

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(Continued from page 232)

Frozen Warning—COM...1917
Fruits of Desire—WO..1-27-16
Fruits of Passion—TRI...1920
Fuel of Life—TRI....11-15-17
Fugitive from Matrimony—RC..12-7-19
Fugitive PAT .....8-24-16
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Full of Pep—M.....1919
Furies, The (AT)—FN..4-20-30
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Fury—FN .....2-4-23
Fury of the Wild—RKO 1-27-29
Fuss and Feathers—PAR 12-15-18

## —G—

Gaby Girl U .....6-1-24
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Galloping Fish—FN ...5-4-24
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Galloping On ARC .....1926
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Gambling Fool—IND ...5-3-25
Gambling in Souls—F..3-16-19
Gambling Wives—ARW..4-6-24
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Gasoline Gus—PAR .....1921
Gate Crasher—U .....12-16-28
Gates of Brass—PAT..6-29-19
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Gates of Eden—M.....11-9-16
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Gateway of the Moon—F.1-15-28
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Gauntlet—VIT .....7-25-20
Gay Adventurer—ABA 8-26-28
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Gay Lord Waring—BL..4-13-16
Gay Old Bird—WA ..3-20-27
Gay Old Dog—PAT...11-9-19

Gay Retreat—F .....9-25-27
Geezer—U .....1927
General—UA .....2-20-27
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General Custer at Little Big Horn—SU .....1926
Gentle Cyclone—F ....7-18-26
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Gentlemen from Indiana—PAR..12-2-15
Gentleman of Leisure—PAR 8-5-23
Gentleman of Paris—PAR 9-10-27
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Gentlemen Prefer Blondes—PAR..1-22-28
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Gentlemen Agreement—VIT 7-28-18
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George Washington Cohan TIF..5-19-29
Gerald Cranston's Lady—F 1925
Geraldine (PT & S) PAT 12-16-28
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Germany at War—CUM 3-23-16
Germany"s Side of the War—FFS..1928
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Get Your Man—PAR..12-25-27
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Getting Mary Married—SE 4-6-19
Ghetto Shamrock—COO...1926
Ghost Breaker—PAR ..9-17-22
Ghost City—APP .....2-26-22
Ghost Flower—TRI ...8-18-18
Ghost House—PAR .....1917
Ghost in the Garret—PAR 1921
Ghost of Old Morro—KES 6-28-17
Ghost of Rosy Taylor—MT 7-14-18
Ghost of the Rancho—PAT 8-4-18
Ghost of Yesterday—SEL 1-10-18
Ghost Patrol—U .....1-21-23
Ghost Talks (AT)—F..2-24-29
Gift Girl—BL .....3-8-17
Gift o' Gab—ES.....12-6-17
Gift Supreme—SEZ ....5-9-20
Gigolo—PDC .....10-13-26
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Gilded Cage—BRA ....10-12-16
Gilded Dream—U .....10-24-20
Gilded Fool—F .....1915
Gilded Highway—WA 4-25-26
Gilded Lies—SEZ .....5-8-21
Gilded Lily—PAR ....3-13-21
Gilded Spider—BL .....4-27-16
Gimme—G .....1-21-23
Ginger—WO .....4-27-19
Gingham Girl—FBO....7-24-27
Ginsberg the Great—WA 1-29-28
Girl Alaska—WO.....8-17-19
Girl Angle—MT.....1917
Girl and the Crisis—RED 2-22-17

# 11,950 TITLES

Girl and the Judge—EMU 4-11-18
Girl at Bay—VIT.....6-22-19
Girl at Home—PAR.....1917
Girl by the Roadside—BL..1917
Girl Dodger—PAR.....3-2-19
Girl from Beyond—VIT.4-25-18
Girl from Bohemia—PAT 8-18-18
Girl from Chicago—WA 12-25-27
Girl from Everywhere—PAT 10-30-27
Girl from Gay Paree—TIF 1927
Girl from God's Country—FBW..9-18-21
Girl from Havana (AT & S)—F..9-8-29
Girl from Montmartre—FN 3-7-26
Girl from Nowhere—PI....1919
Girl from Nowhere—SEZ 7-17-21
Girl from Porcupine—ARW 12-4-21
Girl from Rio—LUM....9-4-27
Girl from Rocky Point—PSR 3-5-22
Girl from the Outside—G 8-24-19
Girl from Woolworths (AT & S) FN..12-22-29
Girl He Didn't Buy—PEE 7-8-28
Girl I Left Behind Me....1915
Girl I Loved—UA.....2-18-23
Girl in Bohemia—F....11-9-19
Girl in Checkered Coat—U 1917
Girl in Every Port—F.2-26-28
Girl in His House—VIT.6-23-18
Girl in His Room—VIT..1922
Girl in Number 29—U..4-3-20
Girl in the Dark—BL..3-14-18
Girl in the Glass Cage (PT & S)—FN..9-22-29
Girl in the Limousine—FN 1924
Girl in the Pullman—PAT 10-30-27
Girl in the Rain—U....6-27-20
Girl in the Show (AT)—MGM..1929
Girl in the Show (AT)—MGM..4-20-30
Girl in the Taxi.—FN..5-28-22
Girl in the Web—PAT.7-25-20
Girl Like That—PAR..1-25-17
Girl Montana—PAT.....1-2-21
Girl Named Mary—PAR.1-25-20
Girl O' the Port (AT & S)—RKO..1929
Girl of Gold—PDC.....1925
Girl of Lost Lake—BL.8-17-16
Girl of My Dreams—EXI..1918
Girl of My Heart—F..12-12-20
Girl of the Golden West—FN..6-3-23
Girl of the Golden West (AT) —FN..10-26-30
Girl of the Limberlost—FBO 4-27-24
Girl of the Port (AT)—RKO 7-20-30
Girl of the Sea—SEZ.....1920
Girl of the Timber Claims—TRI..1-25-17
Girl of Today—VIT....9-22-18
Girl of Yesterday—PAR 10-14-15
Girl on the Barge (PT & S)—U..3-3-29
Girl on the Stairs—PDC..1924

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Girl Overboard (PT & S)—U..8-11-29
Girl Phillipa—VIT.....1-4-17
Girl Problem—VIT.....2-23-19
Girl Said No, The (AT)—MGM..4-6-30
Girl Shy—PAT.....4-6-24
Girl-Shy Cowboy—F.....9-2-28
Girl Who Came Back—PRE 4-22-23
Girl Who Came Back—PAR 9-1-18
Girl Who Couldn't Grow Up—MT..9-27-17
Girl Who Couldn't Think—CRT..2-1-17
Girl Who Dared—SEZ..8-22-20
Girl Who Lost—RED..3-15-17
Girl Who Ran Wild—U.10-1-21
Girl Who Stayed at Home—ART..3-30-19
Girl Who Won Out—U..1917
Girl Who Wouldn't Quit—U 4-11-18
Girl Who Wouldn't Work—SCH..8-16-25
Girl With a Jazz Heart—G 1-2-21
Girl With No Regrets—F 2-16-19
Girl with the Bandbox—AM 1929
Girl With the Champagne Eyes—F .....4-4-18
Girl With the Checkered Coat—BL..4-5-17
Girl With the Green Eyes—PAT..5-11-16
Girl Without a Soul—M 8-30-17
Girl Woman—VIT.....8-10-19
Girls—PAR .....7-6-19
Girl's Decision—RAI.....1921
Girl's Desire—VIT.....9-17-22
Girls Don't Gamble—SCW 9-5-20
Girl's Folly—PBW.....3-1-17
Girl's Gone Wild (S-SE)—F 4-28-29
Girls Men Forget—PRI...1924
Girls Who Dare—TPC.7-28-29
Give and Take (S-SE)—U 12-30-28
Give Me My Son—GHA 2-19-22
Giving Becky a Chance—PAR 6-7-17
Glad Rag Doll (AT & S)—WA..6-9-29
Glass House—M.....2-19-22
Gleam O' Dawn—F.....1-1-22
Glenister of the Mounted—FBO..6-13-26
Gloriana—BL .....11-2-16
Gloria's Romance—KLE..6-1-16
Glorifying the American Girl (AT)—PAR..1929
Glorious Adventure—G..8-18-18
Glorious Adventure—UA 4-30-22
Glorious Betsy (PT & S)—WA..4-29-28
Glorious Fool—G.....3-26-22
Glorious Lady—SEZ....11-9-19
Glorious Trail—FN.....10-14-28
Glory—UNI .....3-1-17
Glory Girl—TRI.....6-7-17
Glory of Clementina—FBO 6-4-22
Glory of Yolande—VIT.1-25-17
Glimpses of the Moon—PAR 4-8-23
Go and Get It—FN....7-25-20
Go Get 'Em Garringer—PAT 1919
Go Getter—PAR.....4-15-23
Go Straight—SCH.....5-3-25
Go Straight—U.....10-9-21
Go West—MG.....11-1-25
Go West Young Man—G 2-2-19
Goat—M .....9-29-18
Goat Getter—RA.....1925
God Gave Me Twenty Cents—PAR..11-28-26
God of Little Children—APO 2-1-17
God of Mankind—HM....1928
Goddess of Lost Lake—HOD 1918
Godless Girl (PT & S)—PAT..3-10-29
Godless Men—G.....2-6-21
God's Country and the Woman—VIT .....6-29-16
God's Country and the Law—ARW..7-9-22
God's Crucible—HOD...9-11-21
God's Gold—PIN.....1921
God's Good Man—STL....1921
God's Great Wilderness—ACI 1-23-27
God's Half Acre—M...8-17-16
God's Law and Man's—M 5-10-17
God's Man—FRO.....4-12-17
Gods of Fate—LUB.....2-3-16
God's Outlaw—M.....1919
Going Crooked—F.....12-19-26
Going Some—G.....7-25-20
Going Straight—FAT...5-25-16
Going the Limit—FBO....1926
Going the Limit—GER.9-13-25
Going Up—AE.....10-14-23
Going Wild (AT)—FN...1930
Gold and Grit—ARC....4-5-25
Gold and the Girl—F...2-22-25
Gold and the Woman—F.3-23-16
Gold Chevrons—BIG..10-21-28
Gold Cure—M.....1-12-19
Gold Digger—WA.....9-16-23
Gold Diggers of Broadway (AT & S)—WA..9-8-29
Gold from Weepah—PAT 11-20-27
Gold Grabbers—SMI.....1922
Gold Heels—F.....1-25-25
Gold Hunters—DAV.....1925
Gold Madness—PRI...10-14-23
Gold Rush—UA.....8-30-25
Golden Bed—PAR.....1-25-25
Golden Calf, The (AT)—F 5-11-30
Golden Chance—PAR..12-30-15
Golden Clown—PAT.....1927
Golden Cocoon—WA...12-20-25
Golden Dawn—COQ.....1928
Golden Dawn (AT)—WA 7-27-30
Golden Dreams—G.....6-11-22
Golden Fetter—PAR...2-1-17
Golden Fleece—TRI.....8-4-18
Golden Gallows—U.....2-12-22
Golden Gift—M.....12-4-21
Golden Goal—VIT.....5-19-18
Golden Hope—RC.....1921
Golden Idiot—ES.....7-26-17
Golden Princess—PAR..9-13-25
Golden Rule Kate—TRI.8-30-17
Golden Shackles—PEE.....1928
Golden Shower—VIT..12-21-19
Golden Snare—FN.....7-17-21
Golden Strain—F.....12-20-25
Golden Trail—ARW.....1921
Golden Wall—WO.....7-21-18
Golden Web—LUM.....1926
Golden Yukon .....1928
Goldfish—FN .....5-11-24
Golem—PAR .....6-26-21
Golf Widows—COL....8-26-28
Good and Naughty—PAR 6-20-26
Good and Evil—FBW..9-25-21
Good as Gold—F.....7-17-27
Good Bad Boy—PRI.....6-8-24
Good Bad Man—FAT..4-13-16
Good Bad Wife—FED.10-24-20
Good Bye Bill—PAR...12-8-18
Good Bye, Girls—F....3-11-23
Good-Bye Kiss (S-SE)—FN 11-18-28
Good Fellow—SEZ.....
Good-For-Nothing—PWO 12-27-17
Good Gracious Annabelle—PAR..4-6-19
Good Intentions (AT)—F 7-27-30
Good Little Devil—PAR...1914
Good Loser—TRI.....7-14-18
Good Men and Bad—SEZ..1923
Good Men and True—FBO 11-12-22
Good Morning Judge—U 10-7-28
Good News (AT)—MGM 9-7-30
Good Night Paul—SEZ 6-16-18
Good Provider—PAR...4-16-22
Good References—FN...9-26-20
Good Ship Rock N Rye—U....
Good Woman, A—PI.....1921
Good Women—RC.....7-24-21
Goose Girl—PAR.....1915
Goose Hangs High—PAR 3-22-25
Goose Woman—U .....7-26-25
Gorilla—FN .....11-13-27
Gorilla Hunt—FBO.....1-2-27
Gorilla, The (AT)—FN...1930
Gossip—U .....3-4-23
Governor's Lady—F...3-23-23
Gown of Destiny—TRI.12-27-17
Grafters—TRI .....8-30-17
Grail—F .....12-23-23
Grain of Dust—CRB....1-24-18
Grain of Dust—TIF....9-30-28
Grand Duchess and the Waiter—PAR .....2-21-26
Grand Larceny—G.....3-5-22
Grand Parade (AT)—PAT.1929
Grand Parade (AT)—PAT 1-26-30
Grand Passion—BL....12-27-17
Grandma's Boy—AE....9-10-22
Grasp of Greed—BL....7-16-16
Grass—PAR .....4-12-25
Graustark—FN .....9-20-25
Grave of the Unknown Soldier—STA .....1928
Gray Dawn—HOD.....4-30-22
Gray Horizon—EXI .....9-7-19
Gray Mask—SWO.....12-9-15
Gray Parasol—TRI.....9-29-18
Gray Towers of Mystery—VIT—11-2-19
Gray Wolf's Ghost—RC....1920
Greased Lightning—PAR.5-4-19
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Great Accident—G.....1920
Great Adventure—PAT..2-28-18
Great Adventure—FN...1-30-21
Great Air Robbery—U...1-4-20
Great Alone—AR.....6-18-22
Great Bradley Mystery—APO 4-19-17
Great City—SEZ.....1923
Great Day—PAR.....4-3-21
Great Deception—FN...8-22-26
Great Diamond Mystery—F 10-26-24
Great Divide (AT & S)—FN..1929
Great Divide—PAR ...12-23-15
Great Divide—MG.....2-15-25
Great Divide, The (AT)—FN..2-23-30
Great Expectation—PAR.1-11-17
Great Gabbo (AT)—WW 9-15-29
Great Gatsby—PAR...11-28-26

Great Impersonation—PAR 10-2-21
Great Jewel Robbery—KER 1926
Great K & A Train Robbery—F..10-10-26
Great Love—GRI.....8-18-18
Great Lover—G.....12-5-20
Great Mail Robbery—FBO 6-26-27
Great Meadow, The (AT)—MGM..1930
Great Menace—RES.....1923
Great Moment—PAR..7-31-21
Great Night—F.....1922
Great Power (PT &S)—FWA..1929
Great Power, Hhe (AT)—EXE..7-20-30
Great Problem—BL.....4-13-16
Great Redeemer—M.....8-29-20
Great Romance—M.....1919
Great Ruby—LUB.....9-23-15
Great Sensation—PFT..9-13-25
Great Shadow—SEZ.....1920
Great Unknown—AEP.....1928
Great Victory—M.....1919
Great White North—F....1928
Great White Trail—WTL 6-14-17
Great White Way—MG.1-13-24
Greater Claim—M.....2-20-21
Greater Duty—EC.....1922
Greater Glory—FN.....5-16-26
Greater Law—BL.....7-19-17
Greater Love Hath No Man—M..1915
Greater Profit—RC.....6-26-21
Greater Than a Crown—F 9-6-25
Greater Than Fame—SEZ 1-18-20
Greater Than Love—APR 7-24-21
Greater Than Marriage—VIT 1-18-25
Greater Will—PAT....12-16-15
Greater Woman—PMU.3-29-17
Greatest Love—SEZ....1-30-21
Greatest Love of All—AE 11-23-24
Greatest Power—M.....6-29-17
Greatest Question—FN...1-4-20
Greatest Sacrifice—F....5-15-21
Greatest Thing in Life—GRI 1-2-19
Greatest Truth—PAR.....1922
Greed—MG .....12-7-24
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Greel Mystery—VIT...11-22-17
Green Cloak—EDK....10-28-15
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Green Flame—HOD....7-11-20
Green God—VIT.....9-1-18
Green Goddess—G.....8-19-23
Green Goddess (AT)—WA 2-16-30
Green Grass Widows—TIF 8-26-28
Green Stockings—VIT..1-13-16
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Green Swamp—TRI.....1-13-16
Green Temptation—PAR.4-2-22
Greene Murder Cast (AT & S)—PAR..8-11-29
Gretchen the Greenhorn—FAT 8-25-16
Gretna Green—PAR.....1915
Grey Devil—RA.....1-30-27
Greyhound Limited (PT & S)—WA..4-14-29
Grim Comedian—G.....1-29-22
Grim Game—PAR.....9-7-19
Grinning Guns—U.....5-1-27
Grip of Jealousy—BL...3-9-16
Grip of the Yukon—U..7-15-28
Grit—PDC .....1-6-24
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Grounds for Divorce—PAR 7-19-25
Growth of Soil—FGC.10-13-29
Grub Stake—SEZ.....3-18-23
Grumpy—PAR .....4-1-23
Grumpy (AT)—PAR....8-3-30
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Guardians of the Wild—U 10-14-28
Guiding Spirit—BUR.....1921
Guile of Women—G.....3-6-21
Guilt of Silence—BL....6-2-18
Guilty—UFA .....11-25-28
Guilty (AT)—Col.....4-13-30
Guilty Conscience—VIT...1922
Guilty Man—PAR.....2-21-18
Guilty of Love—PAR...9-19-20
Guilty One—PAR.....6-22-24
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Gun Fighter—INC.....2-1-17
Gun Fighting Gentlemen—U 11-30-19
Gun Gospel—FN.....1927
Gun-Hand Garrison—RA..1927
Gun Law—RKO.....1929
Gun-Runner—TIF .....12-30-28
Gun Shy—SR.....1922
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Gunfighter—F .....1923
Guns at Loos—ERA.....1928
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Gutter Magdalene, A—PAR 6-18-16
Gypsy Blood—FN.....5-15-21
Gypsy of the North—RA.5-6-28
Gypsy Passion—VIT...10-30-21
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Habit—FN .....1921
Habit of Happiness—FAT 3-23-16
Hail the Hero—FBO.....1924
Hail the Woman—FN...1-8-22
Hair Trigger Baxter—FBO 1926
Hairpins—PAR .....8-8-20
Haldane of the Secret Service—FBO .....10-14-23
Half a Bride—PAR.....9-2-28
Half a Chance—PAT..10-24-20
Half-a-Dollar-Bill—MG .12-9-23
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Half an Hour—PAR....12-5-20
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Half Breed—FAT.....7-13-16
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Handcuffed (AT)—RA..11-3-29
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Hands Up—PAR.....1-24-26
Handsome Brute—COL..7-18-26
Hangman's House—F...5-20-28
Happiness—TRI .....5-10-17
Happiness—ROM .....1921
Happiness—MG .....3-2-24
Happiness Ahead—FN...6-24-28
Happiness a La Mode—SE..6-15-19
Happiness of Three Women—PAR..1-18-17
Happy Days (AT)—F..2-16-30
Happy Though Married—PAR—2-16-19
Happy Warrior—VIT...7-12-25
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Hard Boiled—PAR.....2-2-19
Hard Boiled Haggerty—FN 9-11-27
Hard Fists—U.....1927
Hard Hittin' Hamilton—ARC 10-19-24
Hard Luck—M.....1921
Hard Rock Breed—TRI..3-21-18
Hard to Get (AT & S)—FN..9-29-29
Hardboiled—F .....8-15-26
Hardboiled—RKO .....2-24-29
Hardboiled Rose (PT & S)—WA..8-11-29
Hardest Way—JO.....1922
Harmony at Home (AT)—F 1-26-30
Harold Teen—FN.....8-19-28
Harp in Hock—PAT...10-30-27
Harriet and the Piper—FN 10-24-20
Harvest Moon—HOD...4-11-20
Harvest of Hate—U.....2-3-29
Harvester—FBO .....11-20-27
Has the World Gone Mad—EQU...1923
Hashimura Togo—PAR....1917
Hate—FAI .....8-9-17
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Hate Ship (AT)—BI..11-16-30
Hate Trail—CC.....1922
Hater of Men—TRI....6-21-17
Haunted Bedroom—PAR.6-8-19
Haunted House (S-SE)—FN..12-23-28
Haunted House—TRI..9-20-17
Haunted Manor—GAU..3-30-16
Haunted Pajamas—M...6-21-17
Haunted Ranch—DAV..9-13-25
Haunted Ship—TIF.....1-29-28
Haunting Shadows—RC.1-18-20
Havoc—F .....9-13-25
Havoc—ES .....3-30-16
Hawk—VIT .....5-3-17
Hawk of the Hills—PAT..1929
Hawk's Nest—FN.....6-3-28
Hawthorne of the U. S. A.—PAR..11-30-19
Hay Foot, Straw Foot—PAR 6-29-19
Hazardous Valleys—ELB 9-25-27
Hazel Kirke—PAT.....2-10-16
Headin' North (AT)—TIF 12-28-30
Heads Up (AT)—PAR.10-12-30
Heart's Melody (AT)—UFA 8-31-30
He Comes Up Smiling—ART 9-15-18
He Did and He Didn't—TRI..2-10-16
He Knew Women (AT)—RKO..4-20-30
He Fell in Love with His Wife—PAR .....2-17-16

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Head Hunters of the South Seas—AE .....1-21-23
Head of the Family—GOT 12-16-28
Head Over Heels—G.....1922
Head Man—FN.....10-7-28
Head Winds—U.....3-22-25
Heads Up FBO.....1925
Headin' for Danger—FBO 12-23-28
Headin' Home—YAN...9-26-30
Headin' North—ARW...9-24-22
Headin' South—ART....3-21-18
Headin' Through—PHD...1924
Headin' West—U.....1-29-22
Headin' Westward—SYN 7-14-29
Headless Horseman—HOD 10-22-22
Headlines—AE .....1925
Headwater—PON .....7-7-29
Heart and Soul—F.....6-14-17
Heart Bandit—MG.....1-13-24
Heart Buster—F.....7-6-24
Heart in Pawn—EXI.....1919
Heart Line—PAT.....5-29-21
Heart of a Clown—PAT...1928
Heart of Broadway—RA...1928
Heart of Ezra Greer—PAT 10-4-17
Heart of Gold—WO.....2-2-19
Heart of Humanity—U...1-4-19
Heart of Jennifer—PAR.9-9-15
Heart of Juanita—RC..12-7-19
Heart of Maryland—VIT 5-22-21
Heart of Maryland—WA 7-17-27
Heart of New York—CLA 2-24-16
Heart of Nora—PAR.....1916
Heart of Paula—PAR..3-16-16
Heart of Rachael—HOD.10-6-18
Heart of Romance—F.....1918
Heart of Salome—F.....5-1-27
Heart of Tara—MT.....3-9-16
Heart of Texas Ryan, The—SEL..2-22-17
Heart of Twenty—RC...6-27-20
Heart of Wetona—SEL.12-29-18
Heart of Youth—PAR...9-14-19
Heart of a Child—RED.6-22-16
Heart of a Child—M.....4-11-20
Heart of a Coward—RA.8-22-26
Heart of a Fool—FN.....1920
Heart of a Follies Girl—FN 3-18-28
Heart of a Girl—WO.....7-7-18
Heart of a Gypsy—HAL.12-7-19
Heart of a Hero—PBW.10-26-16
Heart of a Lion—F.....12-27-17
Heart of a Painted Woman—M...1915
Heart of a Siren—FN...3-15-25
Heart of a Texan—ST....1922
Heart of a Woman PEE..1921
Heart of the Blue Ridge—WO..10-21-15
Heart o' the Hills—FN.12-7-19
Heart of the North—DAV 9-25-21
Heart of the Sunset—G.8-18-18
Heart of the Wilds—ART 8-25-18
Heart of the Yukon—PAT 5-22-27
Heart Raider—PAR....6-10-23
Heart Specialist—PAR..4-22-22
Heart Strings—F.....1-4-20
Heart Thief—PDC.....5-15-27
Heart Trouble—FN.....10-7-28
Heart to Heart—FN....8-19-28
Heart to Let, A—REA.7-24-21
Heart's Desire—PAR.....5-3-17
Heart's Haven—HOD...8-13-22
Heart's Revenge—F.....1918
Hearts Adrift—PAR.....1914
Hearts Aflame—M.....12-24-22
Hearts Asleep—EXI.....1919
Hearts and the Highway—VIT..1915
Hearts and Fists—AE..2-28-26
Hearts and Masks—FED...1921
Hearts and Spangles—LUM 1926
Hearts and Spurs—F....8-2-25
Hearts are Trumps—M.12-12-20
Hearts in Dixie (AT)—F.3-3-29
Hearts in Exile (AT & S)—WA..1929
Hearts of Flint—ARW.....
Hearts of Love—ARW.....
Hearts of Men—AN.....9-2-28
Hearts of Men—WO..11-18-15
Hearts of Men—AB....4-13-19
Hearts of Oak—F.....10-5-24
Hearts of Oak—PAR.....1923
Hearts of the World—CWG 5-12-18
Hearts o' The Range—FOR 2-13-21
Hearts of Youth—F.....1921
Hearts or Diamonds?—MT 5-2-18
Hearts Up—U.....1-2-21
Heartsease—G .....9-14-19
Heartless Husbands—SU 11-22-25
Heaven on Earth—MGM 6-26-27
Heedless Moths—EQU..6-19-21
Heights of Hazard—VIT 12-2-15
Heir of the Ages—PAR 6-28-17
Heir to the Hoorah—PAR 11-2-16
Heiress at Coffee Dan's—FAT 12-21-16
Heiress for a Day—TRI 2-28-18
Held by the Enemy—PAR 10-3-20
Held by the Law—U...2-20-27
Held in Trust—M.....8-15-20
Held to Answer—M...10-28-23
Helen of the North—PAR 9-9-15
Helen of Troy—FN (Reviewed as Private Life of Helen of Troy).....12-18-27
Helen's Babies—PRI...1-18-25
Heliotrope—PAR .....11-28-20
Helion—PAT .....10-5-19
Hell Bent—U.....6-23-18
Hell Bent For Heaven—WA 5-9-26
Hell Cat—G.....12-8-18
Hell Diggers—PAR.....8-28-21
Hell Harbor (AT)—UA 2-23-30
Hell Morgan's Girl—BL 3-15-17
Hell Roarin' Reform..F.2-16-19
Hell Ship—CP.....8-26-28
Hell Ship—F.....2-15-20
Hellship Bronson—GOT..5-6-28
Hell to Pay Austin—FAT 8-10-16
Hello Cheyenne—F.....5-13-28
Hello Sister (AT)—WW 3-9-30
Hell's Angels (AT)—UA 8-24-30
Hell's Border—WET.....1922
Hell's Crater—U.....
Hell's End—TRI.....7-14-18
Hell's 400—F.....5-30-26
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COLUMBIA'S recognized position as one of the major producing and distributing organizations has been achieved and maintained through its faithful adherence to a policy unique in the history of the industry.

Unalterably of the conviction that the sole function of a producer and distributor should be the creation and merchandising of fine pictures, Columbia has, at all times, refused to encroach on the field of exhibition.

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ARIZONA***
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HELL'S ISLAND***
THE SQUEALER***
AROUND THE CORNER***
SISTERS***
LADIES MUST PLAY*

* Dialogue
** Original and dialogue
*** Adaptation and dialogue

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*Director*

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Supervising Art Director

for

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13-Specialties
13-Curiosities
13-Silly Symphonies
13-Rambling Reporter
13-Krazy Kat

26 - Screen Snapshots

Additional special productions to be announced when and as released. An array of product second to none in the industry.

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Lady of the Harem—PAR 8-22-26
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Lady of the Photograph—EDK..9-16-17
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Lady Rose's Daughter—PAR 9-5-20
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Lady Surrenders, A (AT)—U..9-21-30
Lady to Love, A (AT)—MGM..3-2-30
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Lady Who Lied—FN..7-12-25
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Lamplighter—F .....4-10-21
Land Beyond the Law—FN 7-3-27
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Last Dance (AT)—AUD 4-6-30
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Law and the Woman—PAR 1-22-22
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Law Forbids—U.....3-2-24
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Law of Fear—FBO.....3-11-28
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Law of The Land—PAR 8-23-17
Law of the Lawless—PAR 6-24-23
Law of the Mounted—SYN 6-30-29
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Law of the North—PAR 9-15-18
Law of the Range—M-G-M 6-24-28
Law of the Siberian Taiga—AM..8-10-30
Law of the Yukon—REA 9-19-20
Law of Loyalty—DAV.10-11-25
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Merry Widow—MG.....8-30-25
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Midnight Burglar—RAL...1918
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Midnight Girl—CHA....7-12-25
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Mile-a-Minute Kendall—PAR 5-12-18
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Million—PAR .....1914
Million a Minute—M....5-18-16

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Million Dollar Handicap—PDC 2-14-26
Million Dollar Mystery—RA 9-25-27
Million for Love—STE..8-19-28
Million for Mary—AMU.8-17-16
Million to Burn—U.....11-4-23
Millionaire—U .....11-6-21
Millionaire Cowboy—FBO 10-19-24
Millionaire Kid—VIT ...4-20-16
Millionaire Pirate—BL..2-16-19
Millionaire Policeman—STE 7-18-26
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Mine with the Iron Door—PRI 12-21-24
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Miracle of Life—AE...7-18-26
Miracle of Love—PAR .12-28-19
Miracle of Manhattan—SEZ 5-8-21
Miracle of Money—PAT .5-2-20
Miracle of Wolves—HIS.5-10-25
Miracle—COQ .....1928
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Miss Crusoe—WO.....10-5-19
Miss Dulcie from Dixie—VIT 3-23-19
Miss George Washington—PAR 11-30-16
Miss Gingersnap—PAT....1919
Miss Hobbs—REA .....6-20-20
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Miss Jackie of the Navy—MT..12-14-16
Miss Lulu Bett—PAR..12-25-21
Miss Mischief Maker—RAL 1918
Miss Nobody—PAT.....
Miss Paul Revere—CLR...1922
Miss Petticoats—BRA...7-27-16
Miss Robinson Crusoe—M 8-9-17
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Mistress of the World—PAR 3-12-22
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Mlle. Paulette—TRI ....5-19-18
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Modern Marriage—SEZ ..4-8-23
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Modern Monte Cristo—PAT 1-25-17
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Molly Go Get 'Em—AMU 1-17-18
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Molly of the Follies—PAT 2-2-19
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Money Corral—ART....4-27-19
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Money Madness—U.....6-7-17
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Money Maniac—PAT....7-24-21
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FROM THE WORLD'S
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Photoplay Medal awarded Fox Film Corporation for "Four Sons" directed by John Ford

Photoplay Medal awarded Fox Film Corporation for "7th Heaven," directed by Frank Borzage

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*General Superintendent*

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HERMAN WHITAKER
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S. N. BEHRMAN
GUY BOLTON
EDWIN BURKE
BARRY CONNORS
JULES FURTHMAN
SAMUEL GODFREY
MAURINE WATKINS
LEON GORDON
SONYA LEVIEN
GEORGE MIDDLETON
DUDLEY NICHOLS
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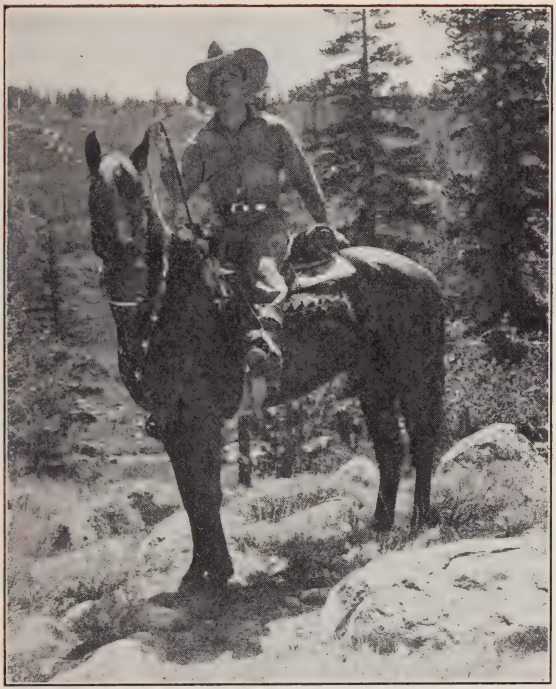
LYNN STARLING



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John McCormack

THEY HAD TO SEE PARIS
Will Rogers

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Will Rogers

LIGHTNIN'
Will Rogers

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Charles Farrell

DADDY LONG LEGS
Janet Gaynor

Ending
First Year
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"SHOOTING STRAIGHT"
(Richard Dix)

"THE SILVER HORDE"
(Evelyn Brent——Louis Wolheim)

"LADIES FOR HIRE"
(Betty Compson)

# LOUIS SARECKY

*Associate Producer*

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# Lowell Sherman

Actor-Director

RKO

# Ivan Lebedeff

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"THE CUCKOOS"

"STREET GIRL"

"LADIES TO HIRE"
(Working Title)

"BACHELOR APARTMENT"
(Working Title)

"HAWK ISLAND"

"THEY HAD TO SEE PARIS"
(Fox)

Ball Photo


CIMARRON

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CRONJAGER

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## Associate Producer-Director

**ROGERS PRODUCTIONS—RKO RELEASE**

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——1930——

**Supervision—"MILLIE"—Rogers—RKO**
**Direction—"THE SQUEALER"—Columbia**
**Direction—"THE REGISTERED WOMAN"—Rogers—RKO**

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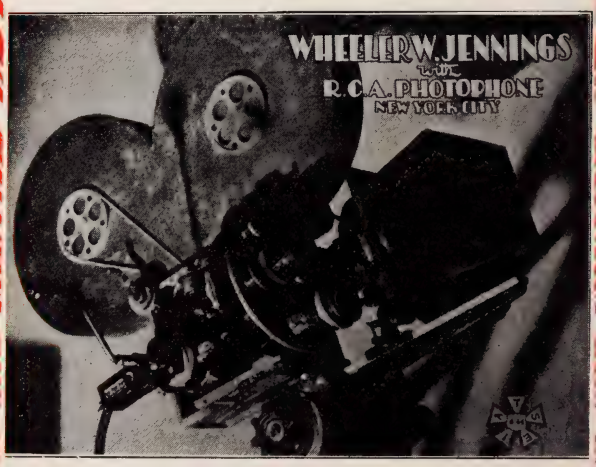


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Sporting Blood—F.....8-17-16
Sporting Chance—TRU ..7-5-25
Sporting Chance—PAT..6-22-19
Sporting Chance—PAR..7-20-19
Sporting Duchess—VIT..3-7-20
Sporting Goods—PAR..2-19-28
Sporting Life—HWF....9-22-18
Sporting Life—U .....9-27-25
Sporting Lover—FN ....6-27-26
Sporting Venus—MG....5-17-25
Sporting Youth—U .....1-27-24
Spotlight—PAR .....12-4-27
Spotlight Sadie—G.....4-20-19
Spotted Lily—BL.....10-4-17
Spreading Dawn—G.....11-1-17
Spreading Evil—KEA.....
Spring Fever—M-G-M..10-23-27
Spuds—PAT .....4-10-27
Spurs and Saddles—U.....1928
Spurs of Sybil—PWO...3-14-18
Spring Is Here (AT)—FN 7-20-30
Spurs (AT)—U.....8-31-30
Spy—F .....10-11-17
Spy of Mme. Pompadour—GLO 9-15-29
Squall, The (AT & S)—FN 5-12-29
Squandered Lives—STL 12-19-20
Square Crooks—F.....4-1-28
Square Deal—PBW.....2-15-17
Square Deal—AMU.....6-16-18
Square Deal Man—INC.3-15-17
Square Deal Sanderson—ART 6-22-19
Square Deceiver—M....12-15-17
Square Shooter—F.....6-8-20
Square Shoulders (PT & S)—PAT..6-30-29
Squaw Man—PAR.....1-12-19
Squaw Man's Son—PAR.8-2-17
Squealer (AT)—COL...9-14-30
Squire Phin—PS.....1922
Stage Kisses—COL .....1-8-28
Stage Madness—F.....1-16-27
Stage Romance—F .....2-12-22
Stage Struck—FAT.....2-22-17
Stage Struck—PAR....11-22-25
Stain in the Blood—MT.4-27-16
Stainless Barrier—TRI.10-25-17
Stairs of Sand—PAR....6-23-29
Stampede—KRA .....1921
Stampede—PRO .....4-27-30
Stand and Deliver—PAT.4-8-28
Star Dust Trail—F.....3-8-25
Star Reporter—ARW.....1922
Star Rover—M .....11-14-20
Stardust—FN .....2-12-22
Stark Love—PAR.....3-6-27
Stark Mad (AT & S)—WA 1929
Starlight's Revenge—RA...1926
Starvation—FBW .....1-18-20
State Street Sadie (PT & S)—WA..9-9-28
Station Content—TRI ...8-16-18
Station Master—AM.....7-8-28
Stay Home—M .....1922
Steadfast Heart—G.....12-30-23
Stealers—RC .....9-26-20
Steamboat Bill, Jr.—UA.5-20-28
Steelheart—VIT .....9-18-21
Steel Highway (AT)—WA 1930

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Steel King—WO.....11-30-19
Steel of the Royal Mounted—VIT..6-28-25
Steel Preferred—PDC....1-3-26
Stella Maris—ART.....1-31-18
Stella Maris—U.....2-21-26
Stella Dallas—UA.....11-22-25
Step On It—U.....5-14-22
Stephen Steps Out—PAR 11-25-23
Steppin' Out—COL.....1926
Stepping Alive—FBO.....1924
Stepping Along—FN...12-19-26
Stepping Fast—F.....5-20-23
Stepping High (PT & S)—FBO..1928
SteppingOut—PAR ....10-5-19
Stepping Stone—TRI....4-6-16
Stick to Your Story—RA..1926
Still Alarm—U .....1-10-26
Still Alarm—SEL.....8-25-18
Still Waters—PAR.....11-11-15
Sting of the Scorpion—ARW 1923
Sting of the Lash—RC..8-21-21
Sting of Victory—ES...8-10-16
Stitch in Time—VIT....4-27-19
Stocks and Blondes—FBO 8-19-28
Stolen Bride—FN.....8-21-27
Stolen Honor—F.....1-17-18
Stolen Hours—PWO....1-10-18
Stolen Kiss—REA.....3-14-20
Stolen Kisses (PT & S)—WA 5-5-29
Stolen Love—RKO .....1-6-29
Stolen Magic—TRI.....10-7-15
Stolen Moments—PI.....1921
Stolen Orders—BRA.....6-9-18
Stolen Paradise—PWO...4-17
Stolen Pleasure—COL....2-6-27
Stolen Ranch—U.....1926
Stolen Secrets—U.....3-16-24
Stolen Treaty—VIT.....
Stolen Triumph—M .....1916
Stool Pigeon—COL.....11-4-28
Stop Flirting—PDC.....6-21-25
Stop, Look and Listen—PAT 1-10-26
Stop That Man—SEZ.....1927
Stop That Man—U.....4-29-28
Stop Thief—G.....8-22-20
Storm—PAR .....8-14-16
Storm—U .....6-25-22
Storm Breaker—U.....9-20-25
Storm Daughter—U.....3-23-24
Storm Girl—AN.....1922
Storm Over Asia—AM...9-7-30
Storm, The (AT)—U...8-24-30
Stormy Knight—BL....9-13-17
Stormy Seas—AE.....8-19-23
Stormy Waters—TIF....8-26-28
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Story Without a Name—PAR 10-26-24
Straight from Paris—EQU.1921
Straight from the Shoulder—F 7-3-21
Straight Is the Way—PAR 2-27-21
Straight Road—PAR.....1914
Straight Shootin'—U.....8-7-27
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Straight Way—F .....10-5-16
Stranded—FAT .....7-13-16
Stranded—STE .....8-28-27
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Stranded in Paris—PAR 12-26-26
Strange Boarder—G.....1920
Strange Cargo (AT & S)—PAT 2-24-29
Strange Case of District Attorney M—UNP.....3-23-30

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Strange Case of Capt. Ramper FN..6-10-28
Strange Idols—F.....6-4-22
Strange Woman—F.....9-29-18
Stranger from Somewhere—BL 11-16-16
Stranger from the North—SEZ 2-10-24
Stranger—PAR .....2-10-24
Stranger Than Fiction—FN 12-11-21
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Strangers of the Night—M 9-9-23
Strangling Threads—HEP 8-17-24
Strauss, the Waltz King—FFS 7-28-29
Streak of Luck—ARC.....1926
Stream of Life—PLY.....1919
Street—FFS .....1928
Street Angel—F.....4-15-28
Street Called Straight—G 3-14-20
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Street of Chance (AT)—PAR 2-2-30
Street of Forgotten Men—PAR 8-2-25
Street of Illusion—COL 11-11-28
Street of Seven Stars—DIE 5-26-18
Street of Sin—PAR.....6-3-28
Street of Sorrow—SOA..7-17-27
Street of Tears—RA.....1924
Streets of Algiers—Ufa..6-10-28
Streets of Illusion—PAT.8-16-17
Streets of New York—AY 12-10-22
Streets of Shanghai—TIF 2-26-28
Strength of Donald McKensie—AMU..8-10-16
Strength of the Pines—F..3-5-22
Strength of the Weak—BL 3-23-16
Strictly Confidential—G.10-12-19
Strictly Modern (AT)—FN 5-4-30
Strictly Unconventional (AT) MGM..7-20-30
Strife Eternal—MT.....12-2-15
String Beans—PAR....12-15-18
Stripped for a Million—KRA 9-7-19
Striving for Fortune—EXP.1926
Stroke of Midnight—M..6-4-22
Strong Boy (S-SE)—F..4-7-29
Strong Man—FN.....9-12-26
Strong Way—WO.....1-24-18
Stronger Love—PAR.....8-3-16
Stronger Passion—LBR....1922
Stronger Than Death—M 1-18-20
Stronger Vow—G.....5-4-19
Stronger Will—EXP....4-15-28
Strongest—F .....2-8-20
Struggle—W .....1920
Struggle Everlasting—RSR 12-20-17
Student Prince—M-G-M.10-2-27
Studio Girl—SEL.....1-31-18
Studio Murder Mystery (AT)—PAR..6-16-29
Submarine—COL .....9-2-28
Submarine Eye—WIM..6-21-17
Submarine Pirate—TRI.11-25-15
Substitute Wife—ARW.10-18-25
Subway Sadie—FN .....9-19-26
Success—M .....2-25-23
Successful Adventure—M 7-21-18
Successful Failure—TRI..8-2-17
Successful Failure—TRI.1-12-19
Such a Little Pirate—PAR 10-13-18
Such a Little Queen—PAR 7-10-21
Such Men Are Dangerous (AT)—F..3-9-30
Sudden Gentleman—TRI 11-29-17
Sudden Jim—TRI.....7-19-17
Sudden Riches—WO....5-11-16
Suds—UA .....7-4-20
Sue of the South—U.....1919
Sultana—PAT .....11-23-16
Summer Bachelors—F..12-26-26
Summer Girl—WO.....8-17-16
Sunbeam—M .....12-14-16
Sundown—FN .....12-7-24
Sundown Slim—U.....9-26-20
Sundown Trail—U.....9-21-19
Sun-Dog Trail—ARW.....1923
Sunken Rocks—BR.....1923
Sunlight's Last Raid—VIT 10-4-17
Sunny (AT)—FN.....12-28-30
Sunny Jane—BM.....4-5-17
Sunny Side Up (AT & S)—F 10-6-29
Sunny Skies (AT)—TIF 5-18-30
Sunnyside—FN .....6-22-19
Sunnyside Up—PDC....7-18-26
Sunrise—F .....10-2-27
Sunset Derby—FN.....6-19-27
Sunset Jones—PAT.....4-24-21
Sunset Legion—PAR....5-27-28
Sunset Pass—PAR.....3-24-29
Sunset Princess—ARW....1919
Sunset Sprague—F.....9-26-20
Sunset Trail—PAR.....10-4-17
Sunset Trail—U.....9-21-24
Sunshine Alley—G.....11-15-17
Sunshine and Gold—PAT 4-26-17
Sunshine Dad—FAT....3-30-16
Sunshine Harbor—AFF....1922
Sunshine Nan—PAR...4-11-18
Sunshine of Paradise Alley—CHA—1-16-27
Sunshine Trail—FN.....8-26-23
Sun-Up—MG .....8-23-25
Superman—WH .....1920
Super Sex—AR.....12-3-22
Super Speed—FN .....1925
Superstition—LBR .....1922
Supreme Passion—FIL...3-6-21
Supreme Passion—AE.....1923
Supreme Sacrifice—PRW.3-16-16
Supreme Temptation—VIT 1-23-16
Supreme Test—COU...12-23-23
Supreme Test—U.....1921
Sure Fire—U.....10-30-21
Sure-Fire Flint—MAS.10-29-22
Surging Seas—STD....4-20-24
Surrender—U .....10-16-27
Surrender of the German Fleet—U.....
Survival—UNP .....1-26-30
Susan's Gentleman—BL .3-15-17
Susan Rocks the Boat—FAT 6-1-16
Susie Snowflakes—PAR.6-29-16
Suspect—VIT .....5-25-16
Suspense—FIL .....1919
Suspense (AT)—BI.....11-9-30
Suspicion—HOF .....12-1-18
Suspicious Wives—SR.....1922
Suzanna—APA .....4-1-23
Swan—PAR .....3-15-25
Swat the Spy—F.....11-17-18
Swamp—FBO .....10-30-21
Sweet Adeline—CHA.....1-3-26
Sweet Alyssum—SEL...12-2-15
Sweet Daddies—FN.....7-18-26
Sweet Kitty Bellaire—PAR 5-25-16
Sweet Kitty Bellairs (AT)—WA..9-7-30
Sweet Lavender—REA.10-10-20
Sweet Mamma (AT)—FN 7-13-30
Sweet Rosie O'Grady—COL 9-26-26
Sweet Sixteen—RA.....9-16-28
Sweetheart of the Doomed—TRI—4-19-17
Sweethearts and Wives (AT)—FN..6-29-30
Sweethearts on Parade (AT)—COL..9-28-30
Sweetie (AT & S)—PAR 10-27-29
Swell Head—COL.....11-6-27
Swellhead (AT)—TIF...6-15-30
Swift Shadow—FBO...11-27-27
Swim, Girl, Swim—PAR 9-11-27
Swing High (AT)—PAT.5-4-30
Sword of Valor—GOL..5-18-24
Swords and the Woman—FBO..6-29-24
Sylvila on a Spree—M....1918
Sylvia of the Secret Service—PAT..11-15-17
Symphony in Two Flats—WW 1930
Syncopating Sue—FN...11-7-26
Syncopation (AT)—RKO 3-24-29
Synthetic Sin—FN.....1-13-29

## —T—

Table Top Ranch—ST.11-12-22
Tables Turned—M.....1915
Tailor-Made Man—UA.10-22-22
Tainted Money—PFT....4-5-22
Take It From Me—U.10-10-26
Take Me Home—PAR.10-28-28
Take the Heir—BIF....1-26-30
Taking a Chance—F....1-13-29
Taking Chances—GOL....1922
Taking the Count—SEZ..1920
Talk of Hollywood (AT)—WW..1929
Talk of Hollywood (AT)—WW..3-2-30
Talk of the Town—U..9-22-18
Talker—FN .....5-17-25
Tale of Two Cities—F..3-15-17
Tale of Two Worlds—G 3-20-21
Tales of a Thousand and One Nights—DAV..1925
Taming of the Shrew (AT)—UA..12-8-29
Taming the West—U...3-1-25
Tango Cavalier—ARW....1923
Tangled Fates—PWO...5-18-16
Tangled Hearts—BL ...4-13-16
Tangled Herds—ARC.....1926
Tangled Lives—F.....5-3-17
Tangled Lives—VIT....6-30-18
Tangled Threads—EXI..6-8-19
Tangled Trail—U.....1922
Tanned Legs (AT & S)—RKO..12-8-29
Tansy—BR .....1923
Tar Heel Warrior—TRI 10-11-17
Tarantula—VIT .....8-17-16
Taras Bulba—ARA.....1928
Target—U .....
Tarnish—FN .....9-21-24
Tarnished Reputations—PAT 5-7-20
Tartuffe, the Hypocrite—UFA 7-31-27
Tarzan and the Golden Lion—FBO..3-20-27
Tarzan of the Apes—FN 2-14-18
Taste of Life—U.....1919
Tattlers—F .....3-28-20
Tavern Knight—ST.....1-30-21
Taxi—TRI .....1919
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(Continued on Page 353)

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***"Sweet Kitty Bellairs"***

***"The Green Goddess"***

***"Man From Blankley's"***

***"Disraeli"***
(Prize Production 1930)

***"The Man of the Sky"***

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"SHOW OF SHOWS"
"SONG OF THE FLAME"
"GOLD DIGGERS OF BROADWAY"
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"CAPTAIN THUNDER"
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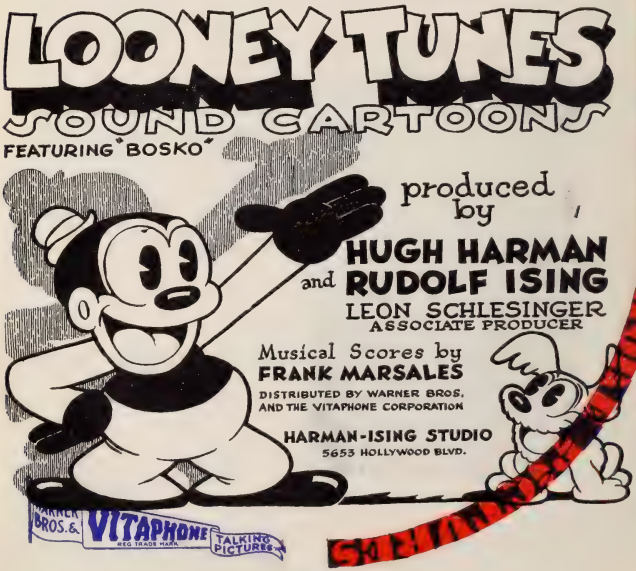


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"THE SIN FLOOD"
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*Acted in and Directed*

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(German Version)

*Acted in*

"MOBY DICK"
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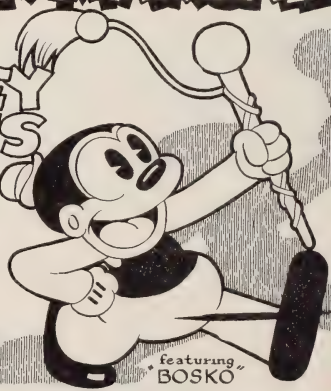


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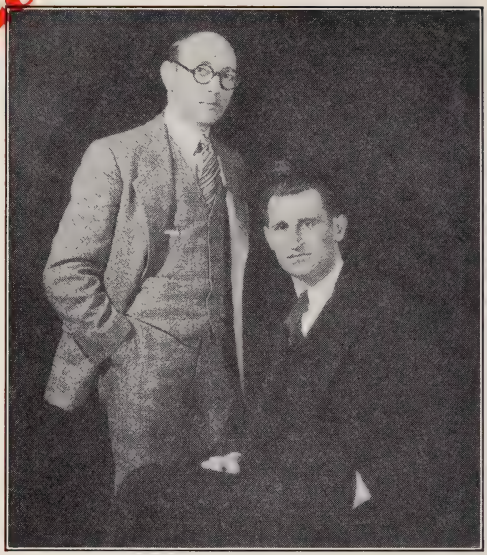

# BERT KALMAR and HARRY RUBY

*Story Dialogue and Songs*

"TOP SPEED"
(In collaboration with Guy Bolton)

"CUCKOOS"
(In collaboration with Guy Bolton)

*In Production*
"BROAD-MINDED"

"ANIMAL CRACKERS"
(Lyrics and Music)

"CHECK AND DOUBLE CHECK"
(Lyrics and Music)

*Directed by*
*MERVYN LeROY*

---

*Songs*
"I LOVE YOU SO MUCH" "WHY AM I SO ROMANTIC"
"THREE LITTLE WORDS"

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# MERVYN LeROY

DIRECTOR

*3 Box Office Smashes*

—1930—

"LITTLE CAESAR"

"TOP SPEED"

"NUMBERED MEN"

—1931—

"GENTLEMAN'S FATE"

M-G-M

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# WILLIAM A. SEITER

• PRODUCTIONS •

*"Kiss Me Again"*
(ALL-STAR CAST)

*"Going Wild"*
(JOE E. BROWN)

*"Truth About Youth"*
(LORETTA YOUNG)

*"Sunny"*
(MARILYN MILLER)

Now in Production

*"Big Business Girl"*
(LORETTA YOUNG)

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Chidnoff Photo

# FRANK LLOYD

*Director*

"THE LASH"
(Richard Barthelmess)
"WEARY RIVER"
(Richard Barthelmess)
"YOUNG NOWHERES"
(Richard Barthelmess)

"EAST LYNNE"
"WAY OF ALL MEN"
"DRAG"
(Richard Barthelmess)
"SON OF THE GODS"
(Richard Barthelmess)

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FIRST NATIONAL AND VITAPHONE PICTURES

# ROBERT LORD

---

# ROBERT NORTH

PRODUCED FOR

**FIRST NATIONAL VITAPHONE PRODUCTIONS**

1930

"Kiss Me Again"

•

"Misbelieving Ladies"

•

"Father's Son"

•

"Hot Heiress"

Mr. Richard Barthelmess in
**"THE DAWN PATROL"**

Mr. Otis Skinner in
**"KISMET"**

Miss Ann Harding in
**"GIRL OF THE GOLDEN WEST"**

**"MOTHER'S CRY"**

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# ROBERT PRESNELL

ADAPTATIONS
DIALOGUE
CONTINUITY
ORIGINALS

•

"The Big Pond"—(Paramount)
"Young Man of Manhattan"—(Paramount)
"Laughter" (Continuity)—(Paramount)
"The Spy"—(Fox)
"You and I"—(First National)

ON CONTRACT TO FIRST NATIONAL

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**STUDIOS**

**HOLLYWOOD, CAL.**

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WARNER BROS. & VITAPHONE REG. TRADE MARK TALKING PICTURES

(Continued from page 320)

Taxi Mystery—STE ....5-9-26
Taxi, Taxi—U .....2-6-27
Taxi Thirteen (PT & S)—FBO..1-13-29
Tea for Three—M-G-M..11-6-27
Tea with a Kick—AE....9-2-23
Tearin' Into Trouble—PAT 3-13-27
Tearin' Loose—ARC.....7-14-25
Tearing Through—FBO..5-3-25
Tears and Smiles—PAR 9-27-17
Teaser—U .....5-24-25
Teeth—F .....1924
Teeth of the Tiger—PAR 10-26-19
Telephone Girl—PAR...5-29-27
Tell It to Sweeney—PAR 11-6-27
Tell it to the Marines—F 11-9-18
Tell it to the Marines—MGM 1-23-27
Tell-Tale Step—EDK...5-31-17
Telling the World—MGM 7-22-28
Temperamental Wife FN 9-28-19
Tempered Steel—PET...6-5-18
Tempest—UA .....5-27-28
Tempest and Sunshine—HAT 1919
Temple of Dusk—EXI.....1918
Temple of Venus—F....11-4-23
Temple Tower (AT)—F.5-11-30
Temporary Marriage—PRI 4-29-23
Temporary Sheriff—RA....1926
Temptation—CBC .....5-27-23
Temptation—PAR .....12-30-15
Temptation (AT)—COL.6-29-30
Temptation and the Man—RED..7-6-16
Temptations of a Shop Girl—FD..12-11-27
Temporary Sheriff—RA....1928
Temptress—MGM ....10-17-26
Ten After Ten—ARC.....1924
Ten Commandments—PAR 5-23-23
Ten Days That Shook the World—AM..11-18-28
Ten Dollar Raise—APR.5-15-21
Ten Modern Commandments—PAR..7-17-27
Ten Nights in a Bar Room—ARW..1-8-22
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Tenderfoot—VIT .....12-6-17
Tenderloin (PT & S)—WA 3-18-28
Tentacles of the North—RA 2-6-27
Tenth Avenue—PAT.....9-2-28
Tenth Case—WO.....1917
Tenth Woman—WA....10-5-24
Tents of Allah—AE.....4-1-23
Tennessee's Pardner—PAR 2-10-16
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Terror—RED .....2-15-17
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Terror Mountain—FBO 10-21-28
Terror of Bar X—FBO..1927
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Tessie—ARW .....9-27-25
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Test of Honor—PAR...4-13-19
Testimony—ST .....3-6-21
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Texan—F .....1921
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Texas Bearcat—FBO...5-10-25
Texas Flash—AI.....1928
Texas Steer—FBO.....10-20-27
Texas Tommy—SYN....8-11-29
Texas Tornado—FBO.....1928
Texas Trail—PDC.....8-2-25
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Thanks for the Buggy Ride—U..1-29-28
Thais—G .....1-3-18
That Certain Thing—COL.1928
That Devil "Bateese"—U 9-1-18
That Devil Quemado—FBO 4-26-25
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That Girl Montana—PAT..1921
That Man Jack—FBO..7-19-25
That Model From Paris—TIF 10-17-26
That Murder in Berlin—BIG 3-24-29
That Old Gang of Mine—KER..1-10-26
That Royale Girl—PAR.1-17-26
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That Sort—ES.....6-15-16
That Wild West—GOL.11-23-24
That Woman—SEZ.....1923
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That's My Baby—PAR.4-18-26
That's My Daddy—U...2-19-28
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Their Hour—TIF.....4-15-28
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Thelma—FBO .....11-26-22
Then Came the Woman—ACI 11-14-26
Then I'll Come Back to You—FWO..4-6-16
Theodora—G .....10-23-21
There are No Villains—M 8-21-21
There He Goes—PIZ.....1928
There You Are—MGM....1926
There's Million In It—FBO 6-15-24
They Had to See Paris (AT)F..10-13-29
They Learned About Women (AT)—MGM..7-6-30
They Like 'Em Rough—M 5-28-22
They Shall Pay—AE....8-21-21
They're Off—AX.....5-21-22
Thief—F .....12-5-20
Thief in Paradise—FN..1-11-25
Thief in the Dark—F..5-20-28
Thief of Bagdad—UA..3-23-24
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Thieves' Gold—BUT...3-28-18
Thin Ice—VIT.....5-18-19
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Things We Love—PAR..4-4-18
Thinker—GAU .....1921
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Third Alarm, The (AT)—TIF..11-16-30
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Thirteen Washington Square U..2-5-28
Thirteenth Chair (AT & S)—MGM..1929
Thirteenth Hour—MGM 12-11-27
Thirty Years Between—AY 1921
Thirteenth Juror—U....12-4-27

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Third Kiss—PAR.....8-24-19
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Thirteenth Chair—PAT..8-24-19
Thirteenth Commandment—PAR..3-15-20
Thirtieth Piece of Silver—PAT..1920
Thirty a Week—G.....11-17-18
30 Below Zero—F.....1926
39 East—REA.....9-19-20
Thirty Thousand Dollars—HOD..2-22-20
This Is Heaven (PT & S)—UA..3-31-29
This Is the Life—F.....1917
This Freedom—F.....12-9-23
This Hero Stuff—PAT..7-27-19
This Mad World (AT)—MGM..1929
This Mad World (AT)—MGM 7-13-30
This Thing Called Love (AT)—PAT..12-15-29
This Woman—F.....12-9-23
This Woman—WA.....11-2-24
Thistle and the Rose—BRC 1922
Thorns and Orange Blossoms—LIC..11-26-22
Thorobred—CC .....1922
Thoroughbred—AMU ....1-20-16
Thoroughbred—INC ...8-24-16
Thoroughbred—TRU ....9-6-25
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Those Who Pay—INC..2-28-18
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Three Jumps Ahead—F..5-13-23
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Three Live Ghosts—PAR 1-8-22
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Three Sinners—PAR....4-29-28
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Through Thick and Thin—LUM..1920
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Throwing Lead—PIZ.....1928
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Thunder Mountain—F..10-18-25
Thunder Riders—U.....8-19-28
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Tiger Thompson—PDC..8-24-24
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To Have and to Hold—PAR 3-9-16
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Too Many Kisses—PAR.3-15-25
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Too Much Johnson—PAR 2-22-20
Too Much Married—APH 2-12-22
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Top O'the Morning—U..9-3-22
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Torrent—U .....1-21-21
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Triumph of the Weak—VIT 5-12-18
Triumph of Venus—VIC 3-14-18
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Trooper O'Neil—F.....7-16-22
Troopers Three (AT)—TIF 2-23-30
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Tropical Madness—FBO.1-13-29
Tropical Nights—TIF.....1928
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Trouble Buster—PAR..10-18-17
Trouble Maker—F.....1918
Trouble Shooter—F.....1924
Trouble With Wives—PAR 8-16-25
Troubles of a Bride—F.12-14-24
Trouper—U .....7-23-22
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Truant Soul—ES.....1-25-17
Truckee—PAR .....
True as Steel—MG.....6-22-24
True Blue—F.....6-2-18
True Heart Susie—ART..6-8-19
True Heaven—F.....2.-17-29
True Nobility—AMU.....3-6-16
True North—YOU.....10-18-25
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Trumpet Island—VIT..10-17-20
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Truth About Wives—BB 4-22-23
Truth About Youth (AT)—FN..12-14-30
Truth—G .....8-29-20
Truthful Liar—PAR....4-23-22
Truthful Sex—COL.....1-2-27
Truxten King—F.....2-4-23
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Your Best Friend—WA. 3-26-22
Your Daughter and Mine—CBP 1921
Your Friend and Mine—M.1919
Your Friend and Mine—M 3-18-23
Your Wife and Mine—EXP 1927
Your Wife and Mine—SR 4-6-19
You're Fired—PAR.....6-22-19
Yours to Command—FBO.1927
Youth—PWO .....8-9-17
Youth and Adventure—FBO 1925
Youth Astray—GLO.....1928
Youth of Fortune—U....5-4-16
Youth for Sale—BR....10-19-24
Youth Must Have Love—F 9-10-22
Youth to Youth—M....10-29-22
Youth's Desire—FOR .....1921
Youth's Endearing Charm—AMU..8-31-16
Youth's Gamble—RA....7-26-25
Youthful Cheaters—HOD 5-27-23
Youthful Ecstasy—UFA...1928
Youthful Folly—SE.....4-3-20
Yvonne from Paris—PAT.7-6-19

## —Z—

Zander the Great—MG..5-10-25
Zaza—PAR .....10-7-15
Zaza—PAR .....9-23-23
Zero Hour—WO.....1918
Zollenstein—RAL .....1917
Zongar—MCF .....1-24-18

# Walter Lang

*Director*

James Cruze Prods., Ltd.

"THE COSTELLO CASE"

◆

"BROTHERS"
(Columbia)

◆

"THE COMMAND PERFORMANCE"
"PLATINUM"

# PERRY IVINS

*Dialogue Director*

"LOVE PARADE" (Par.)
"POINTED HEELS" (Par.)
"BURNING UP" (Par.)
"THE SOCIAL LION" (Par.)
"TOL'ABLE DAVID" (Col.)
"CRIMINAL CODE" (Col.)
"BENSON MURDER CASE" (Paramount)

# 1929--DIRECTORS' WORK--1930

FEATURE WORK of directors of domestic and foreign productions released during 1929 and 1930 are listed below. List of Short Subject Directors and Art Directors and their affiliations are given in another part of the book.

*Credits on pictures released prior to 1929 may be had from previous editions of the Year Book or from* THE FILM DAILY, *information service.*

**ABBOTT, GEORGE**
(1929) Why Bring That Up? Half Way to Heaven; (1930) Manslaughter, Sea God.

**ADAMSON, VICTOR**
(1930) Sagebrush Politics.

**ADOLFI, JOHN G.**
(1929) Fancy Baggage, Evidence, Show of Shows, In the Headlines; (1930) Dumbells in Ermine, Recaptured Love, College Lovers, Sinner's Holiday.

**ALEKSANDROV, G. V.**
(1930) Old and New.

**ANDERSON, JOHN MURRAY**
(1930) King of Jazz.

**ARCHAINBAUD, GEORGE**
(1929) Man in Hobbles, Two Men and a Maid, Voice Within, College Coquette, Broadway Scandals, George Washington Cohen; (1930) Broadway Hoofer, Framed, Alias French Gertie, Shooting Straight, Silver Horde.

**ARZNER, DOROTHY**
(1929) Wild Party; (1930) Sarah and Son, Paramount on Parade, Anybody's Woman.

**ASAGAROFF, GEORGE**
(1929) Escaped from Hell.

**ASSELIN, HENRY**
(1929) The Oppressed.

**ASQUITH, ANTHONY**
(1929) Underground; (1930) Escaped from Dartmoor.

**BACON, LLOYD**
(1929) Stark Mad, No Defense, Honky Tonk, Say It With Songs, So Long Letty; (1930) She Couldn't Say No, The Other Tomorrow, A Notorious Affair, Moby Dick, Office Wife, Sit Tight.

**BADGER, CLARENCE**
(1929) Paris; (1930) No, No, Nanette, Murder Will Out, Sweethearts and Wives, Bad Man, Hot Heiress.

**BALDWIN, EARL**
(1929) The Sophomore.

**BALOGH, BELA**
(1929) Paul Street Boys.

**BARAVALLE, VICTOR**
(1929) The Vagabond Lover.

**BARKER, BRADLEY**
(1929) Mother's Boy.

**BARKER, REGINALD**
(1929) The Rainbow, New Orleans; (1930) Great Divide, Hide Out, Seven Keys to Baldpate.

**BARKHOUDIAN, P.**
(1929) Power of Evil.

**BARNES, A. W.**
(1930) White Cargo.

**BARNET, B.**
(1929) When Moscow Laughs, Girl With the Bandbox.

**BARREARA, ANTONIO**
(1929) Kif Tebbi.

**BARRYMORE, LIONEL**
(1929) Madame X, Unholy Night, Green Ghost, His Glorious Night; (1930) Rogue Song.

**BEAUDINE, WILLIAM**
(1929) Fugitives, Two Weeks Off, Hard to Get, Girl from Woolworths; (1930) Those Who Dance, Wedding Rings, Road to Paradise, Misbehaving Ladies, Father's Son, Lady Who Dared.

**BEAUMONT, HARRY**
(1929) Broadway Melody, Single Man, Speedway; (1930) Lord Byron of Broadway, Children of Pleasure, Florodora Girl, Our Blushing Brides, Those Three French Girls.

**BEHRENDT, HANS**
(1929) Royal Scandal.

**BEK-NAZAROV, AMO**
(1930) Igdenbu.

**BELL, MONTA**
(1929) Bellamy Trial; (1930) Young Man of Manhattan, Behind the Makeup, East Is West.

**BENHARDT, KURT**
(1929) Three Loves; (1930) Fast Company.

**BERGER, LUDWIG**
(1929) Fighting the White Slave Traffic, Meistersingers; (1930) Vagabond King, Burning Heart, Playboy of Paris.

**BERGER, MARTIN**
(1930) Rasputin, Echo of a Dream.

**BENNET, SPENCER G.**
(1929) Hawk of the Hills; (1930) Rogue of the Rio Grande.

**BENNISON, ANDREW**
(1930) Born Reckless.

**BENTLEY, THOMAS**
(1930) Young Woodley.

**BERNARD, RAYMOND**
(1930) Chess Player.

**BIRDWELL, RUSSELL**
(1929) Masquerade.

**BLOKH, JACOB**
(1929) Shanghai Document.

**BLYSTONE, J. G.**
(1929) Captain Lash, Thru Different Eyes; (1930) Big Party, Sky Hawk, So This Is London, Tol'able David.

**BOLESLAVSKY, RICHARD**
(1930) Last of the Lone Wolf.

**BOLSHINTOV, M.**
(1930) Law of the Siberian Taiga.

**BOLVARY, G. M.**
(1929) The Wrecker.

**BOLVARY, TEVA**
(1930) Bright Eyes.

**BONNARD, MARIO**
(1929) Russia, Fight for Matterhorn.

**BONSEL, WALDEMAR**
(1929) Adventures of Maya.

**BORZAGE, FRANK**
(1929) The River, Lucky Star, They Had to See Paris; (1930) Song O' My Heart, Liliom.

**BOYLE, JOSEPH C.**
(1929) Times Square.

**BRABIN, CHARLES**
(1929) Bridge of San Luis Rey; (1930) Ship from Shanghai, Call of the Flesh, The Great Meadow.

**BRADBURY, ROBERT**
(1929) Forbidden Trail.

**BRENON, HERBERT**
(1929) The Rescue; (1930) Lummox, Case of Sergeant Grischa.

**BRETHERTON, HOWARD**
(1929) Redeeming Sin, Greyhound Limited, From Headquarters, Argyle Case; Time, Place and the Girl; (1930) Second Choice, Isle of Escape.

# Berthold Viertel

Director

"The Spy"
(Neil Hamilton and Kay Johnson)

"Man Trouble"
(Milton Sills and Dorothy Mackaill)

"Seven Faces"
(Paul Muni)

"Sacred Flame"
(German Version)

**BROOKE, J. CLIFFORD**
(1930) Devil May Care.

**BROWER, OTTO**
(1929) Sunset Pass, Stairs of Sand; (1930) Light of Western Skies, Paramount on Parade, Border Legion, Santa Fe Trail.

**BROWN, ANTHONY**
(1929) Sophomore.

**BROWN, CLARENCE**
(1929) Woman of Affairs, Wonder of Women, Navy Blues; (1930) Anna Christie, Romance.

**BROWN, HARRY J.**
(1929) Lawless Legion, Royal Rider, Wagon Master, Palmino Entry, Golden Bridle, Senor Americano; (1930) Fighting Legion, Parade of the West, Lucky Larkin, Mountain Justice, Song of the Caballero, Sons of the Saddle, Squealer.

**BROWN, KARL**
(1930) Prince of Diamonds.

**BROWN, MELVILLE**
(1929) Geraldine, Jazz Heaven, Dance Hall; (1930) Lovin' the Ladies, She's My Weakness, Check and Double Check.

**BROWNING, TOD**
(1929) East Is East, Thirteenth Chair; (1930) Paid.

**BRUCKMAN, CLYDE**
(1929) Welcome Danger; (1930) Feet First.

**BRUNEL, ADRIAN**
(1929) Constant Nymph.

**BURNS, NEIL**
(1929) Divorce Made Easy.

**BURTON, DAVID**
(1930) Strictly Unconventional, Bishop Murder Case.

**BUTLER, DAVID**
(1929) Masked Emotions, Fox Movietone Follies of 1929, Chasing Thru Europe, Salute, Sunny Side Up; (1930) High Society Blues, Just Imagine.

**CABANNE, CHRISTY**
(1929) Reckless Youth; (1930) Conspiracy, Dawn Trail.

**CADLE, DR. C. EARNEST**
(1930) Wild Men of Kalihari.

**CANNON, RAYMOND**
(1929) Joy Street, Red Wine, Why Leave Home? (1930) Ladies Must Play.

**CAPRA, FRANK**
(1929) Younger Generation, Donovan Affair, Flight; (1930) Ladies of Leisure, Rain or Shine.

**CAREWE, EDWIN**
(1929) Evangeline; (1930) The Spoilers.

**CARPENTER, HORACE B.**
(1929) False Feathers.

**CARVER, H. P.**
(1930) Silent Enemy.

**CAVALCANTI, ALBERTO**
(1929) Sea Fever.

**CHRISTIANSEN, BENJ.**
(1929) Seven Footprints to Satan, House of Horror, Witchcraft Thru the Ages.

**CLIFT, DENNISON**
(1929) Paradise.

**CLIFTON, ELMER**
(1929) Devil's Apple Tree.

**CLINE, EDDIE**
(1929) Broadway Fever, His Lucky Day, Forward Pass; (1930) In the Next Room, Sweet Mama, Leathernecking, Widow from Chicago, Hook, Line and Sinker.

**COLLINS, LEW**
(1930) Young Desire, Devil's Pit.

**CONWAY, JACK**
(1929) Alias Jimmy Valentine, Our Modern Maidens, Untamed; (1930) They Learned About Women, Unholy Three, New Moon.

**COOPER, J. GORDON**
(1929) Sin Town.

**COOPER, MERIAN C.**
(1929) Four Feathers.

**CORRIGAN, LLOYD**
(1930) Follow Thru, Along Came Youth.

**COWEN, WILLIAM J.**
(1929) Ned McCobb's Daughter, Half Marriage.

**CRAFT, WILLIAM JAMES**
(1929) Kid's Clever, Cohens and Kellys in Atlantic City, Skinner Steps Out, One Hysterical Night; (1930) Cohens and Kellys in Scotland, Dames Ahoy, Embarrassing Moments, Little Accident, See America Thirst.

**CRISP, DONALD**
(1930) Runaway Bride.

**CROMWELL, JOHN**
(1929) Close Harmony, Dance of Life; (1930) Street of Chance, The Texan, Seven Days' Leave, For the Defense, Tom Sawyer.

**CRONE, GEORGE**
(1929) Blaze O' Glory; (1930) What a Man! Reno.

**CROSLAND, ALAN**
(1929) On With the Show; (1930) Song of the Flame, Furies, General Crack, Big Boy, Viennese Nights, Captain Thunder.

**CRUZE, JAMES**
(1929) Man's Man; (1930) Once a Gentleman, Great Gabbo, She Got What She Wanted.

**CUKOR, GEORGE**
(1930) Grumpy, Virtuous Sin, Royal Family of Boadway.

**CUMMINGS, IRVING**
(1929) In Old Arizona, Behind That Curtain, Not Quite Decent; (1930) Cameo Kirby, On the Level, A Devil with Women.

**CURRAN, WILLIAM**
(1929) Unguarded Girls.

**CURTIZ, MICHAEL**
(1929) Noah's Ark, Glad Rag Doll, Madonna of Avenue A, Hearts in Exile; (1930) Mammy, Under a Texas Moon, The Matrimonial Bed, Bright Lights, River's End.

**D'ARRAST, HARRY A.**
(1930) Raffles, Laughter.

**DAUMERY, JOHN**
(1930) Rough Waters.

**DAVENPORT, DANIEL**
(1929) Jango.

**DAVID, C. J.**
(1929) Berlin After Dark.

**DAWN, NORMAN**
(1929) For the Term of His Natural Life, Black Cargoes of the South Seas, Black Hills.

**DAWSON, RALPH**
(1929) Girl in the Glass Cage.

**DEAN, BASIL**
(1929) Return of Sherlock Holmes; (1930) Escape.

**DE CORDOVA, LEANDER**
(1930) After the Fog.

**DE LACEY, ROBERT**
(1929) Trail of the Horse Thieves, The Drifter, Gun Law, Idaho Red, Pride of Pawnee; (1930) Pardon My Gun.

**DE LEON, WALTER**
(1929) Sophomore.

**DE LIMUR, JEAN**
(1929) Letter, Jealousy.

**DEL RUTH, ROY**
(1929) Conquest, Desert Song, The Hottentot, Gold Diggers of Broadway, Aviator; (1930) Hold Everything, Second Floor Mystery, Three Faces East, Divorce Among Friends, Life of the Party.

**DE MILLE, CECIL B.**
(1929) Godless Girl, Dynamite; (1930) Madam Satan.

**DE MILLE, WILLIAM C.**
(1929) Doctor's Secret, Idle Rich; (1930) This Mad World, Passion Flower.

**DE SANO, MARCEL**
(1930) Peacock Alley.

**DIETERLE, WILHELM**
(1929) Behind the Altar.

**DILLON, JOHN FRANCIS**
(1929) Children of the Ritz, Careers, Fast Life, Sally, Scarlet Seas; (1930) Bride of the Regiment, Girl of the Golden West, Kismet, One Night at Susie's.

**DOVZHENKO, ALEXANDER**
(1929) Arsenal; (1930) Soil.

**DREYER, CARL**
(1929) Passion of Joan of Arc, Witch Woman.

**DUGES, A.**
(1929) Soul of France.

**DUNLAP, SCOTT**
(1929) Object — Alimony, Smoke Bellew, One Stolen Night.

**DUPONT, E. A.**
(1929) Moulin Rouge, Piccadilly; (1930) Atlantic, Two Worlds.

**D'USSEAU, LEON**
(1929) Fury of the Wild, One Man Dog.

**DWAN, ALLAN**
(1929) Tide of Empire, Iron Mask, Far Call, Frozen Justice, South Sea Rose; (1930) Man to Man, What a Widow.

**DYOTT, CAMMANDER G. M.**
(1929) Hunting Tigers in India.

**EASON, REEVES**
(1929) Lariat Kid, Winged Horseman; (1930) Troopers Three, Roaring Ranch, Trigger Tricks, Spurs.

# Monte Carter

Director—Writer—Actor

PATHE—1930

*Directed and Wrote*

"PICK 'EM YOUNG"
"TWO FRESH EGGS"
"MIND YOUR BUSINESS"

◆

*Original Stories*

"HER HERO"
"LOVE AND LEARN"
(Starring Daphne Pollard)

Now Free Lancing

# MELVILLE BURKE

*Stage Director*

EGGERT, E. W.
(1929) Aelita.
EICHBERB, RICHARD
(1929) Whirl of Life; (1930) Why Cry at Parting, Wasted Love, Flame of Love.
EISENSTEIN, S. M.
(1930) Old and New.
ELVEY, MAURICE
(1929) Fanny Hawthorne; (1930) High Treason, Roses of Picardy.
ENRIGHT, RAY
(1929) Little Wildcat, Stolen Kisses, Kid Gloves, Skin Deep; (1930) Song of the West, Golden Dawn, Scarlet Pages, Dancing Sweeties.
ERICKSON, A. F.
(1929) Woman from Hell; (1930) Lone Star Ranger, Rough Romance, Under Suspicion.
ERMLER, FREDERICK
(1930) Fragment of an Empire.
EROPHEEV
(1930) Pamir.
FANCK, DR. ARNOLD
(1929) Peaks of Destiny; (1930) White Hell of Pitz Palu.
FEHER, FREDERICK
(1929) That Murder in Berlin.
FEJOS, PAUL
(1929) Broadway, The Last Performance.
FEYDER, JACQUES
(1929) Faces of Children, The Kiss.
FITZMAURICE, GEORGE
(1929) His Captive Woman, Man and the Moment, Tiger Rose. Locked Doors; (1930) Queen of Scandal, One Heavenly Night.
FITZPATRICK, JAMES A.
(1930) Lady of the Lake.
FLEMING, VICTOR
(1929) Wolf Song, The Virginian; (1930) Common Clay, Renegades.
FLOOD, JAMES
(1929) Midstream, Whispering Winds, Mr. Antonio; (1930) Swellhead, Sisters.
FLOREY, ROBERT
(1929) Hole in the Wall, The Cocoanuts, Battle of Paris.
FLYNN, EMMETT
(1929) Hold Your Man, The Shannons of Broadway.
FORBES, JAMES
(1929) Their Own Desire.
FORD, JOHN
(1929) Strong Boy, Black Watch, Salute; (1930) Men Without Women, Born Reckless, Up the River.
FORDE, GENE
(1929) Big Diamond Robbery, Outlawed.
FORDE, WALTER
(1930) Would You Believe It?
FOX, WALLACE
(1929) Come and Get It, Amazing Vagabond, Laughing at Death.
FOY, BRYAN
(1929) Queen of the Night Clubs; (1930) Gorilla.
FRANKLIN, SIDNEY
(1929) Wild Orchids, Last of Mrs. Cheyney; (1930) Lady of Scandal, Devil May Care, A Lady's Morals, Soul Kiss.
FREELAND, THORNTON
(1929) Three Live Ghosts; (1930) Be Yourself, Whoopee.
GALEENE, HENDRIK
(1930) After the Verdict.
GALLAGHER, DONALD
(1929) Pleasure Crazed, Nix on Dames; (1930) Temple Tower.
GALLONE, CARMINE
(1929) Pawns of Passion; (1930) Bride 68.
GARDNER, CYRIL
(1930) Grumpy, Only Saps Work, Royal Family of Broadway.
GARNETT, TAY
(1929) Flying Fool; Oh, Yeah! (1930) Officer O'Brien, Her Man.
GASNIER, LOUIS J.
(1929) Darkened Rooms; (1930) Slightly Scarlet, Shadow of the Law, Mysterious Mr. Parkes, Virtuous Sin.
GLAZER, BENJAMIN
(1929) Strange Cargo.
GLEASON, JAMES
(1929) Oh, Yeah!
GLEIZE, MAURICE
(1929) Madonna of the Sleeping Cars.
GLENNON, BERT
(1929) Syncopation, Air Legion; (1930) Girl of the Port, Around the Corner, Paradise Island.
GOLDEN, ROBERT A.
(1929) Honeymoon.
GOLDEN, SIDNEY M.
(1929) East Side Sadie, Eternal Prayer; (1930) My Yiddish Mamma, Eternal Fools, Tree of Life.
GOLDVANI, M.
(1929) Power of Evil.
GOSHO, HEINOSUKE
(1929) Daughter of Two Fathers.
GOULDING, ALF
(1929) All At Sea.
GOULDING, EDMUND
(1929) Trespasser; (1930) Paramount on Parade, Devil's Holiday.
GRAHAM, WALTER
(1929) Divorce Made Easy.
GREEN, ALFRED E.
(1929) Making the Grade, Disraeli; (1930) Green Goddess, Man from Blankley's, Old English, Sweet Kitty Bellaire.
GREENWOOD, EDWIN
(1930) The Co-Optimists.
GREGOR, ARTHUR
(1929) Strange Cargo.
GRIFFITH, D. W.
(1929) Lady of the Pavements; (1930) Abraham Lincoln.
GRIFFITH, E. H.
(1929) Shady Lady, Paris Bound; (1930) Rich People, Holiday.
GRINDE, NICK
(1929) Morgan's Last Raid, Desert Rider; (1930) Bishop Murder Case, Good News, Remote Control.
GRUNE, KARL
(1929) Waterloo, At the Edge of the World, Spy of Mme. Pompadour.
HALPERIN, VICTOR H.
(1930) Party Girl, Ex-Flame.

## DIRECTORS' WORK

HARE, LUMSDEN
(1929) Masquerade.
HAWKS, HOWARD
(1929) Trent's Last Case; (1930) Dawn Patrol.
HAWKS, KENNETH
(Deceased)
(1929) Masked Emotions, Big Time.
HEATH, A. B.
(1929) Modern Love.
HEERMAN, VICTOR
(1930) Personality, Paramount on Parade, Animal Crackers, Sea Legs.
HENABERY, JOSEPH
(1929) Red Hot Speed, Clear the Decks, River Woman, The Quitter, Light Fingers; (1930) Love Trader.
HENLEY, HOBART
(1930) Roadhouse Nights, Big Pond, Captain Applejack, Mothers Cry, Free Love.
HERBERT, HUGH
(1930) He Knew Women.
HIATT, FREDERICK
(1929) Montmartre Rose.
HIGGIN, HOWARD
(1929) Leatherneck, Sal of Singapore, High Voltage, Racketeer.
HILL, GEORGE W.
(1929) Flying Fleet; (1930) Big House, Min and Bill.
HILL, ROBERT
(1929) Silks and Saddles, Melody Lane.
HILL, SINCLAIR
(1930) Crimson Circle, Dark Red Roses.
HILLYER, LAMBERT
(1930) Beau Bandit.
HINDS, EARL
(1930) Stampede.
HISCOTT, LESLIE
(1929) The Feather; (1930) Mystery at Villa Rose.
HITCHCOCK, ALFRED J.
(1929) Blackmail, Manxman; (1930) Farmer's Wife, Juno and the Paycock, Murder.
HOFFMAN, RENAUD
(1929) Blaze O' Glory; (1930) Climax.
HOPPER, E. MASON
(1929) Carnation Kid, Square Shoulders; (1930) Their Own Desire, Wise Girls, Temptation.
HORNER, ROBERT J.
(1929) Far Western Trails, Midnight on the Barbary Coast.
HOWARD, WILLIAM K.
(1929) Christina, The Valiant; Love, Live and Laugh; (1930) Good Intentions, Scotland Yard.
HOYT, HARRY O.
(1929) Passion Song; (1930) Darkened Rooms.
HUBBARD, LUCIEN
(1929) Mysterious Island.
HUGHES, HOWARD
(1930) Hell's Angels.
HUNTER, T. HAYES
(1929) Silver King, Triumph of the Scarlet Pimpernel.
HURKEY, CAPT.
(1929) Lost Tribe.
INCE, RALPH
(1929) Hardboiled, Hurricane.

HEINZ
ROEMHELD

General
Musical
Director

UNIVERSAL

Al D'Agastino
ART DIRECTOR
"MILLIE"
(CHAS. R. ROGERS PRODS.—RKO)
"PLATINUM"
"THE COMMAND PERFORMANCE"
(JAMES CRUZE PRODS.—TIFFANY)
"TODAY"
(MAJESTIC PICTURES)
"RAMONA"
(EDWIN CAREWE—UNITED ARTISTS)
ASSOCIATE ART DIRECTOR
"SHE GOES TO WAR"
"HELL'S HARBOR"
(HENRY KING—UNITED ARTISTS)
IN PREPARATION
"SALVATION NELL"
(JAMES CRUZE PRODS.—TIFFANY)

**INGRAHAM, LLOYD**
(1930) Take the Heir.
**INGRAM, REX**
(1929) Three Passions.
**JACOBY, GEORGE**
(1929) The Physician.
**JANSEN, VICTOR**
(1929) Thou Shalt Not Steal; (1930) Hungarian Nights.
**JASON, LEIGH**
(1929) Wolves of the City, Tip-Off, Eyes of the Underworld.
**JOHNSON, EMORY**
(1930) Third Alarm.
**JONES, F. RICHARD**
(1929) Bulldog Drummond.
**JULIAN, RUPERT**
(1930) Love Comes Along, The Cat Creeps.
**KAUFMANN, M.**
(1929) Moscow Today.
**KAPLAN, M.**
(1929) Moscow Today.
**KELLY, ALBERT J.**
(1929) Confessions of a Wife, Campus Knights; (1930) Woman Racket.
**KENTON, ERLE**
(1929) Trial Marriage, Father and Son, Song of Love; (1930) Royal Romance.
**KING, BURTON**
(1929) Broken Barriers, Dream Melodys, Daughters of Desire, One Splendid Hour, In Old California.
**KING, HENRY**
(1929) She Goes to War; (1930) Hell Harbor, Eyes of the World, Lightnin'.
**KING, LOUIS**
(1929) Vagabond Cub, Freckled Rascal, Little Savage, Pals of the Prairie, Lone Rider, Men Without Law, Shadow Ranch.
**KINOGASA, TEINOSUKE**
(1930) Slums of Tokyo.
**KLEIN, CHARLES**
(1929) Sin Sister, Pleasure Crazed.
**KNIGHT, CAPT. C. W. R.**
(1929) Filming of the Golden Eagle.
**KNOLES, H.**
(1929) The White Sheik.
**KNOPF, EDWIN H.**
(1930) Slightly Scarlet, Light of Western Skies, Paramount on Parade, Border Legion, Santa Fe Trail, Only Saps Work.
**KORDA, ALEXANDER**
(1929) Love and the Devil, The Squall, Her Private Life; (1930) Women Everywhere, Princess and the Plumber.
**KORTESZ, D.**
(1929) Richtofen.
**KOSINZOW, G.**
(1929) New Babylon.
**KYSER, HANS**
(1929) Luther.
**LA CAVA, GREGORY**
(1929) Saturday's Children, Big News; (1930) His First Command.
**LACHMAN, HARRY**
(1929) Week-End Wives; (1930) Yellow Mask.
**LAEMMLE, EDWARD**
(1929) Man, Woman and Wife; Drake Case.
**LAEMMLE, ERNST**
(1930) What Men Want.
**LANFIELD, SIDNEY**
(1930) Cheer Up and Smile.
**LANG, WALTER**
(1929) Spirit of Youth; (1930) Hello Sister, Big Fight, Cock O' the Walk, Brothers, Costello Case.
**LARIAN, NIKOLAI**
(1929) Rasputin.
**LAWRENCE, EDMUND**
(1929) House of Secrets.
**LE BARON, WILLIAM**
(1929) Very Idea.
**LEDERMAN, ROSS**
(1929) Million Dollar Collar; (1930) Man Hunter.
**LEE, ROWLAND V.**
(1929) Wolf of Wall Street, Dangerous Woman, Mysterious Dr. Fu Manchu; (1930) Ladies Love Brutes, Paramount on Parade, Return of Dr. Fu Manchu, A Man from Wyoming, Derelict.
**LEE, SAMMY**
(1930) Woman Racket.
**LEHRMAN, HENRY**
(1929) New Year's Eve.
**LENI, PAUL A.** (Deceased)
(1929) Last Warning, Three Wax Men.
**LEONARD, ROBERT Z.**
(1929) Marianne; (1930) In Gay Madrid, The Divorcee, Let Us Be Gay.
**LE ROY, MERVYN**
(1929) Naughty Baby, Hot Stuff, Broadway Daddies; (1930) Little Johnny Jones, Playing Around, Show Girl in Hollywood, Numbered Men, Broken Dishes, Top Speed, Little Caesar.
**LEVIGARD, JOSEPH**
(1929) Grit Wins, Born to the Saddle, Slim Fingers, Smilin' Terror.
**LEWIS, EDGAR**
(1929) Unmasked; (1930) Ladies in Love, Love at First Sight.
**LICHO, ERNST**
(1929) His Late Excellency.
**LIPPERT, LUDWIG**
(1929) Eleven Who Were Loyal.
**LITVINOVO, ALEXANDER**
(1929) Forest People of Siberia.
**LLOYD, FRANK**
(1929) Weary River, Divine Lady, Drag, Dark Streets, Young Nowheres; (1930) Son of the Gods, Way of All Men, The Lash.
**LLOYD, ROLLO**
(1929) Her Private Affair, The Racketeer.
**LONERGAN, LESTER**
(1929) Seven Faces.
**LORD, DEL**
(1929) Barnum Was Right.
**LUBITSCH, ERNST**
(1929) Eternal Love; (1930) Paramount on Parade, The Love Parade, Monte Carlo.
**MacFADDEN, HAMILTON**
(1930) Harmony at Home, Crazy That Way, Are You There? Oh, for a Man!
**McCAREY, LEO**
(1929) The Sophomore, Red Hot Rhythm; (1930) Let's Go Native, Wild Company, Part Time Wife.
**McCARTY, JOHN P.**
(1929) Eternal Woman; (1930) Headin' North, Land of Missing Men, Oklahoma Cyclone.
**McCLINTIC, GUTHERIE**
(1930) On Your Back.
**McEVEETY, BERNARD**
(1929) The Cleanup.
**McGANN, WILLIAM**
(1930) On the Border.
**McGOWAN, J. P.**
(1929) Law of the Mounted, Bad Men's Money, Texas, Tommy, Below the Deadline, Arizona Days, Captain Cowboy, Last Roundup, West of Santa Fe, Man from Nevada, Phantom Rider, Riders of the Rio Grande, The Invaders, Fighting Terror, Headin' Westward, Lone Horseman, Oklahoma Kid; (1930) Pioneers of the West, Parting of the Trails, Cowboy and the Outlaw, Canyon of Missing Men, O'Malley Rides Alone, Man from Nowheres, Covered Wagon Trails, Call of the Desert, Western Honor, Hunted Men, 'Neath Western Skies, Code of the West, Near the Rainbow's End, Breezy Bill, Beyond the Law, Code of Honor.
**McGRATH, CHARLES**
(1930) Her Unborn Child.
**McGREGOR, EDGAR J.**
(1930) Good News.
**McLEOD, NORMAN**
(1929) Taking a Chance; (1930) Along Came Youth.
**McNUTT, PATTERSON**
(1930) Around the Corner.
**McRAE, HENRY**
(1929) Wild Blood, King of the Rodeo, Harvest of Hate, Smilin' Guns, Plunging Hoofs, Burning the Wind, Hoofbeats of Vengeance.
**MACK, RUSSELL**
(1930) Second Wife, Big Money.
**MALASOMMA, NUNTI**
(1929) Fight for Matterhorn.
**MALONEY, LEO** (Deceased)
(1929) Forty-five Calibre War, Devil's Twin, Overland Bound.
**MAMOULIAN, ROUBEN**
(1930) Applause.
**MARCIN, MAX**
(1930) Shadow of the Law.
**MARLIN, FRANK**
(1929) Words and Music.
**MASON, NOEL**
(1929) Bachelor's Club; (1930) Heroic Lover, Back from Shanghai.
**MATHOT, LEON**
(1929) Apassionata.
**MATHEWS, JAMES**
(1929) Noah's Ark, No Defense.
**MATTISON, FRANK S.**
(1929) Must We Marry? Little Wild Girl, China Slaver, Girls Who Dare, Bye, Bye Buddy, Broken Hearted, King of the Herd.
**MAY, JOE**
(1929) The Homecoming; (1930) Asphalt.

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MAYO, ARCHIE
(1929) My Man, Sonny Boy, The Sap, Is Everybody Happy? The Sacred Flame; (1930) Vengeance, Wide Open, Courage, Oh! Sailor, Behave! Doorway to Hell, Illicit.
MEALS, H. R.
(1929) Unknown Rider.
MEEHAN, J. LEO
(1929) Hunting Tigers in India; (1930) Across the World with Mr. and Mrs. Martin Johnson.
MEEHAN, JOHN
(1929) The Lady Lies.
MEINERT, RUDOLPH
(1929) Marie Antoniette, Eleven Who Were Loyal; (1930) Strange Case of District Attorney M.
MELFORD, GEORGE
(1929) The Charlatan, Love in the Desert, Woman I Love, Sea Fury; (1930) Poor Millionaire.
MENDES, LOTHAR
(1929) Four Feathers, Dangerous Curves, Illusion, Marriage Playground; (1930) Paramount on Parade.
MERCANTON, LOUIS
(1929) Venus.
MERZBACH, PAUL
(1930) For Her Sake.
MEYER, JOHANNES
(1930) Tiger Murder Case.
MIDDLETON, GEORGE
(1930) Double Cross Roads.
MILESTONE, LEWIS
(1929) The Betrayal; (1930) New York Nights, All Quiet on the Western Front.
MILTON, ROBERT
(1929) The Dummy, Charming Sinners, Behind the Make-Up; (1930) Outward Bound.
MITCHELL, BRUCE
(1929) Sky Skidder; (1930) Lonesome Trail.
MOLANDER, GUSTAV
(1929) Doctor's Women.
MOORE, VIN
(1930) Cohens and Kellys in Africa.
MURNAU, F. W.
(1929) Nosferatu the Vampire; (1930) City Girl.
NEILAN, MARSHALL
(1929) Black Waters, Awful Truth, Tanned Legs, The Vagabond Lover; (1930) Sweethearts on Parade.
NEILL, R. WILLIAM
(1929) Behind Closed Doors, Wall Street; (1930) Melody Man, Cock O' the Walk, Just Like Heaven.
NEITZ, ALVIN J.
(1930) Firebrand Jordan, Trails of Danger, Breed of the West, Red Fork Range, Canyon Hawks.
NEUFELD, MAX
(1929) Rasputin.
NEWMEYER, FRED
(1929) It Can Be Done, Rainbow Man, Sailor's Holiday; (1930) Queen High, Grand Parade, Fast and Loose.
NIBLO, FRED
(1929) Dream of Love; (1930) Redemption, Way Out West.
NIEBUHR, WALTER
(1929) City of Temptation.
NIGH, WILLIAM
(1929) Desert Nights, Thunder; (1930) Lord Byron of Broadway, Today, Fighting Thru.
NOA, MANFRED
(1929) Wrath of the Sea; (1930) Survival.
NOCE, HAROLD
(1929) Red Majesty.
NOY, WILFRED
(1929) Circumstantial Evidence.
NUGENT, ELLIOTT
(1929) Wise Girls.
NUGENT, J. C.
(1929) Wise Girls.
OBER, ROBERT
(1930) Woman Racket.
O'CONNOR, FRANK
(1929) Just Off Broadway; (1930) Call of the Circus.
OSTEN, FRANK
(1929) Why Girls Go Wrong, Shiraz; (1930) Throw of the Dice.
OSWALD, RICHARD
(1929) Lucretia Borgia.
OTTO, DR. HANS
(1929) Life of Beethoven.
OTTO, HENRY
(1930) Soul of the Gaucho.
PABST, G. W.
(1929) Pandora's Box, The Treasure; (1930) White Hell of Pitz Palu.
PAUL, HEINZ
(1929) U-Boat 9.
PAULI, GUSTAVE
(1929) Romance of Hine Moa.
PEARCE, LESLIE
(1929) Carnation Kid, Delightful Rogue; (1930) Fall Guy.
PEERS, V.
(1929) Shiraz.
PEMBROKE, SCOTT
(1929) Brothers, Black Pearl, Shanghai Rose, Two Sisters, Should a Girl Marry? (1930) Last Dance, Medicine Man, Jazz Cinderella.
PERESTINAY, IVAN L.
(1929) Scandal?
PERRET, LEONCE
(1930) Morgane.
PETROV, VLADIMIR
(1930) Children of the New Day.
PETROV-BYTOV, P. P.
(1930) Cain and Artem.
POIRRER, LEON
(1929) Jade Casket.
POLLARD, BUD
(1930) Danger Man.
POLLARD, HARRY
(1929) Show Boat, Tonight at Twelve; (1930) Undertow.
POMEROY, ROY J.
(1930) Inside the Lines.
POMMER, ERICH
(1929) Homecoming.
PORZANSKI, DIMITRI
(1929) Her Way of Love.
POSELSKY, I. M.
(1929) Spartakiada.
PROEBRASHENSKAJA, O.
(1929) Village of Sin.
PROTOZANOV, I. A.
(1929) Lash of the Czar.
RAVEL, GASTON
(1929) Figaro.
RAY, ALBERT
(1929) Molly and Me, My Lady's Past; (1930) Her Unborn Child, Call of the West, Kathleen Mavourneen.

## DIRECTORS' WORK

REED, LUTHER
(1929) Rio Rita; (1930) Hit the Deck, Dixiana.
REICHER, FRANK
(1929) Mister Antonio.
REID, MRS. WALLACE
(1929) Linda.
REISMAN, J.
(1929) In Old Siberia.
REISMAN, U.
(1929) Katorga.
REISNER, CHARLES F.
(1929) Noisy Neighbors, China Bound, Hollywood Revue of 1929, Road Show; (1930) Chasing Rainbows, Caught Short, Love in the Rough.
RENOIR, JEAN
(1929) Nana.
REVIER, HARRY
(1930) Convict's Code.
RIGHELLI, GENNARO
(1929) The President.
ROACH, HAL
(1930) Monsieur Le Fox, Men of the North.
ROBERTSON, JOHN S.
(1929) Single Standard, Shanghai Lady; (1930) Captain of the Guard, Night Ride, Madonna of the Streets.
ROBISON, ARTHUR
(1929) Looping the Loop.
ROCK, JOE
(1930) Great Power.
ROGELL, ALBERT
(1929) Phantom City, Cheyenne, Lone Wolf's Daughter, California Mail, Flying Marine, Painted Faces; (1930) Sarah and Son.
ROSEN, PHIL
(1929) The Faker, Peacock Fan, The Phantom in the House; (1930) Rampant Age, Worldly Goods, Extravagance, Lotus Lady.
ROSHAL, G.
(1929) Seeds of Freedom.
ROSS, NAT
(1929) King of the Campus, College Love.
ROSSON, ARTHUR
(1929) Points West, Long, Long Trail; (1930) Mounted Stranger, Trailing Trouble, Concentratin' Kid.
ROSSON, RICHARD
(1929) Very Idea.
ROTOV, P. V.
(1929) Spartakiada.
ROYCE, EDWARD
(1929) Words and Music.
RUGGLES, WESLEY
(1929) Scandal, Girl Overboard, Street Girl, Condemned; (1930) Honey, Sea Bat.
RYDER, ALEXANDER
(1929) Soul of France.
SABATO, DR. ALFREDO
(1930) Is This Love?
ST. CLAIR, MALCOLM
(1929) Canary Murder Case, Side Street, Night Parade; (1930) Montana Moon, Dangerous Nan McGrew, Remote Control, Boudoir Diplomat.
ST. LEO, LEONARD
(1929) Heroic Lover.
SALISBURY, CAPT. ED.
(1929) Ra-Mu.
SALVATORI, JACK
(1930) Why Not?

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**SANDRICH, MARK**
(1930) Talk of Hollywood.

**SANTA, JOSE**
(1930) Love in the Ring.

**SANTEL, ALFRED**
(1929) This Is Heaven, Twin Beds, Romance of the Rio Grande; (1930) Arizona Kid, Sea Wolf.

**SANTLEY, JOSEPH**
(1929) Cocoanuts; (1930) Swing High.

**SAVILLE, VICTOR**
(1929) Kitty, Woman to Woman.

**SCHEFFER, LEO**
(1930) Demon of the Steppes.

**SCHERTZINGER, VICTOR**
(1929) Redskin, Nothing But the Truth, Wheel of Life, Fashions in Love, Laughing Lady; (1930) Paramount on Parade, Safety in Numbers, Heads Up.

**SCHOENFELDER, ERICH**
(1929) It's Easy to Become a Father.

**SCHWAB, LAURENCE**
(1930) Follow Thru.

**SCHWARZ, HANS**
(1929) Hungarian Rhapsody; (1930) Heart's Melody, Wonderful Lies of Nina Petrova.

**SEASTROM, VICTOR**
(1930) A Lady to Love.

**SEDGWICK, EDWARD**
(1929) Spite Marriage; (1930) Free and Easy, Dough Boy, Big Shot.

**SEILER, LEW**
(1929) Ghost Talks, Girls Gone Wild, Song of Kentucky.

**SEITER, WILLIAM A.**
(1929) Synthetic Sin, Why Be Good? Prisoners, Smiling Irish Eyes, Footlights and Fools; (1930) Back Pay, Flirting Widow, Strictly Modern, The Love Racket, Going Wild, Truth About Youth, Sunny.

**SEITZ, FRANZ**
(1929) Jolly Peasant.

**SEITZ, GEORGE B.**
(1929) Black Magic; (1930) Murder on the Roof, Guilty? Midnight Mystery, Danger Lights.

**SELWYN, EDGAR**
(1930) Girl in the Show, War Nurse.

**SENNETT, MACK**
(1929) Midnight Daddies.

**SHENGELAI, N.**
(1929) Caucasian Love.

**SHERMAN, LOWELL**
(1930) Lawful Larceny, The Pay Off.

**SHORES, LYNN**
(1929) Jazz Age, Stolen Love, Voice of the Storm.

**SHURVANZADA, A.**
(1929) Honor.

**SILVER, GYPSY**
(1929) Fox Movietone Follies of 1929.

**SILVER, MARCEL**
(1929) Married in Hollywood; (1930) One Mad Kiss.

**SIMON, M.**
(1929) Reward of Faith, Mountain Lovers.

**SLOAN, EDWARD**
(1930) Soldiers and Women.

**SLOANE, PAUL**
(1929) Hearts in Dixie; (1930) The Cuckoos, Extravagance.

**SLOMAN, EDWARD**
(1929) Girl on the Barge; (1930) Lost Zeppelin, Puttin' on the Ritz, Kibitzer, Soldiers and Women, Hell's Island.

**SMITH, CLIFFORD S.**
(1929) Three Outcasts.

**SNODY, ROBERT R.**
(1930) Love Kiss.

**SOMMERFELT, GUNNER**
(1929) Growth of Soil.

**SPRAGUE, CHANDLER**
(1930) Not Damaged, Dancers.

**STABAVOI, GEORGI**
(1929) Two Days.

**STAHL, JOHN M.**
(1930) A Lady Surrenders.

**STEIN, PAUL**
(1929) Office Scandal, Her Private Affair, This Thing Called Love; (1930) One Romantic Night, Lottery Bride, Sin Takes a Holiday.

**STOLOFF, BENJAMIN**
(1929) Speakeasy, Protection, Girl from Havana; (1930) Happy Days, Fox Movietone Follies of 1930, Soup to Nuts.

**STONE, ANDREW L.**
(1930) Sombras De Gloria.

**STORM, JEROME**
(1929) The Yellowback, Courtin' Wildcats.

**STRAYER, FRANK**
(1929) Fall of Eve, Acquitted; (1930) Let's Go Places, Borrowed Wives.

**STRIZHAK, ALEXANDER**
(1929) Her Way of Love.

**STRUSS, KARL**
(1930) Bad One.

**SUMMERS, WALTER**
(1929) Battle of Mons, Betrayal, The Lost Patrol; (1930) Suspense.

**SUTHERLAND, EDWARD**
(1929) Close Harmony, Dance of Life, Fast Company, Saturday Night Kid, Pointed Heels; (1930) Burning Up, Paramount on Parade, The Social Lion, Sap from Syracuse.

**TANSEY, JOHN**
(1930) Romance of the West.

**TANSEY, ROBERT**
(1930) Romance of the West.

**TARITCH, JURI**
(1929) Flames on the Volga.

**TAUROG, NORMAN**
(1929) Lucky Boy; (1930) Troopers Three, Hot Curves, Sunny Skies, Follow the Leader.

**TAYLOR, RAY**
(1929) Beauty and Bullets, Border Wildcat, Come Across, Riding Demon.

**TAYLOR, SAM**
(1929) Coquette, Taming of the Shrew; (1930) DuBarry, Woman of Passion.

## DIRECTORS' WORK

**THIELE, WILHELM**
(1929) His Late Excellency; (1930) Love Waltz, Hurrah, I'm Alive.

**THOMAS, RICHARD**
(1929) Woman Who Was Forgotten.

**THORPE, RICHARD**
(1929) Bachelor Girl; (1930) Under Montana Skies, Border Romance, Dude Wrangler, Wings of Adventure, The Thoroughbred, Utah Kid.

**TINLING, JAMES**
(1929) True Heaven, Exalted Flapper, Words and Music; (1930) For the Love of Lil.

**TOURNEUR, MAURICE**
(1929) Last Flight.

**TRAUBERG, L.**
(1929) New Babylon; (1930) China Express.

**TREATT, MAJOR C. COURT and STELLA**
(1930) Stampede.

**TURIN, VIKTOR**
(1930) Turksib.

**TUTTLE, FRANK**
(1929) Marquis Preferred, Studio Murder Mystery, Greene Murder Case, Sweetie; (1930) Only the Brave, Paramount on Parade, Benson Murder Case, Men Are Like That, True to the Navy, Love Among the Millionaires, Her Wedding Night.

**UCICKY, GUSTAV**
(1930) Immortal Vagabond.

**VAN BUREN, A. H.**
(1929) Big Time; (1930) Prince of Diamonds.

**VAN DYKE, WILLIAM S.**
(1929) The Pagan.

**VEILLER, BAYARD**
(1929) Trial of Mary Dugan.

**VERTOFF, DIZIGA**
(1929) Living Russia, Man with the Camera.

**VIDOR, KING**
(1929) Hallelujah; (1930) Not So Dumb, Billy the Kid.

**VIERTEL, BERTHOLD**
(1929) One Woman Idea, Seven Faces; (1930) Man Trouble.

**VIGNOLA, ROBERT G.**
(1929) Red Sword.

**VOLGAR, LUDWIG**
(1929) The Headwaiter.

**VOLKOFF, ALEXANDER**
(1929) Loves of Casanova.

**VON BOLVARY, GEZA**
(1930) Two Hearts in Waltz Time.

**VON DUGERN, BARONA**
(1930) Pori.

**VON STERNBERG, JOSEF**
(1929) Case of Lena Smith; Thunderbolt; (1930) Blue Angel, Morocco.

**WALKER, NORMAN**
(1929) Tommy Atkins, Wild Heart of Africa, Widecombe Fair; (1930) Hate Ship, Loose Ends.

**WALKER, STUART**
(1930) Brothers.

# Gerald L. G. Samson

In 1930

*Assistant Supervisor*

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*Technical Director*

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(Directed by Wm. K. Howard)

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## U. S. A.

**WALLACE, RICHARD**
(1929) Shopworn Angel, Innocents of Paris, River of Romance; (1930) Anybody's War, Seven Days' Leave, Right to Love.

**WALLS, TOM**
(1930) One Embarrassing Night.

**WALSH, RAOUL**
(1929) In Old Arizona, Cock-Eyed World; (1930) Big Trail.

**WALTHER-FEIN, RUDOLF**
(1930) Because I Love You.

**WARKER, ALFRED**
(1930) Double Cross Roads.

**WASHNECK, ERIC**
(1929) Sajenko the Soviet, When Duty Calls; (1930) Docks of Hamburg.

**WATERS, JOHN**
(1929) Overland Telegraph, Sioux Blood.

**WEBB, HARRY**
(1929) Untamed Justice, Phantoms of the North, Dark Skies; (1930) Ridin' Law, Beyond the Rio Grande, Bar L Ranch.

**WEBB, KENNETH**
(1929) Lucky in Love.

**WEBB, MILLARD**
(1929) Gentlemen of the Press, The Painted Angel, Glorifying the American Girl; (1930) The Golden Calf.

**WEIGHT, HARMON**
(1929) Frozen River, Hard-boiled Rose.

**WEINE, CONRAD**
(1929) Strauss the Waltz King.

**WEINE, ROBERT**
(1929) Crime and Punishment, Scandal in Paris.

**WELLMAN, WILLIAM**
(1929) Chinatown Nights, Man I Love, Woman Trap; (1930) Dangerous Paradise, Young Eagles, Maybe It's Love, Steel Highway.

**WERKER, ALFRED L.**
(1929) Blue Skies, Chasing Thru Europe; (1930) Last of the Duanes, Fair Warning.

**WERNER, M.**
(1929) Prisoners of the Sea.

**WEST, ROLAND**
(1929) Alibi; (1930) Bat Whispers.

**WETHERALL, M. A.**
(1929) Livingstone in Af.ica.

**WHALE, JAMES**
(1930) Journey's End.

**WHELAN, TIM**
(1929) Honeymoon Abroad.

**WHITMAN, PHILIP H.**
(1930) Fourth Alarm.

**WIENE, ROBERT**
Dancer of Barcelona.

**WILCOX, HERBERT**
(1929) The Bondman, Woman in White.

**WILDE, TED (Deceased)**
(1930) Clancy in Wall Street, Loose Ankles.

**WILLAT, IRVIN**
(1929) Isle of Lost Ships.

**WILLIAMS, JOHN D.**
(1929) Jealousy; (1930) White Cargo.

**WILSON, CHARLES C.**
(1929) Lucky Boy.

**WILSON, FRANK B.**
(1929) Saddle King, Thundering Thompson.

**WINSTON, C.**
(1930) Love Waltz.

**WOLFF, WILLY**
(1929) Carnival of Crime.

**WOLHEIM, LOUIS**
(1930) Sin Ship.

**WOLKOFF, ALEXANDER**
(1930) White Devil.

**WOOD, SAM**
(1929) So This Is College? Imperfect Ladies, It's a Great Life; (1930) They Learned About Women, The Girl Said No, Richest Man in the World, Way for a Sailor, Sins of the Children, Paid.

**WORNE, DUKE**
(1929) When Dreams Come True, Devil's Chaplain, Some Mother's Boy, Anne Against the World, Handcuffed, Bride of the Desert; (1930) Midnight Special.

**WRAY, JOHN GRIFFITH (Deceased)**
(1929) Careless Age, A Most Immoral Lady.

**WYLER, WILLIAM**
(1929) The Shakedown, Love Trap; (1930) Hell's Heroes, The Storm.

**YEROFEYEV, VLADIMIR**
(1929) Afghanistan.

**ZAMKOVOY, L.**
(1930) Break-Up.

**ZELNIK, FREDERICH**
(1929) Dancing Vienna, Bohemian Dancer, Beautiful Blue Danube, The Weavers.


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"DIVORCE AMONG FRIENDS"
(Warner Bros.)

"MILLIE"
Chas. Rogers Productions
R K O

# 1929 -- PLAYERS' WORK -- 1930

A LIST of players and their work on features released during 1929 and 1930. Short Subject players and their affiliations are listed in another part of this volume.

*For work of players on pictures released before 1929 consult previous editions of the Year Book or write* THE FILM DAILY, *information service.*

**AALBU 4 SISTERS**
(1930) Young Man of Manhattan.
**ABEL, ALFRED**
(1929) Strauss, The Waltz King.
**ABEL, WALTER**
(1930) Liliom.
**ABER, NESTER**
(1929) Half Way to Heaven.
**ACKERMAN, WALTER**
(1929) The Bride of the Desert.
**ACKROYD, JACK**
(1929) Frozen Justice, The Isle of Lost Ships; (1930) Isle of Escape, Dawn Patrol.
**ACOSTA, ENRIQUE**
(1930) Sombras de Gloria, The Texan.
**ADAIR, ALICE**
(1929) Wild Party.
**A'DAIR, ROBERT**
(1930) Journey's End.
**ADAMS, DOROTHEE**
(1930) Love at First Sight.
**ADAMS, ERNIE**
(1929) Lawless Legion, One Splendid Hour; (1930) Fighting Legion, The Storm, For the Defense, Fair Warning, Shadow Ranch.
**ADAMS, JIMMY**
(1929) Office Scandal; (1930) Grand Parade.
**ADDISON, EDWARD**
(1930) Escape.
**ADELGEIM, T.**
(1929) Seeds of Freedom.
**ADIAR, TIM**
(1929) Canary Murder Case.
**ADOREE, RENEE**
(1929) Tide of Empire, The Pagan; (1930) Redemption, Call of the Flesh.
**AGNEW, ROBERT**
(1930) Woman Racket, Extravagance.
**AHERNE, BRIAN**
(1929) Underground.
**AHO, BETTY**
(1929) Case of Lena Smith.
**AIMESWORTH, CUPID**
(1929) Big News.
**AINSLEE, MARGUERITE**
(1930) Firebrand Jordan.
**AINSWORTH, VIRGINIA**
(1930) Reno.
**AISLIN, EDNA**
(1930) Cowboy and the Outlaw.
**AKST, HARRY**
(1929) Show of Shows.
**ALASKA, JACK**
(1929) Smoke Bellew.
**ALBA, MARIA**
(1919) Joy Street; (1930) Hell's Heroes.
**ALBANI, MARCELLA**
(1929) Behind the Altar, Russia, Fight for Matterhorn.
**ALBERNI, LUIS**
(1930) Santa Fe Trail.
**ALBERS, HANS**
(1929) Rasputin; (1930) Blue Angel.
**ALBERTI, FRITZ**
(1929) U-Boat 8, Rasputin; (1930) White Devil, Because I Loved You, Docks of Hamburg.
**ALBERTSON, FRANK**
(1929) Blue Skies, Salute, Words and Music; (1930) Happy Days, Son of the Gods, Men Without Women, Big Party, Born Reckless, So This Is London, Wild Company, Just Imagine.
**ALBRIGHT, WALLY, JR.**
(1929) Case of Lena Smith, Wonder of Women, Thunder, The Trespasser.
**ALCANEZ, LUANA**
(1930) A Devil With Women.
**ALDEN, JOHN**
(1929) Making the Grade.
**ALDEN, MARY**
(1929) Girl Overboard.
**ALDERSON, ERVILLE**
(1929) Speakeasy; (1930) Guilty?, Redemption, Dawn Trail, Bad Man.
**ALDINE, JAMES**
(1929) The Leatherneck, Office Scandal.
**ALEXANDER, BEN**
(1930) All Quiet on the Western Front.
**ALEXANDER, GEORGE**
(1929) Carnival of Crime; (1930) Love Waltz.
**ALEXANDER, RICHARD**
(1929) Sin Sister, Viking; (1930) Lone Star Ranger, City Girl, All Quiet on the Western Front, See America Thirst, Rough Waters.
**ALEXIS, DIMITRI**
(1929) Red Sword; (1930) Sombras de Gloria.
**ALLAN, HUGH**
(1929) Object — Alimony, Voice of the Storm, Sin Town.
**ALLEN, ADRIANNE**
(1930) Loose Ends.
**ALLEN, ALFRED**
(1929) Sunset Pass, Flying Fleet.
**ALLEN, DON**
(1929) Exalted Flapper.
**ALLEN, ETHAN**
(1930) Border Legion.
**ALLEN, FLORENCE**
(1929) Lone Wolf's Daughter, Joy Street, George Washington Cohen.
**ALLEN, HARRY**
(1929) Strange Cargo, In Old California; (1930) Hell Harbor, Hell's Island, Dawn Patrol, Headin' North.
**ALLEN, JOSEPH**
(1930) Seven Keys to Baldpate.
**ALLEN, MARGUERITE**
(1929) Widecombe Fair.
**ALLEN, RICA**
(1929) Close Harmony.
**ALLEN, SAM**
(1930) Sea Wolf.
**ALLEN, VICTOR**
(1929) Trail of the Horse Thieves.
**ALLGOOD, SARA**
(1929) Blackmail.
**ALLISTER, CLAUD**
(1929) Trial of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Charming Sinners; (1930) Such Men Are Dangerous, Slightly Scarlet, In the Next Room, Ladies Love Brutes, Murder Will Out, Florodora Girl, Monte Carlo, Captain Applejack.
**ALMROTH, GRETA**
(1929) Witch Woman.
**ALPER, MURRAY**
(1930) Royal Family, Broadway.
**ALSEN, ELSA**
(1930) Rogue Song.
**ALVARADO, DON**
(1929) Bridge of San Luis Rey, Rio Rita; (1930) The Bad One, Captain Thunder.
**ALVAREZ, LOUISE**
(1929) Midstream.
**ALVAREZ, MIAMI**
(1930) Last Dance.
**AMANN, BETTY**
(1930) Asphalt, White Devil.
**AMES, FLOYD**
(1929) Forty-five Calibre War.
**AMES, LEW**
(1929) Far Western Trails.
**AMES, ROBERT**
(1929) Black Waters, Voice of the City, Marianne, The Trespasser, Nix on Dames; (1930) A Lady to Love, Double Cross Roads, Rich People, Not Damaged, Holiday, War Nurse, Madonna of the Streets.

## PLAYERS' WORK

**AMOS 'N' ANDY**
(1930) Check and Double Check.
**ANDERS, GLENN**
(1930) Laughter.
**ANDERSON, CAP**
(1929) Lariat Kid, California Mail; (1930) Spurs.
**ANDERSON, EDWARD**
(1929) Brothers.
**ANDERSON, FREDDY**
(1929) Half Way to Heaven.
**ANDERSON, LYNN**
(1929) Law of the Mounted, Texas Tommy.
**ANDERSON, PHILIP**
(1929) Redskin.
**ANDERSON, ROBERT**
(1929) Clear the Decks.
**ANDERSON, WILLIAM**
(1929) Man in Hobbles.
**ANDRA, FERN**
(1930) Eyes of the World, Lotus Lady.
**ANDROIT, POUPEE**
(1930) All Quiet on the Western Front.
**ANGELO, JEAN**
(1929) Nana; (1930) Strange Case of District Attorney M.
**ANTHONY, JACK**
(1930) Great Power.
**APFEL, OSCAR**
(1929) True Heaven, Not Quite Decent, Marianne, Half Way to Heaven; (1930) The Texan, Man Trouble, Misbehaving Ladies, The Spoilers, Abraham Lincoln, Virtuous Sin, Right to Love.
**APPEL, ANNA**
(1929) Eternal Prayer.
**APPEL, SAM**
(1930) Under a Texas Moon, Love Comes Along.
**APPELIAN, H.**
(1929) Honor.
**APPLING, BERT**
(1929) Devil's Twin.
**ARLEN, RICHARD**
(1929) Man I Love, Thunderbolt, Four Feathers, Dangerous Curves, The Virginian; (1930) Burning Up, Dangerous Paradise, Light of the Western Skies, Paramount on Parade, Border Legion, Santa Fe Trail, Sea God, Only Saps Work.
**ARLISS, FLORENCE**
(1929) Disraeli.
**ARLISS, GEORGE**
(1929) Disraeli; (1930) The Green Goddess, Old English.
**ARMETTA, HENRY**
(1929) In Old Arizona, Lady of the Pavements, Love, Live and Laugh, Jazz Heaven; **(1930) Climax, A Lady to Love, Lovin' the Ladies, Richest Man in the World, Little Accident, Romance, Sins of the Children.**
**ARMIDA**
(1929) Show of Shows; (1930) On the Border, Under a Texas Moon, General Crack, Border Romance, Wings of Adventure.
**ARMSTRONG, ROBERT**
(1929) The Leatherneck, Shady Lady, Ned McCobb's Daughter, Woman from Hell, Big News, Oh Yeah!, The Racketeer; (1930) Be Yourself, Dumbells in Ermine, Danger Lights, Big Money, Paid.
**ARNA, LISSI**
(1929) The Physician.
**ARNO, SIGFRIED**
(1929) Pandora's Box.
**ARNOLD, A.**
(1929) New Babylon.
**ARNOLD, JESSIE**
(1930) Brothers.
**ARNOLD, MARCELLA**
(1929) Unguarded Girls.
**ARTAUD, ANTONIN**
(1929) Passion of Joan of Arc.
**ARTHUR, GEORGE K.**
(1929) All at Sea, China Bound, Hollywood Revue of 1929, Last of Mrs. Cheyney, Road Show; (1930) Chasing Rainbows.
**ARTHUR, JEAN**
(1929) Canary Murder Case, Stairs of Sand, Greene Murder Case, Mysterious Dr. Fu Manchu, The Saturday Night Kid, Half Way to Heaven; (1930) Street of Chance, Paramount on Parade, Young Eagles, Return of Dr. Fu Manchu, Danger Lights, Silver Horde.
**ARTHUR, JOHNNY**
(1929) Desert Song, The Gamblers, Divorce Made Easy, Show of Shows, Aviator; (1930) Personality, She Couldn't Say No, Cheer Up and Smile, Going Wild.
**ARUGS, EDWIN**
(1930) Doorway to Hell.
**ARUNDALE, SYVALE**
(1930) Loose Ends.


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**WILLIAM MORRIS AGENCY, Inc.**

**Mayflower Theatre Building**

**New York City**

**ASBURY, ADALYN**
(1929) Two Sisters.
**ASCHER, MAX**
(1929) Kid's Clever; (1930) Trigger Tricks, Sweethearts on Parade.
**ASH, SAM**
(1929) Unmasked.
**ASHBY, JOHNNY**
(1929) The Physician.
**ASHLEY, MARY**
(1929) Making the Grade.
**ASKAN, HARRY**
(1930) Sweet Kitty Bellairs.
**ASLIN, EDNA**
(1929) The Invaders, Riders of the Rio Grande; (1930) Breezy Bill.
**ASPER, FERDINAND**
(1930) Last Company.
**ASTAIR, MARIE**
(1929) Night Parade; (1930) Grand Parade.
**ASTHER, NILS**
(1929) Dream of Love, Wild Orchids, Hollywood Revue of 1929, Single Standard, Wrath of the Sea; (1930) Sea Bat.
**ASTOR, GERTRUDE**
(1929) Two Weeks Off, Twin Beds, Fall of Eve, Untamed, Frozen Justice; (1930) Be Yourself, Dames Ahoy.
**ASTOR, MARY**
(1929) New Year's Eve, Woman from Hell; (1930) Ladies Love Brutes, Runaway Bride, Holiday, Sin Ship, Steel Highway, The Lash.
**ATCHLEY, HOOPER L.**
(1930) Love at First Sight, Santa Fe Trail.
**ATES, ROSCOE**
(1929) South Sea Rose; (1930) Big House, Love in the Rough, Billy the Kid.
**ATKINS, TOMMY, SEXTETTE**
(1930) King of Jazz.
**AUBREY, JIMMY**
(1929) China Slaver; (1930) Grand Parade, Lonesome Trail, Code of Honor, Midnight Special.
**AUER, MISCHA**
(1929) Marquis Preferred; (1930) Benson Murder Case, Inside the Lines, Just Imagine.
**AUGUST, EDWIN**
(1929) Side Street; (1930) Romance of the West.
**AULT, MARIE**
(1929) Kitty, Fanny Hawthorne; (1930) Roses of Picardy.
**AUSTIN, FRANK**
(1929) Drifters.
**AUSTIN, LESLIE**
(1930) Young Man of Manhattan.
**AUSTIN, WILLIAM**
(1929) Mysterious Dr. Fu Manchu, Illusion, Sweetie, Marriage Playground; (1930) Paramount on Parade, Flirting Widow, Embarrassing Moments, Return of Dr. Fu Manchu, Man from Blankley's, Let's Go Native, Along Came Youth.
**AXZELL, VIOLET**
(1930) Dawn Trail.
**AYRES, AGNES**
(1929) Bye, Bye Buddy, Broken Hearted, Donovan Affair.
**AYRES, LEWIS**
(1929) The Kiss; (1930) All Quiet on the Western Front, Common Clay, Doorway to Hell, East is West.
**AYRTON, RANDLE**
(1929) The Manxman; (1930) Hate Ship, Two Worlds.
**BAART, LOTTINA**
(1930) Why Cry at Parting.
**BABE, ANGELUS**
(1929) On With the Show.
**BABYNIN, G.**
(1929) Village of Sin.
**BABYSONCLARK, G.**
(1930) Great Power.
**BACLANOVA, OLGA**
(1929) Wolf of Wall Street, Man I Love, Dangerous Woman; (1930) Cheer Up and Smile, Are You There?
**BACON, IRVING**
(1929) Two Sisters, Side Street, Half Way to Heaven; (1930) Street of Chance.
**BAGGOTT, KING**
(1930) Once a Gentleman.
**BAHRLE, FRED**
(1929) Big News.
**BAILEY, WILLIAM**
(1930) Back Pay, Today.
**BAINBRIDGE, PHYLLIS**
(1930) O'Malley Rides Alone, Covered Wagon Trails.
**BAKER, BELLE**
(1929) Song of Love.
**BAKER, BETTY**
(1930) Bar L. Ranch.
**BAKER, EDDIE**
(1929) All at Sea.
**BAKER, NELLIE BLY**
(1929) Love and the Devil; The Painted Angel; (1930) Bishop Murder Case.
**BAKER, OPAL**
(1929) China Slaver.
**BAKER, SAM**
(1929) The Isle of Lost Ships.
**BAKEWELL, WILLIAM**
(1929) Iron Mask, Hot Stuff, On With the Show, Gold Diggers of Broadway, Show of Shows; (1930) Playing Around, All Quiet on the Western Front, Bat Whispers, Paid, Lummox.
**BALFOUR, BETTY**
(1929) Paradise; (1930) Bright Eyes.
**BALLARD, ELMER**
(1929) Alibi, Her Private Affair; (1930) Fall Guy.
**BALLES, DAVE**
(1929) Hot for Paris.
**BALLOU, MARION**
(1930) Big Pond, Night Work.
**BANCROFT, GEORGE**
(1929) Wolf of Wall Street, Thunderbolt, Mighty; (1930) Paramount on Parade, Ladies Love Brutes, Derelict.
**BANKER, BILL**
(1930) Maybe It's Love.
**BANKS, MONTY**
(1929) Honeymoon Abroad, Week End Wives; (1930) Atlantic.
**BANKY, VILMA**
(1929) This is Heaven; (1930) A Lady to Love.
**BANNISTER, HARRY**
(1929) Her Private Affair; (1930) Girl of the Golden West.
**BANTHIN, LARRY**
(1929) Hot Stuff, Footlights and Fools; (1930) Going Wild.
**BARBETTE, PERCY**
(1930) Case of Sergeant Grischa.

# PLAYERS' WORK

**BARBIER, GEORGE**
(1930) Big Pond, Sap from Syracuse.
**BARD, BEN**
(1929) Love and the Devil, (1930) Night Work, Bat Whispers, Born Reckless.
**BARING, NORA**
(1929) Underground; (1930) Escaped from Dartmoor, Murder, Two Worlds.
**BARKER, AMBROSE**
(1930) Return of Dr. Fu Manchu.
**BARNES, JAMES**
(1929) Joy Street.
**BARNES, T. ROY**
(1929) Dangerous Curves, Sally; (1930) Wide Open, Caught Short.
**BARNETT, VINCENT**
(1930) Night Work, Dancing Sweeties, Queen of Scandal.
**BARRAUD, GEORGE**
(1929) Strange Cargo, Bellamy Trial, Ned McCobb's Daughter, Last of Mrs. Cheyney, Woman to Woman; (1930) Peacock Alley, Road to Paradise.
**BARRETT, JERRY**
(1930) Under a Texas Moon.
**BARRIE, JUDITH**
(1930) Party Girl, Ex-Flame.
**BARROWS, HENRY**
(1929) Some Mother's Boy; (1930) Kibitzer.
**BARRY, GERALD**
(1929) Unholy Night, His Glorious Night; (1930) Girl of the Port.
**BARRY, JOAN**
(1930) Atlantic.
**BARRY, WESLEY**
(1930) Border Romance, Sunny Skies, The Thoroughbred.
**BARRYMORE, JOHN**
(1929) Eternal Love, Show of Shows; (1930) The Man from Blankley's, General Crack, Moby Dick.
**BARRYMORE, LIONEL**
(1929) River Woman, Alias Jimmy Valentine, Mysterious Island, Hollywood Revue of 1929; (1930) Free and Easy.
**BARTELS, LOUIS JOHN**
(1929) Canary Murder Case, Nothing But the Truth; (1930) Florodora Girl, Sin Takes a Holiday.
**BARTHEEL, CARLA**
(1930) Bride 68.
**BARTHELMESS, RICHARD**
(1929) Weary River, Drag, Young Nowheres, Show of Shows, Scarlet Seas; (1930) Son of the Gods, Dawn Patrol, The Lash.
**BARTLETT, ELSIE**
(1929) Show Boat; (1930) Oh! Sailor, Behave!, Hot Heiress.
**BARTLETT, HADDA**
(1930) Lady of the Lake.
**BARTON, BUZZ**
(1929) Vagabond Cub, Freckled Rascal, Little Savage, Pals of the Prairie; (1930) Canyon Hawks.
**BARY, JEAN**
(1929) Fugitives, Captain Lash, Prisoners, Campus Knights, Cock-Eyed World, Great Divide, Why Leave Home?; (1930) Lilies of the

Field, Bright Lights, Mothers Cry.

**BARY, LEON**
(1929) Iron Mask.

**BASKCOMB, LAWRENCE**
(1930) Escape.

**BASQUETTE, LINA**
(1929) Younger Generation, Godless Girl, Come Across; (1930) Dude Wrangler.

**BATES, LES**
(1930) Fighting Legion, Mountain Justice.

**BATCHOFF, PIERRE**
(1930) Chess Player.

**BATES, GRANVILLE**
(1930) Sap from Syracuse.

**BATHORY, GISELLA**
(1929) Hungarian Rhapsody.

**BATIE, FRANKLIN**
(1930) Big Boy.

**BATTEN, JOHN**
(1929) Last of Mrs. Cheyney; (1930) Love Waltz.

**BAUDIN, HENRY**
(1929) Pawns of Passion.

**BAUMEISTER, ERNST**
(1929) Life of Beethoven.

**BAXTER, GEORGE**
(1929) Careless Age, Marianne; (1930) Right to Love

**BAXTER, WARNER**
(1929) In Old Arizona, Linda, Thru Different Eyes, Behind That Curtain, Far Call, Romance of Rio Grande; (1930) Happy Days, Such Men Are Dangerous, Arizona Kid, Renegades.

**BAY, TOMMY**
(1929) Lone Horseman, Fighting Terror, Oklahoma Kid; (1930) Pioneers of the West, Code of the West.

**BAY, VIVIAN**
(1929) Oklahoma Kid; (1930) Parting of the Trails, Code of the West.

**BEAL, FRANK**
(1929) Broken Barriers, Big Diamond Robbery, Senor Americano; (1930) Wide Open.

**BEATTY, MAY**
(1930) Benson Murder Case, Ex-Flame.

**BEAUMONT, LUCY**
(1929) Sonny Boy, Greyhound Limited, Hardboiled Rose, One Splendid Hour, Riding Demon; (1930) Girl in the Show.

**BEAVERS, LOUISE**
(1929) Coquette, Glad Rag Doll, Nix on Dames, Wall Street; (1930) She Couldn't Say No, Wide Open, Back Pay, Safety in Numbers.

**BECHTEL, WILLIAM**
(1929) Spite Marriage, Jazz Age; (1930) Social Lion.

**BECK, J. EMMETT**
(1929) Broadway Melody; (1930) Cock o' The Walk.

**BECK, JOHN**
(1930) Billy the Kid.

**BEDFORD, BARBARA**
(1929) Smoke Bellew, Brothers; (1930) Heroic Lover, **Love Trader, Tol'able David, Sunny.**

**BEEBE, MARJORIE**
(1929) Speakeasy, Not Quite Decent.

**BEECHER, SYLVIA**
(1929) Innocents of Paris.

**BEERY, NOAH**
(1929) Noah's Ark, Godless Girl, Passion Song, Linda, Love in the Desert, Careers, False Feathers, **Four Feathers**, Show of Shows, The Isle of Lost Ships; (1930) Isle of Escape, Under a Texas Moon, Murder Will Out, Song of the Flame, Golden Dawn, Way of All Men, Big Boy, Bright Lights, Feet First, Love Trader, Renegades, Tol'able David.

**BEERY, WALLACE**
(1929) Chinatown Nights, Stairs of Sand, River of Romance; (1930) Big House, Way for a Sailor, Billy the Kid, A Lady's Morals, Soul Kiss, Min and Bill.

**BELL, HANK**
(1929) Last Roundup; (1930) Neath Western Skies.

**BELL, MARIE**
(1929) Figaro.

**BELL, SPENCER**
(1929) Peacock Fan.

**BELL, REX**
(1929) Taking a Chance, Joy Street, Pleasure Crazed, They Had to See Paris, Salute; (1930) Harmony at Home, Courage, True to the Navy, Lightnin'.

**BELLAMY, MADGE**
(1929) Fugitives, To-night at Twelve.

**BELLEW, ANITA**
(1930) Lummox.

**BELLEW, COSMO KYRLE**
(1929) Strange Cargo, Devil's


# Beryl Mercer

"Outward Bound"
"Seven Days Leave"
"The Public Enemy"
"East Lynne"
"All Quiet on the Western Front"
"Three Live Ghosts"

Apple Tree, Disraeli; (1930) Lummox, Lady Who Dared.

**BELMONT, "BALDY"**
(1929) Black Pearl.

**BELMONT, GLADYS**
(1929) Redskin.

**BELMORE, DAISY**
(1930) Alias French Gertie, Seven Days' Leave.

**BELMORE, LIONEL**
(1929) Redeeming Sin, The Yellowback, From Headquarters, Unholy Night, Evidence; (1930) Rogue Song, Captain of the Guard, Playing Around, Love Comes Along, Love Parade, Hell's Island, Monte Carlo, Sweet Kitty Bellairs, Boudoir Diplomat, Queen of Scandal.

**BENDER, HENRY**
(1930) White Devil.

**BENDIX, DOREEN**
(1930) One Embarrassing Night.

**BENEDICT, BROOKS**
(1929) Clear the Decks, The Sophomore; (1930) Street of Chance, Recaptured Love, Office Wife, Widow from Chicago.

**BENGE, WILSON**
(1929) Bulldog Drummond, Untamed, A Most Immoral Lady, This Thing Called Love; (1930) Raffles, Bat Whispers, Her Wedding Night, Charley's Aunt.

**BENILLAS, MYRTA**
(1930) Lummox.

**BENNETT, ALMA**
(1929) My Lady's Past, New Orleans, Two Men and a Maid, Midnight Daddies, Woman Who Was Forgotten.

**BENNETT, BARBARA**
(1929) Syncopation, Mother's Boy; (1930) Love Among the Millionaires.

**BENNETT, BELLE**
(1929) Iron Mask, Molly and Me, My Lady's Past; (1930) Then Own Desire, Courage, Recaptured Love.

**BENNETT, BILLIE**
(1929) Fashions in Love; (1930) One Romantic Night, Night Work.

**BENNETT CONSTANCE**
(1929) This Thing Called Love; (1930) Son of the Gods, Rich People, Three Faces East, Common Clay, Sin Takes a Holiday.

**BENNETT, EDNA**
(1930) Big Fight.

**BENNETT, GERTRUDE**
(1930) Temptation, Call of the West.

**BENNETT, JOAN**
(1929) Bulldog Drummond, Three Live Ghosts, Distach, The Mississippi Gambler; (1930) Puttin' on the Ritz, Crazy That Way, Moby Dick, Maybe It's Love, Scotland Yard.

**BENNETT, JOSEPH**
(1929) Lariat Kid.

**BENNETT, MICKEY**
(1929) The Dummy, Ghost Talks, Footlights and Fools; (1930) Strictly Modern, Swing High, Father's Son.

**BENNY, JACK**
(1929) Hollywood Revue of 1929, Road Show; (1930) Chasing Rainbows, Medicine Man.

**BENSON, ANNETTE**
(1929) Week End Wives.

**BERANGER, ANDRE**
(1929) Strange Cargo, Glad Rag Doll; (1930) Lilies of the Field, Boudoir Diplomat.

**BERCZY, GEZA**
(1929) Paul Street Boys.

**BERGER, CRETE**
(1930) Bride 68.

**BERLINGER, GEORGE**
(1930) Lonesome, Trial.

**BERLINER, TRUDE**
(1930) Because I Loved You.

**BERLY, ANDRE**
(1929) Passion of Joan of Arc.

**BERNARD, JOE**
(1930) Hot Heiress.

**BERNT, REINHOLT**
(1930) Blue Angel.

**BERSENNIEFF, IVAN**
(1929) Crime and Punishment.

**BERTHAM, WILLIAM**
(1930) Spurs.

**BESSERER, EUGENIE**
(1929) Bridge of San Luis Rey, Madame X, Thunderbolt, Whispering Winds, M. Antonio, Seven Faces, Fast Company, Speedway, Illusion; (1930) In Gay Madrid, Royal Romance.

**BEST, EDNA**
(1930) Loose Ends.

**BETZ, MATHEW**
(1929) Fugitives, Girls Gone Wild, Girl in the Cage; (1930) Big House, Shooting Straight, Squealer, Her Man, See America Thirst.

**BEVAN, BILLY**
(1929) High Voltage; (1930) Peacock Alley, Journey's End, Sky Hawk, Temptation, For the Love of Lil.

**BIANCHETTIT, SUZANNE**
(1929) Loves of Casanova.

**BIAS, ALBERT**
(1929) The Oppressed.

**BIBBER, OTTO**
(1929) Riding Demon.

**BICKEL, GEORGE**
(1930) Recaptured Love, Soup to Nuts, Maybe It's Love, Queen of Scandal.

**BICKFORD, CHARLES**
(1929) Dynamite, South Sea Rose; (1930) Anna Christie, Hell's Heroes, Sea Bat, Passion Flower, River's End.

**BIERBACH, RUDOLF**
(1929) Sajenko the Soviet; (1930) White Devil.

**BILL, CHEYENNE**
(1929) Thundering Thompson

**BIENERT, GERHARD**
(1930) Blue Angel.

**BILLBREW, A. C. H.**
(1929) Hearts in Dixie.

**BILLINGS, GEORGE**
(1929) Woman to Woman; (1930) Night Work, Third Alarm.

**BILLINGTON, FRANCELIA**
(1930) Mounted Stranger.

**BILTMORE QUARTET**
(1929) Hollywood Revue of 1929.

**BING, HERMAN**
(1929) Married in Hollywood, Song of Kentucky; (1930) Show Girl in Hollywood.

**BIRD, BETTY**
(1929) Waterloo, Saturday Night Kid.

**BIRMAN, MME. S.**
(1929) When Moscow Laughs.

**BIRMINGHAM, ALAN**
(1929) Masquerade; (1930) The Furies, Great Power.

**BIZOYKISHEN, LALA**
(1930) Throw of the Dice.

# PLAYERS' WORK

**BLACK & BLUE**
(1930) Up the River.

**BLACK, BUCK**
(1930) Personality.

**BLACK, JACK**
(1929) Lone Horseman.

**BLACK, MAURICE**
(1929) Carnation Kid, Broadway Babies, Dark Streets; (1930) Street of Chance, Framed, Playing Around, Runaway Bride, Numbered Men, Sea God, Brothers.

**BLACKMER, SIDNEY**
(1929) A Most Immoral Lady; (1930) Sweethearts and Wives, Strictly Modern, The Love Racket, Bad Man, Kismet, Lady Who Dared, Little Caesar, Mothers Cry.

**BLACKWELL, CARLYLE**
(1929) The Wrecker.

**BLAKE, BETTY**
(1929) The Cleanup.

**BLANCHARD, PIERRE**
(1930) Chess Player.

**BLANDICK, CLARA**
(1930) The Girl Said No, Wise Girls, Men Are Like That, Richest Man in the World, Sins of the Children, Romance, Tom Sawyer.

**BLANE, SALLY**
(1929) Outlawed, Wolves of the City, Eyes of the Underworld, Half Marriage, Very Idea, The Vagabond Lover, Show of Shows, Tanned Legs; (1930) Little Accident.

**BLETCHER, BILLY**
(1930) Dancing Sweeties.

**BLINN, GENEVIEVE**
(1930) Common Clay.

**BLONDELL, JOAN**
(1930) Illicit, Office Wife, Sinner's Holiday, Steel Highway.

**BLUE, MONTE**
(1929) Conquest, Greyhound Limited, From Headquarters, No Defense, Skin Deep, Show of Shows, Tiger Rose; (1930) Isle of Escape, Those Who Dance.

**BLUM, SAM**
(1929) The Delightful Rogue; (1930) Party Girl, Grand Parade.

**BLYSTONE, STAN**
(1929) Thru Different Eyes; (1930) Fighting Legion, Parade of the West, Young Eagles.

**BLYTHE, BETTY**
(1929) Stolen Love.

**BOARDMAN, ELEANOR**
(1929) She Goes to War; (1930) Mamba, Redemption, Great Meadow.

**BOARDMAN, VIRGINIA TRUE**
(1929) Lady Lies.

**BOELNER, WILLIARD**
(1929) Little Savage.

**BOGART, HUMPHREY**
(1930) A Devil With Women, Up the River.

**BOHNEN, MICHAEL**
(1929) Sajenko the Soviet.

**BOHR, JOSE**
(1930) Sombres de Gloria, Ex-Flame, Rogue of the Rio Grande.

**BOLAND, EDDIE**
(1930) Wings of Adventure.

**BOLDER, ROBERT**
(1929) The Tip-Off; (1930) Lady of Scandal, Florodora Girl, Grumpy.

**BOLES, JOHN**
(1929) Last Warning, Scandal, Desert Song, Rio Rita; (1930) Song of the West, King of Jazz, Captain of the Guard, Queen of Scandal, One Heavenly Night.

**BOLEY, MAY**
(1929) Woman from Hell, Dance of Life, Dangerous Curves; (1930) Children of Pleasure, Moby Dick, Going Wild.

**BOLHOUS, KARL**
(1930) Blue Angel.

**BOND, LILIAN**
(1930) Sagebrush Politics.

**BOND, WARD**
(1929) Salute; (1930) Big Trail.

**BONDIREFF, ALEXEI**
(1930) White Devil.

**BONN, FERDINAND**
(1929) Strauss, the Waltz King.

**BONI, CARMEN**
(1929) Jolly Peasant.

**BONNER, PRISCILLA**
(1929) Girls Who Dare.

**BONOMO, JOE**
(1929) Phantoms of the North, Courtin' Wildcats.

**BOOTH, JAMESON**
(1929) Woman in the Night.

**BOOKASTA, GEORGE**
(1930) Hell Harbor.

**BORDEAUX, JACK**
(1929) Hurricane.

**BORDEAUX, JOE**
(1930) The Man Hunter.

**BORDEN, EDDIE**
(1930) Rampant Age, Rough Romance.

**BORDEN, EUGENE**
(1929) Hold Your Man; (1930) Woman Racket.

**BORDEN, OLIVE**
(1929) Eternal Woman, Love in the Desert, Half Marriage, Dance Hall; (1930) Hello Sister, Social Lion, Wedding Rings.

**BORDEN, RENE**
(1930) Ridin' Law, Canyon Hawks.

**BORDONI, IRENE**
(1929) Paris, Show of Shows.

**BORGATO, AGOSTINO**
(1929) She Goes to War, Romance of Rio Grande, Hot for Paris; (1930) Redemption, Behind the Makeup.

**BORODIN, B.**
(1929) Scandal.

**BOROS, FERIKE**
(1930) Ladies Love Brutes, Born Reckless.

**BOSOCKI, MADAM**
(1929) Smiling Irish Eyes.

**BOSTWICK, E. F.**
(1929) Kitty.

**BOSWORTH, HOBART**
(1929) Woman of Affairs, Eternal Love, Hurricane, Show of Shows; (1930) Mammy, General Crack, Devil's Holiday, Abraham Lincoln, DuBarry, Woman of Passion, Just Imagine, Office Wife, Sit Tight, Third Alarm.

**BOTELER, WADE**
(1929) Close Harmony, The Leatherneck, Big News, Navy Blues; (1930) Devil's Holiday, Soldiers and Women, Way of All Men, Top Speed, College Lovers, Derelict.

**BOUCHIER, CHILI**
(1929) Silver King.

**BOUMERANE, M.**
(1929) Loves of Casanova.

**BOURDEL, TOMMY**
(1929) Sea Fever.

**BOURDELLE, JOAN**
(1930) Love Kiss

**BOURKE, FAN**
(1930) Lummox.

**BOW, CLARA**
(1929) Wild Party, Dangerous Curves, The Saturday Night Kid; (1930) Paramount on Parade, True to the Navy, Love Among the Millionaires, Her Wedding Night.

**BOWEN, HARRY**
(1929) Red Hot Rhythm; (1930) Night Work, Fourth Alarm.

Photograph by Melburne Spurr

MAE CLARKE

as

"MOLLY"

in

"FRONT PAGE"

(A Howard Hughes Prod.)

"MEN ON CALL"

(A Fox Production)

"THE DANCERS"

(A Fox Production)

Management
Leo Morrison
Roosevelt Hotel, Hollywood

**BOWERS, JOHN**
(1929) Skin Deep, Say It With Songs.
**BOYD, BETTY**
(1930) The Green Goddess, Under a Texas Moon, Royal Romance, Paradise Island, Along Came Youth.
**BOYD, BILL**
(1929) The Leatherneck, Lady of the Pavement, Flying Fool, High Voltage, Locked Door; (1930) His First Command, Officer O'Brien.
**BOYD, DOROTHY**
(1929) Constant Nymph.
**BOYD, WILLIAM**
(1930) Benson Murder Case, The Storm, Those Who Dance, The Spoilers, Derelict.
**BOZOKY, BARBARA**
(1929) Red Sword.
**BRACY, SIDNEY**
(1929) His Captive Woman, Sioux Blood; (1930) Second Floor Mystery, Bishop Murder Case, Anybody's Woman, Outside the Law, Free Love.
**BRADBURY, JAMES, JR.**
(1929) Cheyenne, In Old Arizona, Alibi, Smilin' Guns, Anne Against the World; (1930) Rogue Song, Man Trouble, Last of the Duanes.
**BRADBURY, JAMES, SR.**
(1929) Tide of Empire, Woman From Hell, Half Marriage; (1930) Abraham Lincoln, Tol'able David.
**BRADFORD, VIRGINIA**
(1929) One Man Dog.
**BRADIN, JEAN**
(1929) At the Edge of the World.
**BRADLEY, ESTELLE**
(1930) Once a Gentleman.
**BRADY, PHIL**
(1930) Runaway Bride.
**BRADY, EDWIN J.**
(1929) Alibi; (1930) City Girl, The Texan.
**BRAGGIOTTI, HERBERT**
(1930) What A Widow.
**BRAMLEY, FLORA**
(1930) Flirting Widow.
**BRANDON-THOMAS, AMY**
(1930) Mystery at the Villa Rose.
**BRANEY, BILLY**
(1930) Broadway Hoofer.
**BRANT, GEORGE**
(1930) Under Suspicion.
**BRANTFORD, MICKEY**
(1930) Suspense.
**BRAUSWEISER, HANS**
(1929) The Headwaiter, Jolly Peasant, The Treasure.
**BRECHER, EGON**
(1929) Royal Box.
**BREEDEN, JOHN**
(1929) Joy Street, Movietone Follies of 1929, Salute, Masquerade, The Shannons of Broadway.
**BREEN, MARGARET**
(1930) Heads Up.
**BREESE, EDMUND**
(1929) Sonny Boy, Fancy Baggage, Conquest, Girls Gone Wild, From Headquarters, The Gamblers, The Hottentot, Girl Overboard, In the Headlines; (1930) Hold Everything, Sea Bat, Rough Waters, Top Speed, Bright Lights, Playboy of Paris, Kismet, Tol'able David.
**BRENDEL, EL**
(1929) Cock-eyed World, Sunny Side **Up, Frozen Justice,** Hot for Paris; (1930) Happy Days, The Golden Calf, Fox Movietone Follies of 1930, Big Trail, Just Imagine.
**BRENNAN, WALTER**
(1929) Smilin' Guns, Lariat Kid, The Long, Long Trail, One Hysterical Night, The Shannons of Broadway.
**BRENT, EVELYN**
(1929) Broadway, Fast Company, Why Bring That Up?, Woman Trap, Darkened Rooms; (1930) Darkened Skies, Slightly Scarlet, Framed, Paramount on Parade, Silver Horde, Madonna of the Streets.
**BRENT, GEORGE**
(1930) Fair Warning.
**BRENT, LINTON**
(1930) Last Dance.
**BREON, EDMUND**
(1930) Dawn Patrol.
**BRIAN, MARY**
(1929) Black Waters, Man I Love, River of Romance, Virginian, Marriage Playground; (1930) Burning Up, Only the Brave, Light of Western Skies, Paramount on Parade, Kibitzer, Social Lion, Captain **Applejack, Only Saps Work,** Royal **Family of Broadway.**
**BRICE, FANNY**
(1930) Be Yourself.
**BRICKER, SAMMY**
(1929) Darkened Rooms.
**BRIESE, GERD**
(1929) U-Boat 9.
**BRIGHAM, LESLIE**
(1929) Midstream.
**BRINK, ELGA**
(1929) The Physician; (1930) Bride 68.
**BRINKMAN, DOLORES**
(1929) Mysterious Island.
**BRINLEY, CHARLES**
(1929) Love in the Desert; (1930) Covered Wagon Trails, **Beau Bandit, Dawn Trail.**
**BRISSON, CARL**
(1929) The Manxman.
**BRITTON, FLORENCE**
(1930) **Devil to Pay**
**BROCKWELL, GLADYS**
(Deceased)
(1929) From Headquarters, Hardboiled Rose, The Hottentot, Argyle Case, Drake Case.
**BRODY, ANN**
(1929) My Man, Wolf Song, Case of Lena Smith, Times Square, So This Is College; (1930) Playing Around, Royal Romance, Fall Guy.
**BRODY, ED**
(1930) Madonna of the Streets.
**BRODY, ESTELLE**
(1929) Kitty, Week End Wives, Fanny Hawthorne.
**BRODY, LEWIS**
(1929) Escaped from Hell.
**BRONSON, BETTY**
(1929) Sonny Boy, Bellamy Trial, One Stolen Night, Locked Door; (1930) Medicine Man.

# PLAYERS' WORK

**BROOK, CLIVE**
(1929) Dangerous Woman, Four Feathers, Charming Sinners, The Return of Sherlock Holmes, The Laughing Lady; (1930) Slightly Scarlet, Paramount on Parade, Sweethearts and Wives, Anybody's Woman.
**BROOKE, TYLER**
(1929) Dynamite; (1930) Lilies of the Field, The Furies, Monte Carlo, Playboy of Paris, The Divorcee, Madam Satan.
**BROOKER, TOM**
(1929) Gun Law.
**BROOKS, ALAN**
(1929) Hole in the Wall.
**BROOKS, LOUISE**
(1929) Canary Murder Case, Pandora's Box.
**BROOKS, ROBERT**
(1929) Hearts in Dixie.
**BROPHY, EDWARD**
(1930) Big Shot, Dough Boy, Our Blushing Brides, Those Three French Girls.
**BROUGH, ANTONIO**
(1930) The Farmer's Wife.
**BROUGH, MARY**
(1930) One Embarrassing Night.
**BROUGHAM, ADAMAE**
(1930) Dancing Sweeties.
**BROWN, BUDDY**
(1929) When Dreams Come True.
**BROWN, CHARLES**
(1929) Dance of Life, Dangerous Curves.
**BROWN, DOROTHY**
(1929) Girl from Havana; (1930) Big Party.
**BROWN, IRENE**
(1929) The Letter.
**BROWN, JOE**
(1929) Cock-eyed World, Sunny Side Up, In Old Arizona; (1930) **Up the River,** Men on Call, Born Reckless.
**BROWN, JOE E.**
(1929) Ghost Talks, Molly and Me, My Lady's Past, Protection, On With the Show, Painted Faces; (1930) Song of the West, Hold Everything **Top Speed, Going Wild, Lottery Bride, Maybe It's Love,** Sit Tight.
**BROWN, JOHN MACK**
(1929) Woman of Affairs, Coquette, The Valiant, Single Standard, Hurricane, Jazz Heaven; (1930) Undertow, Montana Moon, Billy the Kid, Great Meadow.
**BROWN, JOSEPHINE**
(1929) Strange Cargo, Tonight at Twelve.
**BROWN, MILT**
(1929) **Points West;** (1930) Mounted Stranger.
**BROWN, TOM**
(1929) Lady Lies; (1930) Queen High.
**BROWNE, LUCILE**
(1930) Last of the Duanes, Soup to Nuts.
**BROWNELL, ED**
(1929) Must We Marry?

Broken Hearted, Girls Who Dare.

**BROWNHILL, GEORGE**
(1930) Pioneers of the West

**BROX SISTERS**
(1929) Hollywood Revue of 1929; (1930) King of Jazz.

**BRUCE, CLIFFORD**
(1929) Devil May Care; (1930) Not So Dumb.

**BRUCE, HUBERT**
(1929) The Return of Sherlock Holmes.

**BRUCE, VIRGINIA**
(1930) Only the Brave, Slightly Scarlet, Paramount on Parade, Young Eagles, Love Parade, Safety in Numbers.

**BRUNE-TAYLOR, BEBE**
(1929) Week End Wives.

**BRYANT, KAY**
(1929) Wild Party.

**BYRON, MARION**
(1929) His Captive Woman, Broadway Daddies, The Forward Pass, So Long Letty; (1930) Song of the West, Playing Around, Golden Dawn, Matrimonial Bed, Bad Man.

**BUCCALO, GUY**
(1929) Street Girl.

**BUCHANAN, JACK**
(1929) Paris; (1930) Monte Carlo.

**BUCKLAND, VERA**
(1930) This Mad World, The Texan, Right to Love.

**BUCKLAND, (MRS.) WILFRED**
(1929) Greene Murder Case.

**BUCKO, BUCK**
(1930) Code of the West.

**BUFFALO BILL, JR.**
(1930) Beyond the Rio Grande, Bar L Ranch.

**BUNCE, ALAN**
(1930) She's My Weakness.

**BUNNY, GEORGE**
(1929) Men and the Moment.

**BUNSTON, HERBERT**
(1929) Last of Mrs. Cheyney; (1930) Lady of Scandal, Under Suspicion.

**BURAND, DAVID**
(1930) Ladies Love Brutes.

**BURELL, MEDYTH**
(1930) Mothers Cry.

**BURGESS, DOROTHY**
(1929) In Old Arizona, Protection, Pleasure Crazed, Song of Kentucky; (1930) Swing High, Recaptured Love.

**BURGOYNE, OLLIE**
(1930) Laughter.

**BURKE, FRANK**
(1930) Outside the Law.

**BURKE, JOSEPH**
(1929) Royal Rider.

**BURKE, MARIE**
(1929) Unmasked.

**BURKELL, JOHN**
(1930) Convict's Code.

**BURKHARDT, GEORGE**
(1929) Dancing Vienna, Richtofen.

**BURKHARDT, HARRY**
(1930) Captain of the Guard.

**BURKIN, BERNARD**
(1930) Recaptured Love.

**BURMEISTER, AUGUSTA**
(1929) Greene Murder Case.

**BURNABY, DAVY**
(1930) The Co-Optimists.

**BURNS, BOBBY**
(1930) White Devil, Dawn Trail.

**BURNS, EDMUND**
(1929) Children of the Ritz, She Goes to War, Black Cargoes of the South Seas, Hard to Get, Tanned Legs; (1930) The Love Racket.

**BURNS, FRED**
(1929) California Mail, Rio Rita; (1930) Parade of the West, Mounted Stranger, Mountain Justice, Headin' North, Men Without Law, Fighting Thru.

**BURNS, HARRY**
(1930) Love in the Rough.

**BURNS, PAUL E.**
(1930) Hell Harbor.

**BURNS, ROBERT**
(1929) Cock-Eyed World.

**BURST, FREDERIC**
(1930) Eyes of the World.

**BURT, CHARLINE**
(1930) Beyond the Rio Grande.

**BURT, FREDERICK**
(1930) Shadow of the Law.

**BURT, WILLIAM**
(1930) Girl of the Port, Midnight Mystery, Danger Lights, Rogue of the Rio Grande.


# ALBERT CONTI

## 1930

Oh, for a Man (Hamilton McFadden—Fox)
Monte Carlo—(Ernst Lubitsch—Paramount)
Morocco (Josef von Sternberg—Paramount)
Such Men Are Dangerous (Kenneth Hawks—Fox)
Blushing Brides (Harry Beaumont—M-G-M)
Sea Legs (Victor Heerman—Paramount)
The Gang Buster (Edward Sutherland—Paramount)
The Average Husband (Mack Sennett)

◆

Exclusive Management
MENIFEE I. JOHNSTONE
Agency

**BURTIS, JAMES**
(1930) Let Us Be Gay, Jazz Cinderella.
**BURTON, CLARENCE**
(1929) Barnum Was Right; (1930) Unholy Three, The Love Racket, Love Trader, Only Saps Work.
**BURTON, DAVID**
(1930) Free and Easy.
**BURTON, FREDERICK**
(1930) Big Trail.
**BUSCH, MAE**
(1929) Alibi, Man's Man; (1930) Young Desire.
**BUSHMAN, FRANCIS X., JR.**
(1930) Call of the Circus, They Learned About Women, The Girl Said No, Dude Wrangler, Richest Man in the World, Way Out West, Sins of the Children.
**BUSHMAN, FRANCIS X., SR.**
(1930) Once A Gentleman.
**BUSHNELL, ANTHONY**
(1929) Disraeli, Show of Shows; (1930) Lovin' the Ladies, Journey's Flirting Widow, Three Faces East.
**BUTLER, DAVID**
(1929) Salute.
**BUTT, LAWRENCE**
(1930) Lady of the Lake.
**BUTTERWORTH, CHARLES**
(1930) Illicit, Life of the Party.
**BUTTS, BILLIE**
(1929) Alias Jimmy Valentine; (1930) Lone Star Ranger, Medicine Man.
**BUZZELL, EDDIE**
(1930) Little Johnny Jones.
**BYER, CHARLES**
(1929) Red Hot Speed, Molly and Me, Romance of Rio Grande, The Delightful Rogue, Side Street.
**BYRON, JACK**
(1929) Taking a Chance, Spite Marriage; (1930) Woman Racket, Lord Byron of Broadway, Social Lion, Santa Fe Trail, Madam Satan.
**BYRON, ROY**
(1929) Unmasked.
**BYRON, WALTER**
(1929) Tommy Atkins, The Sacred Flame; (1930) Not Damaged, Dancers.
**CAGNEY, JAMES**
(1930) Doorway to Hell, Sinner's Holiday, Steel Highway.
**CAHOON, RICHARD**
(1929) Cohens and Kellys in Atlantic City, The Shakedown.
**CAIN, JIMMY**
(1929) Brothers.
**CAINE, GEORGIA**
(1930) Night Work, Good Intentions.
**CALLAHAN, ANDREW J.**
(1929) Redskin.
**CALHOUN, ALICE**
(1929) Bride of the Desert.
**CALLIS, DAVID**
(1929) Sin Sister.
**CALTHROP, DONALD**
(1929) Blackmail; (1930) Loose Ends, Atlantic, Murder, Two Worlds.
**CALVERT, E. H.**
(1929) Canary Murder Case, Studio Murder Case, Greene Murder Case, Thunderbolt, The Virginian, Darkened Rooms; (1930) Only the Brave, Benson Murder Case, Ladies Love Brutes, Peacock Alley, Men Are Like That, Behind the Makeup, Kibitzer, Love Parade, Social Lion, Border Legion, A Man from Wyoming, Widow from Chicago, Half Shot at Sunrise.
**CALVIN, WILLIAM**
(1930) Soldiers and Women.
**CAMERON, JACK**
(1930) Applause.
**CAMERON, HUGH**
(1930) Queen of Scandal, One Heavenly Night.
**CAMERON, RUDOLPH**
(1930) Song of the West, Queen High.
**CAMP, SHEP**
(1929) Greene Murder Case; (1930) Playing Around, Song of the Flame.
**CAMPBELL, COLIN**
(1930) Big Boy.
**CAMPBELL, DAISY**
(1930) After the Verdict.
**CAMPBELL, JIM**
(1930) Sagebrush Politics.
**CAMPBELL, MARGARET**
(1929) One Hysterical Night; (1930) Take the Heir.
**CAMPBELL, MRS. PATRICK**
(1930) Dancers.
**CAMPBELL, WEBSTER**
(1930) The Love Racket, In the Next Room.
**CAMPEAU, FRANK**
(1929) In Old Arizona, Frozen River, The Gamblers, Points West, In the Headlines, Sea Fury; (1930) Last of the Duanes, Abraham Lincoln, Captain Thunder, Lightnin'.
**CANNON, NORMAN**
(1929) Disraeli.
**CANTOR, EDDIE**
(1929) Glorifying the American; (1930) Whoopee.
**CANTOR, SAM**
(1930) Going Wild.
**CANUTT, YAKIMA**
(1929) Three Outcasts, Bad Men's Money, Captain Cowboy; (1930) Ridin' Law, Firebrand Jordan, Lonesome Trail, Bar L Ranch, Canyon Hawks.
**CAREW, ARTHUR EDMUND**
(1930) Matrimonial Bed, Sweet Kitty Bellairs, Captain Applejack.
**CAREWE, JAMES**
(1930) Lady of the Lake.
**CAREY, LEONARD**
(1930) Laughter.
**CARL, ROGER**
(1929) Jade Casket.
**CARLBERG, HILDUR**
(1929) Witch Woman.
**CARLE, RICHARD**
(1929) It Can Be Done, Brothers, Madame X, His Glorious Night; (1930) A Lady to Love, Grand Parade.
**CARLISLE, JACK**
(1929) Masquerade; (1930) Billy the Kid.
**CARLISLE, MARY**
(1930) Madam Satan.
**CARLISLE, PEGGY**
(1929) Fanny Hawthorne.
**CARLYLE, AILEEN**
(1930) Dude Wrangler, Broken Dishes.
**CARLYLE, RICHARD**
(1929) Taking a Chance, It Can Be Done, Children of the Ritz, Hearts in Dixie, The Valiant, In Old California; (1930) Playing Around, Guilty?, Girl in the Show, Mountain Justice, Girl of the Golden West, Kismet, Tol'able David.
**CARLYLE, RITA**
(1930) Brothers.
**CARNEGE, ANDRE**
(1929) Reward of Faith.
**CAROL, SUE**
(1929) It Can Be Done, Girls Gone Wild, Exalted Flapper, Fox Movietone Follies of 1929, Why Leave Home?, Chasing Thru Europe; (1930) Lone Star Ranger, The Golden Calf, Big Party, She's My Weakness, Dancing Sweeties, Check and Double Check.
**CARON, PATRICIA**
(1929) Idaho Red, Oh Yeah!, Girl from Woolworths.
**CARPENTER, CONSTANCE**
(1930) Two Worlds.
**CARPENTER, HORACE B.**
(1929) The Bride of the Desert, Texas Tommy, Riders of the Rio Grande.
**CARPENTER, PETER**
(1929) Silver King.
**CARPENTIER, GEORGES**
(1929) Show of Shows; (1930) Hold Everything.
**CARR, FATTY**
(1929) Love in the Desert.
**CARR, LELAND**
(1929) Devil's Chaplain.
**CARR, MARY**
(1929) Some Mother's Boy, Sailor's Holiday; (1930) Second Wife, Let Us Be Gay, Hot Curves, Utah Kid, Midnight Special.
**CARR, NAT**
(1930) Talk of Hollywood.
**CARR, STEPHEN**
(1930) Hell's Angels.
**CARR, TOMMY**
(1930) Men Without Law.
**CARRADO, GINE**
(1930) Those Who Dance.
**CARRILLO, LEO**
(1929) Mr. Antonio.
**CARRINGTON, HELEN**
(1930) Queen High, Heads Up.
**CARROLL, MABEL Z.**
(1930) Convict's Code.
**CARROLL, MADELINE**
(1930) Atlantic, Young Woodley.
**CARROLL, MOON**
(1929) Last of Mrs. Cheyney, Thirteenth Chair; (1930) Lady of Scandal.
**CARROLL, NANCY**
(1929) Wolf of Wall Street, Shopworn Angel, Sin Sister, Close Harmony, Dance of Life, Illusion, Sweetie; (1930) Dangerous Paradise, Honey, Paramount on Parade, Devil's Holiday, Follow Thru, Laughter.
**CARROLL, TERRY**
(1930) Love Kiss.
**CARTER, BETTY**
(1929) Captain Cowboy; (1930) After the Verdict, Inside the Lines.
**CARTER, CALVERT**
(1929) Broadway Fever.
**CARTIER, JACQUES**
(1930) King of Jazz.
**CARUSO, NICHOLAS**
(1930) In Gay Madrid.
**CARVER, CATHERINE**
(1929) No Defense.

## PLAYERS' WORK

**CARVER, LOUISE**
(1929) Must We Marry?, Wolves of the City, The Sap; (1930) Back Pay, Man from Blankley's, Big Trail.
**CARVILL, HENRY**
(1929) Disraeli.
**CASEY, JACK**
(1929) The Saddle King.
**CASSNER, FRED**
(1929) Richtofen.
**CASSON, ANN**
(1930) Escape.
**CASSON, LEWIS**
(1930) Escape.
**CASTEL, JOHN**
(1930) Crimson Circle.
**CASTLE, ROBERT**
(1929) Marianne, Single Standard.
**CASEY, JIMMY**
(1929) Pride of Pawnee.
**CATLETT, WALTER**
(1929) Why Leave Home?, Married in Hollywood; (1930) Happy Days, Let's Go Places, The Golden Calf, Big Party, Florodora Girl.
**CAUPOLICAN, CHIEF**
(1930) Whoopee.
**CAVANAUGH, PAUL**
(1929) Woman in the Night; (1930) Strictly Unconventional, The Storm, Grumpy, Virtuous Sin, Devil to Pay.
**CAVIN, ALLEN**
(1929) Million Dollar Collar.
**CAVIN, JESS**
(1929) Desert Rider.
**CAWTHORN, JOSEPH**
(1929) Speakeasy, Street Girl, Taming of the Shrew, Jazz Heaven, Dance Hall; (1930) Dixiana, Princess and the Plumber.
**CAWTHORNE, PETER**
(1929) Sunny Side Up, His Glorious Night, One Hysterical Night; (1930) Temple Tower, Those Three French Girls.
**CAYOL, RICARDO**
(1930) Sombras de Gloria.
**CECIL, EDWARD**
(1930) Guilty?, Lotus Lady.
**CECIL, NORA**
(1929) Seven Footprints to Satan; (1930) Seven Day's Leave, Only Saps Work.
**CHADWICK, CYRIL**
(1929) Black Watch, Last of Mrs. Cheyney, Thirteenth Chair; (1930) Temple Tower, Lady of Scandal, Once a Gentleman.
**CHADWICK, HELENE**
(1929) Confessions of a Wife, Father and Son; (1930) Men Are Like That.
**CHADWICK, IDA MAY**
(1930) Pardon My Gun.
**CHAKRAVARTY, SINCOURI**
(1930) Throw of the Dice.
**CHALLENGER, PERCY**
(1930) Sky Hawk.
**CHAMBERS, MARGARET**
(1929) Woman to Woman.
**CHAN, LUM**
(1929) Bride of the Desert.
**CHANCE, ANNA**
(1930) Second Choice.
**CHANDLER, EDDIE**
(1929) She Goes to War, Hurricane; (1930) Dixiana, Borrowed Wives.
**CHANDLER, GEORGE**
(1929) Kid's Clever, Black Hills; (1930) Last Dance, In Gay Madrid, Light of the Western Skies, Florodora Girl, Only Saps Work.
**CHANDLER, HELEN**
(1929) Mother's Boy, Salute; (1930) Rough Romance, Sky Hawk, Outward Bound, Mothers Cry.
**CHANDLER, LANE**
(1929) Studio Murder Mystery, Single Standard, The Forward Pass; (1930) Rough Waters, Firebrand Jordan, Beyond the Law.
**CHANDLER, ROBERT**
(1929) Hawk of the Hills.
**CHANEY, LON (Deceased)**
(1929) Where East Is East, Thunder; (1930) Unholy Three.
**CHAPLIN, ESME V.**
(1930) Murder.
**CHAPMAN, EDWARD**
(1930) Murder.
**CHAPMAN, EDYTHE**
(1929) Synthetic Sin, Idle Rich, Twin Beds, Navy Blues; (1930) Take the Air, Double Cross Roads, Man Trouble, Up the River.
**CHAPMAN, MARCIA**
(1929) Girl from Havana.
**CHARBRIE, MARCEL**
(1929) Reward of Faith.
**CHARLE, GUSTAV**
(1929) Dancing Vienna.
**CHARLIA, GEORGE**
(1929) Sea Fever, Soul of France.
**CHARSKY, BORIS**
(1929) Captain Lash.


# Dwight Frye

***For the Screen***

"Dracula"

(UNIVERSAL)

"Man to Man"

(WARNER BROS.)

***On the Stage***

**"ROPE'S END"**

**" A MAN'S MAN"**

**CHARTERS, SPENCER**
(1930) Whoopee, Bat Whispers.
**CHASE, CHARLEY**
(1929) Modern Love.
**CHASE, COLIN**
(1929) Air Legion, Big News; (1930) Lone Star Ranger, Renegades.
**CHASE, ILKA**
(1929) Paris Bound, Why Leave Home?, Careless Age, Red Hot Rhythm, South Sea Rose; (1930) Let's Go Places, Rich People, Golden Calf, Big Party, Florodora Girl, **On Your Back, Fast and Loose,** Free Love.
**CHASE, NEWELL**
(1930) Young Eagles.
**CHASEN, DAVID**
(1930) Rain or Shine.
**CHATTERTON, RUTH**
(1929) The Dummy, Doctor's Secret, Madame X, Charming Sinners, The Laughing Lady; (1930) Sarah and Son, Paramount on Parade, Lady of Scandal, Anybody's Woman, Right to Love.
**CHAUTARD, EMILE**
(1929) Times Square, House of Horror, Marianne, South Sea Rose, Tiger Rose; (1930) Just Like Heaven, A Man From Wyoming.
**CHERINGTON, RUTH**
(1929) Lone Wolf's Daughter.
**CHEKOVA, OLGA**
(1929) Moulin Rouge, Pawns of Passion, City of Temptation.
**CHERON, ANDRE**
(1929) True Heaven, Veiled Woman, They Had to See Paris; (1930) Oh, For A Man!, Sea Legs.
**CHESEBORO, GEORGE**
(1929) Brothers, Should a Girl Marry?.
**CHESNEY, ARTHUR**
(1929) Fanny Hawthorne.
**CHESTER, BETTY**
(1930) The Co-Optimists.
**CHEVALIER, MAURICE**
(1929) Innocents of Paris; (1930) Big Pond, Paramount on Parade, Love Parade, Playboy of Paris.
**CHEVRET, LITA**
(1930) Pay Off.
**CHEW, FRANK**
(1929) Chinatown Nights, Far Call.
**CHILDERS, NAOMI**
(1929) Trial Marriage.
**CHILDS, GILBERT**
(1930) The Co-Optimists.
**CHILDS, RAY**
(1929) Trail of the Horse Thieves.
**CHILES, GEORGE**
(1930) King of Jazz.
**CHISHOLM, ROBERT**
(1930) Lottery Bride.
**CHMARA, GREGOR**
(1929) Crime and Punishment, Rasputin; (1930) Strange Case of District Attorney M
**CHORRE, GERTRUDE**
(1929) Frozen Justice.
**CHRISTIANS, MADE**
(1930) Because I Loved You, The Burning Heart.
**CHRISTIE, IVAN**
(1930) Son of the Gods.
**CHRISTY, ANN**
(1929) Just Off Broadway, Seven Footprints to Satan, Lariat Kid; (1930) Fourth Alarm.
**CHRISTY, DOROTHY**
(1930) Playboy of Paris, Extravagance, Big Money, She Got What She Wanted, So This is London.
**CHURCH, FRED**
(1929) Unknown Rider.
**CHURCHILL, BERTON**
(1929) Nothing But The Truth.
**CHURCHILL, MARGUERITE**
(1929) Pleasure Crazed, The Valiant, They Had to See Paris, Seven Faces; (1930) Harmony at Home, Born Reckless, Good Intentions, Big Trail.
**CHUVELEV, IVAN**
(1929) Lash of the Czar.
**CICHY, MARTIN**
**(1929) Taking a Chance, Riders of the Rio Grande;** (1930) O'Malley Rides Alone, Covered Wagon Trails, Code of the West.
**CLAIR, ETHLYN**
(1929) Wild Blood, Gun Law, From Headquarters, Pride of Pawnee, Show of Shows; (1930) Second Choice.
**CLAIRE, BERNICE**
**(1930) No, No, Nannette,** Song of the Flame, **Numbered Men, Top Speed.**
**CLAIRE, INA**
**(1929) Awful Truth, Royal Family of Broadway.**
**CLARE, PAUL**
(1930) Her Unborn Child.
**CLARK, ANDY**
(1930) Hit the Deck.
**CLARK, CHARLES DOW**
(1930) Bat Whispers.
**CLARK, G. DAVIDSON**
(1929) Great Power.
**CLARK, FRANK**
(1929) Outlawed, Handcuffed, Devil's Twin; (1930) Roaring Ranch, Spurs, Hell's Angels.
**CLARK, HARVEY**
(1929) The Rainbow, His Lucky Day; (1930) What A Man, Seven Keys to Baldpate, Man Trouble, Anybody's Woman, Going Wild.
**CLARK, HERBERT**
(1930) In Gay Madrid, Bride of the Regiment.
**CLARK, MARIAN**
(1929) For the Term of His Natural Life.
**CLARK-SMITH, D. A.**
(1930) Atlantic.
**CLARK, WILBUR**
(1930) Up the River.
**CLARKE, MAE**
(1929) Big Time, Nix on Dames; (1930) Fall Guy, **Dancers, Men on Call.**
**CLARKE, WESTCOTT**
(1929) Trial of Mary Dugan.
**CLARY, CHARLES**
(1929) Wolves of the City, Trial Marriage, Exalted Flap**per, Prisoners, Sailor's Holiday; (1930) Lucky Larkin, Kismet, Night Work.**
**CLAYTON, ARTHUR**
(1929) Confessions of a Wife, Three Live Ghosts; (1930) Girl of the Port.
**CLAYTON, EDDIE**
(1929) Why Be Good?, College Coquette; (1930) Guilty?, Dancing Sweeties, Way of All Men.
**CLAYTON, ETHEL**
(1930) Call of the Circus, Hit the Deck.
**CLAYTON, JILL**
(1930) Dark Red Roses.
**CLAYTON, JACK**
(1930) Dark Red Roses.
**CLAYTON, LOU**
(1930) Roadhouse Nights.
**CLAYTON, MARION**
(1930) All Quiet on the Western Front.
**CLEGG, CY**
(1929) Tiger Rose.
**CLEMMONS, JAMES**
(1929) Red Hot Rhythm; (1930) Second Choice.
**CLEMENTO, ESTEBAN**
(1929) Forbidden Trail.
**CLIFFE, LADDIE**
(1930) The Co-Optimists.
**CLIFFORD, RUTH**
(1929) Devil's Apple Tree, Eternal Woman, Show of Shows.
**CLIFFORD, TOMMY**
(1930) Part Time Wife.
**CLINE, HALL**
(1929) Girls Who Dare.
**CLIVE, COLIN**
(1930) Journey's End.
**CLOSE, IVY**
(1929) Jolly Peasant.
**CLYDE, ANDY**
(1929) Midnight Daddies, Should a Girl Marry?.
**CLYDE, JUNE**
(1929) Tanned Legs; (1930) The Cuckoos, Hit the Deck, Midnight Mystery.
**COBB, EDMUND**
(1930) Beyond the Rio Grande.
**COCHRANE, FRANK**
(1930) Yellow Mask.
**CODY, BILL**
(1929) Wolves of the City, Slim Giners, Eyes of the Underworld, Tip Off.
**CODY, LEW**
(1929) Single Man; (1930) Divorce Among Friends, What a Widow.
**COFFEY, CLARK**
(1930) Man from Nowhere.
**COGHLAN, JUNIOR**
(1929) Square Shoulders; (1930) The Girl Said No, River's End.
**COGLEY, NICK**
(1930) Cohens and Kellys in Africa.
**COHAN, HELEN**
(1930) Lightnin'.
**COLBERT, CLAUDETTE**
(1929) Hole in the Wall, Lady Lies; (1930) Big Pond, Young Man of Manhattan, Manslaughter, Mysterious Mr. Parkes.
**COLE, LESTER**
(1929) Painted Faces; (1930) Love at First Sight.
**COLEMAN, BRUCE**
(1930) In Gay Madrid.
**COLEMAN, CHARLES**
(1930) What A Man, Once a Gentleman, Lawful Larceny.
**COLEMAN, DON**
(1929) Forty-Five Calibre War, Devil's Twin.
**COLEMAN, MAJEL**
(1929) Girl in the Cage.
**COLEMAN, MAJOR**
(1929) Romance of Rio Grande.
**COLERIDGE, ETHEL**
(1930) One Embarrassing Night.
**COLIN, JEAN**
(1930) Hate Ship.

**COLLIER, TERRANCE**
(1929) Lost Patrol.

**COLLIER, WM. JR.**
(1929) Tide of Empire, Red Sword, Donovan Affair, New Orleans, Two Men and a Maid, Bachelor Girl, Hard boiled Rose, One Stolen Night, College Coquette, Show of Shows; (1930) Melody Man, Lummox, Royal Romance, Fox Movietone Follies of 1930, Rain or Shine.

**COLLIER, WM., SR.**
(1930) Harmony at Home, Happy Days, High Society Blues, Free and Easy, She's My Weakness, Up the River.

**COLLINS, KATHLEEN**
(1929) Grit Wins, Riding Demon.

**COLLINS, MONTE, JR. (Deceased)**
(1929) Why Being That Up?.

**COLLINS, G. PAT**
(1929) Half Marriage; (1930) Be Yourself, All Quiet on the Western Front, Manslaughter, Big Money, Only Saps Work.

**COLLINS, WINNIE**
(1930) Yellow Mask.

**COLLYER, JUNE**
(1929) Not Quite Decent, Red Wine, River of Romance, Illusion, The Love Doctor; (1930) A Man from Wyoming, Sweet Kitty Bellairs, Extravagance, Charley's Aunt.

**COLMAN RONALD**
(1929) The Rescue, Bulldog Drummond, Condemned; (1930) Raffles, Devil to Pay.

**COLUMBO, RUSSELL**
(1929) Wall Song.

**COLVIN, GILLY**
(1929) Nix on Dames, Wall Street.

**COLVIN, WILLIAM**
(1930) Cohens and Kellys in Scotland.

**COMONT, MATHILDE**
(1930) Sea Bat, Along Came Youth, Romane, Just Like Heaven.

**COMSTOCK, CLARK**
(1930) Man from Nowhere.

**COMPSON, BETTY**
(1929) Weary River, On With the Show, Skin Deep, Street Girl, Time, Place and Girl, Woman to Woman, Show of Shows, Blaze O' Glory; (1930) Case of Sergeant Grischa, Isle of Escape, Those Who Dance, Midnight Mystery, Inside the Lines, The Spoilers, Boudoir Diplomat, She Got What She Wanted, Great Gabbo.

**COMPTON, FAY**
(1929) Fashions in Love.

**COMPTON, IOYCE**
(1929) Wild Party, Dangerous Curves, Salute; (1930) High Society Blues, Sky Hawk, Wild Company, Lightnin'.

**COMPTON, JULIETTE**
(1929) Triumph of the Scarlet Pimpernel, Woman to Woman; (1930) Ladies of Leisure, Anybody's Woman, Morocco.

**COMSTOCK, CLARK**
(1930) Hunted Men.

**CONKLIN, CHESTER**
(1929) Sunset Pass, Marquis Preferred, Shanghai Rose, House of Horror, Studio Murder Mystery, Stairs of Sand, The Virginian, Show of Shows; (1930) Swing High, Love Trader.

**CONKLIN, HEINIE**
(1929) Side Street, Show of Shows, Tiger Rose; (1930) All Quiet on the Western Front.

**CONKLIN, WILLIAM**
(1929) Divine Lady.

**CONLIN, THOMAS**
(1930) Caught Short.

**CONLY, ONESTA**
(1930) Vengeance, The Thoroughbred.

**CONNELLY, EDWARD (Deceased)**
(1929) Desert Rider.

**CONNELLY, ERWIN**
(1930) Fair Warning, Under Suspicion.

**CONNOR, BUCK**
(1929) Grit Wins; (1930) Hell's Heroes, Dawn Trail.

**CONOVER, THERESA MAXWELL**
(1930) Queen High.

**CONRAD, EDDIE**
(1929) Blaze O' Glory.

**CONROY, FRANK**
(1930) Royal Family of Broadway.

**CONROY, SUSAN**
(1929) Unmasked.

**CONTI, ALBERT**
(1929) Captain Lash, Lady of the Pavements, Making the Grade, Saturday's Children, Exalted Flappers, Jazz Heaven; (1930) Such Men Are


# DICK POLIMER

*Agency*

705 TAFT BUILDING

HOLLYWOOD, CALIF.

GLAD. 6159

Dangerous, One Romantic Night, Monte Carlo, Madam Satan, Morocco, Oh, For a Man!, Sea Legs.
**CONTI, ARTHUR**
(1930) Melody Man.
**COOGAN, JACKIE**
(1930) Tom Sawyer.
**COOK, CLYDE**
(1929) Captain Lash, Strong Boy, Dangerous Woman, Masquerade, Taming of the Shrew, Jazz Heaven, In the Headlines; (1930) Officer O'Brien, Women Everywhere, Dude Wrangler, Dawn Patrol, Wings of Adventure, Sunny.
**COOK, ELISHA, JR.**
(1930) Her Unborn Child.
**COOK, GLEN**
(1929) The Saddle King.
**COOK, JOE**
(1930) Rain or Shine.
**COOKE, RAY**
(1930) Mammy, True to the Navy, Sweethearts on Parade.
**COOLEY, HALLAM**
(1929) Little Wildcat, Fancy Baggage, Black Waters, Stolen Kisses, Paris Bound, Tonight at Twelve, So Long Letty; (1930) Back Pay, What Men Want, Wedding Rings, Holiday, Soup to Nuts.
**COOPER, FLORENCE**
(1929) One Splendid Hour.
**COOPER, GARY**
(1929) Shopworn Angel, Wolf Song, The Betrayal, The Virginian; (1930) Only the Brave, Paramount on Parade, The Texan, Seven Days Leave, A Man from Wyoming, The Spoilers, Morocco.
**COOPER, GEORGE**
(1929) Devil's Apple Tree, Unholy Night, Sailor's Holiday; (1930) Under a Texas Moon, Numbered Men, Girl of the Golden West, Shooting Straight, Renegades, Paid.
**COOPER, JACK**
(1929) Midnight Daddies, Three Live Ghosts.
**COOPER, KIP**
(1929) Man from Nevada, Riders of the Rio Grande.
**COOPER, RICHARD**
(1930) Mystery at the Villa Rose.
**CORBETT, JAMES J.**
(1930) Happy Days.
**CORBETT, WILLIAM**
(1929) Unmasked.
**CORBIN, VIRGINIA LEE**
(1929) Footlights and Fools.
**CORBITT, BEN**
(1929) Royal Rider, Forty-Five Calibre War; (1930) Ridin' Law, Romance of the West, Lonesome Trail, Bar L Ranch.
**CORCORAN, GEORGE**
(1930) Not Damaged, Part Time Wife, Men on Call.
**CORDA, MARIA**
(1929) Woman in the Night.
**CORDAY, ANDREE**
(1930) Big Pond.
**CORDAY, MARCELINE**
(1929) The Trespasser, They Had to See Paris; (1930) Midnight Mystery.
**CORDING, HARRY**
(1929) Christina, The Squall, The Isle of Lost Ships; (1930) Captain of the Guard, Rough Romance, Bride of the Regiment.
**COREY, JIM**
(1929) Lariat Kid, Points West, Courtin' Wildcats; (1930) Mounted Stranger.
**CORNWALL, ANN**
(1930) Widow from Chicago.
**CORRADO, GINO**
(1929) The Rainbow, Iron Mask, One Woman Idea, Senor Americano; (1930) Lord Byron of Broadway, Oh! Sailor, Behave!, Song of the Caballero.
**CORRIGAN, D'ARCY**
(1929) Last Warning; (1930) Man from Blankley's.
**CORRIGAN, EMMETT**
(1930) Soldiers and Women.
**CORTEZ, RICARDO**
(1929) Younger Generation, Midstream, New Orleans, The Phantom in the House; (1930) Lost Zeppelin, Montana Moon, Her Man, Illicit.
**COSGRAVE, LUKE**
(1929) Duke Steps Out; (1930) Lightnin'.
**COSTELLO, DOLORES**
(1929) Noah's Ark, Redeeming Sin, Glad Rag Doll, Madonna of Avenue A, Show of Shows, Hearts in Exile; (1930) Second Choice.
**COSTELLO, HELENE**
(1929) Broken Barriers, When Dreams Come True, Show of Shows.
**COSTELLO, WILLIAM**
(1930) Border Romance.
**COUCH, ROBERT**
(1929) Hallelujah.
**COURTENAY, WILLIAM**
(1929) Evidence, The Sacred Flame, Show of Shows; (1930) Three Faces East, Way of All Men.
**COURTNEY, INEZ**
(1930) Loose Ankles, Song of the Flame, Not Damaged, Bright Lights, Hot Heiress, Sunny.
**COURTNEY, PAT**
(1929) Tommy Atkins.
**COUTTS, COMPTON**
(1929) Black Cargoes of the South Seas.
**COVINGTON, BRUCE**
(1930) On the Border, Under a Texas Moon, Dixiana.
**COWL, GEORGE**
(1930) Jazz Cinderella.
**COWLES, JULES**
(1929) Sal of Singapore, Hole in the Wall, One Hysterical Night; (1930) His First Command.
**CRAIG, BLANCHE**
(1929) Darkened Rooms.
**CRAIG, GODFREY**
(1929) Man from Nevada.
**CRAMER, MARGUERITE**
(1929) Wild Party.
**CRAMER, RICHARD**
(1929) Illusion; (1930) Murder on the Roof, Captain of the Guard, Sweet Mama, Hell's Island.
**CRANACH, ALEX**
(1930) Last Company.
**CRANDELL, EDWARD**
(1929) Glorifying the American Girl.
**CRANE, FRANK**
(1929) Children of the Ritz, Man from Nevada.
**CRANE, HELEN**
(1929) Hole in the Wall.
**CRANE, JAMES**
(1930) One Night at Susie's.
**CRANE, PHYLLIS**
(1929) Stolen Kisses, So This Is College, The Forward Pass; (1930) The Girl Said No, College Lovers.
**CRANE, RITA**
(1930) Love Kiss.
**CRATT, CARNELL**
(1930) The Pawns.
**CRAVEN, FRANK**
(1929) The Very Idea.
**CRAVEN, HAZEL**
(1930) Lord Byron of Broadway.
**CRAWFORD, JOAN**
(1929) Dream of Love, Duke Steps Out, Hollywood Revue of 1929, Our Modern Maidens, Untamed; (1930) Montana Moon, Our Blushing Brides, Paid.
**CRAWFORD, KATHRYN**
(1929) King of the Rodeo, Kid's Clever, Senor Americano, Modern Love, Red Hot Rhythm; (1930) Climax, King of Jazz, Hide-Out, Mountain Justice, Safety in Numbers, Concentratin' Kid.
**CRESPO, JOSE**
(1929) Joy Street.
**CREWS, LAURA HOPE**
(1929) Charming Sinners.
**CRINLEY, MYRTIS**
(1930) Big Money.
**CRIPPS, KERNAN**
(1929) Alibi.
**CRISP, DONALD**
(1929) The Pagan, Trent's Last Case, The Return of Sherlock Holmes, The Viking; (1930) Scotland Yard.
**CROCKETT, CHARLES**
(1930) Abraham Lincoln, Ex-Flame.
**CROLIUS, GLADYS**
(1929) The Shannons of Broadway.
**CROMWELL, JOHN**
(1929) Mighty.
**CROMWELL, RICHARD**
(1930) Tol'able David.
**CROSBY, JULIETTE**
(1929) Charming Sinners, Paris Bound.
**CROSS, RHODA**
(1930) Not Damaged, Under Suspicion.
**CROSSLEY, SYD**
(1930) Hate Ship, Suspense.
**CROSSMAN, HENRIETTA**
(1930) Royal Family of Broadway.
**CROWELL, BUBBLES**
(1929) Words and Music.
**CRUMPLIN, HUGH**
(1930) Girl of the Port.
**CUMMING, DOROTHY**
(1929) Divine Lady, Kitty; (1930) Applause.
**CUMMING, RICHARD**
(1930) Social Lion.
**CUMMINGS, PAT**
(1930) Way of All Men.
**CUMMINGS, ROBERT**
(1930) Convict's Code.
**CUNARD, GRACE**
(1929) Untamed; (1930) A Lady Surrenders.
**CUNNING, PATRICK**
(1930) Rampant Age.
**CUNNINGHAM, CECIL**
(1930) Their Own Desire, Anybody's Woman, Playboy of Paris.
**CURRAN, TOM**
(1929) Object-Alimony, Must We Marry?, Black Pearl, Anne Against the World, Two

Sisters, The Phantom in the House; (1930) Kibitzer.

**CURTIS, JACK**
(1929) The Phantom in the House; (1930) Mammy, Hold Everything, Under a Texas Moon, The Love Racket, Moby Dick, Dawn Trail.

**CURTIS, RICHARD**
(1930) Shooting Straight.

**CURTIS, ROXANNE**
(1930) Lightnin'.

**CUSTER, BOB**
(1929) Law of the Mounted, Texas Tommy, Headin' Westward, Arizona Days, Last Roundup, West of Santa Fe, Riders of the Rio Grande, Oklahoma Kid, Fighting Terror; (1930) Parting of the Trails, O'Malley Rides Alone, Covered Wagon Trails, Code of the West.

**CUTTER, KATE**
(1930) Dark Red Roses.

**CYCLONE, (DOG)**
(1929) Little Wild Girl.

**DABLE, FRANCES**
(1929) Constant Nymph

**DADE, FRANCES**
(1930) He Knew Women, Raffles, Grumpy.

**DAGNA, JEANETTE**
(1929) Cock-Eyed World.

**DAGOVER, LIL**
(1929) Hungarian Rhapsody; (1930) White Devil, Hungarian Nights.

**D'ALBROOK, SIDNEY**
(1929) Spirit of Youth; (1930) Midnight Mystery, Party Girl, Bat Whispers.

**DALE, ALLEN**
(1929) Joy Street.

**DALEY, BLYTHE**
(1930) Her Man.

**DALEY, JACK**
(1930) Sap from Syracuse.

**D'ALGY, TONY**
(1929) Figaro.

**D'AMBRICOURT, ADRIENNE**
(1929) Trial of Mary Dugan, Footlights and Fools; (1930) The Bad One, Mysterious Mr. Parkes, What a Widow.

**DAMERY, MME.**
(1930) Cameo Kirby.

**DAMITA, LILY**
(1929) The Rescue, Bridge of San Luis Rey, Scandal in Paris, Cock-Eyed World, Dancer of Barcelona.

**DAMORES, P.**
(1929) Morgane.

**DANA, FREDERICK**
(1929) Wagon Master, Hawk of the Hills.

**DANA, VIOLA**
(1929) Two Sisters, One Splendid Hour, Show of Shows.

**DANBY, P. J.**
(1929) Campus Knights.

**DANDRIDGE, ROBERT**
(1930) Father's Son.

**DANE, EDDIE**
(1930) Kibitzer.

**DANE, KARL**
(1929) Alias Jimmy Valentine, Voice of the Storm, Duke Steps Out, All at Sea, China Bound, Hollywood Revue of 1929, Speedway, Navy Blues; (1930) Montana Moon, Free and Easy, Numbered Men, Billy the Kid.

**DANIEL, HENRY**
(1929) Awful Truth, Jealousy; (1930) Last of the Lone Wolf.

**DANIELS, BEBE**
(1929) Rio Rita; (1930) Alias French Gertie, Love Comes Along, Dixiana, Lawful Larceny.

**DANIELS, THELMA**
(1929) Amazing Vagabond.

**D'ARCY, ROY**
(1929) Last Warning, Girls Gone Wild, Black Watch, Women from Hell, Paradise.

**DARIEN, FRANK**
(1930) Broken Dishes.

**DARLING, IDA**
(1929) Love in the Desert.

**DARR, VONDELL**
(1929) The Dummy.

**DARROW, FRANK**
(1929) Trail of the Horse Thieves, Rainbow Man, Gun Law, Red Sword, Idaho Red, Pride of Pawnee, Blaze O'-Glory.

**DARROW, JOHN**
(1929) Girls Gone Wild, Argyle Case; (1930) Cheer Up and Smile, Hell's Angels.

**DARVAS, CHARLES**
(1929) Red Sword.

**DARWELL, JANE**
(1930) Tom Sawyer.

**DAUMERY, CARRY**
(1929) Last Warning.

**DAUMERY, MME.**
(1930) General Crack.

**DAVENPORT, BROMLEY**
(1930) Roses of Picardy.


# EMIL CHAUTARD

"MOROCCO"
"THE BIG TRAIL"
"THE ROYAL BED"
"THE LITTLE CAFE"
"THE TRIAL OF MARY DUGAN"

STAGE AND SCREEN DIRECTOR
WRITER AND DIALOGUE DIRECTOR

**DAVENPORT, ALICE**
(1930) Dude Wrangler.
**DAVENPORT, HARRY**
(1930) Her Unborn Child.
**DAVENPORT, MILLA**
(1929) Girl from Woolworths.
**DAVES, DELMAR**
(1929) Duke Steps Out; (1930) Bishop Murder Case, Good News.
**DAVIDSON, JOHN**
(1929) The Rescue, Queen of the Night Clubs, Kid Gloves, Skin Deep; Time, Place and Girl, Thirteenth Chair; (1930) Life of the Party.
**DAVIDSON, LAWFORD**
(1929) Overland Telegraph, Her Private Affair, Mysterious Dr. Fu Manchu, The Love Doctor, George Washington Cohen; (1930) Vagabond King, Ladies Love Brutes, Hell's Angels.
**DAVIDSON, MAX**
(1929) So This Is College.
**DAVIDSON, TITTO**
(1930) Sombras de Gloria.
**DAVIDSON, WILLIAM**
(1929) Queen of the Night Clubs, Carnation Kid, Woman Trap, Blaze O'Glory; (1930) Men Are Like That, A Man from Wyoming, For the Defense, Hell's Angels, Playboy of Paris, Captain Applejack, Costello Case, Oh, For a Man!, Silver Horde, Hook, Line and Sinker.
**DAVIES, MARION**
(1929) Marianne, Hollywood Revue of 1929; (1930) Not So Dumb, Floradora Girl.
**DAVIS, EDWARD**
(1929) Song of Kentucky; (1930) Love in the Rough, Love Racket, Madam Satan.
**DAVIS, FRANK**
(1930) Cohens and Kellys in Africa.
**DAVIS, GEORGE**
(1929) Sin Sister, Broadway, The Kiss, Devil May Care; (1930) A Lady to Love, Not So Dumb, Monsieur Le Fox, Men of the North.
**DAVIS, GUNNIS**
(1930) Headin' North.
**DAVIS, HAL**
(1930) Case of Sergeant Grischa.
**DAVIS, J. EDWARD**
(1930) Madonna of the Streets.
**DAVIS OWEN, JR.**
(1929) They Had to See Paris; (1930) All Quiet on the Western Front, Good Intentions.
**DAVIS, ROGER**
(1930) Are You There?
**DAVIS, TYRRELL**
(1929) Mother's Boy, His Glorious Night, Lucky in Love; (1930) Strictly Unconventional, Prince of Diamonds, Let Us Be Gay, Rain or Shine, Love in the Rough, Dancers, Paid.
**D'AVRIL, YOLA**
(1929) She Goes to War, House of Horror, Shanghai Lady, Love Parade, Hot for Paris; (1930) All Quiet on the Western Front, The Bad One, Fox Movietone Follies of 1930, Just Like Heaven, Those Three French Girls.

**DAWSON, DORIS**
(1929) Little Wildcat, Naughty Baby, Children of the Ritz, Hot Stuff, His Captive Woman, Man and the Moment, Broadway Scandals.
**DAWSON, IVO**
(1930) After the Verdict, Hate Ship.
**DAX, JEAN**
(1929) Last Flight.
**DAY, ALICE**
(1929) Red Hot Speed, Times Square, Skin Deep, Drag, Is Everybody Happy?, Show of Shows; (1930) Little Johnny Jones, Melody Man, In the Next Room, Let Us Be Gay, Hot Curves, Love Racket, Viennese Nights.
**DAY, MARCELINE**
(1929) Stolen Love, Jazz Age, Wild Party, Single Man, One Woman Idea, Trent's Last Case, Reckless Youth, Show of Shows; (1930) Temple Tower, Sunny Skies, Paradise Island.
**DAY, OLGA**
(1929) Loves of Casanova.
**DAY, SHANNON**
(1930) Worldly Goods.
**DEAN, DORA**
(1930) Dancing Sweeties.
**DEAN, GILLIAN**
(1929) Honeymoon Abroad.
**DEANE, VERNA**
(1929) Lady Lies.
**DEARING, ED.**
(1929) Jazz Age; (1930) Free and Easy.
**DeBARD, JEANNE**
(1929) Very Idea.
**DeBORBA, DOROTHY**
(1930) Royal Romance.
**DeBRIAC, JEAN**
(1930) Behind the Makeup.
**DeBRULIER, NIGEL**
(1929) Noah's Ark, Iron Mask, Thru Different Eyes, Wheel of Life; (1930) Redemption, The Green Goddess, Moby Dick, Golden Dawn.
**DeCONSTANT, MISS**
(1929) Ice Street.
**DECOEUR, M.**
(1929) Loves of Casanova.
**DEE, FRANCES**
(1930) Playboy of Paris, Along Came Youth.
**DEERING, EDGAR**
(1930) A Man from Wyoming, Abraham Lincoln.
**DEERING, PATRICIA**
(1929) Lady Lies.
**DeFAS, BORIS**
(1929) Madonna of the Sleeping Cars.
**DeGRAY, SIDNEY**
(1930) Just Imagine.
**DeGRASSE, SAM**
(1929) Silks and Saddles, The Last Performance; (1930) Captain of the Guard.
**DeHAVEN, CARTER, JR.**
(1930) Courage.
**DEHN, DOROTHY**
(1929) So This Is College; (1930) Madam Satan.
**DEKNIGHT, FANNIE B.**
(1929) Hallelujah.
**DeLACEY, PHILLIPE**
(1929) Redeeming Sin, Square Shoulders, Four Feathers, Royal Rider, Marriage Playground; (1930) Sarah and Son, One Romantic Night.
**De La CRUZE, JIMMY**
(1929) Flight.

# PLAYERS' WORK

**De La CRUZE, JOSEPH**
(1930) Hell's Heroes, Call of the West, A Devil With Women.
**De LALSKY, GERTRUD**
(1930) Love Waltz.
**De LA MOTTE, MARGUERITE**
(1929) Iron Mask, Montmarte Rose; (1930) Shadow Ranch.
**DELANEY, CHARLES**
(1929) The Fakir, River Woman, Broadway Daddies, Hard to Get, Girl from Woolworths; (1930) The Man Hunter, Around the Corner, Lonesome Trail, Kathleen Mavourneen.
**DeLANGE, EDDIE**
(1930) Half Shot at Sunrise.
**De LIGOURE, RINA**
(1929) Loves of Casanova.
**DELL, CLAUDIA**
(1930) Sweet Kitty Bellairs, Big Boy, Sit Tight.
**DELMAS, SUZANNE**
(1929) Rasputin.
**DeLOREZ, CLAIRE**
(1929) Last Flight, Morgane.
**DEL RIO, DOLORES**
(1929) Evangeline; (1930) The Bad One.
**DELROY, IRENE**
(1930) Oh! Sailor, Behave!, Divorce Among Friends, Life of the Party.
**de LUGUORO, COUNTESS**
(1930) Romance, Madam Satan.
**DEL VAL, JEAN**
(1930) Sea Legs.
**DeMAINE, GORDON**
(1929) Marriage Playground; (1930) Young Eagles, Men Are Like That, Headin' North.
**DEMAREST, WILLIAM**
(1929) Broadway Melody.
**DeMENDOZA, CARLO**
(1929) Dancer of Barcelona.
**DeMILLE, KATHERINE**
(1930) Madam Satan.
**DeMONDE, RENEE**
(1930) All Quiet on the Western Front.
**DEMOREST, DREW**
(1930) Lord Byron of Broadway, Once a Gentleman, Today.
**DEMPSEY, CLIFFORD**
(1929) Ghost Talks, The Valiant, Salute; (1930) Only Saps Work.
**DENNIS, SUSAN**
(1929) For the Term of His Natural Life, Black Cargoes of the South Seas, Black Hills.
**DENNISON, EVA**
(1929) His Glorious Night.
**DENNY, REGINALD**
(1929) Red Hot Speed, Clear the Decks, His Lucky Day, One Hysterical Night; (1930) What a Man, Embarrassing Moments, Those Three French Girls, A Lady's Morals, Madam Satan, Oh, For a Man!
**DERRY, JACK**
(1929) Disraeli.
**DeRUIZ, NICK**
(1929) Rio Rita; (1930) Call of the West, Golden Dawn, Wings of Adventure.

## PLAYERS' WORK

**DeSEGUROLA, ANDRE**
(1929) My Man, Behind Closed Doors; (1930) Song O' My Heart, Mamba, General Crack.
**DESJARDINS, M.**
(1929) The Soul of France.
**DESLYS, KAY**
(1929) Case of Lena Smith.
**DESMOND, WILLIAM**
(1929) No Defense, Murder on the Roof.
**DENIS, XENIA**
(1929) The Headwaiter.
**DeVALASCO, MERCEDES**
(1929) Behind That Curtain.
**DEVI, SEETA**
(1930) Throw of the Dice.
**DEVINE, ANDY**
(1929) Naughty Baby, Hot Stuff.
**DeVOGT, CARL**
(1929) U-Boat 9, Waterloo.
**DEVORE, DOROTHY**
(1930) Take the Heir.
**DeVORSKA, JEFF**
(1930) Around the Corner.
**DeVRIES, HENRI**
(1930) White Cargo.
**DeVRYS, RACHEL**
(1929) Faces of Children, Morgane.
**DEZERKA, ANTON**
(1930) Melody Man.
**DEZSOEFFY, LASLO**
(1930) Heart's Melody.
**DICKERSON, MILTON**
(1929) Hallelujah.
**DICKINSON, M. A.**
(1929) Some Mother's Boy.
**DIEGELMANN, WILHEIM**
(1930) Blue Angel, Hungarian Nights.
**DIEHL, LUDWIG**
(1930) Love Waltz.
**DIESEL, GUSTAV**
(1929) That Murder in Berlin; (1930) White Hell of Pitz Palu.
**DIETERLE, WILHELM**
(1929) Behind That Altar, Russia, At the Edge of the World, The Weavers.
**DIETRICH, MARLENE**
(1929) Three Loves; (1930) Blue Angel, Morocco.
**DIEUDONNE, ALBERT**
(1929) Napoleon.
**DIGGES, DUDLEY**
(1929) Condemned; (1930) Outward Bound.
**DILLAWAY, DONALD**
(1930) Min and Bill.
**DILLON, EDWARD**
(1929) Broadway Melody, Hot for Paris; (1930) Caught Short.
**DILLON, JOHN WEBB**
(1929) In Old Arizona; (1930) Girl of the Port.
**DILLSON, CLYDE**
(1929) Unmasked.
**DIONE, ROSE**
(1929) Naughty Baby, One Stolen Night, Hearts in Exile; (1930) Isle of Escape, Women Everywhere, On Your Back.
**DIX, RICHARD**
(1929) Redskin, Nothing But the Truth, Wheel of Life, The Love Doctor; (1930) Lovin' the Ladies, Seven Keys to Baldpate, Shooting Straight.
**DIX, TOM**
(1930) Under a Texas Moon.
**DIXIE JUBILEE SINGERS**
(1929) Hallelujah.
**DIXON, JEAN**
(1929) Lady Lies.
**DOBLE, FRANCES**
(1930) Dark Red Roses.
**DOEBLIN, HUGO**
(1930) White Devil.
**DOLLIN, CHARLES**
(1930) Chess Player.
**DOMINICI, MARIO**
(1929) Fox Movietone Follies of 1929.
**DONAHUE, JOE**
(1930) Sunny.
**DONLAN, JAMES**
(1929) Big News; (1930) Wise Girls, Bishop Murder Case, Fall Guy, Beau Bandit, Richest Man in the World, Sins of the Children, Night Work, Remote Control.
**DONLEVY, BRIAN**
(1929) Mother's Boy.
**DONLIN, MIKE**
(1929) Noisy Neighbors, Below the Deadline, Thunderbolt; (1930) Born Reckless, Hot Curves, Her Man.
**DONN, BERTA**
(1930) Love Kiss.
**DONNELLY, LEO**
(1930) Roadhouse Nights.
**D'ORA, DAISY**
(1929) Pandora's Box, Hungarian Nights.
**DORAN, MARY**
(1929) Lucky Boy, Trial of Mary Dugan, Broadway Melody, River Woman, To-night at Twelve; (1930) They


# CHESTER BLAIR

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*and dialect*

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*vaudeville and legitimate*

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Learned About Women, Their Own Desire, New York Nights, The Divorcee, Girl in the Show, Richest Man in the World, Sins of the Children, Remote Control, Third Alarm.

**DORE, ADRIENNE**
(1929) Wild Party, Pointed Heels.

**DORMAN, SHIRLEY**
(1929) One Woman Idea.

**DORMER, CHARLES**
(1930) Hate Ship.

**DORRAINE, LUCY**
(1929) Christiana.

**DORSAY, FIFI**
(1929) They Had to See Paris, Hot for Paris; (1930) On the Level, Women Everywhere, Those Three French Girls.

**DOSSETT, CHAPPELL**
(1929) Madame X, Mysterious Dr. Fu Manchu.

**DOUGLAS, BYRON**
(1929) Born to the Saddle, Man, Woman and Wine, Drake Case.

**DOUGLAS, DON**
(1929) Tonight at Twelve; (1930) Great Gabbo.

**DOUGLAS, JAMES**
(1930) Lady of the Lake.

**DOUGLAS, MARION**
(1929) Sioux Blood.

**DOUGLAS, MILTON**
(1930) Viennese Nights.

**DOUGLASS, KENT**
(1930) Bad.

**DOVE, BILLIE**
(1929) Careers, Man and the Moment, The Painted Angel, Her Private Life; (1930) The Other Tomorrow, A Notorious Affair, Sweethearts and Wives, Lady Who Dared, One Night at Susie's.

**DOVER, NANCY**
(1929) Scandal; (1930) The Thoroughbred.

**DOWLING, EDDIE**
(1929) The Rainbow Man, Blaze O'Glory.

**DOWNEY, MORTON**
(1929) Syncopation, Mother's Boy, Lucky in Love; (1930) Devil's Holiday.

**DOYLE, JOHN T.**
(1929) Mother's Boy.

**DRAKE, PAULINE**
(1930) Her Unborn Child.

**DRESDEN, ALBERT**
(1929) Just Off Broadway, Cock-Eyed World.

**DRESSER, LOUISE**
(1929) Not Quite Decent, Madonna of Avenue A; (1930) Mammy, This Mad World, Lightnin'.

**DRESSLER, MARIE**
(1929) Divine Lady, Hollywood Revue of 1929, Road Show, The Vagabond Lover; (1930) Anna Christie, Chasing Rainbows, The Girl Said No, One Romantic Night, Caught Short, Let Us Be Gay, Min and Bill.

**DREW, LOWELL**
(1929) Greene Murder Case.

**DREW, ROLAND**
(1929) Broadway Fever, Evangeline, The Racketeer; (1930) Love Trader, Ex-Flame.

**DREW, NORMA**
(1930) What a Man, Our Blushing Brides.

**DRIVER, ADABELLE**
(1929) Dream Melody, Last Roundup, Fighting Terror.

**DRYDEN, LEO**
(1930) Lady of the Lake.

**DUANE, JACK**
(1929) Redskin.

**DU BOIS, GLADYS**
(1929) Dance of Life, Battle of Paris.

**DU BRAY, CLAIRE**
(1929) Two Sisters; (1930) For the Love o' Lil.

**DUDLEY, FLORENCE**
(1929) Broadway; (1930) Party Girl, Rogue of the Rio Grande.

**DUDLEY, ROBERT**
(1929) Shanghai Rose, Big News.

**DUFAU, C. R.**
(1930) Land of Missing Men.

**DUFFY, JACK**
(1929) Divorce Made Easy, Sally.

**DUGAN, JAMES**
(1929) Night Parade.

**DUGAN, TOM**
(1929) Million Dollar Collar, Sonny Boy, Broadway Daddies, Kid Gloves, Drag, Drake Case, Hearts In Exile; (1930) They Learned About Women, Medicine Man, The Bad One, Night Work, Bright Lights, Hot Heiress.

**DU GUINGAND, PIERRE**
(1929) Last Flight.

**DUMONT, MARGARET**
(1929) The Cocoanuts; (1930) Animal Crackers.

**DUNBAR, DAVID**
(1929) Plunging Hoofs; (1930) Return of Dr. Fu Manchu.

**DUNCAN, MARY**
(1929) The River, Thru Different Eyes, Romance of the Rio Grande; (1930) City Girl, Boudoir Diplomat, Kismet.

**DUNCAN SISTERS**
(1929) Imperfect Ladies.

**DUNN, BOBBY**
(1929) Captain Cowboy, Royal Rider, Wagon Master, The Racketeer; (1930) Parade of the West, Parting of the Trails, Canyon of Missing Men, Call of the Desert, 'Neath Western Skies, Code of the West, Canyon Hawks.

**DUNN, EDDIE**
(1929) The Saturday Night Kid; (1930) True to the Navy, Headin' North, Land of Missing Men.

**DUNN, EMMA**
(1929) Side Street; (1930) The Texan, Manslaughter, Broken Dishes.

**DUNN, J. MALCOLM**
(1930) Sap from Syracuse.

**DUNN, JOSEPHINE**
(1929) Sin Sister, All at Sea, Black Magic, China Bound, Man's Man, Melody Lane, Our Modern Maidens, Big Time, Red Hot Rhythm, A Most Immoral Lady; (1930) Safety In Numbers, Madonna of the Street.

**DUNNE, IRENE**
(1930) Leathernecking.

**DURAND, CARLOS**
(1929) Song of Love.

**DURAND, DAVIS**
(1929) Innocents of Paris; (1930) Jazz Cinderella.

**DURANTE, JIMMY**
(1930) Roadhouse Nights.

## PLAYERS' WORK

**DURKIN, BERNARD**
(1930) Recaptured Love.

**DURKIN, JUNIOR**
(1930) Recaptured Love, Santa Fe Trail, Tom Sawyer.

**DURKIN, JAMES**
(1930) Shadow of the Law, Derelect.

**DURYEA, GEORGE**
(1929) Godless Girl, Tide of Empire, Honky-Tonk, Thunder, In Old California; (1930) Beau Bandit, Pardon My Gun, Dude Wrangler, Night Work, Tol'able David.

**DUVAL, HENRY**
(1929) Faces of Children.

**DUVAL, LaRAYNE**
(1929) His Lucky Day.

**DWAN, DOROTHY**
(1929) Peacock Fan, The Drifter, California Mail; (1930) Fighting Legion.

**DYALL, FRANKLIN**
(1930) Atlantic.

**DYER, FRED**
(1929) The Lost Patrol; (1930) Code of Honor.

**EAGELS, JEANNE**
(Deceased)
(1929) The Letter, Jealousy.

**EAGLES, JAMES**
(1929) Half Marriage; (1930) Son of the Gods, Big Fight, Abraham Lincoln.

**EARLE, EDWARD**
(1929) Spite Marriage, Kid Gloves, The Hottentot, Smiling Irish Eyes; (1930) In the Next Room.

**EARLES, HARRY**
(1930) Unholy Three.

**EASON, LORAINE**
(1929) Must We Marry?

**EATON, CHARLES**
(1929) Ghost Talks; (1930) Harmony at Home.

**EATON, DORIS**
(1929) Very Idea.

**EATON, JAY**
(1929) Naughty Baby, Synthetic Sin.

**EATON, MARY**
(1929) The Cocoanuts, Glorifying the American Girl.

**EBURNE, MAUDE**
(1930) Bat Whispers.

**ECKHARDT, OLIVER**
(1930) Lone Star Ranger.

**EDDY, HELEN JEROME**
(1929) Divine Lady, Blue Skies, Midstream; (1930) War Nurse, Great Meadow.

**EDDY, LORRAINE**
(1929) Charming Sinners.

**EDEN, HUGH**
(1930) Dark Red Roses.

**EDESON, ROBERT**
(1929) Little Wildcat, Doctor's Secret, Dynamite, George Washington Cohen, Romance of Rio Grande, A Most Immoral Lady, Marianne; (1930) Little Johnny Jones, Cameo Kirby, Swing High, Pardon My Gun, Way of All Men, Danger Lights, Big Money, The Lash.

**EDINGTON, JOHN P.**
(1929) Madame X.

**EDSLYN, KAY**
(1930) Take the Heir.

**EDTHOFFER, ANTON**
(1930) Burning Heart.

**EDWARD, EARLE**
(1929) Spite Marriage.

**EDWARDS, CLIFF**
(1929) Hollywood Revue of 1929, So This Is College, Marianne; (1930) Lord Byron of Broadway, Montana Moon, Good News, Way Out West, Big Shot, Dough Boy, Those Three French Girls.

**EDWARDS, EDITH**
(1929) Three Loves.

**EDWARDS, GUS**
(1929) Hollywood Revue of 1929.

**EDWARDS, NEELY**
(1929) Show Boat, Mysterious Island, Gold Diggers of Broadway.

**EDWARDS, SARAH**
(1929) Glorifying the American Girl.

**EDWARDS, SNITZ**
(1929) Dangerous Woman.

**EDWARDS, WALDO**
(1929) Unmasked.

**EGAN, BETTY**
(1929) Man in Hobbles.

**EGAN, JACK**
(1929) It Can Be Done, Broadway Scandals; (1930) Broadway Hoofer.

**EGENIEFF, FRANZ**
(1929) It's Easy to Become a Father.

**EGOROVA, ELENA**
(1930) Cain and Arten.

**EILERS, SALLY**
(1929) Trial Marriage, Broadway Daddies, Show of Shows, The Long, Long Trail, Sailor's Holiday; (1930) She Couldn't Say No, Let Us Be Gay, Roaring Ranch, Trigger Tricks, Dough Boy, Big Shot.

**ELDER, RUTH**
(1929) Winged Horseman.

**ELDRIDGE, FLORENCE**
(1929) Studio Murder Mystery, Charming Sinners, Greene Murder Case; (1930) The Divorcee, Matrimonial Bed.

**ELIAS, MIRJAM**
(1930) Two Worlds.

**ELLIOT, DEL**
(1929) Desert Song.

**ELLIOT, FRANK**
(1930) Take the Heir, Playboy of Paris.

**ELLIOT, GORDON**
(1929) Passion Son, Reckless Youth, Broadway Scandals; (1930) The Great Divide.

**ELLIOT, ROBERT**
(1929) Lone Wolf's Daughter, Protection, Thunderbolt; (1930) Hide-Out, The Divorcee, Sweet Mama, Kathleen Mavourneen, Men of the North, Captain Thunder, Doorway to Hell.

**ELLIOTT, JOHN**
(1929) Phantom in the House; (1930) Rampant Age, Only the Brave, For the Defense, Widow from Chicago.

**ELLIOTT, LILLIAN**
(1930) Swellhead, Liliom, Her Wedding Night.

**ELLIS, ARDEN**
(1930) Canyon of Missing Men.

**ELLIS, DIANE**
(1929) The Leatherneck, High Voltage; (1930) Laughter.

**ELLIS, FRANK**
(1929) Law of the Mounted, Texas Tommy.

**ELLIS, LILLIAN**
(1929) Strauss, the Waltz King.

**ELLIS, JACK**
(1929) East Side Sadie.

**ELLIS, PAUL**
(1929) Bridge of San Luis Rey, In Old California.

**ELLIS, RAYMOND**
(1929) Silver King.

**ELLIS, ROBERT**
(1929) Reckless Youth, Broadway, Love Trap, Tonight at Twelve, Night Parade; (1930) Undertow, What Men Want, Squealer.

**ELLSLER, EFFIE**
(1929) Woman Trap; (1930) Song O' My Heart, Lady of Scandal.

**ELLSMERE, EDNA**
(1929) Bachelor's Club.

**ELMER, WILLIAM**
(1929) Condemned.

**ELTER, MARCO**
(1929) Joy Street.

**ELZER, CARL**
(1929) Luther.

**EMERALD, CHARLES**
(1929) Lost Patrol, Hate Shape, The Betrayal.

**EMERSON, EMSLIE**
(1930) Big Trail.

**EMERSON, RALPH**
(1929) Hardboiled Rose, Dance Hall; (1930) Lotus Lady.

**EMERY, GILBERT**
(1929) Behind That Curtain; (1930) Sarah and Son, Prince of Diamonds, Let Us Be Gay.


# FLETCHER NORTON

«»

"Secret Six"
(M-G-M)

"Big House"
(M-G-M)

"Monsieur La Fox"

"Let's Go Places"

"Sweethearts and Wives"

"Finger Prints"
(Universal Serial)

Sky Hawk, A Lady's Morals, Soul Kiss.

**EMMETT, FERN**
(1930) Ridin' Law, Romance of the West, Land of Missing Men.

**EMMETT, KATHERINE**
(1929) Hole in the Wall.

**EMOND, ELSIE**
(1930) Royal Family of Broadway.

**ENCIMAS, LALA**
(1930) Only the Brave.

**ENGEL, OLGA**
(1929) Dancing Vienna.

**ENGELMAN, ANDREW**
(1929) Three Passions.

**ERICKSON, BOB**
(1929) Riders of the Rio Grande.

**ERICKSON, KNUTE**
(1929) The Squall, Twin Beds, Illusion; (1930) The Spoilers.

**ERROL, LEON**
(1930) Paramount on Parade, Queen of Scandal, Only Saps Work, One Heavenly Night.

**ERWIN, STUART**
(1929) Speakeasy, New Year's Eve, Thru Different Eyes, Exalted Flapper, Cock-Eyed World, Dangerous Curves, Sweetie, This Thing Called Love; (1930) Men Without Women, Paramount on Parade, Young Eagles, Dangerous Nan McGrew, Love Among the Millionaires, Playboy of Paris, Along Came Youth, Only Saps Work.

**ESKAM, EARL**
(1930) Madam Satan.

**ESMOND, ANDY**
(1930) After the Verdict.

**ESLIN, EDNA**
(1929) Riders of the Rio Grande.

**ESTERHAZY, AGNES**
(1929) Wrath of the Sea, Spy of Mme. Pompadour.

**ETHIER, ALPHONZ**
(1929) Smoke Bellew, Hard-boiled, In Old Arizona; (1930) His First Command, The Storm, Fair Warning.

**ETTINGER, KARL**
(1929) That Murder in Berlin; (1930) Love Waltz.

**EVA, EVI**
(1929) Carnival of Crime.

**EVALD, JOHANNA**
(1929) Fight for Matterhorn.

**EVANS, E. CHARLES**
(1929) Greene Murder Case, Disraeli.

**EVANS, KARIN**
(1930) Last Company.

**EVANS, LYLE**
(1930) Convict's Code

**EVANS, MAURICE**
(1930) White Cargo.

**FABER, ERWIN**
(1929) At the Edge of the World; (1930) Bride 68.

**FABER, LESLIE**
(1930) White Cargo.

**FABRE, FERNAND**
(1929) Apassionata.

**FAIR, ELINOR**
(1929) Sin Town.

**FAIRBANKS, DOUGLAS**
(1929) Iron Mask, Taming of the Shrew.

**FAIRBANKS, DOUGLAS, JR.**
(1929) Jazz Age, Woman of Affairs, Fast Life, Our Modern Maidens, Careless Age, The Forward Pass, Dance Hall; (1930) Loose Ankles, Party Girl, Dawn Patrol, Way of All Men, Little Accident, Little Caesar, One Night at Susie's, Outward Bound.

**FAIRBANKS TWINS**
(1929) On With the Show.

**FAIRE, VIRGINIA BROWN**
(1929) Untamed Justice, Burning the Wind, Devil's Chaplain, Donovan Affair, Handcuffed; (1930) Murder on the Roof, Lonesome Trail.

**FALCONETTI, MLLE.**
(1929) Passion of Joan of Arc.

**FALKENSTEIN, JULIUS**
(1929) Dancing Vienna, Beautiful Blue Danube, His Late Excellency, Meistersingers.

**FANNING, FRANK**
(1930) Guilty?.

**FARBER, LESLIE**
(1929) Three Passions.

**FAREBROTHER, VIOLET**
(1930) Mystery at the Villa Rose.

**FARLEY, DOT**
(1929) Marquis Preferred, Why Leave Home?, Should a Girl Marry?, Divorce Made East; (1930) Harmony at Home, Road to Paradise, Third Alarm.

**FARLEY, JAMES**
(1929) Dance of Life, Courtin' Wildcats; (1930) Lucky Larkin, Danger Lights.

**FARLEY, MORGAN**
(1929) Greene Murder Case, Half Marriage, The Love Doctor; (1930) Only the Brave, Slightly Scarlet, Men Are Like That, Devil's Holiday, A Man From Wyoming.

**FARNEY, MILTON**
(1929) Untamed.

**FARNUM, FRANKLYN**
(1930) Beyond the Rio Grande, Beyond the Law, Third Alarm.

**FARNUM, WILLIAM**
(1930) DuBarry, Woman of Passion.

**FARRELL, CHARLES**
(1929) The River, Lucky Star, Sunny Side Up; (1930) Happy Days, City Girl, High Society Blues, Liliom, Princess and the Plumber.

**FARRELL, GLENDA**
(1930) Little Caesar.

**FARRELL, MYNEEN**
(1929) Frozen Justice.

**FARRINGTON, BETTY**
(1929) Fall of Eve; (1930) Anybody's War.

**FAWCETT, GEORGE**
(1929) Little Wildcat, Fancy Baggage, His Captive Woman, Tide of Empire, Lady of the Pavements, Innocents of Paris, Four Feathers, The Gamblers, Wonder of Women, Hot for Paris, Hearts in Exile; (1930) Great Divide, Hello Sister, Ladies of Leisure, Swing High, The Bad One, Once a Gentleman.

**FAWCETT, (MRS.) GEORGE**
(1929) Innocents of Paris, River of Romance.

**FAY, FRANK**
(1929) Show of Shows; (1930) Under a Texas Moon, Matrimonial Bed, Bright Lights.

**FAYE, JULIA**
(1929) Dynamite; (1930) Not So Dumb.

**FAYLOR, ADOLPH**
(1929) Dream Melody.

## PLAYERS' WORK

**FAZENDA, LOUISE**
(1929) Noah's Ark, Stark Mad, Hot Stuff, Desert Song, House of Horror, On With the Show, Hard to Get, Show of Shows; (1930) Loose Ankles, No, No Nanette, High Society Blues, Broadway Hoofer, Wide Open, Bride of the Regiment, Rain or Shine, Leatherneckings, Misbehaving Ladies, Viennese Nights.

**FEALY, MARGARET**
(1930) The Love Parade, Return of Dr. Fu Manchu.

**FEE, JOHN**
(1930) Sisters.

**FELD, FRITZ**
(1929) Black Magic, Broadway, One Hysterical Night.

**FELLOWS, ROCKLIFFE**
(1929) The Charlatan; (1930) Outside the Law.

**FENNER, WALTER**
(1930) Sap from Syracuse.

**FENTON, LESLIE**
(1929) Office Scandal, Girls Gone Wild, Dangerous Woman, Man I Love, Broadway, Dynamite, Paris Bound, Woman Trap, The Last Performance.

**FERGUSON, AL**
(1929) Grit Wins, Outlawed, Vagabond Cub, Wolves of the City, Hoofbeats of Vengeance, Smiling Terror, Wagon Master, Man from Nevada, Thundering Thompson, The Saddle King; (1930) Near the Rainbow's End.

**FERGUSON, ELSIE**
(1930) Scarlet Pages.

**FERGUSON, HELEN**
(1929) In Old California; (1930) Scarlet Pages.

**FERGUSON, SALLY**
(1930) Her Man.

**FERNANDEZ, EMILIO**
(1930) Oklahoma Cyclone, Land of Missing Men.

**FERRARI, ANGELO**
(1929) Richtofen.

**FERRIS, AUDREY**
(1929) Fancy Baggage, Little Wildcat, Glad Rag Doll, Honky Tonk; (1930) Undertow.

**FERRIS, MERLE**
(1929) Unguarded Girls.

**FERRY, MINA**
(1929) Girls Gone Wild.

**FETCHIT, STEPIN**
(1929) Hearts in Dixie, Ghost Talks, Thru Different Eyes, Kid's Clever, Show Boat, Fox Movietone Follies, Salute, Big Time; (1930) Cameo Kirby, Swing High, Big Fight.

**FETHERSTONE, EDDIE**
(1930) True to the Navy, Worldly Goods.

**FIELD, BEN**
(1929) Silver King.

**FIELD, SYLVIA**
(1929) Exalted Flapper.

**FIELDING, GERALD**
(1929) Three Passions.

**FIELDING, MARGARET**
(1929) Drag, Isle of Lost Ships, Paris.

**FIELDS, STANLEY**
(1930) Street of Chance, Mammy, Ladies Love Brutes, Border Legion, Manslaughter,

Her Man, Little Caesar, See America Thirst, Hook, Line and Sinker.

**FILS, BARON**
(1929) Venus.

**FILKOVSKAYA, LENA**
(1929) Scandal.

**FIMOVOV, NIKOLAI**
(1930) Cain and Artem.

**FINCH, FLORA**
(1929) The Faker, Come Across; (1930) Sweet Kitty Bellairs.

**FINCH-SMILES, FRANK**
(1929) Doctor's Secret, Last of Mrs. Cheney, Behind That Curtain.

**FINDLAY, DAVID**
(1929) Peacock Fan.

**FINE, BUD**
(1929) The Racketeer, Oh Yeah!; (1930) Be Yourself.

**FINK, HENRY**
(1929) On With the Show; (1930) Kibitzer.

**FINLAY, MURRIEL**
(1930) Sin Takes a Holiday.

**FINLAYSON, JAMES**
(1929) Two Weeks Off, Hard to Get, Wall Street; (1930) Young Eagles, For the Defense, Dawn Patrol.

**FISHER, GEORGE**
(1929) Black Hills.

**FISK, GEORGE**
(1929) For the Term of His Natural Life.

**FITZGERALD, AUBREY**
(1929) Widecombe Fair.

**FITZGERALD, CISSY**
(1929) Seven Footprints to Satan, His Lucky Day, Painted Angel.

**FITZROY, EMILY**
(1929) Case of Lena Smith, Bridge of San Luis Rey, Show Boat; (1930) Song O' My Heart, Flirting Widow, Man from Blankley's, She's My Weakness, Misbehaving Ladies, New Moon.

**FIX, PAUL**
(1929) Lucky Star; (1930) Ladies Love Brutes.

**FLASH (DOG)**
(1929) Honeymoon.

**FLEMING, BOB**
(1930) Lone Star Ranger, Dawn Trail.

**FLEMING, CLAUDE**
(1930) Captain of the Guard, Bride of the Regiment, One Night at Susie's.

**FLETCHER, BRAMWELL**
(1930) So This Is London, Raffles.

**FLETCHERM, BILLY**
(1930) The Man Hunter.

**FLOHRI, VIRGINIA**
(1929) Alibi.

**FLYNN, EDYTHE**
(1929) Broadway.

**FLOREY, VERA**
(1929) The Feather.

**FLOWERS, BESS**
(1929) Ghost Talks.

**FLYNN, ELINOR**
(1930) Let Us Be Gay.

**FLYNN, RITA**
(1929) Girl from Woolworths; (1930) Lord Byron of Broadway, Sweet Mama, Top Speed

**FOGEL, W.**
(1929) When Moscow Laughs.

**FORBES, MARY**
(1929) Thirteenth Chair, Sunny Side Up, The Trespasser, Her Private Life; (1930) Strictly Unconventional, Holiday, So This Is London, East is West, Devil What Pay.

**FORBES, RALPH**
(1929) Reckless Youth; Lilies of the Field, The Green Goddess, Mamba, Lady of Scandal, Inside the Lines, Her Wedding Night.

**FORD, FRANCIS**
(1929) Black Watch, Drake Case; (1930) Mounted Stranger, Kathleen Mavourneen, Sons of the Saddle, Song of the Caballero.

**FORD, JAMES**
(1929) Children of the Ritz, Making the Grade, House of Horror, Prisoners; (1930) Great Divide, Wedding Rings.

**FORDE, WALTER**
(1930) Would You Believe It?

**FOREST, JEAN**
(1929) Faces of Children.

**FORMAN, TOM**
(1930) Sagebrush Politics, Canyon of Missing Men, Man from Nowheres, Western Honor.

**FORREST, ALLAN**
(1930) Dangerous Nan McGrew.

**FORREST, MABEL**
(1930) Holiday.

**FORRESTER, ELIZABETH**
(1930) Holiday.


# ANDRE CHERON

◈

ENGLISH

"Slightly Scarlet"—Fox
"The Diplomats"—Paramount
"Sea Legs"—Paramount
"Oh, For a Man"—Fox
"They Had to See Paris"—Fox
"Svengali"—Warners

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SPANISH

"Slightly Scarlet"—Paramount
"East Is West"—Universal

◈

FRENCH

"Slightly Scarlet"—Paramount
"The Bad Man"—First National
"The Aviator"—First National
"Gare La Bombe"—Hal Roach
"Playboy of Paris"—Paramount

Management:
Harry Wurtzel
Hollywood, Calif.

**FORZANE, JACQUELINE**
(1929) Nana.
**FOSTER, HELEN**
(1929) Harvest of Hate, Sky Skidder, Linda, Circumstantial Evidence, Gentlemen of the Press, Hoofbeats of Vengeance, Gold Diggers of Broadway, Should a Girl Marry? So Long Letty.
**FOSTER, NORMAN**
(1930) Young Man of Manhattan, Love at First Sight.
**FOSTER, PRESTON**
(1930) Follow the Leader.
**FOUNTAINE, WILLIAM**
(1929) Hallelujah.
**FOWLER, ALMEDA**
(1930) Party Girl.
**FOWLER, JOHN**
(1929) Peacock Fan, Campus Knights; (1930) Fighting Legion.
**FOX, JOHNNY, JR.**
(1929) Silks and Saddles.
**FOX, REGINALD**
(1929) Livingstone in Africa.
**FOXE, EARLE**
(1929) Ghost Talks, Fugitives, Thru Different Eyes, Black Magic, New Year's Eve; (1930) Good Intentions.
**FOY, EDDIE, JR.**
(1929) Queen of the Night Clubs; (1929) Leathernecking.
**FOY, MARY**
(1929) Lariat Kid; (1930) Let Us Be Gay, Embarrassing Moments, Dumbells in Ermine, A Man from Wyoming.
**FOYER, EDDIE**
(1930) Big House.
**FOYER, FLORENCE**
(1929) Midstream.
**FRANCE, CLAUDE**
(1929) Madonna of the Sleeping Cars.
**FRANCIS, ALEC B.**
(1929) Evangeline, Evidence, The Mississippi Gambler, The Sacred Flame; (1930) Case of Sergeant Grischa, Murder Will Out, Bishop Murder Case, Captain Applejack, Feet First, Outward Bound.
**FRANCIS, KATHARINE**
(1929) Gentlemen of the Press, The Cocoanuts.
**FRANCIS, KAY**
(1929) Dangerous Curves, Illusion, Marriage Playground; (1930) Street of Chance, Paramount on Parade, A Notorious Affair, Behind the Makeup, Raffles, Let's Go Native, For the Defense, Passion Flower, Virtuous Sin.
**FRANCIS, NOEL**
(1930) Rough Romance, Fox Movietone Follies of 1930, Up the River.
**FRANCIS, OWLIN**
(1930) Kismet.
**FRANCIS, SARA**
(1930) Lady of the Lake.
**FRANCISCO, BETTY**
(1929) Spirit of Youth, Broadway, Smiling Irish Eyes; (1930) Street of Chance, Lotus Lady, Madam Satan, Widow from Chicago.
**FRANEY, MILLIE**
(1929) Anne Against the World, Royal Rider; (1930) Heroic Lover.
**FRANK, CHRISTIAN**
(1930) Sunset Pass; (1930) Under Montana Skies.
**FRANK, HARRY**
(1929) Escaped from Hell.
**FRANK, JACOB**
(1929) Mother's Boy.
**FRANKLIN, MARTHA**
(1929) Younger Generation, Points West.
**FRANKLIN, SIDNEY**
(1930) Lummox, Puttin' on the Ritz.
**FRANZ, JACK**
(1930) Lone Star Ranger.
**FRAZER, ROBERT**
(1929) Sioux Blood, Woman I Love, Careers, Drake Case, Frozen Justice; (1930) Beyond the Law.
**FREDERICI, BLANCHE**
(1929) Awful Truth, The Tresspasser, Jazz Heaven, Stolen Love, Wonder of Women; (1930) Personality, Soldiers and Women, Courage, The Bad One, Numbered Men, Last of the Duanes, Billy the Kid, Cat Creeps, Kismet, Office Wife.
**FREDERICK, FREDDIE BURKE**
(1929) New Year's Eve, Blue Skies, Evidence, Wall St., Redemption, Mamba; (1930) Second Wife, Ladies Love Brutes, Jazz Cinderella.
**FREDERICK, PAULINE**
(1929) Evidence, The Sacred Flame.
**FREED, LAZAR**
(1929) Eternal Prayer.
**FREEMAN, HELEN**
(1930) Abraham Lincoln.
**FREMAULT, ANITA**
(1929) Spirit of Youth, Wonder of Women.
**FRENCH, CHARLES K.**
(1929) King of the Rodeo, Last Warning.
**FRENCH, EVELYN**
(1929) Million Dollar Collar.
**FRENCH, GEORGE**
(1929) Black Pearl.
**FRENCH, RICHARD K.**
(1929) Half Way to Heaven.
**FRESHMAN, WILLIAM**
(1929) Widecombe Fair.
**FRIES, OTTO H.**
(1929) Younger Generation.
**FRIGANZA, TRIXIE**
(1930) Free and Easy.
**FRISCO, JOE**
(1930) Gorilla.
**FRITSCH, WILLY**
(1929) His Late Excellency, Hungarian Rhapsody; (1930) Heart's Melody, Docks of Hamburg.
**FROELICH, GUSTAV**
(1929) The Homecoming, Meistersingers; (1930) Asphalt, Immortal Vagabond, The Burning Heart.
**FRYE, DWIGHT**
(1930) Man to Man.
**FUERSTENBERG, ILSU**
(1930) Blue Angel.
**FUETTERER, WERNER**
(1929) Thou Shalt Not Steal; (1930) Survival.
**FUJINO, HIDEO**
(1929) Daughter of Two Fathers.
**FUJITA, TOYA**
(1930) Officer O'Brien.
**FULLER, ADAM**
(1930) Embarrassing Moments.
**FULLER, DALE**
(1929) Glad Rag Doll, House of Horror, The Sacred Flame; (1930) Man from Blankley's, Office Wife.
**FULLER, DON**
(1929) Exalted Flapper.
**FULTON, JOHN**
(1930) King of Jazz.
**FULTON, MAUDE**
(1929) Nix on Dames.
**FUNG, WILLIE**
(1930) Dangerous Paradise.
**FUREY, BARNEY**
(1929) Outlawed, The Trail of the Horse Thieves, Gun Law, The Drifter, Big Diamond Robbery, Idaho Red, Pride of Pawnee, Night Parade; (1930) Beau Bandit.
**FURTH, JARO**
(1930) Because I Loved You.
**GABLE, CLARK**
(1930) The Painted Desert, Easiest Way, Dance, Fools, Dance, Secret Six.
**GADE, WILLIAM**
(1929) Royal Box.
**GAKEBUSH, B. Z.**
(1929) Two Days.
**GAIDAROFF, VLADIMIR**
(1929) Rasputin, Russia, Scandal in Paris.
**GALL, AMIL**
(1930) Cain and Artem.
**GALLAGHER, DONALD**
(1929) Thru Different Eyes.
**GALLAGHER, RAY**
(1930) Sinner's Holiday.
**GALLAGHER, RICHARD "SKEET"**
(1929) Close Harmony, Fast Company, Pointed Heels; (1930) Honey, Paramount on Parade, Social Lion, Love Among the Millionaires, Let's Go Native, Her Wedding Night.
**GALLONE, CARMINE**
(1929) Pawns of Passion.
**GANZHORN, JACK**
(1929) Hawk of the Hills.
**GARBO, GRETA**
(1929) Woman of Affairs, Wild Orchids, Single Standard, The Kiss; (1930) Anna Christie, Romance.
**GARCIA, ALLAN**
(1929) Morgan's Last Raid.
**GARDE, BETTY**
(1929) Lady Lies; (1930) Queen High.
**GARDEN, HELEN**
(1930) Monte Carlo.
**GARDNER, NANCY**
(1930) Great Power.
**GARINER, SHAYLE**
(1929) Tommy Atkins, Three Passions, Three Live Ghosts, Disraeli; (1930) Return of Dr. Fu Manchu.
**GARON, PAULINE**
(1929) Must We Marry?, The Gamblers, Show of Shows, In the Headlines; (1930) The Thoroughbred.
**GARONELLI, FRANK**
(1929) Senor Americano.
**GARRICK, JOHN**
(1929) Married in Hollywood; (1930) Song O' My Heart, Sky Hawk, Lottery Bride, Just Imagine, Are You There?
**GARRON, KURT**
(1929) Dancing Vienna.
**GARVIN, ANITA**
(1929) The Charlatan, Trent's Last Case, Red Hot Rhythm, Modern Love.

## PLAYERS' WORK

**GAVIN, JACK**
(1929) Black Cargoes of South Seas.
**GAY, DIXIE**
(1929) Why Be Good?, Two Weeks Off, Red Wine.
**GAY, DOROTHY**
(1930) Call of the Circus.
**GAY, GREGORY**
(1929) They Had to See Paris; (1930) High Society Blues, Renegades, What a Widow.
**GAYNOR, JANET**
(1929) Christina, Lucky Star, Sunny Side Up; (1930) Happy Days, High Society Blues.
**GEARY, MAINE**
(1930) Madam Satan.
**GEBUHR, OTTO**
(1929) Waterloo.
**GEE, GEORGE**
(1929) Week End Wives.
**GELDERT, CLARENCE**
(1929) Overland Telegraph, Square Shoulders, Sioux Blood, Unholy Night, Thirteenth Chair; (1930) Bishop Murder Case.
**GENTLE, ALICE**
(1930) Song of the Flame, Golden Dawn.
**GENTRY, TOM**
(1929) Unguarded Girls.
**GEORGE, HEINRICH**
(1929) Whirl of Youth; (1930) Wasted Love.
**GEORGE, JOHN**
(1930) Outside the Law.
**GEORGE, MAUDE**
(1929) Veiled Woman.
**GEORGEOLIANI, A.**
(1929) Caucasian Love.
**GEORGE, PETER DANDY**
(1929) Week End Wives.
**GERAGHTY, CARMELITA**
(1929) Object—Alimony, Paris Bound, This Thing Called Love, The Mississippi Gambler; (1930) What Men Want, Men Without Law, Rogue of the Rio Grande, Fighting Thru.
**GERARD, CARL**
(1929) Confessions of a Wife.
**GERARD, DOUGLAS**
(1930) Sweet Kitty Bellairs.
**GERARD, JOSEPH W.**
(1929) King of the Rodeo.
**GERASCH, ALFRED**
(1929) Carnival of Crime.
**GERASIMOW, SERGEI**
(1929) New Babylon.
**GERBER, NEVA**
(1929) Thundering Thompson, The Saddle King.
**GERHARDT, KARL**
(1930) Immortal Vagabond.
**GERMANOVA, MARIA**
(1929) Crime and Punishment.
**GERRARD, CHARLES**
(1929) Circumstantial Evidence, Lone Wolf's Daughter, Light Fingers; (1930) Men Without Women, Journey's End, Anybody's Woman.
**GERRARD, DOUGLAS**
(1929) Glad Rag Doll, Argyle Case, Madonna of Avenue A; (1930) Lilies of the Field, General Crack.
**GERRON, KURT**
(1929) Berlin After Dark; (1930) Survival, Blue Angel.
**GERT, VELESCA**
(1929) Nana.
**GETCHELL, SUMNER**
(1929) Flying Feet, New Year's Eve, College Love; (1930) Cheer Up and Smile.
**GIBLYN, CHARLES**
(1929) Mysterious Dr. Fu Manchu, Woman Trap; (1930) Party Girl, Playboy of Paris, Only Saps Work.
**GIBSON, "DAD"**
(1929) Smilin' Guns.
**GIBSON, HOOT**
(1929) King of the Rodeo, Smilin' Guns, Burning the Wind, Lariat Kid, Winged Horseman, Points West, The Long, Long Trail, Courtin' Wildcats; (1930) Mounted Stranger, Trailing Trouble, Roaring Ranch, Trigger Tricks, Concentratin' Kid, Spurs.
**GIBSON, JIM**
(1930) Arizona Kid, Social Lion.
**GIBSON, KENNETH**
(1929) Idle Rich; (1930) Madam Satan.
**GIBSON, VIVIAN**
(1929) Scandal in Paris; (1930) Bright Eyes.
**GIBSON, WYNNE**
(1929) Nothing But the Truth; (1930) Children of Pleasure, Fall Guy.
**GIDEON, MELVILLE**
(1930) The Co-Optimists.
**GILBERT, BILLY**
(1929) Noisy Neighbors.


**FRANK T. DAVIS**

*Director-Actor*

**"Cohens and Kellys in Africa"**
(Universal)

**"The Salesman"**

**"The Smooth Guy"**
(Pathe)

**"Done in Oil"**
(Warner Bros.)

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*Directed*

**"Red Heads"**

**"Beauties"**

**"America or Bust," etc.**

**GILBERT, EUGENIE**
(1929) Phantom City, Courtin' Wildcats.
**GILBERT, JOHN**
(1929) Woman of Affairs, Desert Nights, Hollywood Revue of 1929, His Glorious Night; (1930) Redemption, Way for a Sailor.
**GILBERT, WALTER**
(1930) She's My Weakness.
**GILL, BASIL**
(1930) High Treason.
**GILL, MAUD**
(1930) Farmer's Wife.
**GILLINGWATER, CLAUDE**
(1929) Stark Mad, Stolen Kisses, Glad Rag Doll, Smiling Irish Eyes, So Long Letty; (1930) Great Divide, Flirting Widow, Dumbells in Ermine, Illicit.
**GILMORE, DOUGLAS**
(1929) Object—Alimony, Spirit of Youth, One Woman Idea, Pleasure Crazed, Married in Hollywood; (1930) Cameo Kirby, Big Party, Hell's Angels.
**GIRARD, J. W.**
(1930) Just Imagine.
**GIRARD, JOSEPH**
(1929) Broken Barriers, Redskin, The Leatherneck, One Woman Idea, From Head quarters, Girl from Havana, Courtin' Wildcats; (1930) Troopers Three, Back from Shanghai, Sons of the Saddle, Girl of the Golden West, Third Alarm.
**GISH, LILLIAN**
(1930) One Romantic Night.
**GITTLESON, JUNE**
(1930) Jazz Cinderella.
**GIVNEY, KATHRYN**
(1930) Follow Through.
**GLASS, GASTON**
(1929) The Faker, Broken Barriers, Untamed Justice, Geraldine, Behind Closed Doors, Tiger Rose; (1930) Just Like Heaven, She Got What She Wanted.
**GLEASON, ADDA**
(1929) College Coquette.
**GLEASON, JAMES**
(1929) Oh Yeah!, The Shannons of Broadway; (1930) Puttin' on the Ritz, Swellhead, Dumbells in Ermine, Matrimonial Bed, Her Man, Big Money.
**GLEASON, LUCILLE WEBSTER**
(1929) The Shannons of Broadway.
**GLEASON, RUSSELL**
(1929) Shady Lady, Strange Cargo, Flying Fool, The Sophomore, Seven Faces; (1930) Officer O'Brien, All Quiet on the Western Front, Sisters.
**GLECKLER, ROBERT**
(1929) Mother's Boy; (1930) Sea God, Big Money.
**GLENDON, J. FRANK**
(1930) Border Romance.
**GLUSHKOVA, A.**
(1929) New Babylon.
**GODFREY, GEORGE**
(1929) Sea Fury.
**GODKIN, YACOV**
(1930) Fragment of an Empire.
**GODOY, FREDERICKO**
(1930) Sombras de Gloria.
**GOETZ, CARL**
(1929) That Murder in Berlin, Pandora's Box.
**GOETZKE, GERHARD**
(1929) Wrath of the Sea.
**GOFF, GERRY**
(1930) Animal Crackers.
**GOLDEN, MILDRED**
(1929) Greene Murder Case
**GOLDIN, BERTINA**
(1929) East Side Sadie.
**GOMEZ, INEZ**
(1930) Under a Texas Moon, The Dawn Trail.
**GOMEZ, RAMON**
(1929) Dancer of Barcelona.
**GOODWIN, ALINE**
(1930) Firebrand Jordan.
**GOODWIN, HAROLD**
(1929) Flight; (1930) All Quiet on the Western Front.
**GOODWIN, HENRIETTA**
(1930) Old English.
**GORCEY, BERNARD**
(1929) Abie's Irish Rose.
**GORDON, BRUCE**
(1929) The Cleanup.
**GORDON, H. HENRY**
(1930) Renegades.
**GORDON, GAVIN**
(1929) Chasing Thru Europe, His First Command; (1930) Romance, Silver Horde, Great Meadow.
**GORDON, HUNTLEY**
(1929) Scandal, Melody Lane, Marriage Playground; (1930) Fox Movietone Follies of 1930, Anybody's Woman.
**GORDON, JAMES**
(1929) Masked Emotions; (1930) Sagebrush Politics.
**GORDON, JULIA SWAYNE**
(1929) Eternal Woman, Younger Generation, Scandal, Girl in the Glass Cage, Gold Diggers of Broadway, Is Everybody Happy?, Viking; (1930) Dumbells in Ermine, Dude Wrangler, Misbehaving Ladies, Captain Applejack, Today, For the Love O' Lil.
**GORDON, MAUDE TURNER**
(1929) Glad Rag Doll, Last of Mrs. Cheyney, Kid Gloves, Illusion, The Hottentot, Marriage Playground, Sally; (1930) Florodora Girl, Lawful Larceny.
**GORDON, VERA**
(1929) Cohens and Kellys in Atlantic City; (1930) Cohens and Kellys in Scotland, Cohens and Kellys in Africa, Madam Satan.
**GORE, ROSA**
(1929) Blue Skies.
**GORMAN, CHARLES G.**
(1929) Far Call.
**GORY, LOU**
(1929) Below the Deadline.
**GOTT, BARBARA**
(1930) Mystery at the Villa Rose.
**GOTTLER, ARCHIE**
(1929) Fox Movietone Follies.
**GOUDAL, JETTA**
(1929) Lady of the Pavements.
**GOUGH, JOHNNY**
(1929) Air Legion.
**GOULD, DOROTHY**
(1929) The Charlatan; (1930) Let Us Be Gay.
**GOULD, GRETTA**
(1930) Min and Bill.
**GOWING, GENE**
(1930) Heads Up.
**GOWLAND, GIBSON**
(1929) Mysterious Island; (1930) Hell's Harbor, Sea Bat.
**GOYA, MONA**
(1930) Flame of Love.
**GRACCIO, UGO**
(1929) Kif Tebbi.
**GRAETZ, PAUL**
(1929) Fight for Matterhorn.
**GRAHAM, FERDINAND H.**
(1929) Sin Sister, Pleasure Crazed, Nix on Dames.
**GRAHAM, FREDERICK**
(1929) Wall Street.
**GRAHAME, MARGOT**
(1930) One Embarrassing Night.
**GRALLA, DINA**
(1929) Thou Shalt Not Steal, Prince and the Dancer; (1930) Why Cry at Parting.
**GRAN, ALBERT**
(1929) Geraldine, Gold Diggers of Broadway, Our Modern Maidens, Show of Shows, Tanned Legs; (1930) Kibitzer, Sweethearts and Wives, Man from Blankley's, Follow Through, Little Accident.
**GRANACH, ALEXANDER**
(1929) Nosferatu, the Vampire.
**GRANDIN, ELMER**
(1929) House of Secrets.
**GRANGER, WILLIAM**
(1930) The Other Tomorrow.
**GRANDSTEDT, GRETA**
(1929) Close Harmony; (1930) Sunny Skies, Embarrassing Moments, Caught Short, What a Man.
**GRANT, ALBERT**
(1929) Glad Rag Doll.
**GRANT, FRANCES**
(1930) Her Unborn Child.
**GRANT, LAWRENCE**
(1929) Canary Murder Case, Case of Lena Smith, The Rainbow, Bulldog Drummond, Exalted Flapper, Is Everybody Happy?; (1930) Safety in Numbers, Oh! Sailor, Behave!, Boudoir Diplomat, Cat Creeps.
**GRAPEWIN, CHARLES**
(1929) The Shannons of Broadway, Only Saps Work.
**GRAUMANN, KARL**
(1929) Spy of Mme. Pompadour, Waterloo.
**GRAVES, RALPH**
(1929) Smilin' Guns, Eternal Woman, Glad Rag Doll, Flight, Song of Love; (1930) Ladies of Leisure, Hell's Island.
**GRAVES, ROBERT, JR.**
(1930) Men of the North, Beyond the Law, Code of Honor.
**GRAVINA, CESARE**
(1929) Burning the Wind.
**GRAY, ALEXANDER**
(1929) Show of Shows, Sally; (1930) No, No, Nanette, Song of the Flame, Viennese Nights.
**GRAY, EVE**
(1929) Moulin Rouge.
**GRAY, GILDA**
(1929) Piccadilly.
**GRAY, HARRY**
(1929) Hallelujah.
**GRAY, LAWRENCE**
(1929) Sin Sister, Trent's Last Case, Marianne, Imperfect Ladies; (1930) Children of Pleasure, Spring Is Here,

Temptation, Florodora Girl, Going Wild.

**GRAY, LILLIAN**
(1929) Life of Beethoven.

**GRAY, MARGARET**
(1929) Nothing But the Truth.

**GRAY, ROGER**
(1930) Hit the Deck.

**GREEN, HARRY**
(1929) Close Harmony, Man I Love, Why Bring That Up?; (1930) Be Yourself, Honey, Light of Western Stars, Paramount on Parade, Kibitzer, True to the Navy, The Spoilers, Sea Legs.

**GREEN, MITZI**
(1930) Honey, Paramount on Parade, Love Among the Millionaires, Santa Fe Trail, Tom Sawyer.

**GREENWAY, ANN**
(1929) Half Marriage, Night Parade.

**GREENWOOD, CHARLOTTE**
(1929) So Long Letty.

**GREET, CLARE**
(1929) The Manxman.

**GREGORY, PAUL**
(1930) Whoopee, Sit Tight.

**GREIG, ROBERT**
(1930) Animal Crackers.

**GREINER, FRITZ**
(1929) Hungarian Rhapsody

**GREINER, S.**
(1930) Bright Eyes.

**GRETCHELL, SUMMER**
(1930) Maybe It's Love.

**GRETLER, HEINRICH**
(1930) Last Company.

**GREY, GLORIA**
(1929) Lucky Star, Married in Hollywood.

**GREY, JACK**
(1929) So Long Letty.

**GREY, MINA**
(1929) Woman in White.

**GREY, VIRGINIA**
(1930) Misbehaving Ladies.

**GRIBBON, EDDIE**
(1929) Fancy Baggage, Two Weeks Off, Twin Beds, Two Men and a Maid, From Headquarters; (1930) They Learned About Women, Dames Ahoy, Born Reckless, Good Intentions, Lottery Bride.

**GRIBBON, HARRY**
(1929) Tide of Empire, The Shakedown, Honeymoon, Mysterious Island, On With the Show, Midnight Daddies, So Long Letty; (1930) Song of the West, Gorilla.

**GRIFFES, ETHEL**
(1930) Old English.

**GRIFFITH, CORINNE**
(1929) Divine Lady, Saturday's Children, Prisoners; (1930) Lilies of the Field, Back Pay.

**GRIFFITH, ELEANOR**
(1929) Alibi.

**GRIFFITH, RAYMOND**
(1929) Trent's Last Case.

**GRINFIELD, A.**
(1929) Seeds of Freedom.

**GRIP, ARTHUR**
(1929) Far Call.

**GRONAU, ERNST**
(1929) His Late Excellency.

**GROSSLEY, SYDNEY**
(1929) Younger Generation.

**GROSSMITH, GEORGE**
(1930) Those Three French Girls, Women Everywhere.

**GROSSMITH, GUSTAV**
(1930) Are You There?.

**GROVE, SYBIL**
(1929) Black Pearl, Campus Knights; (1930) Let Us Be Gay, Prince of Diamonds.

**GROVES, FRED**
(1930) Suspense.

**GROVES, ROBERT, JR.**
(1930) Monsieur Le Fox.

**GRUENING, ILKA**
(1929) The Treasure; (1930) Heart's Melody.

**GUARD, KIT**
(1929) The Racketeer; (1930) Night Work, Big Money.

**GUBIN, S.**
(1929) Scandal.

**GUELSTORFF, MAX**
(1929) His Late Excellency, Meistersingers.

**GUERIN-CATELAIN, RAYMOND**
(1929) Nana.

**GUERTZMAN, PAUL**
(1929) Wolf of Wall Street.

**GUIDE, PAUL**
(1929) Loves of Casanova.

**GUILFOYLE, JAMES**
(1929) Speakeasy.

**GUINAN, TEXAS**
(1929) Queen of the Night Clubs.

**GULLAN, CAMPBELL**
(1929) Pleasure Crazed.

**GULLIVER, DOROTHY**
(1929) King of the Campus, College Love, Night Parade,


# ALAN MOWBRAY

*Actor—Author—Director*

*For the Screen*

**"GODS GIFT TO WOMEN"**

*(A Warner Bros. Prod.)*

*For The Stage*

Starring in

**"THE APPLE CART"**

**"TOPAZE"**

*Director of*

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*for West Coast Stage*

*Author of*

**"THE TRY-ANGLE"**

**"DINNER IS SERVED"**

**"IN THE SPIRIT"**

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Painted Faces; (1930) Troopers Three, Under Montana Skies.

**GUPTA, SARADA**
(1930) Throw of the Dice.

**GURNYAK, KARL**
(1929) Her Way of Love.

**GURYANOV, K.**
(1929) Caucasian Love.

**GUSEV, S.**
(1929) New Babylon.

**GUTMAN, D.**
(1929) New Babylon.

**GUZMAN, ROBERT E.**
(1929) Desert Song.

**GYARFAS, LASZLO**
(1929) Paul Street Boys.

**HACKATHORNE, GEO.**
(1929) The Squall, The Tip-Off; (1930) Captain of the Guard, Lonesome Trail, Beyond the Law.

**HACKETT, ALBERT**
(1930) Whoopee.

**HACKETT, RAYMOND**
(1929) Trial of Mary Dugan, Madame X, Footlights and Fools; (1930) Girl in the Show, Let Us Be Gay, Not So Dumb, Numbered Men, Our Blushing Brides, On Your Back, Sea Wolf, Cat Creeps.

**HAGNEY, FRANK**
(1929) Broken Barriers, Captain Lash, Masked Emotions, Oh Yeah!; (1930) Sit Tight.

**HAID, LIANE**
(1929) Lucretia Borgia, Spy of Mme. Pompadour; (1930) Immortal Vagabond.

**HAIG, DOUGLAS**
(1929) The Betrayal, Welcome Danger; (1930) Caught Short.

**HAINES, ROBERT**
(1929) Dynamite, Girl in the Glass Cage, The Shannons of Broadway; (1930) Guilty?, Temptation.

**HAINES, WILLIAM**
(1929) Alias Jimmy Valentine, Duke Steps Out, Man's Man, Hollywood, Speedway, Navy Blues; (1930) The Girl Said No, Free and Easy, Way Out West, Remote Control.

**HAISMAN, IRENE**
(1929) Time Place and Girl.

**HAJINIAN, L.**
(1929) Homer.

**HALE, ALAN**
(1929) The Leatherneck, Sal of Singapore, The Sap, Red Hot Rhythm, Sailor's Holiday; (1930) She Got What She Wanted.

**HALE, CREIGHTON**
(1929) Seven Footprints to Satan; (1930) Great Divide, Holiday.

**HALE, LOUISE CLOSSER**
(1929) Hole in the Wall, Paris; (1930) Dangerous Nan McGrew, Big Boy, Captain Applejack, Princess and the Plumber.

**HALEY, JACK**
(1930) Follow Through.

**HALLARD, C. M.**
(1930) Two Worlds.

**HALL, BEN**
(1929) Hot Stuff, Nix on Dames, South Sea Rose, Wall Street, Girl from Woolworth's; (1930) A Man from Wyoming.

**HALL, CHARLES**
(1929) Why Bring That Up?

**HALL, DONALD**
(1929) Spirit of Youth, Younger Generation; (1930) Oh, For A Man!

**HALL, DOROTHY**
(1929) Nothing But the Truth, The Laughing Lady.

**HALL, ELLA**
(1930) Madam Satan.

**HALL, EVELYN**
(1929) Children of the Ritz, She Goes to War, Married in Hollywood; (1930) Captain of the Guard, Return of Dr. Fu Manchu, Hell's Angels, Along Came Youth, Oh, For A Man!

**HALL, HENRY**
(1930) Reno.

**HALL, JAMES**
(1929) Case of Lena Smith, Canary Murder Case, This Is Heaven; (1930) Smiling Irish Eyes, The Saturday Night Kid, Paramount on Parade, Dangerous Nan McGrew, Let's Go Native, Hell's Angels, Divorce Among Friends, Maybe It's Love, Third Alarm, Man to Man.

**HALL, POLLY**
(1930) Follow the Leader.

**HALL, SHERRY**
(1929) The Quitter.

**HALL, STEVE**
(1929) Girls Who Dare.

**HALL, WILBUR**
(1930) King of Jazz.

**HALL, WINTER**
(1929) Kitty, The Wrecker, The Racketeer, Paradise, Woman to Woman, Love Parade; (1930) Lost Zeppelin, After the Verdict, Road to Paradise, Passion Flower.

**HALL-DAVIS, LILLIAN**
(1929) Tommy Atkins, the White Sheik; (1930) Farmer's Wife, Roses of Picardy.

**HALLETT, JAMES**
(1929) Sea Fury.

**HALLIDAY, JOHN**
(1929) East Side Sadie; (1930) Captain Applejack, Father's Son, Scarlet Pages, Recaptured Love.

**HALLIDAY, LENA**
(1929) Honeymoon Abroad.

**HALLIGAN, WILLIAM**
(1930) Follow the Leader.

**HALLOR, RAY**
(1929) Noisy Neighbors, Circumstantial Evidence, Black Pearl, Fast Life, In Old California.

**HALM, HARRY**
(1929) It's Easy to Become a Father; (1930) Why Cry at Parting.

**HAMILTON, CHARLES**
(1929) Strange Cargo.

**HAMILTON, FRANCES**
(1929) Naughty Baby.

**HAMILTON, HALE**
(1930) Good Intentions, Common Clay, Paid.

**HAMILTON, JOHN**
(1929) Sonny Boy; (1930) White Cargo, Mystery at the Villa Rose, Dangerous Nan McGrew, Heads Up.

**HAMILTON, LAURA**
(1929) Why Leave Home?.

**HAMILTON, LLOYD**
(1929) Black Waters, Show of Shows; (1930) Are You There?.

**HAMILTON, MAHLON**
(1929) Honky Tonk, Single Standard; (1930) Rich People, Code of Honor.

**HAMILTON, MARK**
(1929) Smoke Bellew.

## PLAYERS' WORK

**HAMILTON, NEIL**
(1929) Why Be Good?, Dangerous Woman, Studio Murder Mystery, Love Trap, Mysterious Dr. Fu Manchu, Darkened Rooms; (1930) Anybody's Woman, Kibitzer, Return of Dr. Fu Manchu, Dawn Patrol, Ladies Must Play, Cat Creeps, Widow from Chicago, Ex-Flame.

**HAMMOND, FRANK**
(1930) Personality.

**HAMMOND, KAY**
(1929) Her Private Affair, The Trespasser; (1930) Abraham Lincoln.

**HAMMOND, VIRGINIA**
(1930) Anybody's Woman.

**HAMPTON, GRACE**
(1930) Bat Whispers.

**HAMPTON, MYRA**
(1929) Trial of Mary Dugan.

**HANLON, JACK**
(1929) The Shakedown, Wagon Master; (1930) Parade of the West.

**HANSEN, LARS**
(1929) The Homecoming.

**HANSEN, MAX**
(1929) His Late Excellency.

**HARBORD, CARL**
(1930) Hate Ship.

**HARCOURT, JESSICA**
(1929) Black Cargoes of the South Seas.

**HARDI, RUSSELL**
(1930) Costello Case.

**HARDING, ANN**
(1929) Her Private Affair, Paris Bound, Condemned; (1930) Holiday, Girl of the Golden West.

**HARDY, ARTHUR**
(1930) Atlantic.

**HARDT, HARRY**
(1930) White Devil, Hungarian Nights.

**HARDY, IMRE**
(1929) Strauss the Waltz King.

**HARDY, OLIVER**
(1929) Hollywood Revue of 1929; (1930) Rogue Song.

**HARDY, SAM**
(1929) Rainbow Man, The Rainbow, Man's Man, On With the Show, Big News, Fast Company, Acquitted; (1930) Burning Up, Song of the West, True to the Navy, Florodora Girl, Borrowed Wives.

**HARE, LUMSDEN**
(1929) Girls Gone Wild, Black Watch, Masquerade, Fugitives, Salute; (1930) Crazy That Way, Sky Hawk, So This Is London, Scotland Yard, Under Suspicion.

**HARE, ROBERTSON**
(1930) One Embarrassing Night.

**HARISS, MARCIA**
(1929) Saturday's Children, Greene Murder Case.

**HARKER, GORDON**
(1929) The Wrecker; (1930) Farmer's Wife, Escape.

**HARKINS, JIM**
(1930) Love At First Sight.

**HARLAN, KENNETH**
(1929) Man Woman and Wife; (1930) Under Montana Skies, Paradise Island.

**HARLAN, OTIS**
(1929) Clear the Decks, Silks

and Saddles, Show Boat, Broadway, Girl Overboard, His Lucky Day, Barnum Was Right, The Mississippi Gambler; (1930) Take the Heir, Parade of the West, Loose Ankles, King of Jazz, Dames Ahoy, Captain of the Guard, Embarrassing Moments, Mountain Justice, Man to Man.

**HARLAN, VEIT**
(1929) Meistersingers; (1930) Hungarian Nights.

**HARLOW, JEAN**
(1929) Saturday Night Kid; (1930) Hell's Angels.

**HARMON, PAT**
(1929) Sunset Pass, Sal of Singapore.

**HAROLDE, ROLFE**
(1930) Officer O'Brien, Framed, Young Desire, Dyeiana, Check and Double Check, Hook, Line and Sinker.

**HAROLDI, KASHA**
(1930) Madam Satan.

**HARRIGAN, HEDDA**
(1929) Laughing Lady.

**HARRIGAN, WILLIAM**
(1929) Nix on Dames; (1930) On the Level, Born Reckless, Men on Call.

**HARRIS, MARCIA**
(1930) Big Trail.

**HARRIS, MARION**
(1929) Devil May Care; (1930) Not So Dumb.

**HARRIS, MILDRED**
(1929) Side Street, Sea Fury; (1930) No, No, Nanette, Melody Man.

**HARRIS, MITCHEL**
(1930) Sea Wolf, Fair Warning.

**HARRIS, WINIFRED**
(1929) The Racketeer, The Love Doctor; (1930) Fast and Loose.

**HARRISON, IRMA**
(1929) Alibi; (1930) Vengeance.

**HARRISON, JAMES**
(1929) Handcuffed.

**HARRON, JOHNNY**
(1929) Man in Hobbles, Street Girl; (1930) Big Boy, Czar of Broadway.

**HART, AL**
(1929) Forty-Five Calibre War, Making the Grade.

**HART, FANCHON**
(1929) Man in Hobbles.

**HART, FERDINAND**
(1930) Last Company.

**HART, NEAL**
(1930) Trigger Tricks.

**HART, SUNSHINE**
(1929) Man in Hobbles.

**HARTFORD, DAVID**
(1930) Rough Romance.

**HARTIGAN, PAT**
(1929) In Old Arizona, Far Call, From Headquarters; (1930) Man Hunter.

**HARTMAN, GRETCHEN**
(1929) She Goes to War, College Coquette, Time Place and the Girl.

**HARVEY, FORESTER**
(1929) White Sheik.

**HARVEY, FRED**
(1930) Firebrand Jordan.

**HARVEY, GEO. Y.**
(1929) Canary Murder Case.

**HARVEY, LEW**
(1929) Greyhound Limited, Frozen River, Argyle Case; (1930) Hold Everything, Big Boy, Man Trouble, Sweet Mama.

**HARVEY, LILLIAN**
(1929) It's Easy to Become a Father; (1930) Love Waltz.

**HARVEY, PAUL**
(1929) Avenue Truth.

**HASBROUCK, OLIVE**
(1929) Clear the Decks, Royal Rider.

**HASNICK, ELSIE**
(1929) Honor.

**HASSEN, JAYMEL**
(1929) Behind That Curtain, One Woman Idea.

**HATSWELL, D. R. O.**
(1929) One Hysterical Night.

**HATTON, DICK**
(1930) Romance of the West.

**HATTON, RAYMOND**
(1929) Office Scandal, Trent's Last Case, Mighty; (1930) Murder on the Roof, Hell's Heroes, Midnight Mystery, Road to Paradise, Silver Horde, Rogue of the Rio Grande.

**HAUPT, ULRICH**
(1929) Iron Mask, Madam X, Far Call, Wonder of Women, Greene Murder Case, Frozen Justice; (1930) Rogue Song, Royal Romance, The Bad One, DuBarry—Woman of Passion, Morocco.

**HAVER, PHYLLIS**
(1929) Sal of Singapore, Shady Lady, Office Scandal, Thunder.

**HAWLEY, H. DUDLEY**
(1930) Young Man of Manhattan.

**HAWLINSON, GERALD**
(1930) Young Woodley.

**HAWTHORNE, DAVID**
(1930) Escape.

**HAY, PEARL**
(1929) Silver King.

**HAYE, HELEN**
(1930) Atlantic.

**HAYES, GEORGE**
(1929) Rainbow Man, Smiling Irish Eyes.

**HAYES, GRACE**
(1930) King of Jazz.

**HAYES, HERBERT**
(1929) Bachelor's Club.

**HAYNES DANIEL L.**
(1929) Hallelujah.

**HEALY, DAN**
(1929) The Laughing Lady, Glorifying the American Girl.

**HEALY, TED**
(1930) Soup to Nuts.

**HEARN, EDWARD**
(1929) One Man Dog, Ned McCobb's Daughter, Donovan Affair, Bachelor Girl, Drake Case; (1930) Hide Out, Reno.

**HEARN, LEW**
(1929) Royal Box; (1930) See America Thirst.

**HEATHERLY, CLIFFORD**
(1930) Roses of Picardy.

**HEGEMAN, ALICE**
(1930) Love Kiss.

**HEGGIE, O. P.**
(1929) The Letter, Wheel of Life, Mysterious Dr. Fu Manchu; (1930) Vagabond King, One Romantic Night, Return of Dr. Fu Manchu, Broken Dishes, Playboy of Paris, Bad Man, Sunny.

**HEIDMAN, PAUL**
(1929) Escaped from Hell.

**HEINRICH, GEORGE**
(1929) Constant Nymph, Waterloo.

**HELLER, ELSE**
(1930) Last Company, Asphalt.

**HELLS, HANK**
(1929) Fighting Terror.

**HELM, BRIGITTE**
(1929) At the Edge of the World; (1930) Wonderful Lies of Nina Petrova.

**HELMORE, TORA**
(1930) White Cargo.

**HENCKLES, PAUL**
(1930) Last Company, Hungarian Nights.

**HENDERSON, DAVE**
(1929) Bye Bye Buddy.

**HENDERSON, DEL**
(1930) Hit the Deck, Richest Man in the World, Sins of the Children.

**HENDERSON, DICK**
(1930) Golden Dawn.

**HENDERSON, JACK**
(1929) Taking a Chance; (1930) Headin' North.

**HENDERSON, V. TALBOT**
(1929) Bachelor's Club.

**HENDRICKS, BEN, JR.**
(1929) Wild Party, Black Waters, Twin Beds, Footlights and Fools; (1930) Not So Dumb, Great Divide, Men Without Women, Ladies Love Brutes, The Furies, Road to Paradise, Girl of the Golden West.

**HENDRICKS, NOAH**
(1930) Land of Missing Men.

**HENDRICKS, SHORTY**
(1930) Oklahoma Cyclone.

**HENLY, ALTHEA**
(1930) Oh, For a Man!, Up the River.

**HENNING, UNO**
(1929) Three Loves; (1930) Escaped from Dartmoor.

**HENNINGS, JOHN**
(1930) Poor Millionaire.

**HENRY, CHARLOTTE**
(1930) Harmony at Home, Courage, On Your Back.

**HENRY, GALE**
(1929) The Love Doctor, Darkened Rooms.

**HEPBURN, BARTON**
(1929) Dynamite, Painted Faces.

**HERBERT, HENRY**
(1930) Their Own Desire.

**HERBERT, HOLMES**
(1929) The Charlatan, Madame X, Say It With Songs, Untamed, Thirteenth Chair, Careless Age, The Kiss, Her Private Life; (1930) Ship from Shanghai, Hot Heiress.

**HERBERT, HUGH**
(1930) Danger Lights, Sin Ship, Hook, Line and Sinker.

**HERIBEL, RENEE**
(1929) Apassionata.

**HERBERT, JOE**
(1930) Seven Keys to Baldpate.

**HERIAT, PHILLIPE**
(1929) Sea Fever.

**HERMAN, GEORGE**
(1930) Dixiana.

**HERRICK, JACK**
(1930) Arizona Kid.

**HERRING, AGGIE**
(1929) Children of the Ritz, Smiling Irish Eyes; (1930) Clancy in Wall Street, In the Next Room, Kathleen Mavourneen, Billy the Kid.

**HERSHOLT, JEAN**
(1929) Girl on the Barge, Younger Generation, Abie's Irish Rose, Modern Love; (1930) Hell Harbor, Climax.

Case of Sergeant Grischa, Mamba, Viennese Nights, Cat Creeps, East Is West, Third Alarm.

**HERTZ, JAMES**
(1930) Last Dance.

**HERZBERG, MARTIN**
(1930) Last Company.

**HESSLING, CATHERINE**
(1929) Nana, Sea Fever.

**HESTERBERG, TRUDE**
(1929) Strauss the Waltz King.

**HEUSTON, AL**
(1929) Man from Nevada.

**HEUZE, ANDRE**
(1929) Soul of France.

**HEWLITT, BEN**
(1929) Protection; (1930) On the Level.

**HEWSTON, ALFRED**
(1930) Cowboy and the Outlaw, Firebrand Jordan, Near the Rainbow's End, Breezy Bill.

**HEWSTON, GEORGE**
(1930) Breezy Bill.

**HEYMER, WARREN**
(1929) Frozen Justice

**HIATT, RUTH**
(1929) Shanghai Rose; (1930) Night Work, Her Man.

**HICKMAN, ALFRED**
(1930) Last of the Lone Wolf.

**HICKMAN, CHARLES**
(1929) The Cleanup, Below the Deadline, One Splendid Hour.

**HICKMAN, HOWARD**
(1929) Alias Jimmie Valentine; (1930) Hello Sister, Broadway Hoofer, His First Command, Brothers.

**HIGHTOWER, HAROLD**
(1929) Four Feathers.

**HILL, AL**
(1929) Alibi, The Racketeer, Side Street, Half Way to Heaven.

**HILL, CHARLES**
(1929) Must We Marry?.

**HILL, DORIS**
(1929) Studio Murder Mystery, His Glorious Night, Darkened Rooms; (1930) Men Are Like That, Sons of the Saddle, Song of the Caballero, Code of Honor.

**HILL, HOWARD**
(1929) Sal of Singapore.

**HILL, JOSEPHINE**
(1929) Devil's Twin.

**HILLER, W.**
(1930) Last Company.

**HILLIARD, ERNEST**
(1929) When Dreams Come True, Big Diamond Robbery, Red Wine, Red Hot Rythm; (1930) Broadway Hoofer.

**HILLIARD, JACK**
(1929) Pride of Pawnee.

**HOBART, ROSE**
(1930) Liliom, A Lady Surrenders.

**HOBBES, HALLIWELL**
(1929) Jealousy, Lucky in Love; (1930) Grumpy, Scotland Yard, Charley's Aunt.

**HO-CHANG**
(1929) Picadilly.

**HODGSON, LEYLAND**
(1930) Case of Sergeant Grischa.

**HOERBIGER, PAUL**
(1930) Why Cry At Parting.

**HOFFMAN, OTTO**
(1929) Desert Song, Hottentot, On With the Show, Madonna of Avenue A, Is Everybody Happy?, Acquitted (1930) The Other Tomorrow, Abraham Lincoln, Captain Applejack, Kismet, Sinner's Holiday.

**HOFMAN, ERNEST**
(1929) U-Boat 9.

**HOLDEN, HARRY**
(1930) Code of Honor.

**HOLDEN, WILLIAM**
(1929) Weary River, His Captive Woman, Girl in the Glass Cage, Dynamite, Fast Life, The Trespasser; (1930) Framed, Not So Dumb, Holiday, Numbered Men, The Other Tomorrow, Three Faces East, What a Widow.

**HOLLAND, GRETCHEN**
(1929) Thirteenth Chair.

**HOLLAND, JOHN**
(1929) Black Magic, She Goes to War, College Coquette; (1930) Hell Harbor, Guilty?, Eyes of the World, Ladies Must Play.

**HOLLAY, CAMILLA**
(1929) Waterloo.

**HOLMES, GILBERT**
(1930) Spurs.

**HOLMES, IONE**
(1929) Vagabond Cub, Jazz Age.

**HOLMES, JACK**
(1930) The Spoilers.

**HOLMES, PEEWEE**
(1929) Sky Skidder, Sunset Pass; (1930) Sagebrush Politics, Mountain Justice.

**HOLMES, PHILLIPS R.**
(1929) Pointed Heels, Wild Party, Stairs of Sand; (1930) Only the Brave, Paramount on Parade, Devil's Holiday, Grumpy, Her Man, Dancers, Man to Man.

**HOLMES, STUART**
(1930) Captain of the Guard, Heroic Lover.

**HOLMES, WILLIAM S.**
(1930) Once a Gentleman.

**HOLT, JACK**
(1929) Sunset Pass, Donovan Affair, Father and Son, Flight; (1930) Vengeance, Border Legion, Hell's Island, Squealer.

**HOLTZ, LOU**
(1930) Follow the Leader.

**HOLTZ, TENEN**
(1929) Duke Steps Out, House of Horror, Three Live Ghosts; (1930) Melody Man, Woman Racket, Kibitzer.

**HOMAS, ROBERT**
(1929) Fury of the Wild, Burning the Wind, Smiling Irish Eyes, The Isle of Lost Ships; (1930) Son of the Gods, Trigger Tricks, Concentratin' Kid, Spurs, The Thoroughbred.

**HOO CHANG, KING**
(1930) Son of the Gods.

**HOPE, DIANA**
(1930) Man from Blankley's.

**HOPKINS, JACK**
(1929) Unguarded Girls.

**HOPKINS, MIRIAM**
(1930) Fast and Loose.

**HOPPER, HEDDA**
(1929) Girls Gone Wild, Last of Mrs. Cheney, Half Marriage, His Glorious Night, The Racketeer, Song of Kentucky; (1930) Such Men Are Dangerous, High Society Blues, Let Us Be Gay, Holiday, War Nurse.

**HOPSON VIOLET**
**(1929) Widecombe Fair.**



**HOPTON, RUSSELL**
(1930) Call of the Flesh, College Lovers, Min and Bill.

**HORN, CAMILLA**
(1929) Eternal Love, Royal Box.

**HORTON, EDWARD EVERETT**
(1929) Sonny Boy, The Hottentot, The Sap, Aviator; (1930) Take the Heir, Wide Open, Holiday, Once a Gentleman.

**HOATLING, ARTHUR**
(1929) Bye Bye Buddy.

**HOUSE, NEWTON**
(1930) Girl of the Golden West.

**HOUSMAN, ARTHUR**
(1929) Queen of the Night Clubs, Times Square, Broadway, Fast Company; Singing Fool, Side Street, Song of Love; (1930) Officer O'Brien, Girl of the Golden West, Squealer.

**HOUSTON, JOSEPHINE**
(1929) On With the Show.

**HOUYEZ, PIERETTE**
(1929) Faces of Children.

**HOWARD, CONSTANCE**
(1930) Poor Millionaire.

**HOWARD, FREDERICK**
(1929) Footlights and Fools, Numbered Men.

**HOWARD GERTRUDE**
(1929) His Captive Woman, Show Boat; (1930) Guilty?, Conspiracy, Father's Son.

**HOWARD, LESLIE**
(1930) Outward Bound.

**HOWARD, PAUL**
(1930) King of Jazz.

**HOWARD, PEGGY**
(1930) Her Man.

**HOWARD, TOM**
(1930) Rain or Shine.

**HOWELL, HAZEL**
(1930) Murder on the Roof

**HOWELL, LOTTICE**
(1930) In Gay Madrid.

**HOWES, REED**
(1929) Stolen Kisses, Come Across, Singing Fool; (1930) Clancy in Wall Street.

**HOWLAND, JOBYNA**
(1930) Honey, The Cuckoos, Dixiana, A Lady's Morals, Soul Kiss, Hook, Line and Sinker.

**HOXIE JACK**
(1929) Forbidden Trails.

**HOY, DANNY**
(1929) When Dreams Come True.

**HOYT, ARTHUR**
(1929) My Man, Stolen Kisses, Protection, Wheel of Life; (1930) Peacock Alley, Seven Day's Leave, Dumbells in Ermine, On Your Back, Night Work, Going Wild, Extravagance, Life of the Party.

**HUBERT, MYRA**
(1930) Eyes of the World.

**HUGHES, C. ANTHONY**
(1930) Heads Up.

**HUGHES, GARETH**
(1929) Broken Hearted, Mr. Antonio.

**HUGHES, LLOYD**
(1929) Where East Is East, Mysterious Island, Acquitted; (1930) Hello Sister, Love Comes Along, Runaway Bride, Moby Dick, Big Boy, Sweet-

hearts on Parade, Extravagance.

**HUME, BENITA**
(1929) The Wrecker, Lady of the Lake; (1930) High Treason.

**HUME, MARGARET**
(1929) Triumph of the Scarlet Pimpernel.

**HUMER, WARREN**
(1930) Lone Star Ranger.

**HUMMELL, WILSON**
(1929) Woman Trap.

**HUMPHREY, ORRAL**
(1929) In Old California.

**HUMPHREY WILLIAM**
(1929) Devil May Care; (1930) Not So Dumb.

**HUMPHREYS, GRIFFITH**
(1930) One Embarrassing Night.

**HUMPHRIES, CECIL**
(1929) Woman in White.

**HUNT ELEANOR**
(1930) Whoopee.

**HUNT, IAN**
(1929) The Physician.

**HUNT, JAY**
(1930) Poor Millionaire.

**HUNT, J. ROY**
(1929) Mighty.

**HUNTINGTON, LOUISE**
(1930) Fair Warning.

**HUNTER, BETTY**
(1930) Mounted Stranger.

**HUNTER, BUDDY**
(1930) Spurs.

**HUNTER, IVAN**
(1929) Syncopation.

**HUNTLEY, HUGH**
(1930) Second Wife, Bat Whispers, Eyes of the World.

**HURST, BRANDON**
(1929) Wolf of Wall Street, Voice of the Storm, Greene Murder Case, Her Private Life; (1930) High Society Blues, Eyes of the World.

**HURST, PAUL**
(1929) The Rainbow, Tide of Empire, Lawless Legion, California Mail, The Racketeer, Sailor's Holiday, Oh, Yeah!; (1930) Officer O'Brien, Lucky Larkin, Swellhead, Mountain Justice, Runaway Bride, Hot Curves, Shadow of the Law, His First Command, Paradise Island, Borrowed Wives, Third Alarm.

**HUSTON, AL**
(1930) 'Neath Western Skies.

**HUSTON, WALTER**
(1929) Gentlemen of the Press, Lady Lies, The Virginian; (1930) Bad Man, Abraham Lincoln, Virtuous Sin.

**HUSZAR, PUFFY**
(1930) Bride 68.

**HUTCHESON, DAVID**
(1930) Fast and Loose.

**HUTCHINSON, CHARLES**
(1930) Danger Man.

**HUTH, HAROLD**
(1929) Silver King.

**HYAMS, JOHN**
(1929) Broadway Scandals; (1930) Cameo Kirby.

**HYAMS, LEILA**
(1929) Spite Marriage, Alias Jimmy Valentine, Far Call, Idle Rich, Masquerade, Wonder of Women, Thirteenth Chair, Hurricane; (1930) The Girl Said No, Flirting Widow, Sweethearts and Wives, Bishop Murder Case, Big House, Way Out West, Richest Man in the World, Way for a Sailor, Sins of the Children, Part Time Wife.

**HYMER, WALTER**
(1929) Girl from Havana.

**HYMER, WARREN**
(1929) Speakeasy, Far Call, Fox Movietone Follies of 1929, Cock-Eyed World; (1930) Men Without Women, Born Reckless, Oh, For a Man!, Sinner's Holiday, Up the River.

**HYTTON, OLAF**
(1929) Kitty; (1930) Grumpy, Playboy of Paris.

**IMADASHVILLE, A.**
(1929) Caucasian Love.

**INCE, JOHN**
(1930) Alias French Gertie, Hot Curves, Moby Dick.

**INCE, RALPH**
(1930) Big Fight, Numbered Men, Little Caesar.

**INGRAHAM, LLOYD**
(1929) Rainbow Man, Night Parade, So Long Letty; (1930) Montana Moon, Last of the Duanes, The Spoilers.

**INGRAM, CLIFFORD**
(1929) Hearts in Dixie.

**INGRAM, LLOYD**
(1929) Untamed; (1930) A Lady to Love, Lady Who Dared.

**INLSON, A. B.**
(1930) After the Verdict.

**INOUYE, MASSO**
(1929) Daughter of Two Fathers.

**IRVING, BILL**
(1930) All Quiet on the Western Front.

**IRVING, GEORGE**
(1929) Dance of Life, Paris Bound, Thunderbolt, The Last Performance; (1930) Son of the Gods, Young Eagles, The Divorcee, Young Desire, Puttin' on the Ritz, Shadow of the Law, Poor Millionaire, The Spoilers, Conspiracy, Hot Heiress, Maybe It's Love, Only Saps Work, Free Love.

**IRVING, KATHERINE**
(1930) Madam Satan.

**IRVING, MARGARET**
(1930) Animal Crackers.

**IRVING, MARY JANE**
(1929) Godless Girl; (1930) Florodora Girl, Tom Sawyer.

**IRVING WILLIAM**
(1929) From Headquarters, Hearts in Exile; (1930) On the Border, Rough Waters, Song of the Caballero.

**IRWIN, BOYD**
(1930) Madam Satan.

**IRWIN, CHARLES**
(1930) King of Jazz.

**IRWIN, JOHN**
(1930) Convict's Code.

**IRWIN, STUART**
(1929) This Thing Called Love.

**JAAP, NELAN**
(1930) Great Power.

**JACKSON, EDDIE**
(1930) Roadhouse Nights.

**JACKSON, EUGENE**
(1929) Hearts in Dixie; (1930) Dixiana.

**JACKSON, ORRIN**
(1929) Forty-five Calibre War.

**JACKSON, SELMER**
(1929) Why Bring That Up?, Thru Different Eyes; (1930) Lovin' the Ladies.

**JACKSON THOMAS E.**
(1929) Broadway; (1930) Double Cross Roads, Fall Guy, Good News, For the Defense, Little Caesar.

**JACOBINI, MARIA**
(1930) Strange Case of District Attorney M, Picadilly.

**JACQUET, GASTON**
(1929) Mountain Lovers.

**JAEKEL, ANTOINIE**
(1930) Why Cry at Parting.

**JAGGER, DEAN**
(1929) Woman from Hell, Handcuffed.

**JALABERT, MADAME**
(1929) The Soul of France.

**JAMES, GARDNER**
(1929) Flying Fleet, Studio Murder Mystery; (1930) Dawn Patrol.

**JAMES GLADDEN**
(1929) Peacock Fan, His Captive Woman, Weary River, Girl from Woolworth's; (1930) Paradise Island.

**JAMES, WALTER**
(1930) Hell's Heroes, Shadow of the Law.

**JAMIESON, BUD**
(1930) Grand Parade.

**JANIS, DOROTHY**
(1929) Overland Telegraph; The Pagan; (1930) Lummox.

**JANKUHN, WALTER**
(1930) Because I Loved You.

**JANNEY, LEON**
(1930) Courage, Old English, Doorway to Hell, Father's Son.

**JANNEY WILLIAM**
(1930) The Girl Said No, Young Desire, Those Who Dance, Shooting Straight, Dawn Patrol, Pay Off.

**JANNINGS, EMIL**
(1929) The Betrayal, Three Wax Men, Quo Vadis; (1930) Blue Angel.

**JANSON, VICTOR**
(1929) At the Edge of the World.

**JAROSLAVZEFF, A.**
(1929) Fiames on the Volga.

**JARVIS, SIDNEY**
(1929) Unholy Night, Footlights and Fools; (1930) Kismet.

**JASSON FRANK**
(1930) Big Fight.

**JEAYES, ALLEN**
(1930) Hate Ship.

**JEFFERSON THOMAS**
(1929) On With the Show; (1930) Double Cross Roads, Just Like Heaven.

**JEFFREY, WILLIAM**
(1930) Eyes of the World.

**JEHANNE, EDITHE**
(1930) Chess Player.

**JENNINGS, AL**
(1930) Land of Missing Men.

**JENNINGS, DE WITT**
(1929) Trial of Mary Dugan, Seven Footprints to Satan, Alibi, Red Hot Speed, Thru Different Eyes, The Valiant, Fox Movietone Follies; (1930) In the Next Room, Captain of the Guard, Seven Keys to Baldpate, Those Who Dance, Night Ride, Big House, Scarlet Pages, Outside the Law, Bat Whispers, Min and Bill.

**JENNINGS, FRANK**
(1929) The Three Outcasts.

**JENNINGS, GLADYS**
(1929) Fanny Hawthorne.

**JENNINGS, S. E.**
(1930) Bat Whispers.

**JENSEN, EULALIE**
(1929) Strong Boy, She Goes to War; (1930) Eyes of the World.
**JERVILLE, JACQUES**
(1930) Mysterious Mr. Parkes.
**JESSEL, GEORGE**
(1929) Lucky Boy, Love Live and Laugh, George Washington Cohen; (1930) Happy Days.
**JIMINEZ, SOLIDAD**
(1929) In Old Arizona, Romance of Rio Grande, Cock-Eyed World; (1930) Arizona Kid, The Texan, A Devil With Women.
**JOBY, HANS**
(1930) Hell's Angels.
**JOHNS, BERTRAM**
(1929) Thirteenth Chair.
**JOHNSON, CARMENCITA**
(1929) Blue Skies, Wonders of Women.
**JOHNSON, DICK WINSLOW**
(1929) Love Live and Laugh.
**JOHNSON, DOLORES**
(1929) Thru Different Eyes.
**JOHNSON, HELEN**
(1930) Children of Pleasure, The Divorcee, Soldiers and Women, Sin Takes a Holiday.
**JOHNSON, KAY**
(1929) Dynamite; (1930) This Mad World, Ship from Shanghai, Billy the Kid, The Spoilers, Madam Satan, Passion Flower.
**JOHNSON, LORIMER**
(1930) Madam Satan, Ex-Flame.
**JOHNSON, MARY**
(1929) Why Girls Go Wrong.
**JOHNSON, NOBLE**
(1929) Redskin, Black Waters, Sal of Singapore, Four Feathers, Mysterious Dr. Fu Manchu; (1930) Mamba, Moby Dick, Kismet.
**JOHNSON, PAULINE**
(1929) The Wrecker.
**JOHNSTON, JULIANNE**
(1929) Younger Generation, Synthetic Sin, Prisoners, Smiling Irish Eyes, City of Temptation; (1930) Strictly Modern, General Crack, Golden Dawn, Madam Satan.
**JOLSON, AL**
(1929) Say It With Songs; (1930) Mammy, Big Boy.
**JONASON, FRANK**
(1930) Cock O' the Walk.
**JONES, BEULAH HALL**
(1930) Cameo Kirby.
**JONES, BUCK**
(1930) Lone Rider, Men Without Law.
**JONES, BUFF**
(1930) Call of the West.
**JONES, EDWARD**
(1929) Forty-five Calibre War.
**JONES, HAZEL**
(1930) Mamba.
**JONES, HANNAH**
(1930) Murder.
**JONES, HOWARD**
(1930) Maybe It's Love.
**JONES, MARVIN**
(1930) Mothers Cry.
**JONES, PARKO**
(1929) Hawk of the Hills.
**JONES, TINY**
(1930) Man from Blankley's.
**JORDAN, DOROTHY**
(1929) Black Magic, Devil May Care, Taming of the Shrew; (1930) In Gay Madrid, Not So Dumb, Call of the Flesh, Love in the Rough, Min and Bill.
**JORDAN, JACK**
(1929) Thru Different Eyes.
**JORDAN, EGON**
(1929) Richtofen.
**JOSANE, LOLA**
(1929) Pawns of Passion, Morgane.
**JOY, LEATRICE**
(1929) Bellamy Trial, Strong Boy, A Most Immoral Lady; (1930) Love Trader.
**JOYCE ALICE**
(1929) The Squall; (1930) The Green Goddess, Song o' My Heart, He Knew Women.
**JOYCE, NATALIE**
(1929) Naughty Baby, Times Square, Laughing at Death, Pals of the Prairie, Man from Nevada, Sailor's Holiday; (1930) Cock O' the Walk.
**JOYZELLE**
(1929) One Hysterical Night; (1930) Prince of Diamonds, Song of the Caballero, Just Imagine, Lotus Lady.
**JUDELS, CHAS.**
(1929) Frozen Justice, Hot for Paris; (1930) Let's Go Places, Big Party, Cheer Up and Smile, Oh! Sailor, Behave!, College Lovers, Captain Thunder, Life of the Party.
**JUGO, JENNY**
(1929) Looping the Loop, Loves of Casanova, Royal Scandal; (1930) Docks of Hamburg.
**JUJITA, TOYO**
(1930) Return of Dr. Fu Manchu.
**JUKES, BERNARD**
(1930) Sap from Syracuse.
**JUNKERMANN, HANS**
(1929) Beautiful Blue Danube, His Late Excellency; (1930) Love Waltz.
**KACHALOV, V. I.**
(1929) Lash of the Czar.
**KAGNO, MARCIA**
(1929) Hole in the Wall.
**KAHANAMOKU, DUKE**
(1929) The Rescue; (1930) Isle of Escape, Girl of the Port.
**KAISER-FITZ, ERIC**
(1929) Hungarian Rhapsody.
**KAISER-HAYL, W.**
(1929) Escape from Hell.
**KAISER, HELEN**
(1929) Rio Rita, Dance Hall.
**KALEY, CHARLES**
(1930) Lord Byron of Broadway.
**KALIZ, ARMAND**
(1929) Noah's Ark, Twin Beds, Gold Diggers of Broadway, Marriage Playground; (1930) Mysterious Mr. Parkes, Little Caesar.
**KALKHURST, ERIC**
(1930) Virtuous Sin.
**KALLINA, ANNA**
(1929) Prince and the Dancer.
**KAISER ERWIN**
(1930) Fast Company.
**KAMPERS, FRITZ**
(1929) Berlin After Dark, His Late Excellency.
**KANE, EDDIE**
(1929) Broadway Melody, Times Square, Kibitzer, Street Girl, Illusion, Why Bring That Up?; (1930) Puttin' on the Ritz, The Squealer, Cohens and Kellys in Africa, Doorway to Hell.

# PLAYERS' WORK

**KANE, HELEN**
(1929) Nothing But the Truth, Sweetie, Pointed Heels; (1930) Paramount on Parade, Dangerous Nan McGrew, Heads Up.
**KANE, JIMMIE**
(1930) Beyond the Law.
**KANE, LIDA**
(1930) Follow the Leader.
**KANE, MARJORIE "BABE"**
(1930) Be Yourself, Let Us Be Gay, Border Romance, Sunny Skies, Night Work.
**KANE, WALTER**
(1929) Night Parade.
**KARASHVILLE, KOKHIA**
(1929) Caucasian Love.
**KARCHOW, ALB**
(1930) Fast Company.
**KARENNE, DIANA**
(1929) Marie Antoinette, Loves of Casanova.
**KARLING, IDA**
(1930) Lummox.
**KARLOFF, BORIS**
(1929) Burning the Wind, Little Wild Girl, Devil's Chaplain, Behind that Curtain, Two Sisters, Phantoms of the North; (1930) Sea Bat, Utah Kid.
**KARLOV, SONIA**
(1929) Lucky in Love.
**KARNELLY, LELIA**
(1929) Cock-Eyed World, Married in Hollywood; (1930) Her Man.
**KARNS, ROSCOE**
(1929) Object—Alimony, This Thing Called Love; (1930) New York Nights, Troopers Three, Safety in Numbers, Man Trouble, Little Accident, Costello Case, Gorilla.
**KASTNER, BRUNO**
(1929) Thou Shalt Not Steal, Carnival of Crime, Luther.
**KATZ, PITZY**
(1930) Dough Boy.
**KAY, ARTHUR**
(1929) Fox Movietone Follies of 1929.
**KAYSER, CHARLES W.**
(1929) Waterloo.
**KAYSSLER, FRIEDRICH**
(1930) The Burning Heart.
**KEANE, RAYMOND**
(1929) My Lady's Past; (1930) Loose Ankles, Hello Sister.
**KEANE, ROBERT EMMETT**
(1930) Captain Thunder.
**KEARNS, ALLEN**
(1929) Very Idea, Tanned Legs; (1930) Lovin' the Ladies.
**KEATING SISTERS**
(1930) Up the River.
**KEATON, BUSTER**
(1929) Spite Marriage, Hollywood Revue of 1929; (1930) Free and Easy, Dough Boy, Big Shot.
**KECKLEY, JANE**
(1929) Object—Alimony, Dynamite; (1930) Broken Dishes.
**KECKLEY, JAMES**
(1930) Conspiracy.
**KEEFE, CORNELIUS**
(1929) Cohens and Kellys in Atlantic City, Circumstantial Evidence, Brothers, Devil's Chaplain; (1930) Those Who Dance, Ex-Flame.

**KEEN, MALCOLM**
(1929) Manxman.
**KEENE, RICHARD**
(1929) Why Leave Home?; (1930) Happy Days, Golden Calf, Big Party, Wild Company, Up the River.
**KEENER, SUZANNE**
(1930) Love at First Sight.
**KEENS, HAMILTON**
(1929) Lost Patrol.
**KEITH, DONALD**
(1929) Just Off Broadway, Lone Wolf's Daughter, Phantoms of the North, Should a Girl Marry?.
**KEITH, IAN**
(1929) Divine Lady, Prisoners, Light Fingers; (1930) Great Divide, Prince of Diamonds, Abraham Lincoln, Sin Ship, Boudoir Diplomat.
**KEITH, ISABELLE**
(1929) Barnum Was Right.
**KEITH, JANE**
(1930) Sea Wolf.
**KEITH-JOHNSTON, COLIN**
(1929) Lucky in Love.
**KEITHLY, JANE**
(1930) Florodora Girl.
**KELLARD, RALPH**
(1930) Women Everywhere.
**KELLY, JOHN**
(1929) From Headquarters; (1930) Man Hunter.
**KELLY, JUDE**
(1929) Honeymoon Abroad.
**KELLY, LEW**
(1930) Woman Racket.
**KELLY, NANCY**
(1929) Girl on the Barge.
**KELSEY, FRED**
(1929) Naughty Baby, Last Warning, Donovan Affair, Fall of Eve, Smiling Irish Eyes; (1930) Murder on the Roof, Road to Paradise, Going Wild, She Got What She Wanted, Men Without Law, Only Saps Work.
**KEMP, MATTY**
(1929) Million Dollar Collar; (1930) Common Clay.
**KELTON, PERT**
(1929) Sally; (1930) Hot Curves.
**KENNEDY, ED**
(1929) Trent's Last Case, They Had to See Paris.
**KENNEDY, LEW**
(1929) Barnum Was Right.
**KENNEDY, MYRNA**
(1929) Broadway, Barnum Was Right, Skinner Steps Out; (1930) Rampant Age, King of Jazz, Embarrassing Moments, Worldly Goods, Midnight Special.
**KENNEDY, TOM**
(1929) Cohens and Kellys in Atlantic City, Glad Rag Doll, Big News, Shannons of Broadway; (1930) Big House, Fall Guy, See America Thirst.
**KENNELL, MURRAY**
(1930) Old English.
**KENNEY, JACK**
(1929) Beauty and Bullets, Not Quite Decent.
**KENNY, COLIN**
(1929) Honeymoon Abroad; (1930) Grumpy.
**KENSTAM, PHYLLIS**
(1930) Murder.
**KENT, BARBARA**
(1929) The Shakedown, Welcome Danger; (1930) Night Ride, What Men Want, Dumbells in Ermine, Feet First.
**KENT, CRAUFORD**
(1929) Wolf of Wall Street, Man, Woman and Wife, The Charlatan, Come Across; (1930) In the Next Room, Ladies Love Brutes, Seven Keys to Baldpate, Sweethearts and Wives, Second Floor Mystery, Unholy Three, Three Faces East, Devil to Pay.
**KENT, LARRY**
(1929) Spirit of Youth, Devil's Apple Tree, Midstream; (1930) Around the Corner.
**KENT, WILLIAM**
(1930) King of Jazz.
**KENYON, DORIS**
(1930) Beau Bandit.
**KERR, BOB**
(1929) They Had to See Paris.
**KERR, FREDERICK**
(1930) Lady of Scandal, Raffles, Devil to Pay.
**KERRIGAN, J. M.**
(1929) Lucky in Love; (1930) Song O' My Heart, New Movietone Follies, Lightnin', Under Suspicion.
**KERRIGAN, KATHERINE**
(1929) Skinner Steps Out.
**KERRY, NORMAN**
(1929) Man, Woman and Wife, Trial Marriage; (1930) Ex-Flame.
**KERWICH, MME.**
(1929) Soul of France.
**KEY, KATHLEEN**
(1929) Phantoms of the North.
**KID, MARY**
(1929) Rasputin; (1930) Wasted Love.
**KING, CARLOTTA**
(1929) Desert Song.
**KING, CARLTON**
(1929) Peacock Fan.
**KING, CHARLES**
(1929) Broadway Melody, Slim Fingers, Hollywood Revue of 1929, Road Show; (1930) Chasing Rainbows, Oh! Sailor, Behave!, Oklahoma Cyclone, Remote Control, Beyond the Law, Dawn Trail, Fighting Thru.
**KING, CLAUDE**
(1929) Strange Cargo, Madame X, Behind that Curtain, Blue Skies, Black Watch, Mysterious Dr. Fu Manchu; (1930) Son of the Gods, In Gay Madrid, Prince of Diamonds, Second Floor Mystery, Follow Through, Love Among the Millionaires.
**KING, CYRIL**
(1930) Top Speed.
**KING, DENNIS**
(1930) Vagabond King, Paramount on Parade.
**KING, EMMETT**
(1929) When Dreams Come True, Woman I Love; (1930) Reno.
**KING, GERALD**
(1929) Time Place and the Girl.
**KING, JACK**
(1930) Madam Satan.
**KING, JOE**
(1929) Battle of Paris; (1930) Roadhouse Nights.
**KING, LOUIS**
(1930) Way of All Men.
**KING, MARJORIE**
(1930) Great Gabbo.
**KINGSTON, NATALIE**
(1929) River of Romance; (1930) Swellhead, Her Wedding Night.
**KINNELL, MURRAY**
(1930) Princess and the Plumber.
**KINNEY, HAROLD**
(1930) Sea Wolf.
**KIRBY, WILLIAM COTTON**
(1930) Call of the Circus.
**KIRKE, DONALD**
(1930) Follow the Leader.
**KIRKWOOD, JAMES**
(1929) Black Waters, Time Place and the Girl, Hearts in Exile; (1930) Devil's Holiday, Worldly Goods, The Spoilers.
**KIS, IMRE**
(1929) Paul Street Boys.
**KLEIN, JULIUS**
(1929) City of Temptation.
**KLINGER, WARNER**
(1929) Case of Lena Smith; (1930) Journey's End.
**KLOPPER, EUGENE**
(1929) Luther.
**KLUGE, HERBERT**
(1930) Pori.
**KLUVIN, I.**
(1929) Flames on the Volga.
**KNAPP, EVALYN**
(1930) River's End, Sinner's Holiday, Mother's Cry.
**KNIGHT, HARLAN E.**
(1930) Tol'able David.
**KNOTT, LYDIA**
(1930) Guilty?, Men Without Law.
**KOCH, ELAIEN**
(1930) Big Pond.
**KOCHITZ, NINA**
(1929) Loves of Casanova.
**KOHLER, FRED**
(1929) The Dummy, Case of Lena Smith, Tide of Empire, The Leatherneck, Sal of Singapore, The Quitter, Broadway Daddies, Stairs of Sand, River of Romance, Say it With Songs, Thunderbolt; (1930) Roadhouse Nights, Hell's Heroes, Under a Texas Moon, Light of Western Skies, Steel Highway, The Lash.
**KOILE, THERESE**
(1929) Apassionata.
**KOLK, SCOTT**
(1929) Marianne, Hold Your Man; (1930) All Quiet on the Western Front, For the Defense.
**KOLKER, HENRY**
(1929) Coquette, Pleasure Crazed, The Valiant, Love, Live and Laugh; (1930) The Bad One, Good Intentions, Way of All Men, DuBarry—Woman of Passion, East Is West.
**KOLMAR, LEE**
(1930) Melody Man, Caught Short, Children of Pleasure, Kibitzer, Richest Man in the World, Sins of the Children.
**KOMAI, TETSU**
(1929) Chinatown Nights; (1930) Return of Dr. Fu Manchu, East is West.
**KONRAD, MARION**
(1930) Because I Loved You.
**KORFF, ARNOLD**
(1929) Dancing Vienna; (1930) Big Shot, Dough Boy, Men of the North, Royal Family of Broadway.
**KORTNER, FRITZ**
(1929) Life of Beethoven, Scandal in Paris, Three Loves, Spy of Mme. Pompadour, Pandora's Box.

# Who is winning all the BIG prizes?

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The whole world says it's the best picture of the year!

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From "Apron Strings," another N. Y. stage hit.

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ERICH MARIA REMARQUE
Author of "All Quiet on the Western Front."

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LEW AYRES in
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THE COHENS AND KELLYS IN AFRICA

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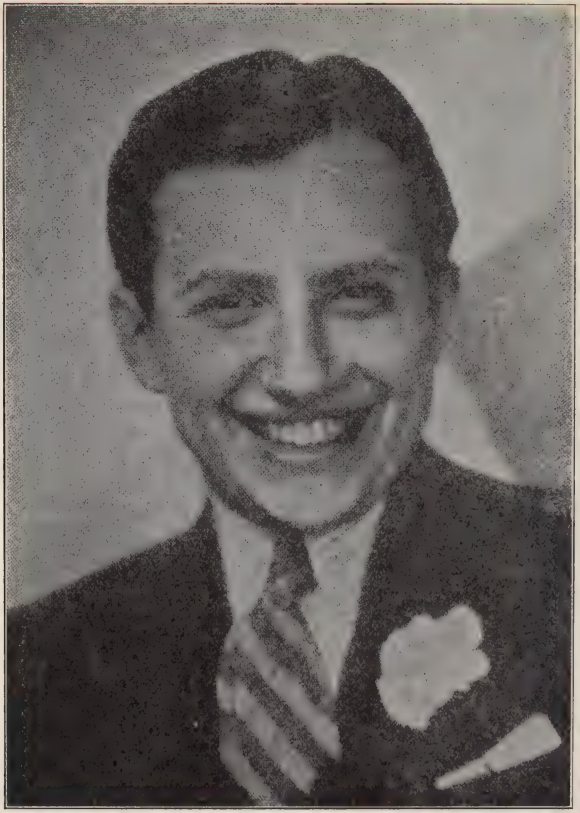

# CARL LAEMMLE, Jr.

*General Manager*
**UNIVERSAL STUDIOS**
*Producer of*
**"ALL QUIET ON THE WESTERN FRONT"**
**VOTED BEST PICTURE OF 1930**

UNIVERSAL WINS 3 First Places in Motion Picture Academy Awar

**KOSLOFF, THEODORE**
(1930) Madam Satan.
**KOSTRICHKIN, ANDREI**
(1929) New Babylon.
**KOTSANAROS, GEORGE**
(1929) Shakedown; (1930) Dangerous Paradise.
**KRAFFT, RASCHIG**
(1929) Pandora's Box.
**KRAMER, IDA**
(1929) Abie's Irish Rose.
**KRAMER LEOPOLD**
(1929) Sajenko the Soviet, Hungarian Rhapsody.
**KRAMERA, EDYTHE**
(1930) Under a Texas Moon.
**KRAUS, WERNER**
(1929) Looping the Loop, Fighting the White Slave Traffic, Three Wax Men, Jolly Peasant, Nana, Royal Scandal, The Treasure.
**KRAUSSNECK, ARTHUR**
(1929) The Weavers.
**KRIMS, MILTON**
(1929) Unmasked.
**KRUGER, JACK**
(1929) Unknown Rider.
**KRUGER, PAUL**
(1929) Idle Rich.
**KRUSZINSKI, W.**
(1929) The Weavers.
**KRYSHANOVSKAIA, MARIA**
(1929) Crime and Punishment.
**KUSMINA, ELENA**
(1929) New Babylon.
**LaBISSONIERE, ERIN**
(1930) Playboy of Paris.
**LACKTEEN, FRANK**
(1929) Hawk of the Hills.
**LA COSTE, M.**
(1929) Soul of France.
**LaFAYETTE, ANDREE**
(1930) Survival.
**LAFAYETTE, RUBY**
(1930) Not So Dumb.
**LaGAY, SHELIA**
(1930) Call of the Desert.
**LAIDLAW, ETHAN**
(1929) Outlawed, Big Diamond Robbery, Little Savage, Laughing at Death, The Bride of the Desert; (1930) Pardon My Gun.
**LAKE, ALICE**
(1929) Untamed Justice, Circumstantial Evidence, Twin Beds, Frozen Justice; (1930) Young Desire.
**LAKE, ARTHUR**
(1929) On With the Show, Dance Hall, Tanned Legs; (1930) Cheer Up and Smile, She's My Weakness.
**LAKE, FLORENCE**
(1929) New Year's Eve, Thru Different Eyes; (1930) Rogue Song, Romance.
**LaMARR, MARGARET**
(1929) Red Wine.
**LAMONT, BERNIE**
(1930) Let Us Be Gay.
**LaMONT, CONNIE**
(1930) Call of the West.
**LAMONT, GEORGE**
(1929) Thru Different Eyes.
**LANDI, ELISSA**
(1929) Underground, The Betrayal.
**LANDIS, CULLEN**
(1929) Little Wild Girl; (1930) Convict Code.
**LANDIS, JESSIE ROYCE**
(1930) Derelict.
**LANDSHOFT, RUTH**
(1929) Party, Nosferatu the Vampire.
**LANE, ALLAN**
(1929) Not Quite Decent, The Forward Pass; (1930) Love in the Rough, Madam Satan.

**LANE, A. B.**
(1930) Temple Tower.
**LANE, CHARLES**
(1929) Canary Murder Case, Saturday's Children.
**LANE, FRANCES**
(1929) Carnation Kid.
**LANE, LEONE**
(1929) Saturday Night Kid.
**LANE, LOLA**
(1929) Case of Lena Smith, Speakeasy, Fox Movietone Follies of 1929, Girl from Havana; (1930) Let's Go Places, Big Fight, Good News, Costello Case.
**LANE, LUPINO**
(1929) Love Parade, Show of Shows; (1930) Bride of the Regiment, Golden Dawn, Yellow Mask.
**LANE, NORA**
(1929) Marquis Preferred, Cohens and Kellys in Paris, Sunset Pass, Lawless Legion, Masked Emotions, One Hysterical Night, Sally; (1930) The Man Hunter, Lucky Larkin, Rain or Shine, Night Work.
**LA NEICE, ED**
(1929) Thundering Thompson.
**LANG, JEANIE**
(1930) King of Jazz.
**LANG, MATHESON**
(1929) Triumph of the Scarlet Pimpernel.
**LANG, OTTO**
(1930) Hell's Island.
**LANGAN, WILLIAM**
(1930) Swing High.
**LANGDON, HARRY**
(1930) See America Thirst.
**LANGER GERT EITEL**
(1929) Richtofen.
**LANGSNER, CLARA**
(1930) Lummox.
**LANNING, FRANK**
(1929) Unknown Rider; (1930) Rough Romance, Temple Tower.
**LA PLANTE, LAURA**
(1929) Last Warning, Scandal, Show Boat, Love Trap, Hold Your Man; (1930) Captain of the Guard, King of Jazz.
**LARGAY, RAY**
(1930) Soldiers and Women.
**LARKINS, JOHNNY**
(1930) Man to Man.
**LA ROCQUE, ROD**
(1929) Man and the Moment, One Woman Idea, Our Modern Maidens, Delightful Rogue, Locked Door; (1930) One Romantic Night, Let Us Be Gay, Beau Bandit.
**LaROY, RITA**
(1929) Love Trap, Delightful Rogue; (1930) Lovin' the Ladies, Midnight Mystery, Leatherneckin, Check and Double Check, A Conspiracy, Sin Takes a Holiday.
**LAUGHTON, CHARLES**
(1929) Piccadilly.
**LAUREL, STAN**
(1929) Hollywood Revue of 1929; (1930) Rogue Song.
**LaVERNE, LAURA**
(1930) Devil's Holiday.
**LA VERNE, JANE**
(1929) Show Boat, New Year's Eve, Melody Lane, George Washington Cohen.
**LaVERNE, LUCILLE**
(1930) Abraham Lincoln, Sinner's Holiday, Great Meadow.
**LAVERTY, JEAN**
(1930) Great Divide.

# PLAYERS' WORK

**LAW, WALTER**
(1930) Whoopee.
**LAWES, JOAN MARIE**
(1930) Up the River.
**LAWFORD, BETTY**
(1929) Gentlemen of the Press, Lucky in Love, Return of Sherlock Holmes; (1930) Old English.
**LAWLOR, ANDERSON**
(1929) Half Marriage, River of Romance; (1930) A Lady to Love, Only Saps Work.
**LAWLOR, MARY**
(1930) Good News, Shooting Straight.
**LAWRENCE, GERTRUDE**
(1929) Battle of Paris.
**LAWRENCE, RAYMOND**
(1929) Careless Age.
**LAWTON, FRANK**
(1930) Young Woodley.
**LAYE, EVELYN**
(1930) Queen of Scandal, One Heavenly Night.
**LAYE, JEAN**
(1929) Silver King.
**LEASE, REX**
(1929) Younger Generation, Stolen Love, When Dreams Come True, Girls Who Dare, Two Sisters; (1930) Troopers Three, Sunny Skies, Hot Curves, Wings of Adventure, Borrowed Wives, Utah Kid.
**LEBEDEFF, IVAN**
(1929) Veiled Woman, One Woman Idea, Street Girl, They Had to See Paris, Sin Town; (1930) The Cuckoos, Midnight Mystery, Conspiracy.
**LE BRETON, FLORA**
(1930) Charley's Aunt.
**LeCLAIR, BLANCHE**
(1929) Jealousy.
**LEDERER, FRANZ**
(1929) Pandora's Box; (1930) Wonderful Lies of Nina Petrova.
**LEDERER, OTTO**
(1929) One Stolen Night, From Headquarters.
**LEE, DAVID**
(1929) Sonny Boy, Frozen River, Skin Deep, Say It With Songs; (1930) Squealer.
**LEE, DIXIE**
(1929) Fox Movietone Follies of 1929, Why Leave Home?; (1930) Happy Days, Harmony at Home, Let's Go Places, Big Party, Cheer Up and Smile.
**LEE, DOROTHY**
(1929) Syncopation, Rio Rita; (1930) The Cuckoos, Divinas, Half Shot at Sunrise, Hook, Line and Sinker.
**LEE, DUKE**
(1929) Forty-five Calibre War; (1930) Concentratin' Kid.
**LEE, FRANCES**
(1929) Divorce Made Easy, Show of Shows.
**LEE, FRED**
(1930) Playboy of Paris.
**LEE, GWEN**
(1929) Lucky Boy, Man and the Moment, Fast Company, Hollywood Revue of 1929, Untamed, Road Show; (1930) Chasing Rainbows, Lord Byron of Broadway, Free and Easy, Our Blushing Brides, Extravagance, Paid.
**LEE, HARRY**
(1930) Sunny Skies.

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# JOHN M. STAHL

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**LEE, JOCELYN**
(1929) Broadway Daddies, Twin Beds, Love Trap, Young Nowheres, Three Live Ghosts, Marriage Playground; (1930) No, No, Nannette.
**LEE, KENDALL**
(1930) Sin Takes a Holiday.
**LEE, LAURA**
(1930) Top Speed, Going Wild, Maybe It's Love.
**LEE, LILA**
(1929) Little Wildcat, Man in Hobbles, Queen of the Night Clubs, Black Pearl, Honky Tonk, Argyle Case, Drag, Flight, Dark Streets, Sacred Flame, Love Live and Laugh; (1930) Second Wife, Double Cross Roads, Murder Will Out, Unholy Three, Those Who Dance, Misbehaving Ladies, Gorilla.
**LEE, MARGARET**
(1930) Follow Through.
**LEE, MARJORIE**
(1930) Big Trail.
**LEE, NORMA**
(1930) Wise Girls.
**LEE, SYLVAN**
(1929) The Cocoanuts.
**LeFEVRE, RALPH**
(1930) Lone Star Ranger.
**LeGAY, SHEILA**
(1930) Canyon of Missing Men.
**LeGUERE, GEORGE**
(1930) Men Without Women.
**LEIGH, FRANK**
(1929) Love in the Desert, Montmartre Rose, Below the Deadline, Thirteenth Chair; (1930) Lotus Lady.
**LEIGHTON, LILLIAN**
(1930) Last Dance, Grand Parade.
**LeMAIR, WILLIAM**
(1930) Only the Brave, Light of Western Skies.
**LEONARD, ALFRED**
(1929) Tommy Atkins.
**LEONARD, BARBARA**
(1929) Drake Case; (1930) Son of the Gods, One Romantic Night, Men of the North, Scotland Yard.
**LEONARD, EDDIE**
(1929) Melody Lane.
**LEONG, JAMES**
(1929) Come and Get It; (1930) Lotus Lady.
**LEONIDOFF, M.**
(1929) Seeds of Freedom.
**LERCH, LOUIS**
(1929) Whirl of Life, Doctor's Women; (1930) Crimson Circle.
**LE SAINT, ED**
(1930) Talk of Hollywood For the Defense, Dawn Trail.
**LESLIE, ELINOR**
(1929) Dream Melody, Clear the Decks.
**LESLIE, FRANK**
(1930) King of Jazz.
**LESLIE, JACK**
(1930) Great Power.
**LESLIE, LAWRENCE**
(1929) Gentlemen of the Press, Why Bring That Up?.
**LESTER, WILLIAM**
(1929) Forbidden Trail.
**LEVANT, OSCAR**
(1929) Dance of Life.
**LEVINE, LUCY**
(1929) Eternal Prayer.
**LEVINNES, CARL**
(1929) Twin Beds.
**LEWIS, FRANKLIN**
(1929) Mr. Antonio.
**LEWIS, GEORGE**
(1929) King of the Campus, College Love, Tonight at Twelve.
**LEWIS, MITCHELL**
(1929) Linda, The Leatherneck, Bridge of San Luis Rey, Madame X, One Stolen Night; (1930) The Cuckoos, Mammy, Girl of the Port, Beau Bandit, The Bad One, See America Thirst.
**LEWIS, RALPH**
(1929) Girl in the Glass Cage; (1930) The Bad One, Fourth Alarm.
**LEWIS, SHELDON**
(1929) Little Wild Girl, Untamed Justice, Seven Footprints to Satan, River Woman, Black Magic; (1930) Danger Man, Firebrand Jordan.
**LEWIS, TED**
(1929) Is Everybody Happy?, Show of Shows.
**LEWIS, VERA**
(1929) Iron Mask; (1930) Wide Open.
**LEWIS, WALTER T.**
(1930) Royal Romance, Arizona Kid.
**LEY, GRITZ**
(1929) Berlin After Dark.
**LeYON, JAY**
(1930) Flame of Love.
**LIDDY, JAMES**
(1930) Last of the Lone Wolf.
**LIEDTKE, HARRY**
(1929) Beautiful Blue Danube Bohemian Dancer.
**LIEGHTON, LILLIANNE**
(1930) Feet First.
**LIGETTI, JULI**
(1930) Heart's Melody.
**LIGGON, GROVER**
(1929) Million Dollar Collar; (1930) Father's Son.
**LIGHTNER, WINNIE**
(1929) Gold Diggers of Broadway, Show of Shows; (1930) She Couldn't Say No, Hold Everything, Life of the Party, Sit Tight.
**LILLIE, BEATRICE**
(1929) Show of Shows; (1930) Are You There?.
**LINCOLN, CARYL**
(1930) Land of Missing Men.
**LING, BO**
(1929) Red Wine.
**LINGHAM, TOM**
(1929) Freckled Rascal, Amazing Vagabond, Two Sisters, Pals of the Prairie, The Invaders, Forbidden Trail; (1930) Cowboy and the Outlaw, Hunted Men.
**LINOW, IVAN**
(1929) The River, In Old Arizona, Black Magic, Speakeasy, Far Call, Cock-Eyed World; (1930) Temple Tower, Ship from Shanghai, Song of the Flame, Unholy Three, Numbered Men, Just Imagine, Silver Horde, Madonna of the Streets.
**LIOLIANI**
(1929) Red Wine.
**LISSENKO, NATHALIE**
(1929) Sea Fever.
**LISTER, FRANCIS**
(1930) Mystery at the Villa Rose, Atlantic.
**LITEL, DAVE B.**
(1930) On the Border.
**LITTLEFIELD, LUCIEN**
(1929) Man in Hobbles, This Is Heaven, Clear the Decks, Making the Grade, Saturday's Children, Girl in the Glass Cage, Drag; (1930) Great Divide, No, No, Nanette, Clancy in Wall Street, High Society Blues, Seven Keys to Baldpate, She's My Weakness, Misbehaving Ladies, Tom Sawyer.
**LIVESEY, SAM**
(1930) Young Woodley.
**LIVINGSTON, MARGARET**
(1929) Last Warning, Bellamy Trial, Office Scandal, The Charlatan, Innocents of Paris, Tonight at Twelve, Acquitted; (1930) Murder on the Roof, Seven Keys to Baldpate, Big Money, For the Love of Lil, What a Widow.
**LLOYD, DORIS**
(1929) Drake Case, Disraeli, Careless Age; (1930) Sarah and Son, Way for a Sailor, Old English, Reno, Charlie's Aunt.
**LLOYD, HAROLD**
(1929) Welcome Danger; (1930) Feet First.
**LOCKNEY, J. P.**
(1929) Smoke Bellew.
**LODER, JOHN**
(1929) Doctor's Secret, Sunset Pass, Black Waters, Her Private Affair, Unholy Night, The Racketeer; (1930) Lilies of the Field, Rich People, The Man Hunter, Second Floor Mystery, Sweethearts and Wives, One Night at Susie's.
**LODER, LOTTI**
(1930) Oh! Sailor, Behave!, Sit Tight.
**LODI, THEODORE**
(1929) They Had to See Paris; (1930) General Crack.
**LOERK, ROBERT-KLEIN**
(1930) Blue Angel.
**LOFF, JEANETTE**
(1929) Forty-five Calibre War, The Sophomore, The Racketeer; (1930) Party Girl, King of Jazz, Boudoir Diplomat, Fighting Thru.
**LOGAN, GWENDOLEN**
(1929) Disraeli.
**LOGAN, JACQUELINE**
(1929) The Faker, River Woman, Stark Mad, Bachelor Girl, Show of Shows; (1930) General Crack.
**LOLA**
(1929) Show of Shows.
**LOMBARD, CAROLE**
(1929) Ned McCobb's Daughter, High Voltage, Big News, The Racketeer; (1930) Arizona Kid, Safety in Numbers, Fast and Loose.
**LONDON, TOM**
(1929) Untamed Justice, Harvest of Hate, Border Wildcat, Lawless Legion, Devil's Twin; (1930) Troopers Three, Woman Racket, The Storm, Romance of the West, Firebrand Jordan, Borrowed Wives, Third Alarm.
**LONG, FREDERICK**
(1929) Lost Patrol.
**LONG, SALLY**
(1930) Cock O' the Walk.
**LONG, LOTUS**
(1929) Peacock Fan.
**LONG, WALTER**
(1929) Black Watch, Black Cargoes of the South Seas; (1930) Beau Bandit, Steel Highway, Conspiracy.
**LONGDEN, JOHN**
(1929) Blackmail; (1930) Atlantic, Flame of Love, Two Worlds.

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# ERWIN S. GELSEY

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ASSOCIATE PRODUCER
UNIVERSAL PICTURES

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# LUPE VELEZ

as

KATUSHA

in

**"RESURRECTION"**

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**LONGEGAN, LESTER**
(1929) Seven Faces.
**LOPEZ, AUGUSTINE**
(1929) Redskin, Wolf Song.
**LOPEZ, RAYMOND**
(1929) Girl from Havana.
**LORCH, THEODORE**
(1929) Wild Blood, Show Boat, Royal Rider; (1930) Runaway Bride.
**LORD, MARION**
(1929) Broadway; (1930) Queen of Scandal.
**LORD, PHILIP**
(1929) Silver King.
**LORENZ, HOWARD**
(1929) Black Pearl.
**LORETTA, DEE**
(1930) Back Pay.
**LORRAINE, BETTY**
(1929) Red Wine.
**LORRAINE, JEAN**
(1929) Wild Party; (1930) Great Divide.
**LORRAINE, LEOTA**
(1929) Woman I Love.
**LORRAINE, LOUISE**
(1930) Near the Rainbow's End, Beyond the Law, Mounted Stranger.
**LOUISE, ANITA**
(1929) Square Shoulders, Marriage Playground; (1930) What a Man! Florodora Girl, Just Like Heaven, Third Alarm, Great Meadow.
**LOVE, BESSIE**
(1929) Broadway Melody, Idle Rich, Hollywood Revue of 1929, Road Show; (1930) Chasing Rainbows, They Learned About Women, Girl in the Show, Good News, Conspiracy, See America Thirst
**LOVE, MONTAGUE**
(1929) Last Warning, Synthetic Sin, Divine Love, Silks and Saddles, Bulldog Drummond, Mysterious Island, Midstream, Voice Within, Charming Sinners, Her Private Life, A Most Immoral Lady; (1930) Double Cross Roads, A Notorious Affair, The Furies, Back Pay, Love Comes Along, Inside the Lines, Cat Creeps, Kismet, Outward Bound.
**LOVEJOY, ARTHUR**
(1930) Night Work.
**LOWE, EDMUND**
(1929) In Old Arizona, Thru Different Eyes, Making the Grade, Cock-Eyed World, This Thing Called Love, Painted Angel; (1930) Happy Days, Born Reckless, The Bad One, Good Intentions, Scotland Yard, Part Time Wife, Men on Call.
**LOWE, JACK**
(1930) Western Honor.
**LOWELL, JOHN**
(1929) Headin' Westward, Bad Men's Money, Captain Cowboy.
**LOY, MYRNA**
(1929) Fancy Baggage, Noah's Ark, Desert Song, Black Watch, Hardboiled Rose, The Squall, Evidence, Show of Shows; (1930) Great Divide, Cameo Kirby, Isle of Escape, Under a Texas Moon, Cock O' the Walk, Bride of the Regiment, Last of the Duanes, Outward Bound, Renegades, Truth About Youth, Rogue of the Rio Grande, Devil to Pay.
**LUBIN, ARTHUR**
(1929) Times Square.
**LUCAS, NICK**
(1929) Gold Diggers of Broadway, Show of Shows.
**LUCAS, PAUL**
(1929) Wolf of Wall Street, Shopworn Angel, Illusion, Half Way to Heaven; (1930) Slightly Scarlet, Benson Murder Case, Young Eagles, Devil's Holiday, Anybody's Woman, Grumpy, Right to Love.
**LUCAS, WILFRED**
(1930) Hello Sister, Cock O' the Walk, Arizona Kid, Those Who Dance, Just Imagine, Madam Satan.
**LUCE, CLAIRE**
(1930) Up the River.
**LUCIANTI, ELVIRA**
(1930) Madam Satan.
**LUCY, ARNOLD**
(1929) Ghost Talks, One Woman Idea, Masquerade; (1930) All Quiet on the Western Front, Manslaughter, Scotland Yard, Princess and the Plumber.
**LUDDY, BARBARA**
(1930) Headin' North.
**LUDEN, JACK**
(1929) Wild Party, Wolf of Wall Street, Innocents of Paris, Dangerous Curves, Why Bring That Up?; (1930) Young Eagles.
**LUFKIN, SAM**
(1929) Confessions of a Wife; (1930) Part Time Wife.
**LUGAND, PIERETTE**
(1929) Reward of Faith.
**LUGOSI, BELA**
(1929) Prisoners, Thirteenth Chair; (1930) Such Men Are Dangerous, Oh, For a Man, Renegades.
**LUPINO, WALLACE**
(1930) Yellow Mask.
**LURAY, DORIS**
(1930) Grumpy.
**LUXFORD, NOLA**
(1929) King of the Herd.
**LYLE, BESSIE**
(1929) Illusion.
**LYLEY, GIRARD**
(1930) Loose Ends.
**LYMAN, ABE & BAND**
(1930) Paramount on Parade, Good News, Pardon My Gun, Madam Satan.
**LYNCH, EDWARD**
(1930) Beyond the Law.
**LYNCH, EDWIN**
(1930) Bright Lights, Bad Man.
**LYNCH, HELEN**
(1929) Stolen Love, Speakeasy, Why Bring That Up?
**LYNN, RALPH**
(1930) One Embarrassing Night.
**LYNN, SHARON**
(1929) Trail of the Horse Thieves, Speakeasy, Red Wine, Fox Movietone Follies of 1929, One Woman Idea, Sunny Side Up; (1930) Happy Days, Let's Go Places, Crazy That Way, Wild Company, Man Trouble, Lightnin', Up the River, Men on Call.
**LYNN, SYDNEY**
(1930) Atlantic.
**LYON, BEN**
(1929) Dancing Vienna, Air Legion, The Quitter, Flying Marine; (1930) Lummox, Alias French Gertie, What Men Want, Hell's Angels, Misbehaving Ladies, Hot Heiress.

# PLAYERS' WORK

**LYON, FRANK**
(1930) Big Pond.
**LYONS, CLIFF**
(1929) Headin' Westward, Law of the Mounted, Last Roundup, Captain Cowboy, The Saddle King, Fighting Terror; (1930) Cowboy and the Outlaw, Canyon of Missing Men, O'Malley Rides Alone, Western Honor, Call of the Desert, Code of the West, Firebrand Jordan, Breezy Bill, Canyon Hawks.
**LYONS, FRANCES**
(1929) College Coquette.
**LYONS, RUTH**
(1930) Night Work.
**LYONEVA, N.**
(1929) Scandal.
**LYTELL, BERT**
(1930) Last of the Lone Wolf, Brothers.
**MacDONALD, FRANCIS**
(1930) Burning Up, Dangerous Paradise, Safety in Numbers, Runaway Bride, Brothers, Morocco.
**MacDONALD, J.**
(1929) Abie's Irish Rose, South Sea Rose.
**MacDONALD, J. FARRELL**
(1929) In Old Arizona, Strong Boy, Masked Emotions, Masquerade, Painted Angel; (1930) Song O' My Heart, Broken Dishes, Girl of the Golden West, River's End, Steel Highway, Truth About Youth; (1930) Men Without Women, Born Reckless.
**MacDONALD, JEANETTE**
(1930) Vagabond King, Love Parade, Let's Go Native, Monte Carlo, Lottery Bride, Oh, For a Man!
**MacDONALD, HARRY**
(1930) Hello Sister.
**MacDONALD, WALLACE**
(1929) Fancy Baggage, Sweetie, Darkened Rooms; (1930) Darkened Skies, Rogue Song, Hit the Deck, Madam Satan, Fighting Thru.
**MacFARLANE, ELSO**
(1930) The Co-Optimists.
**MacFARLANE, FRANK**
(1930) Pardon My Gun.
**MacFARLANE, GEORGE**
(1929) Frozen Justice, Nix on Dames, Painted Angel, Wall Street, South Sea Rose; (1930) Cameo Kirby, Happy Days, Double Cross Roads, Half Shot at Sunrise, Up the River.
**MacFARLANE, TOM**
(1930) Pardon My Gun.
**MacGREGOR, MALCOLM**
(1929) Girl on the Barge; (1930) Murder Will Out.
**MacINTOSH, LOUISE**
(1930) Up the River.
**MacKENNA, KENNETH**
(1929) Pleasure Crazed, South Sea Rose, Love, Live and Laugh; (1930) Crazy That Way, Men Without Women, Temple Tower, Man Trouble, Virtuous Sin, Sin Takes a Holiday.
**MacKENZIE, DONALD**
(1929) True Heaven, Studio Murder Mystery, Mysterious Dr. Fu Manchu; (1930) Girl of the Port, Conspiracy.

# JIM MULLHAUSER

*Writer*

Slim Summerville — Murray — Sidney
Lloyd Hamilton Comedies
for Universal

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## HENRY LEHRMAN

*Director*

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**MacKENZIE, ROBERT B.**
(1930) Shadow Ranch.
**MacLAREN, IAN**
(1930) Journey's End.
**MacLEAN, DOUGLAS**
(1929) Carnation Kid, Divorce Made Easy.
**MacQUARRIE, ALBERT**
(1929) The Viking.
**MacQUARRIE, GEORGE**
(1929) Hole in the Wall.
**MacQUARRIE, MURDOCK**
(1929) Forty-Five Calibre War; (1930) Captain of the Guard.
**McALLISTER, MARY**
(1930) On the Level, Madam Satan.
**McALLISTER, PAUL**
(1929) Noah's Ark, Evangeline; (1930) Case of Sergeant Grischa.
**McEVOY, MAY**
(1929) Stolen Kisses, No Defense.
**McBAN, MICKEY**
(1929) Father and Son.
**McCALL, WILLIAM**
(1930) Trailing Trouble, Lonesome Trail.
**McCONNELL, GLADYS**
(1929) Cheyenne; (1930) Parade of the West.
**McCORMACK, FRANK**
(1930) Case of Sergeant Grischa, Brothers.
**McCORMACK, HUGH**
(1929) Nix on Dames, Wall Street.
**McCORMACK, JOHN**
(1930) Song O' My Heart.
**McCORMACK, MERRILL**
(1929) Born to the Saddle, Romance of Rio Grande.
**McCORMACK, MURIEL**
(1929) Dynamite.
**McCORMICK, ALYCE**
(1930) Reno.
**McCOY, FRANCES**
(1930) Wild Company, Soup to Nuts.
**McCOY, TIM**
(1929) Overland Telegraph, Desert Rider, Sioux Blood.
**McCOY, RUBY**
(1929) Broadway.
**McCREA, JOEL**
(1929) Jazz Age, Dynamite; (1930) Lightnin', Silver Horde.
**McCULLOUGH, FRED.**
(1929) The Charlatan.
**McCULLOUGH, PHILO**
(1929) Untamed Justice, The Leatherneck, Show of Shows; (1930) On the Border, Spurs.
**McDERMOTT, JOE**
(1929) Forbidden Trail.
**McDERMOTT, JOHN**
(1930) Cohens and Kellys in Scotland.
**McDONALD, FRANCES**
(1929) Carnation Kid, Port of Dreams, Girl Overboard.
**McDONALD, JACK**
(1929) Show Boat; (1930) Ship from Shanghai, Girl in the Show.
**McDONNELL, COLONEL**
(1930) Prince of Diamonds.
**McDONNELL, G. L.**
(1929) Illusion.
**McDOWELL, CLAIRE**
(1929) When Dreams Come True, Silks and Saddles, The Quitter, Whispering Winds, The Viking; (1930) Redemption, Second Floor Mystery, Young Desire, Big House, Wild Company, Mothers Cry.
**McDOWELL, NELSON**
(1929) Grit Wins, Wild Blood, Born to the Saddle; (1930) Billy the Kid.
**McGARRITY, EVERETT**
(1929) Hallelujah.
**McGAUGH, WILBUR**
(1929) Sky Skidder.
**McGLYNN, FRANK**
(1930) Good News, Min and Bill.
**McGOWAN, DOROTHY**
(1929) Ghost Talks.
**McGOWAN, J. P.**
(1929) The Cleanup, Lawless Legion, Plunging Hoofs, Headin' Westward, Law of the Mounted, Bad Men's Money, Arizona Days, Below the Deadline, Golden Bridle, Last Roundup, West of Santa Fe, Texas Tommy, Phantom Rider, The Invaders, Senor Americano, Fighting Terror, Oklahoma Kid, Lone Horseman; (1930) Cowboy and the Outlaw, Pioneers of the West, Canyon of Missing Men, Covered Wagon Trails, 'Neath Western Skies.
**McGRAIL, WALTER**
(1929) Confessions of a Wife, Veiled Woman, River of Romance; (1930) Men Without Women, Lone Star Ranger, Anybody's War, Women Everywhere, Soldiers and Women, Last of the Duanes, Pay Off, River's End, Part Time Wife.
**McGRATH, LARRY**
(1930) Arizona Kid, Big Fight.
**McGUIRE, KATHRYN**
(1929) Children of the Ritz, Synthetic Sin, Big Diamond Robbery, Border Wildcat, The Long Long Trail; (1930) Lost Zeppelin.
**McHUGH, FRANK**
(1930) Bright Lights, Top Speed, Dawn Patrol, College Lovers, Going Wild, Widow from Chicago.
**McHUGH, JACK**
(1929) Chinatown Nights.
**McINTOSH, BURR**
(1929) Fancy Baggage, Last Warning, Skinner Steps Out; (1930) Rogue Song.
**McINTOSH, GEORGE**
(1929) Devil's Chaplain.
**McINTOSH, MORRIS**
(1929) Girl on the Barge.
**McINTYRE, LEILA**
(1929) Hurricane; (1930) On the Level.
**McKEE, "LAFE"**
(1929) Amazing Vagabond, California Mail; (1930) Under Montana Skies, The Rainbow's End, Lonesome Trail, Code of Honor, Utah Kid.
**McKEE, RAYMOND**
(1929) Campus Knights, Frozen River, King of the Herd.
**McKINNEL, HERMAN**
(1929) Fanny Hawthorne.
**McKINNEY, NINA MAE**
(1929) Hallelujah.
**McLAGLEN, ARTHUR**
(1929) For the Term of His Natural Life, Black Cargoes of the South Seas.
**McLAGLEN, CYRIL**
(1929) Underground, Lost Patrol; (1930) Suspense.
**McLAGLEN, CLIFFORD**
(1929) Fight for Matterhorn, White Sheik; (1930) Bride 68.
**McLAGLEN, VICTOR**
(1929) Captain Lash, Strong Boy, Black Watch, Cock-Eyed World, Hot for Paris; (1930) Happy Days, On the Level, A Devil With Women.
**McLAUGHLIN, GEORGE**
(1929) White Sheik.
**McLAUGHLIN, GIBB**
(1929) Kitty.
**McLEENA, RODNEY**
(1930) Charley's Aunt.
**McLEOD, GORDON**
(1930) Virtuous Sin.
**McMAHON, DORIS**
(1930) Madam Satan.
**McMASTER, ANDREW**
(1929) Lost Patrol.
**McMAIN, GORDON**
(1929) Why Leave Home?.
**McMURPHY, CHARLES**
(1930) Benson Murder Case.
**McNAMARA, EDWARD**
(1929) Lucky in Love.
**McNAMARA, WALTER**
(1929) Side Street.
**McNAUGHTON, CHARLES**
(1929) Three Live Ghosts; (1930) The Bad One, Common Clay.
**McNEILL, NORMAN**
(1930) Girl of the Golden West.
**McNULTY, DOROTHY**
(1930) Good News, Love in the Rough.
**McPHAIL, ADDIE**
(1929) Midnight Daddies; (1930) Night Work, Extravagance.
**McWADE, ROBERT**
(1930) Night Work, Richest Man in the World, Good Intentions, Sins of the Children, Pay Off, Feet First.
**MABERY, MARY**
(1929) Law of the Mounted, Headin' Westward, Reckless Youth.
**MACAULAY, JOSEPH**
(1930) Lottery Bride.
**MACE, LYNN**
(1929) The Drifter.
**MACK, ARTHUR**
(1929) The Return of Sherlock Holmes.
**MACK, "BABY"**
(1929) Ghost Talks, Close Harmony; (1930) Crazy That Way.
**MACK, BOBBY**
(1929) Evangeline.
**MACK, JAMES T.**
(1930) Anna Christie, Hello Sister.
**MACK, JACK**
(1930) Night Work.
**MACK, SALLY**
(1930) Love Kiss.
**MACK, WILBUR**
(1929) Beauty and Bullets, Slim Fingers, Argyle Case; (1930) Scarlet Pages, Remote Control, Sweethearts on Parade.
**MACKAILL DOROTHY**
(1929) His Captive Woman, Children of the Ritz, Two Weeks Off, Hard to Get; (1930) Great Divide, Flirting Widow, Strictly Modern, Bright Lights, Love Racket, Man Trouble, Office Wife.
**MACOLLUM, BARRY**
(1929) Hole in the Wall.
**MACKAYE, FRED**
(1929) The Charlatan, Port of Dreams, Girl Overboard, Last Performance; (1930) Broadway Hoofer.

*Two-Reel Pictures Supervised By*

# SAMUEL FREEDMAN

| | | |
|---|---|---|
| Leather Pusher No. | 1 | Kid Roberts |
| | 2 | Hammer and Tongs |
| | 3 | The Knock Out |
| | 4 | The Come Back |
| | 5 | Mardi Gras |
| | 6 | All for a Lady |
| | 7 | Framed |
| | 8 | The Lady Killer |
| | 9 | Kane Meets Abel |
| | 10 | The Champion |
| Red Star Series No. | 1 | One Day to Live |
| | 3 | You Said It, Sailor |
| | 4 | Pine Apples |
| | 6 | Scared Stiff |
| | 7 | Lloyd Hamilton (untitled) |
| | 5 | The Laugh Back |

*Note*: Two more Lloyd Hamiltons and a Sidney-Murray yet to be made in this last series.

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# STRANGE AS IT SEEMS

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**MACREADY, RENNE**
(1930) Lovin' the Ladies, Girl of the Port.
**MACY, CARLETON**
(1930) Seven Keys to Baldpate.
**MADISON, NOEL**
(1930) Doorway to Hell, Sinner's Holiday.
**MAGEE, GORDON**
(1929) Love in the Desert, Tiger Rose.
**MAGNUS, MAX**
(1929) Sajenko the Soviet.
**MAGRILL, GEORGE**
(1929) Hawk of the Hills.
**MAGARILL, SOPHIA**
(1929) New Babylon
**MAGUIRE, TOM**
(1930) City Girl
**MAHONEY, TOM**
(1930) Love Racket.
**MAILES, CHARLES HILL**
(1929) Phantom City, The Fakir, Bellamy Trial, Carnation Kid, One Stolen Night; (1930) Mothers Cry.
**MAJICA, DON JOSE**
(1930) One Mad Kiss.
**MALATESTA, FRED**
(1929) Peacock Fan; (1930) Wings of Adventure.
**MALENA, LENA**
(1930) The Burning Heart, Hell's Angels.
**MALIKOFF, NIKOLAI**
(1929) The President, Spy of Mme. Pompadour.
**MALI, GOERY**
(1930) Heart's Melody
**MALINOVSKYA, V. S.**
(1929) Waterloo.
**MALON, WILLIAM**
(1929) Border Wildcat.
**MALONE, TOM**
(1930) Grand Parade.
**MALONEY, LEO** (Deceased)
(1929) Devil's Twin.
**MALONEY, TOM**
(1930) Officer O'Brien.
**MAMPORIA, I.**
(1929) Caucasian Love.
**MANDAILLE, M.**
(1929) Jade Casket.
**MANDER, MILES**
(1929) Doctor's Women, The Physician; (1930) Loose Ends, Murder.
**MANDY, JERRY**
(1929) The Sap, Love, Live and Laugh; (1930) Doorway to Hell.
**MANES, GINA**
(1929) Looping the Loop.
**MANHEIM, LUCY**
(1929) The Treasure.
**MANN, BERTHA**
**(1930) Father's Son, Free Love.**
**MANN, HANK**
(1929) Morgan's Last Raid, Donovan Affair, Fall of Eve; (1930) Arizona Kid, Sinner's **Holiday, Dawn Trail.**
**MANN, LOUIS**
(1930) Richest Man in the World, Sins of the Children.
**MANN, MARGARET**
(1929) The River, Disraeli.
**MANNERS, DAVID**
(1930) Journey's End, He Knew Women, Sweet Mama, Kismet, Truth About Youth, Mothers Cry, Right to Love.
**MANNING, DR.**
(1929) Spy of Mme. Pompadour; (1930) Last Company.
**MANNING, EILEEN**
(1929) Single Man, Sweetie; (1930) Wedding Rings, Third Alarm.
**MANON, MARCIA**
(1929) House of Secrets, They Had to See Paris.
**MANON, MARCUS**
(1929) Love Live and Laugh.
**MANSFIELD, WILDA**
(1930) Our Blushing Brides.
**MANSTED, MARGOT**
(1929) Doctor's Women.
**MARA, LYA**
(1929) Dancing Vienna, Beautiful Blue Danube, Bohemian Dancer; (1930) Crimson Circle.
**MARAN, FRANCISCO**
(1930) Sombras de Gloria, Under a Texas Moon.
**MARBE, FAY**
(1930) Talk of Hollywood.
**MARBE, GILBERT**
(1930) Talk of Hollywood.
**MARBURTH, BERTRAM**
(1930) Melody Man, For the Defense.
**MARCH, FREDERIC**
(1929) The Dummy, Wild Party, Studio Murder Mystery, Paris Bound, Jealousy, Footlights and Fools, Marriage Playground; (1930) Sarah and Son, Ladies Love Brutes, Paramount on Parade, True to the Navy, Man**slaughter, 'Laughter, Royal Family of Broadway.**
**MARCHAL, ARLETTE**
(1929) Figaro.
**MARCUS, JAMES A.**
(1929) Whispering Winds, Evangeline, In Old Arizona; (1930) Captain of the Guard, The Texan, Back Pay, Billy the Kid, Liliom.
**MARION, DON**
(1930) Courage.
**MARION, EDNA**
(1930) Romance of the West, Today.
**MARION, GEORGE**
(1929) Evangeline, The Bishop Murder Case; (1930) Anna Christie, Sea Bat, Big House, Benson Murder Case, Pay Off, A Lady's Morals, Soul **Kiss, Man to Man, Hook, Line and Sinker.**
**MARION, OSKAR**
(1929) Waterloo.
**MARIS, MONA**
(1929) Spy of Mme. Pompadour, Romance of the Rio Grande; (1930) Under a Texas Moon, Arizona Kid, On the Make, One Mad Kiss, A Devil With Women.
**MARLOW, HANS**
(1930) Crimson Circle.
**MARLOWE, ALONA**
(1929) Argyle Case; (1930) Way of All Men.
**MARMONT, PERCY**
(1929) Silver King; (1930) Lady of the Lake.
**MARRIOT, MOORE**
(1929) Widecombe Fair.
**MARSH, HERBERT**
(1929) The Letter.
**MARSH, JOAN**
(1930) Little Accident.
**MARSH, VERA**
(1930) Good News, Way Out West, Madam Satan.
**MARSHALL, BUD**
(1929) No Defense.
**MARSHALL, HERBERT**
(1930) Murder.
**MARSHALL, EVERETT**
(1930) Dixiana.
**MARSHALL, TULLY**
(1929) Redskin, Conquest, Alias Jimmy Valentine, Bridge of San Luis Rey, Thunderbolt, Skin Deep, Show of Shows, Tiger Rose; (1930) She Couldn't Say No, Burning Up, Under Texas Moon, Mammy, Redemption, Murder Will Out, Numbered Men, Common Clay, Dancing Sweeties, Big Trail, One Night at Susie's, Tom Sawyer.
**MARSTINI, ROSITA**
(1929) Hot for Paris.
**MARTANE, NITA**
(1929) Twin Beds, Road Show; (1930) Woman Racket, Chasing Rainbows, Border Romance, Under Montana Skies, Borrowed Wives, Third Alarm.
**MARTEL, ALPHONSE**
(1929) Unguarded Girls; (1930) Sweethearts and Wives.
**MARTEN, DUKE**
(1929) True Heaven, In Old Arizona; (1930) Lost Zeppelin.
**MARTIN, ELEANOR**
(1929) False Feathers; (1930) Great Power.
**MARTIN, WILLIAM**
(1929) The Yellowback.
**MARTINDEL, EDWARD**
(1929) Devil's Apple Tree, Why Be Good?, Desert Song, Hardboiled Rose, The Singing Fool, Modern Love, Footlights and Fools, Aviator; (1930) Second Choice, Song of the West, Song O' My Heart, Mamba, Rain or Shine, Golden Dawn, Check and Double Check, Divorce Among Friends.
**MARTINI, NINO**
(1930) Paramount on Parade.
**MARTINO GIOVANNI**
(1930) A Lady's Morals.
**MARX BROS.** (Groucho, Harpo, Chico, Zeppo)
(1929) The Cocoanuts; (1930) Animal Crackers.
**MASON, HADDON**
(1929) Woman in White, Triumph of the Scarlet Pimpernel; (1930) Lady of the Lake, Yellow Mask.
**MASON, JAMES**
(1929) Phantom City, Sunset Pass, The Long, Long Trail; (1930) Last of the Duanes, Concentratin' Kid.
**MASON, LE ROY**
(1929) The Bride of the Desert, The Viking; (1930) Climax, Danger Man, See America Thirst.
**MASON, SHIRLEY**
(1929) Anne Against the World, Flying Marine, Show of Shows, Darkened Skies.
**MATALIAN, BARBARA**
(1929) Power of Evil.
**MATHEW, AUBREY**
(1930) Young Woodley.
**MATHEWS, BURT**
(1930) Love at First Sight.
**MATHEWS, DOROTHY**
(1930) Way of All Men, Doorway to Hell, Widow from Chicago.
**MATHILDE, COMONT**
(1930) Call of the Flesh.
**MATHOT LEON**
(1929) Apassionata.
**MATIESON, OTTO**
(1929) Strange Cargo, Behind Closed Doors, Prisoners,

Show of Shows; (1930) Golden Dawn, General Crack, Last of the Lone Wolf, Conspiracy.

**MATRAW, SCOTT**
(1929) Captain Cowboy.

**MATTHEWS, DOROTHY**
(1930) Son of the Gods.

**MATTONI, ANDRE**
(1929) Why Girls Go Wrong.

**MATTOX, MARTHA**
(1929) Big Diamond Robbery, Montmartre Rose; (1930) The Love Racket, Night Work, Misbehaving Ladies, Extravagance.

**MATTYASOVSKY, I.**
(1929) Paul Street Boys.

**MAUDE, CYRIL**
(1930) Grumpy.

**MAUREL, RAYMOND**
(1930) Dixiana.

**MAURICE, REX**
(1929) Kitty.

**MAWBY, ANGELLA**
(1930) Man from Blankley's.

**MAXUDIAN, MAX**
(1929) Venus.

**MAXWELL EDWIN**
(1929) Taming of the Shrew; (1930) All Quiet on the Western Front, Top Speed, Gorilla.

**MAXWELL, RAYMOND**
(1930) All Quiet on the Western Front.

**MAY, IDA**
(1929) Unguarded Girls.

**MAYALL, HIRSHEL**
(1930) Great Power, Fast and Loose, Royal Family of Broadway.

**MAYFAIR, MITZIE**
(1930) Paramount on Parade.

**MAYNARD, KEN**
(1929) Phantom City, Cheyenne, Lawless Legion, California Mail, Royal Rider, Wagon Master, Senor Americano; (1930) Parade of the West, Fighting Legion, Lucky Larkin, Mountain Justice, Song of the Caballero, Sons of the Saddle, Fighting Thru.

**MAYO, FRANK**
(1930) Dough Boy, Big Shot.

**MAYRING, LOTHAR**
(1930) Viennese Nights.

**MAYSOORIAN, MME.**
(1929) Honor.

**MAZETTI, GEORGIA**
(1929) Tiger Rose

**MEEHAN, LOU**
(1929) Gun Law, Idaho Red, Pride of Pawnee; (1930) Pardon My Gun, Hunted Men, Firebrand Jordan.

**MEEK, DONALD**
(1929) Hole in the Wall; (1930) Love Kiss.

**MEHAFFEY, BLANCHE**
(1929) Smilin' Guns.

**MEHRMANN, HELEN**
(1929) The Shannons of Broadway.

**MEI, LADY TSEN**
(1929) The Letter

**MEIGHAN, THOMAS**
(1929) Argyle Case.

**MEINERT RUDOLF**
(1929) Eleven Who Were Loyal.

**MELESH, ALEX**
(1929) Marquis Preferred.

**MELLER, RAQUEL**
(1929) The Oppressed.

**MELLISH, FULLER, JR.**
(1930) Roadhouse Nights, Sarah and Son, Applause.

**MELVILLE, EMELIE**
(1929) Illusion.

**MENJOU, ADOLPHE**
(1929) Marquis Preferred, Fashions in Love; (1930) Mysterious Mr. Parkes, Morocco, New Moon.

**MERCANTON, JEAN**
(1929) Venus.

**MERCER, BERYL**
(1929) Mother's Boy, Three Live Ghosts; (1930) In Gay Madrid, All Quiet on the Western Front, Seven Days' Leave, Dumbells in Ermine, Matrimonial Bed, Common Clay, Outward Bound.

**MERCIER, LOUIS**
(1929) Tiger Rose.

**MERKEL, UNA**
(1930) Eyes of the World, Abraham Lincoln, Bat Whispers.

**MERLO, ANTHONY**
(1929) Shanghai Rose.

**MERKMAN, ETHEL**
(1930) Follow the Leader.

**MERRA, LAL CHAND**
(1929) Thirteenth Chair.

**MERRIAM, CHARLOTTE**
(1929) Pleasure Crazed; (1930) Second Choice, Broadway Hoofer, Dumbells in Ermine, Third Alarm.

**MERRILL, FRANK**
(1929) Little Wild Girl.

**MERRILL, WALTER**
(1929) Below the Deadline; (1930) Office Wife.

**MERTON, COLETTE**
(1929) Clear the Decks, Why Be Good?, King of the Campus.

**MESSINGER, BUDDY**
(1929) Hot Stuff; (1930) Cheer Up and Smile.

**MESSINGER, GERTRUDE**
(1929) Jazz Age, Hot Stuff, Two Weeks Off; (1930) Rampant Age.

**MESTELLE, BILL**
(1930) Fighting Legion.

**METCALF, EDWARD**
(1930) Animal Crackers.

**METCALFE, ARTHUR**
(1930) Seven Days' Leave.

**METCALFE, HUGH**
(1930) Heroic Lover.

**MEWEW, ANNIE**
(1930) Heart's Melody.

**MEYER, CARL W.**
(1929) Richtofen.

**MEYER, HYMAN**
(1929) The Saturday Night Kid.

**MEYER, GRETA**
(1929) Royal Box.

**MEYER, TORBEN**
(1929) Last Warning, Behind Closed Doors, The Viking; (1930) Lummox, Mamba, Just Like Heaven.

**MEYERHOLD, V. E.**
(1929) Lash of the Czar.

**MEYERS SISTERS**
(1929) Frozen Justice.

**MEYERS, CARMEL**
(1929) Broadway Scandals, The Ship from Shanghai.

**MIDDLETON, CHARLES B.**
(1929) Bellamy Trial, Far Call, Welcome Danger; (1930) Beau Bandit, Way Out West.

**MIDGELEY, DANNY**
(1929) Behind Closed Doors.

**MIDGELEY, FLORENCE**
(1929) The Three Outcasts.

**MIDGLEY, FANNIE**
(1930) Poor Millionaire.

**MIERENDORFF, HANS**
(1929) U-Boat 9, It's Easy to Become a Father; (1930) Because I Loved You.

**MIKHAILOV, V.**
(1929) When Moscow Laughs.

**MILAR, ADOLPH**
(1929) Bulldog Drummond; (1930) Medicine Man, Rain or Shine.

**MILASH, BOB**
(1930) Dangerous Nan McGrew.

**MILJAN, JOHN**
(1929) Queen of the Night Clubs, Eternal Woman, Stark Mad, Times Square, Innocents of Paris, Desert Song, Hardboiled Rose, Fashions in Love, Speedway, Unholy Night, Untamed, Devil May Care; (1930) Woman Racket, Free and Easy, Sea Bat, Show Girl in Hollywood, Unholy Three, Not So Dumb, Our Blushing Brides, Remote Control, Paid.

**MILLARD, HELENE**
(1929) Thirteenth Chair; (1930) Their Own Desire, The Divorcee, Lawful Larceny, Pay Off.

**MILLER, GEORGE A.**
(1930) Parting of the Trails.

**MILLER, HUGH**
(1929) City of Temptation.

**MILLER MARILYN**
(1929) Sally; (1930) Sunny.

**MILLER, PATSY RUTH**
(1929) The Hottentot, Twin Beds, Whispering Winds, The Sap, Fall of Eve, Show of Shows, Aviator, So Long Letty; (1930) Wide Open, Last of the Lone Wolf.

**MILLER, WALTER**
(1930) On the Border, Rough Waters, Utah Kid, Rogue of the Rio Grande.

**MILLOY, MAY**
(1930) Man from Blankley's.

**MILLS, EVELYN**
(1929) Alias Jimmy Valentine.

**MILLS, HAZEL**
(1929) Last Roundup, Fighting Terror.

**MILTON, BILLY**
(1930) Young Woodley.

**MINETTI, MARIE**
(1930) Hate Ship.

**MININ, C. A.**
(1929) Two Days.

**MIR, DAVID**
(1929) The Faker, Not Damaged.

**MISSIRIO, GENNICA**
(1929) Figaro.

**MITCHELL, GENEVA**
(1930) Son of the Gods, Back Pay, Safety in Numbers, Her Wedding Night.

**MITCHELL, GRANT**
(1930) Man to Man.

**MITCHELL, HELENE**
(1929) Unmasked.

**MITCHELL, IRVING**
(1930) Manslaughter.

**MITZI, LITTLE**
(1929) Marriage Playground.

**MIX, ART**
(1930) Sagebrush Politics, Lonesome Trail.

**MIX, TOM**
(1929) Outlawed, Big Diamond Robbery, The Drifter.

**MOE, ALICE**
(1930) Caught Short, Girl in the Show.

**MOISSI, ALEXANDER**
(1929) Royal Box.
**MOJA, HELLA**
(1929) U-Boat 9.
**MOLANDER, ARNE**
(1929) Richtofen.
**MOLNAR, JULIUS, JR.**
(1929) Daughters of Desire.
**MOMAI, TETSU**
(1929) Bulldog Drummond.
**MONG, WILLIAM V.**
(1929) Noah's Ark, Seven Footprints to Satan, House of Horror, Should a Girl Marry?, Darkened Skies; (1930) Double Cross Roads, The Girl Said No, In Gay Madrid, Murder on the Roof, Big Trail.
**MONKMAN, PHYLLIS**
(1930) The Co-Optimists.
**MONROE, BEULAH**
(1930) Reno.
**MONTA, CARLOTTA**
(1929) Un Oil California.
**MONTAGUE, MONTE**
(1929) Wolves of the City, King of the Rodeo, Slim Fingers, The Tip-Off, Courtin' Wildcats; (1930) Trigger Tricks, Lonesome Trail.
**MONTANA, BULL**
(1929) Show of Shows, Tiger Rose.
**MONTGOMERY, GODEE**
(1930) Lightnin', Up the River.
**MONTGOMERY, PEGGY**
(1929) Bad Man's Money, Arizona Days, West of Santa Fe.
**MONTGOMERY, ROBERT**
(1929) Untamed, Three Live Ghosts, So This Is College; (1930) Their Own Desire, Free and Easy, The Divorcee, Big House, Richest Man in the World, Our Blushing Brides, Sins of the Children, Love in the Rough, War Nurse.
**MOORE, CARLYLE**
(1930) What a Man!
**MOORE, CHARLES**
(1929) Trial of Mary Dugan; (1930) His First Command.
**MOORE, CLAUDE**
(1929) Nana.
**MOORE, CLIVE**
(1929) Footlights and Fools.
**MOORE, COLLEEN**
(1929) Synthetic Sin, Why Be Good?, Smiling Irish Eyes, Footlights and Fools.
**MOORE, DICKEY**
(1929) Object — Alimony; (1930) Son of the Gods, Passion Flower.
**MOORE, GRACE**
(1930) A Lady's Morals, New Moon, Soul Kiss.
**MOORE, HILDA**
(1929) Jealousy.
**MOORE, MATT**
(1930) Squealer.
**MOORE, OWEN**
(1929) Stolen Love, High Voltage, Side Street; (1930) Outside the Law, Extravagance, What a Widow.
**MOORE, TOM**
(1929) The Yellowback, Side Street; (1930) Woman Racket, Costello Case.
**MOORE, VICTOR**
(1930) Dangerous Nan McGrew, Heads Up.
**MOOREHOUSE, BERT**
(1929) Woman I Love, The Delightful Rogue, Girl from Woolworths; (1930) Pay Off, Conspiracy.
**MOORES, DE SACIA**
(1929) Just Off Broadway, Confessions of a Wife, Shanghai Rose, Arizona Kid.
**MOORHEAD, NATALIE**
(1929) Thru Different Eyes, Unholy Night, Girl from Havana; (1930) Benson Murder Case, The Furies, Shadow of the Law, Hot Curves, Runaway Bride, Manslaughter, Ladies Must Play, Divorce Among Friends, Illicit, Office Wife, Hook, Line and Sinker.
**MORAN, LEE**
(1929) Children of the Ritz, No Defense, On With the Show, Glad Rag Doll, Gold Diggers of Broadway, Madonna of Avenue A, Show of Shows, Aviator, Dance Hall; (1930) Hide-Out, Pardon My Gun, Golden Dawn, Sweet Mama.
**MORAN, LOIS**
(1929) True Heaven, Making the Grade, Joy Street, Behind That Curtain, Words and Music, Song of Kentucky; (1930) Mammy, Not Damaged, Dancers, Under Suspicion.
**MORAN & MACK**
(1929) Why Bring That Up? (1930) Anybody's War.
**MORAN, PEGGY**
(1929) Bellamy Trial.
**MORAN, POLLY**
(1929) Honeymoon, China Bound, Hollywood Revue of 1929, Speedway, Unholy Night, So This Is College, Road Show, Hot for Paris; (1930) Chasing Rainbows, The Girl Said No, Caught Short, Way Out West, Way for a Sailor, Remote Control, Paid.
**MORANTE, MILBURN**
(1929) Vagabond Cub, Freckled Rascal, Little Savage, Pals of the Prairie.
**MOREL, DENE**
(1929) Spy of Mme. Pompadour.
**MORELL, SYBIL**
(1929) Richtofen.
**MORENO, ANTONIO**
(1929) Synthetic Sin, Air Legion, Careers, Romance of Rio Grande; (1930) Rough Romance, One Mad Kiss.
**MORENO, ROSITA**
(1930) Santa Fe Trail, Her Wedding Night.
**MOREY, HARRY T.**
(1929) The Return of Sherlock Holmes.
**MORGAN, FRANK**
(1930) Queen High, Dangerous Nan McGrew, Fast and Loose, Laughter.
**MORGAN, GENE**
(1930) Rogue of the Rio Grande.
**MORGAN, H. A.**
(1930) Rogue Song.
**MORGAN, HELEN**
(1929) Glorifying the American Girl; (1930) Roadhouse Nights, Applause.
**MORGAN, "KEWPIE"**
(1929) Square Shoulders.
**MORGAN, MARILYN**
(1930) Whoopee.
**MORGAN, PAUL**
(1930) Why Cry at Parting.
**MORGAN, SYDNEY**
(1930) Dark Red Roses.
**MORLEY, JAY**
(1929) Come and Get It, Amazing Vagabond.
**MORNE, MARYLAND**
(1930) Last of the Lone Wolf.
**MORRIS, CHESTER**
(1929) Alibi, Fast Life, Woman Trap, Show of Shows; (1930) She Couldn't Say No, Second Choice, Case of Sergeant Grischa, Playing Around, The Divorcee, Big House, Bat Whispers.
**MORRIS, FRANCES**
(1929) Thunder.
**MORRIS, JOHNNIE**
(1929) Square Shoulders, Innocents of Paris.
**MORRIS, MARGARET**
(1929) Woman I Love.
**MORRIS, WILLIAM**
(1930) Brothers, Convict's Code.
**MORRISON, ARTHUR**
(1929) Slim Fingers.
**MORRISON DOROTHY**
(1929) Hearts in Dixie.
**MORRISON, IRMA**
(1929) The Yellowback.
**MORRISON, LOU**
(1929) Frozen Justice.
**MORRISON, PETE**
(1929) Chinatown Nights, Three Outcasts, Courtin' Wildcats; (1930) Trailing Trouble, Beyond the Rio Grande, Ridin' Law, Spurs.
**MORRISSEY, JOHN F.**
(1930) Girl in the Show.
**MORTON, CHARLES**
(1929) Christina, New Year's Eve, Far Call; (1930) Cameo Kirby, Caught Short, Check and Double Check, Dawn Trail.
**MORTON, ESTHER**
(1930) Runaway Bride.
**MORTON, JAMES C.**
(1930) Follow the Leader.
**MOSJOUKINE, Ivan**
(1929) Loves of Casanova, The President; (1930) White Devil.
**MOSKOWITZ, JEANNIE**
(1929) Mother's Boy.
**MOULTON, EDWIN**
(1929) Grit Wins.
**MOWER, JACK**
(1929) Anne Against the World; (1930) Ridin' Law.
**MOWRER, LILIAN**
(1930) Love Waltz.
**MOYLAN, CATHERINE**
(1930) Love in the Rough, Our Blushing Brides.
**MUELLER, H. K.**
(1929) Luther.
**MUELLER, ROLF**
(1930) Blue Angel.
**MULHALL, JACK**
(1929) Naughty Baby, Children of the Ritz, Two Weeks Off, Twin Beds, Dark Streets, Show of Shows; (1930) Second Choice, In the Next Room, The Golden Calf, Murder Will Out, Show Girl in Hollywood, Fall Guy, Road to Paradise, For the Love of Lil.
**MUNI, PAUL**
(1929) The Valiant, Seven Faces.
**MUNSON, ONA**
(1930) Going Wild, Hot Heiress.

**MURAT, JEAN**
(1929) Escaped from Hell, Venus, The Soul of France.
**MURDOCK, PERRY**
(1929) Amazing Vagabond; (1930) O'Malley Rides Alone, Man from Nowhere, Covered Wagon Trails, Western Honor, Breezy Bill, Headin' North.
**MURPHY, EDNA**
(1929) My Man, Greyhound Limited, Stolen Kisses, Kid Gloves, The Sap, Show of Shows; (1930) Little Johnny Jones, Lummox, Second Choice, Wide Open, Dancing Sweeties.
**MURPHY, MAURICE**
(1929) Spirit of Youth, The Three Outcasts.
**MURPHY, MORRIS**
(1929) College Coquette.
**MURRAY, ANITA**
(1929) Hot for Paris.
**MURRAY, CHARLIE**
(1930) Cohens and Kellys in Scotland, Clancy in Wall Street, Around the Corner, Cohens and Kellys in Africa.
**MURRAY, ELIZABETH**
(1929) Lucky in Love.
**MURRAY, HARRY**
(1929) House of Scandal.
**MURRAY, JAMES**
(1929) Little Wildcat, The Shakedown, Thunder, Shanghai Lady; (1930) Rampant Age, Hide-Out, Bright Lights.
**MURRAY, J. HAROLD**
(1929) Married in Hollywood; (1930) Cameo Kirby, Happy Days, Women Everywhere, Under Suspicion.
**MURRAY, JOHN T.**
(1929) Sonny Boy, Honky Tonk; (1930) Personality, Night Work.
**MURRAY, KEN**
(1929) Half Marriage; (1930) Leatherneckin'.
**MURRAY, MAE**
(1930) Peacock Alley.
**MURRAY, MARY**
(1929) Lucky in Love.
**MURSKY, ALEXANDER**
(1930) White Devil, Hungarian Nights.
**MUSE, CLARENCE**
(1929) Hearts in Dixie; (1930) Guilty?, Royal Romance, Rain or Shine.
**MYERS, CARMEL**
(1929) Ghost Talks, Dream of Love, Red Sword, Careers, Careless Age; (1930) Ship from Shanghai.
**MYERS, HARRY**
(1929) Dream of Love, The Cleanup, Montmartre Rose, Wonder of Women.
**MYGE, MILLIE**
(1929) Jade Casket.
**NAGEL, CONRAD**
(1929) Redeeming Sin, Red Wine, Kid Gloves, Idle Rich, Dynamite, Hollywood of 1929, Thirteenth Chair, The Kiss, The Sacred Flame; (1930) Second Wife, One Romantic Night, Redemption, The Divorcee, Ship from Shanghai, Numbered Men, Today, DuBarry—Woman of **Passion, A Lady Surrenders, Free Love.**
**NAISH, J. CAROL**
(1930) Good Intentions, Scotland Yard.
**NAKATIN, FEDOR**
(1930) Fragment of an Empire.
**NARES, OWEN**
(1930) Loose Ends.
**NASH, JOSEPH**
(1929) Illusion.
**NASH, JUNE**
(1929) Strange Cargo, Daughters of Desire; (1930) Their Own Desire, Madam Satan.
**NATHEAUX, LOUIS**
(1929) Weary River, Ned McCobb's Daughter, Why Be Good?, Girls Gone Wild, Broadway Daddies; (1930) Murder on the Roof, This Mad World, The Squealer, Madam Satan.
**NATOVA & COMPANY**
(1929) Hollywood Revue of 1929.
**NEAL, LLOYD**
(1930) Broken Dishes.
**NEDELL, BERNARD**
(1929) Silver King
**NEILL, JAMES**
(1929) Idle Rich; (1930) Only the Brave, Shooting Straight.
**NELSON, BOBBY**
(1930) Roaring Ranch.
**NELSON, EVELYN**
(1929) Forbidden Trail.
**NELSON, FRANK**
(1929) In Old Arizona; (1930) Girl in the Show.
**NELSON, SAM**
(1929) Vagabond Cub, One Man Dog, Little Savage, Rio Rita; (1930) Soldiers and Women.
**NERI, DONATELLE**
(1929) Kif Tebbi.
**NESHKOV, A.**
(1929) Seeds of Freedom.
**NESS, OLE M.**
(1929) Hardboiled, Jazz Heaven.
**NESS, PAULINE,**
(1930) Ladies Must Play.
**NESTEL, BILL**
(1929) Trail of the Horse Thieves; (1930) Man from Nowhere, Western Honor.
**NEWELL DAVID**
(1929) Dangerous Curves, Marriage Playground, Darkened Rooms; (1930) Murder on the Roof, Paramount on Parade, Kibitzer, **Runaway** Bride, Let's Go Native, Just Like Heaven.
**NEWTON, DODO**
(1930) Big Trail.
**NEY, MARIE**
(1930) Escape.
**NIBLO, FRED**
(1930) Free and Easy.
**NICHOLS, MAJOR**
(1930) Melody Man.
**NICHOLS, NELLIE V.**
(1930) Playing Around.
**NICHOLSON, PAUL**
(1929) Not Quite Decent; (1930) Fox Movietone Follies of 1930, Man to Man.
**NIXON, MARIAN**
(1929) Rainbow Man, Geraldine, Silks and Saddles, Man, Woman and Wife, Red Sword, Say It With Songs, Young Nowheres, Show of Shows, In the Headlines; (1930) General Crack, Courage, Scarlet Pages, College Lovers, Pay Off, The Lash, Ex-Flame.
**NOLAN, MARY**
(1929) Desert Nights, Silks and Saddles, Eleven Who Were Loyal, Charming Sinners, Shanghai Lady; (1930) Undertow, Young Desire, Outside the Law.
**NOLTE, BILL**
(1929) Man from Nevada.
**NOMAN, AMBER**
(1929) Love and the Devil.
**NOOLA, PRINCESS**
(1930) Girl of the Golden West.
**NORMAN, AL**
(1930) King of Jazz, Pardon My Gun.
**NORMAN, GERTRUDE**
(1929) Greene Murder Case.
**NORTH, JOSEPH**
(1930) Ex-Flame.
**NORTH, WILFRED**
(1929) Trial of Mary Dugan, Girl Overboard; (1930) Dude Wrangler.
**NORTHRUP, HARRY**
(1929) Last Warning, Prisoners; (1930) Party Girl.
**NORTON, BARRY**
(1929) Exalted Flapper.
**NORTON, EDGAR**
(1929) Oh! Kay; (1930) One Romantic Night, The Love Parade, Lady of Scandal, Man from Blankley's, East Is West, A Lady Surrenders, DuBarry—Woman of Passion.
**NORTON, FLETCHER**
(1930) Sweethearts and Wives, Big House.
**NORWORTH, JACK**
(1929) Queen of Night Clubs.
**NOVAK, EVA**
(1929) For the Term of His Natural Life; (1930) Medicine Man.
**NOVAK, JANE**
(1929) Redskin.
**NOVARRO, RAMON**
(1929) The Pagan, Devil May Care; (1930) In Gay Madrid, Call of the Flesh.
**NOVELLO, IVOR**
(1929) Constant Nymph.
**NOVIS, DONALD**
(1930) Monte Carlo.
**NOX, ANDRA**
(1929) Jolly Peasant.
**NOY, WILFRED**
(1929) Doctor's Secret, Careless Age; (1930) Strictly Unconventional, Let Us Be Gay, Flirting Widow.
**NOYES, SKEETS**
(1930) Rough Waters.
**NUGENT, EDWARD**
(1929) Bellamy Trial, Man in Hobbles, Single Men, Flying Fleet, Duke Steps Out, Our Modern Maidens, Untamed, The Vagabond Lover; (1930) Loose Ankles, Clancy in Wall Street, Girl in the Show, Bright Lights, Remote Control, War Nurse.
**NUGENT, ELLIOT**
(1929) So This Is College; (1930) Wise Girls, Not So Dumb, Unholy Three, Richest Man in the World, Sins of the Children, Romance, For the Love of Lil.
**NUGENT, J. C.**
(1929) Navy Blues; (1930) They Learned About Women, Wise Girls, Big House, Love in the Rough, Remote Control.
**NYE, CAROL**
(1929) Flying Fleet, Madame

X, Girl in the Glass Cage, The Squall, Light Fingers; (1930) Bishop Murder Case, Sons of the Saddle, Lottery Bride.
**OAKIE, JACK**
(1929) Chinatown Nights, The Dummy, Wild Party, Close Harmony, Man I Love, Fast Company, Street Girl, Hard to Get, Sweetie, Sin Town; (1930) Paramount on Parade, Hit the Deck, Social Lion, Let's Go Native, Sap from Syracuse, Sea Legs.
**OAKLAND, VIVIAN**
(1929) Man In Hobbles, Time Place and the Girl; (1930) Personality, Back Pay, Florodora Girl, Matrimonial Bed, Oh! Sailor, Behave!, A Lady Surrenders.
**OAKLEY, FLORENCE**
(1929) A Most Immoral Lady.
**OAKMAN, WHEELER**
(1929) The Shakedown, Morgan's Last Raid, Devil's Chaplain, Donovan Affair, Father and Son, On With the Show, Handcuffed, Shanghai Lady, Show of Shows, Hurricane, Girl from Woolworth's; (1930) Little Johnny Jones, Roaring Ranch, Big Fight, On Your Back, Costello Case.
**OBER ROBERT**
(1929) Idle Rich.
**O'BRIEN, GEORGE**
(1929) True Heaven, Noah's Ark, Masked Emotions, Salute; (1930) Lone Star Ranger, Rough Romance, Last of the Duanes, Fair Warning.
**O'BRIEN, PAT**
(1929) Fury of the Wild, Freckled Rascal.
**O'BRIEN, TOM**
(1929) Peacock Fan, It Can Be Done, Last Warning, Flying Fool, Smiling Irish Eyes, Untamed, His Lucky Day, Dark Skies, Dance Hall, Call of the West; (1930) Moby Dick, Midnight Special.
**O'BRIEN, WILLIAM**
(1930) Strictly Unconventional, Let Us Be Gay, Once a Gentleman, Playboy of Paris.
**O'CONNOR, BERT E.**
(1930) Up the River.
**O'CONNOR, EDWARD**
(1929) Lucky in Love.
**O'CONNOR, HERBERT E.**
(1930) Big Fight.
**O'CONNOR, H.**
(1929) Trail of the Horse Thieves, Come and Get It.
**O'CONNOR, L. J.**
(1929) The Tip-Off.
**O'CONNOR, ROBERT EMMETT**
(1929) Weary River, Singing Fool, Smiling Irish Eyes, The Isle of Lost Ships; (1930) In the Next Room, Framed, Alias French Gertie, Big House, Shooting Straight, Our Blushing Brides, Man to Man, Paid.
**O'DANIELS, BARRY**
(1930) Girl of the Port.
**O'DAY, DAWN**
(1930) City Girl.
**O'DAY, MOLLY**
(1929) Show of Shows; (1930) Sisters.
**O'DAY, NELL**
(1930) King of Jazz.
**O'DOAN, BETTY**
(1929) Western Trails.
**O'DONNELL, "SPEC"**
(1929) The Sophomore; (1930) Show Girl in Hollywood, Grand Parade.
**OETTEL, WALLY**
(1929) Hawk of the Hills.
**O'FARRELL, BRODERICK**
(1929) Behind Closed Doors, Handcuffed.
**O'FLYNN, PADDY**
(1929) Brothers, Unguarded Girls; (1930) Kibitzer.
**OFFERMAN, GEORGE**
(1929) Girl on the Barge.
**O'GRADY, TOM**
(1929) Hardboiled.
**O'HARA, SHIRLEY**
(1929) Wild Party.
**OITCAIRN, JACK**
(1930) Journey's End.
**O'KEEFE, WALTER**
(1929) The Sophomore, Red Hot Rhythm.
**OLAND, WARNER**
(1929) The Faker, Dream of Love, Chinatown Nights, Studio Murder Mystery, Mysterious Dr. Fu Manchu, Mighty; (1930) Vagabond King, Dangerous Paradise, Paramount on Parade, Return of Dr. Fu Manchu.
**OLIVER, EDNA MAY**
(1929) The Saturday Night Kid; (1930) Half Shot at Sunrise.
**OLIVER, GUY**
(1929) Sunset Pass, Studio Murder Mystery, Stairs of Sand, Woman Trap, Half Way to Heaven; (1930) Only the Brave, Light of the Western Skies, Kibitzer, Devil's Holiday, Playboy of Paris.
**OLIVER, SHERLINE**
(1929) Married in Hollywood; (1930) Talk of Hollywood.
**OLIVETTE, NINA**
(1930) Queen High.
**OLMSTEAD, GERTRUDE**
**(1929) Passion Song, Sonny** Boy, Time Place and the Girl, Show of Shows.
**OLSEN & JOHNSON**
(1930) Oh! Sailor, Behave!
**OLSEN, GEORGE AND BAND**
(1930) Happy Days.
**O'MALLEY, PAT**
(1929) Alibi, Man I Love; (1930) Fall Guy, Mothers Cry.
**OMITSU**
(1929) Daughter of Two Fathers.
**ONDRA, ANNY**
(1929) Blackmail, The Manxman.
**O'NEAL, ZELMA**
(1930) Paramount on Parade, Follow Through.
**O'NEILL, FRANK**
(1930) Mysterious Mr. Parkes.
**O'NEIL, NANCE**
(1929) His Glorious Night; (1930) Rogue Song, Ladies of Leisure, Lady of Scandal, Florodora Girl, Call of the Flesh, Eyes of the World.
**O'NEIL, SALLY**
(1929) Broadway Fever, Girl on the Barge, Hardboiled, On With the Show, The Sophomore, Show of Shows, Broadway Scandals, Jazz Heaven; (1930) Girl of the Port, Hold Everything, Sisters, Kathleen Mavourneen.
**ORLAMOND, WILLIAM**
(1929) Blue Skies, House of Horror, Her Private Affair, Words and Music, Girl from Woolworth's; (1930) Way of All Men.
**ORLANDO, JOHN**
(1929) Bye, Bye, Buddy.
**ORLOVA, VERA**
(1929) Crime and Punishment.
**ORTEGO, ARTIE**
(1930) Spurs.
**OSBORN, BERT**
(1930) Cowboy and the Outlaw.
**OSBORNE, BUD**
(1929) Texas Tommy, Lariat Kid, Bad Men's Money, Far Western Trails, Last Round-up, Law of the Mounted, Smiling Terror, West of Santa Fe, The Invaders, Fighting Terror; (1930) Canyon of Missing Men, O'Malley Rides Alone, Call of the Desert, Western Honor, Code of the West, Breezy Bill, Utah Kid.
**OSBORNE, MILES L.**
(1929) Devil's Twin.
**OSCAR, JOHN**
(1929) Courtin' Wildcats.
**O'SHAUGHNESSY, CHAS.**
(1929) Kitty.
**O'SHEA, DANNY**
(1929) The Vagabond Lover; (1930) Lummox.
**O'SULLIVAN, MAUREEN**
(1930) Song O' My Heart, So This Is London, Just Imagine, Princess and the Plumber.
**OTTO, HENRY**
(1929) Iron Mask, The Quitter, One Hysterical Night.
**OVEY, GEORGE**
(1930) Hit the Deck.
**OWEN, KATHERINE DALE**
(1929) His Glorious Night; (1930) Rogue Song, Such Men are Dangerous, Strictly Unconventional, Born Reckless, Today.
**OWEN, REGINALD**
(1929) The Letter.
**OWEN, SEENA**
(1929) Marriage Playground.
**OWSLEY MONROE**
**(1930) Holiday, Free Love.**
**PADDEN, SARAH**
(1929) Wonder of Women, The Sophomore; (1930) Today, Great Meadow.
**PADULA, MARGUERITE**
(1930) The Cuckoos, Hit the Deck, Billy the Kid.
**PAGE, ANITA**
(1929) Broadway Melody, Flying Fleet, Protection, Hollywood Revue of 1929, Our Modern Maidens, Speedway, Navy Blues; (1930) Free and Easy, Caught Short, Our Blushing Brides, Little Accident, War Nurse.
**PAGE, PATSY**
(1930) Lilies of the Field.
**PAGE, PAUL**
(1929) Speakeasy, Girl from Havana; (1930) Happy Days, Men Without Women, The Golden Calf, Born Reckless.
**PAGEY, SOPHIE**
(1930) Because I Loved You.
**PALASTY, IRENE**
(1929) Married in Hollywood.
**PALLETTE, EUGENE**
(1929) Canary Murder Case, The Dummy, Studio Murder Mystery, Greene Murder Case, The Virginian, Pointed Heels; (1930) Slightly Scarlet, Ben-

son Murder Case, Paramount on Parade, Love Parade, Kibitzer, Men are Like That, Border Legion, Follow Through, Let's Go Native, Sea God, Santa Fe Trail, Playboy of Paris, Sea Legs.

**PALMER, BARRY**
(1929) Bachelor's Club.

**PALMER, CORLISS**
(1929) Broadway Fever, George Washington Cohen.

**PALMER, SHIRLEY**
(1929) Little Savage, Campus Knights; (1930) Ladies Must Play.

**PANGBORN, FRANKLIN**
(1929) The Sap; (1930) Not So Dumb, Cheer Up and Smile, Her Man, A Lady Surrenders.

**PANZER, PAUL**
(1929) **Redskin, Hawk of** the Hills.

**PAQUET, PAULETTE**
(1930) Lord Byron of Broadway.

**PARAMORE, EDWARD, JR.**
(1929) Saturday Night Kid.

**PARK, E. L.**
(1929) Behind That Curtain.

**PARKER, FRED**
(1930) Dude Wrangler.

**PARKER, KATHERINE**
(1929) Drag.

**PARLO, DITA**
(1929) Homecoming, Hungarian Rhapsody; (1930) Heart's Melody.

**PARRISH, HELEN**
(1930) His First Command, Big Trail.

**PARSLEY, RUBY**
(1929) Marriage Playground.

**PARSON, PERCY**
(1930) Suspense.

**PARTOS, GUS**
(1929) Last Performance.

**PASCH, REGINALD**
(1930) **Mothers Cry, Free Love.**

**PASHA, KALLA**
(1929) Seven Footprints to Satan, Midnight on the Barbary Coast, Show of Shows.

**PATON, CHARLES**
(1929) The Feather.

**PATRICK, LEE**
(1929) Strange Cargo.

**PATRICOLA, TOM**
(1929) Words and Music, Married in Hollywood, Frozen Justice, South Sea Rose; (1930) Happy Days, One Mad Kiss, Anybody's Woman.

**PATTERSON, ELIZABETH**
(1929) Words and Music, South Sea Rose; (1930) Lone Star Ranger, **Harmony at** Home, Big Party, Cat Creeps.

**PATTERSON, WALT**
(1929) Oklahoma Kid; (1930) Mounted Stranger.

**PATTON, BILL**
(1929) One Man Dog, Vagabond Cub, Freckled Rascal, Below the Deadline, Pals of the Prairie; (1930) Beau Bandit.

**PAUL, ALAN**
(1929) Sunny Side Up.

**PAULIG, ALBERT**
(1929) Dancing Vienna, Prince and the Dancer, It's Easy to Become a Father.

**PAVALOFF, PAVEL**
(1929) Crime and Punishment.

**PAWLE, LENNOX**
(1929) Hot for Paris; (1930) Sky Hawk.

**PAYNE, DOUGLAS**
(1929) Triumph of the Scarlet, Pimpernel.

**PAYNE, LOUIS**
(1929) Evangeline, Big News; (1930) Dude Wrangler, Lawful Larceny.

**PAYNE, LOUISE**
(1930) Part Time Wife.

**PEARCE, GEORGE**
(1929) The Valiant; (1930) Personality, Vengeance, Lone Rider.

**PEARSON, VIRGINIA**
(1929) Smilin' Guns; (1930) Danger Man.

**PECK, NORMAN**
(1929) The Vagabond Lover; (1930) Hello Sister.

**PEDRO, DON**
(1929) Dancer of Barcelona.

**PEERS, JOAN**
(1930) Anybody's War, Paramount on Parade, Applause, Around the Corner, Rain or Shine, Tol'able David.

**PEFITT, FRANK**
(1929) Woman in White.

**PEGG, VESTER**
(1930) **Dawn Trail.**

**PEIL, EDWARD**
(1929) Masked Emotions; (1930) Cock o' the Walk.

**PENDLETON, GAYLORD**
(1930) Manslaughter, Up the River.

**PENDLETON, NAT**
(1929) The Laughing Lady; (1930) Big Pond, Last of the Duanes, Sea Wolf, Fair Warning.

**PENKERT, LEO**
(1929) Escaped From Hell.

**PENNELL, H. O.**
(1930) On the Level.

**PENNICK, JACK**
(1929) Strong Boy; (1930) City Girl, Way Out West.

**PENNINGTON, ANN**
(1929) Gold Diggers of Broadway, Night Parade, Tanned Legs; (1930) Happy Days.

**PENWARDEN, DUNCAN**
(1929) Gentlemen of the Press, Lady Lies.

**PEPPER, HARRY**
(1930) The Co-Optimists.

**PERCIVAL, WALTER**
(1930) Lightnin'.

**PERCY, DAVID**
(1929) Fox Movietone Follies, Words and Music; (1930) Monte Carlo.

**PERCY, EILEEN**
(1930) Temptation.

**PERCY, ESME**
(1930) Murder.

**PERDUE, DERELYS**
(1929) Smilin' Terror.

**PERIOLAT, GEORGE**
(1929) When Dreams Come True, One Splendid Hour.

**PERKINS, OSGOOD**
(1929) Syncopation, Mother's Boy.

**PERRIN, JACK**
(1929) Wild Blood, Harvest of Hate, Plunging Hoofs, Hoofbeats of Vengeance; (1930) Beyond the Rio Grande, Ridin' Law, Romance of the West.

**PERRY, KATHERINE**
(1929) Side Street.

**PERRY, ROBERT**
(1929) Noisy Neighbors, Man I Love, Skin Deep; (1930) Sea God.

**PERRY, ROY**
(1930) Training Trouble.

**PERRY, WALTER**
(1930) Troopers Three, Trigger Tricks, The Thoroughbred, Kathleen Mavourneen, Third Alarm.

**PETERSON, DOROTHY**
(1930) Mothers Cry.

**PETERSON, ELSA**
(1930) Madam Satan.

**PETERSON, ERNST**
(1930) White Hell of Pitz Palu.

**PETERSON, MARIA**
(1930) Last Company.

**PETRIE, H. HAY**
(1930) Suspense.

**PETRIE, WALTER**
(1929) Battle of Paris.

**PETROVITCH, IVAN**
(1929) Three Passions, Morgane.

**PETROVSKY, A. P.**
(1929) Lash of the Czar.

**PEUKERT, LEO**
(1929) Jolly Peasant.

**PHELPS, BUD**
(1929) Last Warning.

**PHELPS, LEE**
(1929) Drake Case; (1930) Anna Christie.

**PHILBIN, MARY**
(1929) Girl Overboard, The Last Performance, The Shannons of Broadway; (1930) After the Fog.

**PHILBRICK, WILL H.**
(1930) Whoopee, Gorilla.

**PHILIPPE, PIERRE**
(1929) Nana.

**PHILLIPS, DOROTHY**
(1930) Jazz Cinderella.

**PHILLIPS, EDDIE**
(1929) Scandal, King of the Campus, College Love, Road Show, His Lucky Day; (1930) Chasing Rainbows, Danger Man, Dancing Sweeties, Big Boy.

**PHILLIPS, HELENA**
(1929) Greene Murder Case.

**PHIPPS, SALLY**
(1929) Joy Street, One Woman Idea.

**PICHA, HERMAN**
(1929) Dancing Vienna, The Weavers; (1930) Because I Loved You.

**PICHEL, IRVING**
(1930) Right to Love.

**PICKFORD, MARY**
(1929) Taming of the Shrew, Coquette.

**PIDGEON, WALTER**
(1929) Voice Within, Her Private Life, A Most Immoral Lady; (1930) Bride of the Regiment, Going Wild, Viennese Nights, Sweet Kitty Bellairs, Gorilla.

**PIEL, EDWARD, JR.**
(1929) College Coquette.

**PIERCE, BETTY**
(1930) Alias French Gertie.

**PIERCE, EVELYN**
(1930) Once a Gentleman.

**PIERCE, GEORGE**
(1929) Masquerade.

**PIGETT, TEMPLE**
(1930) Seven Days Leave, Night Work.

**PILOT, ANDRE**
(1930) Because I Loved You.

**PILOT, BERNICE**
(1929) Hearts in Dixie.

**PINGREE, EARL**
(1929) Dark Streets.
**PIRONNE, JUNIOR**
(1930) Lotus Lady.
**PITTS, ZASU**
(1929) The Dummy, The Squall, Argyle Case, Twin Beds, Paris, Her Private Life, Oh, Yeah!, This Thing Called Love, Locked Door; (1930) No, No Nanette, Honey, Devil's Holiday, Monte Carlo, Little Accident, Lottery Bride, Squealer, Passion Flower, River's End, War **Nurse, Sin Takes a Holiday, Free Love.**
**PITTSCHAU, WERNER**
(1929) Prince and the Devil.
**PLATEN, CARL**
(1930) Because I Loved You.
**PODELSAYA, OXANA**
(1930) Demon of the Steppes.
**POFF, LON**
(1929) Iron Mask, The Faker, Courtin' Wildcats.
**POINTNER, ANTON**
(1929) That Murder in Berlin.
**POL, P.**
(1929) When Moscow Laughs.
**POLI, RAOUL**
(1930) Safety in Numbers.
**POLLARD, DAPHNE**
(1929) Big Time, South Sea Rose; (1930) Loose Ankles, Swing High, Sky Hawk, Bright Lights, What a Widow.
**POLLARD, SNUB**
(1930) Ex-Flame.
**POMERANTZ, FRANCIS**
(1929) False Feathers.
**PONDER, JACK**
(1929) Arizona Days.
**PONDS, LOUISE**
(1930) Farmer's Wife.
**POPOV, V.**
(1929) Katorga, In Old Siberia.
**PORCASI, PAUL**
(1929) Broadway; (1930) Murder on the Roof, Born **Reckless, A Lady's Morals, Morocco, Soul Kiss.**
**PORTER, JENE**
(1929) Unguarded Girls.
**POTECHINA, LYDIA**
(1929) His Late Excellency.
**POTEL, VICTOR**
(1929) The Virginian; (1930) The Bad One, Border Romance, Call of the West, Dough Boy, Big Shot, Paradise Island, Virtuous Sin.
**POULTON, MABEL**
(1929) Constant Nymph.
**POWELL, JOYNSON**
(1930) Murder.
**POWELL, RUSSELL**
(1929) Fashions in Love; (1930) Love Parade, Grand Parade, Check and Double Check, Big Trail, Sin Ship.
**POWELL, WILLIAM**
(1929) Canary Murder Case, Four Feathers, Charming Sinners, Greene Murder Case, Behind the Makeup, Pointed Heels; (1930) Street of Chance, Paramount on Parade, Benson Murder Case, Behind the Makeup, Shadow of the Law, For the Defense.
**POWER, TYRONE**
(1930) Big Trail.
**POWERS, LUCILLE**
(1929) Marquis Preferred; (1930) Man to Man.
**PRASCH, AUGUST**
(1929) Waterloo.
**PRATT, JACK**
(1929) Desert Song, Hawk of the Hills.
**PRATT, PURNELL**
(1929) Alibi, Thru Different Eyes, On With the Show, Fast Life, The Trespasser, Is Everybody Happy?, Locked Doors; (1930) Puttin' on the Ritz, Common Clay, Lawful Larceny, Road to Paradise, Gorilla, Silver Horde, Sinner's Holiday, Paid.
**PREVOR, JACK**
(1930) Bright Eyes.
**PREVOST, MARIE**
(1929) Godless Girl, Flying Fool, Divorce Made Easy; (1930) Party Girl, Ladies of Leisure, Sweethearts on Parade, War Nurse, Paid.
**PRICE, HAL**
(1930) Party Girl.
**PRICE, KATE**
(1929) Cohens and Kellys in Atlantic City, Godless Girl, Two Weeks Off; (1930) Rogue Song, Cohens and Kellys in Scotland, Dancing Sweeties, Shadow Ranch, Cohens and Kellys in Africa.
**PRICE, NANCY**
(1929) Doctor's Secret, Three Live Ghosts; (1930) In Gay Madrid, Caught Short, Girl in the Show.
**PRINCE, JOHN J.**
(1929) Hawk of the Hills.
**PRING, GERALD**
(1929) The Betrayal.
**PRINGLE AILEEN**
(1929) Dream of Love, Single Man, Night Parade; (1930) Puttin' On the Ritz, Prince of Diamonds, Soldiers and Women.
**PRINGLE, JESSIE**
(1930) Devil's Holiday.
**PRINZ, EDWARD**
(1930) Madam Satan.
**PRIOR, ALAN**
(1930) Bride of Regiment.
**PRIOR, HERBERT**
(1929) All At Sea, Duke Steps Out; (1930) Caught Short.
**PRIVAL, LUCIEN**
(1929) Peacock Fan; (1930) Party Girl, In the Next Room, Hell's Angels, Last of the Lone Wolf, Princess and the Plumber, Lotus Lady.
**PROUTY, JED**
(1929) His Captive Woman, Broadway Melody, Sonny Boy, Two Weeks Off, Fall of Eve, Why Leave Home?, Imperfect Ladies; (1930) Girl in the Show, Devil's Holiday, True to the Navy, Florodora Girl.
**PRODHOMME, CAMERON**
(1930) Abraham Lincoln.
**PRUSSING, LOUISE**
(1929) Woman in White.
**PUETTJER, GUSTAV**
(1930) Fast Company.
**PUFF, LON**
(1930) Tom Sawyer.
**PUFFY, KARL HUSZAR**
(1930) Blue Angel.
**PURCELL, JUNE**
(1930) Viennese Nights.
**PUSEY, ARTHUR**
(1929) Scandal in Paris.
**PUSHNAYA, R.**
(1929) Village of Sin.
**QUARTARO, NEINA**
(1929) Redeeming Sin, Eternal Woman, One Stolen Night, Frozen River; (1930) Isle of Escape, Golden Dawn, Men of the North.
**QUARTERMAINE, CHAS.**
(1929) Thirteenth Chair; (1930) Redemption, Bishop Murder Case.
**QUEDENS EUNICE**
(1929) Song of Love.
**QUILLAN, EDDIE**
(1929) Noisy Neighbors, Godless Girl, Geraldine, Sophomore; (1930) Night Work, Big Money.
**QUILLEN, MARIE**
(1929) Campus Knights.
**QUIMBY, MARGARET**
(1929) Lucky Boy, Two Men and a Maid; (1930) Rampant Age, Trailing Trouble, Ladies Love Brutes.
**QUINN, JAMES**
(1929) Come and Get It, Argyle Case, Dance of Life; (1930) Hold Everything.
**RADY, IMRE**
(1929) At the Edge of the World.
**RAINBOTH, FRANK**
(1930) Big Trail.
**RAINE, JACK**
(1930) Suspense.
**RAKER, LORIN**
(1929) Mother's Boy; (1930) Kismet.
**RALLI, PAUL**
(1929) Montmartre Rose, Married in Hollywood.
**RALPH, LOUIS**
(1929) Escaped from Hell, Russia.
**RALSTON, ESTHER**
(1929) Case of Lena Smith, Betrayal, Wheel of Life, Mighty.
**RALSTON, JOBYNA**
(1929) Some Mother's Boy, College Coquette; (1930) Rough Waters.
**RAMBEAU, MARJORIE**
(1930) Her Man, Min and Bill.
**RANDALL, ROBERT**
(1930) Sunny Skies, Borrowed Wives.
**RANDOLPH, ANDERS**
(Deceased)
(1929) The Viking, Noah's Ark, Sin Sisters, Dangerous Curves, Young Nowheres, Show of Shows, The Last Performance; (1930) Son of the Gods, Way of All Men, Going Wild, Maybe It's Love.
**RANGER (Dog)**
(1929) One Man Dog, Fury of the Wild.
**RANKIN, ARTHUR**
(1929) Wolf of Wall Street, Brothers, Below the Deadline, Glad Rag Doll, Fall of Eve.
**RANKIN, CAROLINE**
(1930) Lone Star Ranger, Medicine Man.
**RANKIN DORIS**
(1930) Her Unborn Child, Love at First Sight.
**RANSOM, AILEEN**
(1930) Madam Satan.
**RATCLIFFE, E. J.**
(1929) Jazz Age, Four Feathers, Show of Shows, Sall, Skinner Steps Out; (1930) **Wide Open, Cohens and Kellys in Scotland.**
**RATHBONE, BASIL**
(1929) Last of Mrs. Cheyney,

# JOHN C. FLINN

PATHE

Barnum was Right; (1930) This Mad World, A Notorious Affair, Flirting Widow, Bishop Murder Case, Lady of Scandal, A Lady Surrenders, Sin Takes a Holiday.

**RAVEL, SANDRA**
(1930) **Mysterious Mr. Parkes,** Those Three French Girls.

**RAVET, M.**
(1929) Passion of Joan of Arc.

**RAY, MINANSU**
(1930) Throw of the Dice.

**RAY, MONA**
(1930) Pardon My Gun.

**RAY, ROLAND**
(1930) Jazz Cinderella.

**RAY, TOMMY**
(1930) Parting of the Trails.

**RAYMOND, FRANCES**
(1929) Illusion.

**RAYMOND, JACK**
(1929) Bellamy Trial, Wild Party, Younger Generation, Points West.

**REECE, KATHERYN**
(1930) Animal Crackers.

**REED, DONALD**
(1929) Hardboiled, Evangeline, A Most Immoral Lady; (1930) Little Johnny Jones, The Texan.

**REED, GEORGE**
(1929) River of Romance; (1930) Father's Son.

**REED, IONE**
(1929) Captain Cowboy; (1930) Man from Nowhere, Western Honor.

**REEVES, ROBERT**
(1930) Lonesome Trail, Canyon Hawks.

**REICHER, FRANK**
(1929) Strange Cargo, His Captive Woman, Black Waters, Her Private Affair, Mr. Antonio.

**REICHER, HEDWIG**
(1929) Lucky Star, True Heaven.

**REID, JANE**
(1930) Richest Man in the World, Sins of the Children.

**REIMANN, JOHANNES**
(1929) Scandal in Paris

**REINHARDT, HARRY**
(1929) Dream of Love.

**REINHART, JOHN**
(1929) Love, Live and Laugh; (1930) Climax.

**REINWALD, GRETA**
(1929) Eleven Who Were Loyal.

**REISNER, CHUCK, JR.**
(1929) Square Shoulders.

**RENARD, ERVIN**
(1930) Captain of the Guard.

**RENARD, KAYE**
(1929) Glorifying the American Girl.

**RENEVANT, GEORGE**
(1929) Rio Rita; (1930) Scotland Yard.

**RENNIE, JAMES**
(1930) Girl of the Golden West, Bad Man, Illicit, The Lash.

**RENO, JEAN**
(1930) Hunted Men.

**REVIER, DOROTHY**
(1929) Iron Mask, Quitter, Donovan Affair, Father and Son, Dance of Life, Light Fingers, Tanned Legs; (1930) Murder on the Roof, Vengeance, Hold Everything, Call of the West, Way of All **Men, Bad Man, Squealer.**

**REX (Horse)**
(1929) Harvest of Hate, Wild Blood, Plunging Hoofs, Girl on the Barge, Hoofbeats of Vengeance; (1930) Parade of the West.

**REY, NITA**
(1930) Oklahoma Cyclone.

**REYNOLDS, ABE**
(1930) Love at First Sight.

**REYNOLDS, HARRINGTON**
(1930) Old English.

**REYNOLDS, VERA**
(1929) Tonight at Twelve; (1930) Last Dance, Back from Shanghai, Lone Rider, Borrowed Wives.

**RHOADES, SUZANNE**
(1929) Confessions of a Wife.

**RHODES, GEORGETTE**
(1930) Road to Paradise.

**RHOUMA, GYPSY**
(1930) White Cargo.

**RICE, AMY**
(1929) Footlights and Fools.

**RICE, FRANK**
(1929) Vagabond Cub, Overland Telegraph, Lawless Legion, Pals of the Prairie, Loyal Rider, Stairs of Sand, Wagon Master, Forbidden Trail; (1930) Fighting Legion, Parade of the West, Song of the Caballero, Shadow Ranch.

**RICE, MONA**
(1929) Eternal Love.

**RICH, IRENE**
(1929) Ned McCobb's Daughter, Shanghai Rose, Daughters of Desire, Exalted Flapper, They Had to See Paris; (1930) So This Is London, On Your Back, Check and Double Check, Father's Son.

**RICH, VIVIAN**
(1929) Must We Marry?.

**RICHARD, FRIEDA**
(1930) Burning Heart.

**RICHARDSON, FRANK**
(1929) Fox Movietone Follies of 1929, Sunny Side Up; (1930) Happy Days, Let's Go Places, Fox Movietone Follies of 1930.

**RICHARDSON, JACK**
(1929) Midnight on the Barbary Coast, One Splendid Hour, Sailor's Holiday; (1930) Trigger Tricks, Temptation, Dude Wrangler, Costello Case, Fourth Alarm, Only Saps Work.

**RICHMAN, HARRY**
(1930) Puttin' on the Ritz.

**RICHMOND, PETER**
(1930) Tol'able David.

**RICHMOND, WARNER**
(1929) Strange Cargo, Redeeming Sin, Stark Mad, Voice of the Storm, Big News; (1930) Men Without Women, Strictly Modern, Billy the Kid.

**RICHTER, ELLEN**
(1929) Carnival of Crime.

**RICKETTS, TOM**
(1929) Glad Rag Doll, Light Fingers; (19:0) Vagal ond King, Prince of Diamonds, Broken Dishes, Sea Legs.

**RICKS, ARCHIE**
(1929) The Long, Long Trail.

**RICKSON, JOE**
(1929) Drifter, Devil's Twin; (1930) Lone Star Ranger.

**RICO, MONA**
(1929) Shanghai Lady; (1930) Sambras de Gloria, A Devil With Women.

## PLAYERS' WORK

**RIDGEWAY, FRITZI**
(1929) Red Hot Speed, This Is Heaven; (1930) Hell's Heroes, Prince of Diamonds.

**RIEKELT, GUSTAV**
(1929) That Murder in Berlin.

**RIESENSTHAL, LENI**
(1930) White Hell of Pitz Palu.

**RIGAS, GEORGE**
(1929) Redskin, Wolf Song, Acquitted; (1930) Lonesome Trail.

**RIGGS, SIDNEY**
(1930) Sap from Syracuse.

**RIGON, GEORGE**
(1930) Rough Waters.

**RILLA, WALTER**
(1929) Sajenko the Soviet.

**RINALDO, DUNCAN**
(1929) Bridge of San Luis Rey, Pals of the Prairie.

**RING, CYRIL**
(1929) Cocoanuts; (1930) Social Lion.

**RINGHAM, WALTER**
(1929) House of Secrets.

**RIN-TIN-TIN (Dog)**
(1929) Million Dollar Collar, Frozen River, Show of Shows, Tiger Rose; (1930) On The Border, The Man Hunter, Rough Waters.

**RISFENSTHAL**
(1929) White Hell of Pitz Palu.

**RISSO, JOHN**
(1930) Street of Chance.

**RITCHARD, CYRIL**
(1929) Piccadilly, Blackmail.

**RITTNER, RUDOLF**
(1929) When Duty Calls, Meistersingers.

**RIVE, KENNETH**
(1930) White Devil.

**RIVERO, LORAINE**
(1929) Redskin.

**ROACH, BERT**
(1929) Last Warning, Honeymoon, Desert Rider, Argyle Case, Time, the Place and the Girl, Twin Beds, Young Nowheres, Show of Shows, Aviator, So Long Letty; 1930) No, No Nanette, Hold Everything, Song of the Flame, Lawful Larceny, Viennese Nights, Liliom, Captain Thunder, Princess and the Plumber.

**ROANNE, ANDRE**
(1929) The Oppressed, Venus.

**ROBACCIO, LUIGI**
(1929) Lucretia Borgia.

**ROBARDS, JASON**
(1929) Trial Marriage, Some Mother's Boy, Gamblers, Flying Marine, Paris, Isle of Lost Ships; (1930) Peacock Alley, Crazy That Way, Last Dance, Sisters, Abraham Lincoln, Jazz Cinderella, Lightnin'.

**ROBBINS, ART**
(1929) One Man Dog.

**ROBERTS, BERYL**
(1929) Just Off Broadway.

**ROBERTS, EDITH**
(1929) Phantoms of the North, Black Cargoes of the South Seas, Wagon Master.

**ROBERTS, FLORENCE**
(1930) Eyes of the World.

**ROBERTS, RALPH A.**
(1929) The Headwaiter.

# JOSEPH SANTLEY

PATHE

**ROBERTSHAW, JERROLD**
(1929) Tommy Atkins, The Betrayal, Woman in White, Kitty.
**ROBERTSON, WILLARD**
(1930) Last of the Duanes, Fair Warning.
**ROBERYE, ALICE**
(1929) Pandora's Box.
**ROBINSON, BILL**
(1930) Dixiana.
**ROBINSON, EDWARD G.**
(1929) Hole in the Wall; (1930) A Lady to Love, Night Ride, Outside the Law, East Is West, Little Caesar, Widow from Chicago.
**ROBINSON, ROBERTA**
(1930) Dangerous Nan McGrew, Half Shot at Sunrise.
**ROCCARDI, ALBERT**
(1929) Romance of the Rio Grande; (1930) Love Parade, Just Like Heaven.
**ROCHAY, JOE**
(1929) Cock-Eyed World, Frozen Justice.
**ROCHE, IRENE**
(1929) Fanny Hawthorne.
**ROCHE, JOHN**
(1929) Dream Melody, Donovan Affair, Awful Truth, Unholy Night, This Thing Called Love; (1930) Monte Carlo, Sin Takes a Holiday.
**ROD, EINAR**
(1929) Witch Woman.
**ROEMER, KATE**
(1929) Unmasked.
**ROGERS, CHARLES**
(1929) Abie's Irish Rose, Close Harmony, Man Must Fight, River of Romance, Illusion, Half Way to Heaven; (1930) Young Eagles, Paramount on Parade, Safety in Numbers, Follow Through, Along Came Youth, Heads Up.
**ROGERS, GINGER**
(1930) Young Man of Manhattan, Queen High, Sap from Syracuse, Follow the Leader.
**ROGERS, JOHN**
(1929) Behind That Curtain; (1930) Raffles, Sea Wolf.
**ROGERS, MOLLY**
(1929) Livingstone in Africa.
**ROGERS, WALTER**
(1929) Seven Faces; (1930) All Quiet on the Western Front.
**ROGERS, WILL**
(1929) They Had to See Paris; (1930) Happy Days, So This Is London, Lightnin'.
**ROLAND, GILBERT**
(1930) New York Nights, Men of the North.
**ROLLINS, DAVID**
(1929) Black Watch, Fox Movietone Follies of 1929, Why Leave Home?, Love, Live and Laugh; (1930) Happy Days, Big Trail.
**ROMALDO, TIRADO**
(1930) The Texan.
**ROMANOFF, CONSTANTINE**
(1929) Wolf Song.
**ROME, BERT**
(1929) Fast Company, The Forward Pass.
**ROME, STEWART**
(1930) Crimson Circle, Dark Red Roses.
**RONSON, ADELE**
(1930) Her Unborn Child.
**ROOKE, IRENE**
(1929) Woman in White
**ROOSEVELT, BUDDY**
(1930) Way Out West.
**ROPER, JACK**
(1929) Duke Steps Out.
**ROQUERMORE, HENRY**
(1929) Anne Against the World, Oklahoma Kid; (1930) Parting of the Trails, Beyond the Rio Grande, Last Dance, Social Lion, Romance of the West.
**ROSANOVA, ROSA**
(1929) Lucky Boy.
**ROSAY, FRANCES**
(1929) One Woman Idea.
**ROSCOE, ALLAN**
(1929) Love in the Desert, Red Sword, Flight, Hurricane, The Vagabond Lover; (1930) Seven Keys to Baldpate, Fall Guy, Call of the West, Rain or Shine, Danger Lights, Pay Off, Half Shot at Sunrise, Sin Ship.
**ROSE, BLANCHE**
(1930) Call of the West.
**ROSE, CHURCHILL**
(1930) Undertow.
**ROSE, DON**
(1930) King of Jazz.
**ROSEMAN, EDWARD**
(1929) House of Secrets.
**ROSENTHAL, BORIS**
(1929) East Side Sadie.
**ROSING, BODIL**
(1929) Why Be Good?, The Betrayal, Broadway Daddies, Eternal Love; (1930) Hello Sister, All Quiet on the Western Front, Bishop Murder Case, A Lady's Morals, Oh, For A Man!, Soul Kiss, Part Time Wife.
**ROSITA, EDITH**
(1930) Her Man.
**ROSITA, EVA**
(1929) Rio Rita.
**ROSS, CHURCHILL**
(1929) King of the Campus, College Love.
**ROSS, FRANK**
(1929) Saturday Night Kid; (1930) Young Eagles.
**ROSS, SHERMAN**
(1929) Making the Grade.
**ROSSITTO, ANGELO**
(1929) One Stolen Night.
**ROTH, HANS**
(1930) Blue Angel.
**ROTH, LILLIAN**
(1930) Vagabond King, Honey, Paramount on Parade, Love Parade, Animal Crackers, Madam Satan, Sea Legs.
**ROUBERT, MATTY**
(1929) Close Harmony.
**ROVELLE, CAMILLE**
(1929) Nix on Dames, Wall Street.
**ROWLANDS, ART**
(1929) Black Pearl.
**ROY, CHARU**
(1930) Throw of the Dice.
**RUBENS, ALMA**
(1929) Show Boat, She Goes to War.
**RUBIN, BENNY**
(1929) Naughty Baby, Marianne, Imperfect Ladies; (1930) They Learned About Women, Lord Byron of Broadway, Montana Moon, Children of Pleasure, Hot Curves, Sunny Skies, Love in the Rough, Leatherneckin.
**RUDOLPH, OSCAR**
(1929) So This Is College.
**RUECKERT, ERNST**
(1929) Eleven Who Were Loyal, Rasputin.
**RUGGLES, CHARLIE**
(1929) Gentlemen of the Press, Lady Lies, Battle of Paris; (1930) Roadhouse Nights, Young Man of Manhattan, Queen High, Her Wedding Night, Charley's Aunt.
**RUMANN, SIEGFRIED**
(1929) Royal Box.
**RUSH, CELESTE**
(1929) The Invaders.
**RUSH, DICK**
(1930) Benson Murder Case, Kibitzer.
**RUSSELL, EVANGELINE**
(1929) Hawk of the Hills.
**RUSSELL, JOHN LOWELL**
(1929) Arizona Days.
**RUSSELL, WILLIAM (Deceased)**
(1929) Girls Gone Wild, Madonna of Avenue A.
**RUTH, MARSHALL**
(1929) Broadway Melody, Red Wine, Joy Street, Nix on Dames, Wall Street.
**RUTHERFORD, JOHN**
(1930) Whoopee, Half Shot at Sunrise.
**RUYSDAEL, BASIL**
(1929) Cocoanuts.
**RYAN, NANCY**
(1929) Nothing But the Truth.
**RYAN, ROBERT**
(1929) Strong Boy.
**RYNO, WILLIAM**
(1930) Sagebrush Politics.
**RYTHM BOYS**
(1930) King of Jazz.
**SAA SILVA, ROBERTO**
(1930) Sombras de Gloria.
**SABATO, ALFRED**
(1929) The River.
**SABINI, FRANK**
(1929) Blaze O' Glory.
**SAGE, BYRON**
(1930) One Romantic Night, The Furies, Courage.
**ST. JAMES, WILLIAM**
(1930) Danger Men.
**ST. JOHN, AL**
(1929) Dance of Life; (1930) Hell Harbor, Oklahoma Cyclone, Land of Missing Men.
**ST. LEO, LEONARD**
(1930) Back from Shanghai, Heroic Lover.
**ST. POLIS, JOHN**
(1929) Coquette, Why Be Good?, Fast Life; (1930) Party Girl, Melody Man, In the Next Room, Guilty?, The Bad One, On the Make, Kismet, Captain Thunder.
**SAIS, MARIN**
(1929) Come and Get It.
**SALE, NORA**
(1929) Cohens and Kellys in Atlantic City.
**SALES, VIRGINIA**
(1929) Fancy Baggage, Kid's Clever, Below the Deadline; (1930) Lovin' the Ladies, Embarrassing Moments, Show Girl in Hollywood, Back Pay, Dude Wrangler, Bright Lights, Broken Dishes, Moby Dick.
**SALTYKOV, NIKOLAI**
(1930) Demon of the Steppes.
**SALVA, LOLA**
(1929) Thru Different Eyes.
**SAMBORSKI, KOWAL**
(1929) When Moscow Laughs.

HELEN TWELVETREES

PATHE

**SAND, JULLIAN**
(1930) Are You There?.
**SANDEL, A.**
(1929) Seeds of Freedom.
**SANDERSON, KENT**
(1929) Strong Boy.
**SANDERSON, LYNN**
(1929) Captain Cowboy.
**SANFORD, STANLEY J.**
(1929) Iron Mask, Far Call.
**SANFORD, TINY**
(1929) Rio Rita.
**SANTLEY, FRED**
(1930) Leathernecking.
**SANTORA, JACK**
(1929) One Stolen Night.
**SANTSCHI, TOM**
(1929) In Old Arizona, The Yellowback, Wagon Master, The Shannons of Broadway; (1930) Paradise Island, Fourth Alarm, River's End, Utah Kid.
**SARGENT, LEWIS**
(1929) The Cleanup, One Splendid Hour, Campus Knights.
**SARNO, HECTOR V.**
(1929) Red Hot Speed, Laughing at Death, Lucky Star; (1930) Oklahoma Cyclone, Men Without Law.
**SAUNDERS, RUSSELL**
(1930) Maybe It's Love.
**SAVAGE, NELLY**
(1929) Hole in the Wall.
**SAVILLE, GUS**
(1930) Light of Western Skies.
**SAXON, HUGH**
(1929) One Splendid Hour.
**SAXON, MARIE**
(1930) Broadway Hoofer, Under Suspicion.
**SAYLOR, SID**
(1929) Just Off Broadway, Shanghai Rose; (1930) Light of Western Skies, Border Legion, Men Without Law.
**SCHABLE, ROBERT**
(1929) Careers, Man and the Moment.
**SCHACHT, GUSTAVE**
(1930) General Crack.
**SCHAEFER, ANN**
(1929) Saturday's Children, Prisoners, Smiling Irish Eyes.
**SCHENCK, JOSEPH T. (Deceased)**
(1930) They Learned About Women.
**SCHERDU, ANDRE**
(1930) Mysterious Mr. Parkes.
**SCHILDKRAUT, JOSEPH**
(1929) Show Boat, Mississippi Gambler; (1930) Cock O' The Walk, Night Ride.
**SCHILDKRAUT, RUDOLPH**
(1929) Christina.
**SCHILLING, MARION**
(1929) Wise Girls; (1930) Shadow of the Law.
**SCHEMLIKEL (Boy Cantor)**
(1929) Eternal Prayer.
**SCHLETTOW, HANS**
(1930) Escaped from Dartmoor, Immortal Vagabond.
**SCHMELING, MAX**
(1930) Love in the Ring.
**SCHMELL, GEORGE**
(1930) Flame of Love.
**SCHMIDT, ALEXANDRA**
(1929) Fight for Matterhorn.
**SCHMIDT, KAI**
(1929) Laughing at Death.
**SCHNEIDER, EDWIN**
(1930) Song O' My Heart.
**SCHNEIDER, HANNES**
(1929) Fight for Matterhorn.
**SCHNELL, KARL**
(1929) Nosferatu the Vampire.
**SCHOLLER, WILLIAM F.**
(1929) The Royal Box.
**SCHOTT, WERNER**
(1930) Last Company.
**SCHRADER, GENEVIEVE**
(1929) Midstream.
**SCHRAM, VIOLET**
(1930) Danger Man.
**SCHRECK, MAX**
(1929) At the Edge of the World, Nosferatu the Vampire.
**SCHRODER, GRETA**
(1929) Nosferatu the Vampire.
**SCHROTH, HEINRICH**
(1929) The President, Carnival of Crime.
**SCHUKOV, A.**
(1929) Flames on the Volga.
**SCHUMANN-HEINK, FERDINAND**
(1929) Blaze O' Glory; (1930) Worldly Goods, Hell's Angels.
**SCHUTZ, M.**
(1929) Passion of Joan of Arc.
**SCHWANNECKE, VICTOR**
(1930) Love Waltz.
**SCHWANNEKE, WALTER**
(1929) Marie Antoinette.
**SCHWARTZ, FRED**
(1930) Flame of Love.
**SCHWEID, MARK**
(1929) Eternal Prayer.
**SCOTT, CAPTAIN**
(1929) At the South Pole.
**SCOTT, DAVID**
(1930) In Gay Madrid.
**SCOTT, DOUGLAS**
(1929) Strong Boy, Dynamite; (1930) Night Work, Reno.
**SCOTT, FRED**
(1930) Grand Parade, Swing High.
**SCOTT, F. WALTER**
(1930) Great Power.
**SCOTT, MABEL JULIAN**
(1929) Dream Melody.
**SCOTT, RANDOLPH**
(1929) Far Call.
**SCOTT, WALTER**
(1929) Hold Your Man.
**SCOTT, WILLIAM**
(1929) Smoke Bellew, Daughters of Desire.
**SEABURY, YNEZ**
(1930) Madam Satan.
**SEACOMBE, DOROTHY**
(1930) Yellow Mask.
**SEARLE, JACKIE**
(1929) Daughters of Desire; (1930) Tom Sawyer.
**SEARS, ZELDA**
(1930) The Divorcee, Bishop Murder Case.
**SEATON, SCOTT**
(1930) The Other Tomorrow.
**SEAY, BILLY**
(1929) My Man, Marriage Playground.
**SEBASTIAN, DOROTHY**
(1929) The Rainbow, Woman of Affairs, Spirit of Youth, Devil's Apple Tree, Spite Marriage, Morgan's Last Raid, Single Standard, Unholy Night; (1930) Officer O'Brien, Montana Moon, Free and Easy, His First Command, Hell's Island, Our Blushing Brides, Ladies Must Play, Brothers, Utah Kid.
**SEDAN, ROLFE**
(1929) Iron Mask, Making the Grade, One Hysterical Night; (1930) Sweethearts and Wives.
**SEDDON, MARGARET**
(1929) Bellamy Trial, She Goes to War, Dance Hall; (1930) Dude Wrangler, Dancing Sweeties, Divorce Among Friends.
**SEDILLO, JUAN**
(1929) Girl from Havana.
**SEDLEY, HENRY**
(1929) Ghost Talks; (1930) Back from Shanghai.
**SEEGAR, MIRIAM**
(1929) Fashions in Love, The Love Doctor; (1930) Clancy in Wall Street, What A Man!, Seven Keys to Baldpate, Fox Movietone Follies of 1930, Big Money, Dawn Trail.
**SEGAL, VIVIENNE**
(1930) Song of the West, Bride of the Regiment, Golden Dawn, Viennese Nights.
**SEGER, LUCIA BACKUS**
(1929) East Side Sadie.
**SEINIUECK, ALBERT**
(1930) Crimson Circle.
**SELBIE, EVELYN**
(1929) Eternal Love, Mysterious Dr. Fu Manchu; (1930) Dangerous Paradise, Love Comes Along, Return of Dr Fu Manchu.
**SELBY, NORMAN**
(1929) Painted Angel; (1930) Loose Ankles.
**SELLON, CHARLES**
(1929) Hot Stuff, Bulldog Drummond, The Gamblers, Girl in the Glass Cage, Man and the Moment, Big News, The Saturday Night Kid, The Vagabond Lover, Sweetie; (1930) Burning Up, Honey, Under a Texas Moon, Men Are Like That, Social Lion, Let's Go Native, Love Among the Millionaires, Borrowed Wives, Big Money, For the Love of Lil, Sea Legs, Tom Sawyer, Man to Man.
**SELWYNNE, CLARISSA**
(1929) Confessions of a Wife, My Man, Come Across, Love Trap, Hard to Get, Isle of Lost Ships.
**SEMELS, HARRY**
(1929) Royal Rider, The Delightful Rogue, Hawk of the Hills; (1930) Bad Man.
**SEMMLER, GUSTAV**
(1929) Eleven Who Were Loyal.
**SEMONOVA, LUDMILA**
(1930) Fragment of an Empire.
**SERORR, GEORG**
(1930) White Devil.
**SERTA, MARY**
(1929) Madonna of the Sleeping Cars.
**SERVAES, DAGMA**
(1929) The Weavers.
**SERVANTI, LUIGI**
(1929) The President.
**SEYMOUR, MADELINE**
(1929) Last of Mrs. Cheyney, Tonight at Twelve, His Glorious Night, Evidence.
**SHACKLESFORD, FLOYD**
(1929) Forward Pass; (1930) Man Hunter.
**SHAKATOUNY, A.**
(1930) White Devil.
**SHANDOODAKIAN, T.**
(1929) Honor.
**SHANLEY, FRED**
(1929) Bye, Bye, Buddy.
**SHANNON, HARRY**
(1930) Heads Up.

# WALLACE FOX

*Directing*

*for*

PATHE

PATHE

# RALPH CEDER

**DIRECTOR**

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"HAROLD SEES THE INDIANS"

"SAILOR BEHAVE"

"HELP WANTED FEMALE"

PATHE WEST COAST STUDIO

PATHE

**SHARLAND, REGINALD**
(1929) Woman to Woman; (1930) Girl of the Port, Inside the Lines.
**SHARPE, DAVID**
(1929) Masked Emotions.
**SHAW, BUD**
(1929) Little Wild Girl, Must We Marry?, China Slaver, Bye, Bye, Buddy.
**SHAW, MONTAGUE**
(1929) Morgan's Last Raid, Square Shoulders, Behind That Curtain.
**SHAW, OSCAR**
(1929) The Cocoanuts, Marianne.
**SHEA, OLIVE**
(1929) Glorifying the American Girl; (1930) Love Kiss.
**SHEARER, NORMA**
(1929) Trial of Mary Dugan, Last of Mrs. Cheyney, Hollywood Revue of 1929; (1930) Their Own Desire, The Divorcee, Let Us Be Gay.
**SHEEHAN, JOHN**
(1930) Swing High, Fair Warning, Kismet.
**SHEFFIELD, FLORA**
(1930) Charley's Aunt.
**SHEFFIELD, REGINALD**
(1930) Green Goddess, Old English.
**SHERIDAN, FRANK**
(1929) Fast Life, Side Street; (1930) The Other Tomorrow, Danger Lights.
**SHERMAN, EVELYN**
(1930) Song of the Caballero.
**SHERMAN, LOWELL**
(1929) Evidence; (1930) Mammy, Ladies of Leisure, He Knew Women, Midnight Mystery, General Crack, Lawful Larceny, Oh! Sailor, Behave!, Pay Off.
**SHERON, ANDRE.**
(1929) Love Parade.
**SHERRY, J. BARNEY**
(1929) Voice Within, Jazz Heaven, Broadway Scandals.
**SHERWOOD, CLARENCE L.**
(1929) Stairs of Sand.
**SHERWOOD, YORKE**
(1930) Temple Tower.
**SHIELDS, ERNEST**
(1929) Greyhound Limited.
**SHILLING, MARION**
(1930) Lord Byron of Broadway, Wise Girls, Swellhead, On Your Back.
**SHINE, WILLIAM**
(1930) Yellow Mask.
**SHIPMAN, HELEN**
(1930) Great Power.
**SHORT, GERTRUDE**
(1929) Trial Marriage, Three Outcasts, Gold Diggers of Broadway, In Old California; (1930) Broadway Hoofer, Last Dance, Once a Gentleman.
**SHORT, LOU**
(1929) Black Pearl.
**SHOTTER, WINIFRED**
(1930) One Embarrassing Night.
**SHUFFORD, ANDY**
(1930) Big Trail.
**SHULTZ, HARRY**
(1929) One Stolen Night.
**SHULTZ, M.**
(1929) The Oppressed.
**SHUMWAY, LEE**
(1929) The Leatherneck, Evangeline, So This Is College, Night Parade; (1930) Lone Star Ranger, Show Girl in Hollywood, Sweet Mama, Santa Fe Trail, Widow from Chicago.
**SHUMWAY, WALTER**
(1929) The Tip-Off; (1930) Headin' North.
**SHUTTA, ETHEL**
(1930) Whoopee.
**SHY, GUS**
(1930) Good News, A Lady's Morals, New Moon, Soul Kiss.
**SIDNEY, GEORGE**
(1929) Cohens and Kellys in Atlantic City; (1930) Cohens and Kellys in Scotland, Around the Corner, Cohens and Kellys in Africa.
**SIDNEY, SYLVIA**
(1929) Thru Different Eyes.
**SIEGEL, BERNARD**
(1929) Redskin, The Rescue, Far Call, Sea Fury; (1930) Case of Sergeant Grischa.
**SILBIE, EVELYN**
(1929) Love Comes Along.
**SILLS, MILTON (Deceased)**
(1929) His Captive Woman, Love and the Devil; (1930) Man Trouble, Sea Wolf.
**SILVAIN, M.**
(1929) Passion of Joan of Arc.
**SILVERS, SID**
(1929) Show of Shows; (1930) Dancing Sweeties.
**SIMON, MARCA**
(1930) Heart's Melody.
**SIMON, S. S.**
(1930) Headin' North, Land of Missing Men.
**SIMPSON, ALLAN**
(1929) One Splendid Hour.
**SIMPSON, IVAN**
(1929) Evidence, Disraeli; (1930) Green Goddess, Isle of Escape, Manslaughter, Inside the Lines, Sea God, Old English, Lady Who Dared.
**SIMPSON, RUSSELL**
(1929) Noisy Neighbors, Kid's Clever, Innocents of Paris, My Lady's Past; (1930) Lone Star Ranger, Billy the Kid, Abraham Lincoln, Great Meadow, Man to Man.
**SINCLAIR, BOB**
(1929) Hardboiled.
**SINCLAIR, JOHNNY**
(1929) Royal Rider.
**SINELNIKOVA, M.**
(1929) Seeds of Freedom.
**SINGLETON, JACK**
(1929) The Tip-Off.
**SINKOFF, ABE**
(1929) East Side Sadie.
**SJORD, OLAF**
(1929) Madonna of the Sleeping Cars.
**SISTERS 'G'**
(1930) King of Jazz, Recaptured Love.
**SKELLY, HAL**
(1929) Dance of Life, Woman Trap'; (1930) Behind the Makeup, Men Are Like That.
**SKETCHLEY, LESLIE**
(1929) Tiger Rose.
**SKINNER, OTIS**
(1930) Kismet.
**SKIPWORTH, ALISON**
(1930) Strictly Unconventional, Raffles, Oh, For a Man!, Outward Bound, DuBarry—Woman of Passion.
**SLADE, OLGA**
(1930) Farmer's Wife.
**SLATTERY, CHARLES**
(1929) Unmasked.
**SLEEMAN, PHIL**
(1929) Sailor's Holiday; (1930) Cock o' the Walk.
**SLEEPER, MARTHA**
(1929) Air Legion, Voice of the Storm; (1930) Our Blushing Brides, Madam Satan, War Nurse.
**SLIPPER, SAM**
(1930) Yellow Mask.
**SLOTT, NATE**
(1929) Night Parade; (1930) Hit the Deck.
**SMALLEY, PHILLIPS**
(1929) True Heaven, High Voltage; (1930) Peacock Alley, Midnight Special, Charley's Aunt.
**SMIRNOVA, DINA**
(1929) She Goes to War.
**SMITH, ALBERT J.**
(1929) Fury of the Wild, Outlawed, The Drifter; (1930) Shadow Ranch.
**SMITH, DONALD**
(1929) Marriage Playground.
**SMITH, JACK "Whispering"**
(1930) Big Party, Happy Days, Cheer Up and Smile.
**SMITH, MURRAY**
(1930) Jazz Cinderella.
**SMITH, OSCAR**
(1929) Close Harmony.
**SMITH, SEBASTIAN**
(1930) White Cargo.
**SMITH, STANLEY**
(1929) The Sophomore, Sweetie; (1930) Honey, King of Jazz, Paramount on Parade, Queen High, Good News, Love Among the Millionaires, Soup to Nuts, Follow the Leader.
**SMITH, TOM**
(1929) The Invaders.
**SMITH, VIVIAN**
(1929) Hearts in Dixie.
**SNELL, TED**
(1930) Heroic Lover.
**SOBOLWESKI, PETER**
(1929) New Babylon.
**SOJIN**
(1929) Seven Footprints to Satan, China Slaver, Careers, Unholy Night, Show of Shows; (1930) Back from Shanghai, Golden Dawn, Dude Wrangler.
**SOKOLVA, NATASHA**
(1930) Demon of the Steppes.
**SOLEVTZEV, VALERY**
(1930) Fragment of an Empire.
**SOLM, FRED**
(1929) U-Boat 9.
**SOLVEG, MARIA**
(1929) Meistersingers.
**SOMERSET, PAT**
(1929) Black Watch, From Headquarters; (1930) Men Without Women, Born Reckless, Good Intentions, Hell's Angels.
**SONJA, MAGDA**
(1929) That Murder in Berlin.
**SON LING, NIEN**
(1930) Survival.
**SORIN, LOUIS**
(1929) Mother's Boy, Lucky in Love; (1930) Animal Crackers.
**SOSO, PIETRO**
(1929) Light Fingers; (1930) Murder on the Roof, Last of the Lone Wolf.
**SOUPER, KAY**
(1929) For the Term of His Natural Life.

# James Seymour

*Writer and Director*

## PATHE

"Swing High" (Pathe)

"What a Widow"—Gloria Swanson—
(United Artists)

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*In Preparation*

**"House of Glass"—Screen Play, Adaptation and Dialogue**

To be directed for Pathe by Alfred E. Green

PATHE

# JOSEPH KANE

*Film Editor*

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"HER MAN"

"LONELY WIVES"

"BIG MONEY"

"NIGHT WORK"

PATHE STUDIOS CULVER CITY, CAL.

PATHE

**SOUSANNIN, NICHOLAS**
(1929) The Squall, Trent's Last Case; (1930) Are You There?.
**SOUTHARD, HARRY H.**
(1929) House of Secrets.
**SOUTHERN, EVE**
(1929) Voice Within, Whispering Winds; (1930) Lilies of the Field, Morocco.
**SPADE, MARCELLO**
(1929) Kif Tebbi.
**SPARKS, MARTHA LEE**
(1930) So This Is London.
**SPARKS, NED**
(1929) Canary Murder Case, Strange Cargo, Nothing But the Truth, Street Girl; (1930) Double Cross Roads, Love Comes Along, Fall Guy, Devil's Holiday, Leathernecking, Conspiracy.
**SPECHT, PAUL AND ORCHESTRA**
(1930) Love at First Sight.
**SPELLMAN, LEORA**
(1929) Wise Girls.
**SPELVIN, GEORGE**
(1930) Redemption.
**SPENCER, JIM**
(1929) Frozen Justice.
**SPITZER, MARIAN**
(1929) Thru Different Eyes.
**SPIVEY, VICTORIA**
(1929) Hallelujah.
**SPOTTSWOOD, JAMES**
(1929) Thunderbolt.
**SPRING, B.**
(1930) White Hell of Pitz Palu.
**SPROTTE, BERT**
(1929) Married in Hollywood; (1930) Royal Romance.
**STABENEAU, TONY**
(1930) Hold Everything, Big Fight.
**STACK, WILLIAM**
(1930) Sarah and Son, Derelict.
**STAHL-NACHBAUER, ERNST**
(1929) Berlin After Dark.
**STALENIN, IVAN**
(1929) Scandal.
**STAMBAUGH, JACK**
(1929) Married in Hollywood.
**STANDING, JOAN**
(1929) Kid's Clever, My Lady's Past, Fashions in Love, Marriage Playground; (1930) Street of Chance, Hell's Angels, Extravagance, A Lady's Morals, Soul Kiss, For the Love o' Lil, Ex-Flame.
**STANDING, PERCY**
(1930) Flame of Love.
**STANDING, WYNDHAM**
(1929) Widecombe Fair; (1930) Billy the Kid, Hell's Angels.
**STANLEY, AL**
(1929) East Side Sadie.
**STANLEY, FORREST**
**(1929) Drake Case; (1930) Love Kiss.**
**STANTON, WILL**
(1929) True Heaven; (1930) Mamba, Paradise Island.
**STANWYCK, BARBARA**
(1929) Locked Door; (1930) Ladies of Leisure, Illicit.
**STARBUCK, BETTY**
(1930) Sap from Syracuse.
**STARK, WESLEY**
**(1930) Royal Family of Broadway.**
**STARKE, PAULINE**
(1929) Man, Woman and Wife, The Viking; (1930) Royal Romance, What Men Want.
**STARKE, YVONNE**
(1929) She Goes to War.
**STARLIGHT (Horse)**
(1929) Wild Blood, Plunging Hoofs, Hoofbeats of Vengeance; (1930) Beyond the Rio Grande, Ridin' Law.
**STARR, SALLY**
(1929) So This Is College; (1930) Personality, Woman Racket, Swing High, Not So Dumb, Pardon My Gun, Night Work, For the Love of Lil.
**STARRETT, CHARLES**
**(1930) Fast and Loose, Royal Family of Broadway.**
**STATLER, MARIAN**
(1930) King of Jazz.
**STEDMAN, LINCOLN**
(1929) Why Be Good, Tanned Legs.
**STEDMAN, MYRTLE**
(1929) Jazz Age, Sin Sister, Wheel of Life; (1930) Lummox, The Love Racket, Truth About Youth.
**STEELE, BOB**
(1929) Come and Get It, Amazing Vagabond, Laughing at Death, The Invaders; (1930) Cowboy and the Outlaw, Man from Nowheres, Western Honor, Hunted Men, Oklahoma Cyclone, Near the Rainbow's End, Breezy Bill, Headin' North, Land of Missing Men.
**STEELE, WILLIAM**
(1930) Lone Star Ranger, Dough Boy.
**STEERS, LARRY**
(1929) Just Off Broadway, Redskin, Wheel of Life, In Old California, Dark Skies; (1930) Let's Go Places, The Thoroughbred.
**STEINRUCK, ALBERT**
(1929) At the Edge of the World, The Treasure; (1930) Asphalt.
**STEINERMANN, SALKA**
(1929) Seven Faces.
**STENGEL, LENI**
(1929) Royal Box; (1930) Half Shot at Sunrise.
**STERLER, HERMINE**
(1929) His Late Excellency, Straus the Waltz King.
**STERLING, FORD**
(1929) Fall of Eve, Sally; (1930) Girl in the Show, Bride of the Regiment, Show Girl in Hollywood, Kismet.
**STERN, ANNA**
(1929) When Moscow Laughs, Lash of the Czar.
**STERN, LEW**
(1929) In Old California.
**STERN, LOUIS**
(1929) Where East Is East.
**STERNBERT, HANS**
(1930) Because I Loved You.
**STEVENS, CHARLES**
(1929) Iron Mask, Mysterious Dr. Fu Manchu, The Virginian; (1930) Big Trail, Tom Sawyer.
**STEVENS, LANDERS**
(1929) Trial of Mary Dugan, Exalted Flapper, Frozen Justice; (1930) Gorilla, Little Caesar.
**STEVENSON, CHARLES**
(1929) Mysterious Dr. Fu Manchu.
**STEVENSON, HAYDEN**
(1929) Silks and Saddles, King of the Campus, College Love; (1930) Vengeance.
**STEVENSON, RICHARD**
(1929) House of Secrets.
**STEYER, HANS**
(1929) Pawns of Passion.
**STEWART, DONALD OGDEN**
(1930) Not So Dumb.
**STEWART, ROY**
(1929) In Old Arizona, Protection, Viking; (1930) Great Divide, Men Without Women, Lone Star Ranger, Rough Romance, Born Reckless.
**STEWART, S. S.**
(1929) Thunderbolt.
**STOCK, WALESKA**
(1929) The Weavers.
**STOCKBRIDGE, HENRY**
(1929) Dynamite; (1930) No, No, Nanette, Second Choice, Madam Satan.
**STOCKDALE, CARL**
(1929) Broken Barriers, Carnation Kid, Black Pearl, China Bound; (1930) Hideout, The Furies, Love Parade, Sisters, Hell's Island.
**STODDARD, BELLE**
(1929) Anne Against the World.
**STOMPIE**
(1930) Pardon My Gun.
**STONE, ANDREW**
(1930) Arizona Kid.
**STONE, ARTHUR**
(1929) Captain Lash, Fugitives, New Year's Eve, Thru Different Eyes, Red Wine, Far Call, Fox Movietone Follies of 1929, Frozen Justice; (1930) Vagabond King, Mamba, On the Level, Girl of the Golden West, Bad Man.
**STONE, GENE**
(1929) So This Is College.
**STONE, GEORGE**
(1929) Redeeming Sin, Naughty Baby, Weary River, Girl in the Glass Cage, Two Men and a Maid, Skin Deep, Melody Lane; (1930) Under a Texas Moon, Medicine Man, Little Caesar.
**STONE, LEWIS**
(1929) Trial of Mary Dugan, Woman of Affairs, Wild Orchids, Madame X, Wonder of Women; (1930) Their Own Desire, Strictly Unconventional, Big House, Romance, Father's Son, Office Wife, Passion Flower.
**STORM, NATALIE**
(1930) Madam Satan.
**STOUT, ROYAL C.**
**(1930) Royal Family of Broadway.**
**STOWE, LESLIE**
(1929) Mother's Boy.
**STRANG, HARRY**
(1930) Around the Corner.
**STRANGE, PHILLIP**
(1929) The Rescue, Behind That Curtain, Unholy Night; (1930) Vengeance, Bright Lights.
**STRAUSS, WILLIAM H.**
(1929) Lucky Boy; (1930) Jazz Cinderella.
**STRIKER, JOSEPH**
(1929) House of Secrets, The Wrecker, Paradise.
**STROZZI, KAY**
(1930) Captain Applejack.

## Mauri Grashin

*Originals — Adaptations — Dialogue*

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Pathe
RKO

PATHE

## ELLIOT CLAWSON

PATHE

**STUART, DONALD**
(1929) Silver King; (1930) Derelict.

**STUART, HENRY**
(1929) Sajenko the Soviet, When Duty Calls.

**STUART, JOHN**
(1929) Kitty, Fanny Hawthorne; (1930) Roses of Picardy, Atlantic.

**STUART, NICK**
(1929) Girls Gone Wild, Joy Street, Chasing Thru Europe, Why Leave Home?; (1930) Swing High, Fourth Alarm.

**STUBBS, HARRY**
(1929) Alibi, Three Live Ghosts, Locked Door; (1930) Night Ride, The Bad One, Ladies Must Play, Truth About Youth.

**STURGIS, EDWIN**
(1930) Shooting Straight, Outside the Law, The Squealer.

**STUWE, HANS**
(1929) Pawns of Passion; (1930) Because I Loved You, Hungarian Nights.

**SUBERLY, SIDNEY**
(1929) Pawns of Passion.

**SUEDO, JULIA**
(1929) White Sheik.

**SULLIVAN, CHARLES**
(1929) Spirit of Youth, Man I Love, Night Parade; (1930) Hit the Deck, For the Defense.

**SULLIVAN, FREDERICK**
(1930) Prince of Diamonds, Around the Corner, Once a Gentleman.

**SULLIVAN, HALEY**
(1930) Last of the Lone Wolf

**SULLIVAN, JOHN MAURICE**
(1930) Today.

**SUMMERVILLE, GEORGE "SLIM"**
(1929) King of the Rodeo, Strong Boy, Shannons of Broadway, One Hysterical Night, Tiger Rose; (1930) Troopers Three, King of Jazz, All Quiet on the Western Front, Under Montana Skies, Little Accident, Her Man, The Spoilers, See America Thirst, Free Love.

**SUSA, CHARLOTTE**
(1929) Thou Shalt Not Steal.

**SUSSIN, MATHILDE**
(1929) U-Boat 9, It's Easy to Become a Father.

**SUTHERLAND, DICK**
(1929) China Slaver.

**SUTHERLAND, HOPE**
(1930) Talk of Hollywood.

**SUTTON, GERTRUDE**
(1929) Big News, Navy Blues, Barnum Was Right; (1930) Anybody's Woman.

**SWAIN, MACK**
(1929) Cohens and Kellys in Atlantic City, Last Warning, Marianne; (1930) Redemption, Sea Bat.

**SWANSON, GLORIA**
(1929) The Trespasser; (1930) What a Widow.

**SWAZHENKO, S.**
(1929) Arsenal.

**SWEET, BLANCHE**
(1929) Woman in White; (1930) Woman Racket, Show Girl in Hollywood, Silver Horde.

**SWEET, HARRY**
(1930) Hit the Deck, True to the Navy, Her Man.

**SWENSON, ALFRED**
(1929) Great Power.

**SWICKARD, JOSEF**
(1929) Eternal Woman, Devil's Chaplain, Bachelor's Club, Veiled Woman, Frozen River, Phantoms of the North, Dark Skies; (1930) Mamba, Song of the Caballero.

**SWOPE, MARGUERITA**
(1930) Madam Satan.

**SWOR, BERT, JR.**
(1929) Carnation Kid, Why Bring That Up?.

**SYMONDS, AUGUSTINE**
(1929) Four Feathers.

**SZAKALL, SZOKE**
(1930) Why Cry at Parting?.

**SZUBERLA, S.**
(1929) Pawns of Passion.

**TABER, RICHARD**
(1929) Lucky in Love.

**TAFT, BILLY**
(1930) Good News.

**TAIT, WALTER**
(1929) Hallelujah.

**TALMADGE, CONSTANCE**
(1929) Venus.

**TALMADGE, NORMA**
(1930) New York Nights, DuBarry—Woman of Passion.

**TALMADGE, RICHARD**
(1929) Bachelor's Club, Poor Millionaire.

**TAMAREZ, TOM**
(1929) One Woman Idea.

**TAMARIN, B. T.**
(1929) Station Master.

**TANG, FRANK**
(1930) Great Divide.

**TANNER, JACK**
(1929) Just Off Broadway, Circumstantial Evidence.

**TANSEY, EMMA**
(1930) Beyond the Rio Grande.

**TANSEY, MRS. B.**
(1929) Lone Horseman.

**TAPELY, ROSE**
(1929) The Charlatan; (1930) His First Command.

**TARSHANOFF, MICHAEL**
(1929) Crime and Punishment.

**TARZAN (Horse)**
(1929) Cheyenne, Lawless Legion, Royal Rider, Senor Americano; (1930) Parade of the West, Lucky Larkin, Fighting Legion, Song of the Caballero.

**TASHMAN, LILYAN**
(1929) Hardboiled, Trial of Mary Dugan, Lone Wolf's Daughter, Bulldog Drummond, Gold Diggers of Broadway, Marriage Playground; (1930) No, No Nanette, Puttin' on the Ritz, New York Nights, On the Level, Matrimonial Bed, Leatherneckin, Cat Creeps, Queen of Scandal, One Heavenly Night.

**TASKIN, V.**
(1929) In Old Siberia.



# PLAYERS' WORK

**TACHERT, ARTHUR**
(1929) Black Cargoes of the South Seas.

**TAYLOR, BILLY**
(1930) Heads Up.

**TAYLOR, ELOISE**
(1930) Convict's Code.

**TAYLOR, ESTELLE**
(1929) Where East Is East; (1930) Liliom.

**TAYLOR, HENRY**
(1930) Beyond the Rio Grande.

**TAYLOR, RUTH**
(1929) College Coquette, This Thing Called Love.

**TAYLOR, STANLEY**
(1929) The Hottentot, Glad Rag Doll; (1930) Code of Honor.

**TEAD, PHIL**
(1930) Lightnin'.

**TEARLE, CONWAY**
(1929) Smoke Bellew, Gold Diggers of Broadway, Evidence; (1930) Lost Zeppelin, Lady Who Dared, Truth About Youth.

**TEARLE, DAVID**
(1930) Green Goddess.

**TEASDALE, VEREE**
(1929) Syncopation; (1930) Sap from Syracuse.

**TELL, ALMA**
(1929) Saturday's Children; (1930) Love Comes Along.

**TELL, OLIVE**
(1929) Trial of Mary Dugan, Very Idea, Hearts in Exile; (1930) Cock o' the Walk, Lawful Larceny.

**TELLIGEN, MIKE**
(1929) Red Wine.

**TEMPLE, WILFRED**
(1930) Yellow Mask.

**TENBROCK, HARRY**
(1929) Seven Footprints to Satan; (1930) Men Without Women, On the Level, Runaway Bride, Sea Wolf.

**TERRIS, NORMA**
(1929) Married in Hollywood; (1930) Cameo Kirby.

**TERRISS, ELAINE**
(1930) Atlantic.

**TERRY, ALICE**
(1929) Three Passions.

**TERRY, DON**
(1929) Fugitives, The Valiant, Untamed; (1930) Border Romance.

**TERRY, EILEEN**
(1930) Broadway Hoofer.

**TERRY, ETHEL GRAY**
(1929) Object—Alimony, Confessions of a Wife.

**TERRY, ETHLIND**
(1930) Lord Byron of Broadway.

**TERYON, ARLETTE**
(1929) Faces of Children.

**THEADORE, RALPH**
(1929) Dance of Life, Light Fingers.

**THEBY, ROSEMARY**
(1929) Dream Melody, Peacock Fan, Trial Marriage, Girls Who Dare, Montmartre Rose, Midnight Daddies.

**THEOBALD, CARL**
(1929) China Slaver.
**THESIGER, ERNST**
(1929) Week-End Wives.
**THOMAS, AMY BRANDON**
(1930) Murder.
**THOMAS, EVAN**
(1930) Inside the Lines.
**THOMAS, GRETCHEN**
(1930) Young Desire, Spring Is Here.
**THOMAS, HELGA**
(1929) When Duty Calls, Richtofen.
**THOMAS, JAMESON**
(1929) Piccadilly, Week-End Wives, White Sheik, Feather; (1930) Farmer's Wife, Roses of Picardy, High Treason, Extravagance, Hate Ship.
**THOMAS, VIRGINIA**
(1929) Wild Party.
**THOMPSON, DUANE**
(1929) Slim Fingers, Born to the Saddle, Frozen River, Tip-Off.
**THOMPSON, GEORGE**
(1929) Why Bring That Up?
**THOMPSON, HAL**
(1930) Animal Crackers.
**THOMPSON, KENNETH**
(1930) The Other Tomorrow, A Notorious Affair, Just Imagine.
**THOMPSON, LEONARD**
(1929) The Wreck-r.
**THOMPSON, LESLIE**
(1929) Tommy Atkins
**THOMPSON, LOTUS**
(1929) Freckled Rascal, Phantom Rider; (1930) 'Neath Western Skies, Madam Satan.
**THOMPSON, NICK**
(1930) General Crack, The Storm.
**THOMPSON, TED.**
(1929) Far Western Trails.
**THOMSON, KENNETH**
(1929) Broadway Melody, Bellamy Trial, Veiled Woman, The Letter, Girl From Havana, Say It With Songs, Careless Age; (1930) Children of Pleasure, Sweet Mama, Lawful Larceny, Wild Company, Sweethearts on Parade, Doorway to Hell.
**THORNBY, ROBERT**
(1930) Teday.
**THORNE, WILLIAM H.**
(1929) Drake Case, Thunderbolt.
**THORNE, W. L.**
(1930) Peacock Alley, Abraham Lincoln, Fighting Thru.
**THORNTON, EDITH**
(1930) Danger Man.
**THORPE, GORDON**
(1929) Iron Mask, Bridge of San Luis Rey; (1930) Abraham Lincoln, Fighting Thru.
**TIBBETT, LAWRENCE**
(1930) Rogue Song, New Moon.
**TIEDTKE, JAKOB**
(1929) Luther.
**TILBURY, ZEFFIE**
(1929) Single Standard; (1930) Ship from Shanghai.
**TITUS, LYDIA YEAMANS**
(1929) Voice of the Storm; 1930) Lummox.
**TOBIN, GENEVIEVE**
(1930) A Lady Surrenders, Free Love.
**TOND, HARRY**
(1929) Flying Cowboy, River Woman, One Stolen Night, Courtin' Wildcats; (1930) Fighting Legion, Last Dance, Lucky Larkin, Under Montana Skies, Sons of the Saddle, Borrowed Wives.
**TODD, LOLA**
(1929) Taking a Chance.
**TODD, MALCOLM**
(1929) City of Temptation; (1930) After the Verdict.
**TODD, THELMA**
(1929) Naughty Baby, Seven Footprints to Satan, Trial Marriage, Bachelor Girl, Careers, House of Horror, Her Private Life; (1930) Follow Through, Her Man, Hot Heiress.
**TOLER, SIDNEY**
(1929) Madame X.
**TOLLAIRE, AUGUST**
(1929) His Captive Woman, Hot for Paris.
**TOLSON, JIMMY**
(1930) Be Yourself.
**TOMA, M.**
(1929) Crime and Punishment.
**TOMKINS, DON**
(1930) Follow Through.
**TOMM, P.**
(1929) In Old Siberia.
**TONGE, LILIAN B.**
(1929) The Laughing Lady.
**TOOKER, WILLIAM**
(1929) Love in the Desert, Protection, No Defense; (1930) Soup to Nuts.

"Holiday"
"What A Widow"
"His First Command"
"Racketeer"

DENZIL A. CUTLER

Recording Engineer

PATHE

**TOOMEY, REGIS**
(1929) Alibi, Wheel of Life, Illusion; (1930) Street of Chance, Light of Western Skies, Crazy That Way, Framed, Rich People, Shadow of the Law, Good Intentions, A Man From Wyoming, Steel Highway.
**TORA, LIA**
(1929) Veiled Woman, Making the Grade.
**TORENA, JUAN**
(1930) Sombras de Gloria.
**TORRENCE, DAVID**
(1929) Untamed Justice, Strong Boy, Silks and Saddles, Black Watch, Disraeli, Hearts in Exile; (1930) City Girl, Raffles, River's End, **Scotland Yard, Devil to Pay.**
**TORRENCE, ERNEST**
(1929) Desert Nights, Bridge of San Luis Rey, Speedway, Unholy Night, Untamed; (1930) Officer O'Brien, Strictly Unconventional, Call of the Flesh, Sweet Kitty Bellairs.
**TORRES, RAQUEL**
(1929) Bridge of San Luis Rey, Desert Rider; (1930) Under a Texas Moon, Sea Bat.
**TOVAR, LUPITA**
(1929) Veiled Woman.
**TRACY, EMERSON**
(1930) Once a Gentleman.
**TRACY, LEE**
(1929) Big Time; (1930) Born Reckless, Liliom, She Got What She Wanted.
**TRACY, SPENCER**
(1930) Up the River.
**TRAVERS, RICHARD**
(1929) Unholy Night; (1930) Woman Racket.
**TREACHER, ARTHUR**
(1929) Battle of Paris.
**TRENKER, LUIS**
(1929) Fight for Matterhorn.
**TRENT, JACK**
(1929) Half Marriage.
**TRENTO, GUY**
(1929) One Woman Idea.
**TREVILLE, GEORGE**
(1929) Moulin Rouge.
**TREVOR, AUSTIN**
(1930) Mystery at the Villa Rose.
**TREVOR, HUGH**
(1929) Love in the Desert, Very Idea, Night Parade; (1930) The Cuckoos, Midnight Mystery, Pay Off, Half Shot at Sunrise, Conspiracy.
**TREVOR, JACK**
(1929) The Headwaiter.
**TREVOR, NORMAN (Deceased)**
(1929) Reckless Youth, Love Trap, Tonight at Twelve.
**TRILLOR, ARMAND**
(1929) Laughing at Death.
**TROUBETZKOY, YOUCCA**
(1929) Road Show, His Glorious Night; (1930) Chasing Rainbows, Madam Satan, Virtuous Sin.
**TROUGHTON, JOHN**
(1930) Talk of Hollywood.
**TRUE, ALICE**
(1929) Peacock Fan.
**TRUESDALE, HOWARD**
(1929) Lawless Legion, Long Long Trail.
**TRYON, GLENN**
(1929) Kid's Clever, It Can Be Done, Broadway, Barnum Was Right, Skinner Steps Out; (1930) King of Jazz, Dames Ahoy, Midnight Special.
**TSCHECHOVA, OLGA**
(1929) When Duty Calls, His Late Excellency; (1930) After the Verdict.
**TUCKER, RICHARD**
(1929) Lucky Boy, My Man, The Dummy, This Is Heaven, Daughters of Desire, The Squall, Half Marriage, Unholy Night; (1930) Peacock Alley, Benson Murder Case, Puttin' on the Ritz, Shadow of the Law, Courage, Broken Dishes, Recaptured Love, Safety in Numbers, Manslaughter, College Lovers, Bat Whispers, Brothers, Madonna of the Streets.
**TUCKER, SOPHIE**
(1929) Honky Tonk.
**TULLY, JIM**
(1930) Way for a Sailor.
**TURNER, FLORENCE**
(1929) Kid's Clever; (1930) Rampant Age.
**TURNER, GEORGE**
(1930) White Cargo.
**TURNER, RAYMOND**
(1929) Weary River, Young Nowheres, Little Johnny Jones.
**TURNER, WILLIAM**
(1929) Last Performance.
**TURPIN, BEN**
(1929) Show of Shows, Love Parade; (1930) Swing High.
**TWELVETREES, HELEN**
(1929) Ghost Talks, Blue Skies, Words and Music; (1930) Swing High, Grand Parade, Her Man, Cat Creeps.
**TWICHIN, FRED**
(1929) Black Cargoes of the South Seas.
**TYLER, HARRY**
(1929) Oh Yeah!, The Shannons of Broadway.
**TYLER, TOM**
(1929) Trail of the Horse Thieves, Gun Law, Idaho Red, Pride of Pawnee, Phantom Rider, Man from Nevada, Lone Horseman; (1930) Pioneers of the West, Canyon of Missing Men, Call of the Desert, 'Neath Western Skies.
**UDET, ERNST**
(1930) White Hell of Pitz Palu.
**ULLMAN, ROBERT**
(1930) Lummox.
**ULMER, FRITZ**
(1929) Waterloo.
**ULRIC, LEONORE**
(1929) Frozen Justice, South Sea Rose.
**UNDERSHALK, J.**
(1929) Seeds of Freedom.
**UNDERWOOD, FRANCES**
(1930) Her Unborn Child.
**UPTON, FRANCIS**
(1930) Night Work.
**UVAROV, GEORGY**
(1930) Cain and Artem.
**URANEFF, VADIM**
(1930) Medicine Man.
**VADEVIN, EUGENE**
(1930) Demon of the Steppes.
**VALENTINE, GRACE**
(1929) The Phantom in the House.
**VALENTINE, JOHN**
(1929) Lost Patrol.
**VALENTINO, ALBERT**
(1929) China Slaver.
**VALETTI, ROSA**
(1930) Blue Angel.

## PLAYERS' WORK

**VALL, MABEL**
(1929) Joy Street.
**VALLEE, RUDY**
(1929) The Vagabond Lover, Glorifying the American Girl.
**VALLI, MARIE**
(1930) Madam Satan.
**VALLI, VIRGINIA**
(1929) Behind Closed Doors, The Isle of Lost Ships, Mr. Antonio; (1930) Lost Zeppelin, Guilty?.
**VAN, GUS**
(1930) They Learned About Women.
**VAN BUREN, MABEL**
(1930) His First Command.
**VAN DORN, MILDRED**
(1929) Hold Your Man; (1930) Son of the Gods, Wild Company, Liliom.
**VAN DUREN, E.**
(1929) Figaro.
**VAN RIEL, R.**
(1929) Escaped from Hell.
**VANAIRE, JACQUES**
(1929) Fashions in Love; (1930) Behind the Makeup.
**VANCE, VIRGINIA**
(1929) New Year's Eve.
**VANEL, CHARLES**
(1929) Waterloo.
**VANEL, JEAN**
(1929) Waterloo.
**VANNA, NINA**
(1929) Why Girls Go Wrong.
**VANONI, CESAR**
(1930) Sombras de Gloria, The Texan.
**VARCONI, VICTOR**
(1929) Divine Lady, Eternal Love; (1930) Captain Thunder.
**VARNO, ROLAND**
(1930) Blue Angel.
**VARVELL, PEARL**
(1929) Love in the Desert.
**VAUDYRT, SIMONE**
(1929) Mountain Lovers.
**VAUGHN, ALBERTA**
(1929) Noisy Neighbors, Molly and Me, Show of Shows, Points West.
**VAUGHN, HILDA**
(1929) Three Live Ghosts; (1930) Manslaughter.
**VAUGHN, IDA MAY**
(1929) Show of Shows.
**VAUGHN, WILLIAM**
(1929) Condemned.
**VAVITCH, MICHAEL**
(1929) Wolf Song, Divine Lady, Bridge of San Luis Rey; (1930) A Devil With Women, War Nurse.
**VEIDT, CONRAD**
(1929) Lucretia Borgia, Three Wax Men, The Last Performance; (1930) Bride 68, Last Company, Great Power.
**VELEZ, LUPE**
(1929) Wolf Song, Lady of the Pavements, Where East Is East, Tiger Rose; (1930) Hell Harbor, The Storm, East Is **West.**
**VERDI, FRANCIS M.**
(1929) House of Secrets.
**VEREVES, ERNEST**
(1929) Beautiful Blue Danube, **Paul Street Boys; (1930)** Bride 68.
**VERLY, MICHELE**
(1929) Soul of France.
**VERNE, M.**
(1929) Soul of France.

**VERNON, DOROTHY**
(1929) Headin' Westward, Should a Girl Marry?; (1930) Costello Case, Madam Satan.
**VERON, SUZY**
(1929) Sajenko the Soviet, The President.
**VERONINA, VERA**
(1930) Why Cry at Parting?.
**VIBERT, HENRY**
(1929) Physician.
**VIBERT, MARCEL**
(1929) Moulin Rouge, The Oppressed; (1930) Bright Eyes.
**VIC, CAPT.**
(1929) Laughing at Death.
**VICTOR, HENRY**
(1930) Hate Ship, Queen of Scandal, Are You There?.
**VIDOR, FLORENCE**
(1929) Chinatown Nights.
**VILLIERS, MAVIS**
(1930) A Lady's Morals, Soul Kiss.
**VINA, VICTOR**
(1929) Faces of Children.
**VINCENT, ALLAN**
(1929) Mother's Boy.
**VINCENT, MILDRED**
(1930) Up the River.
**VINCENT, SAILOR**
(1929) Speakeasy.
**VINCENT, WILLIAM**
(1929) Man I Love.
**VINCENTI, PAUL**
(1929) Veiled Woman.
**VIOTI, GINI**
(1929) Kif Tebbi.
**VIRGIL, HELYN**
(1930) Good News.
**VISAROFF, MICHAEL**
(1929) Marquis Preferred, Exalted Flapper, House of Horror, Illusion, Disraeli; (1930) Morocco.
**VITOR, HENRY**
(1929) Tommy Atkins; (1930) After the Verdict.
**VOELKEL, ELDA**
(1930) Only the Brave.
**VON, AALTEN, TRUUS**
(1929) His Late Excellency, Sajenko the Soviet.
**VON, ALTEN, FERDINAND**
(1929) Sajenko the Soviet.
**VON BRINCKEN, WILLIAM**
(1930) Mamba, General Crack, Lonesome Trail, Inside the Lines, Hell's Angels.
**VON ELTZ, THEODORE**
(1929) The Rescue, Voice of the Storm, Four Feathers, Awful Truth, Very Idea; (1930) The Furies, Arizona Kid, Love Among the Millionaires, Cat Creeps, Kismet.
**VON ESTERHAZY, COUNTESS AGNES**
(1929) Man Who Cheated Life, Escaped from Hell.
**VON GONTARD, A. P.**
(1930 Pori.
**VON HAARTMAN, CARL**
(1930) Hell's Angels.
**VONHALLAY, CAMILLA**
(1929) At the Edge of the World.
**VON HARBOU, HORST**
(1930) Last Company.
**VON HEASE, BARON**
(1929) Prisoners.
**VON METER**
(1930) Border Romance.
**VON MEWLINSKY, MICHAEL**
(1929) Pandora's Box.
**VON SCHLETTOW, HANS ADALBERT**
(1930) Asphalt.
**VON SEYFFERTITZ, GUSTAV**
(1929) Canary Murder Case, Case of Lena Smith, Come Across, His Glorious Night, Chasing Thru Europe, Seven Faces; (1930) Dangerous Paradise, Case of Sergeant Grischa, Bat Whispers, Are You There?.
**VON STROHEIM, ERIC**
(1930) Three Faces East, Great Gabbo.
**VON STROHEIM, ERIC, JR.**
(1929) Square Shoulders.
**VON WALTHER, HERTHA**
(1929) The Weavers.
**VOSELLI, JUDITH**
(1929) Awful Truth; (1930) Rogue Song, Second Floor Mystery, Today, A Lady's Morals, Lady Who Dared, **Reno, Soul Kiss, Sunny.**
**VOSS, PETER**
(1929) Fight for Matterhorn.
**VROOM, FREDERICK**
(1930) Poor Millionaire.
**WAAG, HANNA**
(1930) The Burning Heart.
**WADSWORTH, HENRY**
(1930) Slightly Scarlet, Applause, Fast and Loose.
**WAGENHEIM, GUSTAV**
(1929) Nosferatu the Vampire.
**WAGNER, ELSA**
(1929) Luther, Meistersingers.
**WAGSTAFF, JOSEPH**
(1929) Song of Kentucky; (1930) Let's Go Places.
**WAITE, MALCOLM**
(1929) Vagabond Lover.
**WALBURN, RAYMOND**
(1929) The Laughing Lady.
**WALDRON, ANDY**
(1929) Lariat Kid.
**WALES, ETHEL**
(1929) Doctor's Secret, Donovan Affair, Blue Skies, Saturday Night Kid; (1930) Loose Ankles, Girl in the Show, Under Montana Skies, Dude Wrangler, Tom Sawyer.
**WALES, WALLY**
(1930) Bar L Ranch, Canyon Hawks, Trails of Danger, Breed of the West, Red Fork Range.
**WALKER, BOB**
(1930) Fighting Legion.
**WALKER, CHARLOTTE**
(1929) Paris Bound, South Sea Rose; (1930) Double Cross Roads, Three Faces East, Scarlet Page, Lightnin'.
**WALKER, GEORGE**
(1929) Redskin.
**WALKER, GRACE**
(1929) Wall Street.
**WALKER, HARRY**
(1930) For the Defense.
**WALKER, JOHNNIE**
(1930) Melody Man, Ladies of Leisure, Swellhead, Let Us Be Gay, Girl of the Golden West, Up the River.
**WALKER, JUNE**
(1930) War Nurse.
**WALKER, NELLA**
(1930) Extravagance, Hot Heiress, What a Widow.
**WALKER, NELLIE**
(1929) Vagabond Lover, Tanned Legs; (1930) Seven Keys to Baldpate.
**WALKER, POLLY**
(1930) Hit the Deck.
**WALKER, ROBERT**
(1929) Dream Melody; (1930) Ridin' Law, Canyon Hawks.
**WALKER, WALTER**
(1930) Great Power.
**WALLACE, CATHERINE**
(1929) Illusion.
**WALLACE, EDGAR**
(1930) Crimson Circle.
**WALLACE, EARLE**
(1930) Recaptured Love.
**WALLACE, FRED**
(1930) Sea God.
**WALLACE, GRACE**
(1929) Nix on Dames.
**WALLACE, JOHN**
(1929) Donovan Affair.
**WALLACE, MORGAN**
(1930) Sisters, Big Money, Up the River.
**WALLING, RICHARD**
(1929) Silks and Saddles, Shanghai Rose.
**WALLING, WILL R.**
(1929) Dark Streets, Welcome Danger; (1930) Moby Dick, Kismet.
**WALLING, WILLIAM**
(1930) Beyond the Law.
**WALLRUG, OTTO**
(1930) Crimson Circle.
**WALLS, TOM**
(1930) One Embarrassing Night.
**WALTERS, GLEN**
(1929) She Goes to War.
**WALTERS, WILLIAM**
(1929) Law's Lash.
**WALTHAL, HENRY B.**
(1929) Speakeasy, Jazz Age, Bridge of San Luis Rey, Stark Mad, Black Magic, Man from Headquarters, River of Romance, The Trespasser, In Old California, The Phantom in the House, Blaze O' Glory; (1930) Temple Tower, Abraham **Lincoln, Love Trader,** Tol'able David.
**WALTON, FRED**
(1929) Circumstantial Evidence, Below the Deadline, Dynamite; (1930) Last Dance, Sin Takes a Holiday.
**WALTON, HENRY**
(1929) Livingstone in Africa.
**WANG, JAMES**
(1929) Welcome Danger.
**WANGEL, HADWIG**
(1929) Rasputin.
**WARD, CATHERINE CLAIRE**
(1930) Strictly Modern, Call of the West.
**WARD, CHANCE**
(1930) Bat Whispers.
**WARD, DOROTHY**
(1929) Joy Street, Protection; (1930) Courage.
**WARD, EDDIE**
(1929) Show of Shows.
**WARD, HAP**
(1929) Fugitives.
**WARD, KATHERINE**
(1929) Drag, Midnight Daddies, The Isle of Lost Ships.
**WARD, LUCILLE**
(1930) What a Man!.
**WARD, MACKENZIE**
(1929) Syncopating, Lucky in **Love; (1930) Lady of Scandal, Sunny.**
**WARD, TINY**
(1929) Below the Deadline.
**WARD, WARWICK**
(1929) Looping the Loop,

Dancer of Barcelona, White Sheik; (1930) After the Verdict, Strange Case of District Attorney M., Wonderful Lies of Nina Petrova, Yellow Mask.

**WARDWELL, GEOFFREY**
(1929) Taming of the Shrew.

**WARE, HELEN**
(1929) Speakeasy, New Year's Eve, The Virginian, Half Way to Heaven; (1930) Slightly Scarlet, She's My Weakness, Abraham Lincoln, Tol'able David, One Night at Susie's.

**WARFIELD, NATALIE**
(1929) Thru Different Eyes.

**WARING, FRED & BAND**
(1929) Syncopation.

**WARMINGTON, S. J.**
(1930) Escape, Murder.

**WARNER, H. B.**
(1929) Conquest, Doctor's Secret, Trial of Mary Dugan, Divine Lady, Stark Mad, The Gamblers, Argyle Case, Show of Shows, Tiger Rose; (1930) Green Goddess, The Furies, Second Floor Mystery, Wedding Rings, Wild Company, On Your Back, Liliom, Princess and the Plumber.

**WARREN, E. ALYN**
(1929) Red Wine, Chasing Thru Europe; (1930) Son of the Gods, Prince of Diamonds, Medicine Man, Abraham Lincoln, East Is West, DuBarry—Woman of Passion.

**WARREN, FRED**
(1929) In Old Arizona; (1930) Girl of the Golden West, Abraham Lincoln.

**WARREN, HERBERT**
(1929) House of All Secrets.

**WARREN, RUTH**
**(1930) Lightnin', Men on Call.**

**WARRINGTON, ANN**
(1929) She Goes to War.

**WARWICK, ROBERT**
(1929) Unmasked.

**WASHBURN, BRYANT**
(1930) Swing High.

**WASHINGTON, BLUE**
(1929) Black Magic; (1930) Para le of the West, Lucky Larkin.

**WASHINGTON, MILDRED**
(1929) Hearts in Dixie; (1930) The Thoroughbred.

**WASSMAN, HANS**
(1929) Meistersingers.

**WATERS, ETHEL**
(1929) On With the Show.

**WATSON, ADELE**
(1929) Black Pearl, Blue Skies, Very Idea, This Thing Called Love, Jazz Heaven.

**WATSON, BILLY**
(1929) Taking a Chance.

**WATSON, BOBBY**
(1929) Syncopation; (1930) Follow the Leader.

**WATSON, DELMAR**
(1930) Lone Star Ranger, Outside the Law.

**WATSON, HARRY**
(1930) Pardon My Gun.

**WATSON, ROY**
(1929) Reckless Youth.

**WATTLES, BUDDY**
(1930) Divorce Made Easy.

**WATTS, JAMES**
(1929) Lost Patrol.

**WATTS, LYONEL**
(1930) Outward Bound.

**WAXWELL, EDWIN**
(1930) DuBarry—Woman of Passion.

**WAYNE, JOHN**
(1930) Big Trail.

**WAYNE, ROBERT**
(1929) Fashions in Love.

**WEBB, DUNSTANT**
(1929) For the Term of His Natural Life.

**WEBER, JEAN**
(1929) Figaro.

**WEBSTER, BOB**
(1929) Black Hills.

**WEEKS, BARBARA**
(1930) Man to Man.

**WEEMS, WALTER**
(1930) Anybody's War.

**WEGENER, PAUL**
(1929) Lucretia Borgia, The Weavers; (1930) Survival.

**WEIGEL, PAUL**
(1929) The Leatherneck.

**WEIMAN, MATHIAS**
(1929) Jolly Peasant.

**WELFORD, NANCY**
(1929) Gold Diggers of Broadway, The Phantom in the House; (1930) Jazz Cinderella.

**WELLER, JADA**
(1929) Betrayal.

**WELLS, MARIE**
(1929) Desert Song; (1930) Song of the West.

**WELLS, TED**
(1929) Beauty and Bullets, Grit Wins, Born to the Saddle, Border Wildcat, Smilin' Terror, Riding Demon.

**WELSH, BETTY**
(1929) Come and Get It.

**WELSH, JIM**
(1930) Headin' North.

**WELSH, WILLIAM**
(1929) Come and Get It, Skinner Steps Out; (1930) Love Trader.

**WENMAN, HENRY**
(1929) Silver King.

**WEST, CHARLES**
(1929) Handcuffed, Acquitted; (1930) For the Defense.

**WEST, EDNA**
(1929) Half Way to Heaven, Call of the West.

**WEST, FORD**
(1929) Half Way to Heaven, Call of the West.

**WEST, HENRY**
(1929) Girl on the Barge.

**WESTOVER, WINIFRED**
(1930) Lummox.

**WETHERALL, M. A.**
(1929) Livingstone in Africa.

**WEYHER, RUTH**
(1929) Appassionata, Doctor's Women.

**WHEELER, BERT**
(1929) Rio Rita; (1930) The Cuckoos, Dixiana, Half Shot at Sunrise, Hook, Line and Sinker.

**WHITAKER, RAYMOND**
(1930) Case of Sergeant Grischa.

**WHITAKER, SLIM**
**(1930) Shadow Ranch, Dawn Trail.**

**WHITE, ALICE**
(1929) Naughty Baby, Hot Stuff, Broadway Daddies, Show of Shows, Girl from Woolworths; (1930) Playing Around, Show Girl in Hollywood, Sweet Mama, Sweethearts on Parade, Widow from Chicago.

**WHITE, CARL**
(1930) Big Boy.

## PLAYERS' WORK

**WHITE, FISCHER**
(1930) Loose Ends.

**WHITE, LEO**
(1929) Smilin' Guns, Born to the Saddle, Campus Knights; (1930) Roaring Ranch, Along Came Youth.

**WHITE, MALCOLM**
(1929) Noah's Ark.

**WHITE, MARJORIE**
(1929) Sunny Side Up; (1930) Happy Days, Golden Calf, Fox Movietone Follies of 1930, Just Imagine, Oh, For a Man!

**WHITE STAR (Horse)**
(1929) Wagon Master, King of the Herd.

**WHITEHORSE**
(1929) The Three Outcasts, Devil's Twin, Hawk of the Hills.

**WHITELY, THOMAS**
(1930) Journey's End.

**WHITEMAN, PAUL**
(1930) King of Jazz.

**WHITING, JACK**
(1930) Top Speed, College Lovers, Life of the Party.

**WHITLOCK, LLOYD**
(1929) Kid's Clever, The Leatherneck, One Hysterical Night, Skinner Steps Out; (1930) Cohens and Kellys in Scotland, Young Eagles, Cohens and Kellys in Africa, See America Thirst.

**WHITMAN, GAYNE**
(1929) Lucky Boy; (1930) Reno.

**WHITNEY, RENEE**
(1929) Wild Party.

**WHITTAKER, CHARLES**
(1929) Bad Man's Money, Cheyenne, Headin' Westward, Captain Cowboy; (1930) Fighting Legion, Oklahoma Cyclone.

**WICKLAND, LYONS**
(1929) Unmasked.

**WIEMAN, MATHIAS**
(1930) Bride 68.

**WILCOX, JAMES**
(1929) Peacock Fan; (1930) Sunny Skies.

**WILKINSON, SAM**
(1929) Lost Patrol.

**WILLIAMS, ADA**
(1929) Joy Street; (1930) Common Clay.

**WILLIAMS, GUINN**
(1929) Noah's Ark, My Man, From Headquarters, Lucky Star, Forward Pass; (1930) Big Fight, Bad Man, College Lovers, Liliom, Great Meadow.

**WILLIAMS, HUGH**
(1930) Charley's Aunt.

**WILLIAMS, KATHLYN**
(1929) Single Man, Single Standard; (1930) Wedding Rings, Road to Paradise.

**WILLIAMS, LOTTIE**
(1929) Strictly Modern.

**WILLIAMS, ZACH**
(1929) Hearts in Dixie, Four Feathers; (1930) Madonna of the Streets.

**WILSEY, JAY**
(1930) Way Out West.

**WILSON, AL**
(1929) Sky Skidder.

**WILSON, BEN**
(1929) Bye Bye Buddy, Girls Who Dare, China Slaver; (1930) Shadow Ranch.

**WILSON, CHARLES**
(1929) Acquitted, Broadway Scandals.
**WILSON, CLARENCE**
(1930) Dangerous Paradise, Love in the Rough.
**WILSON, ERNEST**
(1929) The Drifter.
**WILSON, HAL**
(1929) Divorce Made Easy.
**WILSON, JIM**
(1930) Call of the Circus.
**WILSON, LOIS**
(1929) Conquest, Object—Alimony, The Gamblers, Kid Gloves, Show of Shows; (1930) Lovin' the Ladies, The Furies, Wedding Rings, Temptation, Once a Gentleman.
**WILSON, M. K.**
(1930) Costello Case.
**WILSON, ROY**
(1930) Hell's Angels.
**WILSON, TOM**
(1929) Strong Boy; (1930) Darkened Skies, Big House, Big Boy.
**WINDSOR, ADELE**
(1929) Girl from Havana, Frozen Justice; (1930) True to the Navy, Up the River.
**WINDSOR, CLAIRE**
(1929) Captain Lash, Midstream.
**WINES, CAROL**
(1929) Joy Street; (1930) Kismet, Up the River.
**WING, WONG**
(1930) Dangerous Paradise.
**WING, MRS.**
(1929) Chinatown Nights, Where East is East.
**WINGFIELD, CONWAY**
(1930) Great Power.
**WINN, CHARLOTTE**
(1929) Lone Horseman; (1930) Pioneers of the West.
**WINN, MARY LOU**
(1929) Unknown Rider.
**WINNIGER, CHARLES**
(1930) Soup to Nuts.
**WINSLOW, DICK**
(1930) Tom Sawyer.
**WINTERS, LASKA**
(1929) Seven Footprints to Satan, Mysterious Dr. Fu Manchu, Frozen Justice.
**WINTERSTEIN, EDOUARD V.**
(1930) Blue Angel.
**WINTHROP, JOY**
(1929) Stolen Love.
**WINTON, JANE**
(1929) Captain Lash, Bridge of San Luis Rey, Scandal; (1930) In the Next Room, The Furies, Hell's Angels.
**WISE, JACK**
(1929) Smilin' Guns.
**WITHERS, GRANT**
(1929) Greyhound Limited, Saturday's Children, Madonna of Avenue A, Time, the Place and the Girl, Show of Shows, Hearts in Exile, Tiger Rose, So Long Letty; (1930) The Other Tomorrow, Second Floor Mystery, Back Pay, Soldiers and Women, Dancing Sweeties, Broken Dishes, Scarlet Pages, Sinner's Holiday, Steel Highway.
**WITHERS, ISABEL**
(1930) Paid.
**WIX, FLORENCE**
(1929) She Goes to War.
**WOLBERT, DOROTHEA**
(1930) Dangerous Paradise, Medicine Man, Borrowed Wives.
**WOLHEIM, DAN**
(1929) Sal of Singapore, Office Scandal, Far Call, Side Street.
**WOLHEIM, LOUIS**
(1929) Wolf Song, Shady Lady, Square Shoulders, Condemned, Frozen Justice; (1930) Ship from Shanghai, All Quiet on the Western Front, Danger Lights, Silver Horde, Sin Ship.
**WOLOSKIN, ALEX**
(1929) Case of Lena Smith.
**WONG, ANNA MAY**
(1929) Picadilly; (1930) Wasted Love, Flame of Love.
**WOOD, ERNIE**
(1929) Red Wine; (1930) Not Damaged, Sweethearts on Parade.
**WOOD, FREEMAN**
(1929) Chinatown Nights, Why Bring That Up?; (1930) Lilies of the Field, Only the Brave, Swellhead, Young Eagles, Let Us Be Gay.
**WOOD, JEANE**
(1930) Richest Man in the World, Sins of the Children.
**WOOD, PEGGY**
(1929) Wonder of Women.
**WOODRUFF, BERT**
(1929) The River, Song of Kentucky.
**WOODS, ARTHUR**
(1929) Lost Patrol.
**WOODS, EDWARD**
(1930) Mothers Cry.
**WOODS, FRANKER**
(1930) Hit the Deck.
**WOODS, HARRY**
(1929) Gun Law, Desert Riders, China Bound, Phantom Rider, Viking; (1930) Pardon My Gun, Lone Rider, 'Neath Western Skies, Men Without Law.
**WOODSTON, ELLEN**
(1930) So This Is London.
**WOOLF, WALTER**
(1930) Golden Dawn.
**WOOLSEY, ROBERT**
(1929) Rio Rita; (1930) The Cuckoos, Dixiana, Half Shot at Sunrise, Hook, Line and Sinker.
**WORTH, BARBARA**
(1929) Fury of the Wild, Plunging Hoofs, Bachelor's Club, Below the Deadline.
**WORTH, LILIAN**
(1929) Stairs of Sand; (1930) Dangerous Paradise, Steel Highway.
**WOZJIK, ANNA**
(1929) Flames on the Volga.
**WRAGGE, ELIZABETH**
(1930) Her Unborn Child.
**WRAY, FAY**
(1929) Four Feathers, Thunderbolt, Pointed Heels; (1930) Paramount on Parade, The Texan, Behind the Makeup, Border Legion, Sea God, Captain Thunder.
**WRAY, JOHN**
(1930) New York Nights, All Quiet on the Western Front.
**WRIGHT, HELEN**
(1930) Dames Ahoy, Spurs.
**WRIGHT, HUGH E.**
(1929) Silver King.
**WRIGHT, HUMBERSTONE**
(1929) Waterloo, The Physician, Fanny Hawthorne; (1930) White Cargo, Roses of Picardy, High Treason.
**WRIGHT, MACK V.**
(1929) Law of the Mounted, Headin' Westward, Arizona Days, West of Santa Fe, Lone Horseman; (1930) Pioneers of the West, Hunted Men.
**WRIGHT, MARIE**
(1930) Murder.
**WUEST, IDA**
(1930) The Burning Heart.
**MURTZ, CLARENCE**
(1930) Shooting Straight.
**WYCHERLY, MARGARET**
(1929) Thirteenth Chair.
**WYNDHAM, JOAN**
(1930) Call of the Circus.
**WYNN, ED**
(1930) Follow the Leader.
**YACONELLI, FRANK**
(1930) Parade of the West, Firebrand Jordan.
**YAKEVLEVA, K.**
(1929) Scandal.
**YAMAOAKA, OTTO**
(1930) Benson Murder Case.
**YORK, POWELL**
(1929) Disraeli.
**YORKE, EDITH**
(1929) Fugitives, The Valiant; (1930) City Girl, Seven Keys to Baldpate, Love Racket.
**YOST, HERBERT**
(1930) Fast and Loose.
**YOUNG, JOE**
(1930) Dancing Sweeties.
**YOUNG, LORETTA**
(1929) Girl in the Glass Cage, The Squall, Fast Life, Careless Age, The Forward Pass, Show of Shows, Scarlet Seas; (1930) Loose Ankles, Man from Blankley's, Second Floor Mystery, Road to Paradise, Broken Dishes, Kismet, Truth About Youth, Devil to Pay.
**YOUNG, NOAH**
(1929) Welcome Danger.
**YOUNG, OLIVE**
(1930) Trailing Trouble, Ridin' Law.
**YOUNG, POLLY ANN**
(1930) Rich People.
**YOUNG, ROLAND**
(1929) Unholy Night, Wise Girls, Her Private Life; (1930) Bishop Murder Case, Madam Satan, New Moon.
**YOUNG, TAMMANY**
(1930) Roadhouse Nights.
**YOUNG, TEX**
(1929) Virginian.
**YOWLACHE, CHIEF**
(1929) Hawk of the Hills, Tiger Rose; (1930) Girl of the Golden West, Santa Fe Trail.
**YVES, CHRISTIANE**
(1929) They Had to See Paris; (1930) Slightly Scarlet, What a Man!, The Man Hunter, Sweet Kitty Bellairs.
**ZAMYCHKOVSKY, I. E.**
(1929) Two Days.
**ZANY, KING**
(1929) The Rainbow.
**ZESSARSKAYA, E.**
(1929) Village of Sin, Her Way of Love.
**ZHILINSKY, A.**
(1929) Katorga, In Old Siberia.
**ZHUKOW, A.**
(1929) Her Way of Love.
**ZIBOLD, CARLO**
(1929) Royal Box.
**ZIER, CAPT. H. M.**
(1929) She Goes to War.
**ZIROW, MARGOT**
(1930) Hungarian Nights.

# SHORT SUBJECT RELEASES

*1930-1931 Releases of 23 Distributors*

## ADVANCE TRAILER SERVICE

| Series | No. in Series | No. of Reels |
|---|---|---|
| Song Revues | 52 | 1 |
| De Luxe Song Revues | 26 | 1 |

## ARTCLASS PICTURES

| Series | No. in Series | No. of Reels |
|---|---|---|
| Snub Pollard | 2 | 2 |
| L. W. Seymour | 1 | 2 |

## BRUCE, ROBERT C.

| Series | No. in Series | No. of Reels |
|---|---|---|
| Outdoor Talking Pictures | 12 | 1 |

## CELEBRITY PICTURES

| Series | No. in Series | No. of Reels |
|---|---|---|
| Flip the Frog Cartoons | 12 | 1 |

## COLUMBIA PICTURES

| Series | No. in Series | No. of Reels |
|---|---|---|
| Specialties | 6 | 1 |
| Eddie Buzzells | 2 | 1 |
| Mickey Mouse Cartoons | 7 | 1 |
| Silly Symphony Cartoons | 2 | 1 |
| Krazy Kat Cartoons | 6 | 1 |
| Rambling Reporter | 6 | 1 |
| Curiosities | 3 | 1 |

## COPLEY PICTURES

| Series | No. in Series | No. of Reels |
|---|---|---|
| Felix the Cat Cartoons | — | — |
| Simon the Monk Cartoons | — | — |

## EDUCATIONAL FILM EXCHANGES

| Series | No. in Series | No. of Reels |
|---|---|---|
| Mack Sennett Talking Comedies | 26 | 2 |
| Lloyd Hamilton Talking Comedies | 6 | 2 |
| Mermaid Talking Comedies | 8 | 2 |
| Ideal Talking Comedies | 6 | 2 |
| Gayety Talking Comedies | 6 | 2 |
| Vanity Talking Comedies | 6 | 2 |
| Tuxedo Talking Comedies | 6 | 2 |
| Mack Sennett Brevities | 12 | 1 |
| Paul Terry-Toons | 26 | 1 |
| Lyman H. Howe's Hodge-Podge | 12 | 1 |
| William J. Burns Detective Mysteries | 26 | 1 |

## FITZPATRICK PICTURES

| Series | No. in Series | No. of Reels |
|---|---|---|
| Traveltalk Series | 16 | 1 |
| Music Master Series | 9 | 1 |
| Movie Horoscope Series | 12 | 1 |
| Holiday Series | 10 | 1 |

## IMPERIAL DISTRIBUTING CORP.

| Series | No. in Series | No. of Reels |
|---|---|---|
| Travelogues | 26 | 1 |
| Legends | 26 | 1 |
| Musical Varieties | 26 | 1 |
| Acts | 12 | 1 |
| Novelties | 12 | 2 |

## INKWELL STUDIOS

| Series | No. in Series | No. of Reels |
|---|---|---|
| Inkwell Cartoons Series | — | — |

## McCRORY STUDIOS

| Series | No. in Series | No. of Reels |
|---|---|---|
| Buster Bear Series | — | — |

## MASCOT PICTURES

"Lone Defender," serial 12-2 reel episodes
"Phantom of the West," serial. 10 2-reel episodes
"King of the Wild," serial. 12 2-reel episodes. Five other serials to be made.

## METRO-GOLDWYN MAYER

| Series | No. in Series | No. of Reels |
|---|---|---|
| Laurel-Hardy Comedies | 6 | 2 |
| Dogville Comedies | 6 | 2 |
| Charley Chase Comedies | 8 | 2 |
| Our Gang Comedies | 8 | 2 |
| Boy Friend Comedies | 8 | 2 |
| Colortone Revues | 8 | — |
| Novelty Group | 4 | 2 |
| Burton Holmes Travelogues | 12 | 1 |
| Flip the Frog Cartoons | 12 | 1 |

## PARAMOUNT PUBLIX

| Series | No. in Series | No. of Reels |
|---|---|---|
| Paramount-Christie Comedies | 10 | 2 |
| Screen Songs | 17 | 1 |
| Talkartoons | 12 | 1 |
| Robert Bruce Novelties | 11 | 1 |
| Paramount Pictorials | 4 | 1 |
| Paramount Comedies | 14 | 2 |
| Paramount Acts | 55 | 1 |

## PATHE

| | | |
|---|---|---|
| Manhattan Comedies | 6 | 2 |
| Whoopee Comedies | 8 | 2 |
| Rainbow Comedies | 8 | 2 |
| Folly Comedies | 6 | 2 |
| Rodeo Comedies | 3 | 2 |
| Melody Comedies | 6 | 2 |
| Checker Comedies | 6 | 2 |
| Campus Comedies | 6 | 2 |
| Capitol Comedies | 3 | 2 |
| Pathe News | 104 | 1 |
| Pathe Audio Review | 52 | 1 |
| Grantland Rice Sportlights | 26 | 1 |
| Aesop's Sound Fables | 26 | 1 |
| Vagabond Adventure Series | 26 | 1 |
| Knute Rockne Football Series | 6 | 1 |

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## RADIO PICTURES

| | | |
|---|---|---|
| Broadway Headliners | 5 | 2 |
| Dane-Arthur | 4 | 2 |
| Louise Fazenda | 4 | 2 |
| Nick and Tony | 4 | 2 |
| Mickey McGuire | 2 | 2 |
| Toby the Pup Cartoons | 5 | 1 |
| Humanettes | 5 | 1 |

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## SYNDICATE PICTURES

| | | |
|---|---|---|
| Alice Series | 18 | 1 |
| Jack Hoxie Series | 12 | 2 |

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## TIFFANY PRODUCTIONS

| | | |
|---|---|---|
| Voice of Hollywood (Station S-T-A-R) | 26 | 1 |
| Paul Hurst Comedies | 6 | 2 |
| Tiffany Chimp Comedies | 6 | 2 |
| Musical Fantasies | 6 | 1 |
| Forbes Randolph's Kentucky Jubilee Singers | 3 | 2 |
| Forbes Randolph's Kentucky Jubilee Singers | 3 | 1 |
| Color Symphonies | 6 | 1 |
| Multicolor Subjects | 6 | 1 |

●

## UFA FILMS

| | | |
|---|---|---|
| Ufa Novelties | 12 | 1 |

●

## UNITED ARTISTS

| | | |
|---|---|---|
| Featurettes | 7 | 1 |

●

## UNIVERSAL PICTURES

| | | |
|---|---|---|
| Sunny Jim Comedies | 6 | 2 |
| Arthur Lake Comedies | 6 | 2 |
| Sid Saylor Comedies | 6 | 2 |
| All Star Comedies | 4 | 2 |
| Leather Pusher Series | 6 | 2 |
| Slim Summerville Series | 4 | 2 |
| Sidney Murray Series | 4 | 2 |
| Red Star Comedies | 2 | 2 |
| 2 reel Westerns (re-issues) | 13 | 2 |
| 2 reel Westerns (Ted Carsons) | 6 | 2 |
| 2 reel Westerns (Bobbie Nelson) | 6 | 2 |
| Strange As It Seems Series | 4 | 1 |
| Oswald Cartoons | 26 | 1 |
| Reissues | 17 | 1 |

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## WAFILMS, INC.

| | | |
|---|---|---|
| Curiosities | 13 | 1 |

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## WARNER BROS.-VITAPHONE

Will release an indefinite number of varieties, dramas, musical numbers, singing acts, comedies, overtures, popular song and dance numbers, revues, jazz band tunes, etc.


# I Wonder What The Film Daily Will Say About It

# COMPANY RELEASES

## *For 1930*

**ASTERISKS preceding listings indicate material was made up from THE FILM DAILY records after requested information was not forwarded.**

### *ALL ART PICTURE CORP.

Love in the Ring.....

### *ALLIED DISTRIBUTORS

Asphalt .....4..... March 15

### *AMERICAN GENERAL FILM

Because I Loved You.....Jan. 24
(Dich Hab Ich Geliebt)
Hungarian Nights .....

### AMKINO CORP.

(*Total Releases* 16)

Man from the Restaurant.....Jan. 4
Demon of the Steppes.....Jan. 18
A Fragment of an Empire.....Jan. 25
China Express .....Mar. 9
Gates of the Caucasus.....Apr. 12
The Simple Tailor .....Apr. 14
Old and New.....May 2
Turksib .....May 24
Cain and Artem.....June 6
Children of the New Day.....June 28
The Law of the Siberia Taiga.....July 23
Pamir .....July 12
Storm Over Asia.....Sept. 5
Soil .....Oct. 1
The Break-up (Razlom).....Nov. 28
Igdenbu .....Dec. 5

### *ARISTOCRAT PICTURES

Clancy in Wall Street.....

### *AUDIBLE PICTURES

Last Dance .....Mar. 8
Lotus Lady .....

### *BEACON PRODUCTIONS

After the Fog.....

### BIG FOUR

(*Total Releases* 14)

Take the Heir.....Jan. 20
Beyond the Rio Grande.....Apr. 12
Ridin' Law .....May 24
Firebrand Jordan .....June 28
Bar L. Ranch.....Aug. 4
Canyon Hawks .....Aug. 26
Trails of Danger.....Sept. 30
Breed of the West.....Oct. 1
Red Fork Range .....JAN. 12-31
Hell's Valley .....JAN. 1-31
Range Rustlers .....
Pueblo's Secret .....
Ridin' Kid .....
Would You Believe It?.....Feb. 24

### *BILTMORE PICTURES

Darkened Skies .....Jan. 1
Poor Millionaire .....Apr. 7

### *BOWES PRODUCTIONS

Mawas .....

### *BRITISH INTERNATIONAL

(*Total Releases* 19)

Atlantic .....
Bright Eyes .....
Flame of Love .....
Hate Ship .....
Loose Ends .....
Middle Watch .....
Murder .....
Under the Greenwood Tree .....
Two Worlds .....
Young Woodley .....
Yellow Mask, The .....
Suspense .....
Sleeping Partners .....
Burning Heart, The.....
Drifters .....
Escape from Dartmoor .....
Juno and the Paycock.....
Mystery at the Villa Rose.....
White Cargo .....

### *BRITISH NEW ERA

After the Verdict.....

### *CAPITOL FILM EXCHANGE

Romance of the West.....

### *CAPITOL PRODUCTIONS

Is This Love?.....
(Sei Tu L'Amore?)

### CHESTERFIELD PICTURES

(*Total Releases* 3)

Love at First Sight.....Feb. 15
Ladies in Love.....May 15
Jazz Cinderella .....Sept. 1

### *CHRIS PHYLLIS PROD.

Soul of the Gaucho.....
(Alma De Gaucho)

### *CELEBRITY PICTURES

Love Kiss .....

### COLUMBIA PICTURES

(*Total Releases* 29)

Murder on the Roof.....Jan. 19
Melody Man .....Jan. 25
Personality .....Feb. 14
Vengeance .....Feb. 22
Guilty? .....Mar. 3
Royal Romance .....Mar. 17
Prince of Diamonds.....Mar. 26
Ladies of Leisure.....Apr. 5
Around the Corner.....Apr. 25
Soldiers and Women.....Apr. 30
Call of the West.....May 10

| | |
|---|---|
| Temptation | June 5 |
| Sisters | June 15 |
| Hell's Island | July 16 |
| Ladies Must Play | Aug. 1 |
| Sweethearts on Parade | Aug. 15 |
| Squealer | Aug. 20 |
| Last of the Lone Wolf | Aug. 26 |
| For the Love O' Lil | Aug. 29 |
| Rain or Shine | Aug. 15 |
| Africa Speaks | Aug. 15 |
| Brothers | Nov. 15 |
| Tol'able David | Nov. 15 |
| Madonna of the Streets | Nov. 25 |
| Charley's Aunt | Dec. 1 |
| Lone Rider | June 9 |
| Shadow Ranch | Sept. 10 |
| Men Without Law | Oct. 15 |
| Dawn Trail | Nov. 28 |

## *CONGO PICTURES

Ingagi

## *CONTINENTAL PICTURES

Worldly Goods

Rampant Age

## *COSMOS PICTURES

Danger Man ..... May 20

## *ERNEST MATTSSON

For Her Sake (Swedish)

## *EXCELLENT PICTURES

Roses of Picardy ..... Apr. 25

## *EXHIBITORS FILM EXCH.

Great Power, The

## FIRST NATIONAL

(*Total Releases* 37)

| | |
|---|---|
| Lilies of the Field | Jan. 5 |
| Sally | Jan. 12 |
| Playing Around | Jan. 19 |
| In the Next Room | Jan. 26 |
| Loose Ankles | Feb. 2 |
| The Other Tomorrow | Feb. 9 |
| No, No, Nanette | Feb. 16 |
| Strictly Modern | Mar. 2 |
| Son of the Gods | Mar. 9 |
| Furies | Mar. 16 |
| Murder Will Out | Apr. 6 |
| Spring Is Here | Apr. 13 |
| Show Girl in Hollywood | Apr. 20 |
| A Notorious Affair | May 4 |
| Flirting Widow | May 11 |
| Song of the Flame | May 25 |
| Back Pay | June 1 |
| Sweethearts and Wives | June 15 |
| Bride of the Regiment | June 22 |
| Sweet Mama | July 6 |
| Road to Paradise | July 20 |
| Numbered Men | Aug. 3 |
| Dawn Patrol | Aug. 10 |
| Top Speed | Aug. 24 |
| Way of All Men | Sept. 7 |
| Bad Man | Sept. 15 |
| Bright Lights | Sept. 21 |
| Scarlet Pages | Sept. 28 |
| College Lovers | Oct. 5 |
| Girl of the Golden West | Oct. 12 |
| Truth About Youth | Oct. 19 |
| Gorilla | Nov. 2 |
| Sunny | Nov. 9 |
| Widow from Chicago | Nov. 23 |
| One Night at Susie's | Nov. 30 |
| Mothers Cry | Dec. 7 |
| The Lash | Dec. 14 |


**harry reichenbach**

**565** FIFTH AVENUE

creator of the unusual

*in*

**—publicity**
**—advertising**
**—exploitation**

## *FITZPATRICK, JAMES A.

Lady of the Lake, The.....

## FOX FILM CORP.

(*Total Releases* 48)

Lone Star Ranger.....Jan. 5
Cameo Kirby.....Jan. 12
Harmony at Home.....Jan. 19
Sky Hawk.....Jan. 26
Let's Go Places.....Feb. 2
Men Without Women.....Feb. 9
City Girl.....Feb. 16
Big Party.....Feb. 23
Happy Days.....Mar. 2
Such Men Are Dangerous.....Mar. 9
Golden Calf.....Mar. 16
High Society Blues.....Mar. 23
Crazy That Way.....Mar. 30
The Three Sisters.....Apr. 6
Temple Tower.....Apr. 13
Double Cross Roads.....Apr. 20
Arizona Kid.....Apr. 27
Fox Movietone Follies of 1930.....May 5
Born Reckless.....May 11
On the Level.....May 18
Not Damaged.....May 25
Women Everywhere.....June 1
So This Is London.....June 8
Rough Romance.....June 15
Cheer Up and Smile.....June 22
Good Intentions.....June 29
Wild Company.....July 6
One Mad Kiss.....July 13
Common Clay.....Aug. 17
Man Trouble.....Aug. 24
Last of the Duanes.....Aug. 31
Song O' My Heart.....Sept. 7
On Your Back.....Sept. 14
Sea Wolf.....Sept. 21
Soup to Nuts.....Sept. 28
Liliom.....Oct. 5
Up the River.....Oct. 12
Scotland Yard.....Oct. 19
Renegades.....Oct. 26
Big Trail.....Nov. 2
Dancers.....Nov. 9
A Devil with Women.....Nov. 16
Just Imagine.....Nov. 23
Are You There?.....Nov. 30
Lightnin'.....Dec. 7
Oh, For a Man!.....Dec. 14
Princess and the Plumber.....Dec. 21
Men on Call.....Dec. 28

## *GENERAL PICTURES

Back from Shanghai.....
Heroic Lover.....

## *GOLDIE FILMS

Echo of a Dream.....
(Verklungene Traume)

## *HOLLYWOOD PICTURES

(*Total Releases* 3)

Call of the Circus.....
Throw of the Dice.....
Sagebrush Politics.....

## *ISAACS, F. B.

Why Cry at Parting.....

## *INDUSTRIAL FILMS

South of Sonora.....

## *INTERNATIONAL PHOTO-PLAYS

Dark Red Roses.....

## *JOHNSTON, RAY W.

Fourth Alarm.....

## *JUDEA FILMS

Eternal Fools.....

## *LIBERTY PRODUCTIONS

Ex-Flame.....

## MAJESTIC PICTURES

Today.....Nov. 1

## METRO-GOLDWYN-MAYER

(*Total Releases* 47)

Bishop Murder Case.....Jan. 3
Chasing Rainbows.....Jan. 10
Not So Dumb.....Jan. 17
Woman Racket.....Jan. 24
Ship from Shanghai.....Jan. 31
Devil May Care.....Feb. 7
They Learned About Women.....Feb. 14
Anna Christie.....Feb. 21
Lord Byron of Broadway.....Feb. 28
A Lady to Love.....Mar. 8
Girl Said No.....Mar. 15
Free and Easy.....Mar. 22
Montana Moon.....Mar. 29
Redemption.....Apr. 5
This Mad World.....Apr. 12
Divorcee.....Apr. 19
Children of Pleasure.....Apr. 26
Strictly Unconventional.....May 3
Rogue Song.....May 10
Caught Short.....May 10
In Gay Madrid.....May 17
Lady of Scandal.....Apr. 12
Florodora Girl.....May 31
Big House.....June 14
One Embarrassing Night.....June 21
Sins of the Children.....June 28
Sea Bat.....July 5
Unholy Three.....July 12
Our Blushing Brides.....July 19
Romance.....July 26
Way Out West.....Aug. 2
Let Us Be Gay.....Aug. 9
Call of the Flesh.....Aug. 16
Good News.....Aug. 23
Dough Boys.....Aug. 30
Love in the Rough.....Sept. 6
Madam Satan.....Sept. 20
Men of the North.....Sept. 27
Those Three French Girls.....Oct. 11
Billy the Kid.....Oct. 18
Way for a Sailor.....Nov. 1
A Lady's Morals.....Nov. 8
Remote Control.....Nov. 15
War Nurse.....Nov. 22
Min and Bill.....Nov. 29
Passion Flower.....Dec. 6
Paid.....Dec. 20

## *MOVIEGRAPHS, INC.

Slums of Tokyo.....
Two Hearts in Waltz Time.....

## *NEW ERA PICTURES

Crimson Circle, The.....
Co-Optimists, The.....

## *NORWEGIAN AMER. LINE

Land of Midnight Sun.....
(Travelog)

## PARAMOUNT-PUBLIX

(*Total Releases* 64)

Applause.....Jan. 4
Behind the Makeup.....Jan. 11
Kibitzer.....Jan. 11
Love Parade.....Jan. 18
Seven Days' Leave.....Jan. 25
Burning Up.....Feb. 1
Street of Chance.....Feb. 1
Roadhouse Nights.....Feb. 15
Dangerous Paradise.....Feb. 22

Slightly Scarlet ..... Feb. 22
Only the Brave ..... Mar. 8
Men Are Like That ..... Mar. 22
Sarah and Son ..... Mar. 22
Honey ..... Mar. 29
Young Eagles ..... Apr. 5
Benson Murder Case ..... Apr. 12
Vagabond King ..... Apr. 19
Light of Western Skies ..... Apr. 19
Ladies Love Brutes ..... Apr. 26
Paramount on Parade ..... Apr. 26
Big Pond ..... May 3
The Texan ..... May 10
Return of Dr. Fu Manchu ..... May 17
Young Man of Manhattan ..... May 17
Devil's Holiday ..... May 24
True to the Navy ..... May 31
Safety in Numbers ..... June 7
Shadow of the Law ..... June 14
Social Lion ..... June 21
With Byrd at the South Pole ..... June 28
Border Legion ..... June 28
Dangerous Nan McGrew ..... July 5
A Man from Wyoming ..... July 12
Love Among the Millionaires ..... July 19
For the Defense ..... July 26
Sap from Syracuse ..... July 26
Anybody's War ..... Aug. 2
Silent Enemy ..... Aug. 2
Manslaughter ..... Aug. 9
Let's Go Native ..... Aug. 16
Queen High ..... Aug. 23
Grumpy ..... Aug. 23
Anybody's Woman ..... Aug. 30
Animal Crackers ..... Sept. 6
Sea God ..... Sept. 13
Spoilers ..... Sept. 20
Follow Thru ..... Sept. 27
Santa Fe Trail ..... Sept. 27
Monte Carlo ..... Oct. 4
Heads Up ..... Oct. 11
Her Wedding Night ..... Oct. 18
Playboy of Paris ..... Oct. 18
Laughter ..... Out. 25
Virtuous Sin ..... Nov. 1
Fast and Loose ..... Nov. 8
Feet First ..... Nov. 8
Tom Sawyer ..... Nov. 15
Derelict ..... Nov. 22
Sea Legs ..... Nov. 29
Morocco ..... Dec. 6
Only Saps Work ..... Dec. 6
Follow the Leader ..... Dec. 13
Along Came Youth ..... Dec. 20
Right to Love ..... Dec. 27

## PATHE EXCHANGES

(*Total Releases* 14)

Rich People ..... Jan. 5
His First Command ..... Jan. 19
The Grand Parade ..... Feb. 2
Officer O'Brien ..... Feb. 15
Swing High ..... May 18
Holiday ..... July 13
Night Work ..... Aug. 3
Her Man ..... Sept. 21
Big Money ..... Oct. 28
Sin Takes a Holiday ..... Nov. 10
Painted Desert ..... Nov. 20
Beyond Victory ..... Nov. 30
Rebound ..... Dec. 14
Crashing Through ..... Dec. 28

## *PRO PATRIA

Stampede .....

## RADIO PICTURES

(*Total Releases* 32)

Alias French Gertie ..... Apr. 20
Beau Bandit ..... Mar. 2
Case of Sergeant Grischa ..... Feb. 23
Check and Double Check ..... Oct. 25
Cimarron ..... Aug. 3
Conspiracy ..... Aug. 3
Cuckoos ..... May 15
Danger Lights ..... Sept. 22
Dixiana ..... Aug. 30
Devil's Battalion .....
Escape ..... Sept. 1
Fall Guy ..... June 15
Framed ..... Mar. 16
Girl of the Port ..... Feb. 2
Half Shot at Sunrise ..... Oct. 4
He Knew Women ..... May 18
Hit the Deck ..... Feb. 2
Hook, Line and Sinker .....
Inside the Lines ..... July 20
Lawful Larceny ..... Aug. 17
Leathernecking ..... Sept. 22
Love Comes Along ..... Jan. 5
Lovin' the Ladies ..... Apr. 6
Midnight Mystery ..... June 1
Royal Bed .....
Runaway Bride ..... May 24
Pay Off ..... Oct. 15
Second Wife ..... Feb. 9
Seven Keys to Baldpate ..... Jan. 12
She's My Weakness ..... Aug. 1
Silver Horde ..... Oct. 25
Shooting Straight ..... July 20

## *REX

Kaiser in Peace and War, The .....

## SONO ART-WORLD WIDE

(*Total Releases* 20)

Cock O' the Walk ..... May 15
Hello Sister ..... Feb. 15
Great Gabbo ..... Jan. 1
Up the Congo ..... Feb. 1
Fighting for the Fatherland ..... Feb. 1
What a Man! ..... June 1
Esi Es La Vida ..... June 1
Dude Wrangler ..... June 1
Blaze O' Glory ..... Jan. 1
Sombras de Gloria ..... Feb. 15
Talk of Hollywood ..... Mar. 15
Big Fight ..... Sept. 1
Once a Gentleman ..... Sept. 1
Costello Case ..... Oct. 15
Reno ..... Oct. 1
Rogue of the Rio Grande ..... Oct. 15
Symphony in Two Flats ..... Dec. 1
Just for a Song ..... Dec. 15
Jaws of Hell ..... Dec. 30
Damaged Love ..... Dec. 15

## *SWEDISH BIOGRAPH

Dream Waltz .....

## SYNDICATE PICTURES

(*Total Releases* 10)

O'Malley Rides Alone ..... Jan. 1
Canyon of Missing Men ..... Feb. 1
Covered Wagon Trails ..... Feb. 1
Call of the Desert ..... Mar. 1
Lonesome Trail ..... Sept. 15
Beyond the Law ..... Oct. 1
Code of Honor ..... Oct. 15
Phantom of the Desert ..... Nov. 1
Under Texas Skies ..... Nov. 15
Westward Bound ..... Dec. 1

## *TALKING PICTURE EPICS

(*Total Releases* 7)

Across the World with Mr. and Martin Johnson ..
Bottom of the World, The .....
Break-up .....
South Seas .....
Wild Men of Kalihari .....
Lost Gods .....
In the South Seas with Mr. and Mrs. Pinchot ....

## TIFFANY PRODUCTIONS

(*Total Releases* 27)

Peacock Alley ..... Jan. 10
Party Girl ..... Jan. 25
Troopers Three ..... Feb. 28
Mamba ..... Mar. 10
Swellhead ..... Mar. 20
High Treason ..... Mar. 25
Journey's End ..... Apr. 15
Sunny Skies ..... May 1
Border Romance ..... May 10
Kathleen Mavourneen ..... May 20
Near the Rainbow's End ..... June 10
Hot Curves ..... June 15
Medicine Man ..... June 15
Paradise Island ..... July 15
Wings of Adventure ..... Aug. 1
Oklahoma Cyclone ..... Aug. 8
Thoroughbred ..... Aug. 10
Borrowed Wives ..... Aug. 20
Under Montana Skies ..... Sept. 20
Love Trader ..... Sept. 25
Extravagance ..... Oct. 10
Just Like Heaven ..... Oct. 22
Land of Missing Men ..... Oct. 15
Utah Kid ..... Oct. 27
Third Alarm .....
Aloha .....
She Got What She Wanted .....

●

## *TOBIS

Bride 68 .....

●

## UFA FILMS

(*Total Releases* 4)

Blue Angel (Released by Paramount) .....
Melody of the Heart (Melodie des Herzens) ..... Aug. 29
Tiger Murder Case (Der Tiger von Berlin) ..... Sept. 12
Pori ..... June 7

●

## UNITED ARTISTS

(*Total Releases* 16)

Lummox ..... Jan. 18
Be Yourself! ..... Feb. 8
Puttin' on the Ritz ..... Mar. 1
Hell Harbor ..... Mar. 22
One Romantic Night ..... Apr. 12
The Bad One ..... May 3
Raffles ..... July 26
Eyes of the World ..... Aug. 30
What A Widow! ..... Sept. 13
Whoopee ..... Sept. 27
DuBarry, Woman of Passion ..... Oct. 11
Lottery Bride ..... Oct. 25
Abraham Lincoln ..... Nov. 8
Hell's Angels ..... Nov. 15
Bat Whispers ..... Nov. 29
Devil to Pay ..... Dec. 20

●

## UNIVERSAL PICTURES

(*Total Releases* 36)

Hell's Heroes ..... Jan. 5
Night Ride ..... Jan. 12
Parade of the West ..... Jan. 19
The Climax ..... Jan. 26
Embarrassing Moments ..... Feb. 2
Dames Ahoy ..... Feb. 9
The Mounted Stranger ..... Feb. 16
Undertow ..... Feb. 23
Lucky Larkin ..... Mar. 2
The Devil's Pit ..... Mar. 9
Cohens and Kellys in Scotland ..... Mar. 16
Trailing Trouble ..... Mar. 23
Hide Out ..... Mar. 30
The Fighting Legion ..... Apr. 6
Roaring Ranch ..... Apr. 27
Mountain Justice ..... May 4
Trigger Tricks ..... June 1
Young Desire ..... June 8
Song of the Caballero ..... June 29
What Men Want ..... July 7
Sons of the Saddle ..... Aug. 3
The Storm ..... Aug. 18
Spurs ..... Aug. 24
Concentratin' Kid ..... Oct. 26
Captain of the Guard ..... Apr. 20
Czar of Broadway ..... May 25
White Hell of Pitz Palu ..... June 1
King of Jazz ..... Aug. 17
All Quiet on the Western Front ..... Aug. 24
The Little Accident ..... Sept. 1
Outside the Law ..... Sept. 18
A Lady Surrenders ..... Oct. 6
East is West ..... Oct. 23
The Cat Creeps ..... Nov. 10
See America Thirst ..... Nov. 24
The Boudoir Diplomat ..... Dec. 25

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## *UNUSUAL PHOTOPLAYS

(*Total Releases* 4)

Strange Case of District Attorney .....
Survival .....
Rasputin .....
Chess Player, The .....

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## WARNER BROS.

(*Total Releases* 39)

Second Choice ..... Jan. 4
General Crack ..... Jan. 25
Wide Open ..... Feb. 1
She Couldn't Say No ..... Feb. 15
Isle of Escape ..... Mar. 1
Green Goddess ..... Mar. 8
Song of the West ..... Mar. 15
Under A Texas Moon ..... Apr. 1
Those Who Dance ..... Apr. 19
Second Floor Mystery ..... Apr. 26
Hold Everything ..... May 1
Dumbbells in Ermine ..... May 10
Man From Blankley's ..... May 24
Mammy ..... May 31
Courage ..... June 7
Golden Dawn ..... June 14
Recaptured Love ..... July 8
Sweet Kitty Bellairs ..... Aug. 9
Dancing Sweeties ..... July 19
Three Faces East ..... July 26
Matrimonial Bed ..... Aug. 2
Oh Sailor Behave ..... Aug. 16
Office Wife ..... Aug. 23
Big Boy ..... Sept. 6
Moby Dick ..... Sept. 13
Old English ..... Sept. 27
Maybe It's Love ..... Oct. 4
Sinners' Holiday ..... Oct. 11
Doorway to Hell ..... Oct. 18
Life of the Party ..... Oct. 25
A Soldier's Plaything ..... Nov. 1
River's End ..... Nov. 1
Outward Bound ..... Nov. 29
Man to Man ..... Dec. 6
Divorce Among Friends ..... Dec. 13
Captain Thunder ..... Dec. 27
On The Border ..... Mar. 15
Man Hunter ..... May 5
Rough Waters ..... June 7

●

## *WINDSOR PICTURES

Her Unborn Child .....

# JOSEPH JACKSON

Scenario Writing
and
Goose Hunting
Done Reasonably

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# EDWARD T. LOWE

1929-1930

"BROADWAY"
Universal
Adaptation—Dialogue—Screen Play

"MISSISSIPPI GAMBLER"
Universal
Dialogue Collaboration—Screen Play

"NIGHT RIDER"
Universal
Adaptation—Dialogue Collaboration—Screen Play

"ERIC THE GREAT"
Universal
Dialogue

"THE DEVIL'S WORKSHOP"
Book in collaboration with Philip Klein

"X MARKS THE SPOT"
Tiffany
Adaptation—Screen Play

"THE GREEN CAT"
First National
Adaptation—Dialogue—Screen Play

# WRITERS SECTION

*The lists that follow include the feature work of writers of scenarios, original stories, and dialogue on pictures released during 1929 and 1930.*

## 1929--SCENARISTS' WORK--1930

FEATURE WORK of scenarists, adaptors and continuity writers on pictures released during 1929-30. Both domestic and foreign writers.

*For credits on features released before 1929 see previous editions of the Year Book or write* THE FILM DAILY *information service.*

**ABBOTT, GEORGE**
(1929) Why Bring That Up?; (1930) All Quiet on the Western Front, Fall Guy, Manslaughter, Sea God.

**ABEL, VICTOR**
(1929) Berlin After Dark.

**ADAMSON, EWART**
(1929) Barnum Was Right.

**ADLER, FELIX**
(1930) Feet First.

**AGNEW, FRANCES**
(1929) Syncopation, Rainbow Man.

**AKINS, ZOE**
(1930) Sarah and Son, Anybody's Woman, Right to Love.

**ALEXANDER, J. GRUBB**
(1929) Gamblers, Evidence; (1930) Murder Will Out, A Notorious Affair, General Crack, Moby Dick, Sweet Kitty Bellairs, Outward Bound.

**ALLEN, FRED**
(1929) Lawless Legion.

**ANDERSON, DORIS**
(1929) Wolf of Wall Street, Charming Sinners, Marriage Playground; (1930) Anybody's Woman, Grumpy, Fast and Loose.

**ANDERSON, MAXWELL**
(1930) All Quiet on the Western Front.

**ANDREWS, DELL**
(1930) All Quiet on the Western Front.

**ANTHONY, WALTER**
(1930) Courage, Golden Dawn, General Crack, Scarlet Pages, Old English.

**ASQUITH, ANTHONY**
(1929) Underground; (1930) Escaped from Dartmoor.

**ASSELIN, HENRY**
(1929) The Oppressed.

**ATTERIDGE, HAROLD**
(1930) The Golden Calf.

**AUBREY, JAMES K.**
(1930) Under Montana Skies.

**BAKER, C. GRAHAM**
(1929) Sonny Boy, Conquest, Fancy Baggage, Glad Rag Doll, Honky Tonk.

**BAKER, MELVILLE**
(1929) Fashions in Love; (1930) One Romantic Night.

**BALDWIN, EARL**
(1929) Red Hot Rythm; (1930) Sweet Mama.

**BARNET, B.**
(1929) Girl With the Bandbox.

**BARRINGER, A. B.**
(1929) Bye, Bye Buddy.

**BATAILLE, HENRY**
(1930) Mysterious Mr. Parkes.

**BARRY, TOM**
(1929) In Old Arizona, The Valiant; (1930) Song O' My Heart, Under Suspicion.

**BEAHAN, CHARLES**
(1930) Ladies in Love.

**BEE, RICHARD**
(1929) Seven Footprints to Satan, House of Horror.

**BEEBE, FORD I.**
(1929) Forty-five Calibre War, Overland Bound.

**BEHN, HARRY**
(1929) Sin Sister; (1930) Hell's Angels.

**BEHRMAN, S. N.**
(1930) Liliom, Lightnin'.

**BELL, MONTA**
(1929) Bellamy Trial.

**BENET, STEPHEN VINCENT**
(1930) Abraham Lincoln.

**BENNETT, ARNOLD**
(1929) Piccadilly.

**BENNISON, ANDREW**
(1929) Strong Boy.

**BERANGER, CLARA**
(1929) Idle Rich; (1930) This Mad World.

**BERNSTEIN, ISADORE**
(1929) Broken Barriers, Dream Melody, Daughters of Desire, Montmartre Rose, One Splendid Hour, George Washington Cohen.

# MARION JACKSON

Originals—Adaptations—Dialogue

◆

**"MIN and BILL"**

(IN COLLABORATION WITH FRANCES MARION)

◆

# Bradley King

EAST LYNNE (Fox)
Frank Lloyd Prod.

ADIOS (First National)
Frank Lloyd Prod.

THREE GIRLS LOST (Fox)

**BERNSTEIN, HERMAN**
(1929) Her Private Affair.

**BERNSTEIN, SYLVIA**
(1929) Lariat Kid, Montmartre Rose, One Splendid Hour.

**BILLING, PEMBERTON**
(1930) High Treason.

**BIRINSKI, LEO**
(1929) Love and the Devil.

**BIRO, LAJOS**
(1930) Women Everywhere.

**BLACK, RALPH**
(1930) Sea Wolf.

**BLOCK, ALFRED**
(1930) Way Out West.

**BLOCK, ANN**
(1929) Speedway.

**BLOCK, RALPH**
(1930) Arizona Kid.

**BLOKH, JACOB**
(1929) Shanghai Document.

**BOASBERG, AL**
(1929) So This Is College. It's A Great Life.

**BODANSKY, ROBERT**
(1930) Rogue Song.

**BOHEM, ENDRE**
(1929) Desert Nights.

**BOLSHINTOV, M.**
(1930) Law of the Siberian Taiga.

**BOLTON, GUY**
(1929) The Love Doctor; (1930) Love Parade.

**BONSEL, WALDEMAR**
(1929) Adventures of Maya.

**BOOTH, JOHN HUNTER**
(1929) The Valiant; (1930) Lone Star Ranger.

**BOWMAN, EARL W.**
(1929) Long, Long Trail.

**BOYLAN, MALCOLM S.**
(1929) Masquerade.

**BOYLE, MARIE**
(1930) Big Trail.

**BRABIN, CHARLES**
(1930) Great Meadow.

**BRANCH, HOUSTON**
(1929) Square Shoulders, Sioux Blood, Shanghai Lady.

**BRAND, HARRY**
(1929) Making the Grade, Masked Emotions.

**BRENNAN, F. H.**
(1929) Speakeasy, Ghost Talks, Protection, Masquerade, Song of Kentucky; (1930) Sweet Mama.

**BRODYADNSKY, BORIS**
(1930) Children of the New Day.

**BROOKS, GEORGE**
(1930) Double Cross Roads.

**BROWN, MARTIN**
(1930) Virtuous Sin.

**BROWN, ROWLAND**
(1929) Points West.

**BRUSH, KATHERINE**
(1929) Footlights and Fools.

**BUCKINGHAM, TOM**
(1930) Officer O'Brien, Her Man.

**BUFFINGTON, ADELE**
(1929) Phantom City, River Woman, Times Square; (1930) Swellhead, Just Like Heaven, Extravagance.

**BURBRIDGE, BETTY**
(1929) Flying Buckaroo.

**BURKE, EDWIN**
(1929) Speakeasy; (1930) The Dancers.

**BURKHART, ADDISON**
(1929) Queen of the Night Clubs.

**BURNET, DANA**
(1929) Love, Live and Laugh; Seven Faces.

**BURTON, G.**
(1929) Shiraz.

**BUTLER, DAVID**
(1929) Sunny Side Up; (1930) Just Imagine.

**BUTLER, FRANK**
(1929) Untamed; (1930) Montana Moon, Strictly Unconventional, Remote Control, Those Three French Girls, New Moon.

**BUTTERFIELD, WALTON**
(1929) Fast Company.

**CAESAR, ARTHUR**
(1929) The Aviator, So Long Letty; (1930) Wide **Open,** Three Faces East, Divorce Among Friends, Life of the Party.

**CAHOON, RICHARD**
(1930) Swellhead.

**CAILLARD, ADRIEN**
(1929) Venus.

**CARLSEN, F.**
(1929) Dancing Vienna.

**CARR, ROBERT**
(1929) Hot Stuff, Why Leave Home?

**CARROLL, MABEL Z.**
(1930) Convict's Code.

**CARVER, RICHARD**
(1930) Silent Enemy.

**CAVALCANTI, ALBERTO**
(1929) Sea Fever.

**CHANDLEE, HARRY E.**
(1930) Reno.

**CHRISTIANSEN, BENJAMIN**
(1929) Witchcraft Thru the Ages.

**CHURCH, FRED**
(1929) Unknown Rider.

**CHURCHILL, DOUGLAS W.**
(1930) Reno.

**CHURZ, F.**
(1930) Bright Eyes.

**CLARK, FRANK HOWARD**
(1929) Trail of the Horse Thieves, One Man Dog, Come and Get It, Fury of the Wild, Freckled Rascal, Idaho Red, Amazing Vagabond, Laughing at Death, Little Savage, Pride of Pawnee; (1930) Shadow Ranch, Utah Kid.

**CLAWSON, ELIZABETH**
(1929) Sal of Singapore, Flying Fool, High Voltage.

**CLAWSON, ELLIOT**
(1929) The Leatherneck, Thirteenth Chair.

**CLEMENTS, COLIN**
(1930) Call of the West, Sweethearts on Parade.

**CLEVELAND, VAL**
(1929) Sky Skidder, Wolves of the City.

**CLIFFE, LADDIE**
(1930) The Co-Optimists.

**CLYMER, JOHN**
(1929) College Love, Love Trap, His Lucky Day; (1930) What Men Want.

## SCENARISTS' WORK

**COCHRANE, NAN**
(1929) Girl on the Barge, It Can Be Done.

**COFFEE, LENORE J.**
(1929) Desert Nights; (1930) Bishop Murder Case, Mothers Cry.

**COHEN, BENNETT**
(1929) Cheyenne, Lawless Legion, Golden Bridle, Senor Americano; (1930) Parade of the West, Fighting Legion, Mountain Justice, Under Montana Skies, Sons of the Saddle, Song of the Caballero.

**COHN, ALFRED A.**
(1929) Last Warning, Carnation Kid, Divorce Made Easy; (1930) Numbered Men.

**COLDEWAY, ANTHONY**
(1929) Noah's Ark, Greyhound Limited, Frozen River.

**COLLIER, WILLIAM, Sr.**
(1930) Harmony at Home.

**COLLINGS, PIERRE**
(1929) Hole in the Wall; (1930) Dangerous Nan McGrew, Animal Crackers.

**COLLINS, LEW**
(1930) The Devil's Pit.

**COLTON, JOHN**
(1930) Rogue Song.

**COMMANDINI, ADELE**
(1929) Girl from Woolworth's; (1930) Playing Around, Love Racket.

**CONDON, CHARLES**
(1929) Joy Street, Red Wine; (1930) Brothers.

**CONSELMAN, WILLIAM**
(1930) Way of All Men, Love Among the Millionaires.

**CORMACK, BARTLETT**
(1929) Gentlemen of the Press, Greene Murder Case, Woman Trap, The Laughing Lady; (1930) Benson Murder Case, The Spoilers.

**CORRIGAN, LLOYD**
(1929) Mysterious Dr. Fu Manchu, Saturday Night Kid, Sweetie; (1930) Anybody's War, Return of Dr. Fu Manchu, Follow Thru.

**COUDERC, PIERRE**
(1929) College Love.

**COWLES, AL**
(1929) Unmasked.

**CREELMAN, JAMES ASHMORE**
(1929) Last Performance, Vagabond Lover; (1930) Danger Lights, Half Shot at Sunrise.

**CULLEN, ROBERT**
(1929) Woman in White.

**CUMMINGS, DWIGHT**
(1929) The River, True Heaven.

**CUMMINGS, HUGH**
(1930) Pardon My Gun.

**CUMMINGS, RUTH**
(1929) New Year's Eve.

**CUNNINGHAM, JACK**
(1929) The Viking.

**CURTIS, RAY**
(1930) Great Divide.

**DARLING, SCOTT**
(1929) Noisy Neighbors, Trent's Last Case.

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New York

**D'ARRAST, HARRY D'ABBADIE**
(1930) Laughter.

**DAVIES, DELMAR**
(1929) So This is College.

**DAVIS, DONALD**
(1929) Dangerous Curves.

**DAVIS, OWEN**
(1930) So This Is London.

**DAWN, NORMAN**
(1929) For the Term of His Natural Life.

**DEAN, BASIL**
(1929) Constant Nymph, Return of Sherlock Holmes; (1930) Escape.

**DE GRESAC, MADAME FRED**
(1929) She Goes to War; (1930) Hell Harbor.

**DE LEON, WALTER**
(1929) Big News, Red Hot Rhythm; (1930) Night Work, Big Money.

**DE MILLE, WILLIAM C.**
(1929) Doctor's Secret.

**DE MOND, ALBERT**
(1930) Cohens and Kellys in Scotland.

**DELTEIL, JOSEPH**
(1929) Passion of Joan of Arc.

**DICKEY, BASIL**
(1929) Tip-Off, Riding Demon.

**DICKEY, PAUL**
(1930) Free and Easy.

**DIX, BEULAH MARIE**
(1929) Ned McCobb's Daughter, Girls Gone Wild, Trent's Last Case, Black Magic; (1930) Girl of the Port, Midnight Mystery, Conspiracy.

**DIX, MARION**
(1929) Kibitzer; (1930) Men Are Like That, Safety in Numbers, Along Came Youth, Sea Legs.

**DOHERTY, ETHEL**
(1929) Marquis Preferred, Innocents of Paris, Studio Murder Mystery, River of Romance.

**DOTY, DOUGLAS**
(1929) Veiled Woman, Pleasure Crazed; (1930) College Lover.

**DOVZHINKO, ALEXANDER**
(1929) Arsenal; (1930) Soil.

**DOYLE, RAY**
(1929) Woman from Hell, Madonna of Avenue A.

**DRAGO, HARRY SINCLAIR**
(1930) Lotus Lady.

**DRAKE, OLIVER**
(1929) Vagabond Cub, Gun Law, Desert Rider; (1930) Rogue of the Rio Grande.

**DRANEY, GEORGE**
(1930) Ex-Flame.

**DREYER, CARL**
(1929) Passion of Joan of Arc, Witch Woman.

**DRUMGOLD, GEORGE**
(1929) Geraldine, Square Shoulders.

**DUCEY, LILLIAN**
(1929) Devil's Apple Tree; (1930) Climax.

**DUNN, WINIFRED**
(1930) Mamba, Free Love.

**DURLAM, G. A.**
(1930) Lonesome Trail.

**EASON, REAVES**
(1930) Roaring Ranch, Trigger Tricks, Spurs.

**EDWARDS, ENOS**
(1929) Three Outcasts.

**EIS, EGON**
(1930) Tiger Murder Case.

**ELLIS, EDITH**
(1930) Great Meadow.

**ERMOLINSKY, M.**
(1929) In Old Siberia.

**ESTABROOK, HOWARD**
(1929) Shopworn Angel, Four Feathers, She Goes to War, The Virginian; (1930) Slightly Scarlet, Double Cross Roads, Behind the Makeup, Street of Chance, The Bad Man, Hell's Angels, Kismet.

**FAGAN, MYRON C.**
(1930) The Great Power.

**FALK, NORMAN**
(1929) Loves of Casanova, Pawns of Passion.

**FANCK, ARNOLD**
(1929) Fight for Matterhorn; (1930) White Hell of Pitz Palu.

**FARAGOH, FRANCIS E.**
(1929) Her Private Affair; (1930) Back Pay, Broken Dishes, Little Caesar.

**FARNAM, DOROTHY**
(1929) Dream of Love, The Pagan, Unholy Night; (1930) Redemption, Call of the Flesh.

**FARNHAM, JOE**
(1929) So This is College.

**FARROW, JOHN**
(1929) Wolf Song, Dangerous Woman, Wheel of Life; (1930) Shadow of the Law.

**FAY, FRANK**
(1929) Joy Street.

**FEYDER, JACQUES**
(1929) Faces of Children.

**FIELD, SALISBURY**
(1930) In Gay Madrid.

**FITZPATRICK, JAMES A.**
(1930) Lady of the Lake.

**FLAVIN, MARTIN**
(1930) Passion Flower.

**FODER, NICHOLAS**
(1929) Woman to Woman.

**FOLEY, JACK**
(1929) Kid's Clever.

**FORBES, JAMES**
(1930) Their Own Desire.

**FORDE, WALTER**
(1930) Would You Believe It?

**FORNEY, PAULINE**
(1929) Jazz Heaven.

**FORT, GARRETT E.**
(1929) The Letter, Lady Lies, Jealousy, Return of Sherlock Holmes; (1930) Big Pond, Applause, Roadhouse Nights, Dangerous Nan McGrew, Outside the Law, Beyond Victory, In Deep, Lazy Lady, Scotland Yard.

**FOX, FINIS**
(1929) Evangeline.

**FOX, PAUL HARVEY**
(1930) Prince of Diamonds.

**FRAZER, HARRY**
(1930) Wings of Adventure.

**FREELAND, THORNTON**
(1930) Be Yourself.

**FRONDALE, PIERRE**
(1929) Appassionata.

## SCENARISTS' WORK

**FULTON, MAUDE**
(1929) Nix on Dames; (1930) Captain Applejack, Steel Highway.

**FURTHMAN, JULES**
(1929) Case of Lena Smith, Broadway, Thunderbolt; (1930) New York Nights, Common Clay, Morocco, Renegades.

**GANGELIN, PAUL**
(1929) Jazz Age, Silks and Saddles, Office Scandal, The Racketeer.

**GARDINER, BECKY**
(1929) Trial of Mary Dugan; (1930) War Nurse.

**GARNETT, TAY**
(1929) Flyin' Fool, Oh Yeah!

**GARRETT, OLIVER H. P.**
(1929) Chinatown Nights; (1930) The Texan, Three Faces East, For the Defense, Moby Dick.

**GATES, HARVEY**
(1929) Redeeming Sin, Stark Mad, Desert Song, From Headquarters, Hearts in Exile; (1930) In the Next Room, What a Man!

**GAY, FRANK**
(1929) Nix on Dames; (1930) Women Everywhere.

**GERAGHTY, TOM**
(1929) Naughty Baby, Synthetic Sin, Smilng Irish Eyes, Footlights and Fools, Tanned Legs.

**GITTENS, WYNDHAM**
(1929) Red Sword.

**GLAZER, BENJAMIN**
(1929) Dance of Life; (1930) Boudoir Diplomat, Tol'able David, Devil to Pay.

**GLEASON, JAMES**
(1929) Oh Yeah!; (1930) Fall Guy, His First Command, What A Widow!

**GLEIZE, MAURICE**
(1929) Madonna of the Sleeping Cars.

**GLENNON, BERT**
(1930) Second Wife.

**GOLDBECK, WILLIS**
(1929) Wild Orchids, Desert Nights.

**GOLDBERG, H.**
(1930) Last Company.

**GOLDBERG, RUBE**
(1930) Soup to Nuts.

**GONZALES, CASIMIRO**
(1929) Dancer of Barcelona.

**GOODRICH, JOHN**
(1929) Fast Life, Love Racket; (1930) Lilies of the Field, Farting Widow.

**GOULDING, EDMUND**
(1929) Trespasser; (1930) Grand Parade, Devil's Holiday.

**GOSEWISH, HELEN**
(1929) Whirl of Youth.

**GRANADA, MANUEL**
(1930) Soul of the Gaucho.

**GRASHIN, MAURI**
(1930) Beyond Victory.

**GRAY, GEORGE ARTHUR**
(1929) Hawk of the Hills.

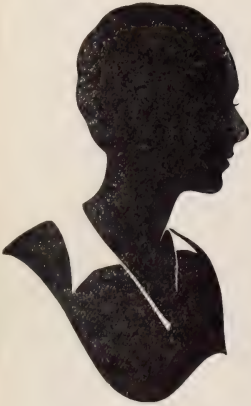
# FRED NIBLO, Jr.

*Adaptation and Dialogue*

"The Criminal Code"

◈

Elizabeth



THE NORTHS

Carrington

*Short Subjects*
**Paramount**

*Story Editor*
**Pathe**

**GREEN, HOWARD J.**
(1929) The Faker, Behind Closed Doors, Donovan Affair, Broadway Scandals, Ramblin' Kid, Song of Love, Flight, The Long, Long Trail; (1930) High Society Blues, Melody Man, Cheer Up and Smile, On Your Back, Princess and the Plumber, Soup to Nuts, Part Time Wife.

**GREENWOOD, EDWIN**
(1929) Royal Rider.

**GRINDE, NICK**
(1930) The Divorcee.

**GREY, JOHN W.**
(1929) Coquette; (1930) Worldly Goods.

**GRUEN, JAMES**
(1929) Girl in the Glass Cage, Hard to Get, Night Parade.

**GUIHAN, FRANCES**
(1929) Midstream.

**GULLIAN, CAMPBELL**
(1930) Sky Hawk.

**HAAS, WILLY**
(1929) Dancing Vienna.

**HOFFE, MONCKTON**
(1930) Flame of Love.

**HALLETT, HELEN**
(1929) Three Live Ghosts.

**HALM, ALFRED**
(1930) Why Cry at Parting.

**HALPERIN, A. H.**
(1929) Taking A Chance.

**HALSEY, FORREST**
(1930) The Furies, Sweethearts and Wives, Lady Who Dared, One Night at Susies.

**HAMMERSTEIN, OSCAR, II**
(1930) Viennese Nights.

**HAMSUN, KNUT**
(1929) Growth of Soil.

**HARD-WARDEN, BRUNO**
(1929) Married in Hollywood.

**HARRIS, ELMER**
(1929) Spirit of Youth.

**HARRIS, RAYMOND S.**
(1929) Sunset Pass, Exalted Flapper, Sailor's Holiday, Wedding Rings; (1930) Strictly Modern, Bride of the Regiments.

**HARTL, KARL**
(1930) Immortal Vagabond.

**HATTON, FANNY & FREDERIC**
(1929) Mister Antonio; (1930) Her Unborn Child.

**HAWKS, HOWARD**
(1930) Dawn Patrol.

**HAWKS, J. G.**
(1929) The Charlatan, Drake Case, Melody Lane.

**HAY, IAN**
(1929) Tommy Atkins.

**HAYTER, ELIZABETH**
(1929) Passion Song.

**HEATH, PERCY**
(1929) Close Harmony, Man I Love; (1930) Border Legion, Let's Go Native, Playboy of Paris, Only Saps Work.

**HEILBRON, ADELAIDE**
(1929) Children of the Ritz; (1930) Little Johnny Jones.

**HERBERT, F. HUGH**
(1929) Single Man; (1930) Murder on the Roof, Vengeance, He Knew Women, Road to Paradise, Great Gabbo.

**HERZIG, SIG**
(1929) Object Alimony.

**HIBBARD, ENID**
(1929) Hurricane.

**HICKS, SEYMOUR**
(1930) Matrimonial Bed.

**HILL, CECIL B.**
(1929) Little Wild Girl, Must We Marry?, China Slaver, Broken Hearted, Girls Who Dare.

**HILL, ROBERT F.**
(1929 Melody Lane.

**HILLYER, LAMBERT**
(1930) Hide-Out.

**HITCHCOCK, ALFRED**
(1929) Blackmail; (1930) Juno and the Paycock.

**HOERL, ARTHUR**
(1929) Just Off Broadway, Peacock Fan, Bride of the Desert, Brothers, When Dreams Come True, Black Pearl, Some Mother's Boy, Devil's Chaplain, Shanghai Rose, Anne Against the World, Below the Deadline, Two Sisters, Campus Knights, In Old California, Phantom in the House; (1930) Midnight Special.

**HOFFMAN, RENAUD**
(1929) Blaze O' Glory.

**HOPKINS, ROBERT**
(1930) Caught Short.

**HORNER, ROBERT J.**
(1929) Far Western Trails, Midnight on the Barbary Coast.

**HORWIN, C. JEROME**
(1930) See America Thirst.

**HOUSTON, NORMAN**
(1929) College Coquette, Broadway Scandals (1930) Royal Romance.

**HOWARD, FRANK**
(1920) Pals of the Prairie.

**HOWARD, SIDNEY**
(1929) Bulldog Drummond, Condemned; (1930) A Lady to Love, Raffles, Queen of Scandal, One Heavenly Night.

**HOWELL, DOROTHY**
(1929) The Quitter, Donovan Affair; (1930) Guilty?, Soldiers and Women, Rain or Shine, The Squealer, Ladies Must Play, Men Without Law.

**HOWELL, MAUDE**
(1930) Old English.

**HOYT, HARRY O.**
(1930) Rampant Age.

**HUBBARD, LUCIEN**
(1929) Mysterious Island; (1930) Isle of Escape, Paid.

**HUGHES, LLEWELLYN**
(1930) Temple Tower, Sky Hawk.

**HULL, GEORGE C.**
(1929) Overland Telegraph, Sioux Blood, Phantoms of the North.

**HURLEY, ARTHUR**
(1929) Royal Box.

**HYLAND, FRANCES**
(1929) My Lady's Past, Two Men and A Maid, Voice Within; (1930) Peacock Alley, Lost Zeppelin, Kathleen Mavoureen, Extravagance, Third Alarm.

## SCENARISTS' WORK

**INGRAM, REX**
(1929) Three Passions.

**JACCARD, JACQUES**
(1929) Lariat Kid, Montmartre Rose, One Splendid Hour, Royal Rider.

**JACKSON, ALFRED**
(1930) Leathernecking.

**JACKSON, HORACE**
(1929) Strange Cargo, Paris Bound, This Thing Called Love, Awful Truth; (1930) Holiday, Lottery Bride, Sin Takes A Holiday.

**JACKSON, JOSEPH**
(1929) Say It With Songs, Is Everybody Happy? In the Headlines; (1930) Second Choice, Man from Blankley's, Second Floor Mystery, Those Who Dance; Oh! Sailor Behave! Dancing Sweeties, Maybe It's Love, Man to Man.

**JACKSON, MARION**
(1929) California Mail, Wagon Master; (1930) Lucky Larkin, Min and Bill.

**JACOBSON, LEOPOLD**
(1929) Married in Hollywood.

**JEMIESON, HAZEL**
(1929) Dream Melody.

**JOHNSON, ADRIAN**
(1930) Jazz Cinderella.

**JOHNSON, HENRY M.**
(1930) A Devil With Women.

**JOHNSTON, AGNES CHRISTINE**
(1929) Divine Lady, Man and the Moment, The Shannons of Broadway.

**JONES, AL**
(1929) Eyes of the Underworld.

**JONES, GROVER**
(1930) Burning Up, Dangerous Paradise, Young Eagles, Light of Western Stars, Love Among the Millionaires, Derelect, Tom Sawyer.

**JOSEPH, EDMUND**
(1929) Royal Box.

**JOSEPHSON, JULIAN**
(1929) Disraeli; (1930) Green Goddess, The Climax, Misbehaving Ladies.

**JUNGMEYER, JACK**
(1929) Shady Lady, Office Scandal, Big News; (1930) His First Command..

**JUTTE, WILLIAM**
(1930) He Knew Women.

**KALMONOWITZ, H.**
(1930) Eternal Fools.

**KAPLAN, M.**
(1929) Moscow Today.

**KATSCHER, RUDOLPH**
(1930) Tiger Murder Case.

**KATTERJOHN, MONTE**
(1929) Broadway Daddies; (1930) Party Girl, Paradise Island.

**KAUFMAN, EDWARD**
(1929) Making the Grade.

**KAUFMAN, M.**
(1929) Moscow Today.

**KAY, WINIFRED**
(1929) Stolen Love.

# CHARLES GEORGE SAXTON

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KEARNEY, PATRICK
(1929) Fast Company.

KELLY, PEGGY
(1929) China Bound.

KENDALL, VICTOR
(1930) Young Woodley.

KENNEDY, MARGARET
(1929) Constant Nymph.

KENYON, CHARLES
(1929) Girl on the Barge, Show Boat, Woman from Hell; (1930) Recaptured Love, Office Wife, River's End.

KING, BRADLEY
(1929) Weary River, Morgan's Last Raid, The Squall, Drag, Dark Streets, Young Nowheres, Scarlet Seas; (1930) Son of the Gods, Way of All Men, Wild Company, The Lash.

KINOGASA, TEINOSUKE
(1930) Slums of Tokyo.

KIRKLAND, JACK
(1930) Heads Up, Fast and Loose.

KLEIN, PHILIP
(1929) The River; (1930) Oh, For A Man!

KLINE, A. A.
(1930) Rich People.

KOHN, BEN GRAUMAN
(1929) Chinatown Nights.

KOZINTSOV, G. M.
(1929) New Babylon.

KRALY, HANS
(1929) Wild Orchids, The Betrayal, Eternal Love, Last of Mrs. Cheney, The Kiss; (1930) Lady of Scandal, Devil May Care, A Lady's Morals, Soul Kiss.

KRUSADA, CARL
(1929) Border Wildcat, Phantoms of the North; (1930) Ridin' Law, Beyond the Rio Grande, Firebrand Jordan, Bar L Ranch.

KUMMER, CLAIRE
(1930) Harmony at Home.

LA CAVA, GREGORY
(1930) His First Command.

LaCOSSITT, HENRY
(1930) See America Thirst.

LAEMMLE, EDWARD
(1929) Drake Case.

LANFIELD, SIDNEY
(1929) Big Time.

LANTZ, ADOLF
(1929) Whirl of Life.

LAURENCE, VINCENT
(1930) Playboy of Paris.

LAWSON, JOHN HOWARD
(1930) Ship from Shanghai, Sea Bat, Our Blushing Brides.

LAZSLO, JOSEF
(1929) Love and the Devil.

LAZURINA, S. M.
(1929) Two Days.

LEAHY, AGNES BRAND
(1929) Stairs of Sand; (1930) Only the Brave, Social Lion, The Spoilers.

LE BARON, WILLIAM
(1929) The Very Idea.

LEE, ROBERT N.
(1929) The Charlatan; (1930) Dude Wrangler.

LEESON, LOIS
(1929) Molly and Me, Broadway Fever.

LEHMAN, GLADYS
(1929) Red Hot Speed, Clear the Decks, Fall of Eve, Broadway Scandals, His Lucky Day; (1930) Broadway Hoofer, Personality, Embarrassing Moments, Little Accident, Cat Creeps, A Lady Surrenders,

LEHRMAN, HENRY
(1930) Poor Millionaire.

LEITZBACH, ADELINE
(1929) House of Secrets.

LEONIDOFF, OLGA
(1929) Lash of the Czar.

LESTER, ELLIOTT
(1930) Rought Romance.

LESTER, WILLIAM B.
(1929) Slim Fingers.

LESTINGUETTE, PIERRE
(1929) Nana.

LEVIN, SONYA
(1929) Younger Generation, Trial Marriage, Behind That Curtain, Lucky Star, They Had to See Paris, Frozen Justice; (1930) Song O' My Heart, Lightnin', Liliom.

LE VINO, ALBERT SHELBY
(1929) Canary Murder Case, Shopworn Angel; (1930) Woman Racket, A Man From Wyoming.

LIEBMAN, ROBERT
(1929) Thou Shalt Not Steal, Looping the Loop; (1930) Immortal Vagabond, Love Waltz, Blue Angel.

LITTLETON, SCOTT
(1930) Worldly Goods, Fourth Alarm.

LLOYD, GERRIT
(1929) Lady of the Pavements.

LINSKY, M.
(1930) White Devil.

LOGUE, CHARLES A.
(1929) The Shakedown, Man, Woman and Wife, The Drake Case; (1930) The Storm.

LONG, LOUISE
(1930) Virtuous Sin.

LORD, ROBERT T.
(1929) My Man, Million Dollar Collar, Kid Gloves, Hard-boiled Rose, No Defense, The Sap, On With the Show, Gold Diggers of Broadway, Time, Place and the Girl, So Long Letty, The Aviator; (1930) Hold Everything.

LORING, HOPE
(1929) This Is Heaven, Four Feathers, Paris.

LOVETT, JOSEPHINE
(1929) Our Modern Maidens, Single Standard.

LOWE, EDMUND T, Jr.
(1929) Little Wildcat, Stolen Kisses, One Stolen Night, Broadway; (1930) Undertow, Night Ride.

LUNG, LOUISE
(1929) Fashions in Love, Greene Murder Case, Woman Trap.

LUTHGE, B. E.
(1929) Sajenko the Soviet; (1930) Docks of Hamburg,

MacFADDEN, HAMILTON
(1930) Crazy That Way.

## SCENARISTS' WORK

MacPHERSON, JEANIE
(1929) Godless Girl, Dynamite; (1930) Madam Satan.

McARTHUR, CHARLES
(1930) Way For A Sailor, Paid.

McCAREY, LEO
(1930) Part Time Wife.

McCAREY, RAY
(1930) Swing High

McCARTHY, HENRY
(1929) Carnation Kid, Blaze O' Glory; (1930) Numbered Men, Going Wild.

McCARTHY, J. P.
(1930) Oklahoma Cyclone, Headin' North, Land of Missing Men.

McCARTY, HENRY
(1930) Top Speed.

McGOWAN, J. P.
(1929) Bad Men's Money, Nothing But the Truth; (1930) Pioneers of the West, Heads Up.

McGUINNESS, JAMES K.
(1929) Strong Boy, Black Watch; (1930) Men on Call.

McGUIRK, CHARLES J.
(1930) Harmony at Home.

McKENNA, DUDLEY
(1929) Courtin' Wildcats.

McLAIN, JOHN
(1929) Strong Boy.

McNEIL, ALLEN
(1929) Coquette.

McNUTT, WILLIAM SLAVENS
(1929) Mighty; (1930) Dangerous Paradise, Burning Up, Light of Western Stars, Young Eagles, Rolling Down to Rio, Lost Ecstasy, Love Among the Millionaires, Derelict, Tom Sawyer.

McPHAIL, ANGUS
(1929) The Wrecker.

MACK, RUSSELL
(1930) Big Money.

MACK, WILLARD
(1929) Madame X, Voice of the City, His Glorious Night; (1930) Lord Byron of Broadway, Caught Short.

MACKLYN, HARRISON
(1929) Careless Age.

MAJO, FRED
(1929) Homecoming.

MALLESON, MILES
(1930) Two Worlds.

MANDEL, FRANK
(1930) Queen High.

MANKIEWICZ, HERMAN J.
(1929) The Dummy; (1930) Vagabond King, Slightly Scarlet, Ladies Love Brutes, Honey, Men Are Like That, Royal Family of Broadway.

MANKIEWICZ, JOSEPH L.
(1930) Social Lion, Only Saps Work.

MARCH, JOSEPH MONCURE
(1930) Journey's End.

MARCIN, MAX
(1929) Three Live Ghosts.

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**MARION, FRANCES**
(1929) Their Own Desire; (1930) Anna Christie, Rogue Song, Let Us Be Gay, Good News, Big House, Min and Bill.

**MARION, GEORGE, Jr.**
(1929) Sweetie; (1930) Let's Go Native, Along Came Youth.

**MARKEY, GENE**
(1929) Mother's Boy, Lucky in Love, Close Harmony; (1930) Florodora Girl.

**MARKS, CLARENCE**
(1929) The Shakedown, Love Trap.

**MARKSON, BENJAMIN**
(1929) Masked Emotions.

**MARLOW, BRIAN**
(1930) Hello Sister.

**MARTIN, MAX**
(1930) Be Yourself.

**MASON, SARAH Y.**
(1929) Broadway Melody; (1930) They Learned About Women, The Girl Said No, Love in the Rough.

**MAYER, EDWIN JUSTUS**
(1929) Unholy Night; (1930) In Gay Madrid, Romance.

**MAZOLOTTI, P. A.**
(1930) Is This Love?

**MEAGHER, EDWARD J.**
(1929) Overland Telegraph.

**MEAR, HARRY FOWLER**
(1930) Would You Believe It?

**MEEHAN, ELIZABETH**
(1929) The Rescue; (1930) Lummox, Case of Sergeant Grischa.

**MEEHAN, JOHN**
(1930) The Divorcee.

**MELVILLE, JOHN THOS.**
(1930) Dawn Trail.

**MEREDYTH, BESS**
(1929) Woman of Affairs, Wonder of Women, The Road Show; (1930) Sea Bat, In Gay Madrid, Romance, Our Blushing Brides.

**MERZBACH, PAUL**
(1929) Doctor's Women; (1930) For Her Sake.

**MEYER, CARL**
(1930) Last Company.

**MILLER, ALICE DUER**
(1929) Bridge of San Luis Rey.

**MILLER, SETON I.**
(1929) Far Call; (1930) Harmony at Home, Lone Star Ranger, Dawn Patrol, Today, Criminal Code, Beloved Enemy.

**MILNE, PETER**
(1929) Object-Alimony, Come Across.

**MINTZ, SAM**
(1929) Stairs of Sand; (1930) Kibitzer, Sante Fe Trail, Tom Sawyer, Only Saps Work.

**MIRANDA, TOM**
(1930) Mamba.

**MITCHELL, BRUCE**
(1929) Born to the Saddle.
(1929) Paul Street Boys.

**MOLNAR, FERENC**

**MONTGOMERY, JAMES**
(1929) Nothing But the Truth.

**MOORE, BETTY**
(1929) Bachelors' Club, Heroic Lovers; (1930) Back from Shanghai.

**MOORE, VIN**
(1929) Border Wildcat.

**MOOS, BETTY**
(1930) Back from Shanghai.

**MORGAN, BYRON**
(1929) All at Sea, Speedway, Thunder; (1930) Way Out West.

**MORGAN, GEORGE**
(1929) King of the Rodeo, Wild Blood, Smilin' Guns, Plunging Hoofs.

**MORSE, N. BREWSTER**
(1930) Hell Harbor, Eyes of the World.

**MOSJOUKINE, IVAN**
(1929) Loves of Casanova.

**MUELLER, HANS**
(1930) Love Waltz.

**MURFIN, JANE**
(1929) Half Marriage, Street Girl; (1930) Seven Keys to Baldpate, Runaway Bride, Lawful Larceny, Pay Off, Leathernecking.

**MURPHY, DUDLEY**
(1929) Jazz Heaven.

**MYERS, HENRY**
(1930) Her Wedding Night.

**MYTON, FRED KENNEDY**
(1929) Smoke Bellew, Air Legion, Isle of Lost Ships; (1930) Great Divide, Florodora Girl.

**NATTEFORD, JOHN F.**
(1929) Untamed Justice, Man in Hobbles, Flying Marine, New Orleans, Light Fingers; (1930) Troopers Three, Border Romance, The Thoroughbred, Third Alarm.

**NEAL, LEX**
(1930) Feet First.

**NEITZ, ALVIN J.**
(1930) Canyon Hawks, Trails of Danger, Breed of the West.

**NEVILLE, JOHN T.**
(1930) Last of the Lone Wolf, Brothers.

**NEWMEYER, FRED**
(1930) Queen High.

**NIBLO, FRED, Jr.**
(1930) The Criminal Code.

**NICHOLS, DUDLEY**
(1930) Men Without Women, On The Level, Born Reckless, One Mad Kiss, A Devil With Women.

**NODA, KOBO**
(1929) Daughter of Two Fathers.

**NORDSTROM, FRANCES**
(1930) Playing Around.

**NOY, WILFRED**
(1929) Linda, Circumstantial Evidence.

**NUGENT, ELLIOTT**
(1929) Wise Girls; (1930) Unholy Three.

**NUGENT, J. C.**
(1929) Wise Girls; (1930) Unholy Three.

## SCENARISTS' WORK

**O'HARA, GEORGE**
(1929) Honeymoon, The Night Parade.

**ORKOW, W. HARRISON**
(1930) Truth About Youth.

**ORNITZ, SAMUEL**
(1930) Richest Man in the World, Sins of the Children.

**ORTH, MARION**
(1929) Christina, Not Quite Decent, One Woman Idea, Romance of Rio Grande; (1930) Cameo Kirby, Crazy That Way, The Golden Calf, City Girl, Man Trouble.

**OSWALD, RICHARD**
(1929) Lucretia Borgia.

**PACKSON, HORACE**
(1929) This Thing Called Love.

**PAL, NIRANJAN**
(1930) Throw of the Dice.

**PAGANO, ERNEST**
(1929) Spite Marriage.

**PAREMORE, EDWARD E.**
(1929) Dangerous Woman; (1930) Only the Brave, Border Legion.

**PASCAL, ERNEST**
(1930) Last of the Duanes, Fair Warning.

**PAUL, HEINZ**
(1929) U-Boat 9.

**PEABODY, JACK**
(1930) Big Trail

**PEARSON, HUMPHREY**
(1930) Bride of the Regiment, Top Speed, Bright Lights, Going Wild, Sunny.

**PELLEY, WILLIAM DUDLEY**
(1929) Courtin' Wildcats.

**PEMBROKE, SCOTT**
(1930) Jazz Cinderella.

**PERCY, PAUL**
(1929) Love in the Desert.

**PENE, M.**
(1929) Reward of Faith.

**PEREZ, PAUL**
(1930) Great Divide.

**PETROU-BYTOU, P. P.**
(1930) Cain and Artem.

**PICKETT, ELIZABETH**
(1929) Redskin.

**PLANNETTE, DEAN**
(1929) Whispering Winds.

**PLYMPTON, GEORGE**
(1929) Harvest of Hate, Beauty and Bullets, Grit Wins, Burning the Wind, Born to the Saddle, Smilin' Terror.

**POIRRER, LEON**
(1929) Jade Casket.

**POLLARD, BUD**
(1930) Danger Man.

**POLAND, JOSEPH FRANKLIN**
(1929) It Can Be Done, Two Weeks Off, The Sophomore, Sailors' Holiday.

**POMEROY, ROY**
(1930) Inside the Lines.

**POSELSKY, J. M.**
(1929) Spartakiada.

**POSTAL, FLORENCE**
(1930) Big Trail.

# LOUISE LONG

◆

*Writing*

SCREEN PLAYS

for

PARAMOUNT

# FORREST HALSEY

*Dialogue and Screen Plays*

«»

"THE LADY WHO DARED"

«»

"ONE NIGHT AT SUSIE'S"

(In Collaboration with Kathryn Scola)

«»

"SWEETHEARTS AND WIVES"

«»

"KEPT HUSBANDS"

(FOR RKO)

**POULTON, MABEL**
(1929) Constant Nymph.

**POWELL, VIOLET**
(1929) Kitty, The White Sheik.

**POSANSKI, D.**
(1929) Her Way of Love.

**PRASKINS, LEONARD**
(1930) Temptation.

**PRESNELL, ROBERT**
(1930) Big Pond, Young Man of Manhattan.

**PRICE, ANN**
(1929) All At Sea, Speedway, Thunder.

**PRIOR, PEGGY**
(1929) Gerfaldine, Square Shoulders.

**PROTOZANOV I. A.**
(1929) Lash of the Czar.

**PUCIAN, OSCAR**
(1929) The Treasure.

**PURCELL, GERTRUDE**
(1930) Sap from Syracuse, Follow the Leader, Royal Family of Broadway.

**PYPER, GEORGE W.**
(1929) Outlawed, The Drifter.

**QUIGLEY, BOB**
(1930) Land of Missing Men.

**RAFF, FREDERICK**
(1930) Hurrah, I'm Alive!

**RAUCH, FRANZ**
(1930) Hungarian Nights.

**REDMAN, FRANK**
(1929) Eyes of the Underworld.

**REED, LUTHER**
(1929) Rio Rita; (1930) Hit the Deck, Dixiana.

**REED, TOM**
(1930) Hell's Heroes, East Is West, Boudoir Diplomat.

**REEVE, WINIFRED**
(1929) Shanghai Lady; (1930) Undertow, Young Desire, East Is West.

**REVELLE, NELLIE**
(1929) The Mighty.

**REVILLE, ALMA**
(1930) Murder.

**RICHMAN, ARTHUR**
(1929) Awful Truth, The Laughing Lady.

**RIECH, WALTER**
(1930) Two Hearts in Waltz Time.

**RIGBY, GORDON**
(1930) Song of the Flame, Dancing Sweeties, Captain Thunder.

**RIGBY, L. G.**
(1929) The Rainbow, Skin Deep, Tiger Rose; (1930) Mammy, Under a Texas Moon.

**RIFLEY, ARTHUR D.**
(1929) Barnum Was Right; (1930) Hide-Out, Captain of the Guard.

**RIVER, W. L.**
(1930) Way for a Sailor.

**ROBINSON, ARTHUR**
(1929) Looping the Loop.

**ROBINSON, J. C.**
(1930) The Squealer.

**ROGERS, HOWARD EMMET**
(1929) Forward Pass; (1930) No, No, Nanette, Lottery Bride.

**ROMBERG, SIGMUND**
(1930) Viennese Nights.

**ROOT, WELLS**
(1929) Road Show; (1930) Chasing Rainbows, The Storm.

**ROSEN, PHIL**
(1930) Extravagance.

**ROSENER, GEORGE**
(1930) Doorway to Hell, She Got What She Wanted.

**ROSHAL, S.**
(1929) Seeds of Freedom.

**ROSSON, ARTHUR**
(1930) Mounted Stranger, Trailing Trouble.

**ROTH, MURRAY**
(1929) Queen of the Night Clubs.

**ROTTER, FRITZ**
(1930) Love in the Ring.

**RUBEN, J. WALTER**
(1929) Sunset Pass, Stairs of Sand, The Love Doctor, Dance Hall, Marriage Playground; (1930) Lovin' the Ladies, Shooting Straight, She's My Weakness, Check and Double Check.

**RUBIN, DANIEL**
(1930) The Texan.

**RUNDT, DR. HARRY**
(1929) Royal Box.

**RUSSELL, JOHN**
(1929) Side Street.

**RYERSON, FLORENCE**
(1929) Canary Murder Case, Dangerous Curves, Fast Company, Mysterious Dr. Fu Manchu, Pointed Heels; (1930) Return of Dr. Fu Manchu.

**RYSKIND, MORRIE**
(1929) The Cocoanuts; (1930) Animal Crackers.

**SAVILLE, VICTOR**
(1929) Kitty.

**SCHAYER, E. RICHARD**
(1929) Spite Marriage, Wild Orchids, Flying Fleet, Where East is East, Honeymoon, Hallelujah; (1930) Free and Easy, Children of Pleasure, Devil May Care, Dough Boys, Big Shot, Men of the North.

**SCHOFFIELD, PAUL**
(1929) Scandal, Girl Overboard; (1930) Framed.

**SCHROCK, RAYMOND L.**
(1929) Burning the Wind, Duke Steps Out, Winged Horseman; (1930) Part Time Wife.

**SCHULTZ, FRITZ**
(1930) Two Hearts in Waltz Time.

**SCHUYLER, PHILIP**
(1929) Law of the Mounted.

**SCHWAB, LAURENCE**
(1930) Follow Thru.

**SCOLA, KATHRYN**
(1930) Lady Who Dared, One Night at Susie's.

**SEARS, ZELDA**
(1930) The Divorcee.

**SEID, SYLVIA**
(1929) Royal Rider.

**SELWYN, EDGAR**
(1930) Girl in the Show.

## SCENARISTS' WORK

**SEYMOUR, JAMES**
(1930) Swing High, What A Widow!

**SHARP, HENRY**
(1930) Way Out West.

**SHELDON, E. LLOYD**
(1929) Wild Party, Illusion.

**SHELDON, FOREST**
(1930) Lone Rider.

**SHEROHENEVITCH, V. G.**
(1929) Girl with the Bandbox.

**SHORE, VIOLA BROTHERS**
(1930) Kibitzer.

**SHUMATE, HAROLD**
(1929) Hold Your Man; (1930) Love Trader.

**SILVERNAIL, CLARKE (Deceased)**
(1929) Behind That Curtain; (1930) Eyes of the World.

**SILVERS, SID**
(1930) Follow the Leader.

**SMIRNOVA, M.**
(1929) Her Way of Love.

**SMITH, HARRY G.**
(1930) Love Kiss.

**SMITH, PAUL GERARD**
(1930) Dangerous Nan McGrew, Feet First.

**SMITH, WALLACE**
(1929) Bulldog Drummond, The Delightful Rogue; (1930) Anas French Gertie, Love Comes Along, Beau Bandit, Silver Horde.

**SNELL, EARL**
(1929) Cohens and Kellys in Atlantic City, Clear the Decks, It Can Be Done, One Hysterical Night; (1930) Embarrassing Moments, Hot Curves.

**SPENCE, RALPH**
(1930) Gorilla, Hook, Line and Sinker.

**SQUIRES, LUCILLE**
(1929) City of Temptation.

**STALLINGS, LAURENCE**
(1930) Way For A Sailor.

**STANNARD, ELIOT**
(1929) Tommy Atkins, Widecombe Fair, The Manxman; (1930) Hate Ship.

**STARLING, LYNN**
(1930) Oh, For A Man!..

**STARR, JAMES**
(1929) Is Everybody Happy?; (1930) Man Hunter, Wide Open, Show Girl in Hollywood, In the Next Room, Rough Waters.

**STEIN, FREDERICH**
(1930) Why Cry At Parting.

**STERRET, WALTER**
(1929) Oklahoma Kid.

**STERRET, WILLIAM**
(1929) The Invaders.

**STEVENS, LOUIS**
(1929) Hot Stuff; (1930) Heads Up.

**STONE, JOHN**
(1929) Captain Lash, Fugitives, Black Watch, Blue Skies, Salute.

**STROEVOY, V.**
(1929) Seeds of Freedom.

# DORIS ANDERSON

*Now Writing for*

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**SULLIVAN, C. GARDNER**
(1929) Alibi, Locked Door.

**SUMMERS, WALTER**
(1929) The Betrayal.

**SWEENEY, CARMELITA**
(1929) The Cleanup.

**SWERLING, JO**
(1930) Ladies of Leisure, Around the Corner, Sisters. Hell's Island, Rain or Shine, Dirigible, Madonna of the Streets, The Squealer, Last Parade.

**SZEKELY, HANS**
(1929) Hungarian Rhapsody.

**TAMAYO, FERNANDO C.**
(1930) Sombras de Gloria.

**TANSEY, JOHN**
(1930) Romance of the West.

**TANSEY, ROBERT**
(1930) Romance of the West.

**TARSHIS, HAROLD**
(1930) Concentratin' Kid.

**TAYLOR, MATT**
(1929) Red Hot Speed, Exalted Flapper, Tonight at Twelve, Skinner Steps Out; (1930) Dames Ahoy, Young Desire.

**TAYLOR, REX**
(1929) Honeymoon Abroad; (1930) Poor Millionaire, Sit Tight.

**TAYLOR, SAM**
(1929) Lady of the Pavements; (1930) DuBarry Woman of Passion.

**THALBERG, SYLVIA**
(1929) China Bound, Untamed; (1930) Montana Moon, Strictly Unconventional, Remote Control, Those Three French Girls, New Moon.

**THEW, HARVEY**
(1929) The Sacred Flame, Tiger Rose; (1930) She Couldn't Say No, Song of the West, Man from Blankley's, Show Girl in Hollywood, Dumbbells in Ermine, Matrimonial Bed, Divorce Among Friends, Illicit, Sinner's Holiday.

**THEW, HARRY**
(1929) Love in the Desert, The Hottentot, Argyle Case.

**THOMAS, FAITH**
(1929) Silks and Saddles.

**THOMPSON, HARLAN**
(1930) Big Party, Women Everywhere, Are You There?

**THOMPSON, KEENE**
(1929) Wolf Song, Acquitted.

**TITHERAGE, DION**
(1930) Loose Ends.

**TOTHEROH, DON**
(1930) Dawn Patrol.

**TOTMAN, WELLYN**
(1929) Eternal Woman.

**TOURNER, MAURICE**
(1929) Last Flight.

**TOWNE, GENE**
(1929) Drag; (1930) Lilies of the Field, Strictly Modern.

**TOWNLEY, JACK**
(1929) Bachelor Girl, Father and Son; (1930) Last Dance.

**TRAUBERG, L. Z.**
(1929) New Babylon.

**TRAVERSI, CAMILLO ANTONA**
(1930) Why Not?

**TREVDYAKOV**
(1929) Caucasian Love.

**TUCHOCK, WANDA**
(1929) Hallelujah; (1930) Not So Dumb, Billy the Kid.

**TURKIN, V. K.**
(1929) When Moscow Laughs, Girl With the Bandbox.

**TURNBULL, HECTOR**
(1929) Why Bring That Up?; (1930) Anybody's War.

**TURNER, TERRY**
(1929) Should A Girl Marry?

**TUTTLE, FRANK**
(1929) Studio Murder Mystery.

**TWIST, JOHN STUART**
(1929) Big Diamond Robbery, The Yellowback.

**UNSELL, EVE**
(1929) Conquest, Spirit of Youth.

**URGISS, JULIUS**
(1930) Hurrah, I'm Alive.

**VADIA, ERNST**
(1929) Marquis Preferred, Whirl of Youth, Innocents of Paris; (1930) Such Men Are Dangerous, Love Parade, Monte Carlo.

**VAJDA, LADISLAUS**
(1930) Bride 68, White Hell of Pitz Palu.

**VALENTI, VINCENT**
(1930) Convict's Code.

**VALENTINE, VAL**
(1930) Yellow Mask.

**VAN, BEATRICE**
(1929) Modern Love; (1930) Take the Heir.

**VAN EVERY, DALE**
(1929) Duke Steps Out, Marianne, Navy Blues.

**VEKEROFF, PERRY**
(1930) Big Boy.

**VERTOFF, DZIGA**
(1929) Man With the Camera.

**VICTOR, PIERRE**
(1929) Jade Casket.

**VIERTEL, BERTHOLD**
(1930) City Girl.

**VOLMOELLER, DR. KARL**
(1930) Blue Angel.

**VON WOHL, LUDWIG**
(1930) Last Company.

**WALKER, NORMAN**
(1930) Loose Ends.

**WALKER, ROBERT**
(1929) The Three Outcasts.

**WALLACE, EDGAR**
(1930) Crimson Circle.

**WALSH, RAOUL A.**
(1929) Cock-Eyed World.

**WALTER, EUGENE**
(1929) Jealousy.

**WALTER, ANTHONY**
(1929) General Crack.

**WASCHNECK, ERIC**
(1929) Sajenko the Soviet.

**WATKINS, MAURINE**
(1930) Up the River.

**WATTERS, GEORGE MANKER**
(1930) Behind the Makeup, Good Intentions, Man Trouble.

**WEAVER, JOHN V. A.**
(1930) A Man from Wyoming.

**WEEMS, WALTER**
(1929) Hearts in Dixie.

**WEINE, ROBERT**
(1929) Strauss, the Waltz King.

**WELLS, WILLIAM K.**
(1929) Big Time; (1930) Let's Go Places, Big Boy.

**WENDHAUSEN, FRITZ**
(1929) The Homecoming.

**WEST, CLAUDINE**
(1929) Last of Mrs. Cheyney; (1930) A Lady's Morals, Soul Kiss.

**WEST, CONRAD**
(1929) Nosferatu the Vampire.

**WEST, ROBERT**
(1929) Life of Beethoven.

**WEST, ROLAND**
(1929) Alibi; (1930) The Bat Whispers.

**WETHERELL, M. A.**
(1929) Livingstone in Africa.

**WHELEN, TIM**
(1929) Honeymoon Abroad, When Knights Were Bold; (1930) Fall Guy, Hook, Line & Sinker.

**WILBUR, CRANE**
(1930) Lord Byron of Broadway.

**WILLIS, F. McGREW**
(1929) Two Weeks Off, Twin Beds; (1930) Costello Case, Charley's Aunt.

**WILSON, CAREY**
(1929) His Captive Woman, Geraldine, Why Be Good? (1930) The Bad One.

**WINTERS, SALLY**
(1929) Law of the Mounted, Headin' Westward, Texas Tommy; (1930) Parting of the Trails, O'Malley Rides Alone, Man from Nowheres, Covered Wagon Trails, Call of the Desert, Hunted Men, Near the Rainbow's End, 'Neath Western Skies, Code of the West, Breezy Bill.

**WOLF, WILLY**
(1929) Carnival of Crime.

**WOLKOFF, A.**
(1930) White Devil.

**WOOD, CYRUS D.**
(1930) The Cuckoos, Jazz Heaven.

**WOODS, LOTTA**
(1929) Iron Mask.

**WOODS, WALTER**
(1929) Voice of the Storm, Far Call; (1930) Once a Gentleman.

**WRIGHT, JOSEPH**
(1930) Arizona Kid.

**WRIGHT, MAC V.**
(1929) Arizona Days, West of Santa Fe.

**YERKHONOV, L. I.**
(1930) China Express.

**YERMOLINSKY, S. A.**
(1929) Prisoners of the Sea.

**YOST, DOROTHY**
(1930) What Men Want.

**YOUNG, WALDEMAR**
(1929) Where East Is East; (1930) Ladies Love Brutes, Girl of Golden West.

**YOUNGER, A. P.**
(1929) Alias Jimmy Valentine.

**ZEISLER, ALFRED**
(1929) Berlin After Dark.

**ZUCKMAYER, CARL**
(1930) Blue Angel.

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# william m. conselman

## writer

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**References:** Sol M. Wurtzel,
Samuel Goldwyn,
David Selznick.

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# 1929--AUTHORS' WORK--1930

A NEW listing for the Year Book. 1929 and 1930 work of writers of original stories that have been used for motion pictures. The list which appeared first in the 1930 Film Daily Directors' Annual and Production Guide, met with such approval that it has been brought up-to-date and will be a permanent feature of each Year Book.

**ABBOTT, GEORGE**
(1929) Saturday Night Kid, Broadway, Night Parade, Half Way to Heaven, Coquette; (1930) Fall Guy.

**ABEL, VICTOR**
(1929) Berlin After Dark.

**ADAMS, C. R.**
(1929) Gamblers; Time, the Place and the Girl.

**ADE, GEORGE**
(1929) Making the Grade.

**ADLER, FELIX**
(1929) Welcome Danger.

**AKINS, ZOE**
(1929) Her Private Life; (1930) The Furies, Ladies Love Brutes.

**ALEXANDER, ELIZABETH**
(1930) Second Choice

**ALEXANDER, J. GRUBB**
(1929) General Crack, Evidence, Gamblers; (1930) Murder Will Out, Notorious Affair, Moby Dick, Outward Bound.

**ALEXANDROV, G. W.**
(1930) Old and New.

**ALTON, MAXINE**
(1929) Hold Your Man; (1930) Call of the Circus.

**ANDERSON, DORIS**
(1929) Wolf of Wall Street; (1930) True to the Navy.

**ANDERSON, JOHN MURRAY**
(1930) King of Jazz.

**ANDERSON, MAXWELL**
(1929) Saturday's Children, Cock-Eyed World.

**ANDREWS, E. C.**
(1929) Innocents of Paris.

**ANSTEY, S.**
(1930) Man from Blankley's.

**AOUTAR, ANDREW**
(1930) Worldly Goods.

**ARCHER, WILLIAM**
(1930) The Green Goddess.

**ARLEN, MICHAEL**
(1929) Woman of Affairs.

**ARMANDY, ANDRE**
(1930) Renegades.

**ARMSTRONG, PAUL**
(1929) Alias Jimmy Valentine.

**ASHTON, HERBERT, Jr.**
(1930) Brothers.

**ASQUITH, ANTHONY**
(1929) Underground.

**ASSELIN, HENRY**
(1929) The Oppressed.

**ATTERIDGE, HAROLD**
(1930) Big Boy.

**AUBREY, JAMES A.**
(1930) Under Montana Skies.

**AUMONIER, STACY**
(1930) Dark Red Roses.

**AUTEN, HAROLD**
(1929) Lost Patrol.

**BACON, FRANK**
(1930) Lightnin'.

**BAHR, HERMANN**
(1929) Fashions in Love.

**BAKER, ROBERT**
(1930) Conspiracy.

**BALDWIN, EARL**
(1930) Sweet Mama, College Lovers, Widow from Chicago.

**BALDWIN, FAITH**
(1930) Office Wife.

**BARCYNSKA, COUNTESS**
(1929) Woman in the Night.

**BARNES, HOWARD McKENT**
(1930) Her Unborn Child.

**BARRIE, JAMES M.**
(1929) Doctor's Secret; (1930) Seven Days' Leave.

**BARRINGER, BARRY**
(1929) Bye, Bye Buddy.

**BARRINGTON, E.**
(1929) Divine Lady.

**BARROWS, LESLIE S.**
(1929) Singing Fool, Honky Tonk.

**BARROWS, THOMAS**
(1929) Two Weeks Off.

**BARRY, PHILIP**
(1929) Paris Bound; (1930) Holiday.

**BARRY, TOM**
(1930) Song O' My Heart, Courage, Under Suspicion.

**BART, JEAN**
(1929) The Squall.

**BARTHOLMAE, PHILIP**
(1929) Barnum Was Right.

**BARTLETT, LANIER**
(1930) The Lash.

**BARTLETT, VIRGINIA STIVERS**
(1930) The Lash.

**BAUMER, MARIE**
(1930) Sinner's Holiday.

**BEACH, REX**
(1930) Son of the Gods, The Spoilers, Silver Horde.

**BEAHAN, CHARLES**
(1930) Ladies in Love, Dangerous Nan McGrew.

**BEATON, KENNETH C.**
(1930) Song of the Caballero.

**BEAUMONT, GERALD**
(1929) Silks and Saddles.

**BEDELL, MAURICE**
(1930) Along Came Youth.

**BEE, RICHARD**
(1929) House of Horror.

**BEEBE, FORD I.**
(1929) Forty-Five Calibre War, Brothers, Overland Bound, Devil's Twin.

**BEHAN, CHARLES**
(1929) Naughty Baby.

**BEHRMAN, S. N.**
(1930) He Knew Women.

**BELASCO, DAVID**
(1930) Girl of the Golden West, DuBarry—Woman of Passion.

**BELL, RALPH**
(1930) Clancy in Wall Street. Street.

**BELMONT, ELENOR ROBSON**
(1930) In the Next Room.

**BENNETT, ARNOLD**
(1929) Piccadilly.

**BENNETT, CHARLES**
(1929) Blackmail.

**BENNISON, ANDREW**
(1929) Chasing Thru Europe; (1930) Let's Go Places.

**BENTLEY, E. C.**
(1929) Trent's Last Case.

**BERGER, HEMMING**
(1930) Way of All Men.

**BERGMAN, HELMER**
(1929) Senor Americano, Golden Bridle.

**BERLIN, IRVING**
(1930) Mammy.

**BERNARD, TRISTAN**
(1930) Playboy of Paris.

**BERNSTEIN, ISADORE**
(1929) The Cleanup.

**BIGGERS, EARL DERR**
(1929) Behind that Curtain; (1930) Seven Keys to Baldpate, Second Floor Mystery, Inside the Lines.

**BILLING, PEMBERTON**
(1930) High Treason.

**BIRINSKI, LEO**
(1929) Love and the Devil.

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BISSON, ALEXANDRE
(1929) Madame X.

BLOCK, ALFRED
(1929) It's A Great Life, Speedway; (1930) Way Out West.

BLOCK, RALPH
(1930) Arizona Kid.

BLOKH, JACOB
(1929) Shanghai Document.

BOASBERG, AL
(1929) So This Is College; (1930) Big Shot, Dough Boy.

BODANSKY, ROBERT
(1930) Rogue Song.

BOLSHINTOV, M.
(1930) Law of the Siberian Taiga.

BOLT, PETER
(1930) Bride 68.

BOLTON, GUY
(1929) Sally, Rio Rita, Love Parade; (1930) The Cuckoos, Top Speed.

BONSEL, WALDEMAR
(1929) Adventures of Maya.

BOONE, BERNICE
(1929) Midstream.

BOUCAICULT, D.
(1930) Kathleen Mavoureen.

BOWER, B. M.
(1929) Points West, King of the Rodeo.

BOWMAN, EARL W.
(1920) Long, Long Trail.

BOYD, HTCHINSON
(1929) Barnum Was Right.

BOYD, THOMAS A.
(1929) Blaze O' Glory.

BRACKETT, CHARLES
(1929) Pointed Heels.

BRADBURY, ROBERT NORTH
(1929) Forbidden Trail.

BRANCH, HOUSTON
(1929) Square Shoulders; (1930) Captain of the Guard.

BRAND, MAX
(1930) Fair Warning.

BRAULT, H.
(1929) When Duty Calls.

BREN, MILTON
(1929) Desert Rider.

BRENNAN, FRED H.
(1929) Sin Sister, Strong Boy, Words and Music, Blue Skies; (1930) One Night at Susie's.

BRIDGERS, A. P.
(1929) Coquette.

BROADHURST, GEORGE
(1930) Today.

BROD, MAX
(1920) That Murder in Berlin, Three Loves.

BRODYADNSKY, BORIS
(1930) Children of the New Day.

BROMFIELD, LOUIS
(1930) Queen of Scandal, One Heavenly Night.

BROOKS, GEORGE S.
(1929) Big News; (1930) Three Sisters.

BROUN, C. J.
(1929) When Duty Calls.

BROWN, BETH
(1930) Applause.

BROWN, KANE
(1929) Mississippi Gambler.

BROWN, LEW
(1930) Good News, Follow Through.

BROWN, MARTIN
(1929) Paris.

BROWN, ROWLAND
(1930) Doorway to Hell.

BROWNE, PORTER EMERSON
(1930) Bad Man.

BROWNING, TOD
(1929) Where East is East; (1930) Outside the Law.

BRUCKMAN, CLYDE
(1929), Welcome Danger.

BRUSH, CATHERINE
(1930) Young Man of Manhattan.

BUCK, GENE
(1920) Night Parade.

BUCKINGHAM, TOM
(1930) Officer O'Brien, Hell's Island.

BUFFINGTON, ADELE
(1929) Phantom City; (1930) Just Like Heaven.

BURDEN, WILLIAM DOUGLAS
(1930) The Silent Enemy.

BURKE, EDWIN
(1929) Woman Trap, This Thing Called Love, Girl From Havana; (1930) Happy Days.

BURKHART, ADDISON
(1929) Queen of the Night Clubs.

BURNES, WALTER NOBLE
(1930) Billy the Kid.

BURNETT, DANA
(1929) Shopworn Angel; (1930) High Society Blues.

BURNETT, WILLIAM B.
(1930) Little Caesar.

BURNS, BERNARD K.
(1930) Love Racket.

BURROWS, L.
(1929) Honky Tonk.

BUTLER, DAVID
(1929) Fox Movietone Follies of 1929.

BUTLER, FRANK
(1929) China Bound; (1930) Montana Moon.

BUTLER, RACHEL B.
(1929) Must We Marry? Broken Hearted.

BYRNE, DONN
(1929) His Captive Woman.

CAINE, HALL
(1929) Manxman.

CAIRNS, DOROTHY
(1930) Sin Takes a Holiday.

CALDWELL, ANNE
(1930) Dixiana.

CALHOUN, D. C.
(1929) One Stolen Night.

CAMP, WADSWORTH
(1929) Last Warning.

CAMPBELL, EVELYN
(1929) Acquitted, Hurricane.

CANFIELD, MARK
(1929) Madonna of Avenue A, My Man; (1930) Maybe It's Love.

CANNON, RAYMOND
(1929) Red Wine.

## AUTHORS' WORK

CANTOR, EDDIE
(1930) Caught Short.

CARLISLE, HELEN GRACE
(1930) Mothers Cry.

CARR, NAT
(1930) Talk of Hollywood.

CARR, ROBERT S.
(1929) Why Leave Home? Hot Stuff; (1930) Rampant Age.

CARRINGTON, ELAINE S.
(1929) Alibi.

CARROLL, MABEL Z.
(1930) Convict's Code.

CARRUTH, M.
(1929) Night Ride.

CARTER, AUDREY & WAVERLY
(1930) A Notorious Affair, Faithful.

CARY, L.
(1929) The Duke Steps Out.

CASTLE, EGERTON
(1930) Sweet Kitty Bellairs.

CHANCEL, JULES
(1930) Love Parade.

CHRISTENSEN, BENJAMIN
(1929) Witchcraft Through the Ages.

CLARK, FRANK HOWARD
(1929) One Man Dog, Little Savage, Laughing at Death, Idaho Red, Amazing Vagabond, Come and Get It, Fury of the Wild, Freckled Rascal; (1930) Lone Rider, Utah Kid.

CLARK, KENNETH B.
(1930) Rough Romance.

CLARKE, DONALD HENDERSON
(1930) Born Reckless.

CLAWSON, ELLIOT
(1929) The Leatherneck, High Voltage, Flying Fool.

CLEMENS, LeROY
(1929) Love, Live and Laugh.

CLEMENTS, COLIN
(1930) Call of the West.

CLEVELAND, VAL
(1929) Wolves of the City, Sky Skidder.

CLIFT, DENISON
(1930) Scotland Yard.

CLYMER, JOHN B.
(1929) His Lucky Day, Girl Overboard.

COHAN, GEORGE M.
(1929) Fast Company; (1930) Little Johnny Jones, Baby Cyclone.

COHEN, BENNETT
(1929) Cheyenne, Lawless Legion, Saddle King; (1930) Parade of the West, Fighting Legion, Mountain Justice, Sons of the Saddle, Bar L. Ranch.

COHEN, LESTER
(1929) Dangerous Curves.

COHEN, OCTAVUS ROY
(1929) Why Bring That Up; (1930) The Other Tomorrow, Social Lion.

COHN, AL
(1929) Carnation Kid; (1930) Sweethearts on Parade.

"Mr. LEMON OF ORANGE"
(Starring El Brendel for Fox)
*Broadway Stage Productions*
***Season of 1931***
"RIVERSIDE DRIVE"
AND
"HERCULES"

Albert J. Cohen
6560 Hollywood Blvd.
Hollywood, Calif.

"Dramatists' Guild"
New York City

*Exclusive Management of*

# ALBERT J. COHEN

6253 HOLLYWOOD BOULEVARD
Hollywood, Calif.

Artists, Authors and Directors
for the Stage and Screen

SOME OF OUR AUTHORS

JACK HAYS
(Author of "Mr. Lemon of Orange" Starring El Brendel for Fox Film Corp. 1931 release.)

CHARLES GEORGE SAXTON
(Now Writing Dialogue for R-K-O.)

ADRIAN JOHNSON
(Recently returned from Europe, where he has been writing in France, England and Italy. For fall release novel "Black Douglass.")

JOHN B. CLYMER
(Six features produced in past 3 years. Latest "Love Trap" for Universal.)

JAMES MADISON
(Gag man to the entire profession for 20 years. Now editor of "The Comedian," monthly publication.)

SOME OF OUR PLAYERS

FRANK MAYO
(With Buster Keaton in "Dough Boys.")

CORLISS PALMER
(Recently with Universal.)

NELLA BURT
(Leading Lady for 3 years with Leo Dietrichstein. Lead in "Give and Take" with George Sidney. Featured lead in "Casanova" with Lowell Sherman, etc.)

DAWN O'DAY
(Latest release with Richard Arlen in "The Westerner" for Paramount.)

LILLIAN LANE
(Cousin Bella in "Cimmaron" for R-K-O, etc.)

OFFICES
NEW YORK PARIS LONDON

COHN, ALFRED
(1930) Feet First.
COHN, HARRY
(1929) Flying Marine.
COLEMAN, BRYSIS
(1929) West of Santa Fe, Arizona Days.
COLLIER, WILLIE
(1929) Hottentot.
COLLINS, DALE
(1929) Sal of Singapore; (1930) Ship from Shanghai.
COLLINS, LEW
(1930) Devil's Pit.
COLLISON, WILSON
(1929) Divorce Made Easy.
COLTON, JOHN
(1929) Wild Orchids, Shanghai Lady.
COMMANDINI, ADELE
(1929) Girl from Woolworth's.
CONNELL, RICHARD
(1929) New Year's Eve, Seven Faces, Dark Streets; (1930) Not Damaged.
CONNELLY, MARC
(1930) Not So Dumb.
CONRAD, JOSEPH
(1929) The Rescue; (1930) Dangerous Paradise.
CONSELMAN, WILLIAM
(1929) Red Hot Rythm.
CONSIDINE, JOHN, Jr., W.
(1930) Puttin' on the Ritz; (1930) Love Among the Millionaires, Whoopee.
COOPER, COURTNEY RYLEY
(1929) Weary River.
COOPER, J. GORDON
(1929) Sin Town.
CORNELL, RICHARD
(1930) Cheer Up and Smile.
CORRIGAN, LLOYD
(1930) Sweetie.
COUDERC, PIERRE
(1930) Captain Thunder.
COUGHLAN, CHARLES
(1929) Royal Box.
COWAN, W. J.
(1929) Half Marriage.
CRAM, MILDRED
(1930) Behind the Makeup.
CREELMAN, JAMES A.
(1929) Vagabond Lover, Air Legion; (1930) Last Performance, Danger Lights, Half Shot at Sunrise.
CROMWELL, JOHN
(1930) Street of Chance.
CROSSMAN, MELVILLE
(1929) Hardboiled; (1930) Life of the Party.
CROSSMITH, GEORGE
(1930) Women Everywhere.
CROTHERS, RACHEL
(1930) Let Us Be Gay.
CROY, HOMER
(1929) They Had to See Paris.
CURWOOD, JAMES OLIVER
(1929) The Yellowback; (1930) River's End.
CUSHING, TOM
(1929) South Sea Rose.
CZECK, E. W.
(1929) Prince and the Dancer.
DAAB, HY
(1929) Night Parade.
DANES, CLEMENCE
(1930) Murder.
D'ARRAST, HARRY D'ABBADIE
(1930) Laughter.
DARLING, W. SCOTT
(1929) Scarlet Seas; (1930) Borrowed Wives.
DARY, LUCIEN
(1929) Duke Steps Out.
DAVIES, DELMAR
(1929) So This is College? Single Man.
DAVIES, HUBERT HENRY
(1929) Single Man; (1930) Strictly Modern.
DAVIS, AARON
(1930) The Golden Calf.
DAVIS, J. RALEIGH
(1929) No Defense.
DAVIS, OWEN
(1929) Donovan Affair, Confessions of a Wife, Tonight at Twelve; (1930) Spring is Here, Only Saps Work.
DAVIS, R. HARDING
(1929) Fugitives, Driftwood.
DEARDEN, HAROLD
(1929) Interference.
DEARING, M. B.
(1930) Paradise Island, Extravagance.
DeCUREL, FRANCOIS
(1930) This Mad World.
DEEPING, WARWICK
(1929) Kitty.
DEKOBRA, MAURICE
(1929) Madonna of the Sleeping Cars.
DeLACY, ROBERT
(1929) Drifter.
DELEON, WALTER
(1930) Night Work, Big Money.
DELF, HARRY
(1930) Harmony at Home.
DELL, FLOYD
(1930) Little Accident.
DELMAR, VINA
(1929) Dance Hall; (1930) Playing Around.
DEL RIO, JAIME
(1929) Woman from Hell.
DEL RUTH, HAMPTON
(1929) Midnight Daddies.
DELTEIL, JOSEPH.
(1929) Passion of Joan of Arc.
DeMORES, JULIO
(1929) Veiled Woman.
DENNY, REGINALD
(1929) One Hysterical Night.
DeRODRIGO, SOLAR
(1929) Dancer of Barcelona.
DE SYLVA, G. B.
(1930) Queen High.
DE SYLVA, BROWN & HENDERSON
(1930) Hold Everything, Good News, Follow Thru, Follow the Leader, Just Imagine.
DEVITT, HAL
(1930) Captain Thunder.
DICKEY, BASIL
(1929) Plunging Hoofs, Riding Demon, The Tip Off.
DICKEY, PAUL
(1929) Black Magic.
DILLON, ROBERT
(1929) Thundering Thompson.
DIXON, C. D. C.
(1929) Isle of Escape.
D'MORGAL, FANNY
(1929) Just off Broadway.
DOWLING, EDDIE
(1929) Rainbow Man.
DODGE, HENRY IRVING
(1929) Skinner Steps Out.
DOHERTY, EDWARD
(1930) Murder on the Roof.
DOTY, DOUGLAS
(1930) Laughter.
DOUGLAS, FLORA E.
(1929) Phantoms of the North.
DOVZHENKO, ALEXANDER
(1930) Soil.
DRAGO, HARRY SINCLAIR
(1929) Sioux Blood, Where East is East.
DRAKE, OLIVER
(1929) Pals of the Prairie, Drifter, Vagabond Cub, Gun Law; (1930) Rogue of the Rio Grande.
DROMGOLD, GEORGE
(1929) Square Shoulders.
DOYLE, SIR ARTHUR CONAN (Deceased)
(1929) Return of Sherlock Holmes.
DUCEY, LILIAN
(1929) Behind Closed Doors, Devil's Apple Tree.
DuMAUIER, GERALD
(1930) Dancers.
DUNNING, FRANCES
(1930) Woman Racket.
DUNNING, PHILLIP
(1929) Broadway; (1930) Woman Racket.
DUPONT, E. A.
(1929) Moulin Rogue; (1930) Two Worlds.
DUPUY-MAZUEL, HENRI
(1930) Chess Player.
DURLAM, G. A.
(1930) Lonesome Trail, Code of Honor.
EASON, REEVES
(1930) Roaring Ranch, Trigger Tricks, Spurs.
EDGINTONS, THE
(1929) Studio Murder Mystery.
EDWARDS, ENOS
(1929) Three Outcasts.
EGAN, JAMES BERNARD
(1929) Wheel of Life.
EIS, EGON
(1930) Tiger Murder Case.
EISENSTEIN, S. M.
(1930) Old and New.
ELLIS, EDITH
(1929) Idle Rich.
ELLSWORTH, ELMER
(1929) Sea Fury.
EMERSON, JOHN
(1929) Fall of Eve; (1930) Conspiracy.
EMPEY, ARTHUR GUY
(1930) Troopers Three.
ERSKINE, JOHN
(1930) A Lady Surrenders.

# ETHEL DOHERTY

◆

*Writing*

SCREEN PLAYS

*for*

PARAMOUNT

Paul Gerard Smith

◆

*Dialog and Dialog Direction*

WELCOME DANGER Harold Lloyd
FEET FIRST Harold Lloyd
Shorts with Daphne Pollard

*A hit on Broadway for the past 6 years*

ESMOND, H. V.
(1930) Truth About Youth.
EVARTS, HAL G.
(1930) Santa Fe Trail, Big Trail.
EYSLER, EDMUND
(1930) Immortal Vagabond.
FABIAN, WARNER
(1929) Wild Party; (1930) What Men Want.
FAGAN, J. B.
(1929) Wheel of Life.
FAGAN, MYRON
(1930) Great Power.
FALL, LEO
(1929) Joy Street, Sensational Divorce.
FALLON, THOMAS
(1929) Last Warning.
FANCK, ARNOLD
(1929) Fight for Matterhorn; (1930) White Hell of Pitz Palu.
FARNUM, DOROTHY
(1930) Call of the Flesh, A Lady's Morals.
FARROW, JOHN
(1930) The Bad One.
FENTON, FRANCES
(1929) Passion Song.
FERBER, EDNA
(1929) Hard to Get, Show Boat; (1930) Royal Family of Broadway.
FERGUSON, HARVEY
(1929) Wolf Song.
FEYDER, JACQUES
(1929) Faces of Children.
FIELDS, HERBERT
(1930) Hit the Deck, Leathernecking, Hot Heiress.
FIELDS, LEONARD
(1929) Mississippi Gambler, College Love.
FIELDS, SALISBURY
(1929) Twin Beds.
FIFE, SHANNON
(1929) Smilin' Guns.
FITZGERALD, EDITH
(1930) Illicit.
FLAVEN, MARTIN
(1930) Broken Dishes.
FLINER, MAX
(1929) Spy of Mme. Pompadour.
FORBES, ROSITA
(1929) White Sheik.
FORD, CAREY
(1929) The Sophomore.
FORD, JOHN
(1930) Men Without Women.
FORD, HARRIET
(1929) Argyle Case, Dummy; (1930) In the Next Room.
FORNEY, PAULINE
(1929) Jazz Heaven.
FORDE, EUGENE
(1929) Big Diamond Robbery.
FORDE, WALTER
(1930) Would You Believe It?
FORT, GARRETT
(1929) Naughty Baby; (1930) Dangerous Nan McGrew, Outside the Law.
FOWLER, JOHN S.
(1929) Frozen Justice.
FOX, PAUL HARVEY
(1930) Soldiers and Women, Ladies Must Play.
FRANK, LEONARD
(1929) Homecoming.
FRAZER, HARRY
(1930) Wings of Adventure.
FREED, ARTHUR
(1930) Those Three French Girls.
FRIED, HARRY
(1930) Dancing Sweeties.
FRONDALE, PIERRE
(1929) Appassionata.
FROST, WALTER ARCHER
(1929) Black Magic.
FULLER, ALBERT C.
(1930) Remote Control.
FULLER, SARITA
(1930) Their Own Desire.
FULTON, MAUDE
(1929) Nix on Dames; (1930) Steel Highway.
FURTHMAN, CHARLES
(1929) Thunderbolt; (1930) For the Defense.
FURTHMAN, JULES
(1929) Thunderbolt.
GALLONE, CARMINE
(1929) Pawns of Passion.
GALSWORTHY, JOHN
(1930) Old English, Escape.
GANES, M. E.
(1929) Skin Deep.
GANGELIN, PAUL
(1929) Office Scandal, The Racketeer, Wall Street, Jazz Age.
GARDINER, BECKY
(1929) Sin Sister.
GARNETT, TAY
(1929) Flying Fool; (1930) Her Man.
GARRETT, OLIVER H. P.
(1930) Street of Chance, For the Defense.
GATES, HARVEY
(1929) Say It With Songs, Forward Pass, Half Way to Heaven, Glad Rag Doll.
GATZERT, NATE
(1929) Royal Rider.
GELZER, JAY
(1929) Broadway Babies; (1930) Rich People.
GENSLER, LEWIS
(1930) Queen High.
GERAGHTY, TOM J.
(1929) Smiling Irish Eyes.
GEROULD, KATHERINE FULLERTON
(1929) Romance of the Rio Grande.
GIBBS, SIR PHILIP
(1929) City of Temptation, Darkened Rooms, Paradise.
GLASPELL, SUSAN
(1930) Right to Love.
GLASS, MAX
(1930) Love in the Ring.
GLAZER, BENJAMIN
(1929) Strange Cargo.
GLEASON, JAMES
(1929) Shannons of Broadway; (1930) Fall Guy, His First Command, Rain or Shine.
GLYN, ELINOR
(1929) Man and the Moment; (1930) Such Men Are Dangerous.
GOLDBERG, RUBE
(1930) Soup to Nuts.
GOLDEN, JOHN
(1930) Girl in the Show.
GOODRICH, ARTHUR
(1930) So This Is London.
GORDON, LEON
(1930) White Cargo.
GORKI, MAXIM
(1930) Cain and Artem.
GOTTWALD, FRITZ
(1930) Boudoir Diplomat.

## AUTHORS' WORK

GOULDING, EDMUND
(1929) Broadway Melody, The Trespasser; (1930) Devil's Holiday, Grand Parade.
GRAEME, BRUCE
(1930) Hate Ship.
GRANADA, MANUEL
(1930) Soul of the Gaucho.
GRAVES, RALPH
(1929) College Coquette, Flight; (1930) Vengeance, Sisters.
GRAY, DAVID
(1930) Fast and Loose.
GRAY, GEORGE ARTHUR
(1929) Hawk of the Hills.
GRAY, LENORE
(1929) Dream Melody.
GREEN, HOWARD
(1929) Song of Love, Broadway Scandals, The Faker, Sideshow.
GREW, WILLIAM
(1929) The Sap.
GREY, JOHN
(1930) Feet First.
GREY, ZANE
(1929) Stairs of Sand, Sunset Pass; (1930) Light of Western Skies, Lone Star Ranger, Border Legion, Last of the Duanes.
GRIMSHAW, BEATRICE
(1929) Black Cargoes of the South Seas.
GROPPER, MILTON
(1929) Thru Different Eyes; (1930) Ladies Love Brutes, Big Fight.
GRUNE, ABEL
(1929) At the Edge of the World.
GUREVICH, LEONID
(1929) Scandal?
HACKETT, WALTER
(1930) Sweethearts and Wives.
HALL, HOLWORTHY
(1929) The Valiant.
HALL, SIDNEY
(1929) House of Secrets.
HALM, ALFRED
(1929) It's Easy to Become a Father.
HALPERIN, VICTOR
(1930) Party Girl.
HAMILTON, COSMO
(1929) Three Passions, Restless Youth.
HAMMERSTEIN, OSCAR, II
(1929) Desert Song; (1930) Song of the West, Song of the Flame, Golden Dawn, Viennese Nights, New Moon, Sunny.
HAMMOND, EDWARD
(1929) Ghost Talks.
HAMSUN, KNUTE
(1929) Growth of the Soil.
HAPGOODS, A.
(1929) Gold Diggers of Broadway.
HARBACH, OTTO
(1929) Desert Song; (1930) No, No, Nanette; Song of the Flame, Golden Dawn, Sunny.
HARDT-WARDEN, BRUNO
(1929) Married in Hollywood.
HARRIS, ELMER
(1929) Father and Son, Object Alimony, Spirit of Youth, So Long Letty, Court Martial.
HART, FRANCES NOYS
(1929) Bellamy Trial.

# Norman Houston

*Writer*

# ROBERT N. LEE

Adaptations—Scenarios—Originals

"UNDERWORLD"—Shooting Script
"THE MIGHTY"—Original Story
"LITTLE CAESAR"—Adaptation

HART, FRED
(1929) In Old California.
HART, LORENZ
(1930) Melody Man, Leatherneckin, Heads Up.
HARTE, RICHARD BRET
(1929) Taking a Chance.
HARTRIDGE, SAMUEL
(1929) From Headquarters.
HASSE, LAURA
(1929) Captain Lash.
HATTON, FANNY
(1929) Synthetic Sin.
HATTON, FRED
(1929) Synthetic Sin.
HAUPTMANN, GERHART
(1929) The Weavers.
HAYDEN, JOHN
(1930) Sap from Syracuse.
HAYWARD, CAROLINE, F.
(1929) Broken Barriers.
HAYWARD, LILIAN
(1930) The Man Hunter, On the Border.
HEATH, PERCY
(1930) Slightly Scarlet, Safety in Numbers, Let's Go Native, Mysterious Mr. Parkes.
HECHT, BEN
(1929) Unholy Night; (1930) Roadhouse Nights, Great Gabbo.
HEER, JACOB CHRISTOPHER
(1929) Eternal Love.
HEINZ, PAUL
(1929) U-Boat 9.
HENDRICKS, ADELINE
(1929) Montmartre Rose.
HERBERT, F. HUGH
(1929) Noisy Neighbors; (1930) Road to Paradise.
HERGESHEIMER, JOSEPH
(1930) Tol'able David.
HERSHFIELD, BEN
(1929) Girls Who Dare.
HICHENS, ROBERT
(1930) After the Verdict.
HIGGIN, HOWARD
(1930) Her Man.
HILLYER, LAMBERT
(1930) Hide - Out, College Racketeer.
HINDS, EARL
(1930) Stampede.
HIRSCH, HUGO
(1930) Why Cry at Parting.
HODGES, HORACE
(1930) Grumpy.
HOERL, ARTHUR
(1929) Handcuffed, Bride of the Desert, Below the Deadline, Brothers, Should a Girl Marry? Some Mother's Boy, Shanghai Rose; (1930) Midnight Special.
HOFFE, MONCKTON
(1929) Pleasure Crazed; (1930) Flame of Love.
HOFFMAN, RENAUD
(1930) Sombras de Gloria.
HOLLAND, EDWARD
(1929) Honeymoon Abroad.
HOOKER, B.
(1930) Vagabond King.
HOOVER, PUTNAM
(1929) Little Wild Girl.
HOPKINS, ARTHUR
(1929) Dance of Life.
HOPWOOD, AVERY
(1929) Gold Diggers of Broadway; (1930) Bat Whispers, Her Wedding Night, Fast and Loose.
HORNUNG, E. W.
(1930) Raffles.
HOUGH, WILLIAM
(1929) Time, the Place and the Girl.
HOUGHTON, STANLEY
(1929) Fanny Hawthorne.
HOUSTON, NORMAN
(1929) Times Square, Acquitted, College Coquette; (1930) Royal Romance.
HOWARD, GEO. BRONSON
(1929) Devil's Chaplain.
HOWARD, SIDNEY
(1929) Ned McCobb's Daughter; (1930) A Lady to Love, Free Love.
HOWARD, WILLIAM K.
(1929) Sin Town; (1930) Good Intentions.
HOWELL, DOROTHY
(1929) The Quitter; (1930) Guilty? Runaway Girls, Street of Illusion.
HOWSON, ALBERT
(1929) Greyhound Limited.
HUGHES, LLEWELYN
(1930) Sky Hawk.
HUGHES, RUPERT
(1929) Girl on the Barge, She Goes to War.
HULL, GEORGE
(1929) Tanned Legs.
HUNTLEY, JUSTIN
(1930) Vagabond King.
HURLBUT, W. J.
(1930) Lilies of the Field.
HURST, FANNIE
(1929) Younger Generation, Painted Angel; (1930) Lummox, Back Pay.
HUTCHINSON, CHARLES
(1930) Danger Man.
HYLAND, FRANCES
(1929) My Lady's Past, Voice Within, Painted Faces; (1930) Lost Zeppelin.
HYMER, JOHN B.
(1929) Love, Live and Laugh; Fast Life; (1930) Scarlet Pages, East Is West.
IRWIN, WILL
(1929) Exalted Flapper.
ISHAM, FRED
(1929) Nothing but the Truth.
ISHAM, FREDERICK S.
(1929) Three Live Ghosts.
JACKSON, FRED
(1929) Hole in the Wall.
JACKSON, JOSEPH
(1929) Is Everybody Happy? (1930) Be Yourself, His Woman, The Champ.
JACKSON, MARION
(1929) California Mail, Wagon Master; (1930) Lucky Larkin.
JACOBS, L. W.
(1929) Why Girls Go Wrong.
JACOBSON, LEOPOLD
(1930) Married in Hollywood.
JANIS, ELSIE
(1929) Close Harmony.
JANNEY, SAM
(1930) Loose Ankles.
JANSEN, CHRISTOPHER
(1929) Witch Woman.
JASON, LEIGH
(1929) Eyes of the Underworld.
JEFFERSON, L. V.
(1929) China Slaver, Redeeming Sin.
JENKINS, WILL
(1930) Murder Will Out.
JOHNS, EDWIN
(1930) Jazz Cinderella.
JOHNSON, EMILE
(1930) Third Alarm.
JOHNSON, GEORGE M.
(1930) Shadow Ranch.
JONES, ARTHUR
(1930) College Racketeer.
JONES, GROVER
(1930) Burning Up, Derelict.
JONES, HENRY ARTHUR
(1929) Silver King, The Physician.
JONES, MARK EDMUND
(1929) Skin Deep.
JOSEPH, PETER
(1929) Richtofen.
JUNGKE, MAX
(1929) Eleven Who Were Loyal.
JUNGMEYER, JACK
(1929) Office Scandal; (1930) His First Command.
KAISER, GEORGE
(1930) Hurrah, I'm Alive.
KALMAR, BERT
(1930) The Cuckoos, Top Speed, Animal Crackers, Check and Double Check.
KAMMER, FREDERICK ARNOLD
(1929) Marquis Preferred.
KALMONOWITZ, H.
(1930) Danger Lights.
KANE, BENJAMIN M.
(1930) She Couldn't Say No.
KANE, JOSEPH
(1929) Pride of Pawnee.
KANN, B. M.
(1929) She Couldn't Say No.
KATSCHER, RUDOLPH
(1930) Tiger Murder Case.
KATTERJOHN, MONTE
(1930) Party Girl.
KAUFMAN, GEORGE S.
(1929) Cocoanuts; (1930) Not So Dumb, Animal Crackers, Royal Family of Broadway.
KAZBEK, A.
(1929) Caucasian Love.
KEARNEY, PATRICK
(1929) Man's Man.
KELLY, ALBERT
(1929) Campus Knights.
KELLY, ANTHONY PAUL
(1930) Three Faces East.
KELLY, GEORGE
(1930) Men Are Like That.
KENDALL, VICTOR
(1929) Week End Wives.
KENNEDY, MARGARET
(1929) Constant Nymph.
KERN, JEROME
(1930) Sunny.
KESSELE, J.
(1929) Last Flight.
KING, BRADLEY
(1929) Young Nowheres; (1930) Wild Company.
KING, WARD
(1929) Overland Telegraph.
KINGSTON, JEROME
(1929) Fancy Baggage, Stark Mad.
KINKEAD, CLEVES
(1930) Common Clay.
KINOGASA, TEINOSUKE
(1930) Slums of Tokyo.
KIRKLAND, J.
(1929) Wall Street.
KITCHIN, H. MILNER
(1929) Behind Closed Doors.
KLEIN, CHARLES
(1929) The Gamblers.
KLEIN, ERNEST
(1929) Carnival of Crime.
KNIBBS, HENRY H.
(1930) Mounted Stranger.

## 14 IN A ROW!

Original Stories Just Produced at
First National as Vitaphone Varieties

"WON TO LOSE"
"THE SERVANT PROBLEM"
"GINSBERG OF NEWBERG"
"I'LL FIX IT"
"DINING OUT"
"WHO'S THE BOSS?"
"THE WOMAN TAMER"
"THE DOCTOR'S WIFE"
"THE VICTIM"
"THE SALESMAN"
"HIS BIG AMBITION"
"THE SKIN GAME"

Did Comedy Construction on Two First National Features for Early Release

**CLARENCE HENNECKE**

WRITER and DIRECTOR

Available
(Hollywood Athletic Club)

HE. 1161

# EARL BALDWIN

Originals—Screen Plays—Dialogue

**KNOBLOCK, EDWARD** (1929) Speakeasy; (1930) Love Comes Along, Kismet.
**KOFFLER, DOSIO** (1930) Rasputin.
**KORDA, ZOLTON** (1930) Women Everywhere.
**KRALEY, HANS** (1929) Betrayal.
**KREUTZER, GUIDIO** (1930) Hungarian Nights.
**KRUSADA, KARL** (1929) Border Wildcat, Beauty and Bullets, Eyes of the Underworld; (1930) Beyond the Rio Grande, Ridin' Law, Firebrand Jordan.
**KYNE, PETER B.** (1929) Man in Hobbles, Tide of Empire; (1930) Hell's Heroes.
**LaCOSSITT, HENRY** (1930) Night Ride.
**LAEMMLE, CARL, JR.** (1929) King of the Campus.
**LAMBERT, RITA** (1930) Hello Sister.
**LANDECK, BEN** (1929) Tommy Atkins.
**LANFIELD, SIDNEY** (1930) Happy Days.
**LARDNER, RING** (1929) Fast Company.
**LaSALLE, KIRK** (1930) The Virginian.
**LASZLO, JOSEPH** (1929) Love and the Devil.
**LAVRENEV, B.** (1930) Demon of the Steppes.
**LAWRENCE, MARGARET** (1929) Dangerous Woman.
**LAWRENCE, VINCENT** (1930) Crazy That Way, Love in the Rough.
**LAZARUS, SIDNEY** (1930) Big Shot, Dough Boys.
**LAZURINA, S. M.** (1929) Two Days.
**LEAHY, AGNES BRAND** (1930) Sin Ship.
**LeBARON, WILLIAM** (1929) Very Idea; (1930) Lovin' the Ladies.
**LeCOSSITT, H.** (1929) Out to Kill.
**LEE, LESTER** (1930) Love at First Sight.
**LEE, ROBERT N.** (1929) Mighty.
**LEESON, LOIS** (1929) Molly and Me, Woman from Hell.
**LeFAURE, G.** (1929) Soul of France.
**LeGOFFLIC, CHARLES** (1929) Morgane.
**LEGOUYE, ERNEST** (1920) Dream of Love; (1930) Devil May Care.
**LEHAR, FRANZ** (1930) Rogue Song.
**LEHMAN, GLADYS** (1929) Broadway Hoofer, His Lucky Day, Mexicali Rose, Red Hot Speed, Personality.
**LEHRMAN, HENRY** (1930) Poor Millionaire.
**LEINSTER, MURRAY** (1930) Murder Will Out.
**LEITZBACH, ADELAIDE** (1929) Peacock Fan, One Splendid Hour.
**LENGYEL, MELCHOIR** (1929) Strange Cargo.
**LESTER, ELLIOTT** (1930) City Girl, Medicine Man.
**LEONID, ANDREYEV** (1929) Lash of the Czar.
**LESTER, WILLIAM** (1929) Smilin' Terror, Slim Fingers.
**LEVIEN, SONYA** (1929) Trial Marriage.
**LEVISON, CHARLES** (1930) Love at First Sight.
**LEWIS, DAVID** (1929) Sinners Parade.
**LIEBMANN, ROBERT** (1929) Looping the Loop, Thou Shalt Not Steal; (1930) Love Waltz.
**LILJENCRANTZ, ATTALIE A.** (1929) The Viking.
**LINDER, JACK** (1930) Squealer.
**LINDSAY, HOWARD** (1930) She's My Weakness.
**LIPMAN, WALTER** (1930) Double Cross Roads.
**LIPTON, LEW** (1929) Honeymoon, Spite Marriage; (1930) A Man from Wyoming.
**LITTLETON, SCOTT** (1930) Fourth Alarm.
**LIVINGSTON, HAZEL** (1920) Stolen Love.
**LOCKE, EDWARD** (1930) The Climax.
**LOCKHART, CAROLINE** (1930) Dude Wrangler.
**LOGUE, CHARLES A.** (1929) The Shakedown, Drake Case, Man, Woman and Wine.
**LONDON, JAWACK** (1929) Smoke Bellew; (1930) Sea Wolf.
**LONG, L.** (1929) Fashions in Love.
**LONSDALE, FREDERICK** (1929) Last of Mrs. Cheyney; (1930) Lady of Scandal, Devil to Pay.
**LOOS, ANITA** (1929) Fall of Eve.
**LORD, ROBERT** (1929) Million Dollar Collar.
**LOTHAR, RUDOLF** (1930) Boudoir Diplomat.
**LOVETT, JOSEPHINE** (1929) Our Modern Maidens; (1930) What a Widow!
**LOWE, SHERMAN** (1930) Dames Ahoy.
**LUDDY, EDWARD** (1930) See America Thirst, Cohens and Kellys in Africa.
**LUGIN, A. P.** (1930) House of Troy.
**LUTHGE, B. E.** (1929) Sajenko the Soviet; (1930) Docks of Hamburg.
**LUZINI, ALEJANDRO PEREZ** (1930) In Gay Madrid.
**MacGILL, PATRICK** (1930) Suspense.
**MacPHERSON, J. DuROCHER** (1929) Evidence.
**MACPHERSON, JEANIE** (1929) Godless Girl, Dynamite; (1930) Madam Satan.
**McCAREY, LEO** (1929) Red Hot Rythm.
**McCARTHY, HENRY** (1929) Senor Americano, Song of Love.

## AUTHORS' WORK

**McCARTHY, J. H.** (1930) Vagabond King.
**McCARTHY, J. J.** (1930) Song O' My Heart.
**McCARTHY, J. P.** (1930) Oklahoma Cyclone, Headin' North, Land of Missing Men.
**McCARTHY, H.** (1929) Golden Bridle.
**McCORMICK, LANGDON** (1930) The Storm.
**McCOY, HARRY** (1929) Midnight Daddies.
**McDERMOTT, JOHN** (1930) Cohens and Kellys in Scotland.
**McEDWARDS, DICK** (1929) Words and Music.
**McEVOY, J. P.** (1930) Show Girl in Hollywood.
**McGOWAN, JOHN** (1929) Nothing But the Truth; (1930) Hold Everything, Heads Up.
**McGOWAN, J. P.** (1929) Bad Men's Money, Captain Cowboy.
**McGRUE, C.** (1929) Seven Keys to Baldpate.
**McGUINNESS, JAMES K.** (1930) Men Without Women, Men on Call.
**McGUIRE, WILLIAM ANTHONY** (1930) Whoopee.
**McLAREN, JACK** (1930) Isle of Escape.
**McNEILE, H. C.** (1930) Temple Tower.
**McNEILL, CYRIL** (1929) Bulldog Drummond, Condemned.
**McNUTT, WILLIAM SLAVENS** (1930) Burning Up, Derelect.
**MACK, CHARLES E.** (1930) Anybody's War.
**MACK, WILLARD** (1929) Voice of the City, Tiger Rose; (1930) Men of the North.
**MANDEL, FRANK** (1929) Desert Song; (1930) No, No, Nanette; Good News, New Moon.
**MANKIEWICZ, HERMAN J.** (1929) Man I Love.
**MANN, HEINRICH** (1930) Blue Angel.
**MANTELL, ARTHUR** (1920) This Is Heaven.
**MAPES, VICTOR** (1929) Love Doctor, Hottentot.
**MARCH, JOSEPH MONCURE** (1930) A Man from Wyoming, Hell's Angels.
**MARCIN, MAX** (1929) Ghost Talks; (1930) Big Fight, Shadow of the Law.
**MARION, FRANCES** (1930) Big House.
**MARION, GEORGE, JR.** (1929) Sweetie; (1930) Safety in Numbers, Let's Go Native, Sea Legs.
**MARKEY, GENE** (1929) Lucky in Love, Battle of Paris, Close Harmony,

Mother's Boy, Syncopation; (1930) Prince of Diamonds. Florodora Girl.

MARRIOTT, CRITTENDEN
(1929) Isle of Lost Ships.

MARSHALL, EDISON
(1929) Far Call.

MARTIN, NELL
(1930) Lord Byron of Broadway.

MARTIN, TOWNSEND
(1929) A Most Immoral Lady.

MASON, A. E. W.
(1929) Four Feathers; (1930) Flirting Widow, Mystery at the Villa Rose.

MATTISON, FRANK S.
(1929) Girls Who Dare; Bye, Bye, Buddy.

MAUGHAM, W. SOMERSET
(1929) The Letter, Charming Sinners, Sacred Flame; (1930) Strictly Unconventional.

MAXWELL, W. B.
(1930) Madonna of the Streets.

MAYO, MARGARET
(1929) Twin Beds.

MAZZOLOTTI, P. A.
(1930) Is This Love?

MEAGHER, EDWARD
(1929) Stool Pigeon.

MEAR, HARRY FOWLER
(1930) Would You Believe It?

MEDCRAFT, R.
(1929) Why Leave Home?

MEEHAN, JOHN
(1929) Barnum Was Right, Lady Lies; (1930) Why Not?

MELFORD, GEORGE
(1929) Sea Fury.

MELVILLE, HERMAN
(1930) Moby Dick.

MEREDYTH, BESS
(1929) Road Show; (1930) Chasing Rainbows, Scarlet Woman, Our Blushing Brides.

MERRIVALLE, BERNARD
(1929) The Wrecker.

MERRITT, A.
(1929) Seven Footprints to Satan.

MERZBACH, PAUL
(1929) Doctor's Women; (1930) For Her Sake.

MIDDLEMASS, ROBERT
(1929) The Valiant.

MIDDLETON, GEORGE
(1930) Big Pond.

MIKKELSEN, EMJOR
(1929) Frozen Justice.

MILLER, ALICE DUER
(1930) Honey, Manslaughter, Princess and the Plumber.

MILLER, J. CLARKSON
(1929) Protection.

MILLER, SETON I.
(1930) Beloved Enemy.

MILLHAUSER, BERTRAM
(1929) Girls Gone Wild.

MILNE, PETER
(1929) Nothing to Wear.

MILTON, ROBERT
(1930) Sin Takes a Holiday.

MIRANDA, YVES
(1930) Matrimonial Bed.

MITCHELL, BRUCE
(1929) Born to the Saddle.

MITCHELL, N.
(1929) Why Leave Home?

MITCHELL, THOMAS
(1930) Little Accident.

MOLNAR, FERENC
(1929) Prisoners, Paul Street Boys; (1930) One Romantic Night, Liliom.

MOM, ARTHUR S.
(1930) Cock O' the Walk.

MONTAGUE, C. E.
(1929) True Heaven.

MONTAGUE, EDWARD
(1929) It Can Be Done.

MONTAGUE, E. J.
(1929) Love Trap.

MONTAGUE, MARGARET PRESCOTT
(1929) Linda.

MONTGOMERY, JAMES
(1929) Aviator, Nothing But the Truth.

MOODY, WILLIAM
(1930) The Great Divide.

MOON, LORNA
(1930) Min and Bill.

MOORE, VIN
(1929) Beauty and Bullets, Border Wildcat, Wolves of the City, Kid's Clever; (1930) Cohens and Kellys in Africa, See America Thirst.

MOOS, BETTY
(1930) Back from Shanghai.

MOREHOUSE, WARD
(1929) Gentlemen of the Press.

MORGAN, BYRON
(1929) Flying Fleet, Speedway, All at Sea, It's a Great Life, Thunder, Way Out West.

MORGAN, GEORGE
(1929) Wild Blood.


# Louis Stevens

ORIGINAL STORY
**"MARCHETA"**
(Victor Schertzinger Production, Radio Pictures)

ADAPTATION AND DIALOGUE
**"HEADS UP"**
(Paramount, N. Y. Studios)

ADAPTATION AND DIALOGUE
**"WILD BEAUTY"**
(Nancy Carroll, Paramount, N. Y. Studios)

**TO BE PRODUCED**

ADAPTATION AND DIALOGUE
**BREWSTER'S MILLIONS**
(Paramount, N. Y. Studios)

**"THE GREAT GATSBY"**
(Paramount, N. Y. Studios)

**AUTHOR OF**

**"All the King's Horses"**
A Novel

**"Here Comes Pancho Villa"**
Biography Smash of 1930-31

MOROSE, JOHN A.
(1930) Shadow of the Law.
MORRIS, EDWARD BAETMAN
(1930) Wide Open.
MORRIS, GOUVERNEUR
(1930) Anybody's Woman.
MORTIMER, FRANK
(1930) Hot Curves.
MORTON, MICHAEL
(1929) Woman to Woman.
MOTTRAM, R. H.
(1930) Roses of Picardy.
MOUEZY-EON, ANDRE
(1930) Matrimonial Bed.
MUELLER, HANS
(1930) The Burning Heart, Love Waltz, Monte Carlo.
MUNDY, TALBOT
(1929) Black Watch.
MURPHY, DUDLEY
(1929) Jazz Heaven.
MYTON, FRED
(1929) Kid Gloves, Voice of the Storm.
NATTEFORD, JOHN FRANCY
(1929) Flying Marine, Two Men and a Maid, New Orleans, Untamed Justice, Light Fingers; (1930) Darkened Skies, Lost Zeppelin, Border Romance, The Thoroughbred, Fighting Thru.
NEAL, REX
(1929) Welcome Danger.
NEILAN, MARSHALL
(1930) Hell's Angels.
NEITZ, ALVIN J.
(1930) Canyon Hawks, Breed of the West.
NELSON, JACK T.
(1930) Remote Control.
NEVILLE, JOHN T.
(1929) Desert Nights.
NICHOLS, ANNE
(1929) Abie's Irish Rose.
NICHOLSON, JOHN KENYON
(1929) Two Weeks Off; (1930) Girl in the Show.
NILES, BLAIR
(1929) Condemned.
NORRIS, KATHLEEN
(1930) Passion Flower.
NORTH, CLYDE
(1930) Remote Control.
NOY, WILFRED
(1929) Circumstantial Evidence.
NUGENT, ELLIOT
(1930) Wise Girls, Richest Man in the World, Sins of the Children.
NUGENT, J. C.
(1929) Alibi; (1930) Wise Girls, Richest Man in the World, Sins of the Children.
O'BRIEN, F.
(1930) White Shadows.
O'CASEY, SEAN
(1930) Juno and the Paycock.
O'DONNELL, JACK
(1930) Sap from Syracuse.
O'HARA, GEORGE
(1929) Side Street.
O'HIGGINS, HARVEY J.
(1929) Argyle Case, Dummy.
O'NEILL, EUGENE
(1930) Anna Christie.
OPENHAM, J.
(1929) Hearts in Exile.
ORCZY, BARONESS
(1929) Scarlet Daredevil.
ORNITZ, SAMUEL
(1929) Case of Lena Smith, Chinatown Nights.
ORTH, MARIANE
(1930) Three Sisters.
OSWALD, RICHARD
(1929) Lucretia Borgia.
OURSLER, FULTON
(1930) Second Wife.
OXENHAM, JOHN
(1929) Hearts in Exile.
OXFORD, BUCKLIEGH FRITZ
(1929) Lariat Kid.
PAGE, MANN
(1929) It Can Be Done, Lonesome.
PAL, NIRANJAN
(1929) Shiraz.
PARAMORE, EDWARD
(1929) Night Parade.
PARKER, LOUIS N.
(1929) Disraeli.
PARROTT, URSULA
(1930) The Divorcee.
PASCAL, ERNEST
(1929) Charlatan; (1930) Wedding Rings.
PAUL, ADOLF
(1930) One Mad Kiss.
PEARSON, HUMPHREY
(1929) On With the Show; (1930) Back Pay, Bright Lights.
PELLEY, WILLIAM DUDLEY
(1929) Drag, Courtin' Wildcats, Come Across.
PEPLE, EDWARD H.
(1930) Queen High.
PERCYVAL, THOMAS W.
(1930) Grumpy.
PERTWEE, ROLAND
(1929) Interference.
PERUTZ, LEO
(1929) Betrayal.
PHILLPOTTS, EDEN
(1929) Widecombe Fair; (1930) The Farmer's Wife.
PICKETT, ELIZABETH
(1929) Redskin.
PLANNETTE, JEAN
(1929) Whispering Winds.
PLYMPTON, GEORGE
(1929) Born to the Saddle, Harvest of Hate, Grit Wins, Hoofbeats of Vengeance.
POLAND, JOSEPH FRANKLIN
(1929) Sailor's Holiday.
POLLOCK, CHANNING
(1929) Locked Door.
POST, W. H.
(1930) Vagabond King.
PRASKINS, LEONARD
(1929) Charlatan, Shady Lady, Temptation.
PREDDY, GEORGE
(1930) General Crack.
PRICE, HERBERT
(1930) Escaped from Dartmoor.
PRIOR, PEGGY
(1929) Square Shoulders.
PYPER, GEORGE
(1929) Outlawed.
RAINE, WILLIAM McLEOD
(1929) Burning the Wind.
RATH, E. J.
(1929) Clear the Decks; (1930) What a Man!
RATZKA, CLARA
(1929) Whirl of Youth.
RAY, JOHN
(1930) Sap from Syracuse.
RAYMOND, ERNEST
(1930) Atlantic.
REEVE, ARTHUR B.
(1929) Unmasked.
REEVES, KATHERINE
(1930) Bright Eyes.

## AUTHORS' WORK

REINHARDT, JOHN
(1930) Mamba.
REISCH, WALTER
(1930) Because I Loved You.
REMARQUE, ERICH MARIA
(1930) All Quiet on the Western Front.
RETH, E. J.
(1929) Clear the Decks.
RINEHART, MARY ROBERTS
(1930) Bat Whispers.
RICE, ELMER
(1930) Oh! Sailor, Behave!
RICHMAN, ARTHUR
(1929) Awful Truth.
RIDLEY, ARNOLD
(1929) The Wrecker.
RIGBY, GORDON
(1929) Woman I Love.
RIGBY, L. A.
(1929) The Rainbow.
RIPLEY, ARTHUR
(1930) Hide-Out, College Racketeer.
RIPLEY, CLEMENT
(1930) A Devil with Women.
RISKIN, ROBERT
(1930) Illicit.
ROBBINS, CLARENCE AARON
(1930) Unholy Three.
ROBERTS, ELIZABETH MADOX
(1930) The Great Meadow.
ROBINSON, BERTRAND
(1930) She's My Weakness.
ROBINSON, EDWIN G.
(1930) The Kibitzer.
ROBISON, ARTHUR
(1929) Looping the Loop.
ROBSON, ELEANOR
(1930) In the Next Room.
ROCHE, ARTHUR SOMERS
(1929) Hardboiled.
RODGERS, RICHARD
(1930) Melody Man, Leathernecking, Heads Up.
RODNEY, EARLE
(1929) Midnight Daddies.
ROHMER, SAX
(1929) Mysterious Dr. Fu Manchu; (1930) Return of Dr. Fu Manchu.
ROMBERG, SIGMUND
(1929) Desert Song; (1930) Bride of the Regiment, Viennese Nights.
ROMERO, RAMON
(1929) The Apache.
ROSENHAYN, PAUL
(1929) Careers.
ROSHAL, S.
(1929) Seeds of Freedom.
ROSNER, GEORGE
(1929) Speakeasy; (1930) She Got What She Wanted.
ROSS, A.
(1929) Night Ride.
ROSSON, ARTHUR
(1930) Trailing Trouble.
ROTH, MURRAY
(1929) Queen of the Night Clubs.
ROUSSEAU, VICTOR
(1929) When Dreams Come True.
ROYLE, WILLIAM R.
(1930) Young Desire.
RUBY, HARRY
(1930) The Cuckoos, Animal Crackers, Top Speed, Check and Double Check.

RUSSELL, JOHN
(1929) The Pagan; (1930) Girl of the Port, Sea God.
RUTHVEN, MADELINE
(1929) Morgan's Last Raid.
RYERSON, FLORENCE
(1930) Call of the West.
RYSKIND, MORRIE
(1930) Animal Crackers.
ST. CLAIR, MALCOLM
(1929) Side Street.
ST. JOHN, ADELE ROGERS
(1929) Scandal, Single Standard.
SANDRICH, MARK
(1930) Talk of Hollywood.
SAUNDERS, JOHN MONK
(1929) Wings; (1930) Dawn Patrol.
SAUNDERS, KENNETH J.
(1930) Lady Who Dared.
SAVILLE, GEORGE M.
(1929) The Kiss.
SAXTON, CHARLES
(1930) Concentratin' Kid.
SCARBOROUGH, GEORGE
(1929) Woman from Hell.
SCHAYER, RICHARD
(1930) Free and Easy.
SCHERTZINGER, VICTOR
(1929) Betrayal.
SCHIROKAUER, ALFRED
(1929) Careers.
SCHNAZER, RUDOLF
(1930) Bride of the Regiment.
SCHNEEBERGER, HANS
(1930) White Hell of Pitz Palu.
SCHOMER, ABRAHAM
(1930) Today.
SCHROCK, RAYMOND L.
(1929) Navy Blues, Winged Horseman.
SCHOFIELD, PAUL
(1930) Framed.
SCHUMANN-HEINK, F.
(1930) Mamba.
SCHWAB, LAWRENCE
(1929) Desert Song; (1930) Good News, Queen High, New Moon.
SCOGGINS, CHARLES E.
(1929) Untamed.
SCOTT, BETTY
(1930) Pardon My Gun.
SCRIBE, EUGENE
(1929) Dream of Love; (1930) Devil May Care.
SEDGWICK, EDWARD
(1930) On the Set.
SEILER, LEW
(1930) Men Without Law.
SERECKY, BARNEY
(1930) Shooting Straight.
SERECKY, LOUIS
(1929) Love in the Desert.
SERVICE, ROBERT
(1929) Trail of '98.
SEYMOUR, JAMES
(1930) Swing High.
SHANE, TED
(1929) Desert Rider.
SHEA, TIMOTHY
(1930) Sarah and Son.
SHELDON, EDWARD
(1930) Romance.
SHELDON, FOREST
(1930) Dawn Trail.
SHERIFF, R. C.
(1930) Journey's End.
SHERRY, EDNA
(1929) Thru Different Eyes.
SHERSHENEVITCH, V. G.
(1929) When Moscow Laughs.
SHIPMAN, SAMUEL
(1929) Fast Life; (1930) Lawful Larceny, Scarlet Pages, Pay Off, East Is West.
SHIRLEY, ARTHUR
(1929) Tommy Atkins.
SHORE, VIOLA BROTHERS
(1929) Broadway Fever, Lucky Boy.
SHUMATE, HAROLD
(1929) Voice of the Storm, River Woman; (1930) Love Trader.
SIMON, M.
(1929) Mountain Lovers, Reward of Faith.
SINOTOTON, VERA
(1930) White Cargo.
SMITH, PAUL GERARD
(1930) Heads Up.
SMITH, WALLACE
(1929) Delightful Rogue, Big Time, Not Quite Decent, Love Comes Along; (1930) Strictly Business, Beau Bandit.
SMITH, WINCHELL
(1929) Love Doctor; (1930) Lightnin'.
SNELL, EARL
(1929) His Lucky Day; (1930) Embarrassing Moments.
SOMERVILLE, A. W.
(1929) Oh, Yeah!
SOUSSANIN, NICHOLAS
(1929) Betrayal.
SOUTAR, ANDREW
(1929) Phantom in the House.
SPENCE, RALPH
(1930) The Gorilla.
SPER, NORMAN
(1930) Song of the Caballero.
SPRINGER, NORMAN
(1929) Hurricane, Acquitted, Submarine.
SPRINGS, ELLIOTT WHITE
(1930) Young Eagles.
STALLINGS, LAURENCE
(1929) Cock-Eyed World; (1930) Song of the West.
STANGE, HUGH STANISLAUS
(1930) New York Nights.
STANLEY, JOSEPH
(1930) Swing High.
STARLING, LYNN
(1930) Dumbbells in Ermine.
STARR, JAMES A.
(1929) Is Everybody Happy? (1930) Rough Waters, In the Headlines, Sweethearts on Parade.
STEARNS, FRANKLIN
(1929) Idle Rich.
STEELE, WILBUR DANIEL
(1930) Undertow.
STERNHEIM, CARL
(1929) Royal Scandal.
STONE, JOHN
(1929) Salute, Girl from Havana; (1930) Wild Company.
STRONGQUIST, ERMA
(1929) Woman I Love.
STOTHARD, HENRY
(1930) Lottery Bride.
STROEVOY, V.
(1929) Seeds of Freedom.
SUDERMANN, HERMANN
(1929) Wonder of Women.
SUPPE, FRANZ
(1929) Stolen Kisses.
SUTHERLAND, EVELYN
(1930) Monte Carlo.
SUTRO, ALFRED
(1929) Laughing Lady.
SWERLING, JO
(1929) Melody Lane; (1930) The Kibitzer, Around the Corner, Roseland.
SZEKELY, HANS
(1929) Hungarian Rhapsody.
TAMURA, HEZABURO
(1929) Daughter of Two Fathers.
TANSEY, JOHN
(1930) Romance of the West.
TANSEY, ROBERT
(1930) Romance of the West.
TARKINGTON, BOOTH
(1929) Geraldine, Mister Antonio, River of Romance; (1930) Cameo Kirby, Monte Carlo, Father's Sin.
TARSHIS, HAROLD
(1930) Concentratin' Kid.
TAYLOR, DWIGHT
(1930) Numbered Men.
TAYLOR, HENRY
(1930) Canyon Hawks, Trails of Danger, Breed of the West, Red Fork Range.
TAYLOR, MARY IMLAY
(1929) Conquest.
TAYLOR, REX
(1929) Honeymoon Abroad, Week End Wives; (1930) Poor Millionaire, Sit Tight.
TAYLOR, S. E. V.
(1929) Red Sword.
THALBERG, SYLVIA
(1929) China Bound; (1930) Montana Moon.
THEW, HARVEY
(1929) Love in the Desert.
THOMAS, A. E.
(1930) Big Pond, Honey.
THOMAS, BRANDON
(1930) Charley's Aunt.
THOMAS, ELTON
(1929) Iron Mask.
THOMPSON, E. A.
(1929) Power of the Press.
THOMPSON, F.
(1929) Rio Rita.
THOMPSON, HARLAN
(1929) Married in Hollywood; (1930) Big Party, Are You There?
THOMPSON, KEENE
(1930) Only the Brave, True to the Navy, Love Among the Millionaires, Sin Ship.
THORNE, VICTOR
(1929) Anne Against the World.
THORPE, RICHARD L.
(1929) Shady Lady.
THRASHER, LESLIE
(1930) For the Love o' Lil.
TIERNEY, HARRY
(1930) Dixiana.
TILTON, GEORGE
(1930) Soldiers and Women.
TITHERAGE, DION
(1930) Loose Ends.
TOLSTOI, LEO
(1929) Redemption; (1930) White Devil.
TOMKINS, JULIET WILBOR
(1930) Misbehaving Ladies.
TOMLINSON, DANIEL
(1929) Captain Lash.
TORA, LEO
(1929) Veiled Woman.
TOTMAN, WELLYN
(1929) Eternal Woman.
TOWNLEY, JACK
(1929) Bachelor Girl, Unguarded Girls, Cohens and Kellys in Atlantic City; (1930)

Last Dance, Divorce Among Friends.
TRAIN, ARTHUR
(1929) Illusion.
TRAVERS, BEN
(1930) One Embarrassing Night.
TREATT, MAJOR C. COURT
(1930) Stampede.
TREATT, STELLA COURT
(1930) Stampede.
TREE, VIOLA
(1930) The Dancers.
TUPPER, TRISTRAM
(1929) Christina, Salute, The River, Lucky Star.
TURKIN, V. K.
(1929) When Moscow Laughs.
TURNER, GEORGE K.
(1929) Half Marriage, Girl in the Glass Cage; 1930) Those Who Dance.
TWAIN, MARK
(1930) Tom Sawyer.
UNSELL, EVE
(1929) Spirit of Youth.
URVANTSOV, LEO
(1929) Her Private Affair.
VAJDA, ERNEST
(1929) Love Parade, Innocents of Paris.
VALEK, JANET
(1929) Daughters of Desire.
VALENTINI, VINCENT
(1930) Convict's Code.
VAN, BEATRICE
(1929) Modern Love; (1930) Take the Heir.
VANCE, LOUIS JOSEPH
(1929) Lone Wolf's Daughter, Masquerade; (1930) Last of the Lone Wolf.
VAN BRUTEN, JOHN
(1930) Young Woodley.
VAN DAUTEN, JOHN
(1929) Careless Age.
VANDERBILT, CORNELIUS, JR.
(1930) Reno.
VANDERWATER, VIRGINIA T.
(1929) Two Sisters.
VAN DINE, S. S.
(1929) Bishop Murder Case, Canary Murder Case, Greene Murder Case; (1930) Benson Murder Case.
VAN EVERY, DALE
(1929) Marianne, Desert Nights; (1930) Those Three French Girls.
VAN LOAN, H. H.
(1930) Runaway Bride.
VANE, SUTTON
(1930) Outward Bound.
VANLOO, ROLF E.
(1930) Asphalt.
VEILLER, BAYARD
(1929) Thirteenth Chair, Trial of Mary Dugan; (1930) Alias French Gertie, Paid.
VERNEUIL, LOUIS
(1929) Jealousy.
VERTOFF, DZIGA
(1929) Man with the Camera.
VIDOR, KING
(1929) Hallelujah.
VIGNAUD, JEAN
(1929) Venus.
VIGNY, BENNO
(1930) Morocco.
VOLLMOELLER, DR. KARL
(1929) Lady of the Pavements; (1930) Wasted Love.
VON WOHL, LUDWIG
(1929) Century Daredevil.
VON WOLZOGEN, ERNEST
(1929) It's Easy to Become a Father.
VOSPER, FRANK
(1930) Murder on the Second Floor.
WAGNER, JACK
(1930) Clancy in Wall Street.
WALDRON, JOHN A.
(1929) Midnight Daddies.
WALKER, NORMAN
(1930) Loose Ends.
WALLACE, EDGAR
(1930) Crimson Circle, Yellow Mask.
WALSH, RAOUL
(1929) Hot for Paris.
WASHNECK, ERIC
(1929) Sajenko the Soviet.
WATKINS, MARY F.
(1930) Oh, for a Man!
WATKINS, MAURINE
(1930) Up the River.
WATTERS, GEORGE M.
(1929) Dance of Life.
WEAD, F.
(1929) Flying Fleet; (1930) Dirigible.
WEAVER, JOHN V. A.
(1929) Saturday Night Kid.
WEDEKIND
(1929) Pandora's Box.
WEEMS, WALTER
(1929) Headin' Westward.
WEINE, ROBERT
(1929) Strauss, the Waltz King.
WELISCH, ERNEST
(1930) Bride of the Regiment.
WELLS, WILLIAM K.
(1930) On the Level, Morgan's Last Raid, Fast Workers, Fox Movietone Follies of 1930, Follow the Leader.
WELMAN, RITA
(1930) On Your Back.
WENNING, T. H.
(1929) The Sophomore.
WESTMAN, LOTTIE ANN
(1930) Runaway Bride.
WETJEN, ALBERT RICHARD
(1930) Way for a Sailor.
WHARTON, EDITH
(1929) Marriage Playground.
WHELAN, TIM
(1929) Honeymoon Abroad; (1930) Hook, Line and Sinker.
WHITE, GEORGE
(1930) Follow the Leader.
WHITE, STEWART EDWARD
(1930) Under a Texas Moon, Part Time Wife.
WILBUR, CRANE
(1930) Children of Pleasure, Songwriter.
WILDER, THORNTON
(1929) Bridge of San Luis Rey.
WILLARD, JOHN
(1929) Black Waters; (1930) Cat Creeps.
WILLIAMS, ALAN
(1929) One Woman Idea.
WILLIAMS, BEN AMES
(1929) Masked Emotions; (1930) Man Trouble, Man to Man.
WILLIAMS, GEORGE H.
(1930) Canyon of Missing Men.
WILLIS, F. McGREW
(1930) Costello Case.
WILLNER, A. M.
(1930) Rogue Song.
WILLS, ROSS B.
(1929) Morgan's Last Raid.
WILSON, CAREY
(1929) Why Be Good? Footlights and Fools; (1930) Peacock Alley.



WILSON, HARRY
(1930) Cameo Kirby.
WING, WARD
(1929) Overland Telegraph.
WING, WILLIAM E.
(1929) Trail of the Horse Thieves.
WINTERS, SALLY
(1929) Oklahoma Kid, Fighting Terror, Invaders, Headin' Westward, Law of the Mounted, Last Roundup, Man from Nevada, Lone Horseman, Three Live Ghosts, Texas Tommy, Riders of the Rio Grande; (1930) Cowboy and the Outlaw, O'Malley Rides Alone, Pioneers of the West, Parting of the Trails, Man from Nowheres, Western Honor, Covered Wagon Trails, Call of the Desert, Hunted Men, Code of the West, 'Neath Western Skies, Near the Rainbow's End, Breezy Bill.
WISTER, OWEN
(1930) The Virginian.
WONDERLY, W. CAREY
(1929) Street Girl.
WOON, BASIL
(1930) Recaptured Love.
WORTS, GEORGE D.
(1930) Once a Gentleman.
WRAY, JOHN
(1929) Alibi.
WRIGHT, GENE
(1929) Little Wildcat.
WRIGHT, HAROLD BELL
(1930) Eyes of the World.
WRIGHT, WILLIAM LORD
(1929) Harvest of Hate, Plunging Hoofs, Hoofbeats of Vengeance.
WYLIE, IDA
(1929) Young Nowheres.
XANROF, LEON
(1930) Love Parade.
YERMOLINSKY, S. A.
(1929) Prisoners of the Sea.
YOST, DOROTHY
(1930) Sea Bat.
YOUMAN, VINCENT
(1929) Hit the Deck.
YOUNG, HOWARD IRVING
(1930) Midnight Mystery.
YOUNG, RITA JOHNSON
(1930) Hell Harbor.
YOUNGER, A. P.
(1930) The Girl Said No, Swellhead, They Learned About Women, Hot Curves, Sunny Skies.
ZANUCK, DARRLY FRANCIS
(1929) Noah's Ark, Say It with Songs.
ZEISLER, ALFRED
(1929) Berlin After Dark.
ZELNICK, FREDERICK
(1929) Bohemian Dancer.
ZILAHY, LAJOS
(1930) Virtuous Sin.
ZOCCOLLI, LUCIANA
(1929) Kif Tebbi.
ZOLA, EMILE
(1929) Nana.
ZUARDO, LEON
(1929) Sonny Boy.
ZWEIG, ARNOLD
(1930) Case of Sergeant Grischa.

New York Hollywood Chicago London Paris Berlin Rome

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# 1929-DIALOGUERS' WORK-1930

A COMPLETE listing of the feature work of domestic and foreign writers of dialogue for the years 1929 and 1930. The 1928 credits of dialoguers may be found in the 1930 Year Book or from The Film Daily, information service.

**AARONSON, DARBY**
(1930) Talk of Hollywood.

**ABBOTT, GEORGE**
(1930) All Quiet on the Western Front, Manslaughter, Sea God.

**ADLER, FELIX**
(1930) Feet First.

**AGNEW, FRANCES**
(1929) Rainbow Man.

**AINSLEE, MARION**
(1929) Bridge of San Luis Rey.

**AKINS, ZOE**
(1930) Sarah and Son, Anybody's Woman.

**ALEXANDER, J. GRUBB**
(1929) The Gamblers, Evidence; (1930) Murder Will Out, A Notorious Affair, General Crack, Sweet Kitty Bellairs, Outward Bound.

**ALTON, MAXINE**
(1930) Call of the Circus.

**ANDERSON, DORIS**
(1929) Wolf of Wall Street, Marriage Playground; (1930) Grumpy.

**ANDERSON, MAXWELL**
(1930) All Quiet on the Western Front.

**ANTHONY B. LEON**
(1929) Noah's Ark.

**ANTHONY, WALTER**
(1929) Scandal, Girl Overboard.

**ATTERDIGE, HAROLD**
(1930) Golden Calf, Not Damaged.

**AUBREY, JAMES A.**
(1930) Under Montana Skies.

**BAER, ARTHUR "BUGGS"**
(1930) They Learned About Women.

**BAKER, C. GRAHAM**
(1929) Glad Rag Doll.

**BAKER, MELVILLE**
(1929) Fashions in Love, Darkened Rooms; (1930) One Romantic Night.

**BALDWIN, EARL**
(1929) Red Hot Rythm; (1930) Sweet Mama.

**BARRY, PHILIP**
(1930) Holiday.

**BARRY, TOM**
(1929) In Old Arizona, Thru Different Eyes, Valiant; (1930) Under Suspicion.

**BARTHOLOMAE, PHILIP**
(1929) Barnum Was Right.

**BATAILLE, HENRY**
(1930) Mysterious Mr. Parkes.

**BEAHAN, CHARLES**
(1930) Ladies in Love.

**BEEBE, FORD**
(1929) Overland Bound.

**BEHRMAN, S. M.**
(1930) Sea Wolf, Liliom, Lightnin'.

**BELL, RALPH**
(1930) Cock O' the Walk.

**BELL, MONTA**
(1929) The Letter.

**BENET, STEPHEN VINCENT**
(1930) Abraham Lincoln.

**BENNISON, ANDREW**
(1929) Words and Music; (1930) On the Level.

**BERANGER, CLARA**
(1929) Idle Rich; (1930) This Mad World.

**BIRO, LAJOS**
(1930) Women Everywhere.

**BLOCK, RALPH**
(1930) Arizona Kid, Way Out West.

**BOASBERG, AL**
(1929) Hollywood Revue of 1929, So This Is College, It's A Great Life, Imperfect Ladies; (1930) Free and Easy, Florodora Girl, Dough Boys, Big Shot, Way for a Sailor.

**BOLTON, GUY**
(1929) The Love Doctor.

**BOOTH, JOHN HUNTER**
(1929) The Valiant, Lucky Star; (1930) Lone Star Ranger.

**BOYLAN, MALCOLM STUART**
(1929) Making the Grade, Masquerade.

**BOYLE, MARIE**
(1930) Big Trail.

**BRANCH, HOUSTON**
(1929) The Shanghai Lady.

**BRENNAN, FREDERICK H.**
(1929) Ghost Talks, Masquerade; (1930) Sweet Mama.

**BROADHURST, GEORGE**
(1930) Today.

**BROMFIELD, LOUIS**
(1930) Queen of Scandal.

**BROWN, ANTHONY**
(1929) The Sophomore; (1930) Little Accident.

**BROWN, BETH**
(1929) Applause.

**BROWN, MARTIN**
(1930) Virtuous Sin.

**BRUCKNER, ROBERT**
(1930) For the Love of Lil.

**BUCKINGHAM, TOM**
(1930) Officer O'Brien, Her Man.

**BUFFINGTON, ADELE**
(1930) Swellhead, Extravagance.

**BURKE, EDWIN**
(1929) Speakeasy, Not Quite Decent, Girl From Havana; Love, Live and Laugh; (1930) Happy Days, Harmony at Home, Man Trouble, Dancers.

**BURKHART, ADDISON**
(1929) Queen of the Night Clubs.

**BURNETT, DANA**
(1929) Seven Faces.

**CAESAR, ARTHUR**
(1929) So Long Letty, The Aviator; (1930) She Couldn't Say No, This Mad World, Wide Open, Three Faces East, Divorce Among Friends, Life of the Party.

**CALDWELL, ANNE**
(1930) Dixiana, Half Shot at Sunrise.

**CARROLL, MABEL Z.**
(1930) Convict's Code.

**CARTER, MONTE**
(1929) Come Across.

**CATLETT, ROBERT**
(1929) Why Leave Home?

**CAPRA, FRANK**
(1929) Flight.

**CHANDLEE, HARRY E.**
(1929) Reno.

**CHURCHILL, DOUGLAS W.**
(1930) Reno.

**CLARK, EDWARD**
(1929) Unmasked.

**CLARK, FRANK HOWARD**
(1930) Utah Kid.

**CLAWSON, ELLIOT**
(1929) Flying Fool, High Voltage, Thirteenth Chair.

**CLEMENTS, COLIN**
(1930) Call of the West, Sweethearts on Parade.

**CLEVELAND, GEORGE**
(1930) Sunny Skies.

**CLYMER, JACK**
(1930) What Men Want.

**COFFEE, LENORE J.**
(1930) Bishop Murder Case, Mothers Cry.

**COHEN, BELLA**
(1930) For the Love o' Lil.

**COHN, AL**
(1929) Carnation Kid; (1930) Numbered Men.

**COHN, BENNETT**
(1930) Fighting Legion, Under Montana Skies.

**COLLIER, WILLIAM, Sr.**
(1929) Nothing But the Truth.

**COLLINGS, PIERRE**
(1929) Hole in the Wall; (1930) Dangerous Nan McGrew, Animal Crackers.

**COLTON, JOHN**
(1930) Call of the Flesh.

**COMMANDINI, ADELE**
(1930) Love Racket.

**CONRAD, MITCHELL & GOTTLER**
(1929) Song of Kentucky.

**CONSELMAN, WM. M.**
(1930) Whoopee.

**CORMACK, BARTLETT**
(1930) Benson Murder Case, The Spoilers.

**CORRIGAN, LLOYD**
(1929) Mysterious Dr. Fu Manchu, Sweetie, Saturday Night Kid; (1930) Return of Dr. Fu Manchu.

**CREELMAN, JAMES ASHMORE**
(1930) Danger Lights.

**CUMMINGS, HUGH**
(1930) Pardon My Gun.

**CUMMINGS, RUTH**
(1929) Bridge of San Luis Rey.

**DAVIS, DONALD**
(1930) Rogh Romance.

**DAVIS, OWEN**
(1929) They Had to See Paris, Tonight at Twelve; (1930) So This Is London.

**DE CORDOVA, LEANDER**
(1930) Borrowed Wives.

**DE LEON, WALTER**
(1929) Red Hot Rhythm; (1930) Night Work, Big Money.

**DeMOND, ALBERT**
(1929) Cohens and Kellys in Atlantic City, Clear the Decks, The Shakedown, It Can Be Done, Modern Love, His Lucky Day, Skinner Steps Out; (1930) Cohens and Kellys in Scotland, Dames Ahoy.

**DEL RUTH, HAMPTON**
(1929) Midnight Daddies.

**DENNY, REGINALD**
(1929) One Hysterical Night.

**DE SYLVA, BROWN & HENDERSON**
(1929) Sunny Side Up; (1930) Just Imagine.

**DEAN, BASIL**
(1929) The Return of Sherlock Holmes.

**DIX, BEULAH MARIE**
(1930) Midnight Mystery, Big Trail.

**DIX, MARION**
(1930) Sea Legs.

**DOTY, DOUGLAS**
(1930) College Lovers.

**DOWLING, EDDIE**
(1929) Rainbow Man.

**DRAGO, HARRY SINCLAIR**
(1930) Lotus Lady.

**DRAKE, OLIVER**
(1929) Rogue of the Rio Grande.

**DRANEY, GEORGE**
(1930) Party Girl, Ex-Flame.

**DUGAN, WILLIAM**
(1930) Clancy in Wall Street.

**DUNN, WINIFRED**
(1930) Mamba.

**DURLAM, G. A.**
(1930) Lonesome Trail.

**EASON, REAVES**
(1930) Roaring Ranch, Spurs, Trigger Tricks.

**EIS, EGON**
(1930) Tiger Murder Case.

**ELLIS, EDITH**
(1930) Great Meadow.

**ENNIS, BERT**
(1929) Unmasked.

**ESTABROOK, HOWARD**
(1930) Double Cross Roads, Slightly Scarlet, The Bad Man, Kismet.

**FAGAN, MYRON**
(1930) Great Power.

**FARAGOH, FRANCIS E.**
(1929) Her Private Affair, Lilies of the Field; (1930) Back Pay, Broken Dishes, Little Caesar.

**FARNHAM, JOE**
(1929) So This Is College; (1930) Montana Moon, Good News, Big House, Way Out West, Love in the Rough, War Nurse.

**FARROW, JOHN**
(1930) Seven Days' Leave, Shadow of the Law, Inside the Lines.

**FIELD, SALISBURY**
(1930) In Gay Madrid.

**FIELDS, LEONARD**
(1929) College Love.

**FITZGERALD, EDITH**
(1930) Passion Flower.

**FLAVIN, MARTIN**
(1930) Big House, Passion Flower.

**FORBES, JAMES**
(1930) Their Own Desire.

**FORD, E.**
(1929) Come Across.

**FORDE, WALTER**
(1930) Would You Believe It?

**FORT, GARRETT**
(1929) Return of Sherlock Holmes; (1930) Roadhouse Nights, Applause, Scotland Yard.

**FOX, FINIS**
(1929) Evangeline.

**FOX, PAUL HARVEY**
(1930) Prince of Diamonds.

**FOY, BRYAN**
(1929) Royal Box.

**FRASER, HARRY**
(1929) King of the Campus.

**FULTON, MAUDE**
(1929) Nix on Dames; (1930) Scarlet Pages, Once a Gentleman, Captain Applejack.

**FURTHMAN, JULES**
(1930) Common Clay, Morocco, Renegades.

**GALSWORTHY, JOHN**
(1930) Escape.

**GARDINER, BECKY**
(1930) War Nurse.

**GARRETT, OLIVER H. P.**
(1930) Three Faces East, For the Defense, Street of Chance.

**GATES, HARVEY**
(1929) Stark Mad, Hearts in Exile, Desert Song.

**GAY, FRANK**
(1929) Nix on Dames.

**GENDRON, PIERRE**
(1929) Sal of Singapore.

**GERAGHTY, TOM J.**
(1929) Weary River, Smiling Irish Eyes.

**GLAZER, BENJAMIN**
(1929) Strange Cargo; (1930) Boudoir Diplomat, Tol'able David.

**GLEASON, JAMES**
(1929) Broadway Melody, Behind That Curtain, High Voltage, Shannons of Broadway; (1930) Dumbbells in Ermine, His First Command, Swellhead, What a Widow!

**GOLDBERG, RUBE**
(1930) Soup to Nuts.

**GOODRICH, JOHN F.**
(1929) Fast Life, The Love Racket; (1930) Lilies of the Field, Flirting Widow.

**GOULDING, EDMUND**
(1929) The Trespasser (1930) Devil's Holiday, Grand Parade.

**GRASHIN, MAURI**
(1930) Beyond Victory.

**GREEN, HOWARD J.**
(1929) Younger Generation, Donovan Affair, Broadway Scandals, Ramblin' Kid, Long, Long Trail; (1930) Melody Man, High Society Blues, On Your Back, Cheer Up and Smile, Princess and the Plumber, Part Time Wife.

**GREY, JOHNNIE**
(1930) Worldly Goods.

**GRIFFITH, EDWARD**
(1929) Shady Lady.

**GROPPER, MILTON**
(1929) Thru Different Eyes.

**GRUEN, JAMES**
(1929) Hard to Get, Night Parade.

**GULLAN, CAMPBELL**
(1930) Sky Hawk.

**HALM, A.**
(1930) Why Cry at Parting.

**HALPERIN, VICTOR**
(1930) Party Girl.

**HALSEY, FORREST**
(1929) Saturday's Children, Prisoners, A Most Immoral Lady, Her Private Life, Painted Angel; (1930) The Furies, Sweethearts and Wives, Lady Who Dared, One Night at Susie's.

**HAMMERSTEIN, OSCAR, II**
(1930) Viennese Nights.

**HARRIS, RAY**
(1929) Sailor's Holiday; (1930) Bride of the Regiment, Strictly Modern, Wedding Rings.

**HATTON, FRED & FANNY**
(1929) Molly and Me, Father and Son, New Orleans, Fall

of Eve, Mr. Antonio, Bachelor Girl, Painted Faces.

HAWKS, HOWARD
(1930) Dawn Patrol.

HAWKS, J. G.
(1929) Darke Case, Melody Lane.

HEATH, PERCY
(1929) Close Harmony; (1930) Border Legion, Let's Go Native, Playboy of Paris.

HEILBRON, ADELAIDE
(1930) Little Johnny Jones.

HERBERT, F. HUGH
(1930) Murder on the Roof, Road To Paradise, Remote Control.

HERBERT, HUGH
(1929) Air Circus, Lights of New York; (1930) Vengeance, He Knew Women, Sin Ship, Great Gabbo.

HIGGIN, HOWARD
(1929) Sal of Singapore.

HILLYER, LAMBERT
(1930) Hide-Out.

HOERL, ARTHUR
(1929) In Old California, The Phantom in the House, Bride of the Desert; (1930) Midnight Special.

HOFFE, MONCKTON
(1930) Flame of Love, Hate Ship.

HOPKINS, ROBERT
(1929) Hollywood Revue of 1929, Road Show; (1930) Chasing Rainbows, Caught Short, Florodora Girl, Love in the Rough, Remote Control.

HOTALING, ARTHUR
(1929) Bye, Bye, Buddy; Broken Hearted.

HOUSTON, NORMAN
(1929) Broadway Melody, College Coquette, Hurricane, Broadway Scandals, Song of Love; (1930) Royal Romance.

HOYT, HARRY L.
(1930) Rampant Age.

HOWARD, SIDNEY
(1929) Bulldog Drummond, Condemned; (1930) A Lady to Love, Raffles, Queen of Scandal.

HOWARD, WILLIAM K.
(1930) Good Intentions.

HOWELL, DOROTHY
(1929) Song of Love; (1930) Guilty, Soldiers and Women, Rain or Shine, Men Without Law.

HUBBARD, LUCIEN
(1930) Isle of Escape.

HUGHES, LLEWELYN
(1929) Sky Hawk; (1930) Temple Tower.

HUME, CYRIL
(1930) New Moon.

HURLBURT, WILLIAM
(1930) Cat Creeps.

HURLEY, ARTHUR
(1929) Royal Box.

HURST, FANNIE
(1930) Lummox.

HYLAND, FRANCES
(1930) Kathleen Mavoureen, Extravagance, Third Alarm.

IRISH, WILLIAM
(1929) House of Horror.

JACKSON, HORACE
(1929) This Thing Called Love, Awful Truth; (1930) Sin Takes A Holiday.

JACKSON, JOSEPH
(1929) Redeeming Sin, My Man, Say It With Songs, Is Everybody Happy? In the Headlines; (1930) Second Choice, Mammy, Second Floor Mystery Man from Blankley's, Those Who Dance, Oh! Sailor, Behave! Dancing Sweeties, Maybe It's Love, Man to Man.

JACKSON, MARION
(1930) Min and Bill.

JANIS, ELSIE
(1930) Madam Satan.

JESSEL, GEORGE
(1929) Lucky Boy; Love, Live and Laugh.

JOHNSON, ADRIAN
(1930) Jazz Cinderella.

JOHNSON, HENRY M.
(1930) A Devil With Women.

JOHNSON, JULIAN
(1929) Wheel of Life.

JOHNSON, LAURENCE E.
(1930) Passion Flower.

JONES, GROVER
(1929) Mighty; (1930) Dangerous Paradise, Burning Up, Young Eagles, Light of the Western Skies.

JOSEPH, EDMUND
(1929) Royal Box.

JOSEPHSON, JULIAN
(1929) Disraeli; (1930) Green Goddess, Misbehaving Ladies.

JULIAN, RUPERT
(1929) Love Comes Along.

JUNGMEYER, JACK
(1930) His First Command.

JUTTO, WILLIAM B.
(1929) Chinatown Nights; (1930) He Knew Women.

KALMONOWITZ, H.
(1930) Eternal Fools.

KATSCHER, RUDOLPH
(1930) Tiger Murder Case.

KATTERJOHN, MONTE
(1929) Broadway Daddies; (1930) Party Girl.

KAUFMAN, GEORGE S.
(1929) The Cocoanuts.

KEARNEY, PATRICK
(1929) Darkened Rooms.

KENYON, CHARLES
(1930) Lost Zeppelin, Recaptured Love, Office Wife, River's End.

## DIALOGUERS' WORK

KING, BRADLEY
(1929) The Squall, Drag, Young Nowheres, Dark Streets; (1930) Son of the Gods, Wild Company, Way of All Men, The Lash.

KIRKLAND, JACK
(1930) Heads Up.

KLEIN, PHILIP
(1930) Oh, For a Man!

KLINE, A. A.
(1929) The Racketeer; (1930) What a Man! Rich People.

KNOPF, EDWIN
(1930) Free Love.

KOHN, ALFRED A.
(1929) Divorce Made Easy.

KRAFFT, JOHN
(1929) Noisy Neighbors.

KRUSADA, CARL
(1930) Beyond the Rio Grande, Ridin' Law, Firebrand Jordan.

KUMMER, CLARE
(1929) Pleasure Crazed.

LA CAVA, GREGORY
(1929) His First Command.

LA CROSSITT, HENRY
(1930) See America Thirst.

LAEMMLE, EDWARD
(1929) Drake Case.

LANSFIELD, SIDNEY
(1929) Big Time; (1930) Happy Days.

LAWRENCE, VINCENT
(1930) Monte Carlo.

LAWSON, JOHN H.
(1929) Dynamite; (1930) Sea Bat.

LAZARUS, SIDNEY
(1930) Brothers.

LEAHY, AGNES BRAND
(1930) Only the Brave.

LE BARON, WILLIAM
(1929) Very Idea.

LEE, LESTER
(1930) Love At First Sight.

LEE, ROBERT
(1930) Dude Wrangler.

LEHMAN, GLADYS
(1930) Personality, Broadway Hoofer, Embarrassing Moments, Cat Creeps.

LEITZBACH, ALELINE
(1929) House of Secrets.

LESTER, ELLIOT
(1929) South Sea Rose; (1930) Harmony at Home, City Girl.

LEVIEN, SONYA
(1930) Lightnin'.

LE VINO, ALBERT SHELBY
(1930) Woman Racket, A Man from Wyoming.

LEVINSON, CHARLES
(1929) Love At First Sight.

LEVY, BEN
(1929) Blackmail.

**Producers Everywhere Read The Film Daily**

**LIPMAN, CLARA**
(1930) Richest Man in the World, Sins of the Children.

**LITTLETON, SCOTT**
(1930) Worldly Goods, Fourth Alarm.

**LOGUE, CHARLES**
(1929) Drake Case, Whispering Winds.

**LONG, LOUISE**
(1930) Virtuous Sin.

**LONSDALE, FREDERICK**
(1930) Devil to Pay.

**LORD, ROBERT**
(1929) Greyhound Limited, On With the Show, Fashions in Love, Gold Diggers of Broadway; Time, Place and Girl, So Long Letty, Million Dollar Collar, Kid Gloves, Aviator, Hard Boiled Rose.

**LORING, HOPE**
(1929 Paris; (1930) Father's Son.

**LOWE, E. T. Jr.**
(1929) One Stolen Night, Broadway, Little Wildcat; (1930) Undertow.

**LUDDY, E.**
(1929) Girl from Woolworth's.

**MacARTHUR, CHARLES**
(1930) Girl Said No. Billy the Kid, Paid.

**MacFADDEN, HAMILTON**
(1930) Crazy That Way.

**MacPHERSON, JEANIE**
(1929) Godless Girl, Dynamite.

**McARTHUR, CHARLES**
(1930) Way for a Sailor.

**McCAREY, LEO**
(1930) Part Time Wife.

**McCARTHY, J. P.**
(1930) Land of Missing Men. Headin' North.

**McCARTHY, HENRY**
(1929) Blaze O' Glory; (1930) Numbered Men, Top Speed.

**McCORMACK, BARTLETT**
(1929) Greene Murder Case, Woman Trap.

**McCORMICK, FRANK**
(1930) Phantom of the Opera.

**McCOY, HARRY**
(1929) Midnight Daddies.

**McCOWAN, JOHN**
(1929) Heads Up.

**McGUINNESS, JAMES K.**
(1929) Black Watch, Salute; (1930) Men on Call.

**McKENNA, DUDLEY**
(1929) Courtin' Wildcats.

**McNUTT, WILLIAM SLAVENS**
(1929) Mighty; (1930) Burning Up, Dangerous Paradise, Light of Western Skies, Young Eagles, Rolling Down to Rio, Lost Ecstasy, Love Among the Millionaires.

**MACK, RUSSELL**
(1929) Rio Rita; (1930) Big Money.

**MACK, WILLARD**
(1929) Madam X, His Glorious Night, Untamed, Imperfect Ladies; (1930) Vagabond King, Caught Short.

**MALLESON, MILES**
(1930) Two Worlds.

**MANDEL, FRANK**
(1930) Queen High.

**MANKIEWICZ, HERMAN J.**
(1929) The Dummy, Thunderbolt, Man I Love; (1930) Vagabond King, Honey, Men Are Like That, True to the Navy, Ladies Love Brutes, Love Among the Millionaires.

**MANKIEWICZ, JOSEPH**
(1929) Fast Company; (1930) Slightly Scarlet, Social Lion.

**MARCH, JOSEPH MONCURE**
(1930) Hell's Angels.

**MARCIN, MAX**
(1929) Three Live Ghosts; (1930) Derelict.

**MARION, FRANCES**
(1930) Let Us Be Gay, Big House, Min and Bill.

**MARION, GEORGE, Jr.**
(1929) Sweetie, This Is Heaven; (1930) Safety In Numbers, Let's Go Native, Along Came Youth.

**MARKEY, GENE**
(1929) Syncopation, Mother's Boy, Lucky in Love; (1930) Florodora Girl.

**MARLOW, BRIAN**
(1930) Hello Sister.

**MASON, LESLIE**
(1929) Wagon Master, Senor Americano; (1930) Climax, Fighting Legion, Mountain Justice, Parade of the West, Sons of the Saddle, Song of the Caballero.

**MAUGHAM, SOMERSET**
(1930) Strictly Unconventional.

**MAYER, EDWIN JUSTUS**
(1929) Unholy Night; (1930) In Gay Madrid, Redemption, Not So Dumb, Lady of Scandal, Romance, Our Blushing Brides.

**MAZOLOTTI, P. I.**
(1930) Is This Love?

**MEAR, HARRY FOWLER**
(1930) Would You Believe It?

**MEEHAN, JOHN**
(1929) Gentlemen of the Press, Lady Lies, Barnum Was Right; (1930) A Lady's Morals, Soul Kiss.

**MELVILLE, JOHN THOS.**
(1930) The Dawn Trail.

**MEREDITH, BESS**
(1930) In Gay Madrid, Sea Bat, Our Blushing Brides, Romance.

**MERZBACH, PAUL**
(1930) For Her Sake.

**MIDDLETON, GEORGE**
(1929) Behind That Curtain.

**MILLER, SETON I.**
(1930) Lone Star Ranger, Dawn Patrol, Criminal Code, Today.

**MINTZ, SAM**
(1930) Kibitzer.

**MIRANDA, TOM**
(1930) Mamba.

**MORD, ROBERT**
(1930) She Couldn't Say No.

**MORRIS, J.**
(1930) Strictly Business.

**MORTIMER, FRANK**
(1930) Hot Curves.

**MURFIN, JANE**
(1929) Half Marriage, Street Girl, Dance Hall; (1930) Runaway Bride, Lawful Larceny, Pay Off.

**MYTON, FRED**
(1929) Isle of Lost Ships; (1930) Great Divide.

**NATTEFORD, JACK**
(1929) Light Fingers; (1930) Troopers Three, Third Alarm.

**NEAL, LEX**
(1930) Feet First.

**NEITZ, ALVIN J.**
(1930) Canyon Hawks, Trails of Danger, Breed of the West, Red Fork Range.

**NEWMARK, LUCILE**
(1930) Let Us Be Gay.

**NIBLO, FRED, Jr.**
(1930) Criminal Code.

**NICHOLS, DUDLEY.**
(1930) Men Without Women, Born Reckless, One Mad Kiss, A Devil With Women.

**NICHOLSON, KENYON**
(1929) Road Show; (1930) Chasing Rainbows.

**NUGENT, ELLIOTT**
(1929) Navy Blues, Wise Girls; (1930) Unholy Three, Richest Man in the World, Sins of the Children.

**NUGENT, J. C.**
(1929) Navy Blues, Wise Girls; (1930) Unholy Three.

**O'CASY, SEAN**
(1930) Juno and the Paycock.

**O'HARA, GEORGE**
(1929) Side Street, Night Parade.

**O'NEILL, EUGENE**
(1930) Anna Christie.

**ORKOW, W. HARRISON**
(1930) Gorilla, Truth About Youth.

**ORTH, MARION**
(1930) Cameo Kirby, Crazy That Way.

**PARALUPI, BENJAMIN I.**
(1930) Soul of the Gaucho.

**PARAMORE, EDWARD E., Jr.**
(1929) Dangerous Woman, Virginian; (1930) Only the Brave, Border Legion, Santa Fe Trail.

**PASCAL, ERNEST**
(1930) Last of the Duanes, Fair Warning.

**PEABODY, JACK**
(1930) Big Trail.

**PEARCE, LESLIE**
(1930) One Heavenly Night, Charley's Aunt.

**PEARSON, HUMPHREY**
(1929) Hot Stuff, Broadway Daddies; (1930) Playing Around, Top Speed, Bright Lights, Sunny.

**PEMBROKE, SCOTT**
(1930) Jazz Cinderella.

PEREZ, PAUL
(1929) His Captive Woman, Man and the Moment, Isle of Lost Ships, Girl in the Glass Cage; (1930) Great Divide.
POLAND, JOSEPH FRANKLIN
(1929) Sailor's Holiday.
POLLARD, HARRY
(1929) Show Boat.
POSTAL, FLORENCE
(1930) Big Trail.
POWERS, FRANCES
(1929) From Headquarters, Madonna of Avenue A.
PRASKINS, LEONARD
(1930) Temptation.
PRESNELL, ROBERT
(1930) Big Pond.
QUIGLEY, BOB
(1930) Land of Missing Men.
REED, LUTHER
(1929) Hit the Deck.
REED, TOM
(1929) Girl on the Barge, Last Warning, The Charlatan, Scandal, Show Boat, Last Performance; (1930) Hell's Heroes, Young Man of Manhattan, East is West.
REEVES, WINIFRED
(1929) Mississippi Gambler, Shanghai Lady; (1930) Undertow, Young Desire.
REICHER, FRANK
(1929) Black Waters, Big News, Paris Bound; (1930) Girl of the Port.
REISNER, CHARLES F.
(1929) Road Show; (1930) Chasing Rainbows.
RICHMAN, ALBERT
(1930) A Lady Surrenders.
RICHMAN, ARTHUR
(1929) Awful Truth; (1930) A Lady's Morals, A Lady Surrenders.
RIDEOUT, RANSOM
(1929) Hallelujah.
RIGBY, GORDON
(1929) Skin Deep, Tiger Rose; (1930) Mammy, Song of the Flame, Dancing Sweeties.
RIVERS, W. L.
(1929) Navy Blues; (1930) Way for a Sailor.
ROBBINS, J. EDWIN
(1930) Big Party.
ROBERTS, ARTHUR
(1929) Father and Son.
RODNEY, EARLE
(1929) Midnight Daddies.
ROGERS, HOWARD EMMETT
(1929) Forward Pass; (1930) Lottery Bride.
ROGERS, H. M.
(1930) The Bad One.
ROLLINS, JACK
(1930) The Charlatan, Come Across.
ROMBERG, SIGMUND
(1930) Viennese Nights.
ROOT, WELLS
(1930) Peacock Alley, The Storm.
ROSE, JACKSON
(1929) Conquest.
ROSEN, PHIL
(1930) Extravagance.
ROSENER, GEORGE
(1930) Doorway to Hell, She Got What She Wanted.
ROTTER, FRITZ
(1930) Love in the Ring.
RUBEN, J. WALTER
(1929) Jazz Heaven, Dance Hall; (1930) She's My Weakness.
RUBIN, BENNY
(1930) Hot Curves.
RUBIN, D. M.
(1930) The Texan.
RYERSON, FLORENCE
(1929) Mysterious Dr. Fu Manchu, Pointed Heels; (1930) Return of Dr. Fu Manchu.
RYSKIND, MORRIE
(1930) Animal Crackers.
ST. CLAIR, MAL
(1929) Side Street.
SAUNDERS, JOHN MONK
(1929) She Goes to War.
SCARBOROUGH, GEORGE
(1929) Locked Door.
SCHAYER, RICHARD
(1930) Big Shot, Dough Boys, Men of the North.
SCHOMER, ABRAHAM
(1930) Today.
SCHROCK, RAYMOND L.
(1930) Part Time Wife.
SCOLA, KATHRYN
(1930) Lady Who Dared, One Night at Susie's.
SEARLE, NAGENE
(1930) Cock O' the Walk.
SEARS, ZELDA
(1930) Devil May Care.
SELWYN, EDGAR
(1930) Girl in the Show.
SEYMOUR, JAMES
(1930) Swing High, What A Widow!
SHELDON, E. LLOYD
(1929) Wild Party, Illusion.
SHELDON, FORREST
(1930) Lone Rider, Rothers.
SHORE, VIOLA BORTHERS
(1929) Dangerous Curves; (1930) Kibitzer.
SHUMATE, HAROLD
(1929) Times Square, Careless Age; (1930) Love Trader.
SILVERNAIL, CLARK (Deceased)
(1930) Hell's Harbor, Eyes of the World, Shadow Ranch.
SILVERS, SID
(1930) Oh! Sailor, Behave!
SMITH, CHARLES HENRY
(1929) Girl on the Barge, Clear the Decks, Girl Overboard.
SMITH, HARRY G.
(1930) The Love Kiss.
SMITH, PAUL GERARD
(1929) Welcome Danger; (1930) Dangerous Nan McGrew, Feet First.
SMITH, WALLACE
(1929) Delightful Rogue; (1930) Framed, Alias French Gertie, Shooting Straight, Silver Horde.
SNELL, EARLE
(1930) Embarrassing Moments.
SPENCE, RALPH
(1930) Florodora Girl, Way Out West, Half Shot at Sunrise.
STALLINGS, LAURENCE
(1929) Marianne; (1930) Way for a Sailor, Billy the Kid.
STARLING, LYNN
(1930) Oh, For A Man!
STARR, JAMES A.
(1929) Fancy Baggage, Sonny Boy, Stolen Kisses, Frozen River, Is Everybody Happy? (1930) Man Hunter, The Other Tomorrow, In the Next Room, Wide Open, Rough Waters.
STATTER, ARTHUR M.
(1930) After the Fog.
STEIN, F.
(1930) Why Cry at Parting?
STEWART, DONALD OGDEN
(1930) Laughter.
STURGES, PRESTON
(1930) Big Pond, Fast and Loose.
SULLIVAN, C. GARDNER
(1929) Alibi.
SWERLING, JO
(1930) Ladies of Leisure, Around the Corner, Sisters, Rain or Shine, Hell's Island, Dirigible, Madonna of the Streets, Squealer, Last Parade, Ladies Must Play, Roseland.
TANSEY, JOHN
(1930) Romance of the West.
TANSEY, ROBERT
(1930) Romance of the West.
TARSHIS, HAROLD
(1930) Trailing Trouble, Concentratin' Kid.
TAMAYO, FERNANDO C.
(1930) Sombras de Gloria.
TAYLOR, MATT
(1929) Skinner Steps Out; (1930) Hide-Out, Dames Ahoy, Young Desire.
TAYLOR, SAM
(1929) Coquette.
THEW, HARVEY
(1929) Love in the Desert, Argyle Case, The Hottentot, The Sacred Flame, Tiger Rose; (1930) Song of the West, Show Girl in Hollywood, Matrimonial Bed, Divorce Among Friends, Illicit, Sinner's Holiday.
THOMAS, ELTON
(1929) Iron Mask.
THOMPSON, CLARENCE
(1930) Climax.
THOMPSON, HARLAN
(1929) Ghost Talks, Married

**All the News Every Day in The Film Daily**

in Hollywood; (1930) Big Party, Women Everywhere, Are You There?
THOMPSON, KEENE
(1929) Acquitted.
TITHERAGE, DION
(1930) Loose Ends.
TOTHEROH, DAN
(1929) River of Romance; (1930) Seven Days' Leave, Dawn Patrol.
TOWNE, GENE
(1929) Drag; (1930) Strictly Business, Loose Ankles.
TOWNLAY, JACK
(1930) Last Dance.
TRAVERS, BEN
(1930) One Embarrassing Night.
TRAVERSI, CAMILLO ANTONA
(1930) Why Not?
TURNER, TERRY
(1929) Should a Girl Marry?
TUTTLE, FRANK
(1929) Studio Murder Mystry, Men Are Like That.
UNGER, GLADYS
(1929) Dynamite, Marianne; (1930) Madam Satan.
VADJA, ERNST
(1929) Innocents of Paris; (1930) Such Men Are Dangerous.
VALENTINI, VINCENT
(1930) Convict's Code.
VAN, BEATRICE
(1930) No, No, Nanette.
VAN DINE, S. S.
(1929) Canary Murder Case.
VAN DRUTEN, JOHN
(1930) Young Woodley.
VAN LOAN, H. H.
(1929) Mississippi Gambler.
VEILLER, BAYARD
(1929) Trial of Mary Dugan.
VEKEROFF, PERRY
(1930) Big Boy.
WALDRON, JOHN A.
(1929) Midnight Daddies.
WALKER, NORMAN
(1930) Loose Ends.
WATKINS, MAURINE
(1930) Up the River.
WATTERS, GEORGE MANKER
(1929) Dance of Life; (1930) Good Intentions, Man Trouble.
WEAVER, JOHN V. A.
(1929) Close Harmony, Wild Party, River of Romance, Pointed Heels; (1930) A Man From Wyoming.
WEEMS, WALTER
(1929) Hearts in Dixie; (1930) Anybody's War.
WEIL, RICHARD
(1929) Two Weeks Off, Hard to Get, Girl from Woolworth's.
WELLS, WILLIAM K.
(1929) Fox Movietone Follies of 1929, Cock-Eyed World, Big Time; (1930) Puttin' on the Ritz, Let's Go Places, On the Level, Fox Movietone Follies of 1930, Big Boy, Captain Thunder, Sit Tight, Steel Highway.
WEST, CLAUDINE
(1930) Lady of Scandal.
WEST, ROLAND
(1929) Alibi; (1930) Bat Whispers.
WHELAN, TIM
(1930) Fall Guy, Hook, Line and Sinker.
WHITAKER, JAMES
(1930) Last of the Lone Wolf.
WILBUR, CRANE
(1930) Lord Byron of Broadway, Children of Pleasure.
WILLIAMS, JOHN D.
(1929) Jealousy.
WILLIS, F. McGREW
(1929) Twin Beds; (1930) Costello Case.
WILSON, CAREY
(1929) Footlights and Fools; (1930) Peacock Alley.
WINTERS, SALLY
(1930) Near the Rainbow's End.
WODEHOUSE, P. G.
(1930) Those Three French Girls.
WOOD, CYRUS D.
(1929) Jazz Heaven, The Cuckoos.
WOON, BASIL
(1930) Men on Call.
YELLEN, JACK
(1929) Honky Tonk.
YOST, DOROTHY
(1930) What Men Want.
YOUNG, MARJORIE
(1929) Kitty.
YOUNG, WALDEMAR
(1929) Sally, Black Watch, Salute, Seven Faces; (1930) Ladies Love Brutes, Girl of the Golden West.
YOUNG, ZELLA
(1930) Wings of Adventure.


LE ROY STONE
EDITOR

RICHARD BARTHELMESS
in
"THE FINGER POINTS"
DIRECTED BY JOHN FRANCIS DILLON

◈

MARILYN MILLER
in
"SUNNY"
DIRECTED BY WILLIAM A. SEITER

◈

WARNER BROTHERS
FIRST NATIONAL VITAPHONE PRODUCTIONS

# 1929-FILM EDITORS' WORK-1930

ACTIVITIES of Film Editors on feature productions released during 1929 and 1930 are listed below. Listing includes work of domestic and foreign editors.

*Work of editors on pictures released before 1929 may be had from previous editors on the Year Book or from* THE FILM DAILY *information service.*

**ADAMS, EDGAR**
(1930) All Quiet on the Western Front.

**ALLEN, FRED**
(1929) Cheyenne, Phantom City, Lawless Legion, California Mail, Royal Rider, Wagon Master, Fighting Legion, (1930) Fighting Legion, Lucky Larken, Mountain Justice, Parade of the West, Pardon My Gun, Song of the Caballero, Sons of the Saddle, Headin' North.

**AMY, GEORGE**
(1930) Those Who Dance, Gorilla.

**ANDREWS, DEL**
(1929) The Betrayal.

**ANTHONY, LEE**
(1929) Broken Barriers.

**ARNAUD, PIERRE**
(1929) Reward of Faith, Mountain Lovers, Civilization (Reissue), Wrath of the Sea, Dancer of Barcelona; (1930) Jolly Peasant, Odette, Lost Identity, Chess Players, Last Rendezvous.

**ARSENYEV, V. K.**
(1929) Forest People of Siberia.

**ARTHUR, GEORGE M.**
(1929) Hardboiled.

**ASSELIN, HENRY**
(1929) The Oppressed.

**ATKINSON, FRANK**
(1929) Tip Off.

**AUSTIN, WILLIAM**
(1929) Midnight on the Barbary Coast, Far Western Trails.

**AUTEN, CAPT. HAROLD**
(1929) Battle of Mons.

**BAIN, FRED**
(1929) Phantom of the North; (1930) Ridin' Law, Bar L Ranch, Canyon Hawks.

**BARSHA, LEON**
(1929) Broadway Scandals; (1930) Guilty?

**BARTLETT, DONALD WESTON**
(1929) That Murder in Berlin.

**BARTON, BERNARD**
(1930) Feet First.

**BASSLER, JOHN**
(1930) Applause.

**BASSLER, ROBERT**
(1929) Wolf of Wall Street; Nothing But the Truth; (1930) Safety in Numbers, Shadow of the Law, Man from Wyoming.

**BATAILLE, HENRY**
(1930) Mysterious Mr. Parkes.

**BAUCHENS, ANNE**
(1929) Noisy Neighbors, Godless Girl, Ned McCobb's Daughter, Dynamite; (1930) Lord Byron of Broadway, This Mad World, Madame Satan.

**BELL, MONTA**
(1929) The Letter.

**BENNETT, HUGH**
(1929) Divine Lady, Saturday's Children; (1930) Lady Who Dared.

**BENNIS, JACK**
(1930) So This Is London.

**BERG, DAVE**
(1929) Acquitted, Light Fingers; (1930) Personality, Prince of Diamonds, Temptation, Last of the Lone Wolf.

**BERKELEY, CLAUDE**
(1929) Sal of Singapore, Sailor's Holiday.

**BERMAN, PANDRO S.**
(1929) Trial Marriage.

**BIGGS, DOUGLAS**
(1930) Hell's Angels.

**BLOCH, NOE**
(1930) Hurrah, I'm Alive.

**BLUMENSTOCK, MORTON**
(1929) Hole in the Wall, Nothing But the Truth, Gentlemen of the Press.

**BOEMLER, GEORGE**
(1930) The Girl Said No.

**BOLEN, BILLY**
(1930) Utah Kid.

**BOOTH, ALFRED**
(1930) Farmer's Wife.

**BOOTH, MARGARET**
(1929) Bridge of San Luis Rey; (1930) Rogue Song, Wise Girls, Redemption, Strictly Unconventional, Lady of Scandal, A Lady's Morals, New Moon.

**BRADBURY, ROBERT**
(1929) Forbidden Trail.

**BRUNEL, M.**
(1929) The Betrayal.

**BURTON, B. W.**
(1929) Clear the Decks.

**BURTON, BERNARD**
(1930) Climax.

**CAHN, EDWARD**
(1929) Faces of Children, Girl on the Barge, The Last Performance.

**CAHN, PHIL**
(1930) Clancy in Wall Street.

**CAHN, WILLIAM L.**
(1930) The Lady Surrenders.

**CAHOON, RICHARD**
(1929) College Love, Painted Faces; (1930) Swellhead, Border Romance.

**CALDWELL, H. H.**
(1929) Christina, Far Call, Lucky Star.

**CARLISLE, ROBERT**
(1929) Last Warning, Broadway; (1930) King of Jazz.

**CARRUTH, CARL**
(1929) Song of Broadway.

**CARRUTH, CLYDE**
(1930) Happy Days, Temple Tower, Fox Movietone Follies of 1930, Wild Company, Soup to Nuts.

**CARRUTH, MILTON**
(1929) Shanghai Lady; (1930) Captain of the Guard, Night Ride, Outside the Law.

**CHANDLEE, HARRY**
(1929) Moulin Rouge, Woman in White; (1930) What a Man!

Richard Cahoon

FILM EDITOR

"ALOHA"
"MAMBA"
"SWELL-HEAD"
"MAD PARADE"
"PAINTED FACES"

*Address*—FILM DAILY, Hollywood, Calif.

# ELMER TEPOORTEN

*Film Editor*

"DAMES AHOY"
(SILENT VERSION)

"CZAR OF BROADWAY"
(SILENT VERSION)

Address—Film Daily, Hollywood Calif.

Three years at Universal

CHEESMAN, TOD
(1929) One Man Dog, The Drifter.
CITEN, SAM
(1929) East Side Sadie.
CLANCEY, MARGARET V.
(1929) They Had to See Paris; (1930) Song O' My Heart, Princess and the Plumber.
CLOSE, UPTON
(1929) Daughter of Two Fathers.
COHEN, EMANUEL
(1930) With Byrd at the South Pole.
COHEN, MACK
(1929) Unmasked.
COHN, MARTIN
(1930) Lost Zeppelin.
COMMANDINI, ADELE
(1930) Love Racket.
CRAFT, CHARLES G.
(1929) Kid's Clever, Cohens and Kellys in Atlantic City; (1930) Rich People.
CRANDALL, ROBERT
(1929) Evidence; (1930) Second Choice, Doorway to Hell.
CRONE, J. R.
(1929) Rainbow Man.
CURTIS, EDWARD
(1929) Love Trap; (1930) For the Love O' Lil.
CURTISS, RAY
(1929) Red Hot Speed, Scandal, Girl Overboard, Young Nowheres, Great Divide; (1930) Devil's Pit, Back Pay, Dawn Patrol, Way of All Men.
DATLOW, SAMUEL
(1929) Last Fight, Strauss the Waltz King.
DAVEY, ETHEL
(1930) Trail's of Danger, Breed of the West.
DAVIS, BETTY
(1929) Dream Melody, Confessions of a Wife, The Cleanup, Daughters of Desire, Montmartre Rose, One Splendid Hour.
DAWSON, RALPH
(1929) Stark Mad, Desert Song; (1930) Big Boy, Outward Bound.
DAZEY, GRACE
(1929) Carnation Kid.
DE CEASSERES, BENJAMIN
(1929) Growth of Soil.
DE GATENO, ALFRED
(1929) Behind That Curtain, Big Time, Love Live and Laugh; (1930) Let's Go Places, On the Level, Oh, For a Man! Are You There?
DE LACEY, LEONA
(1929) Idaho Red.
DE LIMUR, JEAN
(1929) The Letter.
DENNIS, JACK
(1929) The Valiant, The Cock-Eyed World; (1930) Double Cross Roads, Big Trail.
DENNY, REGINALD
(1929) One Hysterical Night.
DE RUELLE, EMILE
(1929) Widecombe Fair; (1930) Atlantic, Flame of Love, Loose Ends, Murder, Two Worlds, Juno and the Paycock, Yellow Mask.
DIETRICH, RALPH J.
(1929) Fox Movietone Follies of 1929, Ghost Talks, Masquerade, Sky Hawk; (1930) Crazy That Way, Cheer Up and Smile, Last of the Duanes.
DIGGES, RICHARD, JR.
(1930) Dangerous Paradise.
DMYTRYK, EDWARD
(1930) Only Saps Work, Royal Family of Broadway.
DONALDSON, MONA
(1929) Black Cargoes of the South Seas.
DOUGLAS, EVERETT
(1930) This Mad World.
DROUGHT, DORIS
(1930) Only the Brave, Benson Murder Case, Behind the Makeup, Border Legion, True to the Navy, Her Wedding Night, Sea Legs.
DURLAM, G. A.
(1930) Lonesome Trail.
ELLIS, ARTHUR
(1929) Three Passions.
ENGLISH, JOHN W.
(1929) Red Hot Speed, Clear the Decks.
FAGAN, MIRON C.
(1930) Great Power.
FITZENMEIR, E. P.
(1929) Lucky in Love.
FLIESLER, JOSEPH R.
(1929) When Duty Calls, Thou Shalt Not Steal, Sajenko the Soviet, Carnival of Crime, Nana, Paul Street Boys, Royal Scandal, Three Lovers, Sea Fever, Pandora's Box, Meistersingers.
FRITCH, PETER
(1929) A Most Immoral Lady, Careless Age; (1930) Show Girl in Hollywood, Going Wild.
FUTTER, WALTER
(1930) Africa Speaks.
GARDINER, CYRIL
(1929) The Trespasser.
GESSLER, ROBERT
(1929) Shopworn Angel.
GIBBONS, JIMMY
(1930) Recaptured Love, Sinner's Holiday.
GLOUNER, CHARLES M.
(1929) Wild Heart of Africa.
GOLD, MICHAEL
(1930) China Express.
GOODRICH, JOHN F.
(1930) Flirting Widow.
GOULD, SYMON
(1929) Nosferatu the Vampire.
GRAY, WILLIAM S.
(1929) Madame X, Hollywood

## EDITORS' WORK

Review of 1929, Untamed; (1930) In Gay Madrid, Way Out West.
GREEF, FRANK
(1929) Adventures of Maya.
GRIBBON, JAMES
(1929) Sacred Flame, In the Headlines; (1930) Green Goddess.
HALES, DONN
(1930) Ex-Flame.
HALL, AL
(1929) Synthetic Sin, Smiling Irish Eyes; (1930) Song of the Flame, Kismet.
HALVEY, MARIE
(1929) The Rescue; (1930) Lummox, Case of Sargent Grischa, Lawful Larceny.
HAMILTON, SHELLY
(1929) Her Way of Love, When Moscow Laughs.
HAMILTON, WILLIAM
(1929) Lne Wolf's Daughter, Trial Marriage, Flying Marine, Rio Rita.
HARRINGTON, J. S.
(1929) Brothers Black Pearl, When Dreams Come True, Some Mother's Boy, Devil's Chaplain, Shanghai Rose, Anne Against the World, Should a Girl Marry? Handcuffed, Bride of the Desert.
HARRIS, CHARLES
(1930) Extravagance.
HARRISON, DOANE
(1929) The Leatherneck, Shady Lady, Office Scandal, High Voltage, Big News, The Sophomore, The Racketeer, This Thing Called Love; (1930) His First Command, Her Man.
HAVLICK, GENE
(1929) Grit Wins, Border Wildcat, Smilin' Terror, Fall of Eve, Riding Demon, Song of Love, Beauty and Bullets; (1930) Sisters, Royal Romance, Brothers, Madonna of the Streets.
HAYES, DON
(1929) Times Square; (1930) Lost Zeppelin, The Bad One, Jazz Cinderella.
HEISLER, STUART
(1929) His Captive Woman, Man and the Moment, Hard to Get, Condemned; (1930) Raffles, Queen of Scandal, One Heavenly Night, Whoopee.
HELD, TOM
(1930) They Learned About Women, Monsieur Le Fox, Men of the North.
HILL, EMMA
(1930) The Big Pond, Young Man of Manhattan.
HILLIKER, KATHARINE
(1929) Christina, Black Magic, Lucky Star.

**Film Daily Correspondents Are Everywhere**

HIMM, CARL
(1930) Under Montana Skies, Lotus Lady, Fourth Alarm.

HIMM, SCOTT
(1930) Last Dance.

HIVELY, GEORGE
(1929) Duke Steps Out, China Bound, Man's Man, Speedway, Road Show; (1930) Chasing Rainbows, Caught Short, Our Blushing Brides, Those Three French Girls, The Great Meadow.

HOCKBERG, CHARLES
(1929) Untamed.

HOFFMAN, HUGH
(1930) Devil's Pit.

HOLLAND, ED
(1929) Woman of the Night.

HOLLINGSWORTH, PERRY
(1930) Hell's Angels.

HOLMES, WILLIAM
(1929) Million Dollar Collar, Gold Diggers of Broadway, Hardboiled Rose, Aviator, Honky Tonk; (1930) Hold Everything, Three Faces East, Illicit, Life of the Party.

HOLT, RALPH
(1929) Two Weeks Off, Fast Life, Forward Pass; (1930) River's End.

HORNBECK, WILLIAM
(1929) Midnight Daddies.

HOWARD, BRONSON
(1929) Mysterious Dr. Fu Manchu.

HULL, FRANK
(1929) Awful Truth; (1930) Born Reckless, On Your Back, Up the River.

HUNT, CHARLES
(1929) Smoke Bellew; (1930) Just Like Heaven.

HUNTER, BARBARA
(1929) Geraldine, Square Shoulders.

HUNTER, T. HAYES
(1929) Silver King.

JAHNS, ROBERT
(1929) The Charlatan, The Last Performance; (1930) Murder on the Roof.

JARVIS, E. B.
(1930) Yellow Mask.

JOHNSON, JULIAN
(1929) The Homecoming, Hungarian Rhapsody, Looping the Loop.

KANE, JOSEPH
(1929) Forty-Five Calibre War; (1930) Night Work, Her Man, Big Money.

KENT, TED
(1929) It Can Be Done, Born to the Saddle, College Love, His Lucky Day, Drake Case; (1930) Free Love.

KENT, WILLIS
(1929) Linda.

KERN, HAL C.
(1929) Alibi, Locked Door; (1930) New York Nights, Puttin' on the Ritz, Abraham Lincoln.

KERN, ROBERT J.
(1929) The Rainbow, New Orleans, Three Live Ghosts; (1930) Be Yourself, Lottery Bride.

KILLIFER, JACK
(1929) Conquest, The Terror, On With the Show, Time, the Place and the Girl, So Long Letty.

KING, DELLA
(1929) Fury of the Wild, Come and Get It, Amazing Vagabond, Laughing at Death.

KINOGASA, TEINISUKE
(1930) Slums of Tokyo.

KITCHIN, JACK
(1929) Vagabond Cub, Trail of the Horse Thieves, The Yellow Back, Gun Law, Woman I Love, Pride of Pawnee; (1930) Framed.

KITCHIN, MILNER
(1930) Escape.

KOLSTER, CLARENCE
(1929) Woman to Woman; (1930) Peacock Alley, Hot Curves, Sunny Skies, The Thoroughbred, Wings of Adventure.

KULICK, BERT
(1929) Desires of Men, Woman Tempted.

LAWRENCE, FRANK
(1929) Bulldog Drummond; (1930) Hell's Angels.

LAWRENCE, VIOLA
(1929) Bulldog Drummond, This Is Heaven; (1930) What a Widow.

LE VANWAY, WILLIAM
(1929) Overland Telegraph, Morgan's Last Raid, Desert Rider, Sioux Blood, Wonder of Woman, His Glorious Night; (1930) Free and Easy, Bishop Murder Case, Good News, Dough Boy, War Nurse.

LEWIS, BEN
(1929) Single Man, The Pagan, Honeymoon, Thunder, The Kiss.

LEWIS, HELEN
(1929) Case of Lena Smith, Thunderbolt.

LEWIS, MARTIN
(1930) Slums of Tokyo.

LIEV, HARRY
(1929) Skinner Steps Out; (1930) Cohens and Kellys in Scotland, Czar of Broadway, Dames Ahoy, Little Accident, See America Thirst.

LOEFFLER, LOUIS
(1929) Through Different Eyes; (1930) One Mad Kiss, Lightnin'.

LORING, JANE
(1929) Sunset Pass, Fast Company, Pointed Heels, Saturday Night Kid; (1930) Light of Western Skies, Anybody's Woman, Along Came Youth.

LOUW, RICHARD
(1929) Witchcraft Thru the Ages.

LOVERING, OTTO
(1929) Redskin, Wild Party, Wheel of Life, Mighty, Marriage Playground; (1930) Street of Chance, Anybody's War, Social Lion, Manslaughter, Virtuous Sin.

LUDWIG, OTTO
(1929) Virginian, Love Doctor; (1930) Shooting Straight, Silver Horde.

McCONNAUGHY, JAMES
(1929) Whirl of Youth, Lucretia Borgia, Berlin After Dark, Fight for Matterhorn.

McCORD, HAROLD
(1929) Noah's Ark.

McDERMOTT, EDWARD
(1930) Maybe It's Love, Steel Highway.

McGINNESS, JAMES K.
(1929) Captain Lash.

McGOWAN, J. P.
(1929) Captain Cowboy.

McKAY, JAMES
(1929) Dream of Love, Marianne; (1930) They Learned About Women.

McKNIGHT, ANN
(1929) Jazz Age, Stolen Love, Red Sword, Very Idea, Jazz Heaven, Dance Hall; (1930) He Knew Women.

McLEREN, HAL
(1930) Viennese Nights.

McLERNON, HAROLD
(1929) Greyhound Limited, From Headquarters, Frozen River, General Crack.

McLERNON, JOE
(1930) Captain Applejack.

McNEILL, ALLEN
(1929) Taming of the Shrew; (1930) DuBarry—Woman of Passion

MACK, GERALD
(1929) Life of Beethoven.

MALARKEY, TAY
(1929) Close Harmony.

MALLOY, THOMAS
(1929) Wild Blood, Harvest of Hate, Plunging Hoofs, Burning the Wind, Hoofbeats of Vengeance, Come Across.

MANDELL, DANIEL
(1929) Silks and Saddles, Man, Woman and Wife, Showboat, Melody Lane; (1930) Undertow, Holiday, Swing High, Sin Takes a Holiday.

MANDEL FRANK
(1930) No, No, Nannette.

MANSFIELD, DUNCAN
(1930) Embarrassing Moments.

MARCH, GEORGE
(1930) Office Wife.

MARCHEK, ARCHIE
(1930) Love Comes Along, Runaway Bride.

MARKER, HARRY
(1929) Wolves of the City, Sky Skidder, Slim Fingers, Eyes of the Underworld, His Lucky Day, Modern Love, Love Trap; (1930) Hell's Heroes, Hide Out, East Is West.

MARKS, GEORGIE
(1929) Little Wildcat, Stolen Kisses, Kitty, Skin Deep; (1930) Song of the West.

MARKS, OWEN
(1929) Sunny Boy, My Man, Fancy Baggage, The Hottentot, Disraeli, Say It With Songs; (1930) Old English, Divorce Among Friends.

MARSH, FRANCES
(1929) Stairs of Sand, Greene

Murder Case, Darkened Rooms.

MARSH, GEORGE
(1929) Freckled Rascal, Little Savage, Pals of the Prairie, Very Idea, Jazz Heaven; (1930) He Knew Women.

MARSHEK, ARCHIE F.
(1929) Air Legion, Voice of the Storm, Half Marriage, Love Comes Along; (1930) Beau Bandit, Fall Guy, Danger Lights, Hook, Line and Sinker.

MARTON, EDWARD
(1929) Eternal Love.

MARX, SAMUEL
(1929) Richtofen.

MASCHKE, PAUL
(1930) Wild Men of Kalihari.

MATHEWS, ROBERT
(1929) At the South Pole.

MEEHAN, J. LEO
(1929) Hunting Tigers in India.

MERRICK, GEORGE
(1929) My Lady's Past.

MILFORD, GENE
(1929) Flight; (1930) Vengeance, Around the Corner, Ladies Must Play.

MONTAGUE, EDWARD
(1929) Show Boat.

MONTAGUE, M.
(1929) The Betrayal.

MORLEY, JAMES
(1929) Whispering Winds; (1930) Ladies in Love.

MORRA, IRENE
(1930) Harmony at Home, High Society Blues, Just Imagine, Common Clay.

MORSE, TERRELL
(1929) Synthetic Sin, Why Be Good, Girl in the Glass Cage, Hot Stuff, Girl from Woolworths; (1930) Numbered Men, Misbehaving Ladies.

MURRAY, JACK
(1929) Why Leave Home; (1930) Lone Star Ranger, Good Intentions, A Devil with Women, Scotland Yard.

NATTEFORD, JOHN F.
(1930) Troopers Three.

NERVIG, CONRAD A.
(1929) Wild Orchids, Red Majesty, Last of Mrs. Cheyney, This Mad World; (1930) A Lady to Love, Call of the Flesh, Passion Flower.

NICHOLS, GEORGE, JR.
(1929) The Dummy, Fashions in Love, Dance of Life, Mysterious Dr. Fu Manchu, Illusion, Mighty; (1930) Seven Days' Leave, Devil's Holiday, For the Defence, Derelict.

NOCE, HAROLD
(1929) Red Majesty.

NOLAN, WILLIAM
(1929) Iron Mask.

NOSLER, LLOYD
(1929) The Shakedown, She Goes to War; (1930) Hell Harbor, Eyes of the World.

O'BRIEN, DESMOND
(1929) Spirit of Youth, Man in Hobbles, Midstearm, Two Men and a Maid, The Sap, Is Everybody Happy?

OBZINA, MARTIN
(1929) Bachelors' Club, Heroic Lover, Back from Shanghai.

OGILVIE, JACK
(1929) Strange Cargo; (1930) Officer O'Brien

PALMER, HAROLD
(1930) Caught Short, Our Blushing Brides.

PASCAL, ERNEST
(1930) Wedding Rings.

PAUL, HEINZ
(1929) U Boat 9

PEARSON, J. LOGAN
(1929) Taking a Chance.

PEREZ, PAUL
(1929) Man and the Moment.

PERSONS, TOM
(1930) Midnight Special.

PFITZENMELER, EDWARD
(1929) Mother's Boy, Syncopation, Lucky in Love.

PIERSON, CARL F.
(1929) Mysterious Island; (1930) Montana Moon, Floradora Girl.

PIVAR, BEN
(1929) Object Alimony, Eternal Woman, Behind Closed Doors, Broadway Scandals, Restless Youth, Bachelor Girl.

PIVAR, MAURICE
(1929) Burning the Wind, Show Boat, The Charlatan, Scandal, To-night at Twelve, Barnum Was Right; (1930) Boudoir Diplomat, Cat Creeps, A Lady Surrenders, Free Love.

POLLARD, BUD
(1930) Danger Man.

PORTMAN, CLEM
(1930) Alias French Gertie.

POSNAKOFF, KAJUM
(1929) Flames on the Volga.

PRATT, THOMAS
(1929) No Defense, Tiger Rose, Hearts in Exile, Argyle Case; (1930) Hot Heiress.

RAWLINS, JOHN
(1929) Love and the Devil, Careers, The Isle of Lost Sins, Love Rackett.

REED, TOM
(1930) White Hell of Pitz Palu.

REYNOLDS, HARRY
(1929) Desert Nights, Careers, Thirteenth Chair; (1930) Their Own Desire, Girl in the Show, Sea Bat, Night Ride, Remote Control.

RICHARDS, JOHN
(1929) Treasure.

RICHTER, MILDRED
(1929) Love in the Desert.

## EDITORS' WORK

ROBBINS J. EDWIN
(1929) Speakeasy, Making the Grade, Seven Faces; (1930) Big Party, Under Suspicion.

ROBINSON, BYRON
(1930) Borrowed Wives.

ROBERTS, ARTHUR
(1929) Younger Generation, Donovan Affair, Quitter, Mister Antonio; (1930) Conspiracy, Half Shot at Sunrise.

ROBERTS, JOHN EDWIN
(1929) Pleasure Crazed.

ROBINSON, BYRON
(1929) Broadway Fever, Shannons of Broadway, Roadhouse Nights, Dangerous Nan McGrew, Laughter.

ROGAN, BARNEY
(1929) The Cocoanuts; (1930) Queen High, Follow the Leader.

ROGERS, J. MacLEAN
(1930) One Embarrassing Night.

ROLLINS, JACK
(1930) Sweethearts and Wives, Broken Dishes.

ROSENBLOM, SELMA
(1929) House of Secrets.

ROSS, A.
(1930) Night Ride.

ROTTER, FRITZ
(1930) Love in the Ring.

RUELLO, EMILLE
(1929) Blackmail.

SAUNDERS, DAISY
(1930) Bright Eyes.

SAVILLE, VICTOR
(1929) Kitty.

SCHOEDSACK, E. B.
(1929) Four Feathers.

SCHOENGARTH, RUSSELL
(1930) Party Girl, Medicine Man.

SCHROEDER, EDWARD
(1929) Weary River, The Squall, Drag, Paris, Dark Streets; (1930) Road to Paradise, Widow from Chicago.

SCHUSTER, HAROLD
(1930) Such Men Are Dangerous.

SCHUYLER, PHILLIP
(1929) Texas Tommy.

SCHWARTZ, LOUIS
(1930) Eternal Fools.

SEWELL, BLANCHE
(1929) Tide of Empire, Trial of Mary Dugan, Flying Feet, Single Standard; (1930) Children of Pleasure, Not so Dumb, Big House.

SHAFFER, ALYSON
(1929) Chinatown Nights, Man I Love, River of Romance, Woman Trap; (1930) Young Eagles, Tom Sawyer.

SHAPIRO, IRVIN
(1930) Rasputin.

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**SHASSER, ALYSON**
(1930) Follow Thru.

**SHEA, WILLIAM**
(1929) Canary Murder Case, Why Bring That Up? Half Way to Heaven, Virginian; (1930) The Spoilers.

**SHIELDS, RUSSELL**
(1929) Lucky Boy, Mollie and Me; (1930) Talk of Hollywood, Love at First Sight.

**SHIRK, ADAM HULL**
(1930) Ingagi.

**SHUSTER, HAROLD**
(1929) Frozen Justice; (1930) Rough Romance, Renegades.

**SHYTOCK, GRANT**
(1929) Ship from Shanghai.

**SIMMONS, MICHAEL**
(1929) River Woman, Eve's Leaves, Saving Grace, After the Verdict, High Speed Love, Storm Over Asia.

**SIMMONS, S.**
(1930) Loose Ends.

**SMITH, FRED**
(1930) College Lovers.

**SMITH, F. Y.**
(1930) Sweet Mamma, Truth

**SMITH, JAMES**
(1929) Lady of the Pavements; (1930) One Romantic Night, Abraham Lincoln, Bat Whispers.

**SMITH, ROSE**
(1929) Black Waters; (1930) Pay Off.

**SNYDER, RAY**
(1930) Call of the West, Men Without Law.

**SOBELMAN, MARTIN**
(1929) Eleven Who Were Loyal.

**SPEARING, JAMES O.**
(1929) Why Girls Go Wrong.

**SPENCER, JEANNE**
(1929) Evangeline.

**STANNARD, ELIOT**
(1929) Tommy Atkins.

**STEFANSON, WILHJALMUR**
(1929) At the South Pole, Krassin the Rescue Ship.

**STEPPLER, MINNIE**
(1929) Little Wild Girl, Must We Marry? China Slaver, Girls Who Dare, Broken-hearted, Bye-Bye, Buddy.

**STEVENSON, ANSON**
(1929) Hallelujah; (1930) The Woman Racket.

**STONE, LE ROY**
(1929) Naughty Baby, Children of the Ritz, Hot Stuff, Prisoners, Twin Beds; (1930) Sally, Bride of the Regiment, Sunny.

**SULLIVAN, FRANK**
(1929) Bellamy Trial, Devil's Apple Tree, Spite Marriage, So This Is College, It's a Great Life; (1930) The Girl Said No, Unholy Three, Way for a Sailor, Sins of the Children.

**SWEENEY, JAMES**
(1929) Peacock Fan, Just Off Broadway, Circumstantial Evidence, Below the Deadline, Campus Knights; (1930) Lone Rider, Dawn Trail.

**SWERLING, JO**
(1930) Hell's Island.

**TANSEY, ROBERT**
(1930) Romance of the West.

**TAVERES, ARTHUR**
(1930) Sombras De Gloria.

**TAYLOR, SAM**
(1929) Coquette.

**THOMS, JERRY**
(1930) Way Out West, Sea Bat.

**TODD, GEORGE**
(1930) Free and Easy, Children of Pleasure.

**TROFFEY, ALEX**
(1929) Black Watch, Salute; (1930) Golden Calf, Cameo Kirby, Rough Romance, Dancers.

**TURNER, EARL C.**
(1929) Campus Knights, In Old California, Saddle King, Thundering Thompson; (1930) Fighting Thru.

**TURNER, HELENE**
(1929) Lady Lies, Return of Sherlock Holmes; (1930) About Youth.

**VERIG, CONRAD A.**
(1930) Devil May Care.

**WALKER, GILMORE**
(1929) King of the Rodeo, Smilin' Guns, Lariat Kid, Winged Horsemap, The Long, Long Trail, Courtin' Wildcats; (1930) Mounted Stranger, Trailing Trouble, Trigger Tricks, Roaring Ranch, Concentratin' Kid.

**WALSH, SIDNEY**
(1930) Sweethearts and Wives.

**WARE, FRANK**
(1929) Seven Footprints to Satan, Broadway Daddies, House of Horror; (1930) Little Johnny Jones, A Notorious Affair, Bad Man, Mothers Cry.

**WARNE, HELEN**
(1929) Paris Bound.

**WARREN, EDA**
(1929) Dangerous Curves; (1930) Cohens and Kellys in Scotland, Kibitzer, Ladies Love Brutes.

**WEATHERWAX, PAUL**
(1929) Strange Cargo, Not Quite Decent, Girl from Havana; (1930) Men Without Women, Arizona Kid, Rough Romance.

**WEBER, HENRY**
(1929) Outlawed, Big Diamond Robbery.

**WEENEY, JAMES**
(1930) Shadow Ranch.

**WEINBERG, HERMAN**
(1929) Marie Antoinette, Eleven Who Were Loyal, Nana.

## EDITORS' WORK

**WHEELER, GLEN**
(1930) Tol'able David.

**WHEELER, LEONARD**
(1929) Passion Song; (1930) Melody Man, Soldiers and Women, Squealer.

**WHITE, MERRILL**
(1929) Doctor's Secret, Studio Murder Mystery; (1930) Vagabond King, Love Parade, Playboy of Paris.

**WHITE, SAM**
(1930) Conspiracy.

**WILCOX, R. B.**
(1929) Mississippi Gambler.

**WILDER, LESLIE F.**
(1929) So This Is College; (1930) A Lady to Love, Montana Moon, Romance, Sins of the Children.

**WILLIVAN, FRANK**
(1930) Richest Man in the World.

**WHYTOCK, GRANT**
(1929) Unholy Night; (1930) Ship from Shanghai, Devil to Pay.

**WHYTOCK, LORETTA**
(1929) Marry the Girl, Million for Love.

**WILLIS, VERNA**
(1929) Marquis Preferred, Charming Sinners, Greene Murder Case, Sweetie; (1930) Sarah and Son, The Texan, Men Are Like That, Santa Fe Trail.

**WINSTON, SAM**
(1930) Morocco.

**WOGVITSCH, MAX**
(1929) Looping the Loop.

**WOLF, BARNEY**
(1929) The River.

**WOOD, TRUMAN**
(1930) The Girl Said No, Girl in the Show, Divorcee.

**WRANGELL, BASIL**
(1929) All at Sea; (1930) Woman Racket, Let Us Be Gay, Love in the Rough, Min and Bill.

**WRIGHT, MAC V**
(1929) Flight.

**WRIGHT, MAURICE**
(1930) Ladies of Leisure. Broadway Hoofer, Rain or Shine.

**WYNN, HUGH**
(1929) Woman of Affairs, Hallelujah, Navy Blues; (1930) Anna Christie, The Divorcee, Romance, Billie the Kid, Paid.

**YOUNG, HAROLD**
(1929) The Painted Angel; (1930) Top Speed.

**ZEISLER, ALFRED**
(1930) Docks of Hamburg.

**ZIMBALIST, SAM**
(1929) Broadway Melody, Alias Jimmie Valentine, Our Modern Maidens.

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# TED MURRAY

*Recording Engineer*

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# RECORDING ENGINEERS

WITH TALKING PICTURES now in full sway, the Recording Engineer takes his place as one of the important elements in production. In view of this fact, the Film Daily Year Book presents its first list of these men and their work during 1930. The list will be an annual feature of the Year Book and the Film Daily Directors' Annual and Production Guide.

**ACKERMAN, HOMER**
(1930) Painted Desert, Swing High, Night Work.

**AIKEN, JOSEPH**
(1930) Mother Knows Best, Christine, Lucky Star, Ghost Talks, Sunny Side Up, Cameo Kirby, High Society Blues, Just Imagine, Fox Movietone Follies of 1930.

**APPLEGATE, CALVERT C.**
(1930) General Crack, Recaptured Love, The Gamblers, College Lovers, Irish Eyes, Skin Deep, Second Choice, Isle of Escape, Man Hunter, Sweet Mamma, Recaptured Love.

**BALSLEY, J. R.**
(1930) Lonesome Trail.

**BERNDS, EDWARD**
(1930) Ladies Must Play, The Squealer.

**BLANCHARD, HARRY**
(1930) Ladies of Leisure.

**BLOMBERG, HAL**
(1930) Big Boy.

**BROCK, J. K.**
(1930) The Divorcee, Madam Satan, Trial of Mary Dugan, Their Own Desire, Passion Flower, Dynamite, A Lady's Morals, A Lady to Love, This Mad World, (English and German Versions).

**BRUZLIN, ALFRED**
(1930) She Steps Out, Crazy That Way, Cheer Up and Smile, Wild Company, Soup to Nuts, Waiting for Love (Spanish Version), The Dancers, Harmony at Home, Part Time Wife.

**BUMBAUGH, HAL**
(1930) The Man from Blankleys, No, No, Nannette, Big Boy, The Right of Way, Bride of the Regiment.

**BURNS, GAVIN A.**
(1930) Anna Christie, Last of Mrs. Cheney, Navy Blues, The Bishop Murder Case, Children of Pleasure, Strictly Unconventional.

**CARMAN, L. A.**
(1930) Sin Takes A Holiday.

**CARMAN, TOM**
(1930) Big Money.

**CASTAGNARO, D.**
(1930) Danger Man.

**CLAYTON, R. S.**
(1930) Love Trader, Party Girl, Charley's Aunt.

**COOPER, G. R.**
(1930) For the Love Of Lil, Hell's Island, Melody Man, Tol'able David.

**COSTELLO, G. P.**
(1930) Behind That Curtain, They Had to See Paris, Song O' My Heart, Not Damaged, Devil With Women, Lightnin', Liliom.

**CUNNINGHAM, LODGE**
(1930) Hell's Angels.

**CUTLER, DENZIL**
(1930) Holiday.

**DAILY, DEAN**
(1930) Just Like Heaven, The Medicine Man, Paradise Island, Swellhead, The Thoroughbred, Tropers Three.

**DAY, LAMBERT E.**
(1930) He Knew Women, Lovin' the Ladies, Second Wife, Seven Keys to Baldpate, Shooting Straight.

**DEWHURST, T.**
(1930) Convict's Code.

**DOLAN, JOHN**
(1930) Talk of Hollywood.

**EISENBERG, J. GARRICK**
(1930) Escape, Lost Zeppelin.

**ELLIS, GEORGE D.**
(1930) Inside the Lines, Lawful Larceny, The Trespasser, Leatherneck, The Grand Parade, Paris Bound, Rich People, Strange Cargo, Check and Double Check, Queen's Husband, Fa'l Guy, Runaway Bride.

**ELLMAKER, HOMER**
(1930) Breed of the West.

**FLICK, DON**
(1930) Pleasure Crazed, Words and Music, Seven Faces, Man Trouble, Big Trail, Men on Call, Golden Calf, Men Without Women.

**FORREST, DAVID**
(1930) She Couldn't Say No, Dancing Sweeties, Maybe Its Love, Moby Dick, Doorway to Hell, Spring Is Here, Lummox.

**FOX, WILLIAM R.**
(1930) Party Girl, Birth of a Nation, Feet First.

**FRANKLIN, C. F.**
(1930) Rampant Age, The Second Honeymoon, Rainbow's End.

**FRANKS, J. RUSSELL**
(1930) Madame X, Redemption, One Glorious Night, Girl in the Show, Chasing Rainbows, Woman Racket, Big House (Spanish Version), Our Blushing Brides, Good News, Paid.

**FREERICKS, BERNARD**
(1930) Making the Grade, Lone Star Ranger, Rough Romance, Fair Warning, Last of the Duanes.

**FRENZBACH, FRANK**
(1930) Bad One, DuBarry-Woman of Passion, Lillie Kiki.

**GARRETSON, OLIVER S.**
(1930) Son of the Gods, A Notorious Affair, The Dawn Patrol, The Way of All Men, Sunny, The Lash.

**GARRITY, WILLIAM**
(1930) Firebrand Jordan, Ridin' Law.

**GOODRICH, J. A.**
(1930) Ladies Love Brutes, Anybody's Woman, Her Wedding Night, Only the Brave.

**GORDON, RALPH O.**
(1930) Discontent.

**GRANICH, ALFRED**
(1930) Party Girl, Sweethearts on Parade.

**GREGOR, JACK**
(1930) Rogue of the Rio Grande, What A Man!, Asi Est La Vida, Reno, Clancy in Wall Street, Sombras de Gloria.

**GRENZBACH, FRANK**
(1930 DuBarry-Woman of Passion, The Bad One.

**GROSSMAN, EUGENE**
(1930) Common Clay, The Valiant (Spanish Version), Last of the Duanes, (Spanish Version), Men on Call.

**GROVES, GEORGE R.**
(1930) Show of Shows, Mammy, Sweet Kitty Bellairs, Captain Thunder, Song of the Flame, Bright Lights, Desert Song, Jazz Singer, Singing Fool, Children of Dreams, Viennese Nights, Say It With Songs, Gold Diggers of Broadway.

## RECORDING-ENGINEERS

*Educational Studios, Hollywood, Calif.*

**W. C. Smith** **Fred J. Lau**

"The Big Fight"
"Once a Gentleman"
"The Costello Case"
"Discontent"
"The Command Performance"
"Platinum"

**Ralph O. Gordon** **Harry Foy**

**R. C. A. PHOTOPHONE SYSTEM**

## *RECORDING ENGINEERS*

### KARL E. ZINT

"FREE AND EASY"

"LET US BE GAY"

"SEA BAT"

"WISE GIRLS"

"COTTON AND SILK"

"DOUGH BOYS"

"THE BACHELOR FATHER"

### JACK JORDAN

"ANNA CHRISTIE"
German and Swedish versions

"LA SPECTRE VERT
French version

"DYNAMITE"
German version

"MYSTERIOUS ISLE"
German version

"OLYMPIA"
German and French versions
and also
Scoring Foreign Versions

Metro-Goldwyn-Mayer

**HANSEN, FRANKLIN**
(1930) Interference, The Doctor's Secret, The Love Parade, Wolf of Wall Street, Close Harmony, Vagabond King.

**HARPER, BEN**
(1930) Blaze O' Glory, Madonna of the Streets, Men Without Law, Party Girl, (Shadows of Glory), Sombras de Gloria.

**HAYMAN, EARLE S.**
(1930) The Light of the Western Stars, Border Legion, Manslaughter, Sea God, West of the Law, Fighting Caravan, Wild Party, Charming Sinners, Greene Murder Case, Woman Trap, The Love Doctor, Half Way to Heaven, Burning Up, Sarah and Son, Santa Fe Trail, Only Saps Work, June Moon, The Lost God.

**HEDGCOCK, WILLIAM W.**
(1930) All Quiet on the Western Front, Hell's Heroes, Outside the Law, Resurrection.

**HOBSON, H. R.**
(1930) Ex-Flame, Aloha, Four Devils, The River, City Girl, Big Time, Nix on Dames, Three Sisters.

**HOFF, RUSSELL S.**
(1930) TheGorilla.

**HOFFMAN, T. B.**
(1930) Trial of Mary Dugan (German Version).

**HUNTER, C. ROY**
(1930) Captain of the Guard, Cat Creeps, Climax, Cohens and Kellys in Scotland, Concentratin' Kid, Czar of Broadway, Dames Ahoy, All Quiet on the Western Front, East is West, Embarrassing Moments, Fighting Legion, Hell's Heroes, Hideout, King of Jazz, A Lady Surrenders, Little Accident, Mountain Justice, Mounted Stranger, Night Ride, Outside the Law, Parade of the West, Roaring Ranch, See America Thirst, Sons of the Saddle, Song of the Caballero, Spurs, The Storm, Trailing Trouble, Trigger Tricks, Undertow, What Men Want, Young Desire, Boudoir Diplomat, Free Love.

**HURDLEY, AL**
(1930) Wide Open, Murder Will Out.

**JACK, NEIL**
(1930) Worldly Goods, Phantom in the House, Sea Devils, Fourth Alarm, Rampant Age.

**JORDAN, JACK**
(1930) Chasing Rainbows, Devil May Care, Free and Easy, Florodora Girl, (Foreign Versions); Anna Christie (German Version).

**JOWETT, CARSON J.**
(1930) The Utah Kid, Caught Cheating.

**KANE, JOSEPH**
(1930) Sally, Loose Ankles, The Other Tomorrow, The Flirting Widow, Bride of the Regiment, Going Wild, Kismet, Green Goddess.

**KENNEDY, W. G.**
(1930) Mr. Wu (Spanish Version).

**KROGER, B. J.**
(1930) Common Clay.

**LAGERSTROM, OSCAR E.**
(1930) Puttin' on the Ritz, Whoopee, Reaching for the Moon, New York Nights, Raffles.

**LAPIS, JOSEPH R.**
(1930) Mississippi Gambler, Shannons of Broadway, Cohens and Kellys in Scotland, The Storm, The Lady Surrenders, Finger Prints, A Modern Wife.

**LAU, FRED J.**
(1930) Big Fight, Once a Gentleman.

**LEE, ROBERT B.**
(1930) Rough Waters, Office Wife, Strictly Modern, Road to Paradise, Truth About Youth.

**LeMON, MEL**
(1930) In the Next Room, Dumbbells in Ermine.

**LEONARD, HARRY**
(1930) On the Level (2nd Version), A Devil With Women.

**LEVERITT, GEORGE**
(1930) Married in Hollywood,


# NEIL JACK
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Alberta Vaughn & Al Cooke Series
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Louise Fazenda Series
A. A. Lee Spanish Features
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Hot for Paris, One Mad Kiss, On the Level, Arizona Kid, Big Trail, Man Who Came Back.

**LEWIS, HAROLD C.**
(1930) Grumpy, Tom Sawyer.

**LINDGREN, H. M.**
(1930) The Texan, Benson son Murder Case (Spanish Version); Follow Thru, The Spoilers, Along Came Youth, Honey, Pointed Heels, River of Romance, Illusion, No Limit.

**LINDSAY, W. W. Jr.**
(1930) Speakeasy, Black Watch, Salute, Sky Hawk, Men Without Women, Big Party, Born Reckless, Are You There?, Up the River.

**LIVADARY, JOHN**
(1930) Around the Corner, Broadway Hoofer, Call of the West, Guilty?, Murder on the Roof, Personality, Prince of Diamonds, Rain or Shine, Royal Romance, Shadow Ranch, Sisters, Soldiers and Women, Temptation, Vengeance.

**LOWRIE, JAMES**
(1930) Canyon Hawks, Trails of Danger.

**LOWERRY, GEORGE**
(1930) Bar L Ranch.

**LUCKEY, GEORGE**
(1930) Convict's Code.

**MacDONALD, ANSTRUTHER**
(1930) Sins of the Children, Unholy Three, Three French Girls, Trader Horn, Gentleman's Fate.

**MacKENZIE, DONALD**
(1930) Bishop Murder Case.

**MacKENZIE, FRANK**
(1930) Ladies Man, The Diplomat, Waltzing Around, In Holland, Beneath the Law, The Valiant, Masquerade, Why Leave Home?, Song of Kentucky, Let's Go Places, Temple Tower, Sea Wolf, Renegades, So This Is London.

**McDOWELL, HUGH Jr.**
(1930) Rio Rita, Hit the Deck, Dixiana, Half Shot at Sunrise; Hook, Line and Sinker.

**McNEIL, NORMAN**
(1930) Woman Racket, Anna Christie (Foreign Versions).

**McNIFF, H. F.**
(1930) Shadow of the Law, For the Defense, The Virtuous Sin, Benson Murder Case, On the Spot.

**MAHER, FRANK A.**
(1930) One Romantic Night, The Lottery Bride, Prodigal.

**MALMGREN, RUSSELL**
(1930) Brothers.

**MARR, FRED**
(1930) Devil to Pay.

**MERRITT, EUGENE**
(1930) Safety in Numbers, Return of Dr. Fu Manchu, Man from Wyoming, Sweetie, Fast Company, Seven Days Leave, Young Eagles, Mysterious Dr. Fu Manchu, Derelict, Scandal Sheet.

**MILLS, HARRY D.**
(1930) Devil's Holiday, Monte Carlo, Morocco, Street of Chance, Let's Go Native, Dishonored, Three Faces East.

**MORGAN, FRED R.**
(1930) Not So Dumb, Untamed, Caught Short, Men of the North; (German, French, Spanish and Italian versions).

**MURRAY, ALEC**
(1930) Two Worlds.

**MURRAY, TED**
(1930) Sweethearts on Parade, Charley's Aunt, The Love Trader.

**MYERS, BUDDY**
(1930) Extravagance, Hot Curves, Journey's End, Peacock Alley, Sunny Skies, Third Alarm.

**MYERS, LOUIS J.**
(1930) Mamba.

**NEAL, PAUL**
(1930) Florodora Girl, Montana Mon, New Mon, Rogue Song, Billy the Kid, Thirteenth Chair, Unholy Night.

**NEW, GORDON**
(1930) Sap from Syracuse, Stolen Heaven.

**O'LOUGHLIN, CHARLES M.**
(1930) Swing High, Beyond Victory, Night Work, Sopho-


# GEORGE ORTH

***Sound Engineer***

**Expert *on* Sound *and* Talking Pictures**

ALSO PRODUCTION SUPERVISOR FOR MOTION PICTURE COMPANIES
AT PARAMOUNT, DE FOREST, METROPOLITAN, IDEAL
*and* CHROMATONE STUDIOS

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c/o Film Daily, N. Y. C.

more, This Thing Called Love, Sin Takes a Holiday, Big Money.

OSTHMANN, GEORGE
(1930) Talk of Hollywood.

PAGGIE, M. M.
(1930) True to the Navy, Love Among the Millionaires, Playboy of Paris, Right to Love, The Virginian, Anybody's War, Mighty.

PENDER, RALPH
(1930) Anna Christie (Swedish version); The Girl Said No, (Spanishand Italian versions); Free and Easy, (Italian version); Way Out West.

PIERCE, FRANKLIN
(1930) Romance of the Rio Grande.

PIERSALL, BRUCE
(1930) Temptation, Africa Speaks, Lion and the Lamb, Dawn Trail.

PORTMAN, CLEM
(1930) Framed, Alias French Gertie, Midnight Mystery, Record Run, Silver Horde, Cimarron, Framed.

PROTZMAN, ALBERT
(1930) Love, Live and Laugh; Double Cross Roads, Good Intentions, Red Sky, Scotland Yard.

QUICK, R. H.
(1930) Social Lion, Slightly Scarlet, (Spanish and French versions); Easy Come, Easy Go.

REED, P. P.
(1930) The Lottery Bride.

REVERE, ERNEST W.
(1930) After the Fog.

RIGGS, CLARE A.
(1930) The Furies, Those Who Dance, Courage, Oh! Sailor, Behave; Old English, Sinner's Holiday, Man to Man.

ROMINGER, GLENN
(1930) Hold Everything, Toast of the Legion, Golden Dawn, Bad Man, Sweethearts and Wives, Broken Dishes, Song of the West, Outward Bound.

ROSS, A.
(1930) Loose Ends.

ROVERE, ERNEST
(1930) Eyes of the World, Hell Harbor.

RUBERG, CLIFFORD H.
(1930) Second Floor Mystery, Three Faces East, A Soldier's Plaything, Lilies of the Field, Back Pay, Widow from Chicago.

SAMANIEGO, ANTONIO
(1930) Estrellados (Spanish); Olympia (Spanish version); Call of the Flesh, (Spanish and French versions).

SCHABBEHAR, EDWIN
(1930) Roadhouse Nights, Dangerous Nan McGrew, Sap From Syracuse.

SCHWARZKOPF, RUDOLF
(1930) Because I Loved You.

SESLER, BAILEY
(1930) The Pay Off, Rio Rita (Spanish and German Versions), Case of Sergeant Grischa (Foreign).

SHAW, HAL R.
(1930) Under A Texas Moon.

SHEARER, DOUGLAS
(1930) Anna Christie, Big House, Billy the Kid, Call of the Flesh, Caught Short, Devil May Care, The Divorcee, Children of Pleasure, Chasing Rainbows, Dough Boys, Big Shot, Florodora Girl, Free and Easy, Girl in the Show, Girl Said No, Good News, Great Meadow, In Gay Madrid, Lady of Scandal, A Lady to Love, A Lady's Morals, Let Us Be Gay, Lord Byron of Broadway, Love in the Rough, Madam Satan, Men of the North, Min and Bill, Montana Moon, New Moon, Not So Dumb, Our Blushing Brides, Paid, Passion Flower, Redemption, Remote Control, Richest Man in the World, Rogue Song, Romance, Sea Bat, Ship from Shanghai, Sins of the Children, Soul Kiss, Strictly Unconventional, Their Own Desire, They Learned About Women, This Mad World, Those Three French Girls, Unholy Three, War Nurse, Way For a Sailor, Way Out West, Wise Girls, Woman Racket.

SHIRLEY, ROBERT
(1930) They Learned About Women, The Girl Said No, Big House, Le Spectre Verte (French); Way For A Sailor, Dark Star.

SHUGART, RALPH
(1930) Marianne, Wonder of Women, Devil May Care, In Gay Madrid, Romance, Call of the Flesh, Love in the Rough, Great Meadow.

SITAR, EARL
(1930) Matrimonial Bed, Playing Around, Showgirl in Hollywood, Numbered Men, Top Speed.

SMITH, HAROLD J.
(1930) King of Jazz, Broadway, Night Bride, Dracula.

SMITH, W. C.
(1930) Big Fight, Once A Gentleman, Costello Case, Discontent.

STARR, WILLARD
(1930) Girl from Havana, Three Sisters, South Sea Rose.

STEIN, CLIFF
(1930) Grand Parade.

STEIN, CRISS
(1930) Rich People.

STINE, HAROLD
(1930) Her Man, Holiday, Officer O'Brien.

(1930) For Her Sake (Swedish).

STRANSKY, J. Jr.
(1930) Border Romance, Third Alarm, Under Montana Skies, Wings of Adventure.

TAPP, A. V.
(1930) Yellow Mask.

THIERY, FRITZ
(1930) Blue Angel, Heart's Melody.

THOMAS, DOLPH
(1930) On the Border, Life of the Party, One Night at Susie's, Lady Who Dared, Scarlet Pages.

THORNTON, CECIL
(1930) Flame of Love, Juno and the Paycock, Murder.

TOPE, L. E.
(1930) Last Dance, Lone Rider, Today.

TRIBBY, JOHN
(1930) Beau Ideal, She's My Weakness, Leathernecking, Case of Sergeant Grischa, Cuckoos, Conspiracy, Love Comes Along.

TUTHILL, C. A.
(1930) Dangerous Nan McGrew, Fast and Loose, Queen High, Another Man's Wife, Broadway, Heads Up, Royal Family of Broadway.

von KIRBACH, A. L.
(1930) Forget Me Not, Hearts in Dixie, Such Men Are Dangerous, Women Everywhere, On Your Back, Renegades, Princess and the Plumber, Once A Sinner.

WAITE, SAMUEL
(1930) Happy Days.

WALLACE, CHARLES E.
(1930) A Lady of Scandal.

WARD, E. C.
(1929) A Devil With Women, Border Love, Friendship, Love Gambler (Spanish versions); Oh, For A Man.

WETZEL, EDWARD
(1930) Cat Creeps.

WICKS, CLARENCE
(1930) Beau Bandit, Girl of the Port.

WITT, HAROLD A.
(1930) Be Yourself, Abraham Lincoln.

WOLCOTT, EARL
(1930) What A Widow! Her Man, Officer O'Brien, Flying Fool, Awful Truth, Oh Yeah!, The Trespasser.

ZATORSKY, ERNEST F.
(1930) Animal Crackers, Applause, The Big Pond, Follow the Leader, Laughter, Young Man of Manhattan.

ZINT, KARL
(1930) Free and Easy, Let Us Be Gay, Sea Bat, College Days, Wise Girls, Dough Boys. (French and Spanish versions).

# ORIGINAL TITLES

**Books and plays made into pictures under different titles. Compilation includes: Original title, release title and author.**

| *Original Title* | *Release & Author* |
|---|---|
| ADMIRABLE CRICHTON | Male and Female (James M. Barrie). |
| ADRIENNE LECOUVREUR | Dream of Love (Eugene Scribe, Ernest Legouve) |
| ADVENTURES OF A BANK NOTE | Uneasy Money (Bella Dalaco). |
| ADVENTURES OF GERARD | Fighting Eagle (A. Conan Doyle) |
| ADVENTURES OF WALLY GAY | Steel Preferred (H. S. Hall). |
| ADVENTURESS, THE | Desert Bride (Ewart Adamson) |
| AFTER FIVE | Night Club (Wm. de Mille). |
| AGONY COLUMN, THE | Second Floor Mystery (Earl Derr Biggers) |
| AGONY COLUMN | Man Upstairs (Earl Derr Biggers) |
| ALL MUST MARRY | Woman Proof (Geo. Ade) |
| ALL THE BROTHERS WERE VALIANT | Across to Singapore (Ben Ames Williams) |
| ALTAR ON THE HILL | Silent Watcher (Mary Roberts Rinehart) |
| ALWAYS FAITHFUL | Flashing Fangs (Ewart Adamson). |
| AMOS JUDD | Young Rajah (John Ames Mitchell) |
| AM TEETISCH | Tea for Three (Carl Slobada) |
| AMY JOLLY | Morocco (Benno Vigny) |
| ANGEL FACE MOLLY | Heart Bandit (Fred Kennedy Myton) |
| ANGEL PASSES | Blonde or Brunette (Jacques Bousquet & Henri Falk) |
| ANNA KARENINI | Love (Lyof N. Tolstoi) |
| ANNE'S AN IDIOT | Dangerous Innocence (Pamela Wynne). |
| APRIL MADNESS | June Madness (Crosby George). |
| APRIL SHOWERS | April Fool (Edgar Allen Wolfe) |
| ARABIAN NIGHTS | Thief of Bagdad (Unknown). |
| AREN'T WE ALL | Kiss in the Dark (Frederick Lonsdale). |
| ARGONAUTS | Tide of Empire Peter B. Kyne) |
| AT YALE | Hold 'Em Yale (Owen Davis) |
| ATTIC OF FELIX BAVU | Bavu (Edward Carroll) |
| AULD JEREMIAH | Bonnie Bonnie Lassie (Henry C. Rowland) |
| AZURE SHORE | Rush Hour (Frederick and Fanny Hatton) |
| BAB | Bab's Burglar (Mary Roberts Rinehart). |
| BAB | Bab's Diary (Mary Roberts Rinehart). |
| BAB | Bab's Matinee Idol (Mary Roberts Rinehart). |
| BAB | Her Country First (Mary Roberts Rinehart). |
| BACK FROM THE DEAD | Back to Life (Andrew Soutar). |
| BADGES | Ghost Talks (Max Marcin, Edward Hammond). |
| BAD SAMARITAN | Desert Driven (Eugene M. Rhodes) |
| BANCO | Lost A Wife (Alfred Savoir). |
| BANDWAGON | Half Way to Heaven (H. L. Gates) |
| BARBARA WINSLOW, REBEL | Dangerous Maid (Elizabeth Ellis). |
| BARBER JOHN'S BOY | Man to Man (Ben Ames Williams) |
| BAR SINISTER | Almost Human (Richard Harding Davis) |
| BAT, THE | The Bat Whispers (Mary Roberts Rinehart, Avery Hopwood) |
| BEAR TAMER'S DAUGHTER | Revenge (Konrad Bercovici) |
| BEAUTIFUL BULLET | Danger Street (Harold McGrath) |
| BED ROCK | Coming Through (Jack Bethea). |
| BEE HUNTER | Under the Tonto Rim (Zane Grey) |
| BEHAVIOR OF ANIMALS & MAN | Mechanics of the Human Brain (Unknown). |
| BEHIND THE WHEEL | Speeding Venus (Welford Beaton). |
| BELLAMY, THE MAGNIFICENT | Gentleman of Paris (Roy Honiman). |
| BELONGING | In Every Woman's Life (Olive Wedsley). |
| BERG, THE | Atlantic (Ernest Raymond) |
| BEST IN LIFE | Fifth Avenue Models (Muriel Hine). |
| BEST PEOPLE | Fast and Loose (David Gray, Avery Hopwood) |
| BETTER WIFE | Anybody's Woman (Gouveneur Morris) |
| BETTY'S A LADY | Count of Ten (Gerald Paul Beaumont) |
| BIG-BOW MYSTERY | Perfect Crime (Israel Zangwill) |
| BIG HEARTED JIM | Brotherly Love (Petterson Marzoni) |
| BIG SHOW | Bigger Than Barnum's (Arthur Guy Empey). |
| BIGAMIST | Naughty but Nice (Lewis Allen Brown). |
| BIRD MAN | High Flyer (J. Frank Clark). |
| BITTERNESS | Look Your Best (Rupert Hughes) |
| BILLETED | Misleading Widow (F. Tennyson, Jesse & H. M. Harwood). |
| BILLY KANE, WHITE & UNMARRIED | White and Unmarried (John D. Swain). |
| BLACK BEACH | Love Flower (Ralph Stock) |
| BLACKBIRDS | Slightly Scarlet (Harry James Smith) |
| BLACK BOOK | Man from Headquarters (Geo. Bronson Howard) |

| Original Title | Release & Author |
|---|---|
| BLACK MARRIAGE | Her Man O'War (Fred Jackson) |
| BLACK RIDER | The Cavalier (Max Brand) |
| BLACK SHEEP | Guilty? (Dorothy Howell) |
| BLAZE DERRINGER | American Pluck (Eugene P. Lyle, Jr.) |
| BLESS YOU, SISTER | Miracle Woman (H. R. Riskin, John Meehan) |
| BLUE BLOOD AND THE PIRATE | Breed of the Sea (Peter B. Kyne). |
| BLUE COAST, THE | Monte Carlo (Hans Mueller) |
| BLUFFERS | Hot Stuff (Robert S. Carr) |
| BOARDING HOUSE BLUES | Jazz Heaven (Pauline Forney, Dudley Murphy) |
| BOOK ENGINEER | Midnight Flyer (Arthur Guy Empey) |
| BOOK OF CARLOTTA | Sacred and Profane Love (Arnold Bennett) |
| BOOK OF CHARM | Boy Friend (Unknown) |
| BOOMERANG, THE | Love Doctor (Winchell Smith, Victor Mapes). |
| BORDER RAIDER | Apache Raider (W. D. Hoffman) |
| BORN OF THE CYCLONE | Untamed Youth (Marion Burton) |
| BOULE CABINET | In the Next Room (Burton E. Stevenson) |
| BRANDING IRON | Body and Soul (Katherine Newlin Burt) |
| BRASS BOWL | Masquerade (Joseph Vance). |
| BREAD UPON THE WATERS | Hero on Horseback (Peter B. Kyne). |
| BRIDE | Danger Girl (Geo. Middleton and Stuart Oliver) |
| BROADWAY BAB | Ruth of the Rockies (Johnston McCulley). |
| BROKEN THREADS | Man from Funeral Range (Ernest Wilkes). |
| BROOK EVANS | Right to Love (Suan Glaspell) |
| BROTHERS | Forbidden Woman (Elmer Harris). |
| BROTHERS | Woman Trap (Edwin Burke). |
| BRUTE BREAKER | Ice Flood (Johnston McCullough) |
| BUCCANEER OF THE BAHAMAS | Sweet Daddies (Unknown). |
| BURLESQUE | Dance of Life (George M. Waters, Arthur Hopkins). |
| BUSINESS BEFORE PLEASURE | Potash and Perlmutter in Hollywood (Jules Eckert Goodman and Montagu Glass) |
| BUSINESS IS BEST | Girl From Chicago (Arthur Somers Roche). |
| BUTTERFLY ON THE WHEEL | Scandal in Paris (Anonymous). |
| CABALLERO'S WAY | In Old Arizona (O. Henry) |
| CAESAR'S WIFE | Infatuation (W. Somerset Maugham). |
| CALEB WEST-MASTER DIVER | Deep Waters (F. Hopkinson Smith). |
| CALVARY ALLEY | Sunshine Nan (Alice Heagan Rice). |
| CAPE COD FOLKS | Women Who Give (Sarah P. McLean). |
| CAPE SMOKE | Black Magic (Walter Frost, Paul Dickey) |
| CAPTAIN APPLEJACK | Strangers of the Night (Walter Hackett). |
| CAPT. DIEPPE | Adventure in Hearts (Anthony Hope). |
| CAPTAIN FERREOL | Night of Mystery (Victorien Sardou) |
| CAPTAIN SAZARAC | Eagle of the Sea (Charles Tenney Jackson). |
| CARNIVAL GIRL | Young Desire (William R. Doyle) |
| CASANOVA'S MEMOIRS | Loves of Casanova |
| CAT AND THE CANARY | Cat Creeps (John Willard) |
| CAVANAGH, FOREST RANGER | Ranger of the Big Pines (Hamlin Garland) |
| CENTURY CHAMPION | Dead Man's Curve (Frank R. Pierce). |
| 'CEPTION SHOALS | Out of the Fog (H. Austin Adams). |
| CHAMP, THE | Be Yourself (Joseph Jackson) |
| CHAMPION | World's Champion (Thos. Louden & A. E. Thomas). |
| CHANGELINGS, THE | His Captive Woman (Donn Byrne). |
| CHAP CALLED BARDELL | Sky Hawk (Llewelyn Hughes) |
| CHARM SCHOOL | Someone to Love (Alice Duer Miller) |
| CHARMED LIFE OF MISS AUSTIN | Crooked Streets (Samuel Merwin) |
| CHATTERBOX | Alias French Gertie (Bayard Veiller) |
| CHATTERBOX | Smooth as Satin (Bayard Veiller). |
| CHECKERS | Gold Heels (Henry M. Blossom, Jr. |
| CHERRY TREE | George Washington Cohen (Aaron Hoffman) |
| CHICKEN FEED | Wages for Wives (Guy Bolton). |
| CHICKEN WAGON FAMILY | Dixie Merchant (Barry Benefield). |
| CHILDREN, THE | Marriage Playground (Edith Wharton) |
| CHING, CHING, CHINAMAN | Shadows (Wilbur Daniel Steele). |
| CHRISTMAS EVE AT PILOT BUTTE | Desperate Trails (Courtney R. Cooper) |
| CIRCLE, THE | Strictly Unconventional (Somerset Maugham) |
| CLANSMAN | Birth of a Nation (Thomas Dixon). |
| CLARISSA OF THE POST ROAD | Man Crazy (Grace Sartwell Mason). |
| CLARK'S FIELD | Dangerous Money (Robert Herrick). |
| CLASSIFIED | Hard to Get (Edna Ferber) |
| CLICK OF THE TRIANGLE "T" | Phantom Bullet (Oscar Friend). |
| CLINGING FINGERS | Price of Pleasure (Elizabeth Holding and Marion Orth). |
| CLIPPED WINGS | Hello Sister (Rita Lambert) |
| COB WEB | Strangling Threads (Leon M. Lion and E. Naughton Davies). |
| COCKTAILS | Girls Who Dare (Ben Herschfeld). |
| COLLUSION | Midnight Lovers (J. E. Harold Terry). |
| COME OUT OF THE KITCHEN | Honey (Alice Duer Miller, A. E. Thomas) |
| COME-BACK | Knockout (M. D. C. Crawford). |
| COMMAND TO LOVE | Boudoir Diplomat (Rudolph Lothar, Fritz Gottwald) |
| COMPANIONATE | Half Marriage (George Kibb Turner) |
| CONCERT, THE | Fashions in Love (Herman Barr). |
| CONCHITA | Love Comes Along (Edward Knoblock) |
| CONDEMNED TO DEVIL'S ISLAND | Condemned (Blair Niles). |
| CONFESSION | Woman on Trial (Ernest Vajda) |
| CONFESSION, THE | Whirl of Youth (Clara Ratzka). |
| CONQUEROR'S HOUSE | Call of the North (G. H. Broadhurst). |
| CONQUEST OF NEW FRANCE | Wolfe and Montcalm George M. Wrong) |
| CONQUISTADOR | Romance of the Rio Grande (Katherine Fullerton Gerould). |
| CONQUISTADOR | Yankee Senor (Katherine Fullerton Gerould). |
| CONSTANT WIFE | Charming Sinners (Somerset Maugham). |
| COOKING HER GOOSE | Runaway Bride (H. H. Van Loan, Lottie Ann Westman) |
| CORN COB KELLEY | Shamrock Handicap (Peter B Kyne). |

| Original Title | Release & Author |
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**CORNFLOWER CASSIE'S CONCERT**—Beauty and the Bad Man (Peter B. Kyne)
**CORNERED**—Road to Paradise (F. Hugh Herbert)
**COUNTRY LOVE**—Youth to Youth (Hulbert Footner)
**COUNTERFEIT**—Flirting With Love (LeRoy Scott).
**COURAGE**—Satan and the Woman (Mary L. Johnson)
**COUSIN KATE**—Strictly Modern (Hubert Henry Davies)
**COWBOY AND THE KING**—Lightning Lariats (George Yates, Jr.)
**COWPUNCHING FOR CUPID**—Tom and His Pals (F. A. Mindlin).
**CRADLE SNATCHERS**—Why Leave Home? (Robert S. Carr).
**CRIMES OF THE ARM-CHAIR CLUB**—Mystery Club (Arthur Somers Roche)
**CRITICAL YEAR**—For Wives Only (Rudolph Lothar and Hans Backwitz)
**CUB, THE**—Rainbow Riley (Thomas Buchanan).
**CURSE OF CAPISTRANO**—The Mark of Zorro (Johnston McCulley).
**CUTTLE'S HIRED MAN**—Against All Odds (Max Brand).
**CYCLONE HICKEY**—Swellhead (A. P. Younger)
**CYPRIENNE**—Don't Tell the Wife (Victor Sardou).
**CZARINA**—Forbidden Paradise (Lajos Biro and Meynhert Lengyel).
**DALLA, THE LION CUB**—Female (Cynthia Stockley)
**DANCING HOOFS**—Avenging Rider (Adele Buffington)
**DANGER**—Woman with Four Faces (Bayard Veiller)
**DANGEROUS MAID, A**—Poor Schmaltz (Sydney Rosenthal)
**DARK CHAPTER, THE**—What a Man! (E. J. Rath)
**DARK SWAN, THE**—Wedding Rings (Ernest Pascal)
**DASHING**—A Six Shootin' Romance (Ruth Comfort Mitchell).
**DAS HOHE LIED** (Song of Songs)—Lily of the Dust Suderman, Book; Edward Sheldon, play).
**DAS VERLOREN PARADISE**—Lost Paradise (Ludwig Fulda).
**DARK ROSALEEN**—Flying Horseman (Max Brand)
**DAS OPERN GLASS**—Irresistible Lover (Gabriel Reuter)
**DAUGHTER OF MOTHER McGINN**—Through the Dark (Jack Boyle)
**DAUGHTER OF A MAGNATE**—Love Special (Frank H. Spearman).
**DAUGHTER OF THE DONS**—Burning the Wind (Wm. McLeod Raine)
**DAUGHTER OF THE DONS**—Man in the Saddle (William McLeod Raine)

| Original Title | Release & Author |
|---|---|

**DAWN OF MY TOMORROW**—Framed (Geo. W. Sutton, Jr.
**DAY OF THE CONFEDERACY**—Dixie (Nathaniel W. Stephenson).
**DAY OF SOULS**—The Show (Charles Tenny Jackson)
**DEAD MAN'S GOLD**—No Man's Gold (J. Allan Dunn).
**DEAR MAID OF DREAMS**—Helene of the North (Betty Fitgerald).
**DEAR ME**—Purple Highway (Luther Reed & Hale Hamilton).
**DEAR PRETENDER, THE**—On Thin Ice (Alice Ross Clover).
**DEBTS OF DISHONOR**—Soiled (Jack Boyle)
**DEFINITE OBJECT**—Her Reputation (Jeffrey Farnol).
**DELICATESSEN**—It Must Be Love (Brooke Hanlon).
**DEMETRIOS CONTOS**—Devil's Skipper (Jack London)
**DER KOENIG DER BERNINA**—Eternal Love (Jacob Christopher Heer).
**DESERT FIDDLER**—Percy (Wm. H. Hamby).
**DESERT HEALER**—Old Loves and New (E. M. Hull)
**DESERT MADNESS**—Trail of the Horse Thieves (W. E. Wing)
**DESERT OF ODYSSEY**—California (Peter B. Kyne)
**DESPERATE WOMAN**—Ladies at Play (Sam Janney)
**DEVIL'S OWN**—Manhattan (Talbot Mundy).
**DIE BRAUT NE 68**—Bride 68 (Peter Bolt)
**DIE HOSE** — Royal Scandal (Unnamed).
**DIPLOMA**—Man's Past (Emerich Foeldes).
**DIVERSIAN** — Careless Age (John Van Denten)
**DIVORCE EVIDENCE** — Evidence (J. DuRocher MacPherson).
**DIVORCEE, THE**—Sensational Divorce (Leo Fall)
**DIVORCONS**—Let's Get a Divorce (Victorien Sardou).
**DIXIE**—Dixie Handicap (Gerald Beaumont).
**DOCKWALLOPER, THE**—Docks of New York (John Monk Saunders)
**DOCTOR NYE**—Idle Tongues (Jos. C. Lincoln).
**DOG OF FLANDERS**—Boy of Flanders (Louise De La Ramee).
**DOORMAT, THE**—Honeymoon Express (Ethel Clifton & Brenda Fowler).
**DON CAESAR DE BAZEN**—Spanish Dancer (Adolphe D'Enery & P. S. T. Dumenier).
**DON QUIXOTE, JR.**—The Boor ((George Scarborough, Annette Westbay)
**DOUBLE-DYED DECEIVER, A**—The Texan (O'Henry)
**DOUBLING FOR CUPID**—Beautiful Cheat (Nina Wilcox)

| Original Title | Release & Author |
|---|---|

**DOUBLING OF LORA**—Her Big Night (Peggy Gaddis).
**DOVER ROAD**—Little Adventuress (A A. Milne)
**DOWN OUR WAY**—Judgment of the Hills (Larry Evans).
**DOWN WITH WOMEN**—For Ladies Only (Geo. W. Worts).
**DRIFTING**—Shanghai Lady (John Colton)
**DRIFTWOOD**—Daring Love (Albert Payson Terhune).
**DUBROVSKY**—The Eagle (Alexander Pushkin).
**DULCY** — Not So Dumb (George S. Kaufman, Marc Connelly)
**DUST AND SUN**—A Devil With Women (Clement Ripley)
**DUTCH AND ENGLISH ON THE HUDSON**—Peter Stuyvesant (Maude Miller Goodwin).
**DYING DETECTIVE**—Return of Sherlock Holmes (Conan Doyle)
**EASY GOING**—Way Out West (Byron Morgan)
**EASY COME, EASY GO**—Only Saps Work (Owen Davis)
**EASY MONEY**—Only Saps Work (Owen Davis)
**EASY STREET**—Easy Road (Blair Hall).
**EDITHA'S BURGLAR**—Family Secret (Frances Hodgson Burnett)
**EGYPT**—Sensation Seekers (Ernest Pascal).
**ELEVENTH VIRGIN**—Woman Hater (Dorothy Day)
**ELLEN YOUNG**—Quest of Life (Edmund Goulding)
**ELLISO**—Caucasian Love (A. Kazbek)
**ELMER THE GREAT** — Fast Company (Ring Lardner, Geo. M. Cohan).
**EMPEROR OF PORTUGALIA**—Tower of Lies (Selma Lagerlof)
**ENTER DARCY**—Wanted a Husband (Samuel Hopkins Adams).
**ENTER SIR JOHN**—Murder (Clemence Danes)
**ESCAPE** — Exquisite Sinner (Alden Brooks)
**EUGENIE GRANDET**—Conquering Power (Honore de Balzac).
**EVA THE FIFTH** — Girl in the Show (John K. Nicholson, John Golden).
**EVEN STEPHEN**—Just Another Blonde (Gerald Beaumont).
**EVERYTHING MONEY CAN BUY**—After Business Hours (Ethel Watts Mumford).
**EX-DUKE, THE**—Prince of Tempters (E. Phillips Oppenheim).
**EXILES**—Fugitives (Richard Harding Davis)
**EYE OF THE REVOLUTION**—Declaration of Independence (Carl Becker).

| Original Title | Release & Author |
|---|---|
| EYES OF YOUTH | Loves of Sonya (Chas. Guernon and Max Marcin) |
| EYES WIN | Loco Luck (Alvin J. Neitz). |
| FACE | Unguarded Women (Lucy Stone Terrill). |
| FAITHFUL | A Notorious Affair (Audrey and Waverly Carter) |
| FALCON, THE | For Woman's Favor (Bocaccio). |
| FALLEN ANGELS | Man, Woman and Wife (Arthur Somers Roche) |
| FALSE FIRES | Law and the Man (Octavus Roy Cohen) |
| FAMILY UPSTAIRS, THE | Harmony at Home (Harry Delf) |
| FASHIONS FOR MEN | Fine Clothes (Franz Molnar). |
| FANNY HERSELF | No Woman Knows (Edna Ferber) |
| FATHER'S DAY | Richest Man in the World (J. C. and Elliott Nugent) |
| FATHERS OF NEW ENGLAND | The Puritans ((harles M. Andrews). |
| FAWN, THE | Marriage Maker (Edward Knoblock). |
| FEDORA | Woman from Moscow (Victorien Sardou). |
| FEEDER, THE | Behind the Makeup (Mildred Cram) |
| FEMININE TOUCH, THE | Dude Wrangler (Caroline Lockhart) |
| FERREOL | Night of Mystery (Victorien Sardou) |
| FIREWALKER, THE | Girl of the Port (John Russell) |
| FIRST AND THE LAST | The Stranger (John Galsworthy). |
| FISTIC CAVALIER | Lights of Paris (H. B .Wright) |
| FLAME, THE | Montmartre (Hans Muller). |
| FLAMING PASSION | Lucretia Lombard (Kathleen Norris). |
| FLAPPER WIFE | His Jazz Bride (Beatrice Burton) |
| FLEA MARKET | Innocents of Paris (C. E. Andrews) |
| FLIGHT TO THE HILLS | The Runaway (Chas. Neville Buck). |
| FLOWER OF NAPOLI | Man in Blue (Gerald Beaumont) |
| FOG | Black Waters (John Willard) |
| FOOTLIGHTS | Spotlights (Rita Weiman) |
| FOREIGNER | God's Crucible (Ralph Connor) |
| FOR TWO CENTS | Big News (George S. Brooks). |
| FOUR BROTHERS | First Kiss (Tristam Tupper) |
| FREE LOVE | Sinners in Silk (Benjamin Glazer). |
| FRIEND OF NAPOLEON | Seven Faces (Richard Connell) |
| FROG, THE | Silks and Saddles (Gerald Beaumont) |
| FROM HELL CAME A LADY | Woman from Hell (George Scarborough). |
| FURTHER ADVENTURES OF TOM SAWYER | Huck and Tom (Mark Twain). |
| GALLAGHER | Let 'Er Go Gallagher (Richard Harding Davis) |
| GALLANT GUARDSMAN | My Own Pal (Gerald Beaumont). |
| GAMBLING CHAPLAIN | Wild Oats Lane (Gerald Beaumont). |
| GAME OF LIGHT | Live Wire (Richard Washburn Child) |
| GARLAN & CO. | Souls for Sables (David Graham Phillips) |
| GAY CABALLERO | Captain Thunder (Pierre Couderc, Hal Devitt) |
| GAY NINETIES, THE | The Florodora Girl (Gene Markey) |
| GENERAL, THE | Virtuous Sin (Lajos Zakahy) |
| GHOST'S STORY | Earthbound (Basil King) |
| GIFTERS | Little Irish Girl (C. D. Lancaster) |
| GIRL IN UPPER C | Girl in the Pullman (Wilson Collison). |
| GIRL OF THE PAMPAS | Flame of the Argentine (Burke Jenkins). |
| GIRL WHO DARED | Paid In Advance (James Oliver Curwood) |
| GIRL WHO LIVED IN THE WOODS | Little 'Fraid Lady (Marjorie B. Cooke). |
| GIRL WHO WASN'T WANTED, THE | Rough Romance (Kenneth B. Clark) |
| GIRL WHO WAS THE LIFE OF THE PARTY | Girls Men Forget (Mary Roberts Rinehart). |
| GIRL'S REBELLION, A | Don't (Unknown) |
| GIVE THE LITTLE GIRL A HAND | Painted Angel (Fannie Hurst) |
| GLENGARRY SCHOOLDAYS | Critical Age (Ralph Connors) |
| GLITTER | Drop Kick (Katherine Brush). |
| GOD'S FOOL | Glorious Fool (Fanny Kilbourne). |
| GOLD DIGGERS | Gold Diggers of Broadway (Avery Hopwood). |
| GOOD LUCK | Sporting Lover (Seymour Hicks & Ian Hay) |
| GOVERNOR, THE | Lash of the Czar (Andreyev). |
| GRAND CROSS OF THE CRESCENT | Stephen Steps Out (Richard Harding Davis) |
| GRANDMA BERNIE LEARNS HER LETTERS | Four Sons (I. A. R. Wylie) |
| GREAT MUSIC | Soul Fire (Martin Brown). |
| GREAT WELL | Neglected Women (Alfred Sutro) |
| GREEN HAT | Woman of Affairs (Michael Arlen) |
| GREEN STOCKINGS | The Flirting Widow (A. E. W. Mason) |
| GRIFTERS, THE | Little Irish Girl (C. D. Landcaster). |
| GROUCH BAG | Not Quite Decent (Wa'lace Smith) |
| GYPSY LOVE | Rogue Song (Franz Lehar) |
| HADSCHI MURAT | White Devil (Leo Tolstoi) |
| HALF AN HOUR | Doctor's Secret (James M. Barrie). |
| HAIL AND FAREWELL | Heart of a Siren (Wm. Hurlburt). |
| HALF AN HOUR | Doctor's Secret (James Barrie) |
| HAND 'EM OVER | Trailing Trouble (Arthur Rosson) |
| HANDFUL OF CLOUDS | Doorway to Hell (Rowland Brown) |
| HAPPINESS INSURANCE | Cock O' the Walk (Arturo S. Momm) |
| HARBOR BAR | Loving Lies Peter B. Kyne). |
| HASSAN | Lady of the Harem (Jas. Elroy Flecker). |
| HAUNTED LADY | Scandal (Adela Rogers St. John) |
| HAWK ISLAND | Midnight Mystery (Howard Irving Young) |
| HEARTS | Pretty Ladies (Adela Rogers St. Johns) |
| HE STOPPED AT MURDER | Going the Limit (Arthur Ebenhack). |
| HEAD AND SHOULDERS | Chorus Girl's Romance (F. Scott Fitzgerald). |
| HEART OF A THIEF | Paths to Paradise (Paul Armstrong) |
| HEART OF SALLY TEMPLE | Winning of Sally Temple (Rupert Holland) |
| HEART OF THE NIGHT WIND | Big Timber (Vingie E. Roe). |
| HEAVENBENT | The Rainmaker (Gerald Beaumont). |
| HELD FOR ORDERS | Night Flyer (Frank H. Spearman) |
| HELIOTROPE | Forgotten Faces (Richard Washburn Child) |
| HELL'S PLAYGROUND | White Cargo (Vera Simonton) |
| HER CARDBOARD LOVER | Cardboard Lover (Jacques Devall) |
| HERE COMES THE BANDWAGON | Half Way to Heaven) (H. L. Gates) |
| HERE'S HOW | Mad Whirl (Richard Washburn Childs). |
| HERE Y'ARE BROTHER | Affair of the Follies (Dixie Wilson) |
| HERMIT DOCTOR OF GAYA | Stronger Than Death (I. A. R. Wylie). |
| HI TAXI | Timid Terror (Walter A. Sinclair). |
| HIGH ROAD | Lady of Scandal (Frederick Lonsdale) |
| HIGHWAYMAN | Heart Thief (Lajos Biro). |
| HILLMAN, THE | Behold This Woman (E. Phillips Oppenheim). |
| HINDLE WAKES | Fanny Hawthorne (Stanley Houghton) |

| *Original Title* | *Release & Author* |
|---|---|
| **HOLLYWOOD AND THE ONLY CHILD**—Hollywood (Frank Condon). | |
| **HOLLYWOOD GIRL** — Show Girl in Hollywood (J. P. McEvoy) | |
| **HORSE SENSE**—Set Up (L. V. Jefferson). | |
| **HOUSE BEHIND THE HEDGE**—Unknown Treasures (Mary Spain Vigus) | |
| **HOUSE OF GLASS**—Lure of Jade (Marion Orth). | |
| **HOWDY COWBOY**—Roaring Ranch (Reaves Eason) | |
| **HOWDY, FOLKS**—Thunder Mountain (Pearl Franklin) | |
| **HUMANIZING MR. WIMSBY**—Making a Man (Peter B. Kyne). | |
| **HUNCH, THE**—Knockout Reilly (Albert Payson Terhune). | |
| **HURDY, GURDY MAN**—Love, Live and Laugh (Unknown) | |
| **HURRY KANE**—Fast Company (Ring Lardner, George M. Cohan) | |
| **HUSBANDS OF EDITH**—Fast Worker (Robt. W. Chambers). | |
| **I LOVE YOU**—Lovin' the Ladies (William LeBaron) | |
| **I WILL REPAY**—Swords and the Woman (Baroness Orczy). | |
| **IDLE HANDS**—Ruling Passion (Earl Derr Biggers) | |
| **IDYL OF RED GULCH** — Man From Red Gulch (Bret Harte). | |
| **IF A WOMAN WILL**—Crashing Thru (Elizabeth De Jeans) | |
| **IF I WERE KING**—Vagabond King (Justin Huntly McCarthy) | |
| **IF THE GODS LAUGH**—Fighting Love (Rosita Forbes). | |
| **IMPERFECT IMPOSTOR** Irish Luck (Norman Venner). | |
| **IMPOSTER, THE** — Daughter of Luxury (Leonard Merrick & Martha Morton). | |
| **IMPULSES**—Sporting Chance (Roger Hartman) | |
| **INDISCRETIONS OF THE DUCHESS** — Naughty Duchess (Anthony Hope) | |
| **INEVITABLE MILLIONAIRE**—Millionaires (E. Phillips Oppenheim). | |
| **INHERITORS**—Gaiety Girl (I. A. R. Wylie). | |
| **IN LOVE WITH LOVE** — Crazy That Way (Unknown) | |
| **INNER SIGHT**—Love's Whirlpool (Martha Lord) | |
| **IN PRAISE OF JAMES CARABINE**—Blarney (Donn Byrne) | |
| **IN SECRET**—Black Secret (Robt. W. Chambers). | |
| **IN THE GARDEN OF CHARITY**—Tides of Passion (Basil King). | |
| **IN THE NIGHT WATCH**—Night Watch (Sarrere & Netoty). | |
| **IN THE STREET OF THE FLYING DRAGON** — Five Days to Live (Dorothy Goodfellow). | |
| **INNER SHRINE** — The Street Called Straight (Basil King) | |
| **INTERLOCUTORY** — Tomorrow's Love (Charles Brackett) | |
| **INTERPRETER'S HOUSE** — I Want My Man (Struthers Burt) | |
| **INVISIBLE GOVERNMENT** —Exclusive Rights (Jerome Wilson) | |
| **INVISIBLE WOUNDS**—New Commandment (Col. Frederick Palmer) | |
| **IRIS**—Slave of Vanity (Arthur Pinero) | |
| **IRON CHALICE** — Red Dice (Octavus Roy Cohen) | |
| **ISLE OF LIFE**—Blonde Saint (Stephen French Whitman) | |
| **IT IS TO LAUGH**—Younger Generation (Fannie Hurst) | |
| **IT'S MINE**—Borrowed Trouble (George W. Bartlett) | |
| **JACK DAWS STRUT**—Beauty and the Boss (Harriet Henry) | |
| **JACK IN THE PULPIT**—Jack O' Hearts (Gordon Harris) | |
| **JACOB'S WEEL** — Daughter of Israel (Pierre Benoit) | |
| **JAILBREAK**—Numbered Men (Dwight Taylor) | |
| **JAMES THE FOGEY**—Call of Youth (Henry Arthur Jones) | |
| **JANIE OF THE WANING GLORIES** — Bar-C Mystery (Raymond Spears). | |
| **JEAN OF THE LAZY J**—Ridin' Thunder (B. M. Bower) | |
| **JEANNE OF THE MARSHES** —Behind Masks (E. Phillips Oppenheim) | |
| **JEM OF THE OLD ROCK**—Winning Girl (Geo. Weston) | |
| **JENNY'S ESCAPADE** — Stranded in Paris (Hans Bachwitz & Fritz Lokabstetter) | |
| **JERRY COMES HOME** — Itching Palms (Roy Briant) | |
| **JERRY SETTLES DOWN**—Cowboy Cop (F. R. Pierce) | |
| **JEWEL**—Chapter in Her Life (Clara L. Burnham) | |
| **JIMMY, THE CROOK**—Century Daredevil (Ludwig von Wohl) | |
| **JOAN OF ARC** — Passion of Joan of Arc (Joseph Delteil). | |
| **JOAN THURSDAY** — Greater Than Marriage (Louis Joseph Vance) | |
| **JOE COLLEGE**—The Sophomore (Carey Ford, H. T. Wenning) | |
| **JOSEPH GREER AND HIS DAUGHTER** — What Fools Men Are (Henry Kitchell Webster) | |
| **JUDITH**—True Heaven (C. E. Montague) | |
| **JUDITH OF BLUE LAKE RANCH**—Two Kinds of Women (Jackson Gregory) | |
| **JUDGMENT OF THE WEST** —Slanderers (Valma Clark) | |
| **JUNGLE LAW** — Man Must Live (I. A. R. Wylie) | |
| **JUNGLE WATER HOLE**—Dangerous Adventure (Francis Guihan) | |
| **JUNK**—Idle Rich (Kenneth Harris) | |
| **JUST AND THE UNJUST**—Hell's 400 (Vaughn Kester) | |
| **KARL AND ANNA**—Homecoming (Leonard Frank) | |
| **KEMPY**—Wise Girls (J. C. and Elliott Nugent) | |
| **KID'S LAST FIGHT**—Red Hot Hoofs (George Yates, Jr.) | |
| **KINGDOM OF HEART'S DESIRE**—You Never Saw Such a Girl (Geo. Weston) | |
| **KING HARLEQUIN**—Magic Flame (Rudolph Lothar) | |
| **KING OF THE KHYBER RIFLES**—Black Watch (Talbot Mundy). | |
| **KING'S JACKAL**—Honor Among Men (Unknown) | |
| **KINGS IN EXILE**—Confessions of a Queen (Alphonse Daudet) | |
| **KITTEN AND THE KING**—Traffic Cop (Gerald Beaumont) | |
| **KITTY CARSTAIRS**—Beyond London's Lights (J. J. Bell) | |
| **"K"-"K"**—The Unknown (Mary Roberts Rinehart) | |
| **KNICKERBOCKER KID**—Stepping Along (Matt Taylor) | |
| **KNIGHT OF THE RANGE**—Sonora Kid (Wm. Wallace Cooke) | |
| **KONGO** — West of Zanzibar (Chester De Vonga, Killman Gordon). | |
| **LA BATAILLE DES DAMES** —Devil May Care (Eugene Scribe, Ernest Legouve) | |
| **LA BERCEAU**—The Cradle (Eugene Bireux) | |
| **LA CASA DE LA TROYA**—In Gay Madrid (Alejandro Perez Luzin) | |
| **LADDER, THE** — Ladder of Lies (Harold Vickers). | |
| **LADY CHRISTILINDA**—Street Angel (Monckton Hoffe) | |
| **LADY IN ERMINE**—Bride of the Regiment (Rudolph Schnazer, Ernest Welisch) | |
| **LADYFINGERS**—Alias Ladyfingers (Jackson Gregory) | |
| **LADY OF LYONS**—In the Name of Love (Edward Bulwer-Lytton) | |
| **LADY OF PETROGRAD** — Living Image (Unknown). | |
| **LADY WHO PLAYED FIDELE**—Scarlet Saint (Gerald Beaumont) | |
| **LA FEMME NUE**—Model From Montmartre (Henri Bataille) | |
| **LA GRINGA**—South Sea Rose (Tom Cushing) | |
| **LAND OF PROMISE**—The Canadian (W. Somerset Maugham) | |
| **LA PAIVA**—Lady of the Pavements (Karl Vollmoeller) | |
| **LA PASSERELLA**—Marriage of Kitty (De Gresac & De Croisset) | |
| **LA PEA UDE CHAGRIN** — Slave of Desire (Honore de Balzac) | |
| **LA RUBIA**—Wife's Romance (H. W. Roberts) | |

| Original Title | Release & Author |
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**L'ATLANTIDE**—Missing Husbands (Pierre Benoit)
**LAUGHING LADY**—Society Scandal (Alfred Sutro)
**LAW-BRINGERS**—Eternal Struggle (G. B. Lancaster)
**L'EQUIPAGE** — Last Flight (J. Kessele).
**LEA LYON**—Surrender (Alexander Brody)
**LEAH KLESCHNA**—Girl Who Came Back (C. M. S. McLellan)
**LEAH KLESCHNA**—Moral Sinner (C. M. S. McLellan)
**LEATHERFACE**—Two Lovers (Baroness Orczy)
**LEDGER OF LIFE**—Private Affairs (Geo. Patullo)
**LEGEND OF SLEEPY HOLLOW** — Headless Horseman (Washington Irving)
**LEGIONARY, THE**—Silent Lover (Lajos Biro)
**LES RENEGATS** — Renegades (Andre Armandy)
**LIFE IN THE LATIN QUARTER**—La Boheme (Henri Murger)
**LIGHTNING EXPRESS**—Rich Men's Sons (Unknown)
**LILIE, THE**—Three Women (Yolanthe Marees)
**LILIOM**—Trip to Paradise (Benjamin Glazer)
**LIMEHOUSE NIGHTS**—Broken Blossoms (Thos. Burke).
**LIMEHOUSE POLLY**—Shanghaied (Edw. J. Montagne)
**LION'S TRAP**—Midnight Madness (Daniel Rubin)
**LITTLE ANGEL**—Lady of Chance (LeRoy Scott)
**LITTLE BIT OF FLUFF**—Skirts (Walter W. Ellis)
**LITTLE CAFE**—Playboy of Paris (Tristan Bernard)
**LITTLE LADY OF THE BIG HOUSE**—Little Fool (Jack London)
**LITTLE LENA** — Big Time (Wallace Smith).
**LITTLE MISS BLUEBEARD**—Miss Bluebeard (Gabriel Dregely).
**LITTLE MISS BLUEBEARD**—Her Wedding Night (Avery Hopwood)
**LITTLE MORE**—Gilded High way (W. B. Maxwell)
**LIVING CORPSE, THE**—Redemption (Leo Tolstoi)
**L'OCCIDENT** — Eye for Eye (Henry Kistaemaecher).
**LOKIS**—Legend of the Bears's Wedding (Prosper Merimee).
**LOLA MONTEZ**—Palace of Pleasure (Adolf Paul)
**LONE HAND** — Lone Hand Saunders (Frank M. Clifton).
**LORD CHUMLEY**—Forty Winks (David Belasco and Wm. de Mille)
**LORD OF THUNDERGATE**—Thundergate (Sidney Herscheel Small)
**LORD'S REFEREE**—Blue Eagle (Gerald Beaumont)
**LOST GOD**—Sea God (John Russell)

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|---|---|

**LOST HOUSE**—Kid Sister (Unknown)
**LOUIS BERETTI**—Born Reckless (Donald Henderson Clarke)
**LOUIS XIV**—Wife Savers (Arthur Wimperis)
**LOVE-DREAMS**—Her Gilded Cage (Elmer Harris & Ann Nichols)
**LOVE 'EM AND LEAVE 'EM**—Saturday Night Kid (George Abbott, John V. A. Weaver)
**LOVE INSURANCE**—Reckless Age (Earl Derr Biggers)
**LOVER OF CAMILLE**—Deburau (Sacha Guitry)
**LUCKY DAMAGE**—Skin Deep (Mark Edmund Jones).
**LUCK RIDES A BOLD FACED NAG**—Stark Love (James W. Raine)
**LUCKY SAM McCARVER**—We're All Gamblers (Sidney Howard)
**LYONS MAIL**—Midnight Stage (Henry Irving)
**McTEAGUE** — Greed (Frank Norris)
**MADAME LUCY** — Madame Behave (Jean Arlette)
**MAGNIFICENT AMBERSONS**—Pampered Youth (Booth Tarkington)
**MAGNOLIA**—Fighting Coward (Booth Tarkington)
**MAGNOLIA**—River of Romance (Booth Tarkington).
**MAIN SPRING**—Lost at Sea (Louis Jos. Vance)
**MAKER OF GESTURES**—Too Many Kisses (John Monk Saunders)
**MALEFACTOR, THE**—Test of Honor (E. Phillips Oppenheim)
**MAMAN**—Magnificent Flirt (Germaine & Moncousin)
**MAM'SELLE JOE** — Silent Years (Harriet T. Comstock).
**MAN AND THE MOMENT**—Mad Hour (Elinor Glyn)
**MAN FROM ASHALUNA**—On the Stroke of Three (Henry Payson Dowst)
**MAN FROM BLANKLEY'S**—Fourteenth Man (F. Anstey)
**MAN FROM MEXICO**—Let's Get Married (H. A. Du Souchet)
**MANHATTAN MARY** — Follow the Leader (William K. Wells, George White, DeSylva, Brown and Henderson)
**MAN IN DRESS CLOTHES**—Evening Clothes (Andre Picard & Yves Mirande)
**MAN IN THE IRON MASK**—Iron Mask (Alexander Dumas).
**MAN WHO KILLED**—Right to Love (Claude Farrere & Pierre Frondaie)
**MAN WITHOUT A COUNTRY**—As No Man Has Loved (Everett Hale)
**MANHANDLING ETHEL**—Enchantment (Frank R. Adams)
**MANIFESTATION OF HENRY**—Straight Is the Way (Ethel Watts).

| Original Title | Release & Author |
|---|---|

**MANON LESCAUT**—When a Man Loves (Abbe Prevost)
**MARCEL LEVIGNET**—House of Silence (Elwyn Barron)
**MARCO HIMSELF** — Social Lion (Octavus Roy Cohen)
**MARIPOSA** — The Charmer (Henry Baerlein).
**MARRIAGE OF KITTY**—Afraid to Love (Fred de Gresac & F. de Croisset)
**MARRIAGE OF OLYMPE**—New Lives for Old (Emile Augier)
**MARYLAND, MY MARYLAND**—Bride of the Storm (Jas. Francis Dwyer)
**MARY CAREY**—Nobody's Kid (Kate L. Bosher)
**MARY THE THIRD**—Wine of Youth (Rachel Crothers)
**MARTINIQUE**—Volcano (Laurence Eyre)
**MASKS OF ERWIN REINER**—Masks of the Devil (Jakob Wassermann)
**MASTER OF MEN**—Name the Man (Sir Hall Caine)
**MATRON'S REPORT** — Blue Skies (Frederick H. Breman).
**MEN OF AFFAIRS**—There's Millions In It (Roland Pertwee)
**MERRY WIVES OF GOTHAM**—Lights of Old Broadway (Laurence Eyre)
**METHAIS SANDORF**—Isle of Zorda (Jules Verne)
**MINICK**—Welcome Home (Edna Ferber—Geo. S. Kaufman)
**MIRACLE** — Woman's Faith (Clarence Buddington Kelland).
**MIRACLE OF HATE**—Man Who Fights Alone (James Shelley Hamilton)
**MISDEAL** — Recaptured Love (Basil Woon)
**MISSING MAN**—Strange Cargo (Benjamin Glazer, Melchoir Lengyel)
**MISS NANCY**—Her Father's Son (Anna Fielder)
**MISS THOMPSON** — Sadie Thompson (W. Somerset Maugham)
**MISUNDERSTOOD** — Boy of Mine (Booth Tarkington)
**MITZI**—Rose of Paris (Delly)
**MOBY DICK**—Sea Beast (Herman Melville)
**MODERN MADONNA**—Forgotten Law (Stanley Caroline Abbot)
**MOLIHOFF** — Along Came Youth (Maurice Bedel)
**MON HOMME** — Shadows of Paris (Andre Picard-Francis Carco)
**MONEY MASTER**—Wise Fool (Gilbert Parker)
**MONEY RIDER**—Down the Stretch (Gerald Beaumont)
**MOON FLOWER**—Eve's Secret (Lajos Biro).
**MONSIEUR BEAUCAIRE**—Monte Carlo (Booth Tarkington, Evelyn Sutherland)
**MONSIEUR LE FOX**—Men of the North (Willard Mack)
**MORALS OF MARCUS ORDEYNE**—Morals of Marcus (Wm. J. Locke).

| Original Title | Release & Author |
|---|---|
| **MOTHER O'DAY**—City That Never Sleeps (Leroy Scott) | |
| **MOTHER, THE**—Poverty of Riches (Leroy Scott) | |
| **MOUNTEBANK**—Side Show of Life (Wm. J. Locke) | |
| **MOUTH OF THE DRAGON**—Perfect Flapper (Jessie Henderson) | |
| **MR. BONES**—Mammy (Irving Berlin) | |
| **MR. ROMEO**—Chicken a la King (Harry Wagstaff Gribble) | |
| **MRS. PARAMOR**—Married Flirts (Louis Joseph Vance) | |
| **MUD TURTLE**—City Girl (Elliott Lester) | |
| **MUTINY**—Scarlet Seas (Scott Darling). | |
| **MY FIRST ADVENTURE** — It's Easy to Become A Father (Alfred Halm). | |
| **MY LORD OF THE DOUBLE B**—Lady from Hell (Norton S. Parker). | |
| **MY MAMIE ROSE**—Fool's Highway (Owen Kildare) | |
| **MYLES CALTHORPE** —Thou Art the Man (F. E. Mills Young). | |
| **NARROW STREET, THE**—Wide Open (Edward Bateman Morris) | |
| **NATIONAL ANTHEM**—Marriage Whirl (J. Hartley Manners) | |
| **NAUGHTY CINDERELLA**—Good and Naughty (Avery Hopwood) | |
| **NAUGHTY WIFE**—Test of Honor (Fred Jackson) | |
| **NERVE OF FOLEY**—Runaway Express (Frank Spearman) | |
| **NEST EGG**—Marry Me (Anne Caldwell) | |
| **NET, THE**—Fair Lady (Rex Beach) | |
| **NEW HENRIETTA**—The Saphead (Winchell Smith & Victor Mapes) | |
| **NEW YORK WEST**—West of Broadway (Wallace Smith) | |
| **NIBELUNGEN**—Siegfried (Wagner's Opera) | |
| **NIBELUNGENLIED, THE** — Kriemhild's Revenge (Adapted from legends by C. F. Von Harbou). | |
| **NIGHT HOSTESS** — Woman Racket (Phillip and Frances Dunning) | |
| **NIGHTSTICK**—Alibi (John Wray, J. C. Nugent, Elaine S. Carrington) | |
| **NO BRAKES**—Oh, Yeah! (A. W. Somerville) | |
| **NOOSE, THE**—Green Temptation (Constance Linsay Skinner) | |
| **NOSTROMO** — Silver Treasure (Joseph Conrad) | |
| **NOT HERBERT**—Perfect Sap (Howard Irving Young) | |
| **O. PROMISE ME**—Buckaroo Kid (Peter B. Kyne) | |
| **OATH OF STEPHEN HULLER**—Variety (E. A. Dupont) | |
| **OCTAVE OF CLAUDIUS**—Blind Bargain (Barry Pain) | |
| **OLD LADY SHOWS HER MEDALS** — Seven Days' Leave (James M. Barrie) | |
| **OLD NORTHWEST**—Vincennes (Frederic Austin Ogg). | |
| **OLYMPIA**—His Glorious Night (Ferenc Molnar). | |
| **ON PAROLE**—Western Wallop (Adolph Bannauer) | |
| **ONCE A PEDDLER**—Little Giant (Hugh McNair Kahler) | |
| **ONCE TO EVERY MAN**—Fighting Heart (Larry Evans) | |
| **ONE HUNDRED DOLLARS**—New Year's Eve (Richard Connell) | |
| **ONE OF US**—Love Burglar (Jack Lait & Jos. Swerling) | |
| **ONE WHO WAS CLEVER, THE**—Young Eagles (Elliott White Springs) | |
| **ONLY A DREAM**—Marriage Circle (Lothar Schmidt) | |
| **'OP O' MY THUMB**—Suds (Frederick Fenn & Richard Pryce) | |
| **OPEN DOOR**—Is Matrimony a Failure? (Oscar Blumenthal & Gustav Kadelburg) | |
| **ORDEAL**—Ship from Shanghai (Dale Collins) | |
| **ORPHAN, THE**—Deadwood Coach (Clarence Mulford) | |
| **OTHER MEN'S WIVES** — Sweethearts and Wives (Walter Hackett) | |
| **OTHER TIMES**—Children of Jazz (Harold Brighouse) | |
| **OUT OF THE NIGHT**—Hell Harbor (Rita Johnson Young) | |
| **OUT TO WIN** — Wide Open (John Wesley Grey). | |
| **OUTLAW, THE**—Hearts and Spurs (Jackson Gregory) | |
| **OVER THE BORDER**—Three Bad Men (Herman Whitaker) | |
| **OVERLAND RED**—Sunset Trail (Henry Herbert Knibbs). | |
| **PAGE TIM O'BRIEN**—Love in the Dark (John Moroso) | |
| **PAID WITH TEARS**—Passion Song (Frances Fenton) | |
| **PAINTED SCENE**—Great Adventure (Henry Kitchell Webster) | |
| **PAINTED WOMAN**—Slave Market (Frederick Arnold Kummer) | |
| **PAIR OF SILK STOCKINGS**—Silk Stockings (Cyril Harcourt) | |
| **PAIR OF SIXES, A**—Queen High (Edward H. Peple) | |
| **PAL O'MINE**—Thundering Hoofs (Marion Jackson) | |
| **PANDORA LA CROIX** — As Man Desires (Gene Wright). | |
| **PARDON MY GLOVE**—Ladies Love Brutes, (Zoe Akins) | |
| **PARSON OF PARAMINT**—While Satan Sleeps (Peter B. Kyne) | |
| **PARSON'S WIDOW**—Witch Woman (Christopher Jansen) | |
| **PATACHON** — Gay Deceiver (Maurice Hennequin, Felix Duquesnel) | |
| **PAVILLION ON THE LINKS**—White Circle (Robt. Louis Stevenson) | |
| **PEACEFUL PERCY**—Fools in the Dark (Bertram Millhauser) | |
| **PEARLS BEFORE CECILY**—Risky Business (Chas. Brackett) | |
| **PEGGY BE CAREFUL**—Understudy (Ethel M. Hadden) | |
| **PEGGY OF BEACON HILL**—Love Gamble (Mayzie Greig) | |
| **PELICAN, THE**—Marriage License (F. Tennyson Jesse & H. M. Harwood) | |
| **PENNY ARCADE** — Sinner's Holiday (Marie Baumer) | |
| **PERE ORIOT**—Paris at Midnight (Balzac). | |
| **PERPETUA** — Love's Boomerang (Dion Calthrop) | |
| **PETER IBBETSON**—Forever (Geo. du Maurier) | |
| **PICTURE ON THE WALL**—Shadow on the Wall (J. B. Ellis) | |
| **PIERRE OF THE PLAINS**—Heart of the Wilds (Edgar Selwyn) | |
| **PIERRE OF THE PLAINS**—Over the Border (Edgar Selwyn | |
| **PIGS**—Midnight Kiss (Anne Morrison & Patterson McNutt) | |
| **PINK GODS AND BLUE DEMONS**—Pink Gods (Cynthia Stockley) | |
| **PIONEERS OF OLD SOUTH**—Jamestown (Mary Johnson). | |
| **PIONEERS OF THE OLD SOUTHWEST**—Daniel Boone (Constance Lindsay). | |
| **PIONEERS OF THE OLD SOUTHWEST** — Frontier Woman (Constance Skinner) | |
| **PIN MONEY**—Diamond Handcuffs (Henry C. Vance) | |
| **PINNACLE** — Blind Husbands (Erich von Stroheim) | |
| **PLASTER SAINTS**—Spitfire (Frederic Arnold Kummer) | |
| **PLEASE HELP EMILY**—Palm Beach Girl (Byron Morgan) | |
| **POP**—Remembrance (Rupert Hughes) | |
| **POPPY**—Sally of the Sawdust (Dorothy Donnelly) | |

| Original Title | Release & Author |
|---|---|
| PRINCE CONSORT | Love Parade (Leon Xanrof, Jules Chancel) |
| PRINCE ZILLAH | Her Final Reckoning (Julia Claretie) |
| PRINCESS ZIM, ZIM | Coney Island Princess (E. L. Sheldon) |
| PRIVATE PETTIGREW'S GIRL | Pettigrew's Girl (Dana Burnett) |
| PRIVATE PETTIGREW'S GIRL | Shopworn Angel (Dana Burnett) |
| PRIVATE PROPERTY | A Royal Romance (Norman Houston) |
| PROBLEM IN GRAND LARCENY | Missing Millions (Jack Boyle) |
| PROFESSOR UNRATH | Blue Angel (Heinrich Mann) |
| PURPLE AND FINE LINEN | Three Hours (May Edginton) |
| PURPLE MASK | Ace of Hearts (Gouverneur Morris) |
| QUARANTINE | Lovers in Quarantine (F. Tennyson Jesse) |
| QUARRY, THE | Shadow of the Law (John A. Moroso) |
| QUARRY, THE | City of Silent Men (John A. Moroso) |
| QUARRY, THE | Shadow of the Law (John A. Moros) |
| QUEEN WAS IN THE PARLOR | Forbidden Love (Dale Collins) |
| QUEMADO | That Devil Quemado (Wm. W. Winter) |
| QUEST OF JOAN | Prisoners of the Storm (James Oliver Curwood) |
| RAFFLES, THE AMATEUR CRACKSMAN | Raffles (E. W. Hornung) |
| RAGGED MESSENGER | Madonna of the Streets (W. B. Maxwell) |
| RAINBOW | Song of the West (Lawrence Stallings, Oscar Hammerstein, 2nd) |
| RAMBLIN' KID | Long, Long Trail (Earl W. Bowman). |
| RAMBLERS, THE | The Cuckoos (Guy Bolton, Harry Ruby, Bert Kalmar) |
| RANGE DWELLERS | Taming the West (B. M. Bowers) |
| RANGEY PETE | Texas Trail (Guy Morton) |
| RATTLER ROCK | Rarin' to Go (Ralph Cummings). |
| READY LETTER WRITER | Don't Write Letters (Blanche Brace) |
| REASON WHY | Soul Mates (Elinor Glyn) |
| REAR CAR | Red Lights (Edward E. Rose) |
| RED DAWN | Call of Courage (Harold Shumate) |
| REDEMPTION COVE | Woman God Changed (Donn Byrne) |
| RED HARVEST | Roadhouse Nights (Dashiell Hammett) |
| RED HEADED HUSBAND | Silent Rider (Katherine Newlin Burt) |
| RED MARK | Where the Pavement Ends (John Russell) |
| RED MIRAGE | Foreign Legion (I. A. R. Wylie) |
| REGULAR PEOPLE | Idle Rich (Edgar Franklin Stearn). |
| RELATIVE VALUES | Young Ideas (Sophie Kerr) |
| REMORSE | Masked Angel (Evelyn Campbell) |
| RENUNCIATION | Beautiful Gambler (Peter B. Kyne) |
| RICHTOFEN, RED KNIGHT OF THE AIR | Richtofen (Peter Joseph). |
| RIDE HIM COWBOY | Unknown Cavalier (Kenneth Perkins) |
| RIDE 'EM COWBOY | Valley of Hunted Men (Harrington Strong) |
| RIDE 'IM, COWBOY | Between Dangers (Walter J. Coburn) |
| RIDIN' KID FROM POWDER RIVER | Mounted Stranger (Henry H. Knibbs) |
| RIDE IN THE COUNTRY | Walking Back (George Kibbe Turner) |
| RIGHT TO KILL | Her Private Affair (Herman Bernstein) |
| RIGHT TO LIVE | That Model from Paris (Gouverneur Morris) |
| RINGSIDE | Night Parade (Gene Buck) |
| RITA COVENTRY | Don't Call It Love (Julian Street & Herbert Osborne) |
| RIVER, THE | Notorious Lady (Sir Patrick Hastings) |
| ROLES | Changing Husbands (Zane Grey) |
| ROMANCE | Road to Romance (Joseph Conrad) |
| ROMANY RYE | Life Line (Geo. R. Simms) |
| ROOKERY NOOK | One Embarrassing Night (Ben Travers) |
| ROPES | Undertow (William Daniel Steele) |
| ROPE'S END | Sainted Devil (Rex Beach) |
| ROSANNE OSANNE | Sins of Rosanne (Cynthia Stockley). |
| ROSEBUSH OF A THOUSAND YEARS | Revelation (Mabel Wagnalls) |
| ROSE GARDEN HUSBAND | A Wife on Trial (Margaret Widdemer) |
| ROSE IN THE RING | Circus Men (Geo. Barr McCutcheon) |
| ROSE OF THE RITZ | Naughty Baby (Charles Beahan, Garrett Fort) |
| ROULETTE | Wheel of Chance (Fannie Hurst) |
| RUINED LADY | One Woman to Another (Frances Nordstrom) |
| RUNAWAY ENCHANTRESS, | Sea Tiger (Mary Heaton Vorse) |
| SACRIFICE | Drums of Fate (Stephen French Whitman) |
| SADIE OF THE DESERT | Subway Sadie (Mildred Cram) |
| SAGA OF BILLY THE KID | Billy the Kid (Walter Noble Burnes) |
| SAID WITH SOAP | Babe Comes Home (Gerald Beaumont) |
| SAINT OF CALAMITY GULCH | Taking a Chance (Bret Harte) |
| SALAMANDER | Enemy Sex (Owen Johnson) |
| SALT OF THE EARTH | Eyes of the Soul (Geo. Weston). |
| SALVAGE | Wreckage (Izola Forrester). |
| SCARECROW | Puritan Passions (Percy Mackaye) |
| SCENT OF SWEET ALMONDS | Pleasure Crazed (Monckton Hoffe) |
| SCOURGE OF THE LITTLE C | Tumbling River (J. E. Grinstead) |
| SCOURGE OF FATE | Flaming Fury (Ewart Adamson) |
| SEA WOMAN | Barriers Aflame (William Robertson) |
| SECOND CHANCE | Her Second Chance (Mrs. Wilson Woodrow) |
| SECOND LIFE | Three Sinners (Bernauer & Osterreicher) |
| SECOND LIFE | Three Sinners (B. Osterreicher) |
| SECOND MAN | He Knew Women (S. N. Behrman) |
| SEE NAPLES AND DIE | Oh! Sailor, Behave! (Elmer Rice) |
| SEE-SAW | Invisible Bond (Sophie Kerr). |
| SENOR JINGLE BELLS | Best Bad Man (Max Brand) |
| SENTIMENTALISTS, THE | Sal of Singapore (Dale Collins) |
| SHEBA | Playing Around (Vina Delmar) |
| SHOW-OFF, THE | Men Are Like That (George Kelly) |
| SHULAMITE, THE | Under the Lash (Claude & Alice Askew) |
| SIDEWALKS OF NEW YORK | Swell Head (Unknown) |
| SIGN ON THE DOOR | Locked Door (Channing Pollock) |

*Original Title* — *Release & Author*

**SIMSON TETLOW'S SHADOW** — Ruler of the Road (Jennette Lee).

**SILENT CALL**—Squaw Man's Son (E. M. Royle)

**SILVER LANTERNS**—Princess of Broadway (Ethel Donaher)

**SINCERITY**—A Lady Surrenders (John Erskine)

**SIN FLOOD**—Way of All Men (Hemming Berger)

**SITRION**—Black Cruise (Anonymous)

**SIXTY - FOUR, NINETY - FOUR**—Roses of Picardy (R. H. Mottram)

**SKIN DEEP**—Almost a Lady (Frank R. Adams)

**SKINNER'S DRESS SUIT**—Skinner Steps Out (William Irving Dodge)

**SKY HIGH** — Young Eagles (Elliott White Springs)

**SNAKE BITE**—Lady Who Lied (Robt. Hichens)

**SNAKE'S WIFE**—Upstream (Wallace Smith)

**SNOWBLIND**—Unseeing Eyes (Arthur Stringer)

**SNOW DUST** — Mystery Valley (Howard E. Morgan).

**SOLVING OF JOHN SOMERS**—Bonded Woman (John Fleming Wilson)

**SONG OF SONGS**—Lily of the Dust—Hermann Sudermann

**SONG OF THE DRAGON**—Convoy (John Taintnor Foote)

**SONG WRITER, THE**—Children of Pleasure (Crane Wilbur)

**SON OF ANAK**—Masked Emotions (Ben Ames Williams).

**SOUNDINGS**—Whirlwind of Youth (A. Hamilton Gibbs)

**SPANISH ACRES**—Santa Fe Trail (Hal G. Evarts)

**SPANISH CONQUERORS** — Columbus (Irving Berdine Richman).

**SPANISH FARM, THE**—Roses of Picardy (R. H. Mottram)

**SPANISH SUNLIGHT**—Girl from Montmartre (Anthony Pryde)

**SPELL OF THE YUKON**—Shooting of Dan McGrew (Robt. W. Service)

**SPICE OF LIFE**—The Quitter (Dorothy Howell)

**SPINNER IN THE SUN**—Veiled Woman (Myrtle Reed)

**SPRING FEVER**—Love in the Rough (Vincent Lawrence)

**SPIRIT OF THE ROAD**—In Search of a Thrill (Kate Jordan)

**SPLURGE**—Early to Wed—(Evelyn Campbell)

**SPRING CLEANING**—Fast Set (Frederick Lonsdale)

**SQUARE PEG**—Denial (Lewis Beach)

*Original Title* — *Release & Author*

**STAGE DOOR**—After the Show (Rita Weiman)

**STARLIGHT**—Divine Woman (Gladys Unger)

**STAY HOME**—I Can Explain (Edgar Franklin)

**STEPCHILD OF THE MOON**—Second Wife (Fulton Oursler)

**STEPPING HIGH**—Syncopation (Gene Markey)

**STOLEN LADY**—Come Across (Unknown)

**STRAIGHT SHOOTIN'**—Border Sheriff (W. C. Tuttle).

**STRICTLY BUSINESS**—Beau Bandit (Wallace Smith)

**STRONGER LOVE**—Sunshine Molly (Alice Von Saxman)

**STRONGHEART**—Braveheart (Wm. deMille)

**STUFF OF HEROES**—How Baxter Butted In (Harold Titus).

**STUMBLING HERD**—Rose of the Tenements (John A. Moroso).

**SUMMONED**—The Summons (Katherine Newlin Burt)

**SUNBURST VALLEY**—When Dreams Come True (Victor Rousseau)

**SUNNY DACROW**—Sunnyside Up (Henry St. John Cooper)

**SUPPER OF THE GAIETY**—His Tiger Lady (Alfred Savior)

**SURPRISE PARTY** — Studio Murder Mystery (The Edgintons).

**SWAN, THE**—One Romantic Night (Fernac Molnar)

**SYBIL**—Duchess of Buffalo (Max Brody & Franz Martos)

**SYNDOFLODEN** — Sin Flood (Henning Berger)

**TALE OF TWO CITIES**—Only Way (Charles Dickens)

**TALE OF RED ROSES**—My Man (Geo. Randolph Chester)

**TALE OF TRIONA**—The Fool's Awakening (Wm. J. Locke)

**TALISMAN, THE**—Richard, the Lion-Hearted (Sir Walter Scott)

**TATTERLY**—Off the Highway (Tom Gallon)

**TECHNIC**—Marriage Clause (Dana Burnett)

**TEMPLE OF THE GIANTS**—Not For Publication (Robt. Wells Ritchie)

**TEMPTING OF TAVERNAKE**—Sisters of Eve (E. Phillips Oppenheim)

**TENNESSEE'S PARTNER**—Flaming Forties (Bret Harte)

**TERRE INHUMAINE** — This Mad World (Francois de Curel)

**TERWILLIGER**—Children of Dust (Tristam Tupper)

*Original Title* — *Release & Author*

**TESCH** — Woman in the Night (Countess Barcynska).

**TESSIE OF THE LITTLE SHOP**—Tessie (Sewell Ford).

**THARON OF LOST VALLEY**—Crimson Challenge (Vingie E. Roe)

**THAT LASS O'LOWRIES**—Flame of Life (Frances Hodgson Burnett)

**THAT MAKES US EVEN**—Main Event (Paul Allison)

**THAT PIG OF A MORIN**—Red Hot Papa (Guy De Maupassant)

**THERE WAS A KING IN EGPYT** — Lure of Egypt (Norma Lorimer).

**THERESE RAQUIN**—Shadows of Fear (Emil Zola)

**THEY KNEW WHAT THEY WANTED**—A Lady to Love (Sidney Howard)

**THEY KNEW WHAT THEY WANTED**—Secret Hour (Sidney Howard)

**THEY'RE OFF**—Bred in Old Kentucky (D. C. Lancaster)

**THICKER THAN WATER**—Other Kind of Love (Bucleigh Fitz Oxford)

**THIS WOMAN AND THIS MAN**—Guilty of Love (Selma Lagerlof)

**THOROUGHBREDS**—Million Dollar Handicap (W. A. Fraser)

**THRALL OF LIEF THE LUCKY**—The Viking (Ottalie J. Liljencrantz)

**THREE BEARS** — Three Men and a Girl (Edward Childs Carpenter).

**THREE CORNERED KINGDOM**—If I Were Queen (Irene D. Rabel)

**THREE GODFATHERS** — Hell's Heroes (Peter B. Kyne)

**THREE FLIGHTS UP**—Dancing Sweeties (Harry Fried)

**TIN PAN ALLEY**—New York Nights (Hugh Stanislaus Stange)

**THREE GODFATHERS, THE**—Hell's Heroes (Peter B. Kyne)

**THREE MINUTES TO GO**—Kick-Off (Wesley Ruggles)

**THREE MUSKETEERS**—Iron Mask (Alexander Dumas)

**THY SOUL SHALL BEAR WITNESS**—The Stroke of Midnight (Selma Lagerlof)

**TIDY TOREADOR**—Galloping Fury (Peter B. Kyne)

**TILLIE, A MENNONITE MAID** — Tillie (Helen R. Martin).

**TIMBER**—Hearts Aflame (Harold Titus)

**TIN PAN ALLEY**—New York Nights (Hugh Samislaus Strange)

# Bureau of
# Commercial Economics
## Shoreham Hotel, Washington, D. C.

Dr. A. Maris Boggs
*Director*

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*Dean*

Dr. Edward L. Corbett, Esq., *Counselor*

*Founded* 1913 *by Francis Holley*

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## Diplomatic Motion Pictures and Speakers

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The following list comprises type of films and speakers arranged by the Bureau season 1930-31 and are now being displayed at the Shoreham Hotel, Washington, D. C.:

The Right Hon. Sir Esme Howard, G.C.M.G., K.C.B., Ambassador from Great Britain, Mr. George Remington, speaker on INDIA.

His Excellency Herr Friedrich Wilhelm von Prittwitz, Ambassador from Germany: Mr. John George Bucher, speaker.

His Excellency Senor Don Alejandro Padilla y Bell, Ambassador from Spain, Professor A. Cabrillo y Vazques, speaker.

The United States Navy Band, Lt. Comdr. Charles Benter, conducting. His Excellency Dr. Leonide Pitamic, Minister from Yugoslavia, Capt. Gordon Gordon-Smith, speaker.

New Zealand in honor of the High Commissioner.

The United States Marines, Capt. Taylor Bronson, conducting orchestra with films of Haiti, China, Nicaragua and How to Be a Marine.

The Secretary of War, Hon. Patrick Jay Hurley, films Dellwood, Aberdeen, West Point.

Through speakers, films and radio the Bureau reaches a million people a month in teaching how things in common use are made and produced and promoting a better understanding between nations.

| Original Title | Release & Author |
|---|---|
| **TIZONA THE FIREBRAND** | —Lady Robinhood (Burke Jenkins & Clifford Howard) |
| **TOBY TYLER** | —Circus Days (James Otis) |
| **TOMMY** | —She's My Weakness (Howard Lindsay, Bertram Robinson) |
| **TOMMY CARTERET** | —Face Between (Justus M. Forman) |
| **TONG WAR** | —Chinatown Nights (Samuel Ornitz) |
| **TOTO** | —Gay Deceiver (Maurice Hennequin & Felix Du Quesnel) |
| **TOUJOURS L'AUDACE** | —Always Audacious (Ben Ames Williams). |
| **TO WHOM IT MAY CONCERN** | —Social Code (Rita Weiman) |
| **TOWER OF IVORY** | —Out of the Storm (Gertrude Atherton) |
| **TRAGEDY OF THE KOROSKA** | —Desert Sheik (Conan Doyle) |
| **TRANSLATION OF A SAVAGE** | —Behold My Wife (Sir Gilbert Parker) |
| **TRAVELING SALESMAN** | —Sporting Goods (James Forbes) |
| **TREWLAWNEY OF THE WELLS** | —The Actress (Arthur Wing Pinero) |
| **TRIPLE CROSS FOR DANGER** | — Fighting Fur. (Walter J. Coburn). |
| **TRIPLE TROUBLE** | —Adorable Deceiver (Harry O. Hoyt) |
| **TUMBLE IN** | —Seven Days (Mary Roberts Rinehart and Avery Hopwood) |
| **TU M'EPOUSERAS** | — Get Your Man (Louis Verneuil) |
| **TWO BENJAMINS** | —Little Comrade (Juliet Wilbur Tompkins) |
| **TWO BLACK CROWS IN THE A. E. F.** | —Anybody's War (Charles E. Mack) |
| **TWO BLOCKS AWAY** | —Cohens and Kellys (Aaron Hoffman) |
| **TWO GATES** | —Shadow of the Law (Henry Chapman Ford) |
| **TWO-GUN MAN, THE** | —Under a Texas Moon (Stewart Edward White) |
| **TWO TIME MARRIAGE** | —Divorce Among Friends (Jack Townley) |
| **TWO ORPHANS** | —Orphans of the Storm (Kate Claxton) |
| **UNDERSTANDER, THE** | — Melody Lane (Jo Swerling) |
| **UNDYING PAST** | —Flesh and the Devil (Hermann Sudermann) |
| **UNFORBIDDEN FRUIT** | —Wild Party (Warner Fabian) |
| **UNTAMED HEART** | —Hills of Kentucky (Dorothy Yost) |
| **UP AND AT 'EM** | — Cowboy Musketeer (Buckleigh Fitz Oxford). |
| **UPSTAGE** | —Rouged Lips (Rita Weiman) |
| **URIAH'S SON** | —Necessary Evil (Stephen Benet) |
| **VALE OF PARADISE** | —North of the Rio Grande (Vingie E. Roe) |
| **VALLEY OF CONTENT** | —Pleasure Mad (Blanche Upright) |
| **VALLEY OF THE UNCHASTENED** | —Sting of the Lash (Harvey Gates). |
| **VALLEY OF THE WOLF** | —Hill Billy (John Fox) |
| **VENGEANCE OF JEFFERSON GAWNE** | — Riddle Gawne (Chas. Alden Sibley). |
| **VICISSITUDES OF EVANGELINE** | —Red Hair (Elinor Glynn) |
| **VICTORY** | — Dangerous Paradise (Joseph Conrad) |
| **VIENNESE CHARMER** | — Street Girl (W. Carey Wonderly). |
| **VIENNESE MEDLEY** | —Greater Glory (Edith O'Shaughnessy). |
| **VILLAGE CUT-UP** | —Putting It Over (Geo. Weston) |
| **VIRGIN OF SAN BLAS** | — The Virgin (Julia Sabello). |
| **WANTED A BLEMISH** | —An Amateur Devil (Jesse E. Henderson & Henry J. Buxton) |
| **WAR IN THE DARK** | —Mysterious Lady (Ludwig Wolff) |
| **WASHINGTON AND HIS COLLEAGUES** | — Alexander Hamilton (Henry Jones Ford). |
| **WASHINGTON AND HIS COMRADES IN ARMS** | — Yorktown (Geo. M. Wrong). |
| **WEAK SISTERS** | — Dumbbells in Ermine (Lynn Starling) |
| **WE ARE FRENCH** | —Love and Glory (P. P. Sheehan & R. H. Davis) |
| **WE ARE FRENCH** | —Bugler of Algiers (R. H. Davis, P. P. Sheehan) |
| **WE CAN'T BE AS BAD AS ALL THAT** | —Society Exile (Henry Arthur Jones) |
| **WEST OF THE GREAT DIVIDE** | —The Great Divide (William Vaughn Moody) |
| **WHAT'S YOUR WIFE DOING?** | — Reckless Romance (Herbert Hall) |
| **WHEN THE CYCLONE BLOWS** | —Untamed Youth (G. Marion Burton) |
| **WHEN THE DEVIL WAS SICK** | —Clear the Decks (E. J. Rath) |
| **WHERE IS THE TROPIC OF CAPRICORN?** | — East of Broadway (Richard Connell) |
| **WHERE THE PAVEMENT ENDS** | —The Sea God (John Russell) |
| **WHICH SHALL IT BE** | —Not One to Spare (Mrs. E. L. Beers) |
| **WHIFF OF HELIOTROPE** | — Heliotrope (Richard Washburn Child). |
| **WHISPERING PINES** | —Wilful Youth (Edith S. Tupper) |
| **WHITE COLLARS** | —Idle Rich (Edith Ellis) |
| **WHITE FRONTIER** | —Slander the Woman (Jeffrey Deprend) |
| **WHITE HANDS** | —Half a Bride (Arthur Stringer) |
| **WIFE OF STEPHEN TROMHolt** | — Wonder of Women (Herman Sudermann) |
| **WILD APPLES** | —Twenty-One (G. Cook & A. MacGowan) |
| **WILD CAT** | —Tiger Love (Manuel Penella) |
| **WILDCAT, THE** | —Eternal Woman (Wellyn Totman). |
| **WILDFIRE** | —When Romance Rides (Zane Grey) |
| **WILLIE THE WORM** | —Love Makes 'Em Wild (Florence Royerson) |
| **WINDS OF DESTINY** | — Secret Orders (Martin Justice) |
| **WINGS OF A SERF** | — Czar Ivan the Terrible (Unknown). |
| **WINTER CITY FAVORITE** | —Romantic Adventuress (Chas. Belmont Davis) |
| **WISE GIRLS** | —Kempy (J. C. and Elliott Nugent) |
| **WIVES** | —A Wife's Awakening (Jack Cunningham) |
| **WOMAN DECIDES** | —Delightful Rogue (Wallace Smith) |
| **WOMAN, THE** | —Telephone Girl (Wm. de Mille) |
| **WOMAN IN THE CASE** | —Law and the Woman (Clyde Fitch). |
| **WOMAN OF THE KNOCKALOE** | —Barbed Wire (Hall Caine) |
| **WOMAN ON THE JURY** | — Love Racket (Bernard K. Burns) |
| **WOMAN WHO NEEDED KILLING** | —A Dangerous Woman (Margery H. Lawrence) |
| **WOMAN WHO SQUANDERED MEN** | —Crossroad of Love (May Edginton) |
| **WOMAN WITH THE MASK** | —Masked Dancer (Franz Molnar) |
| **WOMAN WITH THE TIGER SKIN** | — Carnival of Crime (Ernest Klein). |
| **WORLD AND HIS WIFE** | —Lovers (Charles Fred Nirdlinger) |
| **WRECKAGE** | —Stormswept (H. H. Van Loan) |
| **WRECKING BOSS** | —The Crash (Frank Packard) |
| **WRONG COAT** | —Pleasures of the Rich (Harold MacGrath) |
| **YACONNA LILLIES** | —Chickens (Herschel S. Hall) |
| **YELLOW DOVE** | —Great Deception (George Gibbs) |
| **YELLOW HANDKERCHIEF** | —Stormy Waters (Jack London) |
| **YELLOW MAGIC** | —Buried Treasure (E. Britten Austin) |
| **YELLOW SEAL** | —The Prairie Pirate (W. C. Tuttle) |
| **YONDER GROW THE DAISIES** | — Double Cross Roads (Walter Lippman) |
| **YOU CAN'T ALWAYS TELL** | —Womanpower (Harold MacGrath) |
| **YOU CAN'T JUST WAIT** | —Hometown Girl (Oscar Grace) |

# ALVIN WYCKOFF

SUPERVISING CINEMATOGRAPHY

**MULTICOLOR**

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# 1929-CAMERAMEN'S WORK-1930

COMPLETE WORK of cinematographers for the years 1929 and 1930 is listed below. Credits are given to both domestic and foreign cameramen on pictures actually released during those years.

*Previous editions of the Year Book included work of cameramen for former years. Information may also be had from* THE FILM DAILY *information service.*

**ABEL, DAVID**
(1929) Noisy Neighbors, Ned McCobb's Daughter, Geraldine, Square Shoulders, Awful Truth, The Racketeer, Her Private Affair; (1930) Swing High, Grand Parade, Grumpy, Santa Fe Trail, Virtuous Sin.

**ADAMS, WILLIAM S.**
(1929) Grit Wins, Sky Skidder, Born to the Saddle, Smilin' Terror.

**ALLEN, PAUL**
(1929) Silent Trail, Law of the Mounted, Texas Tommy, Days, Captain Cowboy, West of Santa Fee; (1930) Lonesome Trail.

**ALLGEIER, SEPP**
(1930) Fight for Matterhorn.

**ANDERSON, DON**
(1929) Masquerade, Words and Music.

**ANDERSON, M. A.**
(1929) Just Off Broadway, Peacock Fan, Confessions of a Wife, Circumstantial Evidence, Below the Deadline, Campus Knights; (1930) Last Dance, Ladies in Love, Jazz; (1930) Cinderella, Lotus Lady, Midnight Special.
Headin' Westward, Arizona

**ANDRIOT, LUCIEN**
(1929) Christina, The Valiant, Chasing Thru Europe, Live Love and Laugh; (1930) Golden Calf, Happy Days, Big Trail.

**ANGEL, RAYMOND**
(1929) Madonna of the Sleeping Cars.

**ANGST, RICHARD**
(1930) White Hell of Pitz Palu.

**ANKERSTJERNE, JOHN**
(1929) Witchcraft Thru the Ages.

**ARNOLD, JOHN**
(1929) Broadway, Melody, Hollywood Revue of 1929.

**ASH, JERRY**
(1929) The Shakedown, Drake Case, Tonight at Twelve, Modern Love, Barnum Was Right, Shannons of Broadway; (1930) Climax, Undertow, King of Jazz, Cat Creeps, East Is West.

**AUGUST, JOE**
(1929) Strong Boy; (1930) Men Without Women, Double Cross Roads, On Your Back, Up the River.

**AVIL, GORDON**
(1929) Hallelujah; (1930) Billy the Kid.

**AZOGIN, A.**
(1930) Law of the Siberian Taiga.

**BALDRIDGE, BERT**
(1929) Linda.

**BARLATIER, ANDRE**
(1929) Passion Song, Single Man; (1930) Borrowed Wives.

**BARNES, GEORGE**
(1929) This Is Heaven, The Rescue, Bulldog Drummond, The Trespasser, Condemned; (1930) Raffles, A Lady's Morals, Queen of Scandal, Soul Kiss, What a Widow! One Heaven'y Night.

**BEHN-GRUND, F.**
(1929) Saigako the Soviet, Berlin After Dark; (1930) Docks of Hamburg.

**BELIAKOV, M.**
(1929) Moscow Today.

**BELYAYEV, V. H.**
(1929) Afghanistan; (1930) Pamir.

**BINGER, RAY**
(1930) Men of the North.

**BIRCH, A. F.**
(1930) Young Woodley.

**BITZER, BILLY**
(1929) Lady of the Pavements, Shackles of Vengeance.

**BLUVSTEIN, W.**
(1929) Krassin the Rescue Ship.

**BOHEN, WERNER**
(1930) Pori.

**BOGOROV, E.**
(1929) Krasin the Rescue Ship.

**BORSODY—**
(1930) Strange Case of District Attorney M.

**BOYLE, CHARLES**
(1929) In Old California; (1930) After the Fog, Mamba, Follow Thru.

**BOYLE, JOHN**
(1929) Spirit of Youth, Broadway Fever, Midnight Daddies; (1930) Danger Lights.

**BOYTHE, SYDNEY**
(1930) The Co-Optimists.

**BRANDES, WERNER**
(1929) When Duty Calls, His Late Excellency, Piccadilly; (1930) Love Waltz.

**BRICK, AL**
(1929) Thru Different Eyes, They Had to See Paris, Seven Faces.

**BRIDENBECKER, MILTON**
(1930) Phantom of the Opera.

**BRINK, MAX**
(1930) Two Hearts in Waltz Time.

**BRODIN, NORBERT**
(1929) This Thing Called Love, Paris Bound, Her Private Affair; (1939) The Divorcee, Let Us Be Gay, Holiday, Rich People.

**BRODMERKEL, K.**
(1930) Because I Love You.

**BROTHERTON, JOSEPH**
(1929) Beauty and Bullets, Silks and Saddles, Border Wildcat, Melody Lane, Riding Demon.

**BROWN, JACK**
(1929) Forbidden Trail.

**BROWNING, IRVING**
(1929) House of Secrets, Unmasked; (1930) Her Unborn Child, Pleasant Sins.

**BUREL, LEE**
(1929) Three Passions, Venus.

**BUROSSOFF, F.**
(1930) Hurrah, I'm Alive.

**CAVE, GEORGE**
(1929) The Viking.

**CLARK, CHARLES**
(1929) Sin Sister, Veiled Woman, Exalted Flapper, Not Quite Decent, Masquerade, Words and Music, Song of Kentucky, Nix on Dames; (1930) Temple Tower, So This Is London, Oh, For a Man! Men on Call.

**CLARK, DANIEL B.**
(1929) Red Wine, Why Leave Home; (1930) Harmony at Home, Lone Star Ranger, Rough Romance, Last of the Duanes.

**CLARK, ROY**
(1929) Sunset Pass.

**CLAWSON, DAL**
(1929) Syncopation, Hunting Tigers in India; (1930) Campus Vamp, Love At First Sight.

**CLEAVES, HOWARD**
(1930) In the South Seas with Mr. and Mrs. Pinchot.

**CLINE, ROBERT**
(1929) Bye Bye Buddy, The Saddle King, Thundering Thompson.

**CLINE, WILFRED**
(1930) Devil's Pit.

**COOPER, ERNEST**
(1929) Four Feathers.

**COOPER, HARRY**
(1929) Bachelors' Club; (1930) Heroic Lover.

**COTNER, FRANK**
(1929) Phantom Rider.

**COURANT, CURT**
(1930) White Devil, Burning Heart, Hurrah I'm Alive.

**COX, J. J.**
(1929) Week End Wives, Blackmail, Manxman, White Sheik; (1930) June and the Paycock, Murder.

**CRONJAGER, EDWARD**
(1929) Redskin, Nothing But the Truth, Wheel of Life, Fashions in Love, Fast Com-

Lee Garmes

*Photographed*

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"TOAST OF THE LEGION"

**BERT CANN**

*Cinematographer*

NOW CO-PHOTOGRAPHING

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Under the direction of Lewis Milestone

A CADDO PRODUCTION

pany, Love Doctor; (1930) Lovin' the Ladies, He Knew Women, Seven Keys to Baldpate, Shooting Straight .

CRONJAGER, HENRY
(1929) Linda; (1930) Party Girl.

CRONJAGER, JULES
(1929) Little Wild Girl, Must We Marry?, Bachelor's Club, Broken Hearted, Heroic Lover, China Slaver, Girls Who Dare.

DANIELS, WILLIAM
(1929) Dream of Love, Trial of Mary Dugan, Wild Orchids, Woman of Affairs, Last of Mrs. Cheyney, The Kiss; (1930) Anna Christie, Montana Moon, Wise Girls, Strictly Unconventional, Their Own Desire, Romance, Great Meadow.

DAWLEY, BERT
(1930) Lady of the Lake.

DE GRASSE, ROBERT
(1929) Fury of the Wild, One Man Dog.

DEAN, FAXON M.
(1929) Fast Life, Girl in the Glass Cage; (1930) Little Johnny Jones.

DEMUTSKI, DANIEL.
(1930) Soil.

DEMUTZKI, M.
(1929) Two Days, Arsenal.

DENGEL, LOUIS
(1929) Confessions of a Wife.

DEPEW, ERNEST
(1929) Bride of the Desert.

DEPEW, HAP
(1929) When Dreams Come True, Black Pearl, Brothers, Some Mother's Boy, Shanghai Rose, Devil's Chaplain, Anne Against the World, Two Sisters, Last Roundup, Man from Nevada, Riders of the Rio Grande, Should a Girl Marry?, Handcuffed, Lone Horseman, Fighting Terror, Oklahoma Kid; (1930) Parting of the Trails, Pioneers of the West, Cowboy and the Outlaw, Canyon of Missing Men, O'Malley Rides Alone, Man from Nowheres, Call of the Desert, Covered Wagon Trails, Western Honor, Near the Rainbow's End, 'Neath Western Skies, Code of the West, Breezy Bill.

DE VINNA, CLYDE
(1929) The Pagan; (1930) The Great Meadow.

DEVOL, NORMAN
(1929) Outlawed, The Drifter, Big Diamond Robbery, Making the Grade.

DRAPER, L. A.
(1929) Midnight on the Barbary Coast.

DU PAR, ED
(1929) Queen of the Night Clubs, Royal Box.

DUPONT, MAX
(1930) Hot Curves, Medicine Man, The Thoroughbred, Paradise Island, Just Like Heaven, Extravagance, Third Alarm.

DUREL, LEE
(1929) Faces of Children.

DYER, EIMER
(1929) Flight.

EASTMAN, GEORGE
(1929) Sin Sister; (1930) Such Men Are Dangerous.

EDESON, ARTHUR
(1929) In Old Arizona, Girls Gone Wild, Cock-Eyed World, Romance of the Rio Grande; (1930) All Quiet on the Western Front, Big Trail.

ENDY, EVGENI
(1930) Fragment of an Empire.

ERMOLOV, P. V.
(1929) Lash of the Czar.

ESTABROOK, E. T.
(1929) Redskin.

FABIAN, MAX
(1929) Hollywood Revue of 1929, Honeymoon.

FAITHFUL, GEOFFREY
(1930) Would You Believe It?

FARKAS, NICHOLAUS
(1929) Strange Cast of District Attorney M.; (1930) Love in the Ring.

FARRAR, VINCENT
(1929) Behind That Curtain.

FEITZ, JOHN
(1929) A Most Immoral Lady.

FIELDS, HERBERT
(1930) Hit the Deck.

FISCHBECK, HARRY
(1929) Marquis Preferred, Canary Murder Case, Dangerous Woman, Dangerous Curves, Mysterious Dr. Fu Manchu, Illusion, Saturday Night Kid; (1930) Only the Brave, Ladies Love Brutes, Paramount on Parade, Devil's Holiday, A Man From Wyoming, The Spoilers, Her Wedding Night.

FISHER, ROSS
(1929) It Can Be Done; (1930) Fair Warning.

FLAVINSKI, EDWARD
(1929) Prisoners of the Sea.

FOLSEY, GEORGE
(1929) The Letter, Hole in the Wall, Gentlemen of the Press, Cocoanuts, Laughing Lady; (1930) Big Pond, Applause, Animal Crackers, Dangerous Nan McGrew, Laughter.

FOSTER, RAY
(1929) Royal Box.

FOWLER, HARRY
(1930) Darkened Skies.

FRANCISSON, V.
(1929) When Moscow Laughs, Girl With the Band Box.

FRESE-GRENE, CLAUDE
(1929) Tommy Atkins; (1930) Loose Ends, Yellow Mask.

FREULICH, HENRY
(1929) Smiling Irish Eyes, Footlights and Fools.

FREUND, KARL
(1930) Boudoir Diplomat, The Last Laugh, Variety, Berlin, Dracula.

FUGLSANG, FREDERICK
(1929) Dancing Vienna.

FULTON, JOHN
(1929) She Goes to War; (1930) Hell Harbor, Eyes of the World.

FUSAY, JULES
(1929) Mountain Lovers.

GARMES, LEE
(1929) His Captive Woman, Love and the Devil, Prisoners, Say It With Songs, Disraeli; (1930) Lillies of the Field, Song of the West, Great Divide, Other Tomorrow, Bright Lights, Whoopee, Morocco.

## CAMERAMENS' WORK

GARTMER, HENRY
(1930) Flame of Love.

GARTNER, HEINRICH
(1929) Whirl of Youth; (1930) Why Cry at Parting?

GAUDIO, GAETANO
(1929) She Goes to War, On with the Show, Tiger Rose; (1930) Hell's Angels, Devil's Playground, General Crack, Lady Who Dared, Little Caesar.

GERRARD, HENRY
(1930) Along Came Youth.

GERRARD, HENRY
(1929) Chinatown Nights, The Betrayal, Man I Love, Thunderbolt, Greene Murder Case, Woman Trap; (1930) Vagabond King, Honey, Safety in Numbers, Follow Thru, Playboy of Paris.

GERSTAD, MERRITT
(1929) Tide of Empire, Alias Jimmy Valentine, Bridge of San Luis Rey, Man's Man, Wonder of Women, Thirteenth Chair, Navy Blues; (1930) A Lady to Love, Devil May Care, Our Blushing Brides, Call of the Flesh, Remote Control, Those Three French Girls.

GIBER, G. W.
(1929) Flames on the Volga.

GILKS, ALFRED
(1929) Jealousy, Sweetie, Half Way to Heaven; (1930) Kibitzer.

GOLDBERGER, WILLY
(1930) Two Hearts in Waltz Time.

GOOD, FRANK B.
(1929) Cheyenne, Lawless Legion, California Mail.

GOODFRIEND, TINEY
(1930) Love Trader.

GORDANOV, V.
(1930) Children of the New Day.

GOTTNER, FRANK
(1929) 'Neath Western Skies.

GRAATKJAER, AXEL
(1929) Carnival of Crime, Meistersingers.

GREEN, AL M.
(1929) Evangeline.

GREENE, CLAUDE F.
(1929) Widecombe Fair.

GUISSART, RENE
(1929) Tommy Atkins, Honeymoon Abroad, Paradise, White Ship; (1930) Hate Ship.

HASS, WALTER
(1929) Dream Melody, Montmartre Rose, One Splendid Hour.

HALLER, ERNEST
(1929) Weary River, Naughty Baby, Girl in the Glass Cage, House of Horror, Drag, Dark Streets, Young Nowheres; (1930) Son of the Gods, A Notorious Affair, Wedding Rings, Dawn Patrol, One Night at Susie's, The Lash, Sunny.

HALPERIN, SOL
(1929) Taking a Chance, Married in Hollywood; (1930) Double Cross Roads.

# CHARLES STUMAR

Chief Cinematographer

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# GILBERT WARRENTON

Director of Photography

**HANSEN, A.**
(1929) In Old Arizona.
**HARRIS, BUDDY**
(1929) Unmasked; (1930) Her Unborn Child.
**HARRIS, H.**
(1929) Shiraz.
**HARSTEN, AL**
(1930) Convict's Code.
**HASKINS, BYRON**
(1929) Redeeming Sin, Glad Rag Doll, Madonna of Avenue A.
**HESS, WALTER**
(1929) The Cleanup.
**HICKOX, SIDNEY**
(1929) Synthetic Sin, Hot Stuff, Why Be Good?, Two Weeks Off, Smiling Irish Eyes, Footlights and Fools; (1930) Flirting Widow, Strictly Modern, Those Who Dance, Sweet Mama, Broken Dishes, The Love Racket, Top Speed, Gorilla.
**HIGGINS, ARTHUR**
(1929) Black Cargoes of the South Seas.
**HILBURN, PERCY**
(1929) Mysterious Island, His Glorious Night; (1930) Rogue Song, Children of Pleasure, Redemption, Good News, Unholy Three, Way For A Sailor.
**HINDS, EARL**
(1930) Stampeded.
**HOFFMAN, CARL**
(1929) Looping the Loop, Hungarian Rhapsody; (1930) Immortal Vagabond, Wonderful Lies of Nina Petrova, Tiger Murder Case.
**HOFFMAN, JOHN**
(1929) Life of Beethoven.
**HOLLISTER, GEORGE K.**
(1929) Bad Men's Money.
**HONIN, ALBERT**
(1929) The Treasure.
**HOSCH, EDUARD**
(1929) Thou Shalt Not Steal.
**HOWE, JAMES W.**
(1929) Desert Nights; (1930) Today.
**HUNT, J. ROY**
(1929) The Dummy, Doctor's Secret, Close Harmony, Dance of Life, Why Bring That Up?, The Virginian; (1930) Alias French Gertie, Love Comes Along, Dixiana, Lawful Larceny, Leatherneckin, Pay Off.
**HURLEY, CAPTAIN**
(1929) Lost Tribe.
**JACKSON, HARRY**
(1929) Man in Hobbles, Lucky Boy, New Orleans, Two Men and a Maid, Voice Within, My Lady's Fast, Scandals, George Washington Brown, Blaze O' Glory; (1930) Clancy in Wall Street, Kathleen Mavourneen, Costello Case.
**JANSEN, W.**
(1930) Because I Loved You.
**JAENZON, JULIUS**
(1930) For Her Sake.
**JENKINS, JOHN**
(1929) Unknown Rider, Far Western Trail.
**JENNINGS, DEV**
(1929) The Sap, Sally; (1930) Hold Everything, Song of the West, Golden Dawn, Bride of the Regiment, Matrimonial Bed, Oh, Sailor, Behave!; Dumbbells in Ermine, Divorce Among Friends, Queen of Scandal.
**JONES, AL**
(1929) Kid's Clever, Cohens and Kellys in Atlantic City, Eyes of the Underworld, Skinner Steps Out; (1930) Cohens and Kellys in Scotland.
**JONES, C. ALLEN**
(1930) Dames Ahoy, See America Thirst.
**JULIUS, J.**
(1929) Doctor's Women.
**JUNE, RAY**
(1929) Alibi, River Woman, Times Square, Locked Door; (1930) Puttin' on the Ritz, New York Nights, Lottery Bride, Bat Whispers.
**KANTURE, OTTO**
(1929) Dancer of Barcelona.
**KAUFMAN, M.**
(1929) Moscow Today, Living Russia, Man With the Camera.
**KAUTEREK, OTTO**
(1930) Bride 68.
**KERESELIDZE, V.**
(1929) Caucasian Love.
**KESSON, DAVID**
(1929) Woman in White.
**KESSON, FRANK**
(1929) My Man, Black Waters, No Defense, One Stolen


# RAY JUNE

## A. S. C.

*Cinematographer*

**"Reaching for the Moon"**

**"The Bat Whispers"**

# *JOHN F. SEITZ*

*Cinematographer*

◈

"EAST LYNNE"

"KISMET"

"THE MAN IN THE SKY"

◈

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Night; (1930) College Lovers.

KHRENKOV, BORIS
(1930) China Express.

KIRKPATRICK, HERBERT
(1929) Phantom in the House; (1930) Rampant Age, Hunted Men, Worldly Goods, Fourth Alarm.

KLINE, BEN
(1929) Woman to Woman; (1930) Peacock Alley, Troopers Three, Journey's End, Call of the West, Last of the Lone Wolf.

KNETCHEL, LLOYD
(1929) Rio Rita.

KNETCHEL, ALVIN
(1929) Careless Age, Great Divide.

KNOWLES, BERNARD
(1929) Silver King.

KOHLER, HENRY
(1929) Welcome Danger; (1930) Feet First.

KOTULA, M.
(1929) Passion of Joan of Arc.

KOTSMATOV, L.
(1929) Katorga, In Old Siberia.

KOVLOVSKI, P.
(1929) Seeds of Freedom.

KRAMPF, GUENTHER
(1930) Last Company.

KULL, EDWARD
(1929) Forty-five Calibre War, Devil's Twin.

KURRLE, ROBERT
(1929) Four Feathers, Evangeline, Rio Rita; (1930) Furies, Hit the Deck, Moby Dick, Dancing Sweeties, Maybe It's Love, Illicit, River's End.

KUZNETOV, E.
(1929) Village of Sin.

LAMBERTI, EDOUARDO
(1930) Hungarian Nights.

LANDI, FRANK
(1929) Syncopation.

LANG, CHARLES
(1929) Shopworn Angel, Innocents of Paris, Behind the Makeup, Half Way to Heaven; (1930) Street of Chance, Sarah and Son, Light of Western Stars, Seven Days' Leave, Shadow of the Law, For the Defense, Anybody's Woman, Tom Sawyer, Right to Love.

LANG, LESTER
(1929) House of Secrets.

LANNING, REGGIE
(1929) Spite Marriage, China Bound.

LARABY NELSON
(1929) Million Dollar Collar, Frozen River.

LAZELL, ERNEST
(1929) Linda.

LePICKARD, MARCEL
(1930) Silent Enemy.

LEVINE, CHARLES
(1930) My Yiddisha Mamma, Eternal Fools, Danger Man.

LICHTENSTEIN, WALTER
(1929) Richtofen.

LUDIN, WALTER
(1929) Welcome Danger; (1930) Feet First.

LYONS, CHESTER
(1929) Fugitives, Lucky Star, They Had to See Paris; (1930) Song O' My Heart, Not Damaged, Liliom, Lightnin'.

LYONS, REGINALD
(1930) Back from Shanghai.

MacKENZIE, JACK
(1929) Rainbow Man, Whispering Winds, Beloved Rogue, Jazz Heaven, Dance Hall; (1930) Beau Bandit, Escape.

MacWILLIAMS, GLEN
(1929) Hearts in Dixie, Black Magic, Valiant, Pleasure Crazed; (1930) Arizona Kid, Common Clay, Sea Wolf.

McCORD, T. D.
Rider, Wagon Master, Senor Americano; (1930) Parade of the West, Lucky Larkin, Mountain Justice, Song of the Caballero, Sons of the Saddle, Lone Rider, Shadow Ranch, Men Without Law, Dawn Trail.

McGILL, BARNEY
(1929) Noah's Ark, Conquest, Stark Mad, Desert Song, Hottenot, Skin Deep, Evidence, Show of Shows; (1930) Mammy.

McGILL, CHICK
(1930) Three Faces East, Doorway to Hell, Steel Highway.

McGUIRE, HARRY
(1929) Three Outcasts.

MALLEY, RAY
(1929) Burning the Wind.

MARLEY, PEVERELL
(1929) Godless Girl, Dynamite, It's A Great Life, Imperfect Ladies; (1930) This Mad World, Woman Racket.

MARSH, OLIVER
(1929) Dream of Love, Eternal Love, Marianne, Our Modern Maidens, Single Standard, Untamed; (1930) In Gay Madrid, Strictly Unconventional, Lady of Scandal, Not So Dumb, Florodora Girl, DuBarry—Woman of Passion, New Moon.

MARSHALL, WILLIAM
(1929) Side Street, Night Parade; (1930) Second Wife, Temptation, Check and Double Check.

MARTIN, BOB
(1929) Hardboiled, Voice of the Storm.

MARTINELLI, ARTHUR
(1930) Sombras de Gloria.

MATE, RUDOLPH
(1929) Passion of Joan of Arc.

MEEHAN, GEORGE
(1929) Ghost Talks, Hearts in Dixie.

MESCALL, JOHN
(1929) Leatherneck, Sal of Singapore, Shady Lady, High Voltage, Sophomore, Red Hot Rhythm; (1930) Night Work, His First Command, Big Money, Sin Takes a Holiday.

MILLER, ARTHUR
(1929) Bellamy Trial, Strange Cargo, Flying Fool, Big News, Sailor's Holiday, Oh, Yea!; (1930) Officer O'Brien, Behind the Makeup, Lady of Scandal, His First Command, Father's Son, See America Thirst, Truth About Youth.

MILLER, ERNEST
(1929) The Rainbow, Molly and Me, Joy Street, Mr. Antonio; (1930) Troopers Three, Love Trader, Ex-Flame.

## CAMERAMENS' WORK

MILLER, VIRGIL
(1929) Come and Get It, Vagabond Cub, Amazing Vagabond, Laughing at Death, Little Savage, Woman I Love, Pals of the Prairie; (1930) Phantom of the Opera.

MILLER, WALTER J.
(1929) Dream Melody.

MILLER, WILLIAM
(1929) Broken Barriers, The Cleanup, Daughters of Desire, Montmartre Rose, One Splendid Hour.

MILNER, VICTOR
(1929) Wolf of Wall Street, Wild Party, Studio Murder Mystery, Charming Sinners, River of Romance, Marriage Playground; (1930) Paramount on Parade, The Texan, Love Parade, True to the Navy, Let's Go Native, Monte Carlo.

MOHR, HAL
(1929) Noah's Ark, Last Warning, Broadway, Last Performance, Shanghai Lady; (1930) King of Jazz, Big Boy, Cat Creeps, Cohens and Kellys in Africa, Outward Bound, Free Love.

MOLLOY, THOMAS
(1929) Unmasked, Pleasant Sins; (1930) Her Unborn Child.

MORGAN, IRA H.
(1929) Flying Fleet, Duke Steps Out, Unholy Night, Road Show; (1930) Chasing Rainbows, Girl Said No, Ship From Shanghai, Sea Bat, Captain Applejack, Brothers, Sinner's Holiday, Man to Man, Great Gabbo.

MOSKOVIN, A. M.
(1929) New Babylon.

MUSURACA, NICHOLAS
(1929) Trail of the Horse Thieves, Red Sword, Freckles Rascal, Idaho Red, Pride of Pawnee, Side Street; (1930) The Cuckoos, Inside the Lines, Conspiracy, Half Shot at Sunrise, Sin Ship.

NEUMAN, HARRY
(1929) King of the Rodeo, Smilin' Guns, Burning the Wind, Lariat Kid, Winged Horseman, False Feathers, Points West, Long, Long Trail, Courtin' Wildcats; (1930) Trailing Trouble, Roaring Ranch, Mounted Stranger, Trigger Tricks, Concentratin' Kid, Spurs.

NEWHARD, ROBERT
(1930) Party Girl.

NEWMAN, FRANK
(1930) Beyond the Law.

NOBLES, JACK
(1930) Beyond the Rio Grande, Ridin' Law.

NOBLES, WILLIAM
(1930) Firebrand Jordan, Bar L Ranch, Canyon Hawks, Trails of Danger, Breed of the West, Red Fork Range.

NOCE, HAROLD
(1929) Red Majesty.

NOVAK, JOE
(1929) Flight.

O'CONNELL, L. WILLIAM
(1929) Making the Grade, Blue Skies, One Woman Idea,

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# David Abel

A.S.C.

*Cinematographer*

•

"GRUMPY"

"SCANDAL SHEET"

"THE VIRTUOUS SIN"

"SWING HIGH"

"THE AWFUL TRUTH"

"THE GRAND PARADE"

•

Chasing Thru Europe, Big Time; (1930) Cameo Kirby, Such Men Are Dangerous, On the Level, Fox Movietone, Follies of 1930, Wild Company, Princess and the Plumber, Renegades.

**OVERBAUGH, ROY**
(1930) Bishop Murder Case, Young Desire, Little Accident, What Men Want, Outside the Law.

**PAETZ, M.**
(1929) Luther.

**PAHLE, TED**
(1929) Jazz Age, Stolen Love.

**PALMER, ERNEST G.**
(1929) The River, Thru Different Eyes, Pleasure Crazed, Sunny Side Up; (1930) City Girl, Women Everywhere, Just Imagine.

**PAPE, WALTER H.**
(1929) Thou Shalt Not Steal.

**PARGUEL, PAUL**
(1929) Faces of Children.

**PARKER, JACK**
(1929) The Betrayal.

**PATE, HARVEY W.**
(1929) It's Easy to Become a Father.

**PERRY HARRY**
(1930) Hell's Angels.

**PERRY PAUL**
(1929) Air Legion, Love in the Desert.

**PETERS, GEORGE**
(1929) House of Secrets; (1930) Convict's Code.

**PETERSON, GUS**
(1929) Divorce Made Easy; (1930) Sweethearts on Parade, Charley's Aunt.

**PHILLIPS, ALEC**
(1929) Carnation Kid, Divorce Made Easy.

**PLANCK, ROBERT**
(1929) Three Live Ghosts; (1930) Be Yourself, Bat Whispers.

**POCKNALL, GEORGE**
(1929) Honeymoon Abroad.

**POLITO, SOL**
(1929) Seven Footprints to Satan, Broadway Daddies, House of Horror, Man and the Moment, Twin Beds, Paris, Isle of Lost Ships, Scarlet Seas; (1930) No No Nannette, Playing Around, Show Girl in Hollywood, Numbered Men, Going Wild, Widow from Chicago, Hot Heiress, Madonna of the Streets.

**PONTING, HERBERT G.**
(1929) At the South Pole.

**PUTH, CARL**
(1929) Meistersingers.

**RAGIN, DAVE**
(1929) Behind That Curtain; (1930) On the Level, Princess and the Plumber.

**RANAHAN, RAY**
(1929) Redskin; (1930) Vagabond King, King of Jazz, Whoopee.

**REDMAN, FRANK**
(1929) Eyes of the Underworld, Hawk of the Hills.

**REDMAN, R.**
(1929) Come Across.

**REED, ARTHUR**
(1929) Overland Te'egraph, Morgan's Last Raid, Madame X, Desert Rider, Sioux Blood, All At Sea; (1930) Girl in the Show, Utah Kid, Fighting Thru.

**REED, BILL**
(1929) In the Headlines, Hearts in Exile; (1930) Under A Texas Moon.

**REESE, WILLIAM**
(1929) Fancy Baggage, Hardboiled Rose, From Headquarters, The Gamblers; (1930) On the Border, Office Wife, Sit Tight.

**REEVES, ARTHUR**
(1929) Untamed Justice, Phantoms of the North; (1930) Swellhead, Sunny Skies, Medicine Man, Wings of Adventure.

**REIS, RAY**
(1930) Darkened Skies.

**REYNOLDS, BEN**
(1929) Sunny Boy, Little Wildcat, Greyhound Limited, Man, Woman and Wife, Stolen Kisses, Kid Gloves, Honky Tonk, Careless Age, Is Everybody Happy?; (1930) Vengeance.

**RIES, IRVING**
(1929) Hollywood Revue of 1930.

**RITTAU, GUNTHER**
(1929) Homecoming; (1930) Asphalt, Heart's Melody, Blue Angel.

**ROBINSON, GEORGE**
(1929) Harvest of Hate, Wild Blood, Plunging Hoofs, The Charlatan, Hoofbeats of Vengeance, College Love, King


# ROBERT PLANCK

Cinematographer

"THREE LIVE GHOSTS"

"BE YOURSELF"
(Fannie Brice)

"DU BARRY"
(Norma Talmadge)

"REACHING FOR THE MOON"
(Douglas Fairbanks—Bebe Daniels)

"THE BAT WHISPERS"
(Wide-Film Version)

# ARTHUR REED

*Cinematographer*

"MADAME X"
(M-G-M)
"DRUMS OF JEOPARDY"

"THE THIRD ALARM"

"X MARKS THE SPOT"

"THE MIDNIGHT STAGE"
(Tiffany)

"DRACULA"

"ALL QUIET ON THE WESTERN FRONT"

"RESURRECTION"

"SHOW BOAT"

"EAST IS WEST"

"BROADWAY"

# FRANK H. BOOTH

Special Effects in Photography
UNIVERSAL STUDIOS

of the Campus; (1930) Hell's Heroes.

ROWDELL, S.
(1929) Underground, Battle of Mons, Lost Patrol; (1930) Escaped from Dartmoor.

ROSE JACKSON
(1929) Girl on the Barge, Midstream, College Coquette, Girl from Woolworth's, Painted Faces; (1930) Lost Zeppelin, Swellhead, Big Fight, Once A Gentleman, A Lady Surrenders.

ROSEN, SAM
(1929) Eternal Fools.

ROSENBERG, IRVING
(1929) Girls Gone Wild.

ROSHER, CHARLES
(1930) Atlantic, War Nurse, Paid.

ROSSON, HAL
(1929) Case of Lena Smith, Far Call, Trent's Last Case, Frozen Justice, Abie's Irish Rose, South Sea Rose; (1930) Hello Sister, This Mad World, Madam Satan, Passion Flower.

ROWSON, LESLIE
(1930) Lady of the Lake.

RUCKER, JOSEPH T.
(1930) With Byrd at the South Pole.

SALISBURY, CAPTAIN ED.
(1929) Ra-Mu.

SCHAEFFER, LAVLO
(1930) Rasputin.

SCHATTMAN, ALBERT
(1929) Richtofen.

SCHMEEVORGT, GEORGE
(1929) Witch Woman.

SCHMITZ, JOHN
(1929) Sunny Side Up; (1930) Happy Days.

SCHNEEBERGER, HANS
(1930) White Hell of Pitz Palu.

SCHNEIDERMAN, GEORGE
(1930) Big Party, Born Reckless, Good Intentions, Scotland Yard, Part Time Wife, Under Suspicion.

SCHOEDSACK, ERNEST
(1929) Four Feathers.

SCHOENBAUM, C. EDGAR
(1929) Sally; (1930) Bride of the Regiment, Rogue Song, She Got What She Wanted.

SCHUNEMANN, H.
(1929) Shiraz.

SCHWERTFUHRER, A.
(1929) Richtofen.

SCOTT, WALTER
(1929) Love Live and Laugh.

SCULLY, NORBERT
(1929) Paris Bound.

SEEBERG, GUIDO
(1930) Hungarian Nights.

SEIGLER, ALLAN
(1930) Mysterious Mr. Parkes.

SEITZ, JOHN
(1929) Divine Lady, Saturday's Children, Careers, The Squall, Hard to Get, Her Private Life; (1930) Murder Will Out, Back Pay, In the Next Room, Sweethearts and Wives, Road to Paradise, Misbehaving Ladies, Bad Man, Kismet.

SEITZ, WILBUR
(1929) The Painted Angel.

SEMENOFF, VLADIMIR
(1929) Her Way of Love.

SHAMROY, LEON
(1930) Soul of the Gaucho.

SHARP, HENRY
(1929) Iron Mask, Where East is East, Thunder, Speedway; (1930) Lord Byron of Broadway, Richest Man in the World, Love in the Rough, Sins of the Children.

SIEGLER, ALLEN
(1929) Wolf Song; (1930) Slightly Scarlet, Social Lion, Anybody's War, Burning Up, Take the Heir, Love Among the Millionaires, Sea Legs.

SINGER, RAY
(1930) Men of the North.

SMITH, HAROLD
(1930) Devil's Pit.

SMITH, LEONARD
(1929) Idle Rich, So This Is College; (1930) They Learned About Women, Free and Easy, Caught Short, Dough Boys, Big Shot.

SMITH, WILLIAM COOPER
(1929) Lucky Star.

SNYDER, EDWARD
(1929) Hawk of the Hills; (1930) Pardon My Gun, He Man.

SOLODNIKOFF, AL
(1929) Flames on the Volga.

SPARKHUL, T.
(1930) Suspense.

STANKY, A. F.
(1929) Scandal.

STEADMAN, MONTE
(1929) Carnation Kid.

STEIN, HAROLD
(1929) Sin Town.

STEINER, WILLIAM
(1929) Lady Lies, Return of Sherlock Holmes; (1930) Roadhouse Nights, Queen High, Fast and Loose, Heads Up.

STENGLER, MACK
(1930) Hell Harbor, Border Legion.

STEPANOV, V. L.
(1929) Shanghai Document.

STOUT, A. J.
(1929) Darkened Rooms; (1930) Dangerous Paradise, Young Eagles, Benson Murder Case, Men Are Like That, Return of Dr. Fu Manchu, Manslaughter, Sea God, Derelict.

STRADLING, HARRY
(1929) Mother's Boy, Lucky in Love.

STRENGE, WALTER
(1929) Mother's Boy; (1930) Talk of Hollywood, Love Kiss.

STRUSS KARL
(1929) Coquette, Lady of the Pavements, Taming of the Shrew; (1930) Lummox, Be Yourself, One Romantic Night, The Bad One, Danger Lights, Abraham Lincoln.

STUMAR CHARLES
(1929) Wolves of the City, Slim Fingers, The Shakedown, Tip-Off.

STUMAR, JOHN
(1929) Girl Overboard, Time the Place and the Girl; (1930) Second Choice, Recaptured Love.

TANURA, PHILLIP
(1929) The Yellowback, Mother's Boy, Lucky in Love.

TAYLOR, J. O.
(1929) Smoke Bellew; (1930) Happy Days.

## CAMERAMENS' WORK

TETZLAFF, TED
(1929) Younger Generation, Faker, Behind Closed Doors, Donovan Affair, Father and Son, Flying Marine, Fall of Eve, Light Fingers, Hurricane, Acquitted; (1930) Melody Man, Personality, Guilty?, Royal Romance, Prince of Diamonds, Soldiers and Women, Hell's Island, Sisters, For the Love O' Lil, Tol'able David.

THEYER, HANS
(1929) Prince and the Dancer.

THORNLEY, WILLIAM
(1929) Phantom of the North.

TIMM, BRUNO
(1930) Bride 68

TISSE, EDOUARD
(1930) Old and New.

TODD, ARTHUR
(1929) Red Hot Speed, Clear the Decks, His Lucky Day, Forward Pass, One Hysterical Night; (1930) What A Man!, Embarrassing Moments, A Devil With Women, On the Wake, Dancers.

TOLAND, GREGG
(1929) Bulldog Drummond, This Is Heaven, Condemned, Rescue, Trespasser; (1930) Whoopee, Raffles, Queen of Scandal, One Heaven'y Night, Devil to Pay.

TOPORKOFF, N.
(1930) White Devil.

TOVER, LEO
(1929) Street Girl, Very Idea, The Vagabond Lover; (1930) Framed, Girl of the Port, Fall Guy, Runaway Bride, She's My Weakness, Silver Horde.

TREATT, MAJOR C. COURT AND STELLA
(1930) Stampede.

TRERISE, WILLIAM
(1929) Black Cargoes of the South Seas.

TURIN, VIKTOR
(1930) Turksib.

URGIN, ANTHONY
(1930) Back from Shanghai.

USHAKOV, NIKOLAI
(1930) Cain and Artem.

VALENTINE, JOSEPH
(1929) Speakeasy, Protection, Girl from Havana; (1930) Crazy That Way, Cheer Up and Smile, Soup to Nuts, Are You There?

VALENTEY, I.
(1929) Krassin the Rescue Ship.

VAN COGER, CHARLES
(1930) Phantom of the Opera.

VANDERVEER, WILLARD
(1930) With Byrd at the South Pole.

VAN ENGER, CHARLES
(1929) Fox Movietone Follies of 1929, Married In Hollywood, Words and Music; (1930) High Society Blues, One Mad Kiss.

VAN TREES, JAMES C.
(1929) Children of the Ritz, Lone Wolf's Daughter, Argyle Case, Sacred Flame, So Long Letty; (1930) Green

# FRANK G. KIRBY

*Cinematographer*

▼

# CINEGLOW SOUND STUDIOS

DIVISION OF

BLUE SEAL SOUND DEVICES, INC.

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Goddess, Man from Blankley's, She Couldn't Say No, Man Hunter, Old English, Viennese Nights, Captain Thunder.

VENTIMIGLIA, BARON
(1929) The Physician.

VENTINIGLIA, GAETANO
(1929) Carnival of Crime.

VIGNAUD, D.
(1929) Reward of Faith.

VINKNIGLIA, C.
(1929) Morgane.

WAGNER, ARNO
(1929) Spy of Mme. Pompadour, Waterloo.

WAGNER, FRITZ O.
(1929) At the Edge of the World, It's Easy to Become a Father.

WAGNER, SIDNEY
(1929) Masked Emotions, Chasing Through Europe.

WALKER, EARL
(1929) Bachelor Girl.

WALKER, JOSEPH
(1929) Object — Alimony, Eternal Woman, Trial Marriage, The Quitter, Song of the Flame; (1930) Flight, Broadway Hoofers, Ladies of Leisure, Around the Corner, Midnight Mystery, Rain or Shine, Ladies Must Play.

WALKER, KENNETH
(1929) Wild Heart of Africa.

WALTERS, JOSEPH
(1929) Smoke Bellew, Broken Barriers, Daughters of Desire; (1930) Murder on the Roof.

WARRENTON, GILBERT
(1929) Scandal, Show Boat, Love Trap, Mississippi Gambler, Hold Your Man; (1930) Hide Out, Captain of the Guard, Mothers Cry.

WEBBER, GEORGE F.
(1929 Syncopation, House of Secrets.

WELLS, CONRAD
(1929) Captain Lash, True Heaven, New Year's Eve, Woman from Hell, Behind that Curtain; (1930) Let's Go Places, Sky Hawk.

WENSTROM, HAROLD
(1930) Big House, Min and Bill.

WHADDON, HORACE
(1929) Battle of Mons.

## CAMERAMENS' WORK

WHEELER, WILLIAM
(1929) Heroic Lover, Bachelor's Club, Divorce Made Easy.

WILLIAMS, LARRY
(1930) Young Man of Manhattan, Sap from Syracuse, Follow the Leader.

WIMPY, REX
(1929) Stairs of Sand, Pointed Heels; (1930) Only Saps Work.

WINTERSTEIN, WILLY
(1929) Fight for Matterhorn.

WYCKOFF, ALVIN
(1930) Night Ride, The Storm.

YOUNG, HAL
(1930) Suspense.

ZECH, HARRY
(1930) Border Romance, Under Montana Skies, Charley's Aunt.

ZOTOV, M.
(1929) Moscow Today.

ZUCKER, FRANK
(1929) Lucky Boy, Molly and Me, East Side Sadie.


ROLAND PERTWEE

*Writer*

FOR THE SCREEN

"HEAT WAVE"
(Based on the play of the same title)

"INTERFERENCE"
(Co-author of the play)

FOR THE STAGE

"HONOURS"

"EASY I SERVE"

"OUT TO WIN"

ALSO AUTHOR OF MANY
NOVELS AND SHORT STORIES

# SPONSORED PICTURES

## Rapid Development of Commercial, Industrial and Other Forms of Direct and Indirect Advertising Pictures

### By DON HANCOCK

With more than $2,000,000 invested by only two national advertisers in sponsored short subjects during January, 1931, the first year of big-scale activity in this new phase of the industry will bring an added $10,000,000 for the production of motion pictures utilizing merely main titles and trailers for actual advertising matter, according to present plans.

The entire burden of production and distribution expense will be borne by advertisers utilizing the screen as the only medium with assured and positive reader attention. Radio, the screen's only rival in this form of advertising, lacks the greatest sales asset—an assured audience—and it is from the radio that the sponsored short has evolved.

Cost of production charged the advertiser varies according to the producer selected, although the distribution charge has been practically standardized. The average short subject production cost has been established at $10,000 and at least one producer has set that figure as the amount to be charged all advertising clients regardless of the actual cost of production. Others collect the actual outlay plus a small percentage charge.

The distribution charge, wherein the actual profit is derived by the circuits, has also been standardized to a certain extent. Most sponsored short contracts are made at the rate of $5 per 1,000 seats actually occupied. More and less will be paid by the advertiser according to the circulation assured. Added to production and distribution charges, is the cost of prints.

The total cost to an advertiser, utilizing a circuit of 800 theaters for the showing of the sponsored short for one week, with an audience of approximately 5,000,000 assured readers of the ad, is as follows:

| | |
|---|---|
| Cost of production | $10,000 |
| Cost of distribution at $5 per 1,000 seats actually occupied | 25,000 |
| Cost of prints | 3,000 |
| Total cost | $38,000 |

Established theater circuits are the only feasible distribution mediums at present. Independent exhibitors are not looked upon as an outlet and will not be considered until they themselves can, from a central body, offer guarantees of national circulation to the advertiser.

With the profit on the cost of production charges of little consequence, circuits are splitting the one-half cent per seat charge between the department handling the actual distribution of the sponsored short and the theater. The profit to the theater department is both on the "seat" charge and the rental saved which would ordinarily be paid for a non-sponsored short to fill out the program.

Emulating the "radio hook-up" it is possible to make a tie-up of major circuits, such as Publix, Warner, Fox, Loew and R-K-O. In producing and distributing a sponsored short over the combined theaters controlled by these circuits the advertiser is assured an audience of approximately 20,000,000.

Satisfaction of the client is the first consideration of the producer or agent offering a short for sponsorship. Motion picture shorts that have an established value, universal appeal and well-known name are the best prospects for this form of advertising today. New shorts are being made, but in each case featured players of unquestioned ability are being utilized, thereby practically assuring the client of a "salable" product.

Producers of sponsored shorts agree that the subject matter of the motion picture must be genuine entertainment, devoid of any advertising; that established pictures be made for the advertiser as carefully as when made for general distribution, and that the advertising matter on main titles and trailers be "ethical" and not objectionable to either exhibitor or theatergoer.

Certain producers of shorts are now convinced that within the next five years practically all standard shorts will be subsidized by advertising firms. Travel series pictures are available for sponsorship by world-cruise companies, tours

agencies and steamship companies. Sports pictures lend themselves to carrying the ad of any national sporting-goods house although it is believed that, should a close-up of a golf club or football bearing the trade-mark of the maker be shown in the picture matter itself, it will meet with considerable objection by the public who have so definitely voiced their dissatisfaction of sponsored radio programs during which the announcer continually "cuts-in" with the advertising chatter.

Animated cartoons, comedy sketches and novelty shorts, those not specializing on any particular subject, are available for sponsorship to practically any national advertiser regardless of the commodity or merchandise for sale.

The greatest obstacle to be transcended by the distributors of sponsored shorts is the tradition that all screen advertising is an imposition on the patron who pays admission to be entertained. That the sponsored short is entirely divorced from what is generally known as the "advertising picture" is the paramount argument of the distributors. In the case of circuits, it has been necessary to convince only two or three executive heads so that they may differentiate between the two systems. In turn, theater managers, with whom the producers and home office distributors cannot have actual verbal contact, will accept the pictures along with other productions allotted to them by the home office and, upon the screening of the subjects, determine the difference between the two methods of screen advertising.

A definite line must necessarily be drawn because of the fact that there are several companies in the United States producing industrial advertising short subjects. These subjects, as a general rule, are made for the industry or commodity contracting for the advertising. Non-theatrical distribution is the greatest outlet for industrial subjects, although great efforts are being made to assure the advertiser of theater distribution. This is accomplished by giving the film to the exhibitor without charge, or paying the exhibitor at rates varying from ¼ to ½ cent per seat occupied. The sponsored short of guaranteed entertainment has loomed up as a threatening competitor of the industrial picture.

In one or two major circuits, sponsored film departments have already been established. Separate executives and office staffs have been engaged and substantial investments made. Several independent short subject producers are re-organizing their production units and adding manpower with the knowledge in mind that their standardized products will undergo the change from rented pictures to sponsored and income-assured short subjects. These producers will figure the charge to the advertiser as against the average net profit of their pictures while they were released as rented pictures. The price paid by the advertiser to the producer and distributor, assures the latter of a certain profit, so that net gains will not be dependent upon the success or failure of the selling season.

Among the sponsored, commercial, industrial and other "ad" shorts already exhibited in theaters, a few typical examples are described in the following excerpts from reviews:

### *"Movie Memories"*

*(Publix Sponsored Ad Film for Chesterfield Cigarettes)*

An industrial film made for the manufacturers of Chesterfield cigarettes. This is handled on the same principle as an advertising plug on the radio. The announcer, whose identity is not disclosed, is good and puts over his monologue with plenty of snappy humor and wise-cracks. Only at the opening does he mention the advertised product, and at the opening and close a shot of the cigarette package is shown. The rest of the reel is straight entertainment. It consists of very old and unique shots of the earliest days of the flickers.

* * *

### *"Coast to Coast in 48 Hours"*

*(Visugraphic Commercial in the interests of aviation)*

As a commercial subject in the interests of aviation, this one-reeler is highly interesting. Lindbergh is the chief box-office asset of the short, but it has ample entertainment merits in addition. Purpose of the number is to put across the idea that the airline is the most direct and quickest route across the country. The trip with Lindbergh is engrossingly described and there are a lot of fine views of the country as seen on such a flight.

* * *

### *"Step on It"*

*(Publix Commercial for Texas Oil Co.)*

Animated and synchronized cartoon. Firemen hurry to fire when chief's car comes to grief with a lot of clatter and noise. It finally breaks down and confesses to the chief that it is all the fault of the poor oil. Chief rushes up to a 24 sheet on Texaco, takes the bottle from the sign and feeds it to his Lizzie. Car responds by making record speed, helps the chief save the girl, and then carries him up to the stars. All nicely done in the best of cartoon form. Texaco credit in title and 24 sheet in story. No dialogue plug.

* * *

### *"The Home Team"*

*(Audio Cinema Commercial for Bell Telephone)*

This is the simple story of an incident in the life of a telephone lineman and his loyal family who are ever ready to give up the comforts of home life in the interests of service. A cast of four people is headed by Consuela Flowerton and Gordon Dunleavy with two child actors turned in an excellent performance. Some interesting shots of what takes place at a busy telephone switchboard are introduced and help to put over an entertaining story. Although the short is an industrial, it bears no taint to reveal this fact to general audiences.

# A DIRECTORY TO THE SHORT SUBJECT FIELD

## PLAYERS

Adrien, Iris—Educational-Christie
Armett, Henry—Nick & Tony Series—Radio Picts.
Baker, Eddie—Paramount-Christie
Barry, Eddie—Educational-Christie
Basil, Nick—Nick & Tony Series—Radio Picts.
Beebe, Marjorie—Educational
Blane, Sally—Universal
Bolton, Helen — Educational-Christie
Bradley, Estelle — Educational-Christie.
Buzzell, Eddie—Columbia
Carney, Bob—Pathe
Chase, Charley—M-G-M
Clarke, Margaret—Educational-Christie
Clyde, Andy—Educational
Cooke, Ray—Educational-Christie
Dent, Vernon — Educational-Christie
Dore, Adrienne — Educational-Christie
Farley, Dot—Tuxedo-Educational-Christine
Fazenda, Louise—Darmour
Finlayson, Jimmy—Educational-Christie.
Gordon, Mary — Paramount-Christie
Gray, Betty—Educational-Christie.
Greenwood, Charlotte — Tuxedo-Educational-Christie
Gribbon, Eddie—Universal
Hamilton, Lloyd — Educational-Universal
Hardy, Oliver—M-G-M
Hardy, Sam—Universal
Harlan, Kenneth—Universal
Harris, Jimmie — Paramount-Christie
Hines, Johnny — Educational-Christie
Hunt, Eleanor — Tuxedo-Educational-Christie
Hurst, Paul—Tiffany
Hoyt, Reata—Educational-Christie
Lane, Nora—Universal
Laurel, Stan—M-G-M
Lee, Frances—Paramount-Christie
Lucas, Wilfred — Tuxedo-Paramount-Christie
McCoy, Tim—Universal
McDonald, Jack — Educational-Christie
McLennan, Rodney — Tuxedo-Educational Christie
Mack, Charlie — Paramount-Christie
Marsh, Vera — Educational-Christie
Murray, Charlie — Paramount-Christie-Universal
Murray, John T. — Educational-Christie
Phillips, Doris — Educational-Christie
Pollard, Daphne—Pathe
Pollard, Snub — Educational-Christie
Reno, Jane — Educational-Christie
Rice, Frank—Educational-Christie
Richmond, Kane—Universal
Roach, Bert — Paramount-Christie
Rondell, Ronny — Educational-Christie
Ross, Churchill — Educational-Christie
Roquemine, Henry — Tuxedo-Educational-Christie
Rubin, Benny—Radio-Humanette series
Shockley, Marian—Educational-Christie
Sidney, George—Universal
Smalley, Phillips — Tuxedo-Educational-Christie
Stedman, Vera — Educational-Christie
Sterling, Ford — Educational-Christie
Stone, George E.—Paramount-Christie
Summerville, Slim—Universal
Sykes, Ethel — Educational-Christie
Vaughn, Alberta—Universal
Wagner, Pauline — Educational-Christie
West, Buster — Educational-Christie
West, John—Educational-Christie
Wills, Si—Pathe
Wines, Carol—Paramount-Christie
Wood, Ernest — Tuxedo-Educational-Christie

## DIRECTORS

Bruce, Robert C. — Outdoor Talking Picts.
Buzzell, Eddie—Columbia
Ceder, Ralph—Universal
Cummings, Hugh—Pathe
Disney, Walt C.—Mickey Mouse series
Edwards, Harry—Universal
Foster, Lewis R.—Darmour
Fox, Wallace—Pathe
Futon, Meredith E. — Fashon Feature Studios, Inc.
Gilstrom, Arvid — Educational-Christie
Goodrich, William—Educational-Christie
Guiol, Fred—Pathe
Heath, Arch—Pathe
Herman, Albert—Darmour
Hill, Robert F.—Universal (Serial) "Hero's of the Flames"
Harne, James—M-G-M
Iwerks, "U. B."
Jason, Leigh—Humanette Series—Radio
Kelley, Al—Universal
McGowan, Robert—M-G-M
MacRae, Henry—Universal
Marshall, George—Radio
Myers, Zion—M-G-M
Neufield, Sig — Tiffany-Chimp series
Parrott, James—M-G-M
Roberts, Steve—Universal
Ross, Nat—Educational-Christie
Sandrich, Mark—Radio
Stevens, George—M-G-M
Warren, Doane—M-G-M
Watson, William — Paramount-Christie
White, Jules—M-G-M

## WRITERS

Burns, Neal—Educational-Christie
Callahan, Charles—Pathe
Clements, Colin — Paramount-Christie
DeLeon, Walter — Educational-Christie
Doty, Douglas—Screen Plays of H. C. Witwer's series for Universal
Durling, E. V.—Scenario Editor—Darmour Prods.
Fraser, Harry—Pathe
Grey, Johnnie
Kirkpatrick, John — Tuxedo-Educational-Christie
McCoy, Harry — Educational-Christie
Martin, Francis J.—Universal
Mulhauser, James—Universal
Preston, Jack—Paramount-Christie
Ryerson, Florence—Paramount-Christie
Smith, Dick—Educational-Christie
Smith, Paul Girard — Tuxedo-Educational-Christie
Pagano, Ernest — Educational-Christie
Tarshis, Harold—Radio
Townley, Jack — Educational-Christie

## PRODUCERS and SUPERVISORS

Brock, Louis — Producer and Supervisor Nick & Tony series and Broadway Headliners — Radio Picture
Bruce, Robert C.—Producer of Outdoor Talking Picts.
Disney, Walt—Producer Mickey Mouse series
Darmour, Larry Productions
Freedman, Samuel — Supervisor Leather Pusher series—Universal
Harman - Ising — Producing Looney Tunes series — Leon Schlessinger, Associate Producer
Kaufman, Edward—Supervisor—Universal shorts
Lalley, H. F. — Supervisor—Pathe shorts
Lewyn, Lewis—Voice of Hollywood
MacRae, Henry—Supervisor — Universal serials
Scoop Scandals, Ltd.—7904 Santa Monica Blvd., Hollywood
Sennett, Mack—Mack Sennett Comedies

## FILM EDITORS

Caldwell, Dwight—Darmour
Campbell, Lloyd—"Our Gang"—Hal Roach
Currier, Richard — Supervising Film Editor—Hal Roach
Datlow, Sam — Warner Bros. (N. Y.)
DuBrul, William—Warner Bros. (N. Y.)
English, Jack—Christie
Frank, Bart—Warner Bros. (N. Y.)
Hornbeck, William — Editor-in-Chief—Mack Sennett
Harrison, Doane — Editor-in-Chief—Pathe
Jordan, Burt—Laurel and Hardy —Hal Roach
Karpf, Stewart—Warner Bros. (N. Y.)
Knight, Malcolm—Mack Sennett
LaPat, Earl—Warner Bros. (N. Y.)
Link, John—Pathe
Lockert, Ray—Educational
Lyon, Frances—Mack Sennett
Maguire, Fred—Pathe
Miller, Dave—Columbia
Neville, Earl—Phil L. Ryan
Scott, Edgar—Darmour
Silverstein, Joseph — Warner Bros. (N. Y.)
Sweeney, Jimmy—Columbia
Terhune, William — Charley Chase—Hal E. Roach
Wilson, Bert — Warner Bros. (N. Y.)

# ART DIRECTORS

## AND THEIR AFFILIATIONS

Anderson, Roland R. ..... Paramount
Bradley, William ..... Warner (N. Y.)
Cadwallader, Chas. L. ..... Metropolitan & Christie
Clark, Carroll, ..... Pathe
Corso, Sam ..... Paramount (N. Y.)
Crowley, Paul ..... Universal
D'Agastino, Al ..... James Cruze Prods.
Darling, William ..... Fox Supervisor
Day, Richard .. Samuel Goldwyn & United Artists
Dreier, Hans ..... Paramount
Fegte, Ernst ..... Paramount (N. Y.)
Garber, David ..... Universal
Gibbons, Cedric ..... Metro-Goldwyn-Mayer
Gillespie, Arnold ..... Metro-Goldwyn-Mayer
Grot, Anton F. ..... Warner Bros.—First National
Haas, Robert ..... Warner Bros.—First National
Hall, Dan ..... Universal and Chaplin
Hartley, Ezra ..... Warner Bros.—First National
Herzbrun, Bernard ..... Paramount
Honnold, Douglas ..... Metro-Goldwyn-Mayer
Hope, Fred ..... Metro-Goldwyn-Mayer
Hughes, John J. ..... Warner Bros.—First National
Ihnen, W. B. ..... Paramount
Kirk, Charles ..... Paramount (N. Y.)
Koessler, Walter ..... Universal
MacArthur, Hal ..... Universal
Namczy, Frank ..... Warner (N. Y.)
Okey, Jack ..... Warner Bros.—First National
O'Dell, Robert ..... Paramount
O'Neill, Thomas ..... Universal
Parker, Max ..... Warner Bros.—First National
Ree, Max ..... RKO
Rosse, Herman ..... Universal
Saulter ..... Paramount (N. Y.)
Toudof, Alexander ..... Metro-Goldwyn-Mayer
Tye, Merrill ..... Metro-Goldwyn-Mayer
Polglase, Van Nest ..... Paramount
Wiley, Harrison ..... Columbia
Whitman, J. Franklin, Jr. ..... Paramount (N. Y.)

# 1930 FEATURE IMPORTS 1930

AFTER THE VERDICT (England-S) British New Era (1-26-30)
ASPHALT (German S-SE) Allied (5-11-30)
ATLANTIC (England-AT) British International (10-5-30)
BECAUSE I LOVED YOU (Dich Hab Ich Geliebt) (Germany-AT-German) American General (2-2-30)
BLUE ANGEL (Der Blaue Engel) (Germany AT) Paramount (11-16-30)
BOTTOM OF THE WORLD (South Pole-S-SE) Talking Picture Epics (8-10-30)
BREAK-UP, THE (Russia-S) Amkino (12-7-30)
BREAK - UP (Alaska - S - SE) Talking Pictures Epics (5-4-30)
BRIDE 68 (Germany-PT) Unknown (4-20-30)
BRIGHT EYES (England-S-SE) British International (7-6-30)
BURNING HEART (Germany S-SE) Capt. Harold Auten (5-18-30)
CAIN AND ARTEM (Russia-S-SE) Amkino (6-8-30)
CHAINED (Germany-S) Ufa (12-14-30)
CHESS PLAYER (France-S) Unusual Photoplays (5-25-30)
CHILDREN OF THE NEW DAY (Russia-S) Amkino (7-6-30)
CHINA EXPRESS (Russia-S-SE) Amkino (3-16-30)
CO-OPTIMISTS, THE (England-AT) New Era (3-9-30)
CRIMSON CIRCLE (England-PT) New Era (2-9-30)
DARK RED ROSES (England-AT) International Photoplays (3-23-30)
DEMON OF THE STEPPES (Russia-S) Amkino (2-2-30)
DOCKS OF HAMBURG (Germany-S) Ufa (7-20-30)
DREAM WALTZ (Sweden-PT) Swedish Biograph (12-28-30)
DRIFTERS (England-S) Capt. Harold Auten (7-6-30)
ECHO OF A DREAM (Verlungene Trahume) (Germany AT-German) Goldie Films (12-7-30)
ESCAPE (England-AT) RKO (11-2-30)
ESCAPED FROM DARTMOOR (England-S-SE) Capt. Harold Auten (4-20-30)
FARMER'S WIFE (England S) Ufa Eastern Division (1-12-30)
FIGHTING FOR THE FATHERLAND (Germany-S Sono Art-World Wide (9-1-29)
FLAME OF LOVE (England-AT) British International (11-2-30)
FOR HER SAKE (Sweden-AT) Ernest Mattsson (11-16-30)
FRAGMENT OF AN EMPIRE (Russia-S) Amkino (2-2-30)
HATE SHIP (England-AT) British International (11-16-30)
HEART'S MELODY (Die Melodie Des Herzens) (Germany-AT) Ufa (8-31-30)
HIGH TREASON (English-AT) Tiffany
HUNGARIAN NIGHTS (Germany-S) American General (6-8-30)
HURRAH, I'M ALONE (Germany-S) Ufa (6-22-30)
IGDENBU (Russia-S) Amkino (12-7-30)
IMMORTAL VAGABOND (Der Unstebliche Lump) (Germany-AT) Ufa
IN THE SOUTH SEAS WITH MR. AND MRS. PINCHOT (South Seas-S) Talking Picture Epics)
IS THIS LOVE? (Sei Tu L'Amore?) (Italy-AT-Italian) Capitol Productions (11-16-30)
JUNO AND THE PAYCOCK (England-AT) Capt. Harold Auten (6-29-30)
KAISER IN PEACE AND WAR (Germany S) Rex (2-2-30)
LAST COMPANY (Die Letzte Kompany) (Germany-AT) Ufa
LAW OF THE SIBERIAN TAIGA (Russia-S) Amkino (8-10-30)
LOOSE ENDS (England-AT) British International (10-19-30)
LOST GODS (Northern Africa-S-SE) Talking Picture Epics (7-20-30)
LOVE IN THE RING (Germany-PT) All Art Picture Co. (8-17-30)
LOVE WALTZ (Liebeswalzer) (Germany-AT) Ufa
MAWAS (Borneo-S) Dowes Productions (6-15-30)
MIDDLE WATCH (England-AT) British International (12-14-30)
MURDER (England-AT) British International (10-26-30)
MYSTERIES OF NATURE (Germany-S) Ufa (7-27-30)
MYSTERIOUS MR. PARKES (L'Eniimatique M. Parkes) (France-AT-French) Paramount (8-31-30)
MYSTERY AT THE VILLA ROSE (England-AT) Capt. Harold Auten (6-1-30)
OLD AND NEW (Russia-S) Amkino (5-4-30)
ONE EMBARRASSING NIGHT (England-AT) M-G-M (9-7-30)
PAMIR (Russia-S) Amkino (7-20-30)
PORI (Germany-S) Ufa (6-15-30)
RASPUTIN (Germany-S) Unusual Pictures (9-31-30)
ROSES OF PICARDY (England-S) Excellent Pictures
SLEEPING PARTNERS (England-AT) British International (12-14-30)
SLUMS OF TOKYO (Japan-S) Moviegraphs, Inc. (7-20-30)
SOIL (Russia-S) Amkino (10-19-30)
SOUTH SEAS (South Seas-S-SE) Talking Picture Epics (5-25-30)
STAMPEDE (England-S) Pro Patria (4-27-30)
STRANGE CASE OF DISTRICT ATTORNEY M. (Russia-S-SE) Unusual Photoplays (3-23-30)
SURVIVAL (Germany-S) Unusual Photoplays (1-26-30)
SUSPENSE (England-AT) British International (11-9-30)
THROW OF THE DICE (England-S) Hollywood Pictures (1-12-30)
TIGER MURDER CASE (Der Tiger von Berlin) (Germany AT-German) Ufa (9-28-30)
TURKSIB (Russia-S) Amkino (6-1-30)
TWO HEARTS IN WALTZ TIME (Germany-AT-German) Moviegraphs (9-14-30)
TWO WORLDS (England-AT) British International (11-23-30)
UNDER THE GREENWOOD TREE (England-S-SE) British International (12-14-30)
UNDER THE ROOFS OF PARIS (Sous Les Toits de Paris) (France-AT) Dist. unknown (12-28-30)
WASTED LOVE (Germany-S) Allied (1-5-30)
WHITE CARGO (England-AT) Capt. Harold Auten (3-2-30)
WHITE DEVIL (Der Weisse Teufel) (Germany-PT) Ufa
WHY CRY AT PARTING? (Germany-AT-German) F. B. Isaacs (2-16-30)
WHY NOT? (Perche No?) (France-AT-Italian) Paramount (9-28-30)
WILD MEN OF KALIHARI (S-SE) Talking Picture Epics (11-23-30)
WITH BYRD AT THE SOUTH POLE (South Pole-S-SE) Paramount (6-22-30)
WONDERFUL LIES OF NINA PETROVA (Germany-S) Ufa (6-8-30)
WOULD YOU BELIEVE IT? (England-AT) Big Four
YELLOW MASK (England-AT) British International (12-7-30)
YOUNG WOODLEY (England-AT) British International (9-28-30)

# TEN BEST PICTURE SELECTIONS OF THE PAST EIGHT YEARS

1922
1923
1924
1925
1926
1927
1928
1929

**PRODUCTIONS selected by motion picture critics between 1922 and 1929. An indication of the trend in motion picture popularity may be had by comparing these selections with the Ten Best Pictures of 1930, which are listed on page 33.**

(*) *During the early stages of the FILM DAILY poll, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by The Film Daily. This ballot includes pictures actually released during the year.*

## TEN BEST OF 1922

| Picture | Votes | Distributor | Star | Director |
|---|---|---|---|---|
| Orphans of the Storm | 31 | United Artists | Gish Sisters, Monte Blue | D. W. Griffith |
| Grandma's Boy | 29 | Asso. Exhibitors | Harold Lloyd | Fred Newmeyer |
| Blood and Sand | 28 | Paramount | Rudolph Valentino | Fred Niblo |
| Prisoner of Zenda | 25 | Metro | All Star | Rex Ingram |
| When Knighthood Was in Flower | 22 | Paramount | Marion Davies | R. G. Vignola |
| Nanook of the North | 21 | Pathe | Natives | R. J. Flaherty |
| Smilin' Through | 20 | First National | Norma Talmadge | Syd. Franklin |
| Tol'able David | 19 | First National | Dick Barthelmess | Henry King |
| *Robin Hood | 17 | United Artists | Doug Fairbanks | Allan Dwan |
| Oliver Twist | 13 | First National | Jackie Coogan | Frank Lloyd |

## TEN BEST OF 1923

| Picture | Votes | Distributor | Star | Director |
|---|---|---|---|---|
| Covered Wagon | 53 | Paramount | Ernest Torrence, J. Warren Kerrigan, Lois Wilson | James Cruze |
| Merry Go-Round | 26 | Universal | Mary Philbin, Norman Kerry | Rupert Julian |
| The Hunchback of Notre Dame | 25 | Universal | Lon Chaney | Wallace Worsley |
| *Robin Hood | 25 | United Artists | Douglas Fairbanks | Allan Dwan |
| Green Goddess | 22 | Goldwyn | George Arliss | Sidney Olcott |
| Scaramouche | 20 | Metro | No Star | Rex Ingram |
| Safety Last | 18 | Pathe | Harold Lloyd | Fred Newmeyer, Sam Taylor |
| Rosita | 18 | United Artists | Mary Pickford | Ernst Lubitsch |
| Down to Sea in Ships | 17 | Hodkinson | Raymond McKee | Elmer Clifton |
| Little Old N. Y. | 17 | Goldwyn-Cosmo | Marion Davies | Sidney Olcott |

## TEN BEST OF 1924

| Picture | Votes | Distributor | Star | Director |
|---|---|---|---|---|
| Thief of Bagdad | 52 | United Artists | Douglas Fairbanks | Raoul Walsh |
| Sea Hawk | 51 | First National | Milton Sills, Enid Bennett, Wallace Beery | Frank Lloyd |
| Monsieur Beaucaire | 36 | Paramount | Rudolph Valentino | Sidney Olcott |
| Beau Brummel | 35 | Warner Bros. | John Barrymore | Harry Beaumont |
| Secrets | 33 | First National | Norma Talmadge | Frank Borzage |
| Marriage Circle | 32 | Warner Bros. | Monte Blue, Florence Vidor | Ernst Lubitsch |
| Ten Commandments | 30 | Paramount | No Star | Cecil B. DeMille |
| Girl Shy | 30 | Pathe | Harold Lloyd | Fred New meyer, Sam Taylor |
| Abraham Lincoln | 30 | First National | George Billings, Louise Fazenda | Philip Rosen |
| America | 23 | United Artists | Carol Dempster, Lionel Barrymore | D. W. Griffith |

## TEN BEST OF 1925

| Picture | Votes | Distributor | Star | Director |
|---|---|---|---|---|
| Gold Rush | 63 | United Artists | Charles Chaplin | Charles Chaplin |
| Unholy Three | 60 | Metro Goldwyn | Lon Chaney | Tod Browning |
| Don Q, Son of Zorro | 57 | United Artists | Douglas Fairbanks | Donald Crisp |
| Merry Widow | 57 | Metro Goldwyn | Mae Murray, John Gilbert | Erich von Stroheim |
| Last Laugh | 55 | Universal | Emil Jannings | F. W. Murnau |
| The Freshman | 52 | Pathe | Harold Lloyd | Fred Newmeyer, Sam Taylor |
| Phantom of the Opera | 38 | Universal | Lon Chaney | Rupert Julian |
| Lost World | 36 | First National | Bessie Love, Lewis Stone | Harry Hoyt |
| *Big Parade | 30 | Metro Goldwyn | John Gilbert, Renee Adoree | King Vidor |
| Kiss Me Again | 29 | Warner Bros. | Marie Prevost, Monte Blue | Ernst Lubitsch |

## TEN BEST OF 1926

| Picture | Votes | Distributor | Star | Director |
|---|---|---|---|---|
| Variety | 169 | Paramount | Emil Jannings | E. A. Dupont |
| Ben Hur | 114 | M-G-M | Ramon Novarro, Francis X. Bushman | Fred Niblo |
| *Big Parade | 108 | Metro Goldwyn | John Gilbert, Renee Adoree | King Vidor |
| Black Pirate | 108 | United Artists | Douglas Fairbanks | Albert Parker |
| *Beau Geste | 100 | Paramount | Ronald Colman, Noah Beery | Victor Seastrom |
| Stella Dallas | 95 | United Artists | Belle Bennett | Henry King |
| Volga Boatman | 94 | PDC | William Boyd | Cecil B. DeMille |
| *What Price Glory | 66 | Fox | Victor McLaglen, Edmund Lowe | Raoul Walsh |
| Sea Beast | 62 | Warner Bros. | John Barrymore | Millard Webb |
| La Boheme | 49 | M-G-M | Lilian Gish, John Gilbert | King Vidor |

## TEN BEST OF 1927

| Picture | Votes | Distributor | Star | Director |
|---|---|---|---|---|
| *Beau Geste | 235 | Paramount | Ronald Colman, Noah Beery | Victor Seastrom |
| *Big Parade | 205 | M-G-M | John Gilbert, Renee Adoree | King Vidor |
| *What Price Glory | 179 | Fox | Victor McLaglen, Edmund Lowe | Raoul Walsh |
| Way of All Flesh | 167 | Paramount | Emil Jannings | Victor Fleming |
| Ben Hur | 164 | M-G-M | Ramon Novarro, Francis X. Bushman | Fred Niblo |
| Seventh Heaven | 162 | Fox | Janet Gaynor, Charles Farrell | Frank Borzage |
| Chang | 146 | Paramount | No Star | Merian Cooper, Erne Schoedsack |
| Underworld | 97 | Paramount | George Bancroft, Clive Brook | J. Von Sternberg |
| Resurrection | 91 | United Artists | Rod La Rocque | Edwin Carewe |
| Flesh and the Devil | 77 | M-G-M | John Gilbert | Clarence Brown |

## TEN BEST OF 1928

| Picture | Votes | Distributor | Star | Director |
|---|---|---|---|---|
| The Patriot | 210 | Paramount | Emil Jannings | Ernst Lubitsch |
| Sorrell and Son | 180 | United Artists | H. B. Warner, Alice Joyce | Herbert Brennon |
| Last Command | 135 | Paramount | Emil Jannings | Josef Von Sternberg |
| Four Sons | 125 | Fox | No Star | John Ford |
| Street Angel | 124 | Fox | Janet Gaynor, Charles Farrell | Frank Borzage |
| The Circus | 122 | United Artists | Charles Chaplin | Charles Chaplin |
| Sunrise | 119 | Fox | George O'Brien, Janet Gaynor | F. W. Murnau |
| The Crowd | 105 | M-G-M | James Murray, Elinor Boardman | King Vidor |
| King of Kings | 99 | Pathe | H. B. Warner, Jos. and Rudolph Schildkraut | Cecil B. DeMille |
| Sadie Thompson | 95 | United Artists | Gloria Swanson | Raoul Walsh |

## TEN BEST OF 1929

| Picture | Votes | Distributor | Star | Director |
|---|---|---|---|---|
| Disraeli | 192 | Warner Bros. | George Arliss | Alfred E. Green |
| Broadway Melody | 163 | M-G-M | No Star | Harry Beaumont |
| Madame X | 161 | M-G-M | Ruth Chatterton | Lionel Barrymore |
| Rio Rita | 158 | Radio Pictures | Bebe Daniels | Luther Reed |
| Gold Diggers of Broadway | 139 | Warner Bros. | No Star | Roy Del Ruth |
| Bulldog Drummond | 125 | United Artists | Ronald Colman | F. Richard Jones |
| In Old Arizona | 121 | Fox Film Corp. | No Star | Raoul Walsh, Irving Cummings |
| Cock-Eyed World | 113 | Fox Film Corp. | Victor McLaglen, Edmund Lowe | Raoul Walsh |
| Last of Mrs. Cheyney | 110 | M-G-M | Norma Shearer | Sidney Franklin |
| Hallelujah | 101 | M-G-M | No Star | King Vidor |

# SERIAL RELEASES

## 1920-1930

SERIAL RELEASES for the past ten years are listed in the following compilation. Information includes: title, distributor, star, director, release date, and, on late releases, sound data.

### CODE FOR SOUND

AT—All Talking; PT—Part Talking; S-SE—Synchronized; S—Silent.

ACE OF SCOTLAND YARD (PT & S)
Distributor—Universal
Star—Crauford Kent
Director—Ray Taylor
Released—1929

ACE OF SPADES (S)
Distributor—Universal
Star—Joe Bonomo
Director—Francis Ford
Released—10-19-25

ADVENTURES OF RUTH (S)
Distributor—Pathe
Star—Ruth Roland
Director—Ruth Roland
Released—12-28-19

ADVENTURES OF TARZAN (S)
Distributor—Artclass
Stars—Elmo Lincoln, Louise Lorraine
Director—Robert Hill
Released—8-1-28

AFTER THE FOG (S)
Distributor—Beacon
Star—George Terwilliger
Director—Arthur Statter
Released—1929

AROUND THE WORLD (S)
Distributor—Universal
Star—William Desmond
Director—Reeves Eason
Released—1-1-23

AVENGING ARROW (S)
Distributor—Pathe
Star—Ruth Roland
Directors — William Bowman, W. S. Van Dyke
Released—1-23-21

BAR-C MYSTERY (S)
Distributor—Pathe
Stars—Dorothy Phillips, Wallace MacDonald
Director—Robert F. Hill
Released—4-25-26

BATTLING BREWSTER (S)
Distributor—Rayart
Stars—Franklyn Farnum, Helen Holmes
Director—Dell Henderson

BEASTS OF PARADISE (S)
Distributor—Universal
Star—William Desmond
Director—William Craft
Released—10-1-23

BLACK BOOK (S)
Distributor—Pathe
Stars—Allene Ray, Walter Miller
Directors—Spencer Gordon Bennett, Tom Storey
Released—1929

BLAKE OF SCOTLAND YARD (S)
Distributor—Universal
Star—Hayden Stevenson
Director—Robert Hill
Released—8-15-27

BRIDE 13 (S)
Distributor—Fox
Director—Richard Stanton
Released—1920

CASEY OF THE COAST GUARD (S)
Distributor—Pathe
Stars—George O'Hara, Wallace MacDonald
Director—Robert F. Hill
Released—4-14-26

CHINATOWN AFTER DARK (S)
Released—5-1-28

CHINATOWN MYSTERY (S)
Distributor—Syndicate
Star—Joe Bonomo
Director—J. P. McGowan
Released—9-1-28

CRIMSON FLASH (S)
Distributor—Pathe
Stars—Cullen Landis, Eugenia Gilbert
Director—Arch Heath
Released—6-19-27

DAREDEVIL JACK (S)
Distributor—Pathe
Star—Jack Dempsey
Director—W. S. Van Dyke
Released—2-15-20

DAYS OF BUFFALO BILL (S)
Distributor—Universal
Star—Art Acord
Director—Edward Laemmle
Released—9-11-22

DAYS OF DANIEL BOONE (S)
Distributor—Universal
Star—Jack Mower
Director—Frank Messinger
Released—6-25-23

DIAMOND MASTER (S)
Distributor—Universal
Stars—Louise Lorraine, Hayden Stevenson
Director—Jack Nelson
Released—4-8-28

DIAMOND QUEEN (S)
Distributor—Universal
Star—Eileen Sedgwick
Director—Edward Kull
Released—1-31-21

DO OR DIE (S)
Distributor—Universal
Star—Eddie Polo
Director—J. P. McGowan
Released—5-30-21

DOUBLE ADVENTURE (S)
Distributor—Pathe
Star—Charles Hutchinson
Director—W. S. Van Dyke
Released—1-23-21

DRAGON'S NET (S)
Distributor—Universal
Star—Marie Walcamp
Director—Henry MacRae
Released—9-6-20

EAGLE OF THE NIGHT (S)
Distributor—Pathe
Star—Frank Clarke
Director—James Fulton
Released—10-14-28

EAGLE'S TALONS (S)
Distributor—Universal
Star—Fred Thompson
Director—Duke Worne
Released—4-30-23

ELMO THE FEARLESS (S)
Distributor—Universal
Star—Elmo Lincoln
Director—J. P. McGowan
Released—3-9-20

FANTOMAS (S)
Distributor—Fox
Director—Edward Sedgwick
Released—1921

FAST EXPRESS (S)
Distributor—Universal
Star—William Duncan
Director—William Duncan
Released—3-10-24

FATAL WARNING (S)
Distributor—Mascot
Stars—Helene Costello, Ralph Graves
Director—Richard Thorpe
Released—1929

FIGHTING FOR FAME (S)
Distributor—Rayart
Star—Ben Alexander
Director—Duke Worne
Released—1-1-27

FIGHTING MARINE (S)
Distributor—Pathe
Star—Gene Tunney
Director—Spencer Bennet
Released—7-4-26

FIGHTING RANGER (S)
Distributor—Universal
Star—Jack Daugherty
Director—Jay Marchant
Released—5-11-25

FIGHTING WITH BUFFALO BILL (S)
Distributor—Universal
Star—Wallace MacDonald
Director—Ray Taylor
Released—8-30-26

FINAL RECKONING (S)
Distributor—Universal
Star—Louise Lorraine
Director—Ray Taylor
Released—4-15-28

FIRE DETECTIVE (S)
Distributor—Pathe
Stars—Hugh Allen, Gladys McConnell
Director—Spencer Gordon Bennett
Released—1929

FIRE FIGHTERS (S)
Distributor—Universal
Star—Helen Ferguson
Director—Jacques Jaccard
Released—1-17-27

FIVE CARDS (S)
Distributor—Gibson Prod.
Star—Etlyn Gibson

FLAME FIGHTER (S)
Distributor—Rayart
Star—Herbert Rawlinson
Director—Duke Worne

FORTIETH DOOR (S)
Distributor—Pathe
Stars—Allene Ray, Bruce Gordon
Director—George B. Seitz
Released—5-25-24

GALLOPING HOOFS (S)
Distributor—Pathe
Stars—Allene Ray, Johnny Walker
Director—George B. Seitz
Released—12-21-24

GHOST CITY (S)
Distributor—Universal
Star—Pete Morrison
Director—Jay Marchant
Released—12-3-23

GO GET 'EM HUTCH (S)
Distributor—Pathe
Star—Charles Hutchinson
Director—George B. Seitz
Released—4-9-22

GREAT CIRCUS MYSTERY (S)
Distributor—Universal
Star—Joe Bonomo
Director—Jay Marchant
Released—3-9-25

GREEN ARCHER (S)
Distributor—Pathe
Stars—Allene Ray, Walter Miller
Director—Spencer Bennett
Released—12-6-25

HAUNTED ISLAND (S)
Distributor—Universal
Stars—Jack Daugherty, Helen Foster
Director—Robert Hill
Released—3-26-28

HAUNTED VALLEY (S)
Distributor—Pathe
Star—Ruth Roland
Director—George Marshall
Released—5-6-23

HAWK OF THE HILLS (S)
Distributor—Pathe
Stars—Frank Lacketeen, Allene Ray, Walter Miller
Director—Spencer Bennett
Released—8-28-27

HER DANGEROUS PATH (S)
Distributor—Pathe
Star—Edna Murphy
Director—Roy Clements
Released—8-12-23

HEROES OF THE WILD (S)
Distributor—Mascot
Star—Jack Hoxie
Released—9-1-27

HOUSE WITHOUT A KEY (S)
Distributor—Pathe
Stars—Allene Ray, Walter Miller
Director—Spencer Bennet
Releasod—8-28-27

HURRICANE HUTCH
Distributor—Pathe
Star—Charles Hutchinson
Director—George B. Seitz
Released—9-25-21

IDAHO (S)
Distributor—Pathe
Stars—Mahlon Hamilton, Vivian Rich
Director—Robert F. Hill
Released—3-1-25

INDIANS ARE COMING, THE
Distributor—Universal
Star—Tim McCoy
Director—Henry MacRae
Released—10-20-30

INTO THE NET (S)
Distributor—Pathe
Stars—Edna Murphy, Jack Mulhall
Director—George B. Seitz
Released—8-3-24

IRON MAN (S)
Distributor—Universal
Star—Albertini
Director—Jay Marchant
Released—6-16-24

ISLE OF SUNKEN GOLD (S)
Distributor—Mascot
Star—Anita Stewart
Released—9-1-27

JADE BOX
Distributor—Universal
Stars—Louise Lorraine, Jack Perrin
Director—Ray Taylor
Released—3-24-30

KING OF THE CIRCUS (S)
Distributor—Universal
Star—Eddie Polo
Director—J. P. McGowan
Released—11-22-20

KING OF THE KONGO (AT & S)
Distributor—Mascot
Stars—Jacqueline Logan, Walter Miller, Richard Tucker
Director—Richard Thorpe
Released—1929

KING OF THE JUNGLE (S)
Distributor—Rayart
Stars—Sally Long, Elmo Lincoln
Director—Webster Cullison
Released—7-1-27

KING OF THE WILD
Distributor—Mascot Pictures
Released—1930

LEATHERSTOCKING (S)
Distributor—Pathe
Stars—Harold Miller, Edna Murphy
Director—George B. Seitz
Released—3-23-24

LIGHTNING EXPRESS
Distributor—Universal
Star—Louise Lorraine
Director—Henry MacRae
Released—6-2-30

# SERIAL RELEASES

LONE DEFENDER
Distributor—Mascot Pictures
Released—1930

MAN WITHOUT A FACE(S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—Spencer Bennett
Released—1-15-27

MANSION OF MYSTERY(S)
Distributor—Pizor
Stars—Teddy Reaves, William Barrymore
Director—Robert Horner
Released—12-15-27

MARK OF THE FROG (S)
Distributor—Pathe
Stars—Donald Reed, Margaret Morris
Director—Arch Heath
Released—5-25-28

MASKED MENACE (S)
Distributor—Pathe
Stars—Larry Kent, Jean Arthur
Director—Arch Heath
Released—11-6-27

MELTING MILLIONS (S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—Spencer Bennett
Released—4-10-27

MOON RIDERS (S)
Distributor—Universal
Star—Art Acord
Director—Reeves Eason
Released—4-26-20

MYSTERIOUS AIRMAN (S)
Distributor—Artclass
Stars—Walter Miller, Eugenia Gilbert
Director—Harry Revier
Released—6-1-28

MYSTERY BOX (S)
Distributor—Davis
Released—6-1-26

MYSTERY PILOT (S)
Distributor—Rayart
Stars—Rex Lease, Katherine McGuire
Director—Harry Moody

MYSTERY RIDER (S)
Distributor—Universal
Stars — William Desmond, Derlys Perdue
Director—Jack Nelson
Released—11-25-28

ON GUARD (S)
Distributor—Pathe
Star—Cullen Landis
Director—Arch Heath
Released—1-30-27

OREGON TRAIL (S)
Distributor—Universal
Star—Art Acord
Director—Edward Laemmle
Released—3-12-23

PERILOUS MISSION (S)
Distributor—Pathe
Stars—Walter Miller, Allene Ray
Director—Spencer Bennett
Released—1-15-28

PERILS OF THE JUNGLE (S)
Distributor—Artclass
Stars—Eugenia Gilbert, Frank Merrill, Bobby Nelson
Director—Jack Nelson
Released—8-4-27

# SERIAL RELEASES

PERILS OF THE WILD (S)
Distributor—Universal
Star—William Desmond
Director—Frances Ford
Released—8 17-27

PHANTOM OF THE WEST
Distributor—Mascot Pictures
Released—1930

PERILS OF THE YUKON (S)
Distributor—Universal
Star—William Desmond
Director—Perry Vekroff
Released—8-17-25

PHANTOM FOE (S)
Distributor—Pathe
Stars—Warner Oland, Juanita Hansen
Director—Bertram Millhauser
Released—10-17-20

PHANTOM FORTUNE (S)
Distributor—Universal
Star—William Desmond
Director—Robert Hill
Released—3-19-23

PHANTOM POLICE (S)
Distributor—Rayart
Star—Herbert Rawlinson
Director—Robert Dillon

PIRATE GOLD (S)
Distributor—Pathe
Star—June Caprice
Director—George B. Seitz
Released—8-15-20

PIRATE OF PANAMA (S)
Distributor—Universal
Stars—Buffalo Bill, Natalie Kingston, Jay Wilsey
Director—Ray Taylor
Released—7-8-28

PIRATES OF THE PINES (S)
Distributor—Goodart
Star—George O'Hara
Director—J. C. Cook
Released—9-1-28

PLAY BALL (S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—Spencer Bennett
Released—7-19-25

PLUNDER (S)
Distributor—Pathe
Star—Pearl White
Director—George B. Seitz
Released—1-18-23

POLICE REPORTER (S)
Distributor—Artclass
Stars—Walter Miller, Eugenia Gilbert
Director—Jack Nelson
Released—3-1-28

POWER GOD (S)
Distributor—Davis
Released—6-15-26

QUEEN OF THE WOODS (S)
Distributor—Pathe
Stars—Walter Miller, Ethyln Clair
Directors — Spencer Bennett, Tom Storey
Released—1929

RADIO DETECTIVE (S)
Distributor—Universal
Star—Jack Daugherty
Director—William Crinley
Released—4-25-26

RADIO KING (S)
Distributor—Universal
Star—Roy Stewart
Director—Robert Hill
Released—10-30-22

RETURN OF THE RIDDLE RIDER (S)
Distributor—Universal
Star—William Desmond
Director—Robert Hill
Released—3-28-27

RIDDLE RIDER (S)
Distributor—Universal
Star—William Desmond
Director—William Craft
Released—11-24-24

ROBINSON CRUSOE (S)
Distributor—Universal
Star—Harry Myers
Director—Robert Hill
Released—3-27-2

RUTH OF THE RANGE (S)
Distributor—Pathe
Star—Ruth Roland
Director—Ernest C. Warde
Released—3-27-22

RUTH OF THE ROCKIES
Distributor—Pathe
Star—Ruth Roland
Director—George Marshall
Released—8-29-20

SAILORS OF THE SEVEN SEAS
Distributor—Trinity
Director—Harry Revier

SCARLET ARROW (S)
Distributor—Universal
Star—Francis Bushman, Jr.
Director—Ray Taylor
Released—6-3-28

SCARLET BRAND (S)
Distributor—Artistic
Star—Neal Hart
Released—1-1-28

SCARLET STREAK (S)
Distributor—Universal
Star—Jack Daugherty
Director—Henry MacRae
Released—12-20-25

SCOTTY OF THE SCOUTS (S)
Distributor—Rayart
Star—Ben Alexander
Director—Duke Worne
Released—1926

SECRET FOUR (S)
Distributor—Universal
Star—Eddie Polo
Director—Al Russell
Released—12-19-21

SECRET SERVICE SANDERS (S)
Distributor—Rayart
Stars—Richard Holt, Ann Little
Director—Duke Worne

SENTINEL LIGHT (S)
Distributor—Beacon
Star—George Terwilliger
Director—Arthur Statter
Released—1929

SILENT FLYER (S)
Distributor—Universal
Star—Malcolm McGregor
Director—William Craft
Released—1-3-27

SKY RANGER (S)
Distributor—Pathe
Star—June Caprice
Director—George B Seitz
Released—5-1-21

SNOWED IN (S)
Distributor—Pathe
Star—Allene Ray
Director—Spencer Bennett
Released—7-4-26

SOCIAL BUCCANEER (S)
Distributor—Universal
Star—Jack Mulhall
Director—Robert Hill
Released—1-8-23

SPEED (S)
Distributor—Pathe
Star—Charles Hutchinson
Director—George B. Seitz
Released—1-28-23

STANLEY IN AFRICA (S)
Distributor—Universal
Star—George Walsh
Director—Edward Kull
Released—1-23-22

STEEL TRAIL (S)
Distributor—Universal
Star—William Duncan
Director—William Duncan
Released—8-27-26

STRINGS OF STEEL (S)
Distributor—Universal
Star—William Desmond
Director—Henry MacRae
Released—6-28-26

SUNKEN SILVER (S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—George B. Seitz
Released—5-10-25

TARZAN THE MIGHTY (S)
Distributor—Universal
Star—Frank Merrill
Director—Jack Nelson
Released—8-12-28

TARZAN THE TIGER (S-SE & S)
Distributor—Universal
Star—Frank Merrill
Director—Henry MacRae
Released—12-9-29

TEN SCARS MAKE A MAN (S)
Distributor—Pathe
Stars — Allene Ray, Jack Mower
Director—William Parke
Released—10-12-24

TERRIBLE PEOPLE (S)
Distributor—Pathe
Stars — Allene Ray, Jack Miller
Director—Spencer Bennett
Released—8-5-28

TERROR TRAIL (S)
Distributor—Universal
Star—Eileen Sedgwick
Director—Edward Kull
Released—7-18-25

TERRY OF THE TIMES
Distributor—Universal
Star—Reed Howes
Director—Henry MacRae
Released—8-11-30

THIRD EYE (S)
Distributor—Pathe
Stars—Warner Oland, Eileen Percy
Director—James W. Horne
Released—5-23-20

TIGER'S SHADOW (S)
Distributor—Pathe
Stars — Gladys McConnell, Hugh Allan
Directors — Spencer Bennett, Tom Storey
Released—12-23-28

TIMBER QUEEN (S)
Distributor—Pathe
Star—Ruth Roland
Director—Fred Jackman
Released—7-16-22

TRAIL OF THE TIGER (S)
Distributor—Universal
Stars—Francis Teague, Jack Daugherty
Director—Henry MacRae
Released—11-7-27

TRAILED BY THREE (S)
Distributor—Pathe
Stars—Stuart Holmes, Frankie Mann
Director—Perry Vekroff
Released—4-4-20

TROOPER 77 (S)
Distributor—Rayart
Star—Herbert Rawlinson
Director—Duke Worne
Released—1926

VANISHING DAGGER (S)
Distributor—Universal
Star—Eddie Polo
Director—Jacques Jaccard
Released—6-7-20

VANISHING MILLIONS (S)
Distributor—Sierra
Stars — William Fairbanks, Vivian Rich
Director—Alvin J. Neitz
Released—1926

VANISHING RIDER (S)
Distributor—Universal
Star—William Desmond
Director—Ray Taylor
Released—1-16-28

VANISHING WEST (S)
Distributor—Mascot
Star—Jack Perrin
Director—Richard Thorpe
Released—10-15-28

VELVET FINGERS (S)
Distributor—Pathe
Stars — George Seitz, Marguerite Courtot
Director—George B. Seitz
Released—12-5-20

VULTURES OF THE SEA (S)
Distributor—Mascot
Stars—Johnny Walker, Shirley Mason
Director—Richard Thorpe
Released—8-1-28

WAY OF A MAN (S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—George B. Seitz
Released—1-20-24

WHISPERING SMITH RIDES (S)
Distributor—Universal
Star—Wallace MacDonald
Director—Ray Taylor
Released—6-6-27

WHITE EAGLE (S)
Distributor—Pathe
Star—Ruth Roland
Director—W. S. Van Dyke
Released—1-1-21

WHITE HORSEMAN (S)
Distributor—Universal
Star—Eddie Polo
Director—J. P. McGowan
Released—5-30-21

WHO'S GUILTY? (S)
Distributor—Sammon

## SERIAL RELEASES

WILD WEST (S)
Distributor—Pathe
Stars—Helen Ferguson, Jack Mulhall
Director—Robert Hill
Released—9-27-25

WINKING IDOL (S)
Distributor—Universal
Star—William Desmond
Director—Francis Ford
Released—2-21-26

WINNERS OF THE WEST
Distributor—Universal
Star—Art Acord
Director—Edward Laemmle
Released—9-26-21

WOLVES OF THE NORTH (S)
Distributor—Universal
Star—William Duncan
Director—William Duncan
Released—9-22-24

YELLOW ARM (S)
Distributor—Pathe
Stars—Warner Oland, Juanita Hansen
Director—Bertram Millhauser
Released—6-19-21

YELLOW CAMEO (S)
Distributor—Pathe
Stars—Allene Ray, Cyclone (Dog)
Director—Spencer Bennet
Released—6-3-28

# TALKING PICTURES ACOUSTICS

By V. A. Schlenker

Acoustical Engineer, Vitaphone Corp.

ACOUSTICS has come into its own. It is now recognized as a factor in speech transmission in the theater. Less difficulty is encountered in picking up the speech sound in the studio than that which is met in the projection of the recorded sound in the theaters. This is due largely to the fact that the distance of three feet from the actor to the microphone in the studio is very small as compared to the distance of perhaps 100 feet from the loud speakers to the audience in the theater.

### Studio Acoustics

When the microphone is placed near the actor it must necessarily be in the picture which is taken simultaneously. In some cases a clever bit of camouflage in line and color is successful. Sometimes the m'crophone can be mounted in pieces of furniture on a side opposite the camera. In each case the action on the set is limited by the fixed position of the m'crophone. The recent development of the "traveling mike" is a step toward allowing the actor more freedom in moving about the set. In this method the microphone is suspended just outside the camera angle and pushed about by means of a long pole. The d stance to the microphone is from four to ten feet. Success with greater distances is very uncertain and depends on the acoustics of the set.

In large sets where the microphone distance would necessarily be too great the sound recording is often made first and then the picture or "wild shot" is made

later without the microphone, the actors repeating their lines in unison with their previously recorded lines. It cannot be denied, however, that some of the illusion is lost due to the inability of the actors to exactly repeat each word and syllable, to say nothing of the mood or spirit of the voice which must synchronize precisely with the movement of the lips and the changing expression on the face.

Another method which has been used with some success by some studios involves a large reflector which concentrates the sound for the microphone. It is possible to get good recording at distances greater than ten feet when the actors continuously face the microphone while speaking. The reflector is large and cumbersome with the result that its use is not universal.

It becomes evident, then, that an improved acoustic system is very much needed which will allow complete freedom of action on the set. A great improvement has already been made in many studios by covering all the walls and ceiling with Grimco Rock Wool blanket. This produces a very dead studio which approximates the out-of-door condition due to the balanced absorption which the rock wool possesses when the thickness is at least one and a half inches. In the light of experimental results now at hand a further improvement can be made to eliminate the fading of the voice when the actor turns away from the microphone. Technically, this can be accomplished by increasing the reflection of the sets at high frequency, which is so vital for good articulation, but not at low frequency. The Berliner Acoustic System is the only one on the market which has this characteristic. A combination of Berliner with rock wool treatment will no doubt be the next step in the improvement of studio acoustics.

## Theater Acoustics

The success of sound projection in the theater depends largely on the auditorium acoustics. However, it has been found that if the sound is directed in a beam towards the listener the poor acoustics of the room will not prove as detrimental as it does when the radiation is distributed over a large angle. For this reason practically all talking picture equipments today employ horns in one form or another.

Contrary to the popular conception, the horn cannot direct all the sound in a beam. The low frequency sound bends around the edge of the horn to the extent that very litle directional effect is accomplished. Due to this phenomenon, which is known as diffraction, the greater portion of the low frequency sound energy which reaches the listener in the audience has been reflected by the walls and ceiling. On the other hand the greater portion of the high frequency components of the sound energy travels in a beam, directly reaching the listener before the low frequency components arrive. When the low frequency components of speech are delayed and thereby distorted without being reduced in strength they will mask the high frequency components and seriously lower the articulation. These considerations lead to the conclusion that a wall treatment which is efficient in low frequency absorption is especially necessary for the acoustic correction. At the same time the walls should not be too efficient in absorption at high frequency where a certain amount of desirable reflection and consequent diffusion is necessary. In other words, there exists an optimum reverberation for high frequency tones above 1,000 cycles which should be maintained for the purpose of reinforcing the direct sound without appreciable distortion.

During the past year there has been a decided change to fireproof acoustic material in the treatment of theaters. One of the most widely used fireproof materials is the Gimco Rock Wool. This treatment adds a balanced absorption to the natural absorption which the theater possessess due to its upholstered seats, rugs, drapes, etc. This natural absorption has been found by actual measurements to be very much unbalanced, i.e., it is large in the high frequency range and small in the low frequency range. After balanced absorption is added to unbalanced absorption the result is still unbalanced. A few installations have been made in which a corrective treatment with an absorption curve reversed to the natural absorption. When the reverberation time was adjusted to an optimum value the acoustics were found to be superior for good articulation as well as naturalness for both speech and music.

As in the case of the studio acoustics there are two fireproof materials available for this type of corrective treatment: the Berliner Acoustic System for balancing the reflection and absorption curves, and the Gimco for adding absorption where the natural absorption is not sufficient.

During the following year this new technique of scientific acoustic correction will no doubt be generally used where an accurate diagnosis can be made with the aid of adequate instruments.

# THEATER AIR CONDITIONING

By A. C. Buensod
Carrier Engineering Co.

IT is a tribute to the progressiveness of the American exhibitor and showman that the art of theater air conditioning has been developed within the last decade. In its early days, the theater certainly always had incorporated in its design a method of heating, since the houses had to be warmed in cold weather. The form of heat in those days even went back to the old stove method of grandfather's time.

Next in the developments of the early days was the matter of ventilation, and methods were used for exhausting air from the theater. This lead to the development of ventilation systems. A great many theaters were equipped with fans so that the air could be either admitted to the theater in the warmer days or exhausted from the theater when better results would be obtained in that way. These later ventilating systems were also combined with indirect heating coils so that heat and ventilation could be had from the same system.

It is to be remembered that a theater is an enclosure in which no direct openings, such as windows, are to be desired, and, therefore, a method of introducing outdoor air to the theater for ventilation is essential in order to absorb the heat and the moisture that every person gives off and to reduce the odors that emanate from the body and the clothing of the patrons. If the outdoor air is of just the right condition so that you can take in a varied amount and distribute in in the theater, you would have all that is asked for, provided the temperature and the relative humidity in the theater are at the point where your people sitting in your theater would be comfortable. It is thus that you may take outdoor air in the winter time, when the air is cold and dry, and heat it so that the patron may be comfortable.

Unfortunately the outdoor air is not always at just the right temperature and humidity for admittance to the theater without some change, and, as we all know, in years gone by the theater used to be a place that was usually closed during the summer due to the uncomfortable conditions prevailing in the theater without any equipment to change the air so that it would be cooler and dryer in the hot, muggy days of the summer season. Thus the art of air conditioning for theaters has been developed and, of course, air conditioning combines all of the elements of heating, ventilating, cooling and dehumidification in the hot summer months.

It is only natural that a system in the theater to combine all of the elements should be well coordinated as it must function to maintain temperature and relative humidity within your theater regardless of what the outdoor air may be. It also has a very serious load matter to contend with, in that the number of people in your theater varies at most all hours of the day and at the same time your outside weather conditions may also be variable.

Experience with well constructed theaters, both large and small, has showed that the heating load is usually very light and even in the extreme cold weather the air supplied to the theater by an air conditioning system has to be introduced at a lower temperature than the comfortable temperature desired in the theater for the enjoyment of the patrons. This is so because every person in your theater will give off a definite amount of heat which has to be absorbed. It is, of course, quite true that before the people come in the theater, the theater has to be heated up,

so you have to have a heating system, and if the number of people in your house is very small the air that is taken in from outdoors has to be heated to the required temperature to maintain the auditorium at the proper level. But when your house fills up the air supply temperature has to be lowered in order to prevent the rise of temperature within the theater. This indicates that the air conditioning problem in the theater is one nearly always of ventilation, cooling and the proper humidification in winter and dehumidification in summer.

It is, of course, quite true that the result of air conditioning is more pronounced in theaters in the summer time when cooling and dehumidification is necessary in order to make for the comfort of the patrons, but, on the other hand, you run your house all winter and certainly the winter period usually lasts a great deal longer than any summer period and the value of air conditioning is more necessary in winter to safeguard the health and the enjoyment of your patrons.

A further stressing of the value of theater air conditioning throughout the winter months would not be amiss at this time, as it is always natural for the operator of a theater to try to save the expense of operating his equipment when apparently heat is not necessary and, therefore, in not operating the equipment he does not take care of the proper ventilation in his house. The air conditioning system should be operated completely and as designed, because in that way only can the proper conditions of temperature and relative humidity be maintained. All of the well designed theater air conditioning systems have full automatic control of the conditions within your theater both in winter and summer, and surely it does not seem wise to sacrifice the quality of the air indoors or the conditions of comfort that you would maintain for your patrons by saving in the cost of operating the few motors that drive the fans and the cleaning devices.

The author is very pleased to observe in his tours throughout the country that more and more of the exhibitors who have been sold air conditioning systems have, by experience, proven to their satisfaction that the equipment installed in the theater for maintaining the comfort of their patrons is operated throughout the length of their show.

The air conditioning engineer also was confronted with a new problem in the introduction of sound in the theater. This problem was one of silencing the sounds that may emanate through the ventilating system. Great stress is now being brought to bear to design theaters in which the acoustic properties of the theater itself is eminently fitted for the introduction of sound pictures, and the air conditioning engineer has to follow along so as not to increase the quiet sound level in the theater by means of noises coming through the ventilating ducts.

This is a more serious problem than was at first appreciated, because in the refinement of the equipment for the reproduction of sound within the theater improvements have been made and possibly will be made in order to get a more perfect and natural reproduction of sound. If the sound level in the theater is raised on account of ventilating noises, or any other extraneous noises, you have to increase the sound source energy of the reproducing mechanism in order to be above the noise level within the theater. This leads to distortion and the lack of naturalness of the person's voice on the screen that is to be desired.

In obtaining the proper design of a complete theater air conditioning system that will create the right comfort for your patrons—and his comfort now also includes ear comfort—it is only with the complete co-operation of the theater air conditioning specialists and the architects that the best results can be accomplished. It is also quite true that in this manner the minimum of cost of the entire equipment can be attained. The first cost of the equipment is naturally an item to be always carefully considered as a proper return on the investment must be assured to the theater. On the other hand, great care must be emphasized in the choice of the equipment for any particular house as to the complete operating cost, because it must be remembered that the cost of operating the system is with you continually during the life of your house and unless the expense is commensurate with the return at the box office you cannot hope to keep the equipment in operation.

# FILM MANUFACTURING

## An Insight Into the Workings of the Eastman Kodak Co. Plant in Rochester, N. Y.

GEORGE EASTMAN'S experiment with cellulose nitrate as a film base succeeded just at the time when Thomas Alva Edison was in the midst of his motion picture experiments. Only one thing stood in the way of the latter's success. This the circumstance of the Eastman discovery solved.

The film base was the "missing link" for which Edison had been looking, and which made motion pictures possible. From this coincidence of discoveries sprang the motion picture industry. Less in the limelight, the basic film making industry has grown to great importance and large proportions.

The base of all film, whether used for still or motion pictures, is a cellulose product. Cotton supplies this necessary ingredient. As cleanliness and purity are of prime importance in all film-making, weeks are first spent in washing and drying the cotton which goes into the making of the transparent base. All vegetable gum and other impurities are removed with caustic soda in large rotary vats. For eliminating the moisture the cleansed cotton is then passed through huge dryers.

The next step in film-making is a treatment with a mixture of nitric and sulphuric acids to render the cotton soluble later in alcohol. This reduces it to what is technically known as "cellulose-nitrate." This process, while not altering the physical appearance of the original cotton, does, however, change it chemically so that it will be soluble in the various mixtures which would have no effect upon the unnitrated product.

Mechanical dippers are used to nitrate the cotton, after which the acid and cotton are sent through a chute to a centrifugal, which, when rotated at high speed separates the excess acid from the cotton. Next the nitrated cotton is immersed in large tanks of water and drained and rinsed over a period of weeks. Centrifugal wringers spun at high speed remove all the moisture before the cotton is ready for the solvents.

Huge drums or barrels, having a capacity of 4,000 pounds each, are used to bring about a thorough mixing of the cotton and the wood alcohol, which is the chief solvent. The drums are sealed and revolved for a period of several days, and the solution which results has the consistency of syrup or extracted honey. This is then pumped through mechanical filter-presses to render it absolutely free from dirt, dust, or foreign particles.

This "dope," as it is called at Kodak Park, is next piped to air-tight tanks and held ready to be converted into sheets. The solution, now glass-clear, is poured on the surface of great polished wheels which run continuously night and day. One of these wheels, of which there are upward of 50 at Kodak Park, now produces 25 times as much film base as the whole of the first Eastman factory.

As the film must be uniform in thickness, this operation calls for extreme care in handling. The standard thickness of film base is from .005 to .00525 of an inch, and the degree of accuracy obtained at Kodak Park is such that the variation from this standard is negligible in sheets 2,000 feet long and 3½ feet wide.

For easy handling the base is rolled on a core in large rolls similar to printing paper rolls, and in this form, after a period of aging, is sent to the sensitizing rooms.

Silver is the active element in the sensitizing material, called the "emulsion," with which the film is coated. The pure silver bullion comes in bars, each weighing about 42 pounds. The bars are dissolved in nitric acid in porcelain dishes, and, after crystallization, pure crystals of silver nitrate are obtained. Other ingredients of the emulsion are potassium iodide, potassium bromide, and gelatin. If these bromide and iodide salts are dissolved in water, and to the solution thus prepared silver nitrate solution is added, an insoluble yellow salt is precipitated which is very sensitive to light, turning black after a few minutes' exposure.

If this solution is coated on the base, the film would have very little sensitiveness, and for all practical purposes it

would be worthless. For this and other reasons, the precipitation must be conducted in some material that will avoid these difficulties.

The material commonly employed is gelatin, a substance analogous to glue in composition, and like glue in that it is extracted from the bones and hides of cattle. Photographic gelatin is usually prepared from calf skin by soaking the skins in lime water and subsequently extracting the desired substance with hot water. The gelatin is dissolved in water and the bromide and iodide solutions are carefully mixed with it. To this mixture, heated to the correct temperature, is added silver nitrate solution. The precipitate of the sensitive silver salt is held in suspension by the gelatin, and because of this it receives the term "emulsion."

Motion picture film is usually coated with either one of two general grades of emulsions. Negative emulsion is very sensitive to light and is used in the camera, while positive emulsion, which is much less light sensitive, is used for printing the pictures afterward viewed on the screen. About 10 times as much film is coated with the positive emulsion as with the negative. All emulsion making is conduced in rooms lighted with safelights.

The actual operations of making the emulsion are conducted in silver-lined, steam-jacketed vessels provided with suitable agitators. Soluble salts formed during the reaction must be washed out of the emulsion. This is accomplished by chilling it to a jelly, then shredding it by pressing the mass through a chamber with a perforated bottom and sides, and washing the spaghetti-like strands many times with cold water. The shredded emulsion is then melted and coated on the film base.

For this operation special delicate machinery is necessary in order to control carefully the thickness. The film base is handled in such a way that only one side comes in contact with the heated emulsion. After the film is coated it is carried in large loops through the chilling rooms to set and harden or become "conditioned." When thoroughly dried, motion picture film is automatically cut into strips 1⅜ inches wide and wound in rolls varying from 100 to 1,000 feet in length.

The final operation is perforating, where the greatest care is taken to have the work done accurately so that the film will run smoothly in the cameras, printers, or projectors, thereby keeping the pictures steady on the screen. The reels of perforated film are then taken to the packing rooms to be wrapped in selected pure black paper and packed in tin cans which are sealed to keep the contents air and light tight. The cans are stamped with the emulsion number and footage, and are then placed in strawboard containers ready for shipment to the motion picture studios of the world.

Every room in which film is sensitized and handled must be kept at uniform temperature and humidity the year 'round to insure uniform quality. To provide a constant supply of conditioned air, two refrigeration plants are maintained. They have a total capacity equal to the melting of more than 9,000 tons of ice every 24 hours.

The nature of the sensitized products manufactured at Kodak Park, the largest film plant in the world, their extreme sensitiveness to impurities, dust, dirt, and even to atmospheric changes, requires that they shall be manufactured and handled under exacting conditions imposed on few other products. The tiniest particle of dust on the film, for example, may, under the magnification of the projecting lens, become, on the face of the heroine, a freckle as large as one's hand or a potential cannon's boom on the sound track. Fortunes may have been spent in the production and half the globe traversed in pursuit of the picture before the disastrous blemish is discovered.

Stern laws of necessity consequently conspire with Eastman philosophy for the comfort and physical well-being of the workers. Surroundings that are free from dust and dirt are essential. Kodak Park's site provides the maximum of safety from these. Its green acres are an effective barrier—a broad no-man's land against the enemy of dust along the highways. Its own paved streets—miles of them—are, not merely sprinkled, but flushed at high pressure many times a day.

Many freight cars move daily through the Park, but their hauling is done by steam locomotives that are fireless and therefore emit neither smoke nor soot.

Scrupulous care in the collection of refuse, and a modern incinerator plant for its disposal, keep the Park precincts pure and undefiled.

In the construction of all buildings and treatments of interior surfaces—wall, ceilings, and floors—materials that will disintegrate and cause dust are scrupulously avoided. The air fed to various departments is washed and filtered to trap the elusive dust particles. Vacuum cleaners in the hands of cleaning squads go over every inch of exposed surface many times daily. "Round" corners leave no hiding place for dirt and make easy the cleaners' task.

Under these super-clean conditions comes into existence the raw material of the motion picture industry.

# SOUND RECORDING

## FROM THE CRUDE METHOD OF 1926 TO THE "NOISELESS" SYSTEM OF 1930

**By C. W. Bunn, General Sales Manager**
**Electrical Research Products**

AMONG the many improvements that mark the difference between sound recording of four years ago and sound recording today, the outstanding one is undoubtedly the new process noiseless recording that was recently introduced. It completely revolutionizes and elevates recording standards. In the opinion of leaders of the industry it is the greatest advance that has been made in talking pictures since their public presentation in 1926.

The new recording system developed by the West Coast laboratories of Electrical Research Products is known as the Western Electric New Process Noiseless Recording. Its chief virtue is that it accomplishes what sound engineers have been trying to do for years: eliminates all ground and surface noises. These noises, comparable to the scratching of a phonograph needle, have been a constant barrier in the struggle to attain perfection in talking picture recording. They have detracted from the complete enjoyment of a picture by introducing extraneous sounds. They have necessitated artificial volume in the recording of sounds which, while they should have been kept low, were necessarily strengthened to be heard above these surface noises. They have interfered with the complete silencing of a sound picture in such spots where the story could be told more effectively in silent form.

The new process successfully abolishes all these noises that have masked sounds of low volume or sounds that would be masked if produced in low volume. As a result every syllable of soft spoken words, whispers, sobs or subdued noises like the rattling of keys can be made audible without resorting to an unnatural volume stimulation.

The result has been accomplished by the reduction of electrical and mechanical background noises. As far as the studios are concerned it will require some additional equipment and changes to provide for the increased sound sensitivity in recording. These changes are now being made in a great number of the Hollywood studios and will probably be general during the year.

As for the theaters, the only changes required are higher standards in the maintenance of the equipment. The service staff of Electrical Research Products during the first three months of 1931 will make a special nation-wide inspection of all Western Electric installations. The equipment will be tuned up to reproduce faithfully the refinements of this new recording, and operators will be instructed in the more careful maintenance of equipment under these new demands.

The early reception of pictures produced under this noiseless recording has left little doubt that noiseless recording fills a much needed improvement in the presentation of talking pictures for the greatest audience enjoyment. It marks a definite milestone in the constant path of progress that engineers are blazing in the trail toward perfect synchronization of sight and sound.

A comparison between such noiseless recording and the recording process of the first days of talking pictures of 1926 can best be likened to picture technique of today and the technique of the pioneer days of 1912.

Early recording was done inside sound proof walls with a camera sealed in a sound proof booth shooting through glass. Stationary microphones were placed

around the set to be moved as the action and dialogue shifted from one spot to another. The director and his staff had to maintain absolute silence, gesturing their instructions from the moment the recording began.

And if an actor failed to interpret these gestured instructions correctly, it was just too bad for the budget. It meant that the scene had to be taken over again!

Finally, recording was developed to the point where "bungalow" cameras could be used without impairing the recording, and portable, swing microphones facilitated the action. But even under those circumstances the director had to maintain complete silence. And even complete silence failed to eliminate the "ground" or "surface" noises that have proved distracting to so many picture followers.

New noiseless recording does more than merely eliminate these outside noises. Sound recording can be localized so that the microphone will record only sound and dialogue from a centralized space where it is desired to record. The director, sitting at a fringe outside of this area, is able to give his instructions audibly.

From a box-office standpoint it is impossible to overstate the timeliness of these improvements. They come at a time when audiences are demanding realistic sound and when both audiences and producers are realizing that there are times, in the telling of a picture story, when the dramatic effect can be heightened by the interchange of silent and sound sequences. The sequence may occupy just a minute, but it is essential that when the time arrives for silence the picture should be silent.

That is one of the most important accomplishments of noiseless recording. It may seem uncanny, at first, to hear silence at a talking picture presentation so complete that a shuffling of feet in the audience becomes audible. That was the first impression when noiseless recording made its debut. The second impression was one of distinct relief that at last an audience could enjoy a talking picture free from mechanical sounds. And it is the second impression that seems to be lasting.

It is impossible to tell what further developments in recording will materialize during 1931. We look for constant improvement until all-around perfection is attained. For the present, however, we feel certain that recording has improved 100 per cent over the elementary days of 1926, and that the new noiseless recording process is the most noteworthy development of talking pictures since their inception.


# Barnes Printing Company

**Prints:**

The Film Daily

Film Daily Year Book

Directors Annual and Production Guide

229 West 28th Street
PEnnsylvania 6-4740

# HEADLINES

## *of 1930*

***Daily happenings of 1930, taken from the files of THE FILM DAILY and recorded in chronological order.***

## JANUARY

January 2—Hays to insist on Abramson suit trial.

January 3—Film Stocks Relatively Steady in 1929.

January 5 — Issues Fireproof Screen Edict in Philadelphia.

January 6 — Estimate 57,000 Theaters in World.

January 7—Bill Proposes Government control of Films.

January 8—Riot of Color is set for 1930 Product.

January 9—Michigan Exhibitors start co-operative service.

January 10—Lankford Bill under fire in house debate.

January 12 — Wide Screens planned for RKO Theaters.

January 13 — Wide Screen for Three chains; Fox, Publix and Loew Equipping Theaters for Enlarged Screen Pictures.

January 14—$55,000,000 Net by 5 companies in 1929; Aggregate Earnings last year more than double 1928 total.

January 15—P-F-L has about 65 Features on 1930 List.

January 16—Plan International Censorship Conference.

January 17—S.M.P.E. Standardization Committee to Fix Wide Film Standards.

January 19—Independent Exhibitors Support Fox Plan; Owners will co-operate in meetings to get financial aid.

January 20—26 Remakes with Dialogue are Scheduled.

January 21—America still Dominates French Market.

January 22—9,000 Wired Houses in United States.

January 23—Blanket Arbitration Illegal; Distributers must discontinue present system; Individual Arbitration Allowable.

January 24—Optional Arbitration Likely; Consul for Distributers Confer on Plan to Revise Contract Following Decree.

January 26—86 Synchronous Reproducing Devices being used in the United States at present.

January 27—World Theaters increase only 402 in 1929.

January 28 — Wm. Fox Offers Resignations; Proposes New Refinancing plan that calls for Quitting of Majority of Directors.

January 29 — Fox Receivership Probability Fades.

January 30—New Players Contract being Framed.

January 31—Arbitration Clause in new P-F-L Contract; Company Issuing Revised Agreement in about a week.

## FEBRUARY

February 2 — Injunctions Keep Chicago Theaters Open; Exhibitors in a muddle over new Acoustical Material Rates.

February 3—Exhibitors Seek return of Arbitration; Appeal to Hays office and Film Boards of Trade for Assistance.

February 4 — Clears Acoustical Materials Situation; Chicago Fire Prevention Head Approves 25 Materials.

February 5 — Players Endorse Free Lance Contract.

February 6 — Three Negatives will be made on all New Fox Films.

February 7—10 Best Pictures of 1929 Named.

February 9 — Former Stanley men planning big chain; A. R. Boyd Enterprises set for Invasion of Warner Territory.

February 10—Unit to take Protection Fight to Court; M.P.T.O. Raising Funds in Pittsburgh Sector for Legal Battle.

February 11—70 Color Features are now set for 1930.

February 12—Fox Receivership Decision Due Tomorrow; New Refinancing Plan or Receivership must be adopted.

February 13 — Form 10-Cent Eastern Film House Chain; Double Feature Policy Set for Farash Company Circuit.

February 14—Fox Stockholders to Pass on Plans.

February 16—Work on Voluntary Arbitration Plan; Philadelphia Exchange men and Exhibitors meet to devise New System.

February 17—Four Contracts Ready Within a Week, Revised Exhibition Pacts being worked out by Distributers.

February 18—State Bills Hitting Industry Crop up; Pending Legislations to include Censorships, Tax Levies.

February 19—Proposing Advertising Censorship Plan.

February 20 — Modified Plan Presented by Fox Bankers; Lehman Group offers to accept "A" Stock as Compensation.

February 21—Coast Studios to make Industrial Films.

February 23—Government Appeals Credit Committee Decision; Justice Department will renew fight in U. S. Supreme Court.

February 24—Sound Aids Shorts' Entertainment Value.

February 25—Fox is Dickering for Newsreel Theaters.

February 26 — Plan Circuit of Short Subject Theaters; Educational Plans Thirty Houses in Nation Wide Chain.

February 27—Booking of Shorts Increased Since Sound; Over Half of Answers in Shorts' by the nation wide survey made by THE FILM DAILY Show Sound Gain.

February 28 — Exchanges War on Copyright Violators.

## MARCH

March 2—Halsey, Stuart & Co. Have New Fox Plan.

March 3—Exhibitors ask Radical Changes in Contract.

March 4—Fox Practically Certain to Vote "B" Stock; Hot Fight continues over right to use Trustee Shares at Meeting.

March 5 — Showdown on Fox Plans Starts Today; Halsey, Stuart proposal Expected to bring Counter Offer.

March 6—Stockholders Stand by Fox.

March 7—Fox Case is now up to Judge Coleman.

March 9—Coast Players name Arbitration Board; Actors Seek to Eliminate Contract Litigation with Producers.

March 10—B. S. Moss to Build 40 Talker Houses.

March 11 — 15 Chicago Area Houses Close in Month; Stiff Talker Competition Mostly Responsible for Shutdowns.

March 12—Northwest Receipts up 100 to 300 Per Cent.

March 13—Proposed State Tax on Chains Fails; Virginia Measure Dies on Calander-Texas Bill is Disapproved.

March 14—5-5-5 To hold open meeting April First; New Committee of Seven will hold sessions in New York.

March 16—Relief for Exhibitors with bad Equipment; De-Forest Creates Clinic to rebuild Bootleg Apparatus.

March 17—Talkers get 78 per cent Former Drama Fans.

March 18 — Agents to Seek Academy Recognition; Franchise Plan is opposed by West Coast Artists' Representatives.

March 19—Legal Delays Complicate Fox Situation.

March 20—File Denial to Abramson Suit Charges.
March 21—30 Features, from Tiffany in 1930-31; Several wide Film and color productions are planned.
March 23—R-K-O 1930-31 Program has 30 Features.
March 24—Arbitration Clause in M-G-M Contract.
March 25—Plan Optional Arbitration; Distributers will Offer Deposits Clause as Alternative —to Revive Arbitration Boards.
March 26—521 Features Set for 1930-31, a Survey Made by THE FILM DAILY Shows.
March 27—Pathe to Fox Under Blair Plan.
March 28—Plan National Drive on Music Racket.
March 30—Exhibitors to Seek Cut in Score Charges; M.P.T.O.A. Directors to Ask Rescinding of Tax on Music.
March 31—See Big Demand for Single Reel Subjects.

## APRIL

April 1—Exhibitors to War on Short Length Features.
April 2—Universal Cuts 1930-31 Features to 20.
April 3—First National to Spend $17,500,000 on 40 Features.
April 4—2-2-2 Gets Away to Good Start.
April 6—Availability Clause Adopted; Three Days Run of Film at Popular Prices Will Constitute General Release in Zone.
April 7—Fox Controversy is Settled.
April 8—Clarke Elected Fox President.
April 8—Clause on Deposits Hits Snag; 2-2-2 Conference Bumps into Trouble When Allied Takes Firm Stand Against Deposits.
April 10—2-2-2 Defers Work on Contract.
April 11—R-K-O Acquires Libson Circuit.
April 13—Warners Complete Tobis-Klangfilm Deal.
April 14—Industry Bills Die as Legislature Ends.
April 15—"Full Steam Ahead!" Says Winnie Sheehan; Fox Organization and the Company Starts Work Immediately on the Biggest Program in its Career.
April 16—Tobis Wiring Twenty Weekly in Germany.
April 17—Distributors Appeal Thacher Decision.
April 18—Fox Financing All Arranged.
April 20—Melodrama Preferred, Survey Indicates.
April 21—Fox Playhouses to Build 10 This Year.
April 22—Paramount Plans 20 Foreign Talkers.
April 23—Backstage Projection Being Developed; Trans-Lux Working With Western Electric on New Device.
April 24—Mapping Wide Film Roadshow Project; Erlanger, Weeks, Hughes Reported Involved in Big Deal.
April 25—Urge Mayor Walker to Aid Production in East.
April 27—31 Houses on Coast Planned by Warners.
April 28—Scouring Country for Comedy Talent; Producers After Players to Meet Big Demand for Humor.
April 29—$30,000,000 To Switch to Wide Film; Cost of Changing Over the Industry to Accommodate Wide Film Will be Approximately $30,000,000.
April 30—Epidemic of Closings Not Nation Wide.

## MAY

May 1—Four Firms to Sell Films Individually.
May 2—Publix Getting Comerford Circuit?
May 4—Publix-Warner War Looms in Philadelphia.
May 5—R-K-O Columbia Booking Deal Closed.
May 6—Must Improve Sound S.M.P.E. Told.
May 7—S.M.P.E. To Make Annual Merit Award.
May 8—Hoover to Co-operate with Industry.
May 9—Arthur Oldknow to Run Fox Theaters.
May 11—Predict Big Increase For Percentage; Sales Executives Expect More Popularity for New System.
May 12—Move for Lower Express Rates on Discs; Hays Asked to Petition I.C.C. for Revision of Charges.
May 13—Paramount Starts Production Abroad.
May 14—Warner Bros. Expand into Radio Field.
May 15—Comerford Forces Lick Daylight Saving; Anthracite Valley Stays on Standard Time.
May 16—Films Lead all Industries in Earnings.
May 18—65-75 From Paramount —New Sales Plan; $23,000,000 to be Spent on 1930-31 Product.
May 19—Zukor Paves Way for World Patent Pool.
May 20—Making Credit Rating Survey of all Theaters.
May 21—Warners Negotiating for Schine Houses.
May 22—Charges Enormous Overtax by Electrics; Claim $25,000,000 Excess Extracted for Equipment.
May 23—United States Methods Superior, U F A Man Says.
May 25—Percentage Stressed by R-K-O Sales Heads.
May 26—Central Arbitration Systems in Prospects; Expect Uniform Board to Replace Diversity of Methods.
May 27—Fox Practically Takes Over the Stage.
May 28—Pathe Fights Stockholders Committee.
May 29—Clamoring for Westerns, Grainger Says; Checkup of 10,000 Exhibitors Show Big Demand for Outdoor Films.

## JUNE

June 1—Warners Going Heavy on Industrials; Commercial Films to be Made Both Sound and Silent.
June 2—Expect 5-5-5 to Reconvene This Month.
June 3—Automatic Copyright Proposed in Bill; Author's Rights Extended Under New Measure in House.
June 4—Theaters Seek Drastic Overhead Cuts; Lower Wage Scales Asked from Unions to Keep Houses Open.
June 5—Fire Committee Wins Two Vital Points; Storage Limit Increased and Sprinklers Eliminated.
June 6—Height is Chief Problem in Wide Film.
June 8—Quick Action is Sought on Vestal Bill.
June 9—Publix Standardizing on Screen Sizes.
June 10—Pathe Management Wins Over Committee.
June 11—E. B. Derr Elected President of Pathe.
June 12—No All-Color or Silents on R-K-O List.
June 13—Warner Bros.—F. N. Go to Sound on Film.
June 15—50 Musicals Already Set for 1930-31.
June 16—Warners Aim at Publix New Jersey Towns.
June 17—Six Zoning Conferences on This Week.
June 18—Warners Get 61 Crescent Theaters.
June 19—International Production Agreement Seen.
June 20—R-K-O, Fox Product for Stanley Houses.
June 22—Sound Cameramen Demand $150 a Week.
June 23—19 Companies Adopt Advertising Code.
June 24—2,000 Cheap Sound Systems Replaced.
June 25—Sunday Closing Invalid, Court Rules.
June 26—Propose Union Label on all Pictures.
June 27—Theater Grabbing Comes to a Halt.
June 29—409 Theaters Change Hands in Month.
June 30—New Jersey Exhibitors Act on Contract Sore Spots.

## JULY

July 1—5-5-5 Makes Headway on Contract.
July 3—5-5-5 is Big Success.
July 6—New Arbitration System to Start Soon.
July 7—Independent Houses to Drop One Operator; 25 Minneapolis Theaters Plan Cut as Necessary Measure.
July 8—15 Zoning Conferences Start This Week; Plans Already Worked Out in Detroit, Los Angeles, Kansas City.
July 9—Big 6 Have Less than 20% of Houses.
July 10—Industry Investment Now $2,112,000,000.
July 11—New Contract Ratified by Distributers.
July 13—Publix-Warner Declare Theater Truce.
July 14—Majority of Exhibitors Will Seek Arbitration.
July 15—Rushing Schedules to Pep New Season.

July 16—Germany to Raise Film Importations.

July 17—Exhibitors Blamed for "Pattern" Pictures.

July 18—Exit of Outdated Houses Being Speeded.

July 20—Singing Films Losing Favor Abroad.

July 21—Academy May Admit Assistant Directors.

July 22—Overhead Cuts to Help Winter Nets.

July 23—German Quota Censor for Hollywood.

July 24—Quizzing Candidates Before Voting; M.P.T.O. to Ascertain Film Views Before Election.

July 25—Circuits to Build Instead of Buy.

July 27—More than 300 Critics Name 10 Best Directors of 1929-30 Season; National Interest Shown in Film Daily Poll.

July 28—20% Insurance Reduction for Houses; Lower Rate Being Negotiated by W. Pa. and W. Va. M.P.T.O.

July 29—Chicago Exhibitors Seek Operators Cuts.

July 30—R-K-O-Pathe Contracts Being Prepared.

July 31—Deals for 180 Houses Hanging Fire.

## AUGUST

August 1—Warner Product for Fox-Loew Houses.

August 3—Momand Circuit Merged with Griffith; 26 Oklahoma Houses Brought Together—Universal Retains Interest.

August 4—Talkers Speed Quota Money Collections; Returns Now Figured on One Year Basis.

August 5—United States Patent Pool With DeForest Likely.

August 6—Texas Exhibitors Reject Protection; Zoning Plan Declared to be Illegal Through Price Control.

August 7—Saint Louis Exhibitors Tumbling for Golf; City Has Now About 75 Miniature Courses in Operation.

August 8—Fox to Build 8 Houses in Midwest.

August 10—44 Pennsylvania Houses Changed Hands in July.

August 11—M.P. Academy Plans National Confab.

August 12—Seek Exhibitors Aid in War Against Sound.

August 13—Report New Financing for Warner Bros.

August 14—New Warner Financing Being Arranged.

August 17—58 Westerns on 1930-31 Releasing List.

August 18—Production Budget Total up $50,000,000.

August 19—DeForest to Issue Recording Licenses.

August 20—Warners Buying 21 Schine N. Y. Houses.

August 21—Stocks Spurt on Report of Business Upturn.

August 22—"Trust" Case Dismissed; California Court Sets Aside Indictment Against 11 Companies.

August 24—Prosperity Plugging Gains Momentum; Paramount Booster Week Timed with Spread of Optimism.

August 25—Industry Forum at M.P.T.O.A. Meet.

August 26—Joinville Making 110 in 12 Languages; Paramounts' Paris Studio Completes 80 Features and Short Subjects.

August 27—Fox Film Assets Jump 54 Per Cent.

August 28—Good Film Chase Depression—Lichtman; Public Wants More Action Pictures.

August 29—Fox Preparing Big Foreign Expansion.

August 31—40% of Stars are Insured by Producers.

## SEPTEMBER

September 2—500 Houses Slated to Reopen This Week; Gig Resumption Getting Under Way.

September 3—Green Lights Ahead; New Prosperity in the Making, Film Executives Declare—Better Pictures Spur Better Times.

September 4—10-Year British Program for Paramount; Producing Company Plans $10,000,000 Outlay for Pictures.

September 5—Pathe Resuming Production in East; Audio Cinema Studio to Be Used for Making Pathe Shorts.

September 7—Thacher Appeals to Be Heard October 27; U. S. Supreme Court Sets Date in Connection of Two Suits.

September 8—Neighborhoods Go for Midnight Shows; Late Performances Being Tried by Indies as Well as Chains.

September 9—Canadian Indies Will Ask Government Relief; Exhibitors Organize to Alleviate Heavy Burdens.

September 10—RCA-W.E.-De Forest Rumor Is Spiked; Patents Deal Is Denied by Schlessinger, Ross and Otterson.

September 11—20 New Houses Planned by R-K-O Circuit; Three Theaters Now Being Built—Picking Sites for 17 Others.

September 12—RKO May Make Foreign Versions Abroad; Multi-Lingual Production in Hollywood Likely to Be Dropped.

September 14—Trans-Lux Plans Newsreel-Shorts Chain; Courtland Smith Firm to Lease Houses for Brief Programs.

September 15—Percentage Contracts Show Big Jump; Increases Are Running as High as 60 Per Cent Checkup Shows.

September 16—Using Girl Ushers to Cut Expenses; Usherettes Are Favored Because of Lower Pay Asked.

September 17—Ample Theater Financing Available; Construction Now Will Mean Big Saving Says Eberson

September 18—Film Racketeering at Its Lowest Ebb; Fake Promotion Schemes Now Practically Wiped Out.

September 19—Allied Invasion of St. Louis a Flop; Attempts of Allied States Association's Forces to Get a Foothold in This Territory While the M. P.T.O. Was Holding Its Annual Convention Here, Resulted in Failure.

September 21—Star Plan Favored in Shorts; Pick of Broadway and Screen Names Appear in Comedy, Dramatic and Variety Subjects.

September 22—Appointment of District Sales Managers Throughout the Country Planned by Universal.

September 23—Franklin Resigns from Fox West Coast; President of Big Western Circuit Settles Contract with Clarke.

September 24—Oldknow Takes Charge of Coast Circuit; Fox Theaters Vice-President Goes West to Assume Added Duties.

September 25—Fox to Finish Program by February; Fox Studios in Movietone City Far Ahead of Production Schedules.

September 26—61% of Theater Grosses Spent Locally; Publix Survey Shows Less Than 40% of Intake Leaves Town.

September 28—Personal Appearances Prove Box Office Tonic; Producer-Circuits Set to Cash in with Stars in Person—Practice Gaining in Favor.

September 29—Saperstein Rejects Chicago Zoning; Head of Illinois Indies Declines Protection Agreement.

September 30—Exhibitors Clamoring for Serials; Keen Public Appetite for Chapter Plays in Sound Seen.

## OCTOBER

October 1—Russia Sets Goal of 52,000 Kinemas; Soviet Union Plans to Manufacture 39,000 Sound Devices Within the Next Three Years.

October 2—Vast New Scope for Talkers—Otterson; Further Improvements and Wider Field for Sound Seen by ERPI Head.

October 3—Attendance Unaffected by Union Strife; Theater Labor Disputes Have no Influence on Patronage.

October 5—Only Third of Features Okay for Kids; Majority Current Films Deemed Unsuitable for Children.

October 6—Circuits to Drop Theaters Gradually; Thin Market at Present for Houses, With Few Offers.

October 7—Warners-First National May Unite in One Studio; First National Plant to House Activities of Both Companies.

October 8—300 Day-and-Date for Amos 'n' Andy; RKO's Special, "Check and Double Check," Will Be Shown in Approximately 300 Houses

Day-and-Date the Week of October 24.

October 9—Standard Print Specifications Decided; Signing of Release Print Expected in Near Future.

October 10—2 for 1 Ticket Plan Rouses Exhibitors; Half Price Policies in Middle West Causes Apprehension.

October 12—Contract Violations Practically Ended; Attaching of Box-Office Receipts No Longer Considered Necessary.

October 13 — Old Arbitration May Be Re-established; New Plan to Be Discarded if Court Finds Former System Legal.

October 14—Publix Has 33 New Houses Under Way.

October 15 — British International Pictures Crashing U. S. Producer-Circuits.

October 16 — Warner Houses Shopping for Shorts; Contract for Educational Product Signed — Other Negotiations On.

October 17—All But Four Union Disputes Settled; St. Louis, Newark, San Francisco and Seattle Contracts Still Unsigned.

October 19—H. B. Franklin Forming National Circuit.

October 20—RKO Buys Interest in Van Beuren Corporation.

October 21—50 MM. Tentatively Adopted by S.M.P.E.

October 22—S.M.P.E. Not to Name Industry Pioneers; Honorary Memberships in Society Declined at This Time.

October 23—S.M.P.E. Eulogized by Industry Figures; Sees Need of Improving Clarity of Sound Film Music.

October 24 — Howard Hughes Buys into United Artists.

October 26—$3,000,000 From Hughes in United Artists Deal.

October 27—Shakeup Tension Over—Normalcy Back; Trimming and Slashing in Company Offices Has Run Its Course.

October 28 — Warner Brothers Ready with 65 MM. for All Houses.

October 29—60 Holdover Requests for Amos 'n' Andy Picture.

October 30 — Film Legislation Looms in 44 States; Numerous Bills Affecting Industry Epected to Come Up in 1931.

October 31—Warner-First National Plan 100 Films Next Year; Production Resumes in 30 Days—$50,000,000 Budget.

## NOVEMBER

November 2—Mixing in Politics Causes Trouble; Illinois Exhibitors See Hazards in Political Participation.

November 3—Vast Building Program for Warner Bros.; 12 New Exchanges, 2 Home Office Additions and Studio Expansion Planned.

November 5—M.P.T.O.A. Expected to Adopt Standard Contract.

November 6 — $20,000,000 Fox Theater Improvements; Betterments in Houses Being Rushed to Aid Employment.

November 7—Morris Announces Warner Bros. and First National Combine.

November 9—Money for Film Projects Plentiful; Established Companies Offered All Funds They Want.

November 10—M.P.T.O.A. Meets To-day in Philadelphia.

November 11—M.P.T.O.A. Convention in Full Swing; "Buy Now" Committee Named — Small Town Problems Discussed.

November 12—Kent Stresses Industry Co-operation at M.P.T.O.A. Meet.

November 13—New M.P.T.O.A. Board Gives Indies a Break; Personnel of Directorial Board Includes Seven Independents Out of 10 Members.

November 14—Exhibitor Leaders See Improvement Ahead.

November 16—Tent Show Opposition Soon Extinct; Competition from Itinerant Attractions Passing Out.

November. 17—Superior Court Ruling Upholds Tax on Scenarios.

November 18—Publix Establishing Zone Divisions; Operation Control to Be Distributed Among Districts.

November 19—National Confab on Screen Advertising Planned.

November 20 — RKO Studio Overhead Cut 25 Per Cent.

November 21—Double Features Flop—Policy Is Out; Chicago Houses Find Two Pictures on One Bill Doesn't Work Out.

November 23—Paramount Working on Better Reproduction; Experiments in Improved Projection Being Made by New York Studio Sound Department.

November 24—Extras Forming Union for East and West; Organization Under Way in New York Plans to Include Coast.

November 25—Credit, Old Arbitration Systems Held Illegal.

November 26 — Individual Deposits May Be Demanded; Credit Systems Substitute Will Be Discussed at Meeting.

November 28—Radio Facilities Granted to Producers; Licenses Will Be Issued for Studio—Location Communication.

November 30 — British Open Sales Drive in Canada; Campaign for Dominion Trade Starts with Big Contract.

## DECEMBER

December 1 — Dramatic Stock Competition Reduced to Low Ebb; Only 80 Companies Now Operating, Against 140 Last Year.

December 2—19,900 of World's 62,365 Houses Now Wired.

December 3—Trans-Lux Plans Revolutionary Movies; Grind Movies at 10-Cent Admission Planned—RKO in Deal.

December 4—Court Denies Pathe Talker Injunction; Ruling on Talker Version of Old Silent Stories Favors Producers.

December 5—Pathe-RKO Merger Signed; Stockholders of Pathe Meet on January 5 to Pass Deal.

December 7—Fox to Sell Back Some New York Houses; Deals Under Way for Return of Theaters to Independent Exhibitors.

December 8—Pennsylvania Civic Leaders Fight Blue Laws.

December 9 — 4,000 Theaters Now Playing Serials.

December 10—Fox Launches "Clean Ad" Campaign; British Exhibitors Take Steps to Bar Wide Film.

December 11—Meet To-day to Decide Film Boards' Fate.

December 12—Film Boards of Trade Being Continued.

December 14—Warner Brothers Resuming Shorts on Coast.

December 15 — Indies Control Most "Cream Playdates"; 88 Situations Are Held by Independents, 67 by Circuits.

December 16—Fox Theaters Going After Pass Evil; 10-Cent Charge on Trip Passes to Start in January.

December 17—Photophone Contracts Up 300 Per Cent in Year; Installations Completed by RCA Now Total Nearly 3,000.

December 18—Cut Prices Boost Gross, But Not Favored.

December 19 — Supreme Court Edicts Not Being Fought; Distributors Making No Attempt to Reverse Thacher Cases.

December 21—Lobby Entertainment Dying Out. Film Exports for Nine Months 66 Per Cent in Sound.

December 22—130 Film Trade Papers Throughout the World.

December 23 — Admission Tax Bills Loom in 30 State Legislatures.

December 24—Warners, Hearst Plan National Radio Tieup.

December 26 — British RKO Branch to Produce Here.

December 28—Holiday Business Ahead of Last Year; Attendance at Theaters Exceeds Expectations, Checkup Shows.

December 29 — Franklin-Hughes Circuit Deal Closed; New $5,000,000 Theater Company Will Be of National Scope.

December 30—Stockholders Sue to Block Pathe Deal; Holders of 1,800 Shares Charge Sale Price Inadequate.

December 31—Bigger Industry Predicted by Sarnoff; Other Leaders Express 1931 Views.

# Outlook for 1931

*As Seen by the Industry's Leaders*

GRADUAL and steady progress toward normal conditions is the general view of leading executives in their forecasts for 1931. One major point finds agreement among them all. That is, the importance of greater consistency in high-class box-office product. Closer study of demands, and harder work to meet them, is the formula prescribed. Further improvement in sound quality, development of a more happy blending of the motion picture technique and dialogue, continual increase in juvenile patronage and the promise of better pictures are among the factors counted upon to accelerate the upswing in 1931. Adding to this the fundamental pillar of encouragement in the fact that the public continues to show its overwhelming choice for talker entertainment in preference to other amusements, and with no change in this trend discernible at present, the future is regarded all-around as brighter than ever.

## *Adolph Zukor*

*President, Paramount Publix*

ONE OF the outstanding lessons driven home repeatedly in 1930 was that the public, no matter what general conditions may be, wi'l patronize good pictures. Good pictures! Nothing in this business can take the place, nothing is so absolutely essential to the continued prosperity of all phases of the industry. The American people have plenty of money and will spent it if they are offered greater value for their dollar. Our company's 1931 program calls for increased appropriations for the production of greater pictures and more money to advertise them. The chief benefit to be derived from the events of last year is the destruction of the illusion that prosperity can come from any source save hard work, constant application to business and giving increasingly greater value to the public. The year 1930 is behind us. The command is forward. Our duty is before us—and so is our opportunity.

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## *Carl Laemmle*

*President, Universal Pictures*

I LOOK for a great revival of business in all lines in 1931. The country is just as sound as it ever was, and, whatever the temporary depression, the country will of course go forward to still greater prosperity. The motion picture industry has its problems, but that is nothing new. It has always had them, and always solved them. The chief thing in this industry—the principal needs—is good pictures. Without boasting or exaggeration, I can say that Universal is doing its full share toward supplying that need. I have been in this business now for almost twenty-five years, and I still believe it's the greatest business in the world.

## *Harley L. Clarke*

*President, Fox Film, Fox Theaters, General Theaters Equipment, etc.*

THE FILM industry during the year just ending has been a partner in the fortunes of general business—but only a limited partner. The off-center swing of the pendulum of prosperity brought its quota of problems to the world of motion pictures, but these problems have been neither basic nor far-reaching. The motion picture business during the severe economic readjustment of 1930 definitely asserted its claim of being an industry almost depression-proof. The coming year portends for the motion picture industry a period of substantial artistic and economic development. The new art of the audible screen has advanced to a point at which popular attractions of greater scope and popular appeal may be depended upon. Various industry readjustments providing for more efficient and more constructive operation have been effected. Benefits to come from these adjustments will be apparent during the coming year—both in the wider and stronger popular appeal of the industry's attractions and in the more profitable operation of the industry's business.

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## *Harry M. Warner*

*President, Warner Bros.*

THERE is no limit to the possibilities of future expansion for motion pictures. We are giving the public what it wants, and by producing the very best pictures that we know how we are helping to learn to want better and better entertainment all the time. Intelligence pays. That should be the motto of the industry. It is the secret of accomplishment.

## *Nicholas M. Schenck*

*President, Loew's, Inc.*

IT IS very probable that 1931 will produce a high quality of product, and already an exceptionally large number of promising pictures have been announced. Much progress has been made during the past year. especially in the direction of technical experiment, the acquisition of new talent and the filming of dialogue productons in many languages. Even greater progress is looked for in the present year. In view of these things, the outlook of the motion picture industry for the new year may be faced with utmost confidence and optimism.

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## *David Sarnoff*

*President, Radio Corp. of America*

THE fact of greatest promise to renewed prosperity in many of our leading industries, is that for the last eighteen months, old Mother Necessity, with sleeves rolled up, has been busy in the leading laboratories of the nation. Consider the position of electrical entertainment. Sufficient progress has not yet been made toward practical television to set a date or a time for its introduction upon a nation-wide service basis. Nevertheless, progress is contnuous. Every contribution to the art now being made in a laboratory is another brick in a new industrial structure, another indication of a new industrial development, a further approach to the creation of a new industry which will need to employ more men, more money and more material. In the meantime, of course, there are many services involving sound rather than sight in the field of electrical entertainment which are yet to be developed.

In the field of modern screen entertainment, the key to greater progress is better pictures. Recreation and entertainment are vital forces in the everyday life of millions of our people. There, again, the strongest urge for progress has come from the fact that during a period of depression the public shops for entertainment as it shops for any other commodity that it needs. There may be temporary maladjustment and industrial confusion, but there is no such thing as overproduction in the services of recreation and entertainment, of information and education. In these lie the motives of permanent progress in the new arts of electrical entertainment.

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## *Jesse L. Lasky*

*First Vice-Pres., In Charge of Production, Paramount Publix*

THE past year was a period of rapid development in the perfection of sound and readjustment in production technique for the motion picture industry. With this advance there is every reason to believe that pictures in 1931 will be the finest from every standpoint since the advent of sound. A return to the technique of the old silent pictures, together with the vastly improved sound achieved by the new "noiseless recording" system and the concerted drive to bring the children back to the theater, will show results this year.

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## *Joseph M. Schenck*

*President, United Artists*

THE production outlook for 1931 indicates that comedy-drama will be in the ascendancy. A more extensive market will be available for the original manuscripts of capable playwrights and authors. Outstanding stars, famous names, will continue as the biggest attractions. In the theater field the trend will be toward smaller and more intimate houses. Prologues in these theaters will become a thing of the past.

## *Sidney R. Kent*

*Vice-President and General Manager, Paramount Publix*

THE record of the motion picture industry in 1930 has shown it to be one of the most stable industries in the country. There is nothing in our business to lead anyone to believe that it will be otherwise in 1931. Great progress has been made in sound technique during the last year and there is every indication that 1931 will see an unprecedented number of fine pictures.

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## *Winfield Sheehan*

*Vice-President and General Manager, Fox Film Corp.*

TALKING pictures, a vast improvement as entertainment over silent pictures, have injectetd into the film world a stream of new blood, new enthusiasm, new personality, drawing on all the creative arts of stage and screen, the impact of which will be fully felt at the box office in 1931.

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## *Joseph I. Schnitzer*

*President, RKO Productions*

THE motion picture industry is fundamentally sound. It has weathered the worst of the financial storms without distress. During the last few years it has become truly an industry—as well organized, financed and managed as any other of the nation's great institutions. It has learned to produce consistently good entertainment and good entertainment will never be a drug on the market. As long as motion pictures continue to fulfill their mission and to provide the public with good entertainment, the industry will remain in a healthy condition. When they fail in that duty, when they no longer carry the public into worlds filled with romance, adventure, comedy and pathos, then it will be time to worry about depression. A calm analysis of the high standard of entertainment now being produced must lead only to a spirit of optimism. We are on the high road and we must stay there. We must offer no compromise to pessimism.

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## *Harold B. Franklin*

*General Manager, Hughes-Franklin Theaters*

1931 will probably see changes in ownership as well as management of one or more of the important companies, resulting in a greater recognition of individuality and resourcefulness in the management of such companies. The public is now in the frame of mind that it was just before the coming of sound. Any scheme to control production costs that will lower quality will prove disastrous to those who try it. Rather, the studios must continue to develop talent that can make the type of pictures for which there is a demand. Yesterday's depression and today's uncertainties will give way to a return of recovery during the latter part of the year.

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## *Sam E. Morris*

*Vice-President and General Manager, Warner Bros.*

IN MY opinion, 1931 bids fair to be a most successful year. Great strides have been made within the past few months. I can speak with fullest knowledge of the increased mechanical perfection of the Vitaphone process, and of the greater scope afforded by this and other activities

of Warner Bros. and First National on the technical side of the business. As to the pictures themselves, we have already purchased 50 per cent of the stories for our product as planned for the season of 1931-32. We have had no difficulty in finding a wealth of first rate material from which to choose, and I anticipate a new high standard of quality in next year's pictures. Judicious economy exercised in the right direction and with the proper showmanship employed in all departments of our business will assure a continued success.

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## J. R. Grainger

*Vice-President in Charge of Distribution, Fox Film Corp.*

I FEEL the season 1931 will show a great improvement over the past year. There has been entirely too much talk about depression and not enough activity on the part of exhibitors, who have allowed themselves to believe that business is bad. In our business, where so much depends on the public taste, you cannot have business run every week after week. The large circuits realize this fact and never let up trying to increase their business. However, I find many exhibitors who the moment their business falls off slightly, immediately become panicky and start to find fault with the class of pictures that are being produced instead of providing ways and means of keeping their theater full. I feel that the quality of pictures to be released from all companies will be far better than those that have been released the latter part of 1930. All in all, we should put our shoulders to the wheel, stop talking about depression and think of nothing but prosperity which can be accomplished by plenty of energetic work and less talk.

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## Major Albert Warner

*Vice-President, Warner Bros.*

THE trend of business in the motion picture industry in 1931 will be upward. It may be slow at first, but it will be for betterment and a real going-ahead. In my opinion the outlook is bright for the producer, the exhibitor and everyone concerned with the industry. There is only one thing which need give concern to the industry as a whole and that is the quality of the pictures it offers the public. Never in the history of motion pictures has the competition among the producing organizations been as keen as it is at present. This is the very best thing that could happen. Through it the public will benefit and so will the exhibitor.

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## Joe Brandt

*President, Columbia Pictures*

SUCCESSFUL as has been the current year in the motion picture industry, I believe that 1931 is going to find us in a better position both financially and artistically than ever before in our history. Fortified by the seasoning experience of another year catering to the public taste in the matter of entertainment, we, as producers, are equipped to provide pictures which in story, dialogue and general treatment, will attract to the theaters of the world an even greater supporting public than ever before. Following the advent of sound, which resulted in revolutionary changes in production methods, there developed a tendency to inject in our pictures a surfeit of dialogue and sound, which militated emphatically against true entertainment value. It is the aim of Columbia in all future production to only utilize dialogue and sound where the best interests of the general story may thus be served and to bring back to the screen the indisputably more effective technique of the silent drama. We also will continue our policy of fewer and better pictures. It is my belief that the present year holds every promise of big success.

## C. J. Scollard

*Executive Vice-President, Pathe*

THE evidences would appear to indicate that the motion picture industry will continue with the present era of readjustments and realignments resulting from the sound revolution. Each month tends to show elements of progress which are the more particularly encouraging since this progress was made in the face of general business conditions which contribute little. The often maligned industry of the movies seems to be among the healthiest of them all in these trying days.

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## E. W. Hammons

*President, Educational Pictures*

THE silver lining in the cloud of depression that has enveloped our country is the fact that it has cleared our vision and afforded us time off to think. In our industry, we had been riding along on the crest of prosperity, without giving much thought to cause and effect. This year will tell another story. The motion picture business has already been jolted out of its lethargy. The trend will continue not only toward better quality pictures, but, to quote no less a showman than "Roxy," toward all-screen programs, with a well-balanced selection of shorts to complement the feature picture. With the growing interest in short features and the increasing acknowledgment of their value, the incentive to turn out quality short features is now greater than it ever been, and consequently, it is my belief that this year short features will attain a standard of drawing power and entertainment value never before achieved.

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## Lee Marcus

*Executive Vice-President, RKO*

WE IN RKO feel that business is on the upgrade and will continue to pick up gradually, and we are taking the necessary steps to adjust ourselves to the economic cycle which 1931 will bring forth.

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## Cecil B. De Mille

*Producer-Director, President, Ass'n of M. P. Producers*

IT WOULD be a national calamity if we had uninterrupted prosperity. The year 1931 in the film industry, as was the case with the latter months of 1930, will continue to be a test of courage. In every line of work genius is not sufficient for steady and consistent success. Artists who can only stand pleasant times and pleasant words are not of lasting value. This year will be a splendid year for the industry, for during it we will see much of the purging effect of that greatest of all natural laws: the survival of the fittest.

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## Saul E. Rogers

*Vice-President and Gen. Counsel, Fox Film Corp.*

THE business of the industry for 1931 depends entirely upon the manner in which the various production organizations approach their problems. The condition of depression is not entirely accountable for the diminution in attendance at the motion picture theaters because during similar periods in the past there was not a proportionate falling off in attendance. The industry plunged into sound when the science of recording and reproducing had not been properly perfected and stressed sound, rather than perfection of production, until the public has begun to shop for its amusement. If the production organizations will now effect a co-mingling of the art of the motion picture, which reached heights far superior to those of the stage before the advent of sound, with the best in the art of stage production, the interest of the public in the screen will be renewed and a prosperous 1931 will result.

## *Joseph K. Plunkett*

*Vice-President and General Manager, R-K-O Theaters*

NEVER was the public so completely sold on popular amusements. They are well informed and respond quickly to something unusual. But mediocrity will not do. Anything that lacks a punch won't make the grade, and in this respect show business is no different from any other line.

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## *W. E. Green*

*Vice-President, General Theaters Equipment, Inc.*

THERE is nothing fundamentally wrong with motion pictures and the public has not ceased to prefer them as a form of entertainment, therefore 1931 will again be a good year. Scientific and experienced management is beginning to realize that much harm is being done by the failure to keep equipment, machinery, etc., in proper condition. Unnecessary losses are being taken right now through neglect, and it is going to cost a great deal more later to make essential improvements, repairs and replacements. The owner or manager who allows his theater to run down, will find that there is going to be a loss of patrons and he may never be able to get them back again. By keeping his house in right condition, by maintaining an air of efficiency and cheerfulness, he creattes a more optimistic local viewpoint which will be reflecttted in increased business.

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## *Harry H. Thomas*

*President, First Division Pictures*

THE film horizon for the coming year promises the clearing up of many cloudy spots and an infusion of considerable sun-light. This isn't entirely a prophesy, for next year's fair weather is indicated in the way the business barometer is picking up right now. Of new developments I expect to see a particular emphasis of the following: A more receptive mood for British pictures, which are now coming closer and closer to American box-office requirements; and a decided trend towards the picture of fast action, thrills, and simpler plots.

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## *Sam Katz*

*President, Publix Theaters Corp.*

AFTER a careful survey of the last quarter-year period of business, I can see no cause for anything but optimism. Nothing will be brought to the industry, nor to any individual in the industry, on a silver platter. Hard work, clear thinking and a constant analysis of costs will continue us on the up-grade. We are in the business of supplying the people with a necessity—not a luxury. The supply must be acceptable to them, the public's good will must be sustained by a continued study of their wants. The industry has not let down. It will not let down. The future is bright.

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## *E. B. Derr*

*President, Pathe*

THE year 1930 marked the greatest progress in motion pictures—both as an industry and as a definite art—of any year since their inception. New alignments and readjustments have solidified the entire business structure, while production has kept pace with the new demands made by the advent of sound and the resultant enhanced discrimination of the entertainment public. The coming year will see a still further development of the motion picture as an essential form of entertainment for the masses and the cognoscent alike, and the producers who anticipate that demand—keeping a step in advance of the public taste while delivering product that combines all the new developments made possible by sound and dialogue and still remain motion pictures—will reap the benefits.

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## *Dr. Herbert T. Kalmus*

*President, Technicolor Motion Pictures Corp.*

THERE are perhaps 20,000,000 people in the U. S. who rarely, if ever, go to the movies, and perhaps 20,000,000 more who used to attend regularly, but who now go less frequently. It seems clearly demonstrated that neither of these groups can be reached with mediocre film entertainment. They constitute a vast potential market which the industry must attract without sacrificing the patronage it now enjoys. To accomplish this, it must offer more pictures above the twelve year intelligence level, more unusual pictures, more of subtle romance and less of obvious sex. It must evidence greater originality and less herd instinct. It must strive to save money but not where it shows on the screen, and it must make its display advertising more reasonably representative of the goods. Fortunately, color appeals strongly to our American public and even more to Europeans. Color will not save a poor or untimely story, but it will tremendously help one that is good or even fair. The use of color must greatly increase in answer to public demand. In short, I believe greater discovery and greater recognition of a diversified public taste which is trending upward will characterize the next forward movement in the motion picture industry.

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## *Jack Cohn*

*Secretary and Treasurer, Columbia Pictures*

THIS year will undoubtedly see many basic and radical changes in the motion picture industry. The day is not far off when playwrights will write primarily for the screen and with the stage as a secondary consideration, thus reversing the methods of the past. This naturally will result in a working out of the author's compensation on a royalty basis and put a more definite basis of actual values based on box-office results. The novelty of dialogue and sound having passed, pictures will now receive more careful and intelligent attention as to the uses of this valuable addition to the screen. Twenty years' continual experience in all branches of motion picture effort have firmly convinced me that better pictures CAN be made with sound and dialogue than without. The additional element allows a far wider scope for creating the desired effects in any type of picture. The narrowing margin of available theaters will call for fewer and better pictures. The public is carefully shopping for entertainment nowadays and really fine pictures will, by virtue of quality, force their own exhibition outlets. So 1931 will be a good year for the producers who make good pictures and for the theaters that show them.

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## *M. A. Lightman*

*President, M.P.T.O. of America*

THE year 1931 will naturally be heralded with doubt and apprehension. The present economic slump will leave scars that only time can heal. It will, no doubt, be far into 1931 before we can hope to gain our equilibrium. But those who manage to pull through without too much sacrifice will be the gainers. The value of a dollar is simply seeking its level and is forcing the reckless spender to rid himself of extravagant

ideas. So, when confidence is again restored the results of this forced retrenchment will be most gratifying. In the meantime it would be well to operate as efficiently and economically as possible. There are yet tough days ahead to say nothing of deferred obligations. Don't sit still and wait for better days. Be resourceful enough to make the present do as little harm as possible. Good pictures today can carry us over, and with a profit. Let the producer work doubly hard right now to make bigger and better box-office pictures. The theater-going public is demanding them. If we make any real money in 1931, it will be through a few sure-fire box-office hits offered by each company.

## Herbert J. Yates

*President, Consolidated Film Industries, Inc.*

DESPITE the universal depression the public has not failed to respond to pictures of superior entertainment value and will undoubtedly continue to do so. However, the income they provide is only one factor in the making of profits. Economy in operation as the result of skillful management is more important. The motion picture industry has found that it is not immune to the same economic factors that control other industries. It has discovered that extravagance and wasteful methods must be eliminated, and that only large well rounded concerns with diversified activities reaching into all branches of the industry, and each division of which contributes its proper share, can profitably survive. This means that the production and distribution of pictures must be more carefully coordinated with the requirements of the theaters and the public just as supply and demand are studied and regulated in other industries. This also means that technical improvements must be developed that will improve the quality of pictures and sound reproduction and lower costs. One of the major problems is the foreign situation which sound pictures have produced. This presents a problem which must be economically solved if we are to maintain our supremacy in foreign fields.

## James A. FitzPatrick

*President, FitzPatrick Pictures*

IT requires no prophet to see that the great furore of amalgamation and merger has spent itself. The fever of power has played too conspicuous a part in the building up of our great industries and, like weak cement, it cannot hold its fabrics intact. The world seems to be fed up on big business, and as a result the inflated machinery is bound to disintegrate in the processes of restoring a more even distribution of prosperity. This is illustrated in the present tendency of the major companies to turn back troublesome properties to individuals to be operated by individuals. It isn't a case of "getting together"—it's a case of "getting apart." Individualism and not unionism will restore the prosperity of this country.

## Terry Ramsaye

*Pathe News*

INEXORABLE natural law, which in due course of time reveals principles prevailing over personalities, just as the race triumphs over individuals, and as the forest outlives any tree, will be found to be working its way with the destiny of the motion picture industry. Cutting out a lot of discussion which would be wasted anyway, we may observe that forces which now find their expression in the electro-financial groups will increasingly impress and express dominance of the amusement world. Civilization follows the tools. That is the law, the law of art, industry and economics. The tool concerned right now is the electron. Napoleon used to say the Lord was on the side of the big guns. The electron is bigger. The men who can hire the men who enslave the electron are going to run the world—and the movies.

## J. E. Otterson

*President, Electrical Research Products*

THE problem for every exhibitor in 1931 is well summarized by a critic of the films in a current magazine, who says: "People don't mind driving into town any more to see a show. In fact, it would seem that they would rather go ten miles to a movie they had some reason to think they would like than go around the corner to the movies and be bored to death." In other words, the exhibitor who can't provide good reproduction of sound in his theater is simply out of luck. At least a third of the American public doesn't know how good talking pictures really are because 5,000 poorly equipped theaters have sent them away dissatisfied. With the studios steadily improving their work, exhibitors in 1931 have got to keep up with the procession or drop out.

## Grant L. Cook

*Vice-President, Tiffany Productions*

STABILIZATION is the focal point around which the history of motion pictures in 1931 will revolve. Stabilization of technique, stabilization of materials, stabilization of organization, stabilization of financing. The trial-and-error period, at least insofar as talking pictures are concerned, is definitely past. Last year saw innumerable experiments. These have converged finally into a well-massed production policy based on what the public has shown its preference for. I cannot see that economic conditions will seriously hamper the progress of this industry. We have survived business cataclysms of a severe nature and have emerged with flying colors. This very fact illustrates the solid foundation of pictures—and points to the even greater stabilization of our business during the coming year.

## William R. Fraser

*General Manager, Harold Lloyd Corp.*

CONDITIONS outside the industry which will have a large bearing on the success or otherwise of the motion picture field in 1931 are now a little more clearly defined. Recovery will be gradual and slow. But when recovery is complete, we will have a more substantial prosperity than we have known during the last decade. The box-office during the past year has reflected not only the depression but public distaste for bad pictures. We are now in the same position we were before the coming of sound. With no novelty to appeal to public fancy, we must depend for our appeal at the box-office on quality pictures and personalities. Good pictures did their proportionate share of business in 1930, but poor pictures recorded very bad grosses. With greater opportunity to relate good stories in talkies than in the silent pictures, producers must depend more than ever on those who develop plots, and it is my opinion that the man who can create directly for the screen will have a big sway this year. I look for color to come to the front again. Except for the third dimension picture, color is virtually the last novelty of the screen—and I rate it still as novelty for the real natural color has only been approached, and I think this year will see a development in this field as forward as has been the refinement in sound.

## *F. Wynne Jones*

*President, Ufa Films*

SO rapid were the strides in the film industry during 1930 that it would be very difficult to opinionate the possibilities for 1931. However, there is not the slightest doubt that the industry will further advance, more particularly in the technical treatment of control and amplification of the voice in recording active scenes. The past has demonstrated that directors overdid the use of dialogue, consequently talkies became boresome in their verbosity. This year will show important improvements in inflection and diction, and the elimination of the need to stress for effect, a better balance of the action of motion pictures with the eloquence of sound or silence. I contemplate a new kind of director, one who will cultivate in himself the faculty of not only hearing the effect of sound, but also the faculty of feeling the effect, and by developing this, and a better understanding of the complicated electrical equipments perfected for his use, he will be able to register more natural results of the emotional value of voice inflection. He will also regard the use of musical accompaniment as an expression which must be felt rather than heard. I believe 1931 will return to the field of "motion" pictures with improved sound and dialogue as accessories.

## *C. C. Pettijohn*

*General Counsel, Hays Office*

BUSINESS in the United States is intelligent, it is resourceful and, being typically American, if let alone and permitted to do it, can safely be expected to work out its own salvation. All forms of business will do that very thing for themselves if the Federal and State governments will give them a chance to do so, and do not, in this crisis, hog-tie various industries with over-taxation, uncalled for restrictions, and the strict application of some existing obsolete laws and statutes.

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## *W. Ray Johnston*

*President, Syndicate Pictures, Continental Talking Pictures*

INDEPENDENT producers and distributors look forward to 1931 as a period which will see the stabilization of their market and a growth in independent production second to none in the past. It has taken the smaller man two years to get himself set with both feet on the ground, to learn the ins and outs of sound picture production and to refinance himself to meet the cost of the new production necessities. That the better independents have been able to survive the storm and emerge with a strengthened organization and stronger backing than ever before is an indication of the stamina and courage of those leaders in each zone. Theaters, heretofore closed to our product, are open to worthwhile pictures produced and distributed by independents and we look forward to 1931 as a year when quality and originality in production will meet with great success.

# Distribution Percentages

### *National and Independent Companies Percentages of Distribution*

Arranged in two tables because of the differences in territories covered by national and independent companies.

## National Distributors

ALBANY ..... 1.5
Upper N. Y., Western Vt. and Western Mass.

ATLANTA ..... 2.9
Ala., Fla., Ga., parts of Miss, and S. C. and Tenn. east of the Tennessee River.

BOSTON ..... 6.0
Me., Mass., except extreme western part, N. H., R. I., and all but extreme section of Vt.

BUFFALO ..... 3.75
Western N. Y. State.

CHARLOTTE ..... 1.2
N. C. and most of S. C.

CHICAGO ..... 7.5
Northern Ill. and part of Ind.

CINCINNATI ..... 3.9
Southern O., and parts of Ky. and W. Va.

CLEVELAND ..... 3.4
Northern half of O.

DALLAS ..... 3.0
Texas.

DENVER ..... 1.4
Colo., Western Neb., part of N. M., Black Hills of S. D. and part of Wyo.

DES MOINES ..... 1.4
Parts of Ia. and Neb.

DETROIT ..... 4.5
Lower Peninsula of Mich.

INDIANAPOLIS ..... 2.1
Most of Ind. and Western half of Ky.

KANSAS CITY ..... 2.3
Kansas and Western Mo.

LOS ANGELES ..... 3.5
Part of Ariz., Southern Cal. and parts of Mexico., N. M. and Nev.

MEMPHIS ..... .75
Ark., Northern Miss. and Western Tenn.

MILWAUKEE ..... 2.4
Upper Peninsular of Mich. and most of Wis.

MINNEAPOLIS ..... 2.1
Part of Ia., Minn., S. D., except Black Hills section and N. D. and Western Wis.

NEW HAVEN ..... 2.1
Connecticut.

NEW ORLEANS ..... 1.4
Louisiana and part of Miss.

NEW YORK ..... 14.
Long Island, Greater N. Y. City, New York State as far as Poughkeepsie and Northern New Jersey.

OKLAHOMA CITY ..... 1.4
Oklahoma.

OMAHA ..... 1.1
Western Ia. and most of Neb.

PHILADELPHIA ..... 7.2
Most of Del., Southern N. J. and Eastern Pa.

PITTSBURGH ..... 4.5
Western Pa. and W. Va.

PORTLAND ..... 0.8
Part of Idaho and most of Oregon.

ST. LOUIS ..... 2.2
Northern Ark., small section of Ky., Southern Ill., Eastern Mo., and small section of Tenn.

SALT LAKE CITY..... 1.1
Parts of Ariz., Idaho, Nev. and Wyo. and all of Utah.

SAN FRANCISCO ..... 3.2
Northern Cal., Nev. and Southern Oregon.

SEATTLE ..... 1 1
Wash. and Western Mont.

WASHINGTON, D. C..... 3.3
D. C., small section of Del.; Md. and Va.

CANADA ..... 3

100%

## Independent Distributors

GREATER N. Y. AND NORTHERN N. J. ..... 14.
That part of N. Y. south and east of and including Westchester, Ulster, Sullivan, Dutchess and Orange counties, and that part of the state of N. J. north of, but not including the counties of Burlington and Ocean and not including the city of Trenton in Mercer County.

UPPER NEW YORK STATE..... 3 .5
That part of N. Y. north and west of, but not including the counties of Westchester, Ulster, Sullivan, Dutchess and Orange.

NEW ENGLAND ..... 8.
NEW ENGLAND STATES

EASTERN PA., SOUTHERN N. J. AND DEL. ..... 5.
That part of Pa., east of but not included in the counties of Potter, Clinton, Center, Mifflin, Huntington and Fulton; Southern N. J. being that part of N. J. south of and including Burlington and Ocean counties and the city of Trenton.

MARYLAND, DISTRICT OF COLUMBIA AND VA. ..... 3.

TEXAS, OKLAHOMA AND ARK. 5.

LOUISIANA, MISS. NORTH AND SOUTH CAROLINA, GEORGIA, FLORIDA AND ALABAMA..... 5.

TENNESSEE ..... 1.

KENTUCKY ..... 1.

OHIO ..... 6.5

MICHIGAN ..... 4.
(Except the Upper Peninsula)

WESTERN PA. AND W. VA..... 4.
That part of Pa. west of and including the following counties: Potter, Clinton, Center, Mifflin, Huntington and Fulton.

NORTHERN ILL. AND INDIANA. 10.
That part of Illinois north of and including the following counties: Hancock, Brown, Cass, Sangamon, Macon, Platt, Champaign and Vermillion.

EASTERN MO. AND SOUTHERN ILL. ..... 3.
That part of Mo. east of and including the counties of Scotland, Adair, Shelby, Randolph, Boone, Cole, Miller, Pulaski, Laclede, Wright, Douglas and Ozark; that part of Ill. south of but not including the following counties: Hancock, Brown, Cass, Sangamon, Macon, Platt, Champaign, Vermillion.

WESTERN MO. AND KANSAS ... 3.5
That part of Mo. west of but not including the following counties: Scotland, Adair, Shelby, Randolph, Boone, Cole, Miller, Pulaski, Luaclede, Wright, Douglas and Ozark.

IOWA AND NEBRASKA..... 4.

MINNESOTA, NORTH AND SOUTH DAKOTA ..... 3.

WISCONSIN ..... 2.

COL., UTAH, WYO., N. M. AND SOUTHERN IDAHO ..... 2.
That part of Idaho south and east of but not including Idaho, Boise, Ada and Canyon Counties.

WASHINGTON, OREGON, MONTANA AND NORTHERN IDAHO 4.
That part of Idaho north and west of and including Idaho, Boise, Ada and Canyon Counties.

CALIFORNIA, ARIZONA, NEVADA AND HAWAIIAN ISLS..... 5.5

CANADA ..... 3.

100%

# A Brief Survey of the 1930 Activities of the Motion Picture Producers and Distributors of America

The adoption of codes to govern the making and advertising of talking, synchronized and silent motion pictures—and of provisions for the uniform interpretation of the codes by the industry—culminates the long process of crystallizing public reactions to pictures. In this undertaking the Motion Picture Producers and Distributors of America have had the cooperation of the many organizations interested in the moral and ethical by-products of motion picture entertainment. The production code was put into effect February 17 and the advertising code on June 6, 1930. The codes, complements of each other, have been subscribed and agreed to by all the major producing and distributing companies.

The specific tenets for production and advertising are preceded by statements of purpose and general principles as follows.:

**Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.**

**They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.**

**Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.**

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

## General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrong-doing, evil or sin.
2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.
3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

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With the universal acceptance of the talking motion picture, the producers deemed it wise and necessary to adopt a new and amplified code of principles to guide the production of this new form of entertainment.

It is appropriate that those responsible for the advertising of motion pictures should take steps to emphasize their kindred purposes, and to make certain that motion picture advertising shall reflect the same high ideals and aims which inspired the new code for production.

Therefore, to make our maximum contribution to the progress of the motion picture medium, help it fulfill its obligation and develops its complete community value, the advertising men of the industry hereby subscribe to a Code for Motion Picture Advertising.

## The Studio Relations Committee

For the fourth year the Studio Relations Commitee has functioned as the advisory body of the industry on production matters of controversial character. Composed of a representative from each one of the studios and a representative of the Motion Picture Producers and Distributors of America, this group considers picture themes and their prospective treatment in terms of the public acclaim or criticism which any similar picture situation has experienced in the past. The complete resources of the industry for gathering such public reaction—the association's Open Door Policy—opinions of the press—the popularity of pictures as expressed in patronage—contacts of the industry's personnel throughout the world—are available to and utilized by the Studio Relations Committee in the determination of what entertainment the world wants from the motion picure and how that may be supplied with a minimum of offense to the most cosmopolitan audience enjoyed by any medium of human expression. The four years' experience of this committee largely supplied the basic principles around which the new production code was formulated and the functioning of this important industry body will be simplified and aided by the code.

## Previewing Service

Another and immediate source of public reaction to current pictures comes to the industry from the various public organizations, whose combined membership totals many millions of people, reviewing pictures at Hollywood before their general release. The objective of these groups—as expressed by them—is twofold. They wish first to furnish their membership with advance and accurate information relevant to their interest in pictures. They believe that their exploitation and support of approved pictures is the most effective program for increasing the number of wholesome and socially constructive motion pictures.

The following groups have previewing committees:

- **America Library Association**
- **Boy Scouts of America**
- **General Federation of Women's Clubs**
- **International Federation of Catholic Alumnae**
- **Los Angeles Branch American Association of University Women**
- **Los Angeles Tenth District California Congress of Parents and Teachers**
- **National Society Daughters of American Revolution**
- **Young Men's Christian Association.**

Previewing is done at the Academy of Motion Picture Arts and Sciences. To make the second part of their program effective, these groups are distributing their preview reports widely, not limiting distribution entirely to their membership, over the air and through the press.

At the request of these groups, Mrs. Thomas G. Winter, formerly president of the General Federation of Women's Clubs, a member of the Studio Relations Committee, organized a study course in motion picture appreciation. Lectures were delivered by prominent industry people. Information relative to the previewing service and study course may be obtained from Mrs. Winter, address 5504 Hollywood Boulevard, Hollywood, California.

## Public Information

The association serves as a clearing house of information, available to the industry and public alike, on motion picture subjects.

Film Daily wishes particularly to invite the attention of Year Book readers to "The Motion Picture Monthly" published by the association. A recent change in policy has opened its columns to a discusion of controversial picture topics by well advised people in and outside the industry. Picture folk should read it to get public reaction to current product and the public will profit by getting acquainted with the industry through its pages. It is sent gratis upon request.

A great variety of literature is available at the office of the association, 469 Fifth Avenue, New York City; reprints of articles appearing in current magazines and publications of the association cover technical subjects on the industry's development, statistical information as well as general information about pictures.

The association has, from time to time, compiled motion pictures dealing with its own problems or related to the interest of one or another of the more than 300 public organizations with which it maintains contact. Inquiry about these pictures is welcome.

**Through** the Public Relations Department the industry may make contact with these public groups whenever a company wishes their cooperation in publicity or exploitation on pictures they have approved. The organizations, on their own initiative, have worked out methods of approach to their membership which have proved increasingly effective at the box office. During the past year some twenty pictures have gone through this formula of cooperation with good results. Public and industry profit through this contact with potential theater audiences otherwise unapproachable.

# Multi-Lingual Talkers

***A Closeup of the Trade Restrictions Which Confront American Producing Companies.***

American producers are making foreign language pictures both in the United States and foreign countries. While the greater number of these have probably been in the Spanish language, there have been many turned out in French, Hungarian, Portuguese, Swedish, Czech, German, Polish, Italian, Greek, Rumanian, Norwegian, Japanese and Chinese, which have been played in the far corners of the world. Foreign actors and actresses, scenario writers, novelists and directors, have been brought to the United States to work with both the foreign and English versions. Many well-known stars who formerly were in the silent pictures have stepped into the same type of roles in the talking pictures—some of these stars being expert linguists are making as many as five language versions of the same picture. Many English language versions now carry dialogue and songs in foreign languages.

A large part of the production by American companies of foreign dialogue pictures has been centered near Paris, where fourteen different languages have been used in turning out this new type of product. Artists of all nationalities are brought to that point to work in these productions.

The quota law on the distributor in England has advanced from 7½% to 10%, while that on the exhibitor is now 7½% in place of 5%.

On September 1, 1930, the Austrian contingent regulations were changed so as to require 3 import licenses for sound features, 1 import license for three shorts under 300 meters each or two shorts of over 300 meters each, 1 import license for three silent pictures.

On July 4, 1930, a new decree was drawn up in Hungary which has been signed by the Prime Minister, but has not yet been approved by the Ministers of the Interior and of Commerce and so has not yet become effective. The old system of issuing 20 contingent licenses for each Hungarian produced film is, therefore, still in force. This new decree does away with the feature of basing the number of contingent licenses issued on the number of home produced films and provides that a fixed price of 1,000 pengoes ($175) be charged for import certificates for sound films of more than 1,500 meters in length and 200 pengoes ($35) for certificates for short sound films less than 400 meters in length. In addition to the 20 filler and 7 filler charges now in force, there will be charged a supplementary fee of 20 fillers per meter on silent and of 40 fillers ($0.07) per meter on sound films. Silent films are exempted from the requirement of furnishing an "import certificate", while newsreels, cultural, educational and scientific films are exempted from all charges except the import duty of $50 per 220 pounds.

In Australia the federal budget, announced on July 9, 1930, provides for an increase of a penny a foot in the import duty on films bringing the total to 4 pence a foot, plus a primage of 2½%.

New Zealand has a quota law similar to that operative in England. At present this law obligates the distributor to offer 10% of British pictures in his programs and the exhibitor to show 7½%.

Late in July the New Zealand Government proposed a new tax of 25% on the gross receipts of the distributors for the New Zealand territory. In addition to this there is a 12½% income tax. This 25% tax is charged on gross film rentals after allowing deductions for New Zealand local administrative expenses and New Zealand duty, as well as an amount equal to 12½% of gross rentals representing assumed taxable income for income tax purposes. This new tax became operative as of July 1st, of this year. When this new tax was announced, the distributors in New Zealand deemed this new assessment prohibitive and layed a formal protest before the government, objecting

to it. The New Zealand Government refused to reconsider their action on these taxes and as a result the distributors stopped the sale of all future product in that Commonwealth, stating that they could not afford to carry on their business under such burdensome assessments. This action, of course, had a serious effect on the theaters in New Zealand and the New Zealand Government representatives met with representatives of the distributors and reached an agreement whereby the distributors on their part were to be allowed to try and prove to the government their contentions, and the government on its part agreed to remit the customs duty in respect of the nine months' period ended March 31, 1931, and not to enforce the new income tax legislation affecting the fifteen months' period ending June, 1930, pending the result of an inquiry. The government also granted the distributors the privilege, in the event of an unfavorable decision, of being able to terminate all contracts on thirty days' notice.

The Geneva Convention for the abolition of import and export prohibitions and restrictions throughout the world failed of promulgation despite its ratification by the principal countries of the world, as its final acceptance was made dependent upon ratification by Poland and Czechoslovakia who finally declined to ratify in May of this year.

The International Educational Cinematographic Institute in Rome, Italy, has finished its second year of successful existence and is placing motion pictures before the intellectuals of the world on a higher and better plane. By a complete understanding and cooperation between that Institute and the different motion picture bodies throughout the world, the Institute is forging ahead in its splendid work.

A Conference was held in Paris, June 19—July 22, between the American and German delegates representing the electrical and film interests of their respective countries. This conference was undertaken by representatives of leading industrial interests in the United States and Germany now engaged in the technical and artistic development of motion pictures in the attempt to clarify and resolve the patent situation with reference to sound apparatus. It was clearly recognized by both sides that upon the solution of this problem, which had imposed decided limitations in the distribution of sound pictures in various countries and brought world-wide litigation, depended the further progress of sound talking pictures in many parts of the world. Upon the outcome of these negotiations, therefore hinged the freeing or possible closing of many markets to world producers of motion picture films, because of the conflicting patent claims made by German and American interests. The agreement reached at Paris between J. E. Otterson representing Electrical Research Products, Inc., Mr. C. J. Ross, representing R. C. A. Photophone, Inc., and Mr. J. C. Graham, representing certain American producers, on the American side, and the German delegates, reflects the concrete results achieved in eliminating a patent controversy which threatened to hobble the progress of sound-talking picture developments in many parts of the world.

The purpose and scope of the memorandum providing for the exchange of patent rights throughout the world were summarized completely, as follows, in the official statement issued upon the conclusion of the Conference:

"The arrangements agreed upon make it possible for motion picture producers of all countries to obtain licenses to produce pictures in all countries of the world under both German and American patents, and provide for the interchangeability of motion pictures in all countries and upon all makes of licensed apparatus of the respective parties. The result of this arrangement is that American producers can now enter the German market and German producers can now enter the American market with their productions.

"As regards manufacturing and sale of apparatus, the German and American interests have made an arrangement for a complete interchange of patent rights and manufacturing and technical information, to the end that apparatus incorporating the best German and American ideas will be available for installation in all countries.

"Under the arrangements, the apparatus required in the following countries will be made in the German factories:

Germany, including the Free City of Danzig, the Saar Basin and the Territory of Memel.

Austria, Hungary, Switzerland, Czechoslovakia, Holland, Dutch East Indies, Denmark, Sweden, Norway, Finland, Jugoslavia, Roumania, Bulgaria.

"Similarly the apparatus required in the following countries will be made in the American factories:

United States of America, its territories and possessions.

Canada and Newfoundland, Australia, New Zealand, Straits Settlement, India, Russia.

"The apparatus required in all countries of the world will be made both in the American and German factories.

# Activities of the Academy of Motion Picture Arts and Sciences During 1930

*(See page 579 for complete personnel of the Academy)*

The story of the Academy during the past year is one of greatly increased activity, influence and effective service. In the brief life of the institution, three and a half years since its organization, May 11, 1927, its progress has developed in direct response to definite demands made upon it.

## Contract Relations

In the field of internal relations the most important event has been the establishment of a deparment known as Actor-Producer Relations, which was the first result of the adoption of the new Minimum Contract for free lance players.

Negotiations for the Minimum Contract to replace the former standard contract, which had been in existence since December, 1927, were inaugurated by an Actors Committee, composed of actor-members holding administrative offices in the Academy, who on November 19, 1929, met and sent a communication to Cecil B. de Mille, President of the Association of Motion Picture Producers, proposing a conference between actors and producers.

Conference meetings followed on January 16, 21 and 27, at which various provisions of the contract were drawn up and approved. At the meeting January 27, the proposal that there shall be a twelve-hour rest period after a player has been dismissed for the day was substituted for the provision providing for a 54-hour week. On January 30, the Actors Branch met and endorsed the twelve-hour rest period substitute, and on February 3, 250 players, including many not members of the Academy, assembled in the Academy Lounge, Roosevelt Hotel, and unanimously endorsed the new contract with the understanding that it should be given a reasonable trial and if it should be found unsatisfactory the 54-hour week could be substituted.

The committee met February 5 and approved the contract, paragraph by paragraph.

As an integral part of the contract a clause providing for compulsory arbitration on all points of dispute was provided as follows.:

16. Shoud any dispute or controversy arise between the parties hereto with reference to this contract or the employment herein provided for, such dispute or controversy shall be referred for determination to a committee consisting of five foundation members of the Actors' Branch of the Academy of Motion Picture Arts and Sciences, which committee is to be selected by the Executive Committee of the Actors' Branch of said Academy of Motion Picture Arts and Sciences. Either party to such arbitration may appeal from the decision rendered by such committee, and in such event the dispute or controversy between the parties hereto shall be determined by the Conciliation Committee of said Academy of Motion Picture Arts and Sciences. Any arbitration hereunder shall be conducted in accordance with the by-laws of said Academy of Motion Picture Arts and Sciences, and in accordance with such rules as may from time to time be formulated by said Academy of Motion Picture Arts and Sciences.

At the meeting on February 5 it was proposed and unanimously adopted that the contract should be made effective by a Basic Agreement to be signed by players and producers. On February 7, the Basic Agreement was further outlined and agreed to, and was finally approved at meetings of the Actors Committee on February 10 and 12. On February 13, 200 players assembled in the meeting room of the Academy in the Roosevelt Hotel, at which the Basic Agreement was unanimously adopted and was signed by practically all those present. Other signatures were added from time to time and the number of signatures now aggregates 424 players and 17 producing companies.

The Basic Agreement binds the parties signatory thereto for a period of five years.

At the same time it was agreed that the Contract Conference Committee shall be called into session on or before February 1, 1931, to decide if the 52-hour week provision shall or shall not be substituted for the 12-hour rest period for the balance of 5-year period.

On February 17, the Association of Motion Picture Producers ratified the documents and the company members affixed their signatures. On February 21 the Executive Committee of the Board of Directors of the Academy, on behalf of the Academy, accepted the obligations of administering the Minimum Contract and Basic Agreement, both documents to go into effect March 1.

In accordance with the arbitration clause of the new Minimum Contract, an actors' committee, which was designated the Actors Adjustment Committee, was elected by the Actors Executive Committee on March 3.

To better administer the operations of the Adjustment Committee and to expedite the consideration of inquiries, complaints and general information for the benefit of actors and producers the Board of Directors of the Academy established a department for this purpose and appointed William Conklin as the Academy's representative. The Department has functioned with excellent results.

The Conciliation Committee of the Academy has continued to function in a manner that reflects great credit on the Committee and on the Academy. It has been called the supreme court of the production industry and its decisions have come to be held with great respect. As time has gone on the number of cases brought before the Conciliation Committee have lessened in number for the reason that certain disputed points having been settled no longer come up for adjudication.

## Awards of Merit

Awards of Merit are bestowed each year by the Academy for the purpose of recognizing distinguished achievements in the arts and sciences of motion pictures as judged by the workers themselves, and to encourage advancement in such arts and sciences.

The Awards for 1929-30 were bestowed November 5 at a banquet attended by 600 members and guests.

Determined by ballot of the Academy membership, based on feature pictures released in Los Angeles during the year ending July 31, 1930, the awards were as follows:

**Performance by actress:** Norma Shearer for "The Divorcee." **Performance by actor:** George Arliss for "Disraeli." **Achievement by director:** Lewis Milestone for "All Quiet on the Western Front." **Outstanding production:** "All Quiet on the Western Front," Universal Studios. **Cinematographic achievement:** "With Byrd at the South Pole," William Van Der Veer and Joseph T. Rucker, jointly. **Art direction achievement:** "King of Jazz," Herman Rosse. **Sound recording achivement:** "The Big House." Award to the Sound Department of Metro-Goldwyn-Mayer Studios. **Writing achievement:** "The Big House," Frances Marion.

Will H. Hays, President of the Motion Picture Producers and Distributors of America, Inc., was a guest speaker. There was also an address through the medium of a talking picture of Thomas A. Edison, who, with George Eastman, has been elected to honorary membership in the Academy.

Awards conferred the previous year, for the period ending August 1, 1929, were to the following: Warner Baxter for acting in the picture "In Old Arizona"; Mary Pickford for acting in "Coquette"; Frank Lloyd for directing "Weary River," "The Divine Lady" and "Drag"; Cedric Gibbons for art direction of "The Bridge of San Luis Rey"; Clyde De Vinna for cinematography of "White Shadows in the South Seas."

Awards for two years ago, or the year ending August 1, 1928, were Janet Gaynor and Emil Jannings for acting, Frank Borzage and Lewis Milestone for direction, Benjamin Glazer, Joseph Farnham, and Ben Hecht for writing, Charles Rosher and Karl Struss for cinematography, William C. Menzies for art direction, and Roy Pomeroy for engineering effects. "Wings" and "Sunrise" were declared to be the most outstanding pictures of 1928 and special prizes were awarded to Warner Brothers for "The Jazz Singer" and to Charles Chaplin for "The Circus."

## Technical Bureau

The Academy serves as a clearing house for the collection of technical data in the motion picture production industry and information on non-competitive subjects and their distribution to the industry in general.

In January, 1930, technical bureau functions for the industry were centralized in the Academy and additional support furnished through an annual appropriation from the Association of Motion Picture Producers.

The Technical Bureau is operated in the interests of all the production units, handling such specific technical problems as will benefit from cooperative research, investigation and experimentation. In general, the Bureau functions as a utility called into service by the studios. Most of its projects call primarily for a survey of current practice coupled with an an-

alysis of results obtained by present and proposed methods. The Bureau is managed by Lester Cowan, Assistant Secretary of the Academy.

Among the outstanding activities of the Bureau during the past year has been the standardization of make-up of release prints and theater practice for change-over from reel to reel, resulting in simplified handling of prints and reduction of print mutilation. See page 701 for detailed specifications of the Standard Release Print.)

An industry-wide technical coordination of studios, laboratories, theater circuits, projectionists, and service organizations has been created for the establishment of the Release Print Standard.

Every production studio in Hollywood is now using the Standard for pictures cut after the Standard went into effect November 1st. All major circuits have organized affiliated theaters.

An educational campaign designed to reach every person handling prints facilitated the introduction and use of the Standard. More than 30,000 instruction booklets and 25,000 instruction cards were distributed.

The Projection Advisory Council, national organization of projectionists, is participating in all aspects of the establishment of the Standard.

Among other groups cooperating are the Film Boards of Trade, the American Projection Society, Electrical Research Products, Inc., and RCA Photophone, Inc.

The Standard was arrived at after months of survey, study of practices, production of test materials, and experimentation with various methods.

## Publication

The publication of authoritative information from and on behalf of the motion picture production industry is an important function of the Academy, in which the Technical Bureau participates.

Under the title "Recording Sound for Motion Pictures" a revised and enlarged edition of the papers covering the instruction given nearly a thousand studio employees in the Academy Sound School last year, is published in book form by the McGraw-Hill Publishing Co. This volume represents the first authoritative symposium of Hollywood's sound picture engineers.

# PLAYER-PRODUCER STANDARD CONTRACT

***Continuous Employment—Weekly Basis—Weekly Salary—One Week Minimum Employment***

**Effective March 1, 1930**

THIS AGREEMENT made this..... day of....., 193...., between ..... (hereinafter called "producer") and..... ....., (hereinafter called "artist").

W I T N E S S E T H :

1. The producer hereby engages the artist to render services as such in the role of..... ....., in a photoplay the working title of which is now "....." at a salary of.....Dollars ($.....) per week. The artist accepts said engagement upon the terms herein specified.

2. The term of employment hereunder shall begin on or about the.....day of ....., 193...., and shall continue thereafter until the completion of the photographing and/or recordation of said role. If after the expiration of the term hereof the producer should desire the services of the artist in making retakes, or in making added scenes, or in making any "transparencies" or trick shots, or in making "trailers," or in making any change or changes in said photoplay, or in making any foreign version or versions of said photoplay, then and in either of said events, the artist agrees to render such services in connection therewith as and when the producer may request, unless the artist is otherwise employed, but if otherwise employed the artist will cooperate to the fullest extent in the making of such retakes, added scenes, "transparencies," trick shots, "trailers," changes, and/or foreign versions. Services in connection with retakes, added scenes, "transparencies," trick shots, "trailers," changes, and/or foreign versions, if such services are commenced within six (6) months after the expiration of the term thereof, shall be upon the same terms and at the same rate of compensation as herein set forth, such compensation to be paid from the time when the artist's services are first rendered in connection with such retakes, added scenes, "transparencies," trick shots, "trailers," changes, and/or foreign versions, until the completion of the artist's services in connection therewith. The phrase "on or about" as hereinabove used shall allow a latitude of forty-eight (48) hours (exclusive of Sundays and holidays) either prior to or after the date here-

inabove specified as the commencement of the term hereof; it being agreed that the exact date for the commencement of the term hereof is to be specified by the producer and is to be not earlier than forty-eight (48) hours before the date hereinabove specified, nor later than forty-eight (48) hours after the date hereinabove specified (exclusive of Sundays and holidays). The term "role" as used in this agreement shall be deemed to refer to said role as now written and/or as it may from time to time hereafter be rewritten and/or lengthened and/or shortened by the producer in the exercise of its sole direction and judgment.

3. The artist agrees to be prompt in appearing for work as required by the producer, to perform services hereunder in a conscientious and painstaking manner and in accordance with the reasonable instructions of the producer, and to abide by the reasonable studio rules and regulations of the producer. The producer shall have the exclusive right to the services of the artist during the term hereof, and the artist agrees that during the term hereof the artist will not render any services of any kind to or for any person, firm, or corporation other than the producer without first obtaining the express written consent of the producer.

4. The term "photoplay" as used in this agreement shall be deemed to include motion pictures produced and/or exhibited with sound and voice recording, reproducing and/or transmitting devices, radio devices, and all other improvements and devices which are now or may hereafter be used in connection with the production and/or exhibition and/or transmission of any present or future kind of motion picture production. The producer shall have the right to photograph and/or otherwise produce, reproduce, transmit, exhibit, distribute, and exploit in connection with the said photoplay any and all of the artist's acts, poses, plays and appearances of any and all kinds hereunder, and shall further have the right to record, reproduce, transmit, exhibit, distribute, and exploit in connection with said photoplay the artist's voice, and all instrumental, musical, and other sound effects produced by the artist in connection with such acts, poses, plays and appearances. The producer shall likewise have the right to use and give publicity to the artist's name and likeness, photographic or otherwise, and to recordations and reproductions of the artist's voice and all instrumental, musical, and other sound effects produced by the artist hereunder, in connection with the advertising and exploitation of said photoplay. The rights in this paragraph granted to the producer shall inure to the benefit not only of the producer, but also to the benefit of all persons who may hereafttr acquire from the producer any right to distribute, transmit, exhibit, advertise, or exploit said photoplay.

5. The producer agrees that it will not "dud" or use a "double" in lieu of the artist, except under the following circumstances: (a) when necessary to expeditiously meet the requirements of foreign exhibition; (b) when necessary to expeditiously meet censorship requirements, both foreign and domestic; (c) when, in the opinion of the producer, the failure to use a "double" for the performance of hazardous acts might result in physical injury to the artist; (d) when the artist is not available; and (e) when the artist fails or is unable to meet certain requirements of the role, such as singing or the rendition of instrumental music or other similar services requiring special talent or ability other than that possessed by the artist. The artist does hereby agree that under either or any of the conditions hereinabove in subdivisions (a) to (e), both inclusive, of this paragraph 5 set forth, the producer shall have the right to "double" and/or "dub" not only the acts, poses, plays and appearances of the artist, but also the voice of the artist, and all instrumental, musical, and other sound effects to be produced by the artist, to such extent as may be required by the producer.

6. Where the services of the artist are required to be performed outside of the City of Los Angeles or its environs, the producer shall transport the artist and the reasonable personal baggage of the artist, and pay all necessary traveling expenses of the artist, including reasonable charges for board and lodging.

7. If the production of said photoplay be necessarily prevented, suspended, or postponed during the course of production, by reason of fire, accident, strike, riot, act of God, or of the public enemy, or by any executive or judicial order, no salary need be paid the artist for the first week's prevention, suspension, or postponement. If the production of said photoplay be prevented, suspended, or postponed by reason of the illness of any other member of the cast or of the director, full salary shall be paid the artist for the first week's prevention, suspension, or postponement. It shall be the duty of the producer during the first week of any prevention, suspension, or postponement to notify the artist in writing whether the producer will entirely discontinue the production or further suspend or postpone it, and in the latter event the producer shall pay the artist half salary during such further suspended or postponed period. At the end of five (5) weeks from the date on which the producer has stopped production the artist may terminate this employment if the artist so elects, unless the producer continues thereafter to pay the artist full weekly compensation. If the production of said photoplay is prevented, suspended, or postponed for any reason hereinabove in this paragraph provided, then and in that event the producer may terminate this employment at any time after the commencement of such prevention, suspension, or postponement. If the producer elect to terminate this employment by reason of the illness of any other member of the cast or of the director, then the producer shall be obligated to pay the artist such balance, if any, as is then unpaid for services theretofore rendered by the artist, and also one week's compensation, upon the payment of which the producer shall be discharged of and from all liability whatsoever hereunder. If such termination be based on the happening of any other cause hereinabove in this paragraph set forth, then the producer shall be obligated to pay the artist only such balance, if any, as is then unpaid for services theretofore rendered by the artist, and upon the payment of such unpaid balance, if any, the producer shall be discharged of and from all liability whatsoever hereunder. The producer need pay no salary during any period that the artist is incapacitated, by illness or otherwise, from performing the required services hereunder, and in the event of such illness or incapacity the producer, at its option, may terminate this employment without further liability.

8. The artist agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role; it being agreed, however, that should so-called "character" or "period" costumes be required the producer shall supply the same. Any loss of or damage to costumes, wardrobe, and other property furnished by the artist necessarily arising through the performance of the artist's services, or through lack of due care on the part of the producer, shall be paid for by the producer to the artist. All costumes, wardrobe, and other property furnished by the producer shall belong to the producer and be returned promptly to it, and any loss of or damage thereto arising through lack of due care on the part of the artist, or not necessarily arising through the performance of the artist's services, shall be paid for by the artist to the producer. Any loss of or damage to wardrobe, for which either party hereto may be liable, shall be computed on the basis of depreciation schedules to be furnished from time to time by the American Appraisal Company.

9. The producer may terminate the artist's employment at any time, either prior to the commencement of production of said photoplay or during the course of production; provided, however, that if the producer elect to terminate the artist's employment hereunder more than thirty (30) days prior to the starting date hereinabove in paragraph 2 specified, then and in that event the producer shall be free from all liability of every kind whatsoever; but provided further that if the producer elect to terminate the artist's employment hereunder at any time within thirty (30) days prior to said starting date, or at any time thereafter, or during the course of production of said photoplay, the producer shall

be obligated to pay the artist such balance, if any, as is then unpaid for services theretofore rendered by the artist, and also one week's compensation, upon the payment of which the producer shall be discharged of and from all liability whatsoever hereunder, subject, however, to the provisions of paragraphs 7 and 11 hereof.

10. If during the first or last week of the artist's employment hereunder the artist shall have actually appeared before the camera or been on call less than six (6) full days, then the artist's salary for such week shall be prorated, and for this purpose one day's salary shall be one-sixth (1/6) of the weekly rate. If the services of the artist at the commencement of the term hereof are to be rendered at a place which can be reached from the producer's studio within twenty-four (24) hours of travel by ordinary means of transportation, then and in that event compensation shall not begin to accrue to the artist until the artist's first appearance before the camera at such place or until the artist is first put on call at such place; provided, however, that in any event compensation must commence to accrue to the artist not later than forty-eight (48) hours after such place has been reached; and compensation shall accrue to the artist during the time reasonably required to return the artist to Los Angeles. If the services of the artist at the commencement of the term hereof are to be rendered at a place which cannot be reached from the producer's studio within twenty-four (24) hours of travel by ordinary means of transportation, then and in that event compensation shall not commence to accrue to the artist during such travel period and prior to the artist's first appearance before the camera at such place, or prior to the time when the artist is first put on call at such place; provided, however, that in any event compensation must commence to accrue to the artist not later than forty-eight (48) hours after such place has been reached; and compensation shall shall not accrue to the artist during the time reasonably required to return the artist to Los Angeles. A week shall be deemed to start at 12:01 a.m. on.....and end at 12 o'clock midnight of the succeeding..... ..... If, during any week the artist shall have actually appeared before the camera or been on call each day, the artist shall receive one day's additional compensation for the services rendered by the artist on Sunday, and for this purpose, also, one day's salary shall be one-sixth (1/6) of the weekly rate. Compensation to the artist hereunder shall be payable on..... .....for services rendered up to and including the preceding.....

11. The producer guarantees that it will furnish the artist not less than..... (....) weeks' employment hereunder; and if the foregoing blank is not filled in, then the producer shall be deemed to have agreed to guarantee to the artist that it will furnish the artist not less than one (1) week's employment hereunder. The guarantee in this paragraph 11 set forth shall be subject, of course, to the rights of suspension and termination hereinabove in paragraph 7 granted to the producer. The producer agrees, that upon request of the artist, it will advise the artist, if and when able to do so, of the estimated date on which, in the opinion of the producer, the artist's employment hereunder will terminate, it being understood, of course, that such estimated date of termination shall not be binding on the producer, but that the producer in good faith and to the best of its ability will endeavor to advise the artist of such estimated date of termination as far in advance of the actual date of termination as the producer may be able to estimate the same.

12. If the artist shall be dismissed for the day, the artist shall not thereafter be recalled for work within a period of less than twelve (12) hours after the time of such dismissal for the day.

13. If this agreement is not executed by the producer and available for delivery to the artist at the producer's studio, or if the same is not executed by the producer and mailed to the artist, on or before the close of business on the next succeeding business day after this agreement has been executed by the artist, then this agreement, at the option of the artist, shall be null and void. Should the artist elect to exercise the right of termination under the provisions of this paragraph 13, the artist must do so by written notice to be served upon the producer before twelve (12) o'clock, noon, of the second business day after the execution hereof by the artist.

14. All notices which the producer is required or may desire to give to the artist may be given either by mailing the same addressed to the artist at..... Los Angeles, California, or such notice may be given to the artist personally, either orally or in writing.

15. THE ARTIST MUST KEEP THE PRODUCER'S CASTING OFFICE OR THE ASSISTANT DIRECTOR OF SAID PHOTOPLAY ADVISED AS TO WHERE THE ARTIST MAY BE REACHED BY TELEPHONE WITHOUT UNREASONABLE DELAY.

16. Should any dispute or controversy arise between the parties hereto with reference to this contract or the employment herein provided for, such dispute or controversy shall be referred for determination to a committee consisting of five foundation members of the Actors' Branch of the Academy of Motion Picture Arts and Sciences, which committee is to be selected by the Executive Committee of the Actors' Branch of said Academy of Motion Picture Arts and Sciences. Either party to such arbitration may appeal from the decision rendered by such committee, and in such event the dispute or controversy between the parties hereto shall be determined by the Conciliation Committee of said Academy of Motion Pictures Arts and Sciences. Any arbitration hereunder shall be conducted in accordance with the by-laws of said Academy of Motion Picture Arts and Sciences, and in accordance with such rules as may from time to time be formulated by said Academy of Motion Picture Arts and Sciences.

IN WITNESS WHEREOF, the parties hereto have executed this agreement the day and year first above written.

.....
(Producer)

By .....

.....
(Artist)

*This Minimum Contract to be administered through the Academy of Motion Picture Arts and Sciences has been established by a Basic Agreement signed by a large majority of representative artists in Los Angeles and by the company members of the Association of Motion Picture Producers, Inc., to be effective for a period of five years from March 1, 1930, subject to revisions as provided in said Basic Agreement.*

# The Motion Picture Theater Owners of America —Activities in 1930

*By M. A. LIGHTMAN*
*President of the M.P.T.O.A.*

IN reviewing the work of the Motion Picture Theater Owners of America during the past year it is well to refer back to the Annual Convention held in Memphis, Tennessee, in the fall of 1929. The President's report laid special stress upon the fact that our Organization at all times, would lend itself to any discussions of any matters pertaining to the welfare of the Industry with any representative group, provided that the matter was handled at a round table discussion rather than a public debate hurled across the continent thru the means of the press. We have, at all times, adhered to that policy.

In a speech made by Mr. S. R. Kent in Columbus, Ohio, a few weeks later he welcomed that idea and offered his co-operation. His talk inspired the origin of the well-known 5-5-5 conference. The purpose of the committee was to try to work out ways and means of consolidating the two national exhibitor organizations. This was not accomplished, but a very willing spirit was manifested by all parties concerned to let the committee function throughout the year. It might be termed a peace conference. It was a very fine thing and did a marvelous amount of good. Out of it grew a new uniform contract and rules for voluntary arbitration that can do a great deal to stabilize our industry. It is the sincere wish of our organization that these two instruments be put into effect at once. Our organization gave its wholehearted support to this work, ever bearing in mind the interest of the small exhibitor and striving to serve him to the best of its ability.

There were many other instances of direct service rendered by the organization during the year, such as being directly instrumental in securing drastic reductions in score charges, assisting in bringing about Sunday openings, opposing unfair censorship, aiding individual exhibitors in working out many difficulties, etc., but, for any national organization to attempt to explain its usefulness by pointing out individual service, would, to my mind, be showing a narrow perspective. A national organization can be a tremendous force for good without being able to point out a single specific instance where it has rendered a service. The primary purpose of the Motion Picture Theater Owners of America is to serve the motion picture industry by raising the standards and ethics of the profession to its highest degree. We believe in the doctrine that the best help to render anyone is to teach him to help himself. It is our earnest aim to help the exhibitor to help himself—not only with reference to buying pictures, but more especially with reference to a more complete realization of his own responsibility and that of his theater to his community. Members of our organization, in their addresses at state conventions during the past year, laid stress on the fact that an alert, energetic, exhibitor can so endear himself to his community that he can thus develop the strongest possible ally right where ofttimes he meets the toughest opposition, thus making himself so useful to the industry that he need have no fear as to the security of his future.

# 1930 Activities of the Allied States Association

*By ABRAM F. MYERS*
*President and General Counsel*

PERIODS of depression take their toll of trade associations and 1930 is marked by the bleaching bones of numerous industry organizations. A considerable number of such organizations maintaining headquarters in Washington have folded up in the last six months and the mortality has been correspondingly high in other parts of the country. Any association that survived 1930 must have been of service to its members. Any organization that gained in membership and strength during that period must have had the devoted support of its members. Allied having been in the favored class I am happy to believe that it has rendered a service that merits the support accorded it.

With the advent of 1930 the 5-5-5 conference was just getting under way and a representative committee of exhibitor leaders labored long and earnestly with me to formulate a program that would meet the insistent cry of our members for protection of their rights and at the same time not be so extreme as that other branches of the industry could not adopt it without sacrifice of right or principle. Such a plan was formulated and submitted and formed the groundwork of deliberations of the conference. Allied gave freely of the time of her leaders and expended large sums of money in helping to erect industry machinery which we believed would restore order and stability in the industry and enlist the cooperation of theater owners in industry affairs because of its inherent efficiency and fairness.

The end of the deliberations at Atlantic City in July marked the triumph of Allied principles in reference to fair contract relations and voluntary arbitration. The Allied delegation has formally approved the work of the conference, a number of our most important units have ratified it, and Allied stands ready and willing to cooperate in every way in putting this machinery into operation. I know of no more important task facing the several branches of the industry than that of carrying out in letter and spirit the agreement made at Atlantic City. This is important not merely because of the present need for uniformity in contracts and for fair arbitration, but because of the valuable precedent for future industry cooperation.

The efforts of the Allied leaders who attended and gave testimony at the trials before Judge Thacher bore fruit and their position was finally vindicated by the decisions of the Supreme Court holding illegal compulsory arbitration and the activities of the credit committees of the Film Boards of Trade. Thus the fundamental slogan of Allied expressed in its organic papers, that the producers and distributors should not band together to deprive theater owners of their rights as independent business men, has received the sanction of the highest court in the land. Another chapter in the exhibitors' bill of rights was the decree of the United States District Court for the Southern

District of California outlawing unreasonable and discriminatory protection and the monopolistic allocation of product to favored chains.

From its inception Allied States Association had been handicapped in having to rely on the trade press to get its message before the theater owners. Trade papers are primarily for the dissemination of news and can not, or, at least should not, give over their columns for preachment and propaganda. In June the Association began the publication of a monthly magazine, known as "The Allied Exhibitor," to discuss industry affairs from the standpoint of the theater owners; to publish in detail the activities of Allied, her affiliated organizations and leaders; and to instruct theater owners of the craft of showmanship. The publication has met with the approval of the theater owners and has been a valuable agency in keeping the rank and file in touch with their organizations and leaders.

During the year the Association was called on to combat a general movement initiated by the distributors and their affiliated chains to impose new and in some instances more burdensome schedules of protection in favor of the chains and against the independent houses. Allied does not contest the principle that a house paying a higher film rental and charging higher admission prices should have fair and reasonable protection over a competitive house paying a lower film rental and charging lower admission prices. Allied does maintain, however, that the competition between the two houses must be shown as a matter of fact, not theory, and that the protection to be reasonable must bear some relation to the nature and extent of that competition. Fortunately for the theater owners it has now been made clear by the courts that concerted effort by the distributors and chains to impose schedules based on force, not reason, is unlawful.

Thus Allied in the brief span of its existence has witnessed the defeat of most of the industry practices which from the beginning it has opposed. While it is regrettable that so much industry machinery had to be torn down before acceptable substitutes could be provided, Allied leaders are serene in the belief that their course was necessary and was justified by the security and protection obtained for their members. They are confident that once the old coercive methods have been replaced by others based on justice and understanding, and a bona fide effort has been made to enlist the cooperation of the theater owners in industry affairs, it will be recognized by the real leaders in all branches that true progress has been made and that the new order is better than the old.

The foregoing general outline of the major activities of our Association gives but a slight indication of the amount of work necessary to carry on a great national organization with units extending from Maine to California, and from Minnesota to Louisiana, with thousands of members. Countless indivdual problems have been settled; many adjustments have been obtained; much advice has been given. An important but unspectacular part of the work are the unremitting efforts of our leaders to inculcate in the members principles of showmanship and sound business. Several of our units save their members much money by the wholesale buying of supplies; two maintain cooperative buying and booking agencies. With few exceptions they are rendering their members a real service as is abundantly attested by the support received from the members.

It would not be appropriate to conclude this statement without paying tribute to the leaders of Allied for their loyal and unselfish support throughout the year. They have given an example of practical idealism and devotion to a cause unrivaled in the annals of organization activity. Theater owners of every class and description, wherever located, owe these men a great debt of gratitude the true extent of which will become more and more apparent as time wears on. For the consideration received at the hands of Mr. Sidney R. Kent and other industry leaders, for the fairness and courtesy of The Film Daily and most of the trade papers, for the many expressions of confidence and esteem received from the theater owners, I am profoundly grateful.

# 1930 Accomplishments of the Society of Motion Picture Engineers

*By J. I. CRABTREE*
*President, S.M.P.E.*

THE Society of Motion Picture Engineers has continued to render a valuable service to the motion picture industry by virtue of assembling and stimulating the discovery of new scientific and technical knowledge relating to motion pictures and this knowledge has been disseminated by publication.

At the semi-annual conventions of the Society the research workers and technicians from the various manufacturing and producing concerns pool their knowledge for the common good, but in turn, each who gives, receives knowledge from others in good measure. The lasting personal friendships formed between the members at the Society's conventions also add a further incentive to the mutual interchange of ideas and information, and the value of these men to their employees is enhanced accordingly.

The date, January 1, 1930, represented an important milestone in the progress of the Society. From the time when the Society was founded in 1916 up to the year 1929, the Society's accumulated knowledge was disseminated through the medium of its Transactions, published quarterly, which merely contained a record of the proceedings at the Society's meetings. On the above date this publication was replaced by a monthly journal in which has been published in addition to the scientic papers, reports and discussions presented at the conventions, contributed papers and translations of outstanding foreign articles together with abstracts of technical literature, patent abstracts, and book reviews. By means of this new mouthpiece new technical information has been published more promptly and the industry has been kept more closely in touch with engineering progress both at home and abroad.

A second milestone was passed in 1930 when the Society acquired permanent headquarters at 33 West 42nd St., New York City, in charge of an editor-manager. Previously the work of editing the Society's publications and the routine incidental to the various offices in the Society was undertaken voluntarily by individuals widely separated geographically. With the control of activities focused at one point greater efficiency and co-ordination of effort has resulted.

During the year the circulation of the Journal has been increased to 1,000 copies while 150 additional society members have been acquired, including 12 sustaining members whose generosity has made possible the acquisition of the central offices with paid assistants. Two additional sections of the Society were established in New York City and Chicago and these have provided means for interim discussions of problems of immediate importance such as those of wide film and color.

Co-operative relations with other societies and technical organizations whose field of endeavor adjoins ours have been greatly extended. Various committees have worked hand in hand with the technical committees of the Academy of Motion Picture Arts and Sciences and arrangements have been made to devote a section of the Journal to Academy activities. The Society has also acquired membership in the National Fire Protection Association and the American Standards Association.

The most important co-operative achievements of the Society have resulted from efforts of the various committees. The Progress committee has compiled data giving the results of experimentation, descriptions of new apparatus and discussions of practices in the industry. This information obtained from technical journals published in various parts of the world and from personal reports from committee members have been published as semi-annual reports in the Journal and these have been reprinted extensively throughout the world.

The Color committee has reported on progress and at the fall convention arranged a comparative exhibition of examples of the various two-color motion picture processes. The Projection, Studio Lighting, and Theater Illumination committees, have contributed their share to progress. Three new committees were appointed during the year, namely, Sound, Projection Theory, and Historical. The latter has made plans for the placing of motion picture apparatus of historical value in appropriate museums.

The Standards committee has been particularly active and has published in booklet form a record of the standards adopted to date by the Society. These include dimensional standards for 35, 28, and 16mm. film sprockets, splices, and aperture plates with dimensions relating to the sound track, position of scanning line, etc., and these have received the approval of the American Standards Association. The booklet has been distributed gratis and copies are available on application to the Society's headquarters. The Society has also collaborated with the British, French and German technical societies on all matters relating to standards. The committee has also assembled data on nomenclature and standard practices, including screen brightness, color of screens, sound intensity in the theater, etc.

A sub-committee of the Standards committee consisting of the chief engineers of the various producing organizations and under an impartial chairmanship has convened at frequent intervals with a view to recommending dimensional standards for wide film. The merits of films having widths varying from 70, 65, 63 and 50mm. were considered and practical demonstrations arranged. Late in November, 1930, the committee agreed that a film having a width of 50mm. was adequate to produce a picture of satisfactory quality on the widest screen available in the majority of theaters and has prepared tentative dimensional standards for such a film. These data will be circulated to the entire standards committee and the Academy for criticism and then to the entire membership for final approval.

This does not mean that the industry will necessarily adopt 50mm. film as a means of securing a wide picture or that the Society considers that the use of such film is the preferred method of securing a large screen picture with sound accompaniment. There are decided merits in placing the sound track on a separate film as was outlined in an open discussion on the subject at the fall meeting of the Society in New York City.

However, to the S. M. P. E. is due the credit for preventing the producers from plunging into a competitive scramble to place wide film apparatus in the field in the absence of a standard and the danger of the re-occurence of the chaos which prevailed in the early history of the film business when each producer used a different size of film has been averted.

The Journal committee has prepared a 200-page booklet "Aims and Accomplishments of the S. M. P. E." which contains abstracts of all technical papers published by the Society since its beginning, together with subject and author indexes. Copies may be secured gratis on application to the Society's headquarters.

# Production Activities of the United States Government

In its efforts to more adequately serve the nation and its industries, the United States Government, through the medium of its various departments, produces and distributes motion pictures. Each year a number of films are made in short lengths. Following is an outline of the government's activities in the motion picture field:

## Department of Agriculture

A fully-equipped motion picture studio and laboratory and office are maintained by the Department of Agriculture. It is unique inasmuch as it is the only institution of its kind exclusively devoted to the production and distribution of educational pictures for instruction in agriculture, forestry, rural engineering and home economics.

The films produced illustrate how to raise and care for cattle, horses, swine, sheep, poultry and birds; how to produce crops of all kinds; combat destructive insects and diseases; to cope with engineering problems on the farm; to build roads; how to care for the home and health of the family. Additionally the pictures inform as to Federal regulations concerning animals, forests, crops, insects, rural organizations and marketing. Through these films the Department of Agriculture conveys to the public in general and to rural dwellers in particular the latest developments and discoveries emanating from its scientific investigations.

The department now has in distribution more than 250 pictures, totalling over 3,000,000 feet, made in its own studios and on location. This is supplementary to the films purchased by the department which amount to nearly 500,000 feet annually. Owing to the demand for these pictures, which is greater than the department is able to fill, the right is reserved to limit the distribution to individuals and institutions interested in and concerned with the subject matter in the pictures. Films are supplied free except for transportation charges, both ways. Information concerning the department's functions and its productions may be obtained through correspondence addressed to: Office of Motion Pictures, Extension Service, U. S. Department of Agriculture, Washington, D. C.

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## Department of the Interior

Work of the Department of the Interior is depicted through motion pictures which are available for exhibition through the Bureau of Reclamation, the Office of Indian Affairs, the Office of Education and the National Park Service, all branches of this department. Prints are loaned at no cost except transportation charges. Address: Secretary, Department of the Interior, Washington, D. C.

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## Department of Labor

Functioning under the Department of Labor, the Children's Bureau and the Women's Bureau, both branches of the department, engage in production. Each bureau has produced and is distributing five pictures. Address: Children's Bureau, U. S. Department of Labor, Washington, D. C., and Women's Bureau, U. S. Department of Labor, Washington, D. C.

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## Department of Commerce

Mining, treatment, distribution and utilization of the numerous essential minerals are treated in the largest collection of educational motion pictures ever compiled on the subject and possessed by the Bureau of Mines, Department of Commerce. More than 50 subjects visualizing the operation of the mineral and allied industries comprise the bureau's film library. It represents more than 2,000,000 feet of film and an expenditure of approximately $1,000,000.

Expense in connection with the making of films in this department is borne by private industrial enterprises. Features and short subjects of all kinds are included. They deal with oil for motors, coal, iron ore mining, safety methods, explosives, copper mining, heavy machinery, rock drilling, transportation methods, water power, batteries, lead smelting and mining, steel, gas, automobile manufacturing, manufacture of cement and numerous other industrial subjects. One film which has particularly attracted attention is concerned with showing the dangers to life from carbon monoxide which may be generated from automobile engines and domestic gas fixtures if not properly adjusted. Another picture deals with the construction, operation and care of the internal combustion engine. Address: Bureau of Mines, Experiment Station, Pittsburgh, Pa.

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## Treasury Department

Production activities of the Public Health Service of the Treasury Department have been at a standstill during the past year. The department, however, is releasing a series entitled "Science of Life," produced in 1925. These pictures are not for general release but are loaned to state health departments, county health departments, and like organizations for use in promoting public health through free programs. Address: Office of the Surgeon-General, Public Health Service, Treasury Department, Washington, D. C.

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## War Department

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# 1930 - ENGLAND - 1931

*By ERNEST W. FREDMAN*
*Editor, The Daily Film Renter, London*

THE year just closed has been, I should say, in many respects the most remarkable in the history of the British film industry.

Twelve months ago, despite the introduction of the Quota, there were very few who would have prophesied that Great Britain from the production standpoint alone was so firmly established as it is today, yet it is a remarkable fact that many more pictures are being embarked upon at this moment than at any stage in the history of British film production, and, furthermore, our films are at last percolating into every market in the world.

It has oft been remarked that talkies gave England its chance of firmly establishing its foot in film production, and the year that has just closed shows that British film manufacturers seized their opportunity. British films have grossed almost unheard of amounts and one can point with pardonable pride to the fact that British pictures, in the main, play to far more box-office receipts than even American films. It isn't so many years ago that our native-made product was scorned, and, generally speaking, rightly so, but a vast difference has taken place since the introduction of the talking film.

Our producers are now turning out a brand of product that is definitely of high box-office value. Previous to 1930 such a thing as a successful British comedy was so rare that it was almost unknown, but now comedies are being produced and of such excellent box-office value that tremendous sums have been grossed at theaters where they have played. Films such as "Rookey Nook," "On Approval," "A Warm Corner," "Plunder," "Middle Watch," to mention but a few, have met and are meeting with sensational success, while in the dramatic field productions such as "Atlantic," "Murder," "Loose Ends," and others are pulling the people into the theaters.

Nineteen-thirty has seen a great number of British pictures made and 1931 will see an even greater number. Studios are solidly established and thoroughly equipped. The great British International Studios at Elstree continues to be a hive of industry, followed closely by British & Dominions, a model studio of its kind equipped with Western Electric, where they are turning out many big box-office successes. Other studios, thoroughly well equipped, are sufficient in quantity to take care of all the production in this country. Gaumonts are now completing a huge studio which will have five big stages.

Stage stars have been attracted to the films and have done very well. So that 1931 looks to be a peak year when it comes to film production.

On the theater side even greater progress has been made and the number of magnificent kinemas that have been erected throughout England, mostly in populous suburbs, has been a little short of amazing. Handsome edifices seating over 3,000, such as the Astorias, just recently acquired by Paramount, are houses that even America cannot improve upon.

No better sign of progress has been seen than the fact that almost every week of the year has seen the opening of some magnificent 3,000-seater of beautiful design and replete with every comfort and luxury.

The Gaumont-British Circuit have largely added to their halls with such great super houses as the New Victoria Theater, in a class by itself, and the Victoria at Bradford, both seating well over 3,000 people.

Just erected is the Trocadero, a short tram ride from the West End of London, which seats over 6,000 people and has cost a fortune.

Associated British Cinemas, under the chairmanship of John Maxwell, has gone ahead with new houses of distinctive construction and design. Independent theater owners have all over the past twelve months been ambitious to ride on the crest of the wave with big theaters, which is one reason why the business is doing so well.

By the time these lines are in print just over 3,000 theaters will have been equipped with talking picture apparatus which is a pretty good record considering the few theaters so equipped a year ago.

Nineteen-thirty has been a very satisfactory year in the motion picture business, but there is every indication that 1931 will be a bumper year for British pictures and British theaters.

# 1930 - FRANCE - 1931

*By P. A. HARLE*
*Editor, La Cinematographie Francaise, Paris*

IN the days of silent films, it was difficult for France to turn out very costly productions, because she could not foresee a return of the costs, with a profit, from internal exploitation; and also because in foreign markets, despite her considerable commercial acumen, the competition of American and German silent films was very strong. But, as Mr. Lasky said, the "talkies" have given France a fine chance.

Numerous are the territories where the French language is spoken and employed, or where it is utilized as the preferred second language. In addition, French theatrical tradition—otherwise French style of entertainment—is celebrated in all civilized countries— as celebrated as are French fashions. After my return from visiting the United States, in August, 1929, I did my best to emphasize the value of the chance which "talkies" give, to French producers.

We have, in the Pathe-Natan Studios, at Joinville, near Paris, those which are very probably the best equipped in Europe. There are also the Pathe-Natan studios, in Montmartre, the Gaumont studios, the Billancourt studio, the Tobis studios, at Epinay, and Eclair studios nearby; and the new studios at Courbevoie, just outside Paris. Then, in addition, Paramount has excellent studios, not far from the Pathe territory, at Joinville, where Robert Kane supervises production. Thus France is endowed with fine studios, and the best material within them, for the production of talking and sound films.

As Paris is a city full of theater, cinema and music-hall artists, speaking all languages, we have within our midst, a sort of "Hollywood," at least for grand studios in which we can make interior scenes. And for exteriors, the Riviera, with its peculiarly powerful and steady sunlight, serves us admirably; for there is, along the Cote d'Azur, an infinite variety of natural scenery.

In 1929 France produced about fifty silent films only; but in 1930 she turned out over a hundred "talkies" in the French language alone, besides many others speaking European tongues. This year, 1931, it is estimated that the number of French "talkies" will be more than double that of last year. French production will make great advances.

Exploitation is forging ahead with production. Though rather slow to "wire," exhibitors have now installed sound systems in over five hundred halls, seventy-five per cent of these being apparatus of very high standing. Talking films, in French, can now be heard in every big French city and in many provincial towns; as also in Belgium, Switzerland, North Africa, Egypt and the Near East. And in every case where sound systems have been installed, the hall itself has been modernized and brought up-to-date. The proprietors of these halls, and their habitual visitors, are eargerly awaiting the arrival of new French "talkies," and, everywhere, the receipts are mounting higher and higher. Exhibitors can pay better hire prices, and can, in turn, obtain better prices for their seats. The coming of the "talkies" is all for the good of the French industry, for now film production can be covered, with considerable profit, within the country itself; in addition to which there is a certain sure foreign market. Competition from outside is no longer to be feared.

One might safely say that French film commerce has increased 200 per cent with the coming of the "talkies." France has got its chance. Firms like Pathe-Natan, Gaumont - Franco - Film - Aubert, Etablissements Jacques Haik, Braunberger-Richebe Films-Osso, and others, steadily increase in production, distribution, exploitation, and foreign sales, of French-made, French-speaking "talkies"; with various versions for non-French-speaking territories. France may now be considered amongst the very foremost countries in which cinematography is an industry of great importance.

# 1930 - GERMANY - 1931

*By KARL WOLFFSOHN*
*Editor, Licht-Bild-Buehne, Berlin*

INCREASING concentration in the process that is characteristic also of the German film industry, and in this particular case most strongly supported by the transition to the sound film with its greater financial requirements and its effects of a licensed and interlocked production, distrbution and theatrical chain.

This process is mirrored most distinctly in the production figures, or in the German film supply respectively. The footage of the total of censored films has dropped from 2,067,143 meters in 1928 to 1,855,102 meters in 1929. Purely feature pictures have passed through the board of review in 1928 to the amount of 517 with a total length of 1,147,157 meters, while in 1929 only 416 pictures were censored with a total of 928,523 meters.

The year 1929 has also brought the first sound pictures to the German market and totaled 20 pictures with a length of 50,302 meters. Of this total of 20 sound films, 8 were of German, and 12 of foreign origin. In the first quarter of 1930, a total of 19 sound films with a length of 46,318 meters were turned out; the supply of silent pictures fell back again.

Altogether, in 1924, 560 films were turned out, of which 220 were of German and 340 of foreign origin. Of the 340 foreign films, 186 were of American make. But in 1928 the supply reached only a mere 517 films, of which 224 were German and 293 foreign made, of the latter 199 of American origin. In 1929 the supply fell back even more, to 416 films. In this figure, Germany participated with 183 films, while of the 233 foreign films, 142 were of American origin.

These figures show exactly the falling back of the supply, a fact that had the sharpest and most distinct effect only with the transition to the sound pictures, or in other words, with the yearly theatrical season that begins only now and that knows almost exclusively only sound pictures. But it can be observed that the reduction in the supply field can be chalked up in a considerable measure to the debit side of the present import figures. The well known patent difficulties have kept the foreign sound film, with only a few exceptions, away from our market. After the international patent agreement, the import has started in heavier but is still much restricted in comparison with previous conditions not so much by the contingent, as by the demand of the public for German speaking films, that can be produced only in a restricted number abroad.

With the transformation of the production, the exhibition basis has kept to the same path. Also in the exhibiting field the tendency to concentrate makes itself felt more and more with each year. While the number of German theaters as such rises steadily, the participation of medium and small motion picture houses falls back perceptibly. In 1918, 59.6 per cent of all motion picture theaters were small houses. This figure went back to 55.2 in 1929, while on the other hand the larger type of motion picture house (from 600 to 1,000 seats) has achieved in the same period of time, an increase from 7.4 per cent to 8.6 per cent of the total. The number of big houses (more than 1,000 seats), has even increased from 1.6 to 3.4 per cent. It is a remarkable fact, that the participation quota of the medium sized motion picture houses (300 to 600 seats) is almost stationary since 1918.

The transformation of the motion picture houses to sound reproduction has happened only gradually. As far as could be ascertained by research, a total of 900 motion picture houses with a seating capacity of 600,000 have been transformed to sound reproduction in Germany by the 1st of September, 1930. It must be considered here that only equipment of the officially recognized systems has been taken into account in the above figures, while the so-called bootleg equipments are not counted in. Experts estimate the number of such equipments at several hundred.

A further sign of the concentration movement can be gathered from the development of the German recording

plants. Comparing the area of the most prominent studios in 1928 with the one in September, 1930, a reduction of the total by 11,500 square meters can be noticed. But considering that by the liquidation of five larger firms, a loss of about 17,500 square meters resulted, the concentration movement becomes apparent. The reduction of areas is mainly the work of the sound film. Silent films were produced in relatively slight numbers or not at all, owing to the risk in placing them; the lack of capital—on the other hand—and the uncertainty of the patent situation made it difficult to produce sound pictures. But the fact of an apparent better exploitation of the studio areas points to the supposition that in the reduction of the plant areas there was an inherent tendency to carry out a purifying process.

Finally, also the development of the film renting trade becomes characteristic for the changed conditions in supply and demand. The number of renting firms has declined between 1928 and 1929 from 194 to 189, and the number of branch exchanges has declined by 38 as a consequence of stricter rationalization. The current year has continued this movement in a stronger way.

A further characteristic sign is the comprehensive picture of joint stock companies in the German film industry. While in the middle of 1928 there were still 78 active film stock companies with a total of about 73,700,000 RM capital, the 1st of September, 1930, saw only 66 firms, although these had at their disposal a total capital of 84,700,000 Reichsmark. Here, too, the tendency points distinctly in the direction of a concentrated conglomeration.

The excitement over the banning of "All Quiet on the Western Front" almost obliterated interest toward other equally important events in Germany during 1930. And yet, it is interesting to note, that in the Emelka situation for instance, this second largest German film concern, almost nothing changed toward the end of the past year. The German government has sold the control of this concern with a loss of about three million Reichsmark, so as not to lose additional 3.2 million or more. While the enterprise as such is intact under the leadership of Commercial Concillor Kraus, his majority proportion is still altogether in the dark. Together with Mr. Kraus, a French corporation has acquired a majority in Emelka interests, but it appears that this French group would like to get rid of their Emelka possessions rather quickly. As this did not succeed so far, difficulties arose in Paris, the solution of which is entirely lacking in transparency up to the present day.

# A Survey of Canada and Newfoundland

OWING to its geographical proximity, Canada is generally regarded as part of the American domestic market. All lists printed in The Film Daily Year Book embrace the Dominion and Newfoundland. Exchanges, studios, laboratories, producers, etc., operating in that country are usually recorded immediately following each American listing.

Approximately 650 of the 1,108 licensed theaters in Canada are now wired for sound. Nearly one-half of these theaters are controlled by 31 circuits of three or more houses each.

For distribution purposes Canada is divided into six parts and the number of circuits in each territory is as follows: Ontario, 11; Quebec, 5; Maritimes, 4; Winnipeg, 5; Calgary, 5; British Columbia, 1.

The largest of the 31 circuits is controlled by Paramount Publix under the name of Famous Players Canadian Corp. Other important chains are.: Allen Theaters, which comprise 16 houses; B. & F. Theaters, 15; United Amusement Co., 20; Consolidated Amusements, 12; Confederation Amusements, 7; Spencer Circuit, 10.

Chief theaters of Canada are grouped in the cities and more thickly populated areas. These are wired in practically all cases and those in the remote sections are rapidly installing reproducer equipment. Ontario has the greatest number of theaters of any province in the Dominion

and provides approximately 40 per cent of the total revenue derived from this country.

There is practically no production in Canada, chiefly owing to its proximity to the United States, domination of the Canadian industry by American interests and the lack of markets for domestic product under such conditions. Some short subjects, such as scenic and nature films, industrials and newsreels, are being made, in addition to the government production activities. Outside of this, there have been some sporadic attempts by locally financed organizations to make features but these generally have proved failures.

Censorship in Canada is regarded as strict. Control of pictures exhibited is exercised individually by each province which have their own regulations and censor boards. Particularly along patriotic lines is censorship strict in Ontario and British Columbia. In the Province of Quebec, which is largely French in population, censorship is drastic along lines of religious belief. From time to time there has been agitation in behalf of federal censorship and at the present time there are some prospects of this plan being adopted. This would replace individual censorship jurisdictions of individual provinces.

Indications are that during the year ahead, there will be a large increase in the number of British pictures shown in Canada with a subsequent possible reduction in demand for American product. It is within possibility that Canada will institute restrictive measures with object of encouraging exhibition of Empire pictures and building up of a Canadian industry.

Copyright relations in Canada are governed by the Copyright Act of 1921 and by proclamation of Dec. 27, 1923.

**Summaries of the industry in each territory follow:**

## ALBERTA

The Alberta territory comprises about 127 theaters in Alberta; about seven houses in British Columbia and about 40 in Saskatchewan. The wired theaters in this district number 80. The silent theaters are mostly in small towns and villages. The theaters in British Columbia supplied by Calgary are all east of the Rocky Mountains.

The censor fee charged by the Alberta censor board in Edmonton is $3 per reel. Trailers are not subject to censorship. The license fee for the Province is $250.

## BRITISH COLUMBIA

There are 72 wired theaters in British Columbia all of whch are served from Vancouver, where the exchanges are stuated Eleven of these are portables. There are also 11 silent theaters and a number of silent portables.

The censor fee is $3 a reel for first sound prints, and $2 for each additional sound print. Silent prints are $1.50 per reel. There is an appeal board consisting of three members appointed by the attorney general of the province and independent of the censor board.

The license fee for the province is $300.

## MANITOBA

The Manitoba territory includes the Province of Manitoba, a portion of Ontario west of Lake Superior, and Eastern Saskatchewan. There are three large cities in the district, Winnipeg, Regina and Saskatoon. The number of wired houses in this districts is 107.

The censor boards of Manitoba and Saskatchewan are lorated in Winnipeg and the fee is $2 per reel in each province. While there is an appeal board in Manitoba there is none in Saskatchewan.

The Manitoba provincial license fee is $255 and the Saskatchewan fee $250. The exchanges for this district are located in Winnipeg in a fireproof building on Hargrave Street.

In both the Winnipeg and Calgary territories the cities and towns are largely dependent upon agriculture and especially wheat growing. The low price of wheat during the autrmn of 1930 makes the business outlook for these territories during 1931 rather unpromising. Manufacturing, mining and oil production are increasing, and in a few years this district will not be so dependent upon wheat as it is at the present time.

## MARITIME PROVINCES

This territory comprises the Provinces of New Brunswick, Nova Scotia and Prince Edward Island as well as the independent British Dominion of Newfoundland. The number of wired theaters in this district is 63. The chief towns

are St. John, N. B., Halifax, N. S., Moncton, N. B., Frederickton, N. B., Glace Bay, N. S., Sidney, N. S., Yarmouth, N. S., and St. Stephen, N. B.

Approximately 40 per cent of the revenue is derived from Halifax and Saint ohn. The censor fees are.: New Brunswick $2.50 per reel, Novia Scotia $2.50 per reel, P. E. I. none and Newfoundland none. The provincial license in New Brunswick is $250; Novia Scotia $250; P. E. I. none and Nedfoundland none. There is a separate appeal board in Nova Scotia and an appeal to a superior court jude in New Brunswick.

## ONTARIO

Ontario is considered as a 35 to 50 per cent territory, as compared with the Canadian total. While there are 400 theaters in the province, only 226 of these are wired as at the end of December, 1930. The exchanges for the province are located in Toronto as are the head offices of all the leading exchanges for the Dominion. Most of the exchanges are situated in separate or composite fireproof buildings in approximately the same district. The censor fee was $3 a reel and the total censor fees collected during the year were about $55,000. On October 1st an increase in the censor fee was announced and at the time of writing, this increase is still in process of adjustment. There will undoubtedly be a permanent increase in this fee.

The exchange license up to October 1st was $400 a year and then a reduction of $100 was announced. This may also be readjusted. There is a strong agitation against United States films in this province and the increased fees were due largely to this agitation.

The censor board consists of six persons and is rather drastic in its methods. There is practically no appeal from the censor board decisions, although there is a nominal appeal to the full board. Trailers and advertising matter are censored and high fees are charged for these.

The leading cities in Ontario are Toronto (600,000 pop.); Hamilton (143,000); Ottawa (121,000); Windsor (67,000); London (66,000); Brantford (30,000); Kitchener (27,000); Oshawa (26,000); St. Catharines (23,000); Fort William, (23,000). The total population of Ontario is estimated at 3,271,300.

## QUEBEC

There are 102 wired houses in the Quebec district, which comprises the whole of the Province of Quebec. The total number of theater licenses issued during the past year in the province was 199. The province has a population of 2,690,400. Montreal is the largest city with an estimated population of 880,000. The city of Quebec has 135,000, Verdun 46,000, Three Rivers 35,000, Sherbrooke 28,000, and Hull 27,000. The majority of the people in the Province of Quebec speak French.

Censorship regulations are severe largely because of the different ideals of the French-speaking people. The Freach-speaking Roman Catholic Church takes considerable interest in what is shown in the theaters, and certain subjects are absolutely forbidden.

Taxation in Quebec is not heavy. Censorship is $3 per reel. The necessary cutting of pictures to suit the French-speaking Canadians makes censorship rather expensive. The provincial license is $200 per year.

During 1930 about thirty French pictures were brought in direct from France and a number of other French editions came in through the regular exchanges. The language difficulty makes the situation extremely complicated and difficult.

The theaters are concentrated in the larger cities and towns. There are very few theaters in the small towns and villages, as these are discouraged by the local clergy.

Although the number of wired theaters in Quebec is not large, still this territory is rated as a 22 per cent territory. Montreal supplies a large portion of the revenue. The Paramount Publix theaters are the first-run houses, but there are a large number of splendid neighborhood houses which are well patronized.

## NEWFOUNDLAND

Exhibitors pay a duty of 25 cents a reel in this independent British Dominion, of which St. John is the capital. Pictures are shown in St. Johns, Belle Island, Harbor Grace, Cornerbrook and Grand Falls. Most of these towns are supplied by one of the first-run accounts in St. Johns on a circuit basis, consuming a rough total of playdates amounting to 10 days.

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*of the*
# MOTION PICTURE INDUSTRY

*Covering the entire industry and all of its branches, giving the names of all important executives and their connections with their respective companies as well as a full and comprehensive series of listings of individuals and corporations doing business within the industry*

# PERSONNEL of PRODUCERS and DISTRIBUTORS

*A complete list of addresses, telephone numbers, cable addresses, type of sound equipment used and manpower of important producer and distributor organizations.*

See page 611 for studio personnel; complete list of producers starts on page 620; distributors are listed on page 623.

## AMERICAN GENERAL FILM CORP.

1440 Broadway—PEnnsylvania 6-7571
Cable: GENERFILMS—New York City
President.....Edward Ringler

## AMKINO CORPORATION

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Cable: AMKINOF—New York City
President.....L. I. Monosson

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Vice-President.....Louis Weiss
Secy. & Treas.....Adolph Weiss

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Vice-Pres. & Secy.....C. A. Stimson
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Sales Mgr.....Wm. E. Raynor
Publicity Director.....Helen Harrison

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Secretary.....M. S. White
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Asst. Treas.....J. P. Friedhoff

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729 Seventh Ave.—BRyant 9-6941
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Secretary.....Murray Goodman
Treasurer.....M. Bray
Production.....J. R. Bray
Sales Dept.....J. A. Jacobs
Publicity Director.....Murray Goodman

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Vice-President.....Michael Moran
Treasurer.....Harold Auten
Secretary.....Michael Moran
Gen. Mgr. for America.....Harold Auten
Assistants.....Stanley Whiteley, Frank Gunn
Publicity.....S. B. Moss

## CADDO COMPANY, Inc.

(*Western Electric Equipment*)
1040 N. Las Palmas Ave.—HEmpstead 1181
Hollywood, California

1540 Broadway—BRyant 9-4307
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President.....Howard R. Hughes
Vice-President.....Noah Dietrich
General Representative.....H. Wayne Pierson

## CAPITOL PRODUCTION EXPORTING CO., INC.

729 Seventh Ave.—BRyant 9-8670
Cable: PIZORFILMS—New York City
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Dir. of Publicity.....R. E. Hauser

## Imperial Distributing Corp.

President.....William M. Pizor
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## CHESTERFIELD M. P. CORP.

1540 Broadway—BRyant 9-6884
Cable: CHESPIC—New York City
President.....George R. Batcheller
Sales Manager.....Irving Briskin

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(*Western Electric Equipment*)
729 Seventh Ave.—BRyant 9-9510
Cable: COLUMFILMS—New York City
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Secy. & Treas.....Jack Cohn
Ass't. Gen. Mgr.....Sam Briskin
Ass't. Secy. & Treas.....Abe Schneider
Gen'l. Sales Mgr.....J. H. Goldberg
Ass't. Sales Mgr.....Rube Jackter
Circuit Sales Mgr.....Lou Weinberg
General Counsel.....Nathan Burkan
Dir. of Public Relations.....J. H. Gallagher
West Coast Pub. Mgr.....Lon Young
Art Director.....Frank Spicker
Mgr. Adv. Dept.....Louis Guimond
Mgr. Pub. Dept.....Hortense Schorr
Radio Editor.....Harold D. Emerson
Mgr. Exploitation Dept.....W. J. Healy
Accessories Sales Mgr.....Hal Hodes
Mgr. of Accessories Dept.....Al Seligman

Purchasing Mgr.....Max Seligman
Mgr. Exchange Operations.....Henri Brunet
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1501 Broadway—New York City

## Far East Film Corporation

630 Ninth Ave.—New York City

## Educational Studios, Inc.

7250 Santa Monica Blvd.—Los Angeles

## THE FILM EXCHANGE, INC.

729 Seventh Ave.—BRyant 9-4150
Cable: MANIFILMX—New York City

President.....R. Manheimer
General Manager.....H. Pergament
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*(Western Electric Equipment)*
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Scenario.....Jacob Wilk
Publicity.....S. Charles Einfeld
Purchasing.....Jerome M. Loeb
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Foreign Acctg.....J. R. Price
Legal.....R. W. Perkins

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Sales Manager.....I. H. Simmons

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Sales Manager.....J. S. Jossey
Comptroller.....J. P. Friedhoff
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Secretary.....Lewis L. Delafield, Jr.
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Treasurer.....N. P. Rathvon
Asst. Treasurer.....J. F. Thomson
Gen'l Sales Mgr.....M. J. Weisfeldt
Eastern Dist. Mgr.....John N. Weber
Central West & Southern Dist. Mgr.
A. H. McLaughlin
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**Cable: TIFPRO—New York City**

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Exec. Vice-President.....G. L. Cook
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Asst. Gen. Sales Mgr.....Carl J. Goe
Mgr. Contract Dept.....S. H. Wilson
Adv. and Pub. Director.....A. L. Selig
Comptroller.....Chester M. Steele
Attorney.....H. William Fitelson
Mgr. Foreign Dept.....Arthur Lee
Chief Studio Executive.....Phil Goldstone
Accessory Dept.....Percy Grossberg
Print. Dept.....Sam Citron
Accounting Dept.....John M. Crinnion

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**6048 Sunset Blvd.—Hollywood**

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Vice-President.....W. Ray Johnston
Production Manager.....Charles A. Post
Director of Publicity.....Isobel Thornton
Studio Manager.....Ernest Hickson

## UFA FILMS, Inc.

**1540 Broadway—BRyant 9-7890**
**Technical Dept.—130 W. 46th St.**
**Cable: UFAFILM—New York City**

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Vice-Pres. & Gen. Mgr.....Feliz Malitz
Treasurer.....Ernest Eisele
Secretary.....Wilhelm von Bechtolsheim

*BOARD OF DIRECTORS*

Paul Lehman, Kurt Hubert, Frederick Wynne-Jones, Ernest Wisele, Feliz Malitz.

## UNITED ARTIST CORP.

*(Western Electric and RCA Equipment)*
**729 Seventh Ave.—BRyant 9-7300**
**Cable: UNARTISCO—New York City**

Pres. & Chairman of Board..Joseph M. Schenck
Vice-President.....Dennis F. O'Brien
Vice-Pres. & Gen. Mgr. of Dist.....Al Lichtman
Vice-Pres., Treas. & Gen. Mgr. Foreign Dept.
Arthur W. Kelly
Vice-President.....Harry D. Buckley
Secretary.....Albert H. T. Banzhaf
Asst. Secretary.....Sumner W. Taylor
Asst. Treasurer.....Mary Rusk

Asst. to Al Lichtman.....Paul F. Burger
Advt. & Pub. Director.....G. Bruce Gallup
Sales Promotion Mgr.....Paul N. Lazarus
Mgr. Contract Dept.....Maxley Hill
Foreign Sales Mgr....Thomas Patrick Mulrooney

*BOARD OF DIRECTORS*

Joseph M. Schenck, Dennis F. O'Brien, Nathan Burkan, Albert H. T. Banzhaf, Harry D. Buckley, Christopher J. Dunphy, James A. Mulvey, Bertram S. Nayfack.

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## UNIVERSAL PICTURES CORP.

*(Western Electric Equipment)*
730 Fifth Ave.—CIrcle 7-7100
Cable: UNFILMAN—New York City

President .....Carl Laemmle
Vice-President .....R. H. Cochrane
Treasurer.....Charles B. Paine
Asst. Treasurer.....Eugene F. Walsh
Secretary .....Helen E. Hughes
Asst. Secretary.....William Bollman
General Sales Manager.....Philip Reisman
Dir. of Adv., Pub. and Exploitation.....P. D. Cochrane
Eastern Sales Mgr.....Ted Schlanger
Western Sales Mgr.....Harry Lorch
Short Product Mgr.....Fred J. McConnell
Mgr. Sales Accessories Dept.....C. C. Knipe
Mgr. Program Dept.....Sidney Singerman
Mgr. Shipping Dept.....J. V. Ward
Chf. Supervisor Exchanges.....E. D. Leishman
Director of Publicity.....Paul Gulick
Advertising Mgr.....Milton Silver
Director of Exploitation.....Joe Weil
Sales Promotion Mgr.....Ben H. Grimm
Editor of Newsreel.....Sam B. Jacobson
Non-Theatrical Dept.....Herman Stern
Show-At-Home Dept.....Julius Singer
Mgr. Contract Dept.....James Jordan
Comptroller .....Oscar Binder
Export Mgr. .....N. L. Manheim
Asst. Export Mgr.....F. R. Mastroly
Scenario Editor.....Verne Porter
Play Dept. Mgr.....David C. Werner
Foreign Pub. Dept.....S. Lehr
Sat. Even. Post.....Louise L. Lamkin
General Counsel.....W. S. McKay

●

## WAFILMS, Inc.

*(Western Electric and RCA Equipment)*
729 Seventh Ave.—BRyant 9-6210
Cable: WAFILMS—New York City

President .....Walter A. Futter
Vice-President .....Charles McDonald
Secretary .....William Rubenstein

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## WARNER BROS. PICTURES, INC.

*(Western Electric Equipment)*
321 W. 44th St.—CHickering 4-2200
Cable: WANEWAR—New York City

President .....H. M. Warner
Vice-President .....Albert Warner
Vice-Pres. in Chg. Production.....J. L. Warner
Vice-Pres. in Chg. Distribution.....S. E. Morris
Vice-Pres. in Chg. Music.....Herman Starr
Vice,Pres. (limited powers)....Edwin H. Morris
Secretary .....Abel Cary Thomas
Assistant Secretary .....H. S. Bareford
Assistant Secretary .....P. A. Chase
Assistant Secretary .....E. K. Hessberg
Treasurer .....Albert Warner
Compt. & Asst. Treas.....S. Carlisie
Auditor .....T. J. Martin
Asst. Auditor .....H. M. Doherty

*DEPARTMENT HEADS*

Scenario .....Albert S. Howson
Purchasing .....J. H. Lutjen
Accounting .....S. Carlisle
Publicity .....A. P. Waxman
Legal .....A. C. Thomas
Road Show .....Harry Charnas
Sales Promotion .....A. C. Brauninger
Vitagraph Accounting.....H. M. Doherty
Sales and Contract.....J. S. Hummel
Vitaphone Purchasing .....C. C. Ryan

## Warner Bros. Artists Bureau, Inc.

321 W. 44th St.—CHickering 4-2200
New York City

President .....H. M. Warner
Vice-President .....A. Warner
Secretary .....A. C. Thomas
Assistant Secretary.....H. S. Bareford
Assistant Secretary.....E. K. Hessberg
Treasurer .....S. Carlisle
Assistant Treasurer.....T. J. Martin
Auditor .....H. M. Doherty
In Charge .....Walter Meyers

## Warner Bros. Industrial Films, Inc.

220 W. 42nd St.—WIsconsin 7-3002
New York City

## Stanley Company of America, Inc.

321 West 44th St.—CHickering 4-2200
New York City

President .....H. M. Warner
Vice-President .....A. Warner
Vice-President .....S. P. Friedman
Secretary .....Morris Wolf
Assistant Secretary.....Joseph Sloane
Assistant Secretary.....E. K. Hessberg
Treasurer & Comptroller.....S. Carlisle
Assistant Treasurer.....J. M. Brennan

*DEPARTMENT HEADS*

Administration .....Spyros Skouras
Accounting .....J. M. Brennan
Construction .....Herman Maier
Film Buying and Booking.....E. L. Alperson
Insurance .....F. L. Gates
Legal .....A. C. Thomas
Publicity .....David E. Weshner
Purchasing .....J. W. Catsiff
Real Estate.....Dan Michaelove
Sound .....Frank E. Cahill
Trust .....George W. Crowley, Jr.
Tax .....W. S. Halliday

## First National Pictures—Listed Under First National

## Music Publishers Holding Corp.

1650 Broadway—BRyant 9-1500
New York City

Chairman of the Board.....Harry M. Warner
President .....Max Dreyfus
Vice President .....Edwin H. Morris
Vice President .....Robert Crawford
Secretary .....Abel Cary Thomas
Assistant Secretary .....A. M. Wattenberg
Assistant Secretary .....Harold S. Bareford
Assistant Secretary .....E. K. Hessberg
Treasurer .....Lewis Warner
Assistant Treasurer .....S. Carlisle
Comptroller .....A. McBeath
Auditor .....T. J. Martin

## Brunswick Radio Corp.

220 W. 42nd St.—WIsconsin 7-3002
Cable: BRUNSRAD—New York City

President .....Herman Starr
Vice President .....R. W. Jackson
Vice Pres. (in chg. prod.).....J. O. Miller
Secretary .....Abel Cary Thomas
Asst. Secretary .....H. S. Bareford
Asst. Secretary .....E. K. Hessberg
Treasurer .....S. Carlisle
Auditor .....T. J. Martin
General Manager .....R. W. Jackson
N. Y. Sales .....A. A. Trostler
Technical .....A. R. Smith
Record .....E. F. Stevens, Jr.
Advertising .....P. S. Ellison
Export .....E. C. DeVilladverde
N. Y. Synchronous .....E. Strauss
N. Y. Accounting.....H. L. Robinson

# STUDIO PERSONNEL

**Location, telephone numbers and personnel of important studios in the United States and Canada.**

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*For Headquarters Personnel, see page 606,*
*Complete List of Producers, see page 620.*

## CALIFORNIA

### CHARLES CHAPLIN STUDIO

1416 N. La Brea Ave.—HEmpstead 2141
Hollywood

Chief Studio Executive.....Alfred Reeves
General Studio Manager.....Alfred Reeves
Production Supervisor.....Charles Chaplin
Chief Studio Electrician.....Frank Testera
Camera Department Head.....R. Totheroh
Laboratory Chief.....T. Miner
Property Master.....Hal Atkins
Art Director.....Charles D. Hall
Publicity Director.....Carlyle Robinson
Purchasing Agent.....Joseph Van Meter
Paymaster.....Lois C. Watt

### CHRISTIE FILM STUDIO, INC.

*(Western Electric Equipment)*
6625 Romaine St.—GR 3111
Hollywood

Chief Studio Executive.....Al E. Christie
General Production Manager.....Curtis Mick
Chief Studio Electrician.....Wally Oettel
Chief Sound Engineer.....R. S. Clayton
Recording Engineer.....A. M. Granich
Camera Department Head.....A. U. Nagy
Costume Department Master.....Edith Clark
Miniature Department Chief....Howard Anderson
Property Master.....F. W. Widdowson
Art Director.....C. L. Cadwallader
Casting Director.....Evalyn Egan
Location Chief.....F. W. Widdowson
Music Department Head.....Abe Meyer.
Film Editors.....Jack English, Sidney Walsh
Chief Dialogue Writer.....F. McGrew Willis
Publicity Director.....Billy Leyser
Purchasing Agent.....James Ryan
Secretary.....E. D. Shanks
Treasurer.....Fred M. Porter

### CINEPHONE FILM STUDIOS

*(Cinephone Equipment)*
9376 Sunset Drive—OLympia 8701
Hollywood

Chief Studio Executive.....Ralph M. Like
General Studio Manager.....Emil Offerman
Chief Studio Electrician.....Dick Grey
Recording Engineer.....Earl Crain
Amplifying Engineer.....James Stanley
"Mike" Control Engineer.....Leo Davis
Music Department Head.....Lee Zahler
Film Editor.....Arthur Brooks

### COLORART STUDIO

*(RCA Photophone Equipment)*
5251 Clinton St.—GRanite 4141
Los Angeles

Chief Studio Executive.....Mervyn R. Dowd
Exec. Ass't to Studio Exec....Cecil R. Whitehead
General Studio Manager.....Howard C. Brown
General Production Manager.....Curtis F. Nagel
Production Supervisors.....Richard L'Estrange,
John Reinhardt
Amplifying Engineer.....Fred Harrington
Camera Department Head.....J. P. Whalen
Laboratory Chief.....Morris Medove
Art Director.....John Reinhardt
Casting Director.....Howard C. Brown
Story Editor.....Curtis F. Nagel
Music Department Head.....Adolph Tandler
Chief Dialogue Writer.....Claude Flemming
Publicity Director.....Lou Jacobs
Purchasing Agent.....Richard L'Estrange
Paymaster.....C. H. Gilbert

### COLUMBIA STUDIOS

*(Western Electric Equipment)*
1438 Gower St.—HO 7940
Hollywood

Chief Studio Executive.....Harry Cohn
Exec. Ass't to Studio Exec.....Samuel J. Briskin
General Studio Manager.....Samuel Bischoff
General Production Manager....Samuel J. Briskin
Production Supervisors....Benjamin F. Zeidman,
Robert Harris, Samuel Bischoff
Chief Studio Electrician.....Denver Harmon
Chief Sound Engineer.....John Livadary
Recording Engineer.....Edward Hahn
Camera Department Head....Robert Quisenberry
Costume Dept. Master.....Mrs. Henrietta Fraser
Laboratory Chief.....George Seid
Property Master.....Guy Barthalameu
Art Director.....Edward Jewell
Casting Director.....Clifford Robertson
Location Chief.....Joe Cooke
Scenario Editor.....Dorothy Howell
Music Department Head.....L. McDonald
Film Editor.....Harry Decker
Publicity Director.....Lon Young
Purchasing Agent.....R. L. Greenstone
Paymaster.....G. A. Sampson
Transportation Manager.....Joe Cooke

### JAMES CRUZE STUDIO

*(RCA Photophone Equipment)*
7250 Santa Monica Blvd.—HOllywood 2806
Hollywood

Chief Studio Executive.....Samuel Zierler
General Production Manager...Bernard McEveety
Production Executive.....James Cruze

Chief Studio Electrician.....R. O. Patterson
Chief Sound Engineer.....George Mitchell
Recording Engineer.....Walter C. Smith
Assistant Recorder.....Harry L. Foy
Art Director.....Robert Lee
Location Chief.....Percy Morris
Publicity Director.....Florence Wallach
Purchasing Agent.....Percy Morris

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## DARMOUR STUDIO

*(RCA Photophone Equipment)*
**5823 Santa Monica Blvd.—GL 0345**
**Hollywood**

Chief Studio Executive.....Larry Darmour
Exec. Ass't to Studio Executive.....Pell Mitchell
Production Supervisor.....Larry Darmour
Chief Studio Electrician.....Neil Jack
Chief Sound Engineer.....Neil Jack
Recording Engineer.....Charles Franklin
Amplifying Engineer.....Leon Leon
Camera Department Head.....J. S. Brown
Miniature Department Chief.....Frank Dexter
Property Master.....Wesley Morton
Casting Director.....J. A. Duffy
Scenario and Story Editor.....E. V. Durling
Music and Dance Department Head....Lee Zahler
Film Editor.....Edgar Scott
Chief Dialogue Writer.....Scott Littleton
Publicity Director.....Lew Herfitz

●

## WALT DISNEY STUDIOS

*(Powers Cinephone Equipment)*
**2719 Hyperion Ave.—OLympia 2911**
**Hollywood**

Chief Studio Executive.....Walt Disney
Exec. Ass't to Studio Exec.....George E. Morris
General Studio Manager.....Roy O. Disney
General Production Manager.....Walt Disney
Production Supervisor.....Bert Gillette
Research Chief.....Carolyn Shafer
Music Department Head.....Bert Lewis
Film Editor.....Bill Cottrell

●

## EDUCATIONAL STUDIOS, Inc.

*(RCA Photophone Equipment)*
**7250 Santa Monica Blvd.—HOllywood 2806**
**Los Angeles**

Chief Studio Executive.....E. H. Allen
Exec. Ass't to Studio Exec.....H. A. McDonell
Chief Studio Electrician.....George Mitchell
Chief Sound Engineer.....W. C. Smith
Camera Department Head.....Dwight Warren
Property Master.....Vin Taylor
Location Chief.....Ralph Nelson
Music Department Head.....E. H. Allen
Film Editor.....Ray Lockert
Publicity Director.....Ray Hoadley
Purchasing Agent.....H. A. McDonell
Paymaster.....R. D. Luplow

●

## FASHION FEATURE STUDIO

*(RCA Photophone Equipment)*
**5251 Clinton Ave.—HOllywood 2911**
**Hollywood**

Chief Studio Executive.....G. W. Gibson
General Studio Manager.....M. E. Fulton
General Production Manager.....M. E. Fulton
Chief Studio Electrician.....Lester Tracy
Chief Sound Engineer.....Ernest Rovere
Research Chief.....Earl D'agostino
Costume Department Head....Thelma Buckingham
Property Master.....Art Fulton
Art Director.....Chas. Hancock
Casting Director.....M. E. Fulton
Scenario Editor.....Dorothy Campbell
Music Department Head.....Arthur Coover
Film Editor.....Charles Henkle
Chief Dialogue Writer.....Dorothy Campbell
Publicity Director.....Ray Coffin
Purchasing Agent.....B. I. Lowdermilk

## FIRST NATIONAL STUDIO

*(Western Electric Equipment)*
**GLadstone 4111—Burbank**

Chief Studio Executive.....J. L. Warner
Exec. Ass'ts to Studio Executive....H. B. Wallis, C. Graham Baker
General Studio Manager.....H. B. Wallis
General Production Manager....C. Graham Baker
General Business Manager.....L. J. Halper
Production Supervisors.....Robert Lorch, Henry Blanke
Chief Studio Electrician.....Walter Strohm
Camera Department Head.....Milton Cohen
Research Chief.....Maude Bowman
Costume Department Master....Edward Stevenson
Miniature Department Chief.....Fred Jackman
Art Director.....Jack Okey
Casting Director.....William H. Mayberry
Location Chief.....Joseph J. Barry
Scenario Editor.....C. Graham Baker
Story Editor.....Doris Malloy
Music Department Head.....Leo Forbstein
Film Editor.....Hugh Bennett
Publicity Director.....H. L. Voight
Purchasing Agent.....Leslie DeLaVergne
Paymaster.....E. J. O'Carroll
Make-up Department Chief.....Percy Westmore
Transportation Manager.....H. Beedle

●

## FOWLER STUDIO

*(RCA Photophone Equipment)*
**1108 N. Lillian Way—GRanite 3177**
**Hollywood**

Chief Studio Executive.....Herman Fowler
Exec. Ass't to Studio Executive.....C. B. Pierce
Gen'l Studio Mgr.....Herman Fowler
Production Supervisors.....Herman Fowler, C. B. Pierce
Chief Studio Electrician.....G. E. McCormack
Camera Dept. Head.....M. Hughes
Laboratory Chief.....Ray Windmiller
Art Director.....O. T. Taylor
Music Department Head.....J. Spencer
Dance Department Chief.....J. Laughlin
Film Editor.....M. Steppler
Purchasing Agent.....C. B. Pierce

●

## FOX STUDIO

*(Western Electric Equipment)*
**1401 N. Western Ave.—HOllywood 3000**
**Hollywood**

Chief Studio Executives.....Winfield Sheehan, Sol M. Wurtzel
General Studio Manager.....Edward W. Butcher
Production Supervisors.....Al Rockett, Ralph Block, John W. Considine, Jr.
Chief Studio Electrician.....Walter Quinlan
Chief Sound Engineer.....Edmund H. Hansen
Camera Department Head.....H. Keith Weeks
Costume Department Head.....Sophie Wachner
Miniature Department Chief.....Ralph Hammeras
Laboratory Chief.....Michael Leshing
Property Master.....O. C. Stratton
Art Director.....William Darling
Casting Director.....Jack Gardner
Location Chief.....Clay E. Crapnell
Scenario Editor.....Albert Lewis
Story Editor.....Robert M. Yost
Music and Dance Dept. Head.....Ben Jacksen
Film Editor.....Barney Wolf
Publicity Director.....Victor M. Shapiro
Purchasing Agent.....Alex Kelley
Auditor.....W. H. Steincamp
Makeup Dept. Chief.....C. Barker
Transportation Mgr.....W. F. Fitzgerald

●

## HARMAN-ISING STUDIO

**5653 Hollywood Blvd.—HO 9670**
**Hollywood**

Chief Studio Executives.....Hugh Harman, Rudolf C. Ising
Business Manager.....R. G. Katz
Music Department Head.....Frank Marsales

## HOLLYWOOD STUDIO

*(Radiotone Equipment)*

**1845 Glendale Blvd.—NOrmandy 4352**

**Hollywood**

Chief Studio Executive.....U. M. Dailey
Exec. Ass't to Studio Executive.....A. C. Hilts
General Studio Manager.....Burt Cornelius
General Production Manager.....George Kern
Production Supervisor.....Reginald Speers
Chief Studio Electrician.....James G. Dailey
Chief Studio Engineer.....L. V. Winters
Recording Engineer.....Charles Bowen
Amplifying Engineer.....Edward Gordon
Camera Department Head.....Ralph Sears
Casting Director.....V. M. Barnett
Makeup Department Chief.....Irene Gregory

●

## KINEX STUDIO

**7904 Santa Monica Blvd.—CR 6603**

**Hollywood**

Chief Studio Executive.....Rodney Gilliam
General Studio Manager.....Frank Young
General Production Manager.....E. H. Young
Production Supervisor.....F. W. Bryan

●

## S. C. LONG STUDIOS

*(Soundfilm Equipment)*

**261 Golden Gate Ave.—UN 1045**

**San Francisco**

Chief Studio Executive.....S. L. Long
Chief Sound Engineer.....M. M. Schwartz
Camera Department Head.....Frank W. Vail
Laboratory Chief.....Frank W. Vail
Art Director.....L. A. Dwyer
Story Editor.....Anita Day Hubbard

●

## METRO-GOLDWYN-MAYER STUDIO

*(Western Electric Equipment)*

**Culver City—REpublic 0211**

Chief Studio Executive.....Louis B. Mayer
V-P in charge of Production..Irving G. Thalberg
Assistant To Thalberg.....E. J. Mannix
General Studio Manager.....M. E. Greenwood
General Production Manager.....J. J. Cohn
Production Supervisors.....Harry Rapf, Hunt Stromberg, B. H. Hyman, Paul Bern, Al Lewin
Chief Studio Electrician.....Lou Kolb
Chief Studio Engineer.....Douglas Shearer
Assistant Sound Engineer.....Wesley Miller
Camera Department Head.....John Arnold
Research Chief .....Natalie Bucknall
Costume Department Master.....Joseph Rapf
Miniature Department Chief.....James Basevi
Laboratory Chief.....John Nickolaus
Property Master.....E. B. Willis
Art Director.....Cedric Gibbons
Casting Director.....Benjamin Thau
Location Chief.....Lou Strohm
Story Editor.....Sam Marks
Music Department Head.....Martin Broones
Film Editor.....Danny Gray
Publicity Director.....Pete Smith
Purchasing Agent.....S. N. Clark
Auditor .....W. K. Craig
Makeup Department Chief.....Cecil Holland

## METROPOLITAN SOUND STUDIOS, INC.

*(Western Electric Equipment)*

**1040 N. Las Palmas Ave.—GR 3111**

**Hollywood**

Chief Studio Executive.....Charles H. Christie
Exec. Ass't to Studio Exec...William S. Holman
Studio Manager.....Leo Cahane
Chief Studio Electrician.....Wally Oettell
Chief Sound Engineer.....R. S. Clayton
Recording Engineer.....A. M. Granich
Camera Department Head .....A. U. Nagy
Miniature Department Chief....Howard Anderson
Laboratory Chief.....Frank Grady
Property Master.....Fred Widdowson
Art Director.....Charles L. Cadwallader
Music Department Head.....Abe Meyer
Publicity Director.....Billy Leyser
Purchasing Agent.....James P. Ryan
Paymaster.....H. P. Ratliff

●

## PACIFIC COAST RECORD STUDIO

*(Dramatone Equipment)*

**1040 Geary St.—ORdway 3671**

**San Francisco**

Chief Studio Executive.....Max Graf
General Studio Manager.....Louis Graf
General Production Manager.....Max Graf
Chief Studio Electrician.....M. Ausman
Chief Sound Engineer.....J. J. Warner
Recording Engineer.....Ed Bowes
"Mike" Control Engineer.....Adrian Warner
Production Control Engineer.....J. J. Warner
Camera Dept. Head.....Frank Ramsey
Casting Director.....Hertha Murray
Location Chief.....George E. Bridgett
Scenario Editor.....Peggy Griffin
Story Editor.....Curran Swint
Music Department Head.....T. Amsterdam
Film Editor.....Ed Curtis
Chief Dialogue Writer.....Chuck Thode
Publicity Director.....Curran Swint
Purchasing Agent.....S. Graf
Paymaster .....B. Kellman

●

## PATHE STUDIOS, Inc.

*(RCA Photophone Equipment)*

**6600 Washington Blvd.—EMpire 9141**

**Culver City**

Chief Studio Executive.....E. B. Derr
General Studio Superintendent....Harvey Leavitt
Chief Studio Electrician.....W. Wusterler
Chief Sound Engineer.....L. E. Clark
Costume Department Master....Gene Waterling
Property Master.....James Seymour
Art Director.....Carroll Clark
Casting Director.....Charles Richards
Film Editor.....Doane Harrisson
Publicity Director.....Don McElwaine

●

## PARAMOUNT-PUBLIX STUDIO

*(Western Electric Equipment)*

**5451 Marathon St.—HOllywood 2400**

**Hollywood**

Executive Manager.....M. C. Levee
Managing Director of Production..B. P. Schulberg
Exec. Ass't to Studio Executive..D. O. Selznick
General Production Manager.....Sam Jaffe
Production Supervisors.....E. Lloyd Sheldon, L. O. Lighton, Hector Turnbull
Chief Studio Electrician.....Earl Miller
Chief Sound Engineer.....Albert De Sart
Recording Engineers.....Ben Adams, James Foster
Amplifying Engineer.....L. D. Gignon
"Mike" Control Engineer.....Frank Hanson

Production Control Engineer.....W. C. Harcus
Camera Department Head.....Virgil Miller
Research Chief.....Helen Gladys Percey
Costume Department Master.....Edward Gross
Miniature Department Chief.....O. W. Roberts
Laboratory Chief.....Frank Garbutt
Property Master.....Charles Sewell
Art Director.....Van Nest Polglase
Casting Director.....Fred Datia
Location Chief.....Fred Harris
Associate Editors .....Julian Johnson
Erward Montagne
Story Editor.....Irene Francis
Music Department Head.....Nathaniel Finston
Film Editor.....James Wilkinson
Publicity Director.....Arch Reeve
Purchasing Agent.....L. H. Buell
Makeup Department Chief.....James Collins
Transportation Manager.....Fred Harris
Assistant to Jesse L. Lasky.....Albert Kaufman
Studio Manager.....Frank Brandon

●

## PREMIER STUDIO

(*RCA Equipment*)

**1845 Glendale Blvd.—NOrmandy 4352**

**Hollywood**

Chief Studio Executive.....Joe Rock
Exec. Ass't to Studio Executive.....L. Braun
General Studio Manager.....Murray Rock
General Production Manager.....Irene Schreck
Production Supervisors .....Fred Windermere
Makoto Toyashima
Donald C. Thompson
Camera Department Head.....H. Kirkpatrick
Property Master.....Ed. Mundy
Scenario Editor.....Frances Guidan
Story Editor.....Mary Blair Thompson
Film Editor.....Leota Whytock
Publicity Director.....Sam W. B. Cohn
Purchasing Agent.....I. Schreck
Makeup Department Chief.....Max Asher
Transportation Manager.....Charles Eng

●

## RADIOTONE STUDIO

(*Disc Equipment*)

**1845 Glendale Blvd.—NO 4352**

**Los Angeles**

Chief Studio Executive.....F. J. Balshofer
Exec. Ass't to Studio Executive....G. F. Walker
General Studio Manager.....J. Rock
General Production Manager.....F. J. Balshofer
Production Supervisor.....F. J. Balshofer
Chief Sound Engineer.....C. Bullerworth
Amplifying Engineer.....J. Cunningham
"Mike" Control Engineer.....H. Adams
Camera Department Head.....W. Thompson
Property Master.....B. Cornelius
Story Editor.....F. G. Walker
Film Editor.....Charles Hockberg
Chief Dialogue Writer.....C. Weston
Publicity Director.....H. Anderson
Transportation Manager.....B. Cornelius

●

## RKO STUDIOS

(*RCA Equipment*)

**780 Gower Street—HOllywood 7780**

**Hollywood**

Chief Studio Executive.....William LeBaron
Exec. Ass't to Studio Executive..William Sistrom
General Studio Manager.....Major Fairbanks
General Production Manager.....C. D. White
Production Supervisors.....Myles Connolly,
Henry Hobart, Bertram Millhauser, Louis A. Sarecky.

Chief Studio Electrician.....William Johnson
Chief Sound Engineer.....Carl Dreher
Recording Engineer.....James Maresca
Amplifying Engineer.....P. J. Townsend
Camera Department Head.....William Eglinton
Costume Department Master....Frank Richardson
Miniature Department Chief.....Don Jahraus
Property Master.....Sam Comer
Art Director.....Max Ree
Casting Director.....Rex Bailey
Location Chief.....Herb Hirst
Scenario Editor.....Betty Roberts
Story Editor.....Betty Roberts
Music Department Head.....Victor Baravalle
Dance Department Chief.....Pearl Eaton
Film Editor.....William Hamilton
Publicity Director.....Don Eddy
Purchasing Agent.....Richard Wilde
Paymaster.....C. C. Thompson
Makeup Department Chief.....Ern Westmore
Transportation Manager.....M. Cline
Still Department Chief.....E. A. Bachrach

●

## HAL ROACH STUDIOS

(*Western Electric Equipment*)

**EMpire 1151**

**Culver City**

Chief Studio Executive.....Hal Roach
General Studio Manager.....Warren Doane
Chief Studio Electrician.....N. P. Lewis
Chief Sound Engineer.....Elmer Raguse
Laboratory Chief.....Charles Levin
Casting Director.....Jack Roach
Music Department Head.....Ray Shields
Film Editor.....R. C. Currier
Chief Dialogue Writer.....H. M. Walker
Purchasing Agent.....L. A. French
Paymaster.....C. H. Roach
Business Manager.....W. B. Shipman

●

## WILLIAM N. SELIG STUDIO

**3800 Mission Road—Capitol 2120**

**Los Angeles**

General Studio Manager.....Col. Selig

●

## MACK SENNETT STUDIO

(*RCA Photophone Equipment*)

**4204 N. Radford Ave.—GL. 6151**

**North Hollywood**

Chief Studio Executive.....J. A. Waldron
Exec. Ass't to Studio Exec.....W. J. Klinger
General Studio Manager.....J. A. Waldron
General Production Manager.....H. Lee Hugunin
Chief Studio Electrician.....Murray Franklin
Chief Sound Engineer.....Paul Guerin
Recording Engineer.....Arthur Blinn
Amplifying Engineer.....K. Van Horn
"Mike" Control Engineer.....A. A. Chandler
Production Control Engineer.....W. Enyart
Camera Department Head.....George Unhalz
Research Chief.....Paul Guerin
Costume Dept. Master.....Florence Lyons
Miniature Dept. Chief.....Dan Markowitz
Laboratory Chief.....Henry Fisher
Property Master.....William Gilbert
Art Director.....Ralph Oberg
Casting Director.....W. J. Klinger
Scenario and Story Editor.....Arthur Ripley
Film Editor.....William Horbeck
Chief Dialogue Writer.....J. A. Waldron
Publicity Director.....Jed Buell
Purchasing Agent.....John Huff
Paymaster.....C. L. Simpson
Transportation Manager.....Earl Davey

## SOUNDCRAFT STUDIO

*(Disc Equipment)*

**1517 N. Wilton Ave.—HEmpstead 5168**

**Hollywood**

Chief Studio Executive.....B. Black
General Studio Manager.....Irving B. Fogel
General Production Manager.....John R. Britz
Chief Studio Electrician.....Sydney Murdock
Chief Sound Engineer.....Herbert Eicke
Research Chief.....Olga Britz
Scenario Editor.....Cinders Schwalbe
Story Editor.....James Regan
Music Department Head.....John R. Britz
Chief Dialogue Writer.....John Ince
Purchasing Agent.....Chester Harb

●

## TEC-ART STUDIOS

*(RCA Photophone Equipment)*

**5360 Melrose Ave.—GRanite 4141**

**Hollywood**

Chief Studio Executive.....Alfred T. Mannon
Exec. Ass't to Studio Executive..Irving Meiliken
General Studio Manager.....Irving Meiliken
General Production Manager...Alfred T. Mannon
Chief Studio Electrician.....Lester Tracey
Chief Sound Engineer.....L. E. Tope
"Mike" Control Engineer.....Leo Hanig
Property Master.....J. E. Altweis
Art Director.....Albert D'Agostino
Publicity Director.....William Keefe
Purchasing Agent.....Harry Englander
Paymaster.....Harry Englander
Transportation Manager.....Harry Englander

●

## TIFFANY STUDIO

*(RCA-Photophone Equipment)*

**4516 Sunset Blvd.—OL 2131**

**Hollywood**

Chief Studio Executive.....Phil Goldstone
General Studio Manager.....Harry Knight
Chief Studio Electrician.....Al Cahan
Chief Sound Engineer.....Lew Myers
Recording Engineer.....Hans Wehren
Camera Dept. Head.....Lew Myers
Laboratory Chief.....Ed. Roskam
Property Master.....George Sawley
Art Director.....Ralph DeLacy
Casting Director.....Abe Levine
Music Department Head.....Val Burton
Film Editor.....Martin Cohn
Publicity Director.....Arthur Q. Hagerman
Purchasing Agent.....Max Alexander
Paymaster.....Ira Seidel

●

## UNITED ARTISTS STUDIO

*(Western Electric Equipment)*

**1041 N. Formosa Ave.—GRanite 5111**

**Hollywood**

Chief Studio Executive.....A. M. Brentinger
General Studio Manager.....S. B. Hill
General Production Manager.....James Dent
Chief Studio Electrician.....L. V. Johnson
Chief Sound Engineer.....J. T. Reed
Recording Engineer.....T. T. Moulton
Amplifying Engineer.....G. G. Wilkes
"Mike" Control Engineer.....G. E. Sawyer
Costume Department Master.William Bridgehouse
Miniature Department Chief.....Ned Mann
Laboratory Chief.....A. E. Schmidt
Property Master.....Clinton Newman
Art Director.....W. C. Menzies
Casting Director.....Fred Schuessler
Music Department Head.....Alfred Newman
Film Editor.....Hal Kern
Publicity Directors.....Harry Brand
Russell Phelps
Purchasing Agent.....Bruce Hunsaker
Paymaster.....Erwin Luttermoser
Makeup Department Chief.....Bob Stephanoff
Transportation Manager.....J. Gillette

●

## UNIVERSAL STUDIO

*(Western Electric Equipment)*

**HE 3131**

**Universal City**

Chief Studio Executive.....Carl Laemmle
Exec. Ass't to Studio Exec....Carl Laemmle, Jr.
General Studio Manager.....Carl Laemmle, Jr.
General Production Manager.....Martin Murphy
Production Supervisors.....Edward Kaufman,
Albert DeMond, Paul Kohner, Henry Maccae,
S. Bergerman, E. M. Asher, Norman Lacey.
Chief Studio Electrician.....Frank Graves
Chief Sound Engineer.....Ted Soderberg
Amplifying Engineer.....A. Anderson
"Mike" Control Engineer.....Ted Soderberg
Production Control Engineer.....Ted Soderberg
Camera Department Head.....C. Roy Hunter
Research Chief.....Nan Grant
Costume Dept. Master.....Eddie Ware
Miniature Department Chief.....Dan Hall
Laboratory Chief.....C. Roy Hunter
Property Master.....Russ Gausman
Art Director.....H. Rossi
Casting Director.....L. Freedman
Location Chief.....Jack Lawton
Scenario Editor.....E. S. Gelsey
Story Editor.....L. Abrams
Music Department Head.....H. Roemheld
Film Editor.....M. Pivar
Publicity Director.....John L. Johnston
Purchasing Agent.....A. Klinordlinger
Paymaster.....H. Cook
Makeup Department Chief.....J. Pierce
Transportation Manager.....M. Kurland

●

## WARNER BROS. STUDIO

*(Western Electric Equipment)*

**5842 Sunset Blvd.—HOllywood 4181**

**Hollywood**

Chief Studio Executive.....J. L. Warner
Exec. Ass't to Studio Executive..Darryl Zanuck
General Studio Manager.....William Koenig
Chief Studio Electrician.....Frank N. Murphy
Chief Sound Engineer.....Col. N. S. Slaughter
Laboratory Chief.....Fred Gage
Casting Director.....Joe Marks
Location Chief.....William Guthrie
Scenario Editor.....Lucien Hubbard
Music Department Head.....Robert Crawford
Film Editor.....Harold McCord
Publicity Director.....George H. Thomas
Purchasing Agent.....H. M. Politz

**The Film Daily Is Filmdom's Newspaper**

# COLORADO

## ALEXANDER FILM STUDIO

Colorado Springs

Chief Studio Executive.....J. Don Alexander
General Production Manager...Don M. Alexander
Production Supervisors.....Mark Fitzgerald, W. H. Turpie
Camera Department Head.....P. E. Whitaker
Laboratory Chief.....J. Anderson
Property Master.....Don Canty
Scenario Editor.....Russell DeFaies

# CONNECTICUT

## BRISTOL STUDIO

*(Bristol Equipment)*

Bristol St.—WAterbury 216

Waterbury

Chief Studio Executive.....Franklin B. Bristol
Exec. Ass't to Studio Exec.....Lincoln Thompson
General Studio Manager.....Lincoln Thompson
Chief Sound Engineer.....Torsten Baudin

# ILLINOIS

## ATLAS EDUCATIONAL STUDIO

5 N. Wabash Ave.—RAndolph 5135

Chicago

Directors.....Arthur Barthelet, Bertram Bates

●

## CHICAGO FILM STUDIO

*(Disc Equipment)*

666 Lake Shore Drive—WHitehall 6971

Chicago

Production Supervisor.....R. W. Fenimore
Camera Department Head.....V. W. Blakeley

●

## BURTON HOLMES STUDIO

7510 N. Ashland Ave.—Rogers Park 5056

Chicago

Chief Studio Executive.....B. W. Depue

●

## JAM HANDY STUDIO

*(Western Electric Equipment)*

6227 Broadway—BRiargate 3300

Chicago

Chief Studio Executive.....Jamison Handy
Exec. Ass't to Studio Executive....Oliver Horn
General Studio Manager.....John A. Freese
General Production Manager.....J. B. Turbett
Production Supervisors.....Emmet Boring, Edward Kelly, Jack Motte
Chief Studio Electrician.....C. S. Bridgewater
Camera Dept. Head.....Dave Hargan
Miniature Dept. Chief.....Robert Norton
Property Master.....C. S. Bridgewater
Art Director.....Rockwell Barnes
Publicity Director.....Stephen Ladd

# LOUISIANA

## HARCOL STUDIO

*(Sound-on-Film Equipment)*

610 Baronne St.—RAymond 3191

New Orleans

Chief Studio Executive.....A. W. Harrison
Exec. Ass't to Studio Executive..Major Harrison
Production Supervisors .....A. Harrison, Jr. A. W. Harrison
Chief Studio Electrician.....Major Harrison
Chief Sound Engineer.....S. E. Harrison
Recording Engineer.....A. Petrie
Amplifying Engineer.....W. Segui
"Mike" Control Engineer.....Leo Bickman
Production Control Engineer.....Frank Richard
Laboratory Chief.....Frank Richard
Publicity Director.....R. Dunn
Purchasing Agent.....R. Cresap
Paymaster.....N. E. Kerth

# MICHIGAN

## METROPOLITAN M. P. CO.

*(RCA Photophone Equipment)*

2310 Cass Ave.—CAD 1950

Detroit

Chief Studio Executive.....M. J. Caplan
Exec. Ass't to Studio Executive.....H. R. Lillier
Gen'l Studio and Prod. Mgr....George Garrett
Chief Sound Engineer.....George Garrett

# MINNESOTA

## RAY-BELL FILMS

817 University Ave.—ELkhurst 3727

St. Paul

Chief Studio Executive.....R. H. Ray
Exec. Ass't to Studio Executive..A. M. Griswold
General Studio Manager.....H. W. Cress
General Production Manager.....C. A. Abbott
Production Supervisors.....R. H. Ray, C. E. Bell, B. O. Foss, C. A. Abbott.
Chief Studio Electrician.....R. J. St. Martin
Camera Department Head.....C. E. Bell
Research Chief .....C. A. Abbott
Miniature Department Chief.....B. O. Foss
Laboratory Chief.....H. C. Oslund
Art Director.....B. O. Foss
Assistant Art Director.....J. Pavel
Casting Director.....R. H. Ray
Location Chief.....C. E. Bell
Scenario Editors.....C. A. Abbott, R. H. Ray
Film Editor.....F. R. Arver
Publicity Director.....R. H. Ray
Purchasing Agent.....A. M. Griswold
Paymaster.....H. C. Palmer

# MISSOURI

## NATIONAL FILM PUBLICITY STUDIO

*(Disc Equipment)*

311 S. Sarah Street—FRanklin 4620

St. Louis

Chief Studio Executive.....R. C. Bennett
Exec. Ass't to Studio Executive.....F. Schenk

General Studio Manager.....E. C. Bennett
Production Supervisor.....J. Weiss
Chief Studio Electrician.....Oscar Bruening
Chief Sound Engineer.....E. Bennett
Recording Engineer.....T. Schegula
Amplifying Engineer.....M. Hines
Production Control Engineer.....J. Bormann
Camera Department Head.....J. V. Phillips
Costume Department Master.....L. Wisbruck
Laboratory Chief.....Vincent Philips
Property Master.....M. Goodall
Art Director.....J. R. Bauer
Casting Director.....Roland Arnol
Location Chief.....J. Howe
Scenario Editor.....Leo Huber
Music Department Head.....E. Glasier
Film Editor.....George Huber
Chief Dialogue Writer.....H. Smith
Publicity Director.....E. F. Howe
Purchasing Agent.....E. F. Howe
Paymaster.....William Snider
Transportation Manager.....A. Baer

●

## UNITED FILM AD STUDIO

2449 Charlotte St.
Kansas City, Mo.

Chief Studio Executive.....M. J. Miller
Exec. Ass't to Studio Executive....R. E. Nelson
General Studio Manager.....M. J. Miller
General Production Manager.....W. O. Winters
Production Supervisor.....H. L. Morphy
Chief Studio Electrician.....F. E. Vickers
Camera Department Head.....M. J. Miller
Laboratory Chief.....Louis Bauer
Scenario Editor.....H. L. Morphy
Purchasing Agent.....C. D. Bockman
Paymaster.....Aldridge Corder

# NEW JERSEY

## IDEAL SOUND STUDIOS

(*RCA Photophone Equipment*)
1990 Blvd. East—PAlisade 6-3677
Hudson Heights

Chief Studio Executive.....O. W. Biarmer
General Studio Manager.....Arthur Bartrow
Chief Sound Engineer.....George Oschman
Recording Engineer.....John Dolan
Laboratory Chief.....Charles Lounds
Music Department Head.....Emil Velasco

●

## METROPOLITAN STUDIOS, INC.

(*Disc and Film Equipment*)
Lewis Street—8-2611
Fort Lee

Chief Studio Executive.....Alfred Weiss
Exec. Ass't to Studio Executive.....E. Schay
General Studio Manager.....Charles P. Nasca
General Production Manager....Charles P. Nasca
Chief Sound Engineer.....J. B. Byers
Recording Engineers.....M. S. Asch
A. Schattini
"Mike" Control Engineer.....M. S. Asch

●

## NEWARK M. P. STUDIO

845 Broad Street—MUlberry 4-6325
Newark

# NEW YORK

## AUDIO CINEMA STUDIO

(*Western Electric Equipment*)
2826 Decatur Ave.—RAymond 9-1312
Bronx, New York

Chief Studio Executive.....Joe W. Coffman
Exec. Ass't. to Studio Executive....C. L. Glett
General Studio Manager.....Al Wilson
General Production Manager.....Joe W. Coffman
Production Supervisors.....Joe W. Coffman,
F. Lyle Goldman, C. L. Glett.
Chief Studio Electrician.....Bill Meyerhoff
Chief Sound Engineer.....Ted Engel
Recording Engineer.....Clarence Wall
Camera Department Head.....Al. Wilson
Research Chief.....T. J. Gaski
Laboratory Chief.....Vincent Herman
Property Master.....Arthur Koenig
Art Director.....Thurston Homedale
Casting Director.....Ruth Drilling
Music Department Head.....Phillip Scheib
Film Editor.....Sol Feuerman
Publicity Director.....C. L. Glett
Purchasing Agent.....W. R. Memeke
Paymaster.....W. M. Weiss
Makeup Department Chief.....Ed. Scanlon

●

## CAMEO BROADCASTING AND RECORDING STUDIO

(*Disc and Film Equipment*)
1780 Broadway—CIrcle 7-3884
New York City

Chief Studio Executive.....M. J. Mintz
General Studio Manager.....A. Coan
Chief Studio Electrician.....L. J. Wiggin
Recording Engineer.....J. Lawrence
"Mike" Control Engineer.....R. Kent
Music Department Head.....J. C. Bradford
Chief Dialogue Writer.....M. Rotschek

●

## COLORCRAFT STUDIO

3614 35th St.—IRonside 6-8780
Long Island City

●

## FLEISCHER STUDIOS, Inc.

1600 Broadway—LAckawanna 4-3020
New York City

Chief Studio Executive.....Max Fleischer
General Studio Manager.....Dave Fleischer
General Production Manager....William Gilmartin
Scenario Editor.....Ted Sears
Music Department Head.....Louis Fleischer
Paymaster.....L. Bleecker

●

## FOX FILM CORPORATION STUDIO

1776 Broadway—COlumbus 5-3321
New York City

In Charge.....J. J. McCarthy
Talent.....Joe Pincus
Plays and Stories.....Mrs. Florence Strauss

●

## FOX MOVIETONE STUDIO

(*Western Electric Equipment*)
460 W. 54th Street—COlumbus 5-7200
New York City

Chief Studio Executive.....G. W. Lane
Chief Studio Electrician.....A. Burns
Chief Sound Engineer.....L. Davee
Recording Engineer.....W. Hicks
Laboratory Chief.....A. E. Freedman
Chief Cameraman.....Dal Clawson
Makeup Chief.....Fred Ryle

## E. W. JONES RESEARCH LAB.

*(Film and Disc Equipment)*
729 Seventh Ave.—BRyant 9-8689
New York City

Chief Studio Executive.....E. W. Jones
General Studio Manager.....Howard F. Turrill
Chief Sound Engineer.....E. W. Jones
Recording Engineer.....Armand Schettini
Amplifying Engineer.....Carl F. Flink
"Mike" Control Engineer.....George Leibowitz
Music Department Head.....Carl Edouarde

●

## McCRORY STUDIOS

110 W. 46th St.—BRyant 9-4265
New York City

Film Editor.....John B. McCrory
Publicity Director.....Albert Bondy
Purchasing Agent.....John B. McCrory

●

## PARAMOUNT-PUBLIX STUDIO

*(Western Electric Equipment)*
35-11 35th Ave.—RAvenswood 8-8000
Astoria, L. I.

Chief Studio Exec. and Gen'l Mgr..Jas. R. Cowan
Executive Manager.....John W. Fingerlin
Assistant Executive Manager.....Arthur Cozine
Production Supervisors.....Hector Turnbull, Ernst Lubitsch
Chief Studio Electrician.....William Palmer
Chief Sound Engineer.....George E. Stewart
Recording Engineer.....Al. Dillinger
Camera Department Head.....George Folsey
Research Chief.....Gaston Duval
Costume Department Master.....Carolyn Putnam
Miniature Department Chief.....Willie Hopkins
Laboratory Chief.....Frank LeGrande
Property Master.....Dan Doran
Art Director.....William Saulter
Film Editor.....Jas. Sweeney
Casting Director.....Frank Heath
Chief Projectionist.....Jack Winick
Location Chief.....O. V. Johnson
Scenario Editor.....D. A. Doran, Jr.
Music Department Head.....Frank Tours
Publicity Director.....Al Wilkie
Purchasing Agent.....Joseph Nadel
Paymaster.....William Clark

●

## RECORDING LABORATORIES OF AMERICA

*(Film and Disc Equipment)*
220 E. 38th St.—VAnderbilt 3-9562
New York City

Chief Studio Executive.....Jess Smith
Chief Studio Electrician.....J. Hanley
Chief Sound Engineer.....D. Castagnara
Recording Engineer.....E. A. Pancoast
Camera Department Head.....C. Levine
Property Master.....E. Kane
Art Director.....B. Goldman
Film Editor.....P. Rooney
Purchasing Agent.....H. Grosman

●

## SIGHT AND SOUND STUDIO

*(Sight and Sound Equipment)*
33 W. 60th St.—COlumbus 5-6079
New York City

Chief Studio Executive.....Sam Schiffer
Exec. Ass't to Studio Executive..Geo. W. Goman
General Studio Manager.....Harry Buck Jones
General Production Manager...George W. Goman
Production Supervisors.....George S. Gullette, C. Lantham Grovat
Chief Sound Engineer.....H. B. Jones
Recording Engineer.....Walter Jones
Camera Department Head.....Lester Lang
Art Director.....Ruth Wilcox
Casting Director.....Alfred B. Frazin
Scenario Editor.....G. Scofield
Music Department Head.....D. Carrozzini
Film Editor.....J. Dean
Publicity Director.....Jack Filman

## SOUND STUDIOS

50 W. 57th St.—CIrcle 7-9214
New York City

●

## STANLEY RECORDING CO. OF AMERICA, INC.

*(Special Designed Equipment)*
1841 Broadway—COlumbus 5-3181
New York City

Chief Studio Executive.....Alexander Cohen
General Studio Manager.....Jack Miner
General Production Manager.....J. F. Clemenger
Chief Studio Electrician.....Nathan Love
Chief Sound Engineer.....Hazard E. Reeves
Recording Engineer.....Harold Soule
Amplifying Engineer.....Harry Glass
Production Control Engineer.....Kai Bonec
Casting Director.....Sonny Barkas
Music Department Head.....Carl Fenton

●

## VISUGRAPHIC PICTURES, Inc.

246 Park Ave.—WIckersham 2-6530
New York City

●

## VITAPHONE STUDIO

*(Western Electric Equipment)*
1277 E. Fourteenth St.—NAvarre 8-4800
Brooklyn

Chief Studio Executive.....Sam Sax
Exec. Ass't to Studio Executive.....M. Shaff
General Business Manager.....E. J. Gavin
Director-in-chief.....Murray Roth
Chief Studio Electrician.....E. Hastings
Chief Sound Engineer.....P. H. Evans
Recording Engineer.....George Gattan
Amplifying Engineer.....N. Dean Cole
Camera Department Head.....Ed DuPar
Costume Department Head....Helen McCollough
Laboratory Chief.....Joseph Spray
Property Master.....Martin Hall
Art Director.....Frank Namczy
Casting Director.....Stuart Stewart
Music Department Head.....Harold Levey
Film Editor.....Bert Frank
Publicity Director.....Sanford Abrahams
Purchasing Agent.....E. J. Gavin
Paymaster.....Blanche Schneider
Makeup Department Chief.....Richard Willis
Transportation Manager.....John Condon

# OHIO

## ESCAR M. P. STUDIO

10008 Carnegie Ave.—Cedar 3900
Cleveland

●

## MOVIEMAKERS, Inc.

110 W. 8th St.—CHErry 6324
Cincinnati

# PENNSYLVANIA

## ATLANTIC FILM STUDIO

1105 Washington Blvd.—Montrose 7664
Pittsburgh

Chief Studio Executive.....Chas. S. Stanton
Exec. Ass't to Studio Exec.....H. Shapiro

General Studio Manager.....John A. Scanlon
General Production Manager.....George Holm
Production Supervisors.....Geo. Gore, John Hill
Chief Studio Electrician.....W. A. Carrell
Chief Sound Engineer.....Clyde Henry
Recording Engineer.....George Tice
Amplifying Engineer.....Art Widney
"Mike" Control Engineer.....Jas. O'Keefe
Production Control Engineer.....George Gore
Camera Department Head.....John Hill
Research Chief.....Ed Rodgers
Laboratory Chief.....John Hill
Property Master.....C. Williams
Art Director.....John Ballone
Casting Director.....H. O. Smith
Location Chief.....H. Caley
Scenario Editor.....Robert Rogers
Story Editor.....Julius Rappold
Music Department Head.....Joseph Stransky
Film Editor.....W. B. McGill
Publicity Director.....Ed Ritenbaugh
Purchasing Agent.....Chas. S. Stanton

## CINECRAFT FILM STUDIO

**1909 Buttonwood St.—POPular 5283**

**Philadelphia**

Chief Studio Executive.....David T. Nevin
Laboratory Chief.....C. H. P. Coulston

## LYMAN H. HOWE STUDIO

*(RCA Photophone Equipment)*

**175 W. River St.—Phone 28615**

**Wilkes Barre**

Chief Studio Executive.....Robert E. Gillaum
Production Supervisors.....Archie N. Griffith, Whitfield Warmouth
Camera Department Head.....Fred C. Jayne
Laboratory Chief.....Robert W. Jones
Purchasing Agent.....S. K. McHenry

# CANADIAN STUDIOS

## ASSOCIATED SCREEN NEWS, LTD.

**Western Ave. at Decarie Blvd.—WALnut 6700**

**Montreal**

Managing Director.....B. E. Norrish
Secretary and Purchasing Agent....L. R. Avery
Laboratory Chief.....M. Metzger
Camera Department Head.....J. B. Scott
Art Director.....H. Peberdy
Secretary.....A. E. Wilkinson

## CANADIAN GOVERNMENT MOTION PICTURE BUREAU

**Ottawa, Ontario, Canada**

*(Studio Personnel)*

Director.....F. C. Badgley, M. C.
Exec. Ass't and Purchasing Agent..A. McK. Shaw
Chief, M. P. Division.....W. S. Carter
Senior M. P. Photographer.....S. H. Hollebone
Head, 16mm. Division.....J. C. Quick
Chief, Still Division.....E. M. Finn
Senior Photographer.....F. C. Tyrell

# THEATER BROKERS

## California

### LOS ANGELES

Gausman, Harvey E.—6411 Hollywood Blvd., HEmpstead 6863.
Hawkins, Murray—1004 Broadway Arcade Bldg., FAber 2522.
Meline, Frank, Co.. Inc.—706 S. Hill St., TRinity 6451.
Taft Realty Co.—6317 Yucca St., HOllywood 7190.

### SAN FRANCISCO

Frisk, Inc.—25 Taylor St., PRospect 0472.
Saul, J. R.—988 Market St., PRospect 0957.

## Florida

### ORLANDO

Orlando M. P. Co.

## Illinois

### CHICAGO

Associated Theater Brokers—8 S. Dearborn St.
Sandman, Joe—1235 N. Oakley Blvd., Brunswick 5556.

## Indiana

### INDIANAPOLIS

Craig, J. R.—120 W. Michigan St., LIncoln 7833.
Esch Johnson Realty Co.—Indland Bank Bldg., LIncoln 4616.

## Massachusetts

### SPRINGFIELD

Realty Service—1456 Main St., Phone 2-9728.

## Nebraska

### OMAHA

Forke Theater Brokerage Co.—World-Herald Bldg., ATlantic 1140.
Theater Brokerage Exchange—814 Omaha National Bank Bldg., JAckson 3652.

## New York

### BUFFALO

Lewis—1002 Mutual Life Bldg.

### NEW YORK CITY

Blake Charles & Co.—Times Bldg., BRyant 9-5242.
Ochs, Lee A.—1560 Broadway, BRyant 9-3923.
Rosenbaum, L. N.—79 Wall St., BEekman 3-9985.
Smith, William J.—1457 Broadway, WIsconsin 7-0018.
Sofferman Bros.—1560 Broadway, BRyant 9-3607.

## Ohio

### CLEVELAND

Lebensburger, M. A. & Alfred—216 Film Exchange Bldg., PRospect 0271.

## Oregon

### PORTLAND

Cutts, William, Inc.—200 Tivoli Theater Bldg.

## Pennsylvania

### PHILADELPHIA

Buchtel, Robert—1543 Vine St.
Lowenstein, David—Victory Bldg.

### PITTSBURGH

Fleming & Fleming—Plaza Bldg., ATlantic 2644.
Sachs Real Estate Co.—606 Law & Finance Bldg., COurt 0895.

## Wisconsin

### MILWAUKEE

Brochman, Oscar—530 Wisconsin Avenue. GRand 5477.
Strauss, Arthur J. & Co.—230 Wisconsin Avenue, MArquette 2131.

**All the News Every Day in The Film Daily**

# PRODUCERS

*Home office addresses of producers in the United States and Canada*

For complete personnel of important producers see page 606; list of distributors starts on page 623; important studios are listed on page 611.

## Arkansas

Cinea Pictures Corp.—Eldorado.

## California

(Addresses are Hollywood or **Los Angeles unless** otherwise specified)

**A. E. F.** Photo Service—(American Educational Film)—290 Turk St., Prospect 4338, San Francisco.

**Alexander** Advertising Corp.—Cinephone Studios, Olympia 8701.

**Altamount** Pictures Corp.—1179 Market St., San Francisco.

**American** Motion Pictures Corp., **Ltd.**—1680 N. Vine St., Granite 2903.

**Audible** Pictures—303 Barnett Bldg., Hempstead 3946.

**Beacon** Prod.—1606 N. Highland Ave., Granite 3151.

**Big Four** Film Corp.—Tec Art Studio, Granite 4141.

**Bohr** Prods., Jose—Metropolitan Studios, Granite 3111.

**Broughton** Prods., **Cliff** — Metropolitan Studios, Granite 3111.

**Brown, H. J.,** Prod.—Universal Studio, Hempstead 3131.

**Brown-Nagle** Prod.—Metropolitan Studio, Granite 3111.

**Bruce, Robert C.**—Outdoor Talking Pictures, Metropolitan Studios, 1040 N. Las Palmas Ave., Granite 3111.

**Burr, C. C.,** Enterprises—Tec Art Studio, Granite 4141.

**Caddo** Prod.—Metropolitan Studios, Granite 3111.

**Carr, Trem**—5823 Santa Monica Blvd., Hollywood 0301.

**Chaplin** Prod., **Charles**—1416 N. La Brea Ave., Hempstead 2141.

**Chester** Prod., Inc.—934 Market St., San Francisco.

**Chesterfield** Prods.—Tec Art Studio, Granite 4141.

**Christie** Film Corp.—6625 Romaine St., Granite 3111.

**Cinephone** Co.—Tec Art Studios, Granite 4141.

**Cinephone** Studios—4376 Sunset Dr., Olympia 8701.

**Clune** Film Producing Co.—5356 Melrose St., Hollywood 2700.

**Columbia** Pictures Corp.—1438 N. Gower St., Hollywood 7940.

**Commonwealth** Pictures — Peninsular Ave., San Mateo 1298, San Mateo.

**Congo** Pictures—1105 N. Western Ave., Granite 9143.

**Continental** Talking Pictures Corp.—5823 Santa Monica Blvd., Hollywood 0301.

**Cosmopolitan** Prod. — Metro-Goldwyn-Mayer Studios, Republic 0211, Culver City.

**Cruze, James,** Inc.—7250 Santa Monica Blvd., Hollywood 2806.

**Darmour** Prod.—5823 Santa Monica Blvd., Gladstone 1794.

**Davis, J. Charles,** Prod.—1420 N. Beachwood Dr., Hollywood.

**De Mille** Prod., **C. B.**—M-G-M Studios, Republic 0211, Culver City.

**Disney, Walt**—2719 Hyperion St., Olympia 3515 or Tec Art Studios, Granite 4141.

**Dominant** Pictures—4376 Sunset Dr., Olympia 8701.

**Educational** Film Co.—7250 Santa Monica Blvd., Hollywood 2806.

**Excelatone** Studio—1611 Cosmo, Gladstone 1152.

**Fairbanks, Douglas**—United Artists Studio, Granite 5111.

**Fashion** Features, Inc.—1154 N. Western Ave., Hollywood 2911.

**Feature** Prod., Inc.—United Artists Studio, Granite 5111.

**First Division**—1606 Highland Ave., Granite 3151.

**First National**—Gladstone 4111, Burbank.

**Fowler** Prod.—1108 Lillian Way, Granite 3177, and 1420 N. Beachwood Drive.

**Fox** Film Corp.—1401 N. Western Ave., Hollywood 3000.

**Fox-Movietone**—Crestview 3151, Westwood.

**Gilliam & Reed**—7904 Santa Monica Blvd., Crestwood 6603.

**Goldwyn,** Inc., **Samuel**—United Artists Studio, Granite 5111.

**G. Y. B.** Prod.—5546½ Hollywood Blvd., Gladstone 2408.

**Halperin** Prod., **Victor & Edward**—Metropolitan Sound Studio, Granite 3111.

**Harman** Studios—5653 Hollywood Blvd., Hollywood 9670.

**Harriscolor** Films, Inc.—1040 McCadden Pl., Hollywood 3171.

**Hercules** Film Prod., Inc.—5823 Santa Monica Blvd., Gladstone 8801.

**Hispania** Prod.—233 South Broadway.

**Hoffman** Prods., **Renaud**—Metropolitan Studio, Granite 3111.

**Hollywood** Film Enterprises—6060 Sunset Blvd., Hollywood 7120.

**Hollywood** Prods.—6331 Hollywood Blvd., Hempstead 3501.

**Hollywood** Syndicate—Tec Art Studios, Granite 4141.

**Horner Prods., Robert J.** — Cinephone Studios, Olympia 8701.

**Hughes, Howard**—Metropolitan Sound Studios, Granite 3111.

**Hutchinson Prod., Inc., Craig**—Metropolitan Studios, Granite 3111.

**Iberia Prods.**—Darmour Studios, Gladstone 1794.

**Imperial Prod. & Dist. Corp.**—San Diego Studios, La Mesa.

**International Pictures Dist. Co.**—6047½ Hollywood Blvd.

**Italotone Film Prod.**—Tec Art Studio, Granite 4141.

**Iwerks Studio, "Ub"**—1028½ N. Western Ave., Hempstead 4800.

**Kent Prods., Willis**—Tec Art Studios, Granite 4141.

**Kines Studio**—7904 Santa Monica Blvd., Crestview 6603.

**Kinex Prods.**—Cinephone Studios, 4376 Sunset Dr., Olympia 8701.

**Kirkwood Prod., Ray** — Kirkwood Studio, San Diego.

**Lascelle Prod., Ward**—516 Walden Drive, Beverly Hills, Oxford 6326.

**Lewyn, Louis**—(Voice of Hollywood) Tec Art Studio, Granite 4141.

**Liberty Productions Co., Ltd.**—Metropolitan Studios, Granite 3111.

**Like, Inc., Ralph M.**—4376 Sunset Drive, Olympia 8701.

**Lloyd Prod., Harold**—Metropolitan Studio, Granite 3111.

**Mascot Pictures**—Tec Art Studios, Granite 4141.

**Metropolitan Sound Pictures**—1040 Las Palmas Ave., Granite 3111.

**M-G-M Prod.**—7350 Washington Blvd., Republic 0211, Culver City.

**Minerva Pictures Corp.**—1112 Seward St., Hollywood 6747.

**Movietone, Fox**—Crestview 3151, Westwood Hills.

**M. P. Utility Corp.**—Pacific Studios, San Mateo.

**Multicolor Prods.**—Cinephone Studios, 4376 Sunset Dr., Olympia 8701.

**Nathan, Hahn and Fairbanks**—Universal Studios, Hempstead 3131.

**Niblo, Fred, Prod.**—Tec Art Studios, Granite 414.

**Outdoor Talking Pictures, Inc. (Robert C. Bruce)**—1040 N. Las Palmas Ave., Granite 3111.

**Pacific M. P. Prod.**—331 Turk St., San Francisco.

**Pallas & Graf Bros. Prod.**—Peninsular Ave., San Mateo 1298, San Mateo.

**Pan-American Pictures**—6606 Sunset Blvd., Gladstone 3117.

**Paramount-Publix Corp.**—5451 Marathon St., Hollywood 2400.

**Pathe**—6600 Washington Blvd., Republic 0252, Culver City.

**Phono-Kinema Studio**—1343 Gordon St., Gladstone 8705.

**Pickford Prod., Mary** — United Artists Studio, Granite 5111.

**Radio Pictures**—780 N. Gower St., Hollywood 7780.

**Reid Prod., Mrs. Wallace**—Metropolitan Studios, Granite 3111.

**Roach, Hal**—6600 Washington Blvd., Empire 1151.

**Rock Prod., Joe**—1845 Glendale Blvd., Normandie 1901.

**Rogell Prods., Al**—Metropolitan Studios, Granite 3111.

**Rogers Prods., Ltd.**—Universal Studio, Hempstead 3131, Universal City.

**Ryan Prods., Phil L.**—Metropolitan Studios, Granite 3111.

**Schenck Enterprises, Joseph M.**—United Artists Studios, Granite 5111.

**Scoop Scandals, Ltd.**—7904 Santa Monica Blvd., Oxford 2110.

**Screen Interviews**—Cinephone Studio, 4376 Sunset Drive, Olympia 8701.

**Seeling, Charles R.**—538 N. Citrus Ave., Whiteney 2107.

**Selig, Inc., W. N.**—3800 Mission Road, Capitol 2120.

**Sennett Prod., Mack**—4204 Radford Ave., Gladstone 6151, North Hollywood.

**Short Story Film Classics**—Tec Art Studios, Granite 4141.

**Silver King Prods.**—Metropolitan Studios, Granite 3111.

**Small Prod., Edward**—Metropolitan Studios, Granite 3111.

**Sono-Art Prod.**—Metropolitan Studio, Granite 3111.

**Sound Wave Magazines Prods.**—Metropolitan Studio, Granite 3111.

**Spanish Latin American Film Bureau**—Metropolitan Studios, Granite 3111.

**Stone Prod., Andrew**—Metropolitan Studios, Granite 3111.

**Strange As It Seems Co.** — Universal Studios, Hempstead 3131.

**Swanson Prod., Gloria**—Pathe Studios, Empire 9151, Culver City.

**Talmadge Prod., Inc., Richard**—Universal Studio, Hempstead 3131, Universal City.

**Technicolor Prod.**—823 N. Seward St., Granite 1101.

**Terris Prod., Tom**—Tec Art Studios, Granite 4141.

**Thrillo-dramas**—Anephone Studios, Olympia 8701.

**Tiffany Prod.**—4516 Sunset Blvd., Olympia 2131.

**Trem-Carr Prod.**—5823 Santa Monica Blvd., Hollywood 0301.

**True Life Prods.**—Tec Art Studios, Granite 4141.

**United Artists Pictures**—1041 N. Formosa Ave., Granite 5111.

**Universal Film Corp.**—Universal Studio, Hempstead 3131, Universal City.

**Van Bueren Prods.**—Tec Art Studio, Granite 4141.

**Victor Talking Machine Co.**—1016 N. Sycamore.

**Vitaphone Corp.**—Talmadge St. and Prospect Ave., Olympia 2136.

**Voice of Hollywood (Louis Lewyn)**—Tec Art Studios, Granite 4141.

**Warner Bros. Prod.**—5842 Sunset Blvd., Hollywood 4181.

**Webb Prods., Douglas**—Cinephone Studio, 4376 Sunset Dr., Olympia 8701.

**Wilcox & Wolcott, Inc.**—6060 Sunset Blvd., Granite 4719.

**Winkler Pictures**—1154 N. Western Ave., Hollywood 0710.

**Young Prod., Richard P.**—635 N. Tujunga Ave., Burbank 478.

## Colorado

Alexander Film Co.—Colorado Springs.

## Connecticut

Bristolphone Corp.—Waterbury.

## Florida

Caldwell Prod., Fred — Caldwell-Miami Studio, Miami.

Lago Vista Enterprises—18 Wall St., Orlando.

Martins Photoplay Corp.—212 S. Rosemary St.

Orlando M. P. Co.—Orlando.

Sun City Prod. Co.—Sun City.

Tilford Pictures—Miami.

## Georgia

Strickland Ind. Film Corp.—163 Walton St., N. W., Ivy 2767, Atlanta.

## Illinois

**Acme Sound Products Corp.**—35 E. Wacker Dr., Randolph 4461, Chicago.

**Action Film Co.**—2450 Prairie Ave., Michigan 2247, Chicago.

**Atlas Film Co.**—111 S. Blvd., Austin 1620, Oak Park, Chicago.

**Birch Films Co.**—845 S. Wabash Ave., Wabash 8822, Chicago.

**Catholic M. P. Co.**—1837 Hudson Ave., Lincoln 7802, Chicago.

**College Humor Prod.**—Chicago.

**Essanay Film Service**—1333 Argyle Ave., Longbeach 2476, Chicago.

**Mid-West Film Co.**—845 S. Wabash Ave., Harrison 7833, Chicago.

**Mutual Film Laboratory**—1737 N. Campbell Ave., Armitage 2073, Chicago.

**Rothacker Film Corp.**—113 N. Austin Ave., Superior 8957, Chicago.

## Indiana

**Coburn, N. H.**—873 Mass Ave., Lincoln 3001, Indianapolis.

**Scobey, E. C.**—220 W. Ohio St., Main 0929, Indianapolis.

## Louisiana

**Harcol M. P. Industries**—610 Baronne St., Raymond 3191, New Orleans.

**M. P. Ad. Co.**—2301 Tulane Ave., Galvez 2131, New Orleans.

## Massachusetts

**Worcester Film Corp.**—Worcester.

## Michigan

**Jam Handy Picture Service Corp.**—2900 E. Grand Blvd., Madison 2450, Detroit.

**Hammond-Lloyd M. P. Co.**—2509 Cass Ave., Randolph 7978, Detroit.

**Metropolitan M. P. Co.**—700 Film Exchange Bldg., Cadillac 1950, Detroit.

**Wilding Picture Prods**—1358 Mullett St., Randolph 3528, Detroit.

## Minnesota

**Gine Salon**—49 S. 9th St., Geneva 8014, Minneapolis.

**Lochren, Wm. A., Film & Slide Co.**—16 N. 4th St., Main 0405, Minneapolis.

**Northwest Weekly**—16 N. 4th St., Main 0405, Minneapolis.

**Ray-Bell Films, Inc.**—716 Palace Bldg., Main 4040, Minneapolis.

**Sly Fox Films M. P. Prods.**—627 1st Ave., N., Atlantic 2818, Minneapolis.

## Missouri

**Ad-O-Gram Film Corp.**—6150 Delmar Blvd. Cabany 7275, St. Louis.

**Commercial Film Studio** — 4320 Delmar Blvd., Delmar 0596, St. Louis.

**Missouri Film Labs.**—109 W. 18th St., Kansas City.

**National Film Pub. Co.**—Sara and Duncan Sts., Franklin 4620, St. Louis.

## Nebraska

**Chenoweth Film Co.**—2813 N. 66th St., Walnut 2070, Omaha.

**Rembrandt Films**—209 S. 18th St., Jackson 3548, Omaha.

## New York

**Affiliated European Producers, Inc.**—729 7th Ave., BRyant 9-4380.

**American General Film Co.** — 1440 Broadway, PEnnsylvania 6-7511.

**Artclass Pictures Corp.**—729 7th Ave., BRyant 9-3169.

**Big 4 Prod.**—130 W. 46th St., BRyant 9-6321.

**Bray Prod.**—729 7th Ave., BRyant 9-6941.

**Burr Enterprises** — c/o M. S. Rosenfield, 1540 Broadway, BRyant 9-5737.

**Caddo Prod.**—1540 Broadway, BRyant 9-4037.

**Capital Prod. (Pizor)**—729 7th Ave., BRyant 9-7577.

**Castle Films**—630 9th Ave., LOngacre 5-6395.

**Chesterfield Prod.**—1540 Broadway, BRyant 9-6884.

**Colorcraft Corp.**—806 Chanin Bldg., LExington 2-2588 (Studio and Laboratory: Long Island City, N. Y.)

**Columbia Pictures Corp.**—729 7th Ave., BRyant 9-9510.

**Continental Talking Pictures** — 1560 Broadway, BRyant 9-6826.

**Disney, Walt**—Animated Cartoons—See: Columbia Pictures.

**Educational Pictures Corp.** — 1501 Broadway, PEnnsylvania 6-7400.

**Empire Prod., Inc.**—1650 Broadway, CIrcle 7-3037.

**Fables Pictures, Inc.**—1560 Broadway, BRyant 9-5361.

**Film Exchange**—729 7th Ave., BRyant 9-4150.

**Films, Inc.**—729 7th Ave.

**First National Pictures**—321 W. 44th St., CHickering 4-2200.

**FitzPatrick Pictures**—729 7th Ave., BRyant 9-4384.

**Fox Film Corp.**—850 10th Ave., COlumbus 5-3320.

**Fox Movietone**—460 W. 54th St., COlumbus 5-7200.

**Futter Prod.**—729 7th Ave., BRyant 9-6210.

**International Newsreel**—251 W. 19th St., WAtkins 9-1191.

**Johnson Prod., Martin**—c/o Talking Picture Epics, 11 W. 42nd St., LOngacre 5-3669.

**Inspiration Pictures**—729 7th Ave., BRyant 9-7300.

**Kinograms, Inc.**—120 W. 41st St., PEnnsylvania 6-1520.

**Majestic Pictures Co., Ltd.**—729 7th Ave., BRyant 9-5372.

**Mascot Pictures**—1650 Broadway, CIrcle 7-2564.

**Metro-Goldwyn-Mayer** — 1540 Broadway, BRyant 9-7800 (Studio: 2478 2nd Ave., HArlem 7-8420).

**Mintz, Charles B.**—25 W. 45th St., BRyant 9-9046.

**Movietone (Fox)**—460 W. 54th St., COlumbus 5-7200.

**New-Cal Prod.**—220 W. 42nd St., WIsconsin 7-2970.

**Paramount-Publix Corp.**—1501 Broadway, CHickering 4-7050 (Studio: 6th and Pierce Sts., RAvenswood 8-8000, Astoria, L. I.)

**Pathe**—35 W. 45th St., BRyant 9-6700.

**Production News Every Day in The Film Daily**

**Photocolor Corp.**—729 7th Ave., BRyant 9-9890 (Studio and Laboratory: Irvington-on-Hudson, N. Y.)

**Prudence Pictures Corp.**—630 9th Ave., PEnnsylvania 6-4424 (Harry Thomas and Samuel Zierler).

**Raytone Talking Pictures, Inc.**—723 7th Ave., BRyant 9-4273.

**Rialto M. P. Co., Inc.**—320 W. 42nd St., MEdallion 3-5587.

**RKO**—1560 Broadway, BRyant 9-9460.

**Road Show Attractions, Inc.**—489 5th Ave., MUrray Hill 2-4560.

**Sennett, Mack**—1501 Broadway, CHickering 4-2729.

**Sono Art-World Wide**—1501 Broadway, PEnnsylvania 6-7400.

**Steiner Prod., Wm.**—220 W. 42nd St., WIsconsin 7-2970.

**Sullivan, Pat (Felix the Cat Cartoons)**—Copley Pictures Corp., 51 Chambers St., WOrth 2-2390.

**Talking Picture Epics**—11 W. 42nd St., LOngacre 5-3669.

**Thomas, Harry H.**—640 9th Ave., PEnnsylvania 6-4424.

**Tiffany Prod.**—729 7th Ave., BRyant 9-2968.

**Timely Films, Inc.** — 1560 Broadway, BRyant 9-5361.

**True Story Pictures**—1926 Broadway, TRafalgar 7-4500.

**United Artists Corp.**—729 7th Ave., BRyant 9-7300.

**Universal Pictures Corp.**—730 5th Ave., CIrcle 7-7100.

**Van Buren Enterprises**—1560 Broadway, BRyant 9-5361.

**Vitaphone**—321 W. 44th St., CHickering 4-2200 (Studio: 1400 Locust Ave., NAvarre 8-4800, Brooklyn).

**Warner Bros. Pictures, Inc.**—321 W. 44th St., CHickering 4-2200 (Studio: 1400 Locust Ave., NAvarre 8-4800, Brooklyn).

**Weiss Bros.**—729 7th Ave., BRyant 9-3169.

**Winkler Pictures**—25 W. 45th St., BRyant 9-9178.

## Ohio

**Alpha Motion Picture Corp.**—1825 E. 18th St., Prospect 8160, Cleveland.

**Art Film Studios, Inc.**—6601 Euclid Ave., Henderson 5933, Cleveland.

**Escar Motion Picture Service**—10008 Carnegie Ave., Cedar 3900, Cleveland.

**Fix Advertising Service Co.**—1514 Prospect Ave., Main 8120, Cleveland.

**Jam Handy Picture Service, Inc.**—Hann Bldg., Main 2667, Cleveland.

**Movie Makers, Inc.**—110 W. 8th St., Cherry 6324, Cincinnati.

**Romell, F. J.**—Union Central Bldg., Main 7947, Cincinnati.

**Runey M. P. Co.**—1434 Vine St., Parkway 2415, Cincinnati.

**Silverberg, Benj.**—6719 Kinsman Rd., Diamond 9786, Cleveland.

## Oregon

**Star Film Exchange**—444 Glisan St., Broadway 0175, Portland.

## Pennsylvania

**Atlantic Film Corp.**—1105 Washington Blvd., E. Montrose 7664, Pittsburgh.

**Cinecraft Films**—1909 Buttonwood St., Poplar 5283, Philadelphia.

**Howe, Lyman, Film Co.**—175 W. River St., Wilkes Barre 1282, Wilkes Barre.

**Motion Picture Producing Co.**—609 Nevelle St., Mayflower 9600, Pittsburgh.

## Texas

**Foto Art Prod.**—5800 S. Presa St., San Antonio.

## Washington

**Consolidated Sound Pictures Corp.**—Seattle.

**Olympic Film Studios**—2419½ Second Ave., Elliot 8247, Seattle.

## Canada

**Atlas Educational**—See: British Picture Prod.

**Angelo & Co.**—187 Provencher Ave., Tel. 2-2965, Winnipeg.

**Associated Screen News, Ltd.**—Western Ave. and Decaire Blvd., Walnut 6700, Montreal.

**Barnes Calgary Film Prod. Co.**—Calgary.

**British Canadian Pictures, Ltd.**—Calgary.

**British Empire Films of Canada, Ltd.**—St. John.

**British Picture Producers, Ltd.**—Pemberton Bldg., Victoria, B. C.

**Canadian Gov't M. P. Bureau**—Ottawa.

**Filmart M. P. Co.**—107 Richmond St., E., Elgin 6564, Toronto.

**Ontario Gov't M. P. Bureau**—Toronto.

**Pacific Pictures, Ltd.**—Victoria, B. C.

**Thunder Bay Films**—135 N. May St., Fort William, Ontario.

# DISTRIBUTORS

***Home office addresses of distributors in Los Angeles and New York City***

For other distributors and branches of those listed below, see Key City Exchanges list on page 625; personnel of important distributors and producers is listed on page 606; studio personnel of producers may be had on page 611.

## Los Angeles

**Acme Film Co.**—1906 S. Vermont Ave., Republic 5206.

**Advance Trailer Corp.**—1928 S. Vermont Ave., Republic 4147.

**All Star Features Distr., Inc.**—1910 S. Vermont Ave., Republic 3707.

**Anchor Film Distributors, Inc.**—6912 Hollywood Blvd.

Aristocrat Productions, Ltd.—6331 Hollywood Blvd.
Columbia Pictures Corp.—1914 S. Vermont Ave., Republic 5137.
Co-Operative Film Exchange—1912 S. Vermont Ave., Republic 4508.
Educational Film Exchange of So. Calif.—1920 S. Vermont Ave. Republic 5187.
First National Pictures, Inc.—1918 So. Vermont Ave., Republic 3177.
Hickey, George A.—1620 Cordova, Republic 6907.
Leavitt Cine Picture Co., Libraries Film Rental 16M-M—3150 Wilshire, Washington 3360.
Liberty Productions Co., Ltd.—1040 N. Las Palmas Ave., GRanite 3111.
Metro-Goldwyn-Mayer Studios—1620 Cordova, Republic 4181.
Paramount Publix Corp.—1980 S. Vermont Ave., Republic 5191.
Pathe Exchange, Inc.—1926 S. Vermont Ave., Republic 5131.
R K O Distributing Corp.—1924 S. Vermont Ave., Republic 5104.
Standard Motion Picture Serv., Inc.—1906 S. Vermont Ave., Republic 3187.
Supreme Film Co. of Calif.—1910 S. Vermont Ave., Republic 3707.
Tiffany Productions, Inc.—1916 S. Vermont Ave., Republic 3138.
United Artists Corp.—1966 S. Vermont Ave., Republic 5177.
Universal Film Exchange, Inc.—1960 S. Vermont Ave., Republic 3171.
Vitagraph Exch.—1968 S. Vermont Ave., Republic 3141.
Vitaphone Distributing Corp.—1938 W. Washington, Republic 4196.
Warner Bros. Film Exchange—1968 S. Vermont Ave., Republic 3141.

# New York City

Affiliated European Prod.—729 7th Ave., BRyant 9-4380.
Amer Anglo Corp.—226 W. 42nd St., WIsconsin 7-1756.
American General Film Co. — 1440 Broadway, PEnnsylvania 6-7571.
Amkino Corp.—723 7th Ave., BRyant 9-7680.
Aristocrat Productions, Ltd.—1650 Broadway, CIrcle 7-2564.
Artclass Pictures—792 7th Ave., BRyant 9-3169.
Auten, Harold—See: British International Pictures.
Aywon Film Corp.—729 7th Ave., BRyant 9-2660.
Big Four Film Corp.—130 W. 46th St., BRyant 9-6321.
Big Productions Film Corp.—723 7th Ave., BRyant 9-5450.
Bray Prod. (Shorts)—729 7th Ave., BRyant 9-6941.
British International Pictures (America), Inc.—1540 Broadway, BRyant 9-8371.
Burr Enterprises—1540 Broadway, M. S. Rosenfield, BRyant 9-5737.
Callaghan, Geo., Prod.—220 W. 42nd St., WIsconsin 7-9834, Geo. Callaghan.
Capitol Prod.—(Pizor) 729 7th Ave., BRyant 9-8670.
Castle Films—630 9th Ave., LOngacre 5-6395.
Celebrity Pictures—723 7th Ave., BRyant 9-6067.
Chesterfield Prod.—1540 Broadway, BRyant 9-6884.
Cinema Repertory, Inc.—c/o H. Axelbank, 305 E. Mt. Eden Ave., Bronx, FOundation 8-6359.
Columbia Pictures Corp.—729 7th Ave., BRyant 9-9510.
Continental Pictures—1560 Broadway, BRyant 9-6826.
Copley Pictures Corp.—51 Chambers St., WOrth 2-2390.
Educational Picture Corp. (Shorts)—1501 Broadway, PEnnsylvania 6-7400.
Empire Prod., Inc.—1650 Broadway, CIrcle 7-3037.
Excellent Pictures—729 7th Ave., BRyant 9-9670, Sam Zierler.
Film Arts Guild—52 W. 8th St., SPring 7-1716.
Film Exchange, Inc.—729 7th Ave., BRyant 9-4150.
First Division Pictures—630 9th Ave., PEnnsylvania 6-4424, Harry Thomas.
First National Pictures—321 W. 44th St., CHickering 4-2200.
FitzPatrick Pictures (Shorts)—729 7th Ave., BRyant 9-4384, James A. FitzPatrick.
Fox Film Corp.—444 W. 56th St., COlumbus 5-3329.
Futter, Walter (Shorts)—See: (Wafilms).
General Talking Pictures—(See: International Photoplay Dist.), WIsconsin 7-8626.
Gold Pictures Corp. (Colored Pictures)—223 W. 46th St., LOngacre 5-5238.
Imperial Distributing Corp.—729 7th Ave., BRyant 9-8670.
International Photoplay Dist., Inc.—218 W. 42nd St. (General Talking Pictures), WIsconsin 7-8626.
Jones, Buck, Prod.—489 5th Ave., MUrray Hill 2-4560.
Majestic Pictures Co., Ltd.—729 7th Ave., BRyant 9-5372.
Marathon Pictures Corp.—58 W. 8th St., SPring 7-1716.
Mascot Pictures—1650 Broadway, CIrcle 7-2564, Nat Levine.
Metro-Goldwyn-Mayer Corp. — 1540 Broadway, BRyant 9-7800.
Paramount Publix Corp.—1501 Broadway, CHickering 4-7050.
Pathe Exchange, Inc.—35 W. 45th St., BRyant 9-6700.
Peerless Pictures Corp.—220 W. 42nd St., WIsconsin 7-1177.
Photocolor Corp.—729 7th Ave., BRyant 9-9890, Studios and Laboratory, Irvington-on-Hudson, N. Y.
Radio Pictures Corp.—See: RKO.
Raytone Talking Pictures Corp.—723 7th Ave., BRyant 9-5450, W. Ray Johnston.
RKO Distributing Corp.—1560 Broadway, BRyant 9-9460.
Road Show Attractions, Inc.—489 5th Ave., MUrray Hill 2-4560.
Rosenfield Prod.—1540 Broadway, BRyant 9-5737.
Sono Art-World Wide—1501 Broadway, PEnnsylvania 6-7400.
States Cinema Corp.—729 7th Ave., BRyant 9-9439, Charles Goetz.
Syndicate Pictures Corp.—723 2th Av., BRyant 9-5450.
Talking Picture Epics—11 W. 42nd St., LOngacre 5-3669.
Tiffany Prod.—729 7th Ave., BRyant 9-2968.
True Story Pictures—1926 Broadway, TRafalgar 7-4500.
Ufa Film Corp.—1540 Broadway, BRyant 9-7890, Fred Wynne-Jones.
United Artists Corp.—729 7th Ave., BRyant 9-7300.
Universal Pictures Corp.—730 5th Ave., CIrcle 7-7100.
Vitaphone Corp.—321 W. 44th St., CHickering 4-2200.
Wafilms, Inc. (Shorts)—729 7th Ave., BRyant 9-6210, Walter Futter.
Warner Bros. Pictures Corp.—321 W. 44th St., CHickering 4-2200.
Weiss Brothers—See: Artclass.
Winkler Pictures, Inc.—25 W. 45th St., BRyant 9-9178.
World Wide Films, Inc.—See: Sono-Art.
Worldart Films—630 9th Ave., LAckawanna 4-5430.

# KEY CITY EXCHANGES

*Branches of National Distributors and Independent Exchanges*

## UNITED STATES

### Albany, N. Y.

Columbia—1050 Broadway, Tel. 3-4287.
Educational—1050 Broadway, Tel. 4-1915.
First Graphic—1046 Broadway, Tel. 4-6621.
First National—See: Vitagraph.
M-G-M—1060 Broadway, Tel. 4-2187.
Paramount—33 Orange St., Tel. 3-2187.
Pathe—35 Orange St., Tel. 4-6168.
RKO—1048 Broadway, Tel. 4-0187.
Tiffany—1046 Broadway, Tel. 4-7227.
Universal—1054 Broadway, Tel. 4-4177.
Vitagraph—1056 Broadway, Tel. 4-8137.
Sono Art-World Wide—1050 Broadway.

### Atlanta, Ga.

Bromberg, A. C.—156 Walton St., Jackson 0580.
Columbia—131 Liberty St., Walnut 1524.
Educational—141 Walton St., Walnut 5114.
Eltabran—156 Walton St., Jackson 5735.
First National—See: Vitagraph.
Fox—162 Walton St., N. W., Jackson 1083.
M-G-M—191 Walton St., Jackson 2120.
Paramount—158 Walton St., Jackson 2740.
Pathe—164 Walton St., Jackson 1742.
RKO—183 Walton St., Jackson 3386.
Sono Art-World Wide—141 Walton St., N. W., cor Beachman.
Tiffany—154 Walton St., Jackson 2437.
United Artists—154 Walton St., Jackson 1857.
Universal—193 Walton St.
Vitagraph—163 Walton St., Jackson 2529.

### Baltimore, Md.

Apex Film Exchange—412 E. Baltimore St.
Clover Prod.—240 Fallsway St.
Favorite Film Co., Inc.—143 E. Elizabeth St.
Film Service—228 N. Gay St.
Globe Film Service—Haefels Bldg.

### Birmingham, Ala.

Bromberg, Arthur C., Attractions—529 N. 18th St.

### Boston, Mass.

Acme Dist.—16 Piedmont St., Hancock 2968.
Adams, J. K.—20 Winchester St., Hancock 2596.
Bensam Pictures—28 Piedmont St., Hancock 8637.
Columbia—10 Piedmont St., Hancock 9890.
Consolidated—12 Piedmont St., Hancock 4556.
Educational—71 Broadway, Hancock 5840.
First Division—19 Piedmont St., Hancock 8450.
First National—See: Vitagraph.
Fox—78 Broadway, Hancock 2180.
Hi-Mark—44 Church St., Hancock 7920.
Independent Films—10 Piedmont St., Hancock 9890.
M-G-M—46 Church St., Hancock 0044.
Paramount—58 Berkeley St., Hancock 1070.
Pathe—39 Church St., Hancock 4740.
Rayart—54 Piedmont St., Hancock 4290.
RKO—59 Church St., Hancock 0457.
Royal Films—46 Church St., Hancock 8680.
Screen Art Pictures—42 Melrose St.
Sono Art-World Wide—71 Broadway.
Super Features, Inc.—28 Piedmont St., Hancock 8637.
Specialty Film—14 Melrose St.
Tiffany—42 Piedmont St., Hancock 8220.
Ufa-Eastern Division—28 Piedmont St., Hancock 8637.
United Artists—13 Stanhope St., Kenmore 4211.
Universal—37 Piedmont St., Hancock 8760.
Vitagraph—52 Church St.
World-Art Pictures—28 Piedmont St., Hancock 8367.

### Buffalo, N. Y.

Celebrity Prod.—505 Pearl St.
Columbia—505 Pearl St., Tupper 5125.
Educational—505 Pearl St., Tupper 8487.
First Graphic—505 Pearl St., Tupper 3325.
First National—See: Vitagraph.
Fox—496 Pearl St., Tupper 2777.
M-G-M—509 Pearl St., Tupper 7830.
Paramount—4646 Franklin St., Tupper 1707.
Pathe—505 Pearl St., Tupper 2797.
RKO—505 Pearl St., Tupper 8597.
Sono Art-World Wide—505 Pearl St.
Tiffany—505 Pearl St., Tupper 9297.
United Artists—505 Pearl St., Tupper 8491.
Universal—505 Pearl St., Tupper 2224
Vitagraph—470 Franklin St., Tupper 9761.

### Butte, Mont.

Columbia—51 W. Broadway, Tel. 7681.
M-G-M—38 W. Broadway, Tel. 5249.
Paramount—55 W. Granite, Tel. 7190.
Pathe—116 W. Granite, Tel. 3033.
RKO—116 W. Granite, Tel. 3033.
United Artists—38 W. Broadway, Tel. 5249.
Universal—23 S. Montana, Tel. 2-4992.

## Charleston, W. Va.

Charleston Film—811 Virginia St., E.
Columbia—707 Dryden St.
Universal—225 Hale St.

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## Charlotte, N. C.

Bromberg, A. C.—505 W. 4th St., Tel. 3-2214.
Columbia Pictures Corp.—219 W. 4th St., Tel. 9849.
Educational Film Ex.—2nd and Poplar Sts., Tel. 5022.
First National—See: Vitagraph.
Fox Film Exchange—505 W. 4th St., Tel. 7101.
Metro-Goldwyn-Mayer—426 W. 4th St., Tel. 4186.
Paramount-Publix Corp.—309 S. Church St., Tel. 5158.
Pathe Film Exchange—221 W. 4th St., Tel. 3-5101.
RKO Dist. Corp.—213 S. Mint St., Tel. 6112.
Tiffany Productions, Inc.—206 S. Poplar St., Tel. 8420.
United Artists Corp.—2nd and Poplar Sts., Tel. 8114.
Universal Film Ex.—313 S. Church St., Tel. 5329.
Vitagraph—311 S. Church St., Tel. 3-1194.
World Wide Productions—2nd and Poplar Sts., Tel. 5022.

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## Chicago, Ill.

Bland Bros.—1018 S. Wabash Ave., Wabash 1451.
Columbia—831 S. Wabash Ave., Harrison 4198.
Daily News Service—15 N. Wells St., Dearborn 1111.
Educational—829 S. Wabash Ave., Harrison 7837.
Exclusive Film—732 S. Wabash Ave., Harrison 3742.
First National—See: Vitagraph.
Fox—910 S. Wabash Ave., Wabash 9426.
Greiver—831 S. Wabash Ave., Harrison 7971.
Judell—829 S. Wabash Ave., Harrison 9670.
Metropolitan Vaudeville Agency—366 Mayor St.
M. & M. Exchange—808 S. Wabash Ave., Harrison 7954.
M-G-M—1327 S. Wabash Ave., Harrison 8371.
Paramount—1306 S. Michigan Ave., Calumet 5740.
Pathe—1023 S. Wabash Ave., Harrison 8460.
Pilgrim—26 E. 8th St., Wabash 8431.
RKO—908 S. Wabash Ave., Harrison 5646.
Security—808 S. Wabash Ave., Wabash 3277.
Sono Art-World Wide—829 S. Wabash Ave.
Tiffany—806 S. Wabash Ave., Wabash 7870.
United Artists—802 S. Wabash Ave.
Universal—831 S. Wabash Ave., Harrison 7929.
University Cinema Service—806 S. Wabash Ave., Harrison 1433.
Wabash—1018 Wabash Ave., Wabash 1451.
Vitagraph—1307 S. Wabash Ave., Calumet 3501.
Western Feature—1018 S. Wabash Ave., Wabash 1451.

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## Cincinnati, O.

Columbia—1634 Central Parkway, Canal 6884.
Educational—1634 Central Parkway, Parkway 6250.
Excelsior—459 E. 5th St., Main 5133.
First National—See: Vitagraph.
Fischer Film Exchange—1635 Central Parkway.
Fox—1638 Central Parkway, Parkway 5867.
Metro-Goldwyn-Mayer — 1638 Central Parkway, Canal 3557.
Motion Picture Service—Broadway Film Bldg., Canal 4049.
Paramount-Publix Corp.—1214 Central Parkway, Cherry 6150.
Pathe Exchange, Inc.—1634 Central Parkway, Cherry 1470.
RKO Dist. Corp.—1634 Central Parkway, Parkway 8681.
Sono Art-World Wide—1634 Central Parkway, Parkway 6250.
Standard—1634 Central Parkway, Canal 5685.
Tiffany—1635 Central Parkway, West 7892.
United Artists Corp. — 1634 Central Parkway, Cherry 1546.
Universal—1634 Central Parkway, Cherry 4525.
Vitagraph, Inc.—1208 Central Parkway, Parkway 6824.

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## Cleveland, O.

Columbia—629 Film Exchange Bldg., Prospect 2670.
Disney Cartoons—629 Film Exchange Bldg., Prospect 2670 (Columbia).
Educational—507 Film Exchange Bldg., Prospect 1662.
First National—See: Vitagraph.
Fischer Film—518 Film Exchange Bldg., Prospect 1610.
Fox—2219 Payne Ave., Prospect 2257.
Import Film—212 Film Exchange Bldg., Prospect 6482.
Independent Pictures—706 Film Exchange Bldg., Prospect 4580.
Ivanhoe—401 Film Exchange Bldg., Prospect 6074.
M-G-M—2346 Payne Ave., Prospect 3340.
Paramount—1735 E. 23rd St., Prospect 3914.
Pathe—2340 Payne Ave., Prospect 5980.
Rex Film Co.—219 Film Exchange Bldg., Prospect 0719.
RKO—1745 E. 23rd St., Prospect 1460.
Sono Art-World Wide—507 Film Exchange Bldg., Prospect 1662.
Standard—600 Film Exchange Bldg., Prospect 0034.
Selected Pictures—401 Film Exchange Bldg., Prospect 6074.
Tiffany—316 Film Exchange Bldg., Prospect 2367.
Tri-State Motion Picture Co.—208 Film Exchange Bldg., Prospect 4900.
United Artists—1611 E 21st St., Prospect 2985.
Universal—2342 Payne Ave., Prospect 0413.
Vitagraph—2300 Payne Ave., Prospect 5920.

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## Columbus, O.

Ohio Film & Aerial—218½ N. High St., Adams 7649.
Paramount—251 N. 5th St., Adams 9161.

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## Dallas, Tex.

Allied Film—308 S. Harwood St., Tel. 7-5906.
Columbia—304 S. Harwood St., Tel. 7-6222.
Educational—302½ S. Harwood St., Tel. 7-2459.
First National—See: Vitagraph.
Fox—306 S. Jefferson St., Tel. 7-6379.
Lone Star Films Corp. of Texas—304½ Harwood St., Tel. 7-2606.
M-G-M—2013 Jackson St., Tel. 7-4172.
Paramount—300 S. Jefferson St., Tel. 7-4336.
Penny, Dick—203 Melba Theater Bldg., Tel. 7-5894.
Pathe—320 S. Harwood St., Tel. 2-6175.
RKO—2011 Jackson St., Tel. 7-6893.
Sono Art-World Wide—302½ S. Harwood St.
Square-Deal—Film Exchange Bldg., Tel. 7-1934.
Syndicate—Film Exchange Bldg.
Tiffany—308 S. Harwood St., Tel. 2-8604.
United Artists—308 S. Harwood St., Tel. 7-6401.
Universal—308 S. Harwood St., Tel. 7-6312.
Vitagraph—508 Park St., Tel. 2-8726.

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## Denver, Colo.

Columbia—2071 Broadway, M-4595.
Educational—2144 Champa St., Key 5615.
First National—See: Vitagraph.
Fox—2140 Champa St., Ta. 5331.
M-G-M—805 21st St., Ta. 8167.

Mile High Film Exchange—828 21st St., Main 3493.
Paramount—1625 Court Place, Key 8246.
Pathe—2165 Broadway, Key 8561.
RKO—809 21st St., Key 7831.
Sheffield Exchange System—2075 Broadway, Ta. 7661.
Sono Art-World Wide—2144 Champa St., Key 5615.
Tiffany—2044 Broadway.
United Artists—2065 Broadway, Ta. 0552.
Universal—801 21st St., Ma. 3281.
Vitagraph—2115 Champa St., Keystone 6178.

## Des Moines, Ia.

Columbia—1005 High St., Tel. 3-5725.
Educational—1005 High St., Tel. 3-5712.
First National—See: Vitagraph.
Fox—1022 High St., Tel. 4-4281.
M-G-M—1111 High St., Tel. 4-6271.
Paramount—1117 High St., Tel. 4-3197.
Pathe—1003½ High St., Tel. 4-8184.
RKO—915 Grand Ave., Tel. 3-6293.
Sono Art-World Wide—1005 High St.
Tiffany—915 Grand Ave., Tel. 4-1627.
Universal—1001½ High St., Tel. 4-4219.
Vitagraph—1001 High St., Tel. 4-0161.

## Detroit, Mich.

Caplcn, Sam—Film Exchange Bldg., Cadillac 8766.
Columbia—610 Film Exchange Bldg., Randolph 8021.
Crescent—414 Film Exchange Bldg., Randolph 1538.
Educational—710 Film Exchange Bldg., Cadillac 6200.
Excellent—518 Film Exchange Bldg., Cadillac 7039.
Favorite—612 Film Exchange Bldg., Cadillac 6413.
First National—See: Vitagraph.
Fox—66 Sibley St., Cadillac 3726-7.
Graphic—610 Film Exchange Bldg., Cadillac 6413.
M-G-M—400 Film Exchange Bldg., Cadillac 4466.
Metropolitan—700 Film Exchange Bldg., Cadillac 1950.
Paramount—2949 Cass Ave., Glendale 8220.
Pathe—210 Film Exchange Bldg.
RKO—310 Film Exchange Bldg., Cadillac 2630.
Sono Art-World Wide—710 Film Exchange Bldg.
Standard—500 Film Exchange Bldg.
Tiffany—512 Film Exchange Bldg.
United Artists—422 Film Exchange Bldg.
Universal—2310 Cass Ave., Cadillac 2141.
Vitagraph—2300 Cass Ave., Cadillac 6236.

## Fargo, N. D.

Dakota Film Ex.—110 N. 5th St., Tel. 187.

## Houston, Tex.

Houston Film Ex.—2207 Washington Ave.

## Indianapolis, Ind.

Big Feature—400 N. Illinois St., Lincoln 8220.
Columbia—448 N. Illinois St., Lincoln 8220.
Educational—120 W. Michigan St., Lincoln 8395.
First National—See: Vitagraph.
Fox—326 N. Illinois St., Lincoln 5581.
M-G-M—438 N. Illinois St., Lincoln 4361.
Midwest—218 Wimmer Bldg., Lincoln 2598.
Paramount—116 W. Michigan St., Lincoln 7564.
Pathe—120 W. Michigan St., Riley 3509.
Red Seal—406 N. Illinois St., Lincoln 9472.
RKO—428 N. Illinois St., Riley 2582.
Security—404 N. Illinois St., Riley 6755.
Sono Art-World Wide—120 W. Michigan St.
Tiffany—432 N. Illinois St., Lincoln 6349.
United Artists—408 N. Illinois St., Riley 2848.
Universal—326 N. Illinois St., Riley 3562.
Vitagraph—120 W. Michigan St., Riley 7521.

## Jacksonville, Fla.

Paramount—110 N. Lee St., Tel. 5-6210.
RKO—1262 W. Adams St., Tel. 5-5002.

## Kansas City, Mo.

Columbia—113 W. 17th St., Harrison 3892.
Educational—130 W. 18th St., Grand 2886.
First National—See: Vitagraph.
Fox—1901 Wyandotte St., Harrison 7253.
Independent—115 W. 18th St., Grand 522.
Liberty—1818 Wyandotte St., Victor 2096.
M-G-M—19th and Central, Grand 2110.
Midwest—110 W. 18th St., Grand 2390.
Paramount—1800 Wyandotte St., Grand 0410.
Pathe—111 W. 17th St., Harrison 8645.
RKO—1717 Wyandotte St., Grand 5420.
Tiffany—1712 Wyandotte St., Grand 0932.
United Artists—1706 Baltimore Ave., Grand 1123.
Universal—1710 Wyandotte St., Harrison 5624.
Vitagraph—1701 Wyandotte St., Harrison 4645.

## Little Rock, Ark.

Home State—108 S. Cross St., Tel. 4-2431.

## Los Angeles, Cal.

Acme—1906 S. Vermont Ave., Republic 5006.
All-Star Feature—1910 S. Vermont Ave., Republic 3707.
Anchor Film Dist.—6912 Hollywood Blvd.
Columbia—1914 S. Vermont Ave., Republic 5137.
Cooperative—1912 S. Vermont Ave., Republic 4508.
Educational—1920 S. Vermont Ave., Republic 5187.
First National—See: Vitagraph.
Fox Film Corp.—2019 S. Vermont Ave., Republic 4186.
Hickey, George A.—1620 Cordova, Republic 6907.
M-G-M—1620 Cordova, Republic 4181.
Paramount-Publix—1980 S. Vermont Ave., Republic 5191.
Pathe—1926 S. Vermont Ave., Republic 5131.
RKO—1924 S. Vermont Ave., Republic 5104.
Sono Art-World Wide—See: Educational.
Standard Motion Picture Service, Inc.—1906 S. Vermont Ave., Republic 3187.
Supreme—1910 S. Vermont Ave., Republic 3707.
Tiffany—1916 S. Vermont Ave., Republic 3138.
United Artists—1966 S. Vermont Ave., Republic 5177.
Universal—1960 S. Vermont Ave., Republic 3171.
Vitagraph—1968 S. Vermont Ave., Republic 3141.

## Louisville, Ky.

American M. P. Co.—Alamo Theater Bldg.
Big Feature Rights—917 W. Jefferson St., City 4751.
Educational—917 W. Jefferson St., City 4751.

## Memphis, Tenn.

Columbia—416 So. 2nd St., Tel. 8-4642.
First National—See: Vitagraph.
Fox—397 S. 2nd St., Tel. 8-2164.
Home State Film Co.—108 S. Cross St., Tel. 4-2431.
M-G-M—494 S. 2nd St., Tel. 8-5181.
Paramount—265 S. Front St., Tel. 6-2573.

Pathe—302 Mulberry St., Tel. 8-1281.
RKO—492 S. 2nd St., Tel. 8-1332.
Universal—399 S. 2nd St., Tel. 8-4724.
Vitagraph—500 S. 2nd St., Tel., 8-1191.

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## Milwaukee, Wis.

Baier Film—713 Wells St., Grand 2153.
Celebrated Players—715 Wells St., Marquette 2364.
Columbia—345 8th Ave., Marquette 3351.
Continental—108 9th St., Marquette 6211.
Educational—210 11th St., Marquette 7107.
First National—See: Vitagraph.
Fox—292 8th St., Marquette 5710.
Frackman Film—713 Wells St., Grand 4732.
Kay-Bee—713 Wells St., Grand 3613.
Ludwig—721 Wells St., Marquette 0642.
M-G-M—726 State St., Marquette 4024.
Midwest—145 7th St., Marquette 5290.
Paramount—335 8th St., Marquette 7340.
Pathe—104 9th St., Marquette 4783.
Red Seal—713 Wells St., Grand 4472.
Regal—210 11th St.
RKO—341 8th St., Marquette 4445.
Sono Art-World Wide—210 11th St., Marquette 7107.
Tiffany—195 7th St., Marquette 3842.
Universal—717 Wells St., Marquette 4080.
Vitagraph—149 7th St., Marquette 7550.

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## Minneapolis, Minn.

Celebrated—70 Glenwood Ave., Atlantic 4267.
Columbia Pictures Corp.—66 Loeb Arcade, Atlantic 3561.
Educational Film Exchange—1111 First Ave., N., Atlantic 1214.
Elliot, F. York—310 Film Exchange Bldg., Geneva 4219.
Equitable—502 Film Exchange Bldg., Geneva 1879.
First National—See: Vitagraph.
Fox—36 Glenwood Ave., Atlantic 2201.
M-G-M—74 Glenwood Ave., Main 3351.
Paramount—1100 First Ave., N., Atlantic 0537.
Pathe—72 Glenwood Ave., Atlantic 6367.
RKO—42 Glenwood Ave., Main 3401.
Screen Classics—319 Loeb Arcade, Main 6237.
Sono Art-World Wide—1111 First Ave., N., Atlantic 1214.
Tiffany—64 Glenwood Ave., Geneva 6621.
United Artists—1109 First Ave., N., Geneva 4343.
Universal—1105 First Ave., N., Atlantic 5335.
Vitagraph—954 First Ave., N., Atlantic 3281.

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## New Haven, Conn.

Columbia—134 Meadow St., Tel. 7-6850.
Educational—134 Meadow St., Tel. 7-9735.
First National—See: Vitagraph.
Fox—114 Meadow St., Tel. 3-3780.
M-G-M—134 Meadow St., Tel. 3-9060.
Paramount—134 Meadow St., Tel. 3-1371.
Pathe—134 Meadow St., Tel. 3-6260.
RKO—134 Meadow St., Tel. 7-4171.
Sono Art-World Wide—134 Meadow St., Tel. 7-9735.
Tiffany—126 Meadow St., Tel. 7-6813.
United Artists—134 Meadow St., Tel. 5-7591.
Universal—126 Meadow St., Tel. 6-1181.
Vitagraph—134 Meadow St., Tel. 3-5533.
World Art Pictures—148 Meadow St.

## New Orleans, La.

Bromberg Attractions—1101 Perdido St., Raymond 2055.
Columbia—1307 Tulane St.
Educational—220 S. Liberty St., Raymond 5450.
First National—See: Vitagraph.
Fox—218 S. Liberty St., Raymond 6965.
M-G-M—223 S. Liberty St., Raymond 2580.
Paramount—215 S. Liberty St., Raymond 3357.
Pathe—221 S. Liberty St., Raymond 3186.
RKO—419 Dryades St., Raymond 6641.
Sono Art-World Wide—220 West Liberty St.
Tiffany—218 S. Liberty St., Raymond 1004.
United Artists—147 S. Liberty St., Raymond 3722.
Universal—145 S. Liberty St., Raymond 1359.
Vitagraph—150 S. Liberty St., Raymond 4226.

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## New York, N. Y.

Amkino—723 7th Ave., BRyant 9-7680.
Aywon—729 7th Ave., BRyant 9-2660.
Bell Pictures—630 9th Ave., LAckawanna 4-5469.
Big 4 Film Corp.—130 W. 46th St., BRyant 9-6321.
Big Three—630 9th Ave., LAckawanna 4-4051.
Big "U" (Universal)—622 9th Ave., CHickering 4-8720.
Biltmore Pictures—630 9th Ave., PEnnsylvania 6-7456.
Capital Film—630 9th Ave., PEnnsylvania 6-9351.
Castle Films—630 9th Ave., LOngacre 5-6395.
Columbia Pictures—630 9th Ave., LAckawanna 4-1742.
Cosmos—630 9th Ave., PEnnsylvania 6-8170.
Dora—630 9th Ave., LAckawanna 4-8869.
Educational—622 9th Ave., CHickering 4-1873.
Film Exchange—729 7th Ave., BRyant 9-4150.
First Division Pictures—630 9th Ave., PEnnsylvania 6-4424.
First National Pictures—See: Vitagraph.
FitzPatrick—729 7th Ave., BRyant 9-4384.
Fox—345 W. 44th St., LAckawanna 4-0700.
Hollywood—630 9th Ave., CHickering 4-3949.
Industrial Films—622 9th Ave., LAckawanna 4-1622.
International Photoplay—218 W. 42nd St., WIsconsin 7-8626.
M-G-M—630 9th Ave., PEnnsylvania 6-9710.
New Era Exchange—630 9th Ave., LOngacre 5-5588.
Paramount—331 W. 44th St., MEdalion 3-4300.
Pathe Short Subject Exchange—35 W. 45th St., BRyant 9-6700.
Pathe—622 9th Ave., CHickering 4-2400.
RKO—630 9th Ave., LOngacre 5-3702.
Sono Art-World Wide—622 9th Ave., CHickering 4-1875.
States Cinema—729 7th Ave., BRyant 9-9439.
Tiffany—630 9th Ave., LOngacre 5-7326.
United Artists—622 9th Ave., LAckawanna 4-4721.
Universal—622 9th Ave., CHickering 4-8720.
Vitagraph—321 W. 44th St., CHickering 4-6933.
Worldart Pictures Co., Inc.—630 9th Ave., LAckawanna 4-5430.

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## Oklahoma City, Okla.

Bromberg (Allied Film Co.)—704 W. Grand Ave., Tel. 3-5546.
Columbia—702 W. Grand Ave., Tel. 2-3480.
Educational—702½ W. Grand Ave., Tel. 2-8374.
First National—See: Vitagraph.
Fox—521 S. Robinson St., Tel. 2-1105.
M-G-M—515 S. Robinson St., Walnut 5300.
Mid-West—125 S. Hudson St., Tel. 2-5620.
Paramount—701 W. Grand Ave., Tel. 3-5461.
Pathe—515 S. Robinson St., Tel. 2-0279.
RKO—706 W. Grand Ave., Mahle 3222.
Sono Art-World Wide—702½ W. Grand Ave., Tel. 2-8374.

Syndicate—119 S. Hudson St.
Special Pictures—Film Bldg., 705 W. Grand Ave.
Tiffany—705½ W. Grand Ave.. Tel. 7-3782.
Universal—519 W. Main St., Tel. 3-4800.
Vitagraph—115 S. Hudson St., Tel. 7-7544.

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## Omaha, Neb.

Capital Pictures Corp.—1508 Davenport St., Jackson 1161.
Columbia—1514 Davenport St., Atlantic 7425.
Educational—1508 Davenport St., Atlantic 3136.
First National—See: Vitagraph.
Fox—1509 Chicago St., Jackson 4860.
Liberty—1524 Davenport St., Atlantic 5854.
M-G-M—1512 Davenport St., Atlantic 4314.
Pathe—1508 Davenport St., Atlantic 5424.
Paramount—1610 Davenport St., Atlantic 1550.
RKO—1508 Davenport St., Jackson 5992.
Security—1506 Davenport St., Jackson 4422.
Sono Art-World Wide—1508 Davenport St., Atlantic 3136.
Tiffany—1516 Davenport St., Atlantic 4150.
United Artists—1508 Davenport St., Atlantic 9944.
Universal—1513 Davenport St., Atlantic 8919.
Vitagraph—1511 Davenport St., Jackson 4838.

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## Philadelphia, Pa.

Capital—1314 Vine St.
Columbia—1232 Vine St., Spruce 2063.
Consolidated—1237 Vine St.
Educational—1309 Vine St., Locust 4581.
First National—See: Vitagraph.
Fox—310 N. 13th St.
Gold Medal—1339 Vine St., Locust 4712.
Interstate (Universal)—1308 Vine St., Locust 4221.
Liberty—1339 Vine St., Locust 4712.
Masterpiece—329 Vine St., Rittenhouse 7858.
M-G-M—1228 Vine St., Spruce 5150.
Paramount—1201 Vine St., Locust 3672.
Pathe—1224 Vine St., Locust 7712.
Philadelphia Exchange—1333 Vine St., Spruce 6694.
RKO—310 N. 13th St.
Sono Art-World Wide—1309 Vine St., Locust 4581.
Success—1239 Vine St., Spruce 1676.
Tiffany—1313 Vine St., Spruce 7740.
United Artists—1235 Vine St., Locust 5146.
Universal (Interstate Exchange)—1308 Vine St., Locust 4221.
Vitagraph—1225 Vine St., Rittenhouse 9530.

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## Pittsburgh, Pa.

Alexander Film Service, Inc.—1024 Forbes St., Atlantic 2578.
Columbia Pictures Corp.—1623 Blvd. of Allies, Atlantic 9991.
Educational Film Exchange — 1014 Forbes St., Grant 2316.
First National—See: Vitagraph.
Fox Film Corp.—1014 Forbes St., Grant 3572.
Independent Photoplay Co.—1030 Forbes St., Atlantic 9180.
Metro-Goldwyn-Mayer Dist. Corp.—1633 Blvd. of Allies, Atlantic 6690.
Paramount-Publix Corp.—1727 Blvd. of Allies, Atlantic 9270.
Pathe Exchange—1623 Blvd. of Allies, Grant 2238.
Pinkney Film Service—1028 Forbes St., Atlantic 7833.
Progress Film Service, Inc.—1030 Forbes St., Atlantic 7886.
RKO Dist. Corp.—1623 Blvd. of Allies, Grant 2790.
Sono Art-World Wide—1014 Forbes St., Grant 2316.
Standard Film Service—1018 Forbes St., Grant 2783.
Tiffany Productions—1014 Forbes St., Atlantic 9619.
United Artists Corp.—1014 Forbes St., Grant 8960.
Universal Film Exchange—1709 Blvd. of Allies, Grant 4970.
Vitagraph, Inc.—1014 Forbes St., Grant 7556.

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## Portland, Me.

American Feature Film Co.—388 Congress St., Forest 7930.
Paramount—263 S. Johns St., Forest 7824.
United Artists—614 Fidelity Bldg.

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## Portland, Ore.

Columbia—124 N. 12th St., Broadway 0831.
First National—See: Vitagraph.
Fox—128 N. 12th St., Beacon 8305.
M-G-M—451 Glisan St., Broadway 0851.
Paramount—201 N. 19th St., Broadway 1743.
Pathe—443 Glisan St., Broadway 4865.
RKO—203 N. 19th St., Broadway 8386.
Star—444 Glisan St., Broadway 0475.
Sheffield Exchanges—464 Glisan St., Broadway 8238.
Tiffany—126 N. 12th St., Broadway 8332.
Universal—445 Glisan St., Broadway 8282.
Vitagraph—441 Glisan St., Broadway 5625.

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## St. Louis, Mo.

Columbia Pictures Corp.—3306 Olive St., Jefferson 2994.
Educational Film Exchange of Mo., Inc.—3334 Olive St., Jefferson 0829.
First National—See: Vitagraph.
Fox Film Corp.—3316 Olive St., Jefferson 3185.
Metro-Goldwyn-Mayer Dist. Corp.—3010 Olive St., Jefferson 0201.
Paramount-Publix Corp.—3201 Olive St., Jefferson 4348.
Pathe Exchange, Inc.—3318 Olive St., Jefferson 2442.
Premier Pictures Corp.—3308 Olive St., Jefferson 6548.
Progressive Pictures—3320 Lindell Blvd., Jefferson 2871.
RKO Distributing Corp.—3312 Olive St., Jefferson 3000.
Sono Art-World Wide Pictures—See: Educational.
Tiffany Prod., Inc.—3210 Olive St., Jefferson 1083.
United Artists Corp.—3310 Lindell Blvd., Jefferson 0346.
Universal Film Exchanges, Inc.—3320 Olive St., Jefferson 2300.
Vitagraph—3214 Olive St., Jefferson 8656.

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## Salt Lake City, Utah

Columbia—258 E. 1st So. St., Wasatch 5363.
Educational—214 W. 1st So. St., Wasatch 1264.
First National—See: Vitagraph.
Fox—216 E. 1st St., Wasatch 3651.
M-G-M—204 E. 1st So. St., Wasatch 438.
Paramount—200 E. 1st So. St., Wasatch 5014.
Pathe—206 E. 1st St., Wasatch 3093.
RKO—256 E. 1st So. St., Wasatch 1728.
Sheffield—252 E. 1st So. St., Wasatch 1685.
Sono Art-World Wide—214 E. 1st So. St., Wasatch 1264.
Tiffany—250 E. 1st So. St., Wasatch 6090.
United Artists—254 E. 1st So. St., Wasatch 6471.
Universal—208 E. 1st St., Wasatch 3443.
Vitagraph—210 E. 1st So. St., Wasatch 5112.

**All Film Folks Read The Film Daily**

## San Antonio, Tex.

Paramount—501 Soledad St., Crockett 2960.
Universal—610 Soledad St., Crockett 1274.

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## San Francisco, Cal.

American Educational Film Exchange—290 Turk St., Prospect 4338.
Columbia—177 Golden Gate Ave., Market 0147.
Cooperative—284 Turk St., Franklin 8128.
Educational—191 Golden Gate Ave., Market 1680.
E. L. C. Co.—298 Turk St., Prospect 0585.
First National—See: Vitagraph.
Fox—308 Turk St., Prospect 1600.
Goodwill, Inc.—298 Turk St., Prospect 0920.
Independent—177 Golden Gate Ave., Underhill 2441.
Leavitt Cine—565 Market St., Kearney 6689.
M-G-M—259 Hyde, Underhill 0268.
Paramount—201 Golden Gate Ave., Market 0816.
Pathe—321 Turk St., Prospect 0580.
Red Seal—209 Golden Gate Ave., Market 0291.
RKO—310 Turk St., Prospect 4744.
Sono Art-World Wide—191 Golden Gate Ave., Market 1680.
Supreme—294 Turk St., Prospect 0208.
Tiffany—288 Turk St., Franklin 1830.
United Artists—229 Golden Gate Ave., Underhill 5211.
Universal—129 Hyde, Prospect 7070.
Vitagraph—140 Leavenworth St., Prospect 9800.

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## Seattle, Wash.

Columbia—2404 First Ave., Elliot 5349.
Educational—2415 Second Ave., Elliot 4623.
First National—See: Vitagraph.
Fox—2316 Second Ave., Elliot 7815.
G. & H.—3419 Second Ave., Main 4337.
Hurst, P. C.—2419 Second Ave., Se. 0241.
M-G-M—2401 Second Ave., Elliot 4056.
Monarch—2419 Second Ave., Se. 0241.
Paramount—2413 Second Ave., Main 4287.
Pathe—2312 Second Ave., Elliot 2666.
RKO—2407 Second Ave., Elliot 8225.
Sheffield Exchange System—2418 Second Ave., Elliot 8678.
Sono Art-World Wide—2415 Second Ave., Elliot 4623.
Tiffany—2417 Second Ave., Elliot 6684.
United Artists—2403 Second Ave., Main 3788.
Universal—2421 Second Ave., Main 3245.
Vitagraph—2422 Second Ave., Elliot 5424

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## Sioux Falls, S. D.

Paramount—318 S. Main St., Tel. 2750.
RKO—121 W. Twelfth St., Tel. 2787.
Universal—221 S. Main St., Tel. 884.

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## Syracuse, N. Y.

Advance Pictures—549 S. Salina St.
Qualtoplay—Burt and Montgomery Sts.
Theater Owners Asso.—Nicollet Hotel, Atlantic 4371.
Tiffany—16 N. 4th St., Geneva 8586.
United Artists—502 Loeb Arcade, Atlantic 0297.
Universal—1105 First Ave., Atlantic 5335.
Vitagraph, Inc.—70 Glenwood Ave., Main 3300.
Western Theater Equipment Ex.—35 Glenwood Ave.

## Washington, D. C.

Columbia—916 G St., N. W., National 4035.
Educational—916 G St., N. W., District 1286.
First National—See: Vitagraph.
Fox—932 Jersey Ave., N. W., Franklin 7790.
Liberty—916 G St., N. W., National 3015.
M-G-M—1009 New Jersey Ave., N. W., District 6531.
Paramount—1101 N. Capitol Ave., National 7661.
Pathe—916 G St., N. W., Franklin 6850.
Progress—916 G St., N. W., National 8696.
RKO—924 New Jersey Ave., N. W., Nassau 1540.
Sono Art-World Wide—916 G St., N. W., District 1286.
Tiffany—916 G St., N. W., District 0915.
United Artists—916 G St., N. W., National 6316.
Universal—924 New Jersey Ave., N. W.
Vitagraph—916 G St., N. W., National 1750.

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## Worcester, Mass.

Picture Fil—66 High St.

# CANADA

## Calgary, Alta.

Canadian Educational Films, Ltd.—212 Traders Bldg., 405 8th Ave., Tel. M-1822.
Canadian Universal—408 E. 8th St., Tel. M-4574.
Columbia—Traders Bldg., 3rd Floor, Tel. M-2551.
Famous-Lasky—320 Traders Bldg.
First National—See: Vitagraph.
Fox—111 1st St., W., Tel. M-7655.
Regal Films, Ltd.—308 Traders Bldg., Tel. M-5455.
RKO—326 Traders Bldg., Tel. M-9178.
Tiffany—212 Traders Bldg., Tel. M-1822.
United Artists—Traders Bldg., 405 8th Ave.
Vitagraph—300 Traders Bldg., 405 8th Ave., Tel. M-1606.

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## Montreal

Canadian Educational Film, Ltd.—5909 Monkland Ave., Elwood 1149.
Canadian Universal Films, Ltd.—5907 Monkland Ave., Elwood 1195.
Cinematographe Franco Canadian — University Tower Bldg.
Columbia Pictures of Canada, Ltd.—5975 Monkland Ave., Elwood 1144.
Famous Lasky Film Service, Ltd—5899 Monkland Ave., Elwood 1153.
Film De Luxe—660 St. Catherine W., Lancaster 0722.
First National—See: Vitagraph.
Fox Film Corp.—5903 Monkland Ave., Elwood 1197.
Regal Films, Ltd.—5905 Monkland Ave., Elwood 1151.
RKO Dist. Corp.—5911 Monkland Ave., Elwood 1281.
Tiffany Prod.—5907 Monkland Ave., Elwood 1195.
United Artists Corp.—5911 Monkland Ave., Elwood 2536.
Vitagraph, Ltd.—5957 Monkland Ave.

## St. John, N. B.

Canadian Educational—158 Union St. (Box 132), Dial 2326.
Canadian Universal—162 Union St., Dial 2796.
Columbia—87 Union St., Main 1556.
Famous-Lasky Film Service—133 Princess St., Dial 3136.
First National—See: Vitagraph.
Fox—87 Union St., Dial 2343.
Maritime (Columbia)—87 Union St., Dial 3556.
Regal Film—133 Princess St., Dial 2176.
RKO—27 Prince William St., Dial 3161.
Tiffany—158 Union St.
United Artists—162 Union St., Dial 3840.
Vital Films, Ltd.—29 Prince William St., Main 4836.
Vitagraph—162 Union St., Dial 2946.

●

## Toronto, Ont.

Canadian Educational—277 Victoria St., Elgin 7168.
Canadian Universal—277 Victoria St., Elgin 9305.
Columbia—21 Wilton Sq., Waverly 4531.
Excellent—6 Dundas St., E., Waverly 2258.
Famous-Lasky—111 Bond St., Elgin 0376.
First National—See: Vitagraph.
Fox—287 Victoria St., Elgin 7223.
Gaumont British Corp.—277 Victoria St., Elgin 9305.
Regal—(Dist. for M-G-M and Pathe), 277 Victoria St., Elgin 0296.
Sono Art-World Wide—277 Victoria St., Elgin 7168.
Tiffany—277 Victoria St., Elgin 9305.
United Artists—277 Victoria St., Elgin 3371.
Vitagraph—21 Dundas St., Elgin 8459.

●

## Vancouver, B. C.

Canadian Educational—1218 Burrard St., Doug. 602.
Canadian Universal—Exchange Bldg., Sey. 2932.
Columbia—Exchange Bldg., Doug. 736.
Famous-Lasky—Exchange Bldg., Doug. 3244.
First National—See: Vitagraph.
Fox—1210 Burrard St., Doug. 608.
Gaumont British Corp. of Canada—See: Tiffany.
Regal Films, Ltd.—Exchange Bldg., Doug. 3585.
RKO—Exchange Bldg., Doug. 752.
Tiffany—Exchange Bldg., Seymour 2932.
United Artists—Exchange Bldg., Doug. 710.
Vitagraph—1206 Burrard St., Trinity 5374.

●

## Winnipeg, Man.

Canadian Educational—504 Film Exchange Bldg., Tel. 89861.
Canadian Universal—502 Film Exchange Bldg., Tel. 27595.
Columbia—302 Film Exchange Bldg., Tel. 27064.
Famous-Lasky—500 Film Exchange Bldg., Tel. 86101.
First National—See: Vitagraph.
Fox—400 Film Exchange Bldg., Tel. 86055.
Regal—303 Film Exchange Bldg., Tel. 27031.
RKO—503 Film Exchange Bldg., Tel. 28292.
Tiffany Productions—502 Film Exchange Bldg., Tel. 27595.
United Artists—403 Film Exchange Bldg., Tel. 88425.
Vitagraph, Ltd.—330 Film Exchange Bldg., Tel. 22328.

# LEGISLATIVE SESSIONS for 1931» » » » » » » » »

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### Meeting Dates of the 44 State Legislatures to Convene This Year

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| | |
|---|---|
| Alabama | Jan. 13 |
| Alaska | Mar. 2 |
| Arizona | Jan. 12 |
| Arkansas | Jan. 12 |
| California | Jan. 5 |
| Colorado | Jan. 7 |
| Connecticut | Jan. 7 |
| Delaware | Jan. 6 |
| Florida | Apr. 7 |
| Georgia | June 24 |
| Idaho | Jan. 5 |
| Illinois | Jan. 7 |
| Indiana | Jan. 8 |
| Iowa | Jan. 12 |
| Kansas | Jan. 13 |
| Maine | Jan. 7 |
| Maryland | Jan. 7 |
| Massachusetts | Jan. 7 |
| Michigan | Jan. 7 |
| Minnesota | Jan. 6 |
| Missouri | Jan. 7 |
| Montana | Jan. 5 |
| Nebraska | Jan. 6 |
| Nevada | Jan. 19 |
| New Hampshire | Jan. 7 |
| New Jersey | Jan. 13 |
| New Mexico | Jan. 13 |
| New York | Jan. 7 |
| North Carolina | Jan. 7 |
| North Dakota | Jan. 6 |
| Ohio | Jan. 5 |
| Oklahoma | Jan. 6 |
| Oregon | Jan. 12 |
| Pennsylvania | Jan. 6 |
| Porto Rico | Feb. 9 |
| Rhode Island | Jan. 6 |
| South Carolina | Jan. 13 |
| South Dakota | Jan. 6 |
| Tennessee | Jan. 5 |
| Texas | Jan. 13 |
| Utah | Jan. 12 |
| Vermont | Jan. 7 |
| Washington | Jan. 12 |
| West Virginia | Jan. 14 |
| Wisconsin | Jan. 14 |
| Wyoming | Jan. 13 |

**Full of Reader Interest--The Film Daily**

# COMPOSERS and AUTHORS

***A complete list of composers and authors of music and lyrics whose work is now identified with motion pictures***

Aarons, Alfred E.
Abrahams, Maurice
Ager, Milton
Ahlert, Fred E.
Akst, Harry
Alter, Louis
Anderson, Frank H., Jr.
Anderson, Lily Strickland
Archer, Harry
Arlen, Harold
Armstrong, Harry
Arndt, Mrs. Felix
Arnheim, Gus
Atteridge, Harold
Auer, Leopold
Austin, Gene
Axt, William
Ayres, Frederic, Est. of
Baer, Abel
Bagby, George
Bainbridge, Katharine
Baker, Phil
Ball, Ernest R., Est. of
Balogh, Erno
Barnett, Alice
Baron, Maurice
Barris, Harry
Barron, Ted S.
Bartholomae, Philip H.
Bartholomew, Marshall
Bartlett, James C.
Baskette, Billy
Bassett, Karolyn Wells
Bayha, Charles A.
Beach, Mrs. H. H. A.
Beghon, Jean
Bennett, George J.
Berg, David
Berg, Harold
Bergere, Roy
Bergh, Arthur
Berlin, Irving
Berwald, William
Bibo, Irving
Black, Ben
Black, Frank J.
Blake, Eubie
Blaufuss, Walter
Bloch, Ernest
Bloom, Marty
Bloom, Rube
Blossom, Henry, Est. of
Bond, Carrie Jacobs
Bonx, Nat
Borch, Elsie May
Borissoff, Josef
Lornschein, Franz C.
Botsford, George
Boutelje, Phil
Bowers, Frderick V.
Bowers, Robert Hood
Bradford, James C.
Braine, Robert
Brandt, Eddie
Bratton, John W.
Breau, Lew, Est. of
Brennan, James A.
Brennan, J. Keirn
Breuer, Ernest
Bridges, Ethel
Broadhurst, George H.
Brockman, James
Brockman, David H.
Brooks, Shelton
Broones, Martin
Brown, Al W., Est. of
Brown, A. Seymour
Brown, Bertrand
Brown, Lew
Brown, Nacio Herb.
Browne, J. Lewis
Bruhns, George F. W.
Brunelli, Peter
Bryan, Alfred
Bucharoff, Simon
Buck, Gene
Burke, John
Burke, Joseph A.
Burleigh, Harry T.
Burns, Annelu
Burnside, R. H.
Burtnett, Earl
Burton, Val
Buzzi-Peccia, A.
Byrnes, James A.
Caddigan, Jack J.
Cadman, Chas. Wakefield
Caesar, Irving
Caine, Sidney C.
Caldwall, Ann
Callahan, J. Will
Carbonara, Gerard
Carlo, Monte
Carpenter, John Alden
Carroll, Earl
Carroll, Harry
Casler, Dan
Cavanagh, James
Charig, Philip
Chase, Newell
Chattaway, Thurland
Chenoweth, William
Clare, Sidney
Clark, Amy Ashmore
Clarke, Grant
Claypoole, Edward B.
Cleary, Michael H.
Cobb, Will D., Est. of
Cobourn, Richard
Cohan, George M.
Cohen, Henry R.
Cohn, Chester
Collins, Will
Confrey, Edw. E.
Connor, Pierre
Conrad, Con.
Cook, Philip D.
Cook, Will Marion
Cool, Harold
Coombs, C. Whitney
Cooper, Bud
Cooper, Joe
Coots, J. Fred
Coslow, Sam
Cowan, Lynn
Cowan, Rubey
Cox, Ralph
Crawford, Robert
Creamer, Henry
Crist, Bainbridge
Crumit, Frank
Cunningham, Paul
Curran, Pearl G.
Curtis, Billy
Curtis, Loyal
Daly, William
Daniels, Charles N.
Dash, Irwin
David, Lee
Davidson, Morey
Davis, Benny
Davis, George Gibson
Davis, John Carlyle
Davis, Lou
Dawson, Eli
De Costa, Harry
De Costa, Leon
DeKoven, Mrs. Reginald
De Leath, Vaughn
Dell, Harry
Denniker, Paul
Deppen, Jessie L.
De Rose, Peter
DeSylva, Bud G.
Dett, R. Nathaniel
DeVoll, Cal
Dietz, Howard
Dillon, Will
Dixon, Harold
Dixon, Mort
Doll, Raymond H.
Dolly, Edward
Donaldson, Walter
Donaldson, Will
Donnelly, Andrew
Donnelly, Dorothy, Est. of
Dougherty, Dan
Dowling, Eddie
Dreyer, Dave
Dubin, Al
Dugan, William F.
Duke, Vernon
Duncan, Wm. C.
Dunn, James P.
Dyson, Hal
Eberhart, Nelle Richmond
Edelheit, Harry
Edmonds, Shephard N.
Edwards, Clara
Edwards, Gus
Edwards, Mrs. Julian
Edwards, Leo
Egan, John C.
Egan, Richmond B.
Ehrlich, Sam, Est. of
Elie, Justin
Elmor, Carli
Eliscu, Edward
Elman, Mischa
Endor, Chick
English, Granville
Erdman, Ernie
Fain, Sammy
Fairman, George
Fall, Richard
Farley, Roland
Fazioli, Billy, Est. of
Federlein, Gottfried H.
Feist, Felix
Felix, Seymour
Fields, Buddy
Fields, Dorothy
Fiorito, Ted
Fisher, Fred
Fisher, Mark
Fisher, William Arms
Flatow, Leon
Fleeson, Neville
Forster, Dorothy
Forsyth, Cecil
Fowler, B. Sherman
Fox, Oscar J.
Francesco, L. E.
Franklyn, Blanche
Franklin, Nahan
Freed, Arthur
Freer, Eleanor Everest
Frey, Hugo
Fried, Martin
Friedland, Anatol
Friend, Cliff
Friml, Rudolf
Frisch, Billy
Gahm, Joseph
Gaines, Samuel Richard
Gardner, William H.
Garrett, Lloyd Fry
Gaskill, Clarence
Gaul, Harvey B.
Gay, Byron
Gensler, Lewis E.
Gerard, Richard Hirsch
Gerber, Alex
Gershwin, George
Gershwin, Ira
Gilbert, L. Wolfe
Gillespie, Haven
Gillespie, Marian E.
Ginsberg, Sol
Glick, Jesse G. M.
Glogau, Jack
Godowsky, Leopold
Goetler, Archie
Goetz, Coleman
Goetz, E. Ray
Gold, Joe
Golden, Ernie
Golden, John
Goldman, Edwin Franko
Goodman, Alfred

Goodman, Frank
Goodman, Lillian Rosedale
Goodwin, Joe
Goold, Sam
Gordon, Mack
Gorney, Jay
Gottler, Archie
Grainger, Percy Aldridge
Grant, Bert
Grant, Charles N.
Green, Sam
Green, George
Green, John W.
Greene, Schuyler, Est. of
Greer, Jesse
Grey, Clifford
Grey, Frank H.
Grofe, Ferde
Grossman, Bernie
Grunberg, Jacques
Grunn, Homer
Guion, David W.
Gumble, Albert
Gurewich, Jascha
Gusman, Meyer
Hadley, Henry
Haenschen, Walter G.
Hagen, Milt
Hager, Clyde
Hahn, Carl, Est. of
Hajos, Karl
Hamblen, Bernard
Hamilton, Morris
Hammerstein, Oscar, 2d
Handman, Lou
Handy, William C.
Hanley, James F.
Hanlon, Bert
Harbach, Otto A.
Harburg, E. Y.
Harling, W. Franke
Harris, Charles K.
Harris, Harry
Harris, Victor
Harrison, C. F.
Hart, Lorenz
Hartmann, Arthur
Hawley, Mrs. C. B.
Haymond, Norah Lee
Hazzard, John E.
Heagney, William H.
Hein, Silvio, Est. of
Henderson, Ray
Henry, Grace R.
Herbert, Jean
Herbert, Victor, Est. of
Herscher, Louis
Hersom, Frank E.
Hess, Cliff
Heywood, Donald
Hickman, Art
Hill, William J.
Hirsch, Louis A., Est. of
Hirsch, Walter
Hobart, George V., Est. of
Hoffman, Al
Holden, Sidney
Hollingsworth, Thekla
Holzmann, Abraham
Homer, Sidney
Hooker, Brian
Hoscha, Mrs. Karl
Hosmer, Lucius
Howard, John Tasker
Howard, Joseph E.
Hubbell, Raymond
Huerter, Charles
Hughes, Rupert
Huhn, Bruno
Jackson, Howard
Jacobi, Frederick
Jaffe, Moe
James, Billy
James, Philip
Janis, Elsie
Janssen, Werner
Jason, Will
Jentes, Harry
Jerome, M. K.
Jerome, William
Johnson, Arnold
Johnson, Horace
Johnson, Howard E.
Johnson, James P.
Johnson, J. Rosamond
Johnson, James Weldon
Johnstone, Gordon, Est. of
Johnstone, Thomas A.
Johnstone, Will B.
Jolson, Al
Jones, Isham
Jones, Stephen
Jordan, Jules
Kahal, Irving
Kahn, Grace Le Boy
Kahn, Gus
Kalmar, Bert
Kassel, Art
Katzman, Louis
Kaufman, Mel B.
Kay, Arthur
Keithley, E. Clinton
Kempinski, Leo A.
Kendis, James
Kern, Jerome
Kernell, Wm. B.
Kernochan, Marshall
Kerr, Harry D.
Kilenyi, Edward
King, Jack
King, Robert A.
Klages, Raymond W.
Klein, Lou
Klemm, Gustav
Klickmann, F. Henri
Knox, Helen Boardman
Koehler, Ted
Koppell, Alfred B.
Kortlander, Max
Kountz, Richard
Kramer, A. Walter
Kreisler, Fritz
Kriens, Christiaan
Kroeger, Ernest R.
Krouse, H. Sylvester
Lada, Anton
Lake, Mayhew Lester
Lampe, J. Bodewalt, Est. of
Lane, Eastwood
Lange, Arthur
Lange, Henry W.
Lannin, Paul
Larson, Earl Roland
Laska, Edward
Lawler, Harry D.
Layton, Turner
Lerner, Sammy
Leslie, Edgar
Le Soir, Jack
LeVant, Oscar
Levenson, Boris
Levey, Harold
Lewis, Al
Lewis, Roger
Lewis, Samuel M.
Ley, Benton
Link, Harry
Lipschultz, George
Little, George A.
Little, Jack
Livingstone, Mabel
Lockhart, Eugene
Logan, Fred'k Knight, Est. of
Logan, Virginia K.
Lombardo, Carmen
Loth, L. Leslie
Lucas, Gene
Lyman, Abe
MacBoyle, Darl
MacDermid, James G.
MacDonald, Ballard
MacDonough, Glen, Est. of
Mack, Andrew
Madden, Edward
Maduro, Charles
Maganini, Quinto
Magidson, Herbert
Magine, Frank
Mahoney, Jack
Malatti, Albert H.
Maley, Florence Turner
Malie, Tommie
Mana-Zucca, Mme.
Manne, Max
Manney, Charles F.
Manon, George, Jr.
Marshall, Henry I.
Martens, Frederick H.
McCarthy, Joseph
McConnell, George B.
McHugh, Jimmie
McKee, Frank W.
McKenna, William
McLaughlin, John
McPhail, Lindsay
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Mendoza, David
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Miller, Ned
Mills, Irving
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Moll, Billy
Monaco, James V.
Montgomery, Reggy
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Moore, Leslie F.
Moore, McElbert
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Morris, Edward
Morris, Melville
Morse, Arthur Cleveland
Morse, Theodore, Est. of
Motzan, Otto
Murchison, Kenneth M.
Murphy, Owen
Murphy, Mrs. Stanley
Murray, Jack
Myers, Richard
Nelson, Ed. G.
Nevin, Arthur
Nevin, Mrs. Ethelbert
Nevin, George Balch
Newman, Charles
Norworth, Jack
Nusbaum, Joseph
O'Dea, Anna Caldwell
O'Flynn, Charles
O'Hara, Geoffrey
O'Keefe, James
O'Keefe, Lester
Olcott, Chauncey
Olman, Abe
Orlob, Harold
Osborne, Nat
Osgood, H. O., Est. of
Otvos, Adorjan
Owens, Harry
Paley, Herman
Palmer, Jack
Parenteau, Zoel
Parish, Mitchell
Paskman, Dailey
Pasternack, Josef
Paull, E. T., Est. of
Pease, Harry
Peck, Raymond W.
Penn, Arthur A.
Perkins, Ray
Perry, Sam A.
Peycke, Frieda
Phillips, Fred
Piantadosi, Al.
Pinkard, Maceo
Pirani, Eugenio Di
Platzman, Eugene
Pochon, Alfred
Pola, Eddie
Polla, W. C.
Pollack, Lew
Pollack, Muriel
Ponce, Phil
Potkoer, Oscar
Price, Georgie
Privat, Max
Pryor, Arthur
Rachmaninoff, Sergei
Rainger, Ralph
Rapee, Erno
Rapoport, Ruth
Raskin, William
Razaf, Andy
Reddick, William
Reiser, Alois
Repper, Charles
Rice, Andy
Rice, Lieut. Gitz
Richman, Harry
Riesenfeld, Hugo
Ringle, Dave
Robe, Harold
Roberts, Charles J.
Roberts, Lee S.
Robin, Leo
Robinson, J. Russell
Robison, Willard
Robyn, Alfred G.
Roder, Milan
Rodgers, Richard
Roemheld, Heinz
Rogers, Howard E.
Rogers, James H.
Roma, Caro
Romberg, Sigmund
Romilli, G.
Rommel, Rox
Rose, Billy
Rose, Ed.
Rose, Fred
Rose, Vincent
Rosemont, Walter L.
Rosey, George
Rosey, Joe
Rosoff, Charles
Rourke, M. E.
Rubens, Maurie
Ruby, Harry
Ruby, Herman
Rupp, Carl
Russell, Alexander
Russell, Benee
Russo, Dan
Ryan, Ben
Ryder, Sturkow, Mme.
Saar, Louis Victor
Saenger, Gustav
St. Clair, Floyd J.
Saminsky, Lazare
Samuels, Frank
Sanders, Alma M.
Sanders, George H.
Sanders, Joe L.
Sanders, Tray
Santly, Henry W.
Santly, Joseph H.
Santly, Lester
Savino, Domenico
Schad, Walter C.
Schafer, Bob
Schmid, Adolf
Schmidt, Erwin R.
Schoebel, Elmer
Schonberg, Chris
Schonberger, John
Schroeder, William
Schuster, Ira
Schuster, Joseph
Schwartz, Arthur
Schwartz, Jean
Schwarzwald, Milton E.
Sciapiro, Michel
Scott, John Prindle
Selden, Mrs. Edgar

Severn, Edmund
Seymour, Tot
Shapiro, Ted
Snyder, Ted
Solman, Alfred
Sousa, John Philip
Sowerby, Leo
Spaeth, Sigmund
Spalding, Albert
Speaks, Oley
Spencer, Fleta Jan Brown
Spencer, Herbert
Spencer, Otis
Spencer, Robert E.
Spier, Larry
Spitalny, Maurice
Spross, Charles Gilbert
Squires, Harry D.
Stamper, Dave
Stanley, Jack
Stanton, Mrs. Frank L.
Steiger, Jimmy
Stein, Jules K.
Stept, Sam H.
Sterling, Andrew B.
Stern, Henry R.
Stern, Jack
Stevens, David
Stickles, William
Stoddard, George E.
Stone, Billy
Stothart, Herbert
Straight, Charley
Straus, Oscar
Stults, R. M.
Sturm, Murray
Sullivan, Alexander C.
Sullivan, Henry
Swanstrom, Arthur
Sweatman, Wilber C.
Taylor, Deems
Terris, Dorothy
Terry, Robert Huntington
Thompson, Harlan
Thornton, James
Tierney, Harry
Tobias, Charles
Tobias, Harry
Tobias, Henry H.
Tours, Frank
Tracey, Wm. G.
Trent, Jo.
Shay, Larry
Shelley, Harry Rowe
Sherman, Al
Sherwin, Sterling
Shields, Mrs. Ren
Shilkret, Nathaniel
Siegel, Monty
Silberta, Rhea
Silver, Abner
Silver, Doris
Silvers, Sid
Silvers, Louis
Simon, Edward G.
Simon, Walter C.
Simons, Seymour B.
Singer, Dolph
Sissle, Noble
Sizemore, Arthur L.
Skilton, Charles S.
Sloane, A. Baldwin, Est. of
Smith, Clay
Smith, Edgar
Smith, Harry B.
Smith, H. Wakefield
Smith, Robert B.
Smith, Walter
Smith, Walter Wallace
Tressolt, Frank
Trinkaus, George J.
Tucker, John Aloyseus
Turk, Roy
Twohig, Daniel S.
Tyers, Wm. H., Est. of
Vallee, Rudy
Van Alystyne, Egbert
Vanderpool, Frederick W.
Van Loan, Paul F.
Verges, Joe
Vincent, Nat. H.
Vodery, Will
Von Der Goltz, Eric, Jr.
Von Tilzer, Albert
Von Tilzer, Harry
Waggner, George
Walsh, J. Brandon
Ward, George
Ward, Eddie
Ward, Sam
Ware, Harriet
Warford, Claude
Warren, Harry
Washington, Ned
Wayne, Mabel
Webb, Kenneth S.
Webb, Roy
Weeks, Harold
Weidt, A. J.
Weill, Irving
Weinberg, Chas.
Wells, John Barnes
Wendling, Pete
Wenrich, Percy
Weslyn, Louis
West, Eugene
Westphal, Frank C.
White, Clarence Cameron
White, Willy
Whithorne, Emerson
Whiting, George
Whiting, Richard A.
Wiedoeft, Rudy
Wilkie, Bud
Williams, Clarence
Williams, Sam
Williams, Spencer
Williams, W. R.
Wilson, Al
Wilson, Irving M.
Wilson, Mortimer
Wimbrow, Dale
Winne, Jesse M.
Winternitz, Felix
Wood, Cyrus D.
Wood, Leo, Est. of
Woodman, R. Huntington
Woods, Harry M.
Wright, Frank A.
Wynn, Ed.
Yellen, Jack
Yon, Pietro A.
Youmans, Vincent
Young, Joseph
Zahler, Lee
Zamecnik, J. S.


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THE EDUCATIONAL SCREEN

**5 South Wabash Chicago**

# NATIONAL BOARD OF REVIEW • OF MOTION PICTURES •

## *Activities during 1930 as outlined by Mrs. Bettina Gunczy, Secretary of the Better Films National Council*

THE NATIONAL Board of Review of Motion Pictures is a volunteer, disinterested, citizen organization reviewing films in New York City with associate and advisory members and affiliated citizen groups throughout the country. It was founded in 1909 by the People's Institute. The National Board is opposed to legalized censorship and in favor of the constructive method of placing emphasis upon, and building patronage for, the finer and more worthy films. Its aims are to help the public to a response to the best that the present-day motion picture has to offer and to exercise a leadership in the appreciation of the future developments of the screen.

**Review Committees**

The review work is conducted in New York City by trained review groups. These constitute the Review Committee of over two hundred and fifty members, representative of many professions and walks of life, who serve entirely without pay. The decisions of the committee regarding the pictures rest upon a majority ballot. Its function is to reflect the intelligent public opinion of the country in the work of film review, basic selection and recommendation.

•

**Governing Committees**

Other functioning Committees of the Board are the General, Eecutive and Membership Committees. The General Committee, evolved out of the original group organized in 1909, is the governing body of the Board. The Executive Committee is the directing body, formulating policies and supervising administrative affairs. The Membership Committee regulates all membership matters.

•

**Exceptional Photoplays Committee**

The Exceptional Photoplays Committee, composed of critics, students and teachers of the motion picture, reviews and publishes a critique of the finest films. Through this publication medium and that of occasional showings of outstanding pictures to invited audiences, as well as through the effort to get community groups to show such films, it seeks to encourage the artistic development of the motion picture. It is the pioneer in this activity and has formulated much of the theory and plan behind the growing Little Photoplay Theater idea.

•

**Better Films National Council**

The Better Films National Council is the department of the National Board conducting the community or affiliated committee work in the field. The objects of the affiliated committees are:

To encourage study of the motion picture as a medium of entertainment, instruction and artistic expression;

To bring to the attention of the public the better pictures through the publication of a Photoplay Guide, based upon the selections and audience suitability classifications of the Review Committees of the National Board of Review;

To sponsor Juniors' Matinees, showing pictures particularly suitable for boys and girls, and weekend family programs whenever possible with exhibitors' bookings;

To emphasize the fact that the only effective way of bringing public opinion to aid in the development of the motion picture and its best uses is through the constructive methods of the Better Films movement embodying the theory of selection and classification and the seeking of community support for the better pictures.

•

**Field and Contact Work**

This community plan as outlined by the National Council of the National Board has met with growing interest during the year in many localities. Chairmen in various groups and clubs have found that the most effective support of the better films can be secured by representing their organization on a Community Films Committee or Council, for such a Committee has the motion picture as its sole interest, instead of making it one among a number of interests. Therefore, it is a more informed group, and it has more weight in the community in contact with schools, churches, exhibitors, etc.

Many calls for speakers to tell of the community plan have come to the National Board from club groups anxious to enlarge the activity of their organization into the wider field of a Council of many organizations. Speakers from the Board who have responded are Dr. Walter W. Pettit, Chairman of the Board, Prof. Leroy E. Bowman, Dr. George W. Kirchwey, Dr. Louis I. Harris, of the Executive Committee, Col. Clarence A. Perry of the General Committee, Mr. Wilton A. Barrett and Mrs. Bettina Gunczy of the Staff.

Where the community plan has not been worked out, the National Board of Review's service has been extended to many organizations and groups including women's clubs, church and religious bodies, educational societies, libraries, etc., and to interested individuals.

The services consist of a reference file of material for study purposes; a speakers' bureau providing speakers on different subjects related to motion pictures; publications supplying the necessary tools for the work of the Photoplay Guide; information on available prints for junior matinees; suggestions and assistance in booking the films; help in securing prints of exceptional or unusual pictures, artistic or educational, not generally released, for use in arousing interest in the cultural aspect of the work; classified subject lists of films such as Selected Book-Films List, Educational List, Music List, etc., for use by schools, libraries and such groups.

●

**1930 Conference and Luncheon**

The Sixth Annual Conference of the Natioanl Board of Review was held in New York City, January 23rd to 25th. The Conference was centered around the topic, "The Motion Picture as a Social Study."

The keynote of the Conference was struck by Dr. Louis I. Harris, who as a member of the Executive Committee of the National Board offered the salutation to the visiting delegates, when he said, "I wish for you out of this Conference a wealth of enthusiasm, a crystallization of ideas, a banding together in even more solid ranks for the purposes that inspire you and I hope that the speakers will bring to you something that will re-interpret the things we have talked about for years and which give new meaning and new significance to our discussions."

Authoritative educators, research and social workers addressed the Conference on subjects touching its general them. Those speaking included Dr. Joseph L. Holmes, Department of Psychology, Columbia University; Dr. William H. Dudley, Regional Distributor, Yale Chronicles of America Photoplays, former Chief, Bureau of Visual Education, University of Wisconsin; Dr. Lee F. Hanmer, Director, Department of Recreation, Russell Sage Foundation; Dr. Walter W. Pettit, Director, Department of Community Organization, New York School of Social Work; and Dr. Francis D. Tyson, Professor of Economics, University of Pittsburgh.

The exhibitor's viewpoint was presented y Mr. Edward Fay of Providence, R. I., a theater manager of long experience. "A Woman Writer Looks at Motion Pictures" was the topic which offered Miss Sophie Kerr an opportunity to give some thought-provoking ideas. Gilbert Seldes, author and critic, presented a number of penetrating observations on "The Art of the Motion Picture."

Warner Brothers provided their private Little Theater for an interesting Conference evening event when the delegates were greeted by Mr. Harry M. Warner, president of Warner Brothers.

A second evening sesson was held at Roosevelt House, the birtiplace of Theodore Roosevelt, with Mrs. Douglas Robinson, his sister, receiving. One of the early Roosevelt films "Roosevelt's Return from Europe in 1910" was shown.

Two round table sessions gave to all an opportunity to discuss motion picture problems and achievements. These discussion sessions were presided over by Prof. Leroy E. Bowman, Department of Sociology, Columbia University and Mrs. James A. Craig, President, Jacksonville (Fla.) Better Films Council, and many delegates contributed valuable suggestions from their experience.

●

**Fifteenth Annual Luncheon**

The Conference was brought to a close by the National Board of Review's Fifteenth Annual Luncheon in the ballroom of the Hotel Roosevelt, with a national radio broadcast of the program. Dr. George W. Kirchkey, Department of Criminology, New York School of Social Work, former Warden of Sing Sing Prison and member of the Executive Committee of the National Board, acted as toastmaster. The luncheon addresses for the most part followed the Conference idea of the Social Study of the Motion Picture, there being presented phases of motion picture as it touches other great forces of social endeavor. Dr. Harry E. Barnard, Director, White House Conference for Child Health and Protection called by President Hoover, outlined the scope of this Conference and the part the motion picture has in any survey of child life. Other speakers were Mrs. Nellie Tayloe Ross, former Governor of Wyoming and Vice-Chairman of the Democratic National Committee; Mr. Harry M. Warner, President of Warner Bros. Pictures Corporation; Miss Fannie Hurst, novelist; Hon. Franklin W. Fort, Congressman from New Jersey and Secretary of the Republican National Committee; Mayor John T. Alsop of Jacksonville, Florida; and Mr. John M. Casey, Chief of the Department of Licenses of Boston, Massachusetts, representing Mayor James H. Curley of that city.

●

**Resolution**

A resolution was adopted at the final session of the Conference containing the thought which had found expression and response through the Conference. It is as follows:

RESOLVED, That this conference reaffirm its support of:

(1) The Better Films and Motion Picture Study Club Plan as interpreted and carried forward by the National Board of Review and its affiliated groups.

(2) Unfaltering opposition to legal censorship, federal and state.

(3) Stimulation of new local effort, and further organization for a better screen, with national contact and research aid secured through the National Board of Review of Motion Pictures.

●

**White House Conference**

A number of members of the National Board's Committees are serving on various Committees of the White House Conference for Child Health and Protection. Among them are Dr. Pettit and Prol. Bowman of the Executive Committee, Col. Perry of the General Committee and Mr. Barrett, Executiev Secretary of the Broad. Mr. Barrett as a member of the Motion Picture and Theater Committee contributed to the research making up the findings of this Committee for the consideration of the Conference.

●

**Visual Records**

Valuable contribution of historically important films has been added during the year to the Board's pictorial history of the motion picture, "The March of the Movies."

●

**Publications**

The National Board of Review Magazine containing articles of general interest on motion pictures and better films activities and reviews of exceptional and selected pictures has been published monthly throughout the year. Other regular services are the **Weekly Guide to Selected Pictures** and the **Weekly Official Bulletin.** The annual **Selected Pictures Catalog** and the annual **Selected Book-Films,** the latter prepared in cooperation with the National Associatio noi Book Publishers for Book Week, were issued as usual and widely distributed. Special classified lists have been compiled.

●

*The National Board during the twenty-two years of its existence has endeavored to keep abreast of the ever-changing motion picture in the work of reflecting and publicizing a citizen group opinion and judgment on the motion picture. It carries on its roster loyal members of the early days to which are continuously added new members.*

# PUBLICATIONS

## FAN and TRADE

*A listing of important motion picture fan and trade publications showing addresses, publishers, editors and publication dates*

**ALLIED EXHIBITOR**—Monthly, trade, 525 Union Trust Bldg., Washington, D. C. **Editor:** Lee Somers.

**AMERICAN CINEMATOGRAPHER, THE** — (Technical) Monthly on the 25th by American Society of Cinematographers, Inc., 1222 Guaranty Bldg., 6331 Hollywood Blvd., Granite 4274, Hollywood. **Editor:** Hal Hall; **Tech. Editor:** Emery Huse.

**AMERICAN PROJECTIONIST, THE** — Monthly by American Projection Society, Inc., 158 W. 45th St., Bryant 9-2749, New York.

**ASSOCIATED PUBLICATIONS**—Ben Shlyen, president and editor-in-chief; R. G. Tannehill, advertising manager; Al Stern, managing editor, Glover Bldg., Kansas City, Mo., Harrison 2807. **Chicago office:** Joseph Klein, 1018 So. Wabash Ave.; **New York office:** Charles Mersereau, 551 Fifth Ave. Publications (also listed separately): Exhibitors' Forum (Pittsburgh and Buffalo Territories); Weekly Film Review (Atlanta, Charlotte, Memphis, New Orleans Territories); Film Trade Topics (San Francisco, Los Angeles, Portland, Seattle, Denver and Salt Lake Territories); Michigan Film Review (Detroit Territory); Motion Picture Digest (Chicago and Indianapolis Territories); Motion Picture Times (Dallas and Oklahoma City territories); Movie Age (Minneapolis, Omaha, Des Moines and Milwaukee Territories); New England Film News (Boston and all New England territories); Ohio Showman, (Cleveland and Cincinnati Territories); Reel Journal (Kansas City and St. Louis Territories).

**BILLBOARD, THE**—National, semi-trade, weekly on Wednesdays. (Vaudeville, pictures, dramatic). 25 Opera Place, Main 5306, Cincinnati. **Editor:** Wilfred J. Riley; **M. P. Editor:** H. David Strauss, 251 W. 42nd St., Wisconsin 7-6671.

**CANADIAN MOVING PICTURE DIGEST**—Trade, weekly on Saturdays, covering Canada: 259 Spadima Ave., Trinity 1481, Toronto. **Editor:** Ray Lewis.

**CINELANDIA**—Spanish-American Pub. Co. 308 Western Pacific Bldg., Westmore 9094, Los Angeles.

**CINEMA**—Monthly, fan, 11 West 42nd St., New York City. **Publisher:** George M. Downs, Jr.; **Editor:** James Shelly Hamilton; **Managing Editor:** John A. Thomas.

**CINEMA TRADE PAPERS INTERNATIONAL** —An international four-cornered trade paper combination, consisting of "The Film Daily," Jack Alicoate, Publisher, 1650 Broadway, Circle 7-4736, New York City, "Daily Film Renter," Ernest W. Fredman, 89 Wardour St., London; "Licht-Bild-Buehne," Karl Wolffsohn, Publisher, Friedrichstrasse 225, Berlin; "La Cinematographie Francaise," P. A. Harle, Publisher, 19 Rue de Les Cour des Noues, Paris.

**DAILY SCREEN WORLD**—West Coast trade, daily except Sunday and Monday, 6715 Sunset Blvd., Hempstead 7283, Hollywood. **Editor:** Harry Modisette.

**EDUCATIONAL SCREEN, THE** — National trade-non-theatrical, monthly on 15th. 5 So. Wabash Ave., Dearborn 2287, Chicago. **Editor:** Nelson Greene.

**EMANUEL-GOODWIN PUBLICATIONS** — (Jay Emanuel, E. H. Goodwin) **General office:** 219 No. Broad St., Spruce 7520, Philadelphia; **New York office:** 1600 Broadway. Publications (Also listed separately): The Exhibitor; The National Exhibitor, The New York State Exhibitor.

**EXHIBITOR, THE**—(See Emanuel-Goodwin Publications) Trade, regional, covering Eastern Pa., So. N. J., Del.; semi-monthly on 1st and 15th. 219 Broad St., Spruce 7520, Philadelphia. **Editor:** Jay Emanuel; **Adv. Mgr.:** C. H. Goodwin. **Branches:** New York, 1600 Broadway.

**EXHIBITORS DAILY REVIEW & MOTION PICTURES TODAY**—See: MOTION PICTURE DAILY.

**EXHIBITORS' FORUM**—(See Associated Publication) Regional, trade, weekly on Tuesday, covering Pittsburgh and Buffalo Territories. **Editor:** R. J. Klingensmith, 1024 Forbes St., Pittsburgh, Pa.

**EXHIBITORS' HERALD-WORLD**—See: MOTION PICTURE HERALD.

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**EXHIBITORS' TRIBUNE**—See: Weekly Film Review.

**EXTRA**—Trade, West Coast, weekly on Thursdays. Editor: Sam Black. 224 Guaranty Bldg., Granite 5191, Hollywood.

**FILM CURB**—Regional, trade, weekly on Saturdays; covering New York and Eastern Territories, 300 W. 49th St., Longacre 5-3720, New York. Editor and Adv. Mgr.: Tom Hamlin,

**FILM DAILY**—National, trade, daily except Saturdays, 1650 Broadway, Circle 7-4736-7-8-9, New York. Publisher and Editor: Jack Alicoate; General Mgr.: D. M. Mersereau; Associate Editor: Arthur W. Eddy; Managing Editor: Don C. Gillette. Branches: Hollywood, Ralph Wilk, 6425 Hollywood Blvd., Granite 6607; London, E. W. Fredman, 89 Wardour St., W. I.; Berlin, "Lichtenbildbuehne," Friedrichstrasse 225; Paris, "Cinematographie Francaise," 19 Rue De Les Cour Des Noues.

**FILM DAILY YEAR BOOK**—Encyclopedia of the Motion Picture Industry, published yearly, about Jan. 1, by the Film Daily, 1650 Broadway, Circle 7-4736-7-8-9, New York City. Publisher: Jack Alicoate. Branches: See The Film Daily.

**FILM FUN MAGAZINE**—National, fan, monthly. 100 Fifth Ave., Watkins 9-6800, New York. Editor: Lester C. Grady. Branch: Chicago, 140 So. Dearborn St.

**FILM MERCURY**—National, trade, weekly on Friday, 5556 Melrose Ave., Hollywood. Editor: Tamar Lane.

**FILM SPECTATOR**—West Coast trade, twice monthly on alternate Saturdays; covering West Coast production center. 6362 Hollywood Blvd., Gladstone 5506, Hollywood. Editor: Welford Beaton; Adv. Mgr.: Howard Hill.

**FILM TRADE TOPICS**—(See Associated Publications) Regional, trade, weekly on Tuesday, covering San Francisco, Los Angeles, Portland, Seattle, Denver and Salt Lake Territories. Editor: Warren Stokes, 4430 Cabrillo St., San Francisco.

**GREATER AMUSEMENTS** — Regional, trade, weekly on Saturday; covering Minn., Dakotas, Wisc., Ia., Nebr., Upper Mich. Eighth floor, Lumber Exchange Bldg., Main 2031, Minneapolis. Editor: T. E. Mortensen. Branch: Hollywood, Paul Hosier, 6912 Hollywood Blvd.

**HARRISON'S REPORTS**—National, trade, weekly on Saturday. 1440 Broadway, Pennsylvania 6-7649, New York. Editor: P. S. Harrison.

**HOLLYWOOD FILMOGRAPH** — National, trade, weekly on Saturday. Warner Theater Bldg., Los Angeles, Hollywood 6024, Hollywood. Editor: Harry Burns.

**HOLLYWOOD REPORTER**—Trade, daily except Sunday, 1606 N. Highland Ave., Hollywood, Cal. Editor and Publisher: W. R. Wilkerson; Business Mgr.: Harry Mason. Branches: 58 W. 45th St., N. Y. C., 80 Wardour St., London, 40 Rue Vignon, Paris, 83 Mauerstrasser, Berlin.

**HOLLYWOOD VAGABOND**—National, trade, semi-monthly on alternate Thursday. 620 Taft Bldg., Granite 1859, Los Angeles. Editor: Fred Fox; Adv. Mgr.: H. M. Ayres.

**INSIDE FACTS**—West Coast, trade, weekly on Saturday. 800 Warner Bros. Downtown Bldg., Tucker 7832, Los Angeles. Editor: Jack Josephs; Gen. Mgr.: Jean Armand. Branches: San Francisco ,935 Market St., Douglas 2213; Seattle, 630 Peoples Bank Bldg.; Vancouver, 618 Homer St.

**JAPANESE MOVIE MAGAZINE**—(Published in Japan). National, fan-trade, monthly on 1st. 6223 Santa Monica Blvd., Hollywood 5954, Hollywood. Correspondent: Yukio Aoyama.

**MICHIGAN FILM REVIEW**—(See Associated Publications) Regional, trade, weekly on Tuesday, covering Detroit territory. Editor: W. F. Dorn. 744 Penobscot Bldg.

**MOTION PICTURE CLASSIC**—National, fan, monthly on the 28th. 1501 Broadway. Chickering 4-6883, N. Y. C. Branches: New York, 501 Fifth Ave.; Boston, 194 Boylston St. Chicago, 180 No. Michigan Ave.

**MOTION PICTURE DAILY**—(Operated by Quigley Publishing Co.—also see: Motion Picture Herald)—National trade, daily except Sunday, 565 Fifth Ave., New York City. WIckersham 2-2366. Editor: Maurice D. Kann; Gen'l Mgr.: James Cron.

**MOTION PICTURE DIGEST**—(See Associated Publications) Regional, trade, weekly on Tuesday, covering Chicago and Indianapolis Territories. Editor: Joseph Klein, 1018 So. Wabash, Chicago.

**MOTION PICTURE HERALD**—(Operated by Quigley Publishing Co.—also see: Motion Picture Daily)—National trade, weekly on Saturday, 407 Dearborn St., HArrison 0038, Chicago. Editor: Martin J. Quigley; Gen'l Mgr.: Edwin S. Clifford; Business Mgr.: George Clifford; Managing Editor: Ernest A. Vovelstad; News Editor: Jay M. Shreck; Advt. Mgr.: Herbert A. Feckle. Branches: New York City, 565 Fifth Ave., WIckersham 2-2366; Hollywood: 1065 N. Cahuenga St., GLadstone 2118, Douglas Hodges, Mgr.

**MOTION PICTURE JOURNAL** — Regional, trade, weekly on Tuesday; covering Tex., Ark., Okla.; 312½ S. Harwood St., Dallas. Editor: S. G. Howell.

**MOTION PICTURE MAGAZINE**—National fan, monthly on the 28th. 1501 Broadway, Chickering 4-6883, N. Y. C. Branches: New York, 501 Fifth Ave.; Boston, 194 Boylston St., Chicago, 180 No. Michigan Ave.

**MOTION PICTURE NEWS**—See: MOTION PICTURE HERALD.

**MOTION PICTURE PROJECTIONIST** — National, trade, monthly. 45 W. 45th St., New York. Editor: James J. Finn.

**MOTION PICTURE RECORD**—Regional, trade, weekly on Saturday; covering Washington, Ore., Ida., Mont., Alaska, 2319 Second Ave., Elliott 5312, Seattle. Editor: W. G. Winstock.

**MOTION PICTURE TIMES**—(See Associated Publications) Regional, trade, weekly on Tuesday, covering Dallas and Oklahoma City Territories. Editor: V. W. Crisp, 313 S. Harwood, Dallas, Tex.

**MOVIE AGE** — (See Associated Publications) Regional, trade, weekly on Tuesday, covering Minneapolis, Omaha, Des Moines and Milwaukee Territories. Editor: M. E. Cuffel, 945 Andrus Bldg., Minneapolis, Minn.

**MOVIE MAKERS**—(Non-Theatrical) Monthly on the 1st by Amateur Cinema League, Inc., 105 W. 40th St., Pennsylvania 6-3715, New York. Editor: John B. Carrigan; Adv. Mgr.: Katherine L. Noone.

**MOVING PICTURE REVIEW & THEATRE MANAGEMENT**—Monthly semi-technical, trade, 56 W. 45th St., Vanderbilt 3-2750, New York City. Editor: Willard C. Howe. Adv. Mgr.: Wesley A. Stanger.

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**MOVING PICTURE STORIES**—National, fan, weekly on Tuesday. 112 W. 44th St., Bryant 9-9552, N. Y. C.

**NATIONAL EXHIBITOR, THE**—(See Emanuel-Goodwin Publications) Regional, trade, semi-monthly on 5th and 20th; covering Miss., Del., Va., D. C., Eastern West Va., 219 No. Broad St., Spruce 7520, Philadelphia. Editor: Jay Emanuel; Adv. Mgr.: C. H. Goodwin. Branch: Washington, 1005 International Bldg., Main 2923; New York, 1600 Broadway.

**NEW ENGLAND FILM NEWS**—(See Associated Publications) Regional, trade, weekly on Tuesday, covering Boston and New England Territories. Editor: G. L. Southwell, 16 Piedmont, Boston, Mass.

**NEW MOVIE MAGAZINE**—Monthly, fan. Published by: Tower Publications, 55 Fifth Ave., N. Y. C. Editor: Frederick James Smith; Business Mgr.: J. E. Flynn. Branches: 77 Summer St., Boston; 35 E. Wacker Drive, Chicago.

**NEW YORK STATE EXHIBITOR** — (See Emanuel-Goodwin Publications) Regional, trade, semi-monthly on 10th and 25th; covering New York Territory. 219 No. Broad St., Spruce 7520, Philadelphia. Editor: Jay Emanuel; Adv. Mgr.: C. H. Goodwin. Branch: New York, 1600 Broadway.

**OHIO SHOWMAN**—(See Associated Publications) Regional, trade, weekly on Tuesday, covering Cleveland and Cincinnati Territories. Editor: Mrs. Elsie Loeb, 12805 Cedar Road, Cleveland Heights, Ohio.

**ONDAS SONORAS**—(Spanish edition of Sound Waves) Metropolitan Sound Studios, 1040 Las Palmas Ave., Granite 3111, Hollywood. Editor: Raul Rodriguez. Branch: New York City, 160 W. 45th St., Bryant 9-7162, Arturo Gonzalez.

**PACIFIC COAST INDEPENDENT EXHIBITOR-BULLETIN** — Regional, trade, semi-monthly on 1st and 15th; covering entire Pacific coast. 622 Golden Gate Theater Bldg., Prospect 1123, San Francisco. Editor: Thos. Van Osten; Adv. Mgr.: M. S. Van Osten. Branches: Seattle, 503 Lloyd Bldg.; Portland, Ore., 441 Glisan St., Denver, Midland Savings Bldg.; Salt Lake City, 573 So. 7th St.; Los Angeles, 1558 Vine St., Pearl Rall, Mgr.

**PHOTO-ERA MAGAZINE**—Monthly, technical, fan-trade combination, Wolfeboro, New Hamp. Editor: A. H. Beardsley.

**PHOTOPLAY MAGAZINE** — National, fan, monthly on 15th. Headquarters at Chicago; Editorial office: 221 W. 57th St., Circle 7-8560, New York. Editor: James R. Quirk; Managing Editor: Leonard Hall. Branch: Hollywood, 1208 Taft Bldg.

**PICTURE PLAY MAGAZINE**—National, fan, monthly on 28th. 79 Seventh Ave., Watkins 9-8070, New York. Branch: Chicago, 410 No. Michigan Ave.

**REEL JOURNAL**—(See Associated Publications) Regional, trade, weekly on Tuesday, covering Kansas City and St. Louis Territories. Editor: Jesse Shlyen, Glover Bldg., Kansas City, Mo.

**SCREEN BOOK MAGAZINE** — Monthly, fan, published by Mackinnon-Fly Publications, 381 4th Ave., New York City. Editor: H. Frederick Gardener.

**SCREEN MIRROR**—Fan, monthly. Film Exchange Bldg., Washington at Vermont, Los Angeles. Editorial Director: Gabriel S. Yorke; Managing Editor: Joel Swensen; Editor: Albert Margolies. Branch: 436 W. 56th St., New York City.

**SCREEN ROMANCES**—National, fan, monthly, 100 Fifth Ave., Watkins 9-6800, N. Y. C. Editor: May Ninomiya. Branch: 140 S. Dearborn St., Chicago.

**SCREEN SECRETS MAGAZINE**—National, fan monthly on the 10th. Robbinsdale, Minn. (New York; 52 Vanderbilt Ave., Vanderbilt 3-8490.) Editor: Roscoe Fawcett; Chicago, 35 E. Wacker Drive.

**SCREENLAND MAGAZINE** — National, fan, monthly on 1st. 45 W. 45th St., Bryant 9-6160, N. Y. C. Editor: Delight Evans. Adv. Mgr.: E. Philip Willcox. Branch: Chicago, 333 N. Michigan Ave., State 5365.

**SCREEN PRESS, THE**—National trade, semi-weekly. 156 E. 42nd St., CAledonia 5-5482, New York. Editor: Fred Jewett.

**SOUND WAVES**—Sound journal, technical and semi-technical. Metropolitan Sound Studios, 1040 Las Palmas Ave., Granite 3111, Hollywood. Managing Editor: Cedric E. Hart. Branch: N. Y. C,. Edwin J. Westrate, 160 W. 45th St., Bryant 9-7162.

**THEATER ENGINEERING** — Building and maintenance, national, trade, monthly. 45 W. 45th St., N. Y. C. Editor: R. W. Baremore.

**VARIETY**—National, semi-trade (Pictures, vaudeville, dramatic, etc.), weekly on Wednesday. 154 W. 46th St., Bryant 9-8153, New York. Editor: Sime Silverman; Branches in key cities.

**VOICE OF THE SCREEN**—West Coast, trade, casting directory. 6362 Hollywood Blvd., Granite 1138, Hollywood. Publisher and Editor: E. M. Friedman.

**WEEKLY FILM REVIEW**—(See Associated Publications) Regional, trade, weekly on Tuesday, covering Atlanta, Charlotte, Birmingham, New Orleans and Memphis Territories. Editor: Wm. G. Formby, 154 Walton St., Atlanta, Ga.

**ZIT'S THEATRICAL NEWSPAPER**—National, semi-trade (films, vaudeville, dramatic, etc.), weekly on Wednesday. 755 7th Ave., Circle 7-7611, N. Y. C. Editor: C. F. Zittell; Managing Editor: Paul Swinehart. Branch: Chicago, 814 Capitol Bldg., State 8026.

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# Supreme Court Decisions on the Credit and Arbitration Systems

IN WHICH Judge T. J. Thacher's decree upholding the credit system is reversed and his decree that the arbitration system violates the Sherman anti-trust act is upheld by the United States Supreme Court.

*Complete texts of Judge Thacher's decrees were published in the* 1930 *FILM DAILY YEAR BOOK. See notes on pages* 650 *and* 652 *for summaries.*

## Decision on the Arbitration System

### *(Upholding Judge Thacher's 1929 decree)*

(See page 651 for credit system decision)

PARAMOUNT FAMOUS LASKY CORPORATION

ET AL.

v.

UNITED STATES OF AMERICA

Supreme Court of the United States

No. 83

Appeal from the District Court of the Southern District of New York.

JOHN W. DAVIS and CORNELIUS W. WICKERSHAM (HENRY W. TAFT, PAXTON BLAIR, ARTHUR L. FISK, JR., and GABRIEL L. HESS with them on the brief) for appellants; JOHN LORD O'BRIAN, the Assistant to the Attorney General (WILLIAM D. MITCHELL, Attorney General, CLAUDE R. BRANCH and CHARLES H. WESTON, Special Assistants to the Attorney General, with him on the brief) for appellees.

Opinion of the Court

*Nov.* 24, 1930

Mr. Justice MCREYNOLDS delivered the opinion of the Court.

By this proceeding the United States seek to prevent further violation of section 1, Act of Congress approved July 2, 1890 (Sherman Act) c. 647, 26 Stat. 209, through an alleged combination and conspiracy to restrain interstate commerce in motion picture films.

Appellants are the Paramount Famous Lasky Corporation and nine other corporations (distributors), producers and distributors throughout the Union of 60 per cent of the films used for displaying motion pictures by some 25,000 theater owners (exhibitors); the Motion Picture Producers and Distributors of America, a corporation with class "B" membership, composed of the above-mentioned distributors; and 32 film boards of trade, which severally function within certain defined regions.

### Programs Planned Year in Advance

Each distributor produces and then distributes films through its own exchanges maintained in 32 centrally located cities—Albany, Atlanta, Chicago, Los Angeles, etc. Each of these exchanges has a manager, and under his supervision contracts are made for the use of his distributor's films within the designated territory or region, and thereafter placed in the hands of the exhibitors. Other distributors, who with appellants control 98 per cent of the entire business, also have managers with like duties in the same cities. In each region all of these managers are associated through and constitute the entire membership of the local film board of trade.

Under the common practice, in the Spring, when most of the pictures are still only in contemplation, each distributor announces its intended program of distribution for 12 months. After this announcement exhibitors are solicited to enter into written contracts for permission to display such of the pictures as they desire. And as no distributor can offer enough pictures to supply the average ex-

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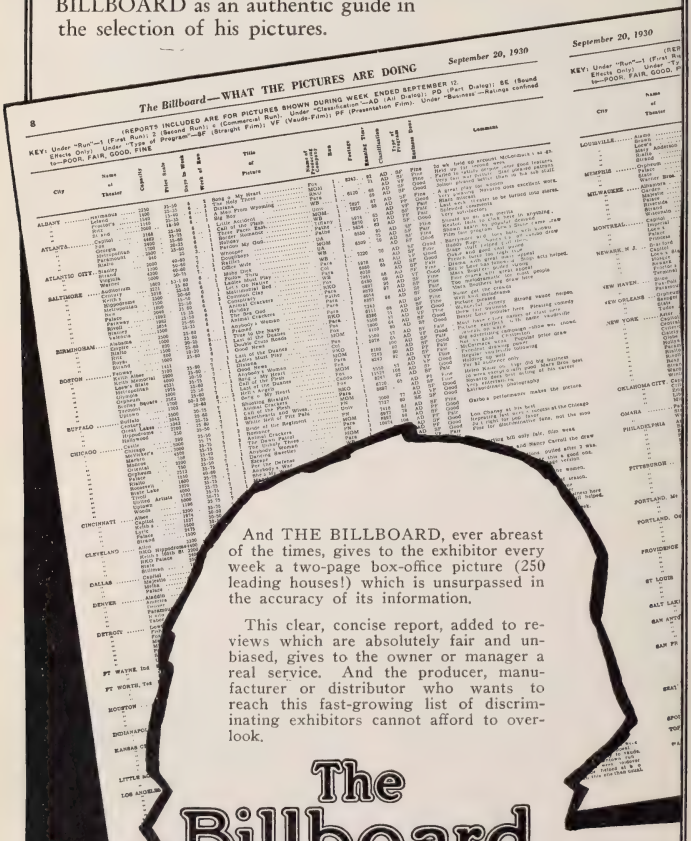


The Theatrical, Motion Picture and Show World Review.

New York Chicago Philadelphia CINCINNATI St. Louis San Francisco Kansas City

hibitor's full requirement, he must deal with several.

Under an agreement amongst themselves, appellant distributors will only contract with exhibitors according to the terms of the standard exhibition contract, dated May 1, 1928. Ordinarily neither party gives security for compliance with such agreements, by cash deposit or otherwise.

This standard contract is an elaborate document, covering eight pages of the record. Under it the distributor licenses the exhibitor to display specified photo plays at a designated theater on definite dates. Provision is made for cash payment three days in advance of any shipment, time and place of delivery, return of the prints, etc., etc. Section 18 (*) provides in substance that each party shall submit any controversy that may arise to a board of arbitration, in the city where the distributor's exchange is located, established under and controlled by written rules adopted May 1, 1928; accept as conclusive the findings of this board; and forego the right to trial by jury. And further:

"In the event that the exhibitor shall fail or refuse to consent to submit to arbitration any claim or controversy arising under this or any other standard exhibition contract which the exhibitor may have with the distributor or any other distributor or to abide by and forthwith comply with any decision or award of such board of arbitration upon any such claim or controversy so submitted, the distributor may, at its option, demand, for its protection and as security for the performance by the exhibitor of this and all other existing contracts between the parties hereto, payment by the exhibitor of an additional sum not exceeding $500 under each existing contract, such sum to be retained by the distributor until the complete performance of all such contracts and then applied, at the option of the distributor, against any sums finally due or against any damages determined by said board of arbitration to be due to the distributor, the balance, if any to be returned to the exhibitor; and in the event of the exhibitor's failure to pay such additional sum with seven (7) days after demand, the distributor may by written notice to the exhibitor suspend service hereunder until said sum shall be paid and/or terminate this contract."

## Board Appointed to Hear Disputes

The rules of arbitration provide for a board, three of whom shall be members of the local Film Board of Trade and three proprietors or managers of theaters in its region. This Arbitration Board shall have power to determine the controversy, make findings, direct what shall be done with respect to the dispute; "and shall fix the maximum amount" (not exceeding $500) which each distributor may demand as security pursuant to the arbitration clause in the event of the failure of the exhibitor to submit to arbitration or to comply with the award. The secretary of the Board of Arbitration is required to notify the secretary of the Film Board of Trade of the name and address of each exhibitor found to have refused to arbitrate or comply with an award, and the maximum amount of security (not above $500) found by the Board. "On receipt of any such notice, each member having a contract (or representing a distributor having a contract) containing the arbitration clause with any such exhibitor shall demand payment by such exhibitor of such sum as in the judgment of such member or distributor shall be sufficient to protect such member or distributor in the performance of each contract with such exhibitor. Said sum shall not exceed the actual value of any print thereafter to be delivered under each such contract plus the maximum amount fixed by the Board of Arbitration as aforesaid. Thereafter each distributor (represented in the membership) to whom such exhibitor shall have failed within seven (7) days to pay the amount of security so demanded by such distributor shall proceed to suspend service under each such contract until such exhibitor shall have furnished such security or complied with the decision of such Arbitration Board. If service under any such contract shall be so suspended for a period of 10 days such contract, at the option of the distributor, may then be canceled. No member or distributor having so suspended service under any such contract with such exhibitor shall thereafter resume service under any such contract unless and until such exhibitor shall have furnished said security to such member or distributor or shall have complied with the decision of the Arbitration Board. Upon the happening of either of such events service under such contract shall be promptly resumed by such member or distributor."

The record discloses that 10 competitors in interstate commerce, controlling 60 per cent of the entire film business have agreed to restrict their liberty of action by refusing to contract for display of pictures except upon a standard form which provides for compulsory joint action by them in respect of dealings with one who fails to observe such a contract with any distributor, all with the manifest purpose to coerce the exhibitor and limit the freedom of trade.

The United States maintain that the necessary and inevitable tendency of the outlined agreement and combination (described with greater detail in the opinion below) is to produce material and unreasonable restraint of interstate commerce in violation of the Sherman Act. Eastern States Lumber Assn. v. United States, 234 U. S. 600, 614; Binderup v. Pathe Exchange, 263 U. S. 291, 312. The court below accepted this view and directed an appropriate injunction against future action under the unlawful plan. We agree with its conclusion and the challenged decree must be affirmed.

## Arbitration Adapted to Film Industry

The Appellants claim: (1) The Standard Exhibition Contract and Rules of Arbitration dated May 1, 1928, having been evolved after six years of discussion and experimentation, are reasonable and normal regulations; so that whatever restraint follows falls short of unlawful coercion. (2) Arbitration is well adapted to the needs of the motion picture industry. (3) The manner in which the contract and rules have worked out in practice, and the significant absence of complaints, reflect their reasonable character. (4) The decree is inconsistent with the stipulated facts, also with the court's findings of fact.

"Founded upon broad conceptions of public policy, the prohibitions of the statue [Sherman Act] were enacted to prevent not the mere injury to an individual which would arise from the doing of the prohibited acts, but the harm to the general public which would be occasioned by the evils which it was contemplated would be prevented, and hence not only the prohibitions of the statute but the remedies which it provided were coextensive with such conceptions." Wilder Mfg. Co. v. Corn Products Co., 236 U. S. 165, 174. "The purpose of the Sherman Act is to prohibit monopolies, contracts and combinations which probably would unduly interfere with the free exercise of their rights by those engaged, or who wish to engage, in trade and commerce—in a word to preserve the right of freedom to trade." United States v. Colgate & Co., 250 U. S. 300, 307. "The fundamental purpose of the Sherman Act was to secure equality of opportunity and to protect the public against evils commonly incident to destruction of competition through monopolies and combinations in restraint of trade." Ramsay Co. v. Bill Posters Assn., 260 U. S. 501, 512. "The Sherman Act was intended to secure equality of opportunity and to protect the public against evils commonly incident to monopolies and those abnormal contracts and combinations which tend directly to suppress the conflict for advantage called competition—the play of the contending forces ordinarily engendered by an honest desire for gain." United States v. American Oil Co., 262 U. S. 371, 388.

The fact that the Standard Exhibition Contract and Rules of Arbitration were evolved after six

(Continued on Page 650)

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(Continued from Page 647)
years of discussion and experimentation does not show that they were either normal or reasonable regulations. That the arrangement existing between the parties can not be classed among "those normal and usual agreements in aid of trade and commerce" spoken of in Eastern States Lumber Assn. v. United States, supra, 612, is manifest. Certainly it is unusual and we think it necessarily and directly tends to destroy "the kind of competition to which the public has long looked for protection." United States v. American Oil Co., Supra, 390.

The Sherman Act seeks to protect the public against evils commonly incident to the unreasonable destruction of competition and no length of discussion or experimentation amongst parties to a combination which produces the inhibited result can give validity to their action. Congress has so legislated "as to prevent resort to practices which unduly restrain competition or unduly obstruct the free flow of such commerce, and private choice of means must yield to the national authority thus exerted." Eastern States Lumber Assn. v. United States, supra, 613.

It may be that arbitration is well adapted to the needs of the motion picture industry; but when under the guise of arbitration parties enter into unusual arrangements which unreasonably suppress normal competition their action becomes illegal.

In order to establish violation of the Sherman Act it is not necessary to show that the challenged arrangement suppresses all competition between the parties or that the parties themselves are discontented with the arrangement. The interest of the public in the preservation of competition is the primary consideration. The prohibitions of the statute cannot "be evaded by good motives. The law is its own measure of right and wrong, and what it permits, or forbids, and the judgment of the courts cannot be set up against it in a supposed accommodation of its policy with the good intention of parties and, it may be, of some good results." Standard Sanitary Mfg. Co. v. United States, 226 U. S. 20, 49.

Upon examination of the record we cannot say that the decree of the court below is inconsistent with the stipulated facts or with proper regard to what that court held in respect of the facts.

The challenged decree must be affirmed.

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(*) Eighteenth. The parties hereto agree that before either of them shall resort to any court to determine, enforce or protect the legal rights of either hereunder, each shall submit to the Board of Arbitration (established or constituted pursuant to the Rules of Arbitration filed with the American Arbitration Association, 342 Madison Avenue, New York City, bearing date May 1, 1928, and identified by the signatures of the Contract Committee appointed at the 1927 Motion Picture Trade Practice Conference, a copy of which will be furnished to the Exhibitor upon request in the city wherein is situated the exchange of the Distributor from which the Exhibitor is served or if there be no such Board of Arbitration in such city then to the Board of Arbitration in the city nearest thereto (unless the parties hereto agree in writing that such submission shall be made to a Board of Arbitration located in another specified city), all claims and controversies arising hereunder for determination pursuant to the said Rules of Arbitration and the rules of procedure and practice adopted by such Board of Arbitration.

The parties hereto further agree to abide by and forthwith comply with any decision and award of such Board of Arbitration in any such arbitration proceeding, and agree and consent that any such decision or award shall be enforceable in or by any court of competent jurisdiction pursuant to the laws of such jurisdiction now or hereafter in force; and each party hereto hereby waives the right to trial by jury upon any issue arising under this contract, and agrees to accept as conclusive the findings of fact made by any such Board of Arbitration, and consents to the introduction of such findings in evidence in any judicial proceeding.

In the event that the Exhibitor shall fail or refuse to consent to submit to arbitration any claim or controversy arising under this or any other Standard Exhibition Contract which the Exhibitor may have with the Distributor or any other distributor or to abide by and forthwith comply with any decision or award of such board of Arbitration upon any such claim or controversy so submitted, the Distributor may, at its option, demand, for its protection and as security for the performance by the Exhibitor of this and all other existing contracts between the parties hereto, payment by the Exhibitor of an additional sum not exceeding $500 under each existing contract, such sum to be retained by the Distributor until the complete performance of all such contracts and then applied, at the option of the Distributor, against any sums finally due or against any damages determined by said Board of Arbitration to be due to the Distributor, the balance, if any, to be returned to the Exhibitor; and in the event of the Exhibitor's failure to pay such additional sum within seven (7) days after demand, the Distributor may by written notice to the Exhibitor suspend service hereunder until said sum shall be paid and/or terminate this contract.

In the event that the Distributor shall fail or refuse to consent to the submission to arbitration of any claim or controversy arising under this or any other Standard Exhibition Contract providing for aribtration which the Distributor may have with the Exhibitor, or to abide by and forthwith comply with any decision or award of such Board of Arbitration upon any such claim or controversy so submitted, within the number of days specified in Article Twenty-second opposite the name of the City in which such Board of Arbitration is located, the Exhibitor may at his option terminate this and any other existing contract between the Exhibitor and the Distributor by mailing notice by registered mail within two (2) weeks after such failure or refusal, and in addition the Distributor shall not be entitled to redress from such Board of Arbitration upon any claim or claims against any exhibitor until the Distributor shall have complied with such decision, and in the meanwhile the provisions of the first paragraph of this Article Eighteen shall not apply to any such claim or claims.

Any such termination by either party, however, shall be without prejudice to any other right or remedy which the party so terminating may have by reason of any such breach of contract by the other party.

The provision of this contract relating to arbitration shall be construed according to the law of the State of New York.

NOTE: Following is a summary of Judge Thacher's decree that the arbitration system violated the anti-trust laws:

*While terms of the Standard Exhibition Contract are not unfair or unreasonable and the system of compulsory arbitration in the motion picture industry has been of advantage to distributors and exhibitors alike, the Sherman anti-trust law has been violated in enforcement of Standard Exhibition Contracts and arbitration agreements in the industry, Federal Judge T. J. Thacher, U. S. District Court, New York, ruled in an opinion handed down on October 15, 1929, in deciding the second of two cases brought by the Dept. of Justice against ten distributors, the Hays Organization and Film Boards of Trade.*

# DECISION ON CREDIT SYSTEM

## *(Reversing Judge Thacher's 1929 decree)*

UNITED STATES OF AMERICA
v.
FIRST NATIONAL PICTURES, INC., ET AL.
Supreme Court of the United States
No. 95

Appeal from the District Court of the Southern District of New York.

JOHN LORD O'BRIAN, the Assistant to the Attorney General (WILLIAM D. MITCHELL, Attorney General, CLAUDE R. BRANCH and CHARLES H. WESTON, Special Assistants to the Attorney General, with him on the brief) for appellant; JOHN W. DAVIS and CORNELIUS W. WICKERSHAM (HENRY W. TAFT, PAXTON BLAIR, ARTHUR L. FISK, JR., and GABRIEL L. HESS with them on the brief) for the appellees.

Opinion of the Court

*Nov.* 24, 1930

Mr. Justice MCREYNOLDS delivered the opinion of the Court.—The court below denied the relief sought by the United States. The parties are the same as those in No. 83, just decided—Paramount Famous Lasky Corporation, et al. v. The United States of America—and the opinion there contains sufficient description of them, their business and operations.

In 1926 the Appellee Distributors caused each of the 32 Film Boards of Trade to adopt written rules for establishment and operation of a local credit committee. These committees were promptly organized and have continued to function as required. The prescribed rules provide—

That to correct abuses and unfair practices the president shall appoint a credit committee of three members to investigate and report the names of all persons who have acquired, by purchase or transfer, theaters in the territory within which the Film Board operates. The secretary of the Film Board shall be secretary of the committee and to him sales and transfers of theaters shall be promptly reported.

These shall be placed upon a "Credit information list" and copies furnished to all members of the Film Board for their confidential information. Upon receipt of such list each member shall advise the secretary concerning its existing contracts for exhibition of pictures at the listed theater and shall state whether the transfer provided that the new owner should assume and complete outstanding contracts.

### Functions of Credit Committee

That immediately upon receiving information of the transfer of a theater the secretary shall request the new owner to furnish within five days references concerning his credit standing, etc., and to secure this information a prescribed form of questionnaire shall be sent out. The credit committee shall meet weekly to examine and report upon the credit standing of new owners and furnish a copy of their report to members as confidential information.

If a new owner fails to respond to the questionnaire, this fact shall be noted upon the credit information list. Also the credit committee shall indicate on the list every sale or transfer of a theater which upon investigation it concludes was made by the previous owner for the purpose of avoiding or being relieved of uncompleted contracts for exhibiting pictures at such theater.

There shall also be indicated opposite the name of each theater listed (excepting those whose new owners have agreed to assume and complete all existing contracts entered into by the prior owners, and of which agreement notice has been given to or received by the credit committee) the amount of cash security, not exceeding $1,000, which in the judgment of the committee is a reasonable sum that members shall require to be deposited as security for the full and complete performance of each contract thereafter made and entered into for the exhibition of pictures at such theater.

### Payment of Security Requisite to Contract

That no member of the Film Board shall enter into a contract for the exhibition of pictures at any theater listed on the credit information list for a period of 10 days from the date of the first appearance of such theater upon the list nor thereafter unless the new owner or lessee of such theater shall have paid in cash to such member with whom such owner or lessee desires to contract for pictures the amount of security specified on the credit information list.

Certain contracts for "spot-booking," that is for a picture to be delivered in the immediate future, may be made within the 10-day period and prior to the committee's report. The credit committee may from time to time remove from the credit information list the name of any theater owned or operated by a new owner and thereafter members of the Film Board may contract with him.

That members upon demand of the credit committee shall furnish desired information, permit examination of books and records with respect to any exhibitor who has sold or transferred his theater and has failed to provide for the assumption by the new owner of existing contracts. A member of the Film Board who violates any of these rules shall be subject to suspension or expulsion.

A copy of the "questionnaire" is printed in the margin.(*) It asks for many particulars concerning the new owner or transferee of the transferred theater and especially demands specification of outstanding contracts for film service made by the previous owner and a declaration as to whether the new one has or will adopt them.

### Restriction of Trade Freedom Noted

The definite point of attack in this proceeding is the agreement for the creation and operation of the credit committees and their use under prescribed rules to restrict freedom of sales by distributors and of purchases by exhibitors.

Ten producers and distributors of films, controlling 60 per cent of the business, agreed to contract with exhibitors only according to a standard form and then combined through 32 local film boards of trade with other distributors, who with themselves control 98 per cent of the entire business. The film boards appoint credit committees and these operate under the rules above outlined. The obvious purpose of the arrangement is to restrict the liberty of those who have representatives on the film boards and secure their concerted action for the purpose of coercing certain purchasers of theaters by excluding them from the opportunity to deal in a free and untrammeled market.

Reference to what has just been said in No. 83 and to the opinions in Eastern States Lumber Assn. v. United States, 234 U. S. 600; United States v. American Oil Co., 262 U. S. 371; Binderup v. Pathe Exchange, 263 U. S. 291; and Anderson v. Shipowners Assn., 272 U. S. 359, will suffice, we think, to show the challenged arrangement conflicts with the Sherman Act.

The court below erred in reaching a different conclusion and its decree must be reversed. The cause will be remanded for further proceedings in conformity with this opinion. Reversed.

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(*) Please answer each question, sign and return to— Credit Committee, Film Board of Trade:

1. Name of theater.
2. Street address, city and State, population of city, seating capacity, policy: pictures ( ), vaudeville ( ), road shows ( ), number of days open each week, time of first performance, a. m., p. m.

What days do you have matinees. Time of first performance.

Telephone number of office; of residence.

Name of person, firm, or corporation, operating theater. If a corporation give corporate name.

Name of president, of treasurer, of secretary, of general manager.

Is stock of corporation or a substantial amount thereof owned or held by another corporation? If so, give name of corporation and names of officers and directors. If partnership, give names of partners. Who is authorized to enter into and sign contracts.

3. How will the contracts be signed.
4. Is theater owned or leased. If leased, state expiration date of lease.
5. Name of lessor. If owner, state name of owner.
6. On what date was theater taken over.
7. Place where and date of recording bill of sale.
8. Admission prices.
9. Condition of projection machines.
10. Have you or your operator inspected them, if not, do you agree to have them inspected within 30 days.
11. Model of machines. Year.
12. Name theaters heretofore conducted, stating location of each.
13. If you have never been engaged in the exhibition of pictures, state previous business.
14. Bank references.
15. Other references.
16. Specify contracts for film service made by previous owner: Name of distributor. Date of contract. Number of pictures unplayed.
17. Specify contracts you have assumed.
18. If you have not assumed the previous owner's contracts, will you assume them? (If your answer to this question is "yes," fill out and sign the attached agreement of assumption.) "The undersigned represents and warrants that the answers to the foregoing questions are true and are made to induce the members of the above-named Film Board of Trade to contract with the undersigned owner or lessee for the exhibition of motion pictures at the above-named theater."

"Assumption of Contracts

"Know all men by these presents, that the undersigned owner or lessee of the theater, in consideration of one dollar, lawful money of the United States in hand paid, the receipt of which is hereby acknowledged, and other valuable considerations, hereby agrees to assume, carry out, and fully perform each of the contracts now existing between, and the following distributors: (Name of previous owner) for the exhibition of pictures at said theater from the above date. Distributors. date of contract, number of pictures unplayed, class (features, comedies, news, other shorts).

"Statement of Financial Condition

"Statement of individual, corporation, partnership (strike out one), operating theater.

"To Credit Committee of the Film Board: For the purpose of inducing the members of the Film Board of Trade to contract with the undersigned owner (or lessee) for the exhibition of motion pictures at the — Theater, I (or we) warrant and represent that the following is a true and correct statement of my (or our) financial condition on the — day of —, 19—, and agree that in case any change occurs that materially reduces my (or our) ability to pay all claims and demands against me (or us) or materially increase my (or our) liabilities or decreases my (or our) assets, I (or we) will forthwith notify you in writing to such effect. Assets: Cash on hand, and in bank. Notes receivable. Real estate (how valued). Furniture and fixtures. Screen, machines, chairs. All other assets consisting of: —. Total —. Liabilities: Notes payable. Money borrowed. Accounts payable. Mortgages—real estate. Chattel trusts. Mortgages on personalty and fixtures. All other liabilities consisting of :—. Total —.

"Net worth as of this date $—. Signed.) (Exhibitor.)"

NOTE: Following is a summary of Judge Thacher's decree upholding the credit system, handed down in 1929:

*Credit committees and their rules, formulated by distributors to protect contracts against fraudulent sale or transfer of theaters, are legal under the Sherman anti-trust law, according to an opinion handed down in Federal District Court, New York,, on September 25, 1929, by Judge T. J. Thacher. The opinion dismissed petition of the Dept. of Justice for an injunction to restrain operation of credit committees. alleging they constitute a conspiracy in restraint of trade, First National, the Hays organization, ten distributors and Film Boards of Trade were defendants in the test suit brought by the Government.*

# THE 5-5-5 CONFERENCES

*By Arthur W. Eddy*

## The Birth of the New Standard Exhibition Contract —Its Provisions—Highlights of New York and Atlantic City Meetings

A new standard exhibition contract, designed to eradicate various problems and disagreements between distributors and exhibitors and to promote more harmonious and workable relations between these two branches of the industry, was drafted in 1930 at a series of conferences held in New York City and Atlantic City. Outstanding among the important provisions is one which creates a new system of national, voluntary arbitration. This was devised to replace the old plan which was outlawed by the Judge Thacher decree finding compulsory, group arbitration illegal and later by the U. S. Supreme Court.

The new agreement indirectly had its inception at Columbus, Nov. 19, 1929, when, at the annual convention of the Ohio M. P. T. O. A., recommendation was made that the M. P. T. O. A. and Allied States Association merge into one nation-

al exhibitor body. Sponsored by Sidney R. Kent a conference with this amalgamation as its objective opened at the Union League Club, New York City, on Dec. 10, 1929. It was designated as the 5-5-5 conference and the following delegates attended: M. P. T. O. A: President M. A. Lightman, J. A. Harwood, Dennis Harris (now deceased); Jack Miller, R. R. Biechele and Frank Walker; affiliated theaters, Sam Dembow, Jr., and Fred Desberg; Allied States: President Abram F. Myers, W. A. Steffes, H. A. Cole, H. M. Richey, Nathan Yamins, and J. M. Hone; distributors: Sidney R. Kent, who presided; Al Lichtman, James R. Grainger, Phil Reisman and Sam E. Morris.

After several meetings it became evident to the conference that the proposed exhibitor organization merger was impossible at that moment. Allied was steadfast in its determination to keep clear of such a deal, although the M. P. T. O. A. favored it. With the original purpose of the session discarded, the conference turned its attention to the business of drafting a new exhibition contract. After a preliminary discussion of the problems confronting the industry and methods of solving them, the conference recessed Dec. 14 with plans for reconvening following the holidays.

### April 2-2-2

Work on the contract was resumed April 3 in New York when a second conference, known as the 2-2-2 conference, convened with the following in attendance: M. P. T. O. A.; M. A. Lightman and Frank Walker; Allied States: Abram F. Myers and Nathan Yamins; distributors, Sidney R. Kent and Gabriel Hess; affiliated theaters, E. A. Schiller. A number of tremendously important disputes were ironed out but the confab ran into a snag over the distributors' demand that a deposits clause be incorporated in the new contract. With several vital matters yet to be acted upon the assembly adjourned on April 9, intending to submit these problems to a body having more scope and representing more authority.

### June 5-5-5-5

Deliberations on the agreement were resumed at Atlantic City June 30, this time at a session labeled the 5-5-5-5 conference. Final adjournment occurred July 2 when drafting of the contract was completed. Placing of the agreement into operation is contingent upon ratification by exhibitor bodies and distributors.

**In addition to a new system of arbitration the following clauses were among those agreed upon for inclusion in the contract:**

Sound must be delivered on disc or film as specified in the schedule or the exhibitor may cancel pictures involved.

Exhibitors must pay for each picture four days in advance of date of shipment.

Daily statements in connection with percentage bookings must bear two signatures representing the theater.

Under percentage deals distributors are allowed four months, instead of 60 days, for examination of "all book entries" relating to the picture.

Checker must be a regular employee of a distributor or an accountant.

Sixty-five per cent fixed as penalty, based on last day's gross, when theater fails to play picture as booked, under percentage deal.

Prints must be delivered in physical condition "capable of clearly reproducing sound in synchronism."

Picture which plays three days at popular prices is construed as a regular release in the zone in which it plays. Distributors must send notice of availability to exhibitor at least 15 days prior to "available date."

Product automatically becomes available to subsequent run houses 90 days after date of availability for first runs, except in cases of long run theaters and provided, however, that the first run has 30 days' time to play the picture, if desired.

Exhibitor may play a film out of release order provided he is up to schedule on play dates and further provided that all skipped releases be dated or paid for within 30 days of that date.

Maximum time in which a picture must be played is 120 days from its availability date.

Exhibitors allowed to cut sound newsreels to fit local needs.

Deposits permitted under "private added clause" idea to cover individual policies of each company and to be regarded as a clause added after the regular adoption of the contract.

Exhibitor allowed to eliminate five per cent of the picture called for by his contract provided he buys 20 or more on an average of $250 or less, including score.

When a previous first run is promised in making a deal with a subsequent run house, it must be directly written into this contract.

The new arbitration system planned provides in addition to local boards in the various zones, a court of appeals devised to hear "exceptional cases." It is to comprise six members, three representing distributors and three exhibitors. In event the body fails to agree a seventh arbiter, a disinterested party from outside the industry, is to be called in to settle the dispute. Representatives of affiliated theaters will sit in at the sessions when cases under consideration involve their interests.

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# CODE OF ETHICS

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*As Adopted by the Industry in 1930.*

## PRINCIPLES UNDERLYING THE CODE

1. Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world, and they recognize their responsibility to the public because of this trust.

2. Theatrical motion pictures (that is, pictures intended for the theater as distinct from pictures intended for churches, schools, lecture halls, educational movements, social reform movements, etc.) are primarily to be regarded as entertainment. Mankind has always regarded the importance of entertainment and its value in rebuilding the bodies and souls of human beings.

3. It is recognized that there is entertainment which tends to improve the race (or at least to recreate and build human beings exhausted with the realities of life), and entertainment which tends to harm human beings, or to lower their standards of life and living.

4. Motion pictures are an important form of art expression. Art enters immediately into the lives of human beings. The art of motion pictures has the same objectives as the other arts—the presentation of human thought, emotion, and experience, in terms of an appeal to the soul through the senses.

5. In consequence of the foregoing facts the following general principles are adopted:

No picture shall be produced which will lower the moral standards of those who see it. Hence, the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin.

Correct standards of life shall be presented on the screen, subject only to necessary dramatic contrasts.

Law, natural or human, should not be ridiculed, nor shall sympathy be created for its violation.

## *PARTICULAR APPLICATIONS*

### Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. *Murder*
   (a) The technique of murder must be presented in a way that will not inspire imitation.
   (b) Brutal killings are not to be presented in detail.
   (c) Revenge in modern times shall not be justified.
2. *Methods of Crime* should not be explicitly presented.
   (a) Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   (b) Arson must be subject to the same safeguards.
   (c) The use of firearms should be restricted to essentials.
   (d) Methods of smuggling should not be presented.
3. *Illegal drug traffic* must never be presented.
4. *The use of liquor* in American life, when not required by the plot or for proper characterization, will not be shown.

### Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. *Adultery,* sometimes necessary plot material, must not be explicitly treated or justified, or presented attractively.
2. *Scenes of passion,* should not be introduced when not essential to the plot. In general, passion should be so treated that these scenes do not stimulate the lower and baser element.
3. *Seduction or Rape.*
   (a) They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   (b) They are never the proper subject for comedy.
4. *Sex perversion* or any inference of it is forbidden.
5. *White slavery* shall not be treated.
6. *Miscegenation* is forbidden.
7. *Sex hygiene* and venereal diseases are not subjects for motion pictures.
8. Scenes of *actual child birth,* in fact or in silhouette, are never to be presented.
9. *Children's sex organs* are never to be exposed. (Continued on Page 659)

# A Straight Line—

is the shortest distance between two points. The shortest distance between buyer and seller is through the trade paper in each trade territory that is of vital interest to every exhibitor in that territory—the closest contact between distributor and buyer—champion of the exhibitor cause; champion of the industry in combatting anti-legislation in the states in its region; the clarion call for solidified strength against outside foes; the unfailing aid in any LOCAL crisis, many times national in importance to the industry . . . Just multiply that by ten and you have the important part that is being played in the progress of this industry every week by the ten Associated Publications—the trade papers with the all-powered local appeal, but as a unit national in strength.

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## *of Film Trade Papers*

FILM TRADE TOPICS
Covering San Francisco, Los Angeles, Seattle, Denver and Salt Lake City territories.

MOTION PICTURE TIMES
Covering Dallas, Oklahoma City and Little Rock territories.

THE REEL JOURNAL
Covering Kansas City and St. Louis territories.

MOVIE AGE
Covering Minneapolis, Milwaukee, Omaha and Des Moines territories.

MOTION PICTURE DIGEST
Covering Chicago and Indianapolis territories.

MICHIGAN FILM REVIEW
Covering Detroit territory.

THE OHIO SHOWMAN
Covering Cleveland, Cincinnati and Louisville territories.

EXHIBITORS' FORUM
Covering Pittsburgh and Buffalo territories.

NEW ENGLAND FILM NEWS
Covering Boston, New Haven and Portland territories.

WEEKLY FILM REVIEW
Covering Atlanta, New Orleans, Charlotte and Memphis territories.

*Each in its field—the exhibitors' HOME paper*

**) PUBLICATIONS, INC.**

BEN SHLYEN, *President*

CHICAGO: 1018 So. Wabash Ave., Phone Wabash 1063

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BUSINESS BREVITIES BULLETIN **FILM CURB** COVERING EASTERN DIVISION

**Eighth Year**

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**300 W. 49th St., New York, N. Y.**

**Thomas Hamlin**

**Editor And Publisher**

**Stella Hamlin**

**Managing Editor**

BUSINESS BREVITIES BULLETIN **FILM CURB** COVERING EASTERN DIVISION

### Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil subjects, should be subject always to the dictates of good taste and regard for the sensibilities of the audience.

### Obscenity

Obscenity in word, gesture, reference, song joke or by suggestion, is forbidden.

### Dances

Dances which emphasize indecent movements are to be regarded as obscene.

### Profanity

Pointed profanity or vulgar expressions, however used, are forbidden.

### Costume

1. *Complete nudity* is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.

2. *Dancing costumes* intended to permit undue exposure or indecent movements in the dance are forbidden.

### Religion

1. No film or episode may throw ridicule on any religious faith.

2. Ministers of religion, in their character as such, should not be used as comic characters or as villains.

3. Ceremonies of any definite religion should be carefully and respectfully handled.

### National Feelings

1. The use of the Flag shall be consistently respectful.

2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

### Titles

Salacious, indecent or obscene titles shall not be used.

### Repellent Subjects

The following subjects must be treated within the careful limits of good taste.

1. *Actual hangings*, or electrocutions as legal punishments for crime.
2. *Third Degree* methods.
3. *Brutality* and possible gruesomeness.
4. *Branding* of people or animals.
5. *Apparent* cruelty to children or animals.
6. *Surgical operations.*

### Uniform Interpretation of the Code

That there may be no doubt about a uniform interpretation of the code by the different producers, machinery has been set up that makes available for every producer the knowledge and experience of the entire industry, aided by the cooperation available from socially-minded groups and public leaders in the selection of the material for screen use and in the treatments of such material.

The reviewing facilities of the organization are then available to all producers in order that such changes as may seem necessary to conform to the provisions of the code may be made before the negatives are sent to the laboratory.

The leading factors in the industry through standing committees will be called upon to arbitrate where there is any doubt about interpretation and thus the common judgment of men with a common purpose will be the deciding influence.

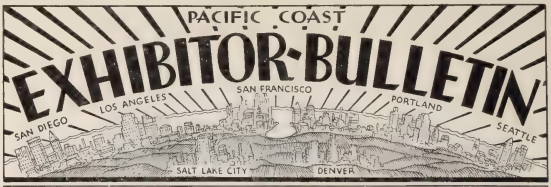
# FILM CODE 卐 卐 卐 卐 OF ETHICS

## *A Summary of Resolutions*

THE FILM CODE OF ETHICS was issued on May 28, 1928, by the Federal Trade Commission and was based upon resolutions proposed at the famous Trade Practice Conference held in New York on October 10 to 16, 1927, at which leading Government authorities and leaders in all branches of motion pictures participated.

The resolutions of the Commission's Code of Ethics were divided into four sections: Group 1—Fifteen resolutions accepted and approved by the Commission as trade rules; Group 2—Ten resolutions accepted and approved as expressions of the trade; Group 3—One resolution (an effort to ban service to non-theatricals), rejected as illegal; Group 4—Resolutions held in abeyance because of division of sentiment in the industry on issues involved.

A complete summary of all resolutions in the four groups follow:




DEVOTED TO THE INTERESTS OF THE MOTION PICTURE AND THEATRE INDUSTRIES OF CALIFORNIA AND PACIFIC COAST STATES

*Thomas D. Van Osten, Publisher and Editor.*

## THE ACID TEST

*Pacific Coast Exhibitor Bulletin* is read by every manager.

Guaranteed 100% circulation in California, Arizona, New Mexico, Oregon, Nevada, Washington, Alaska, Montana, Idaho and Denver, Colorado Zone, in the interests of all enterprises pertaining to the amusement industry.

## AND, ALSO

Pacific Coast Exhibitor Bulletin is published in the interests of ALLIED AMUSEMENT INDUSTRIES OF CALIFORNIA, INC., the industrial organization of the theatre owners and affiliated industries of which Thomas D. Van Osten is Secretary and Managing Director.

A portion of the paper's income is applied to defend the industry against antagonistic legislation.

*Publishing Dates 1st and 15th of each month*

# PACIFIC COAST EXHIBITOR BULLETIN

622-624 Golden Gate Theatre Building, ◈ San Francisco, Calif.

## Group I

RULES 1-15, embracing three exhibitor resolutions, 11 distributor resolutions and one from producers, comprise Group I.

This section, for the most part, concerns arbitration for the settlement of disputes by distributors and exhibitors through use of a standard uniform contract, and define as unfair trade practices such acts as the insertion of commercial advertising in pictures, the use of misleading or salacious advertising, "bicycling," substitution by a producer of the name of a star or director other than the star or director, specified when the film was sold, deliberately retaining a print late, thus securing additional exhibition time without payment of the rental therefor, giving gratuities by exhibitors to salesmen or vice versa in exchange for advantages otherwise not procurable, and other conditions of the purchase, booking and exhibition of films.

The gist of each rule follows:

Rule 1 (formerly Exhibitors Resolution No. 6) dealing with arbitration.

Rule 2 (formerly Exhibitors' Resolution No. 7) condemning the insertion of commercial advertising, for which compensation is received, in productions leased as entertainment.

Rule 3 (formerly Exhibitors' Resolution No. 9) declaring substitution unfair.

Rule 4 formerly Distributors' Resolution No. 1) declaring unfair any requirement that an exhibitor, as a condition of being permitted to purchase any picture of a distributor, shall also purchase pictures of another distributor.

Rule 5 (formerly Distributors' Resolution No. 4) condemning misleading or salacious advertising.

Rule 6 (formerly Distributors' Resolution No. 8) condemning bicycling.

Rule 7 (formerly Distributors' Resolution No. 9) condemning late returns.

Rule 8 (formerly Distributors' Resolution No. 10) declaring the giving of gratuities to be an unfair trade practice.

Rule 9 (formerly Distributors' Resolution No. 11) prohibiting the use of signed applications for contracts for higher or lower rental prices.

Rule 10 (formerly Distributors' Resolution No. 13) condemning the practice of contracting for pictures for one theater and using the service at an entirely different house.

Rule 11 (formerly Distributors' Resolution No. 14) declaring the failure on the part of an exhibitor to promptly report correctly the results of percentage bookings an unfair trade practice.

Rule 12 (formerly Distributors' Resolution No. 16) condemning agreements among competing exhibitors to allocate among themselves the motion pictures of distributors, thereby eliminating competition in their rentals.

Rule 13 (formerly Distributors' Resolution No. 16-A) condemning any agreement among distributors to prevent any exhibitor from contracting for pictures of such distributors, or exacting from an exhibitor a higher rental than could otherwise be obtained in open competition.

Rule 14 (formerly Distributors' Resolution No. 18) condemning the use of buying power for the purchase of more pictures than an exhibitor can consume in order to deprive a competitor of the opportunity of buying pictures.

Rule 15 (formerly Producers' Resolution No. 6) approving the rule of the Hays organization prohibiting the offering of inducements to any actor, director or employee of a producer or distributor in an effort to bring about a breach of contract.

## Group II

RULES in Group II accepted at expressions of the trade are of minor importance and are concerned largely with ethical and personnel policies of the industry, such as elimination of fake production schemes, fire regulations for theaters, competition between regular theaters and laymen's organizations, maintenance of the highest moral and artistic standards in production, establishment of a non-profit casting bureau for employment of "extras" in motion picture productions, conditions of employment of minors in production, and an agreed statement of policy concerning block booking practices proposed by producer-distributor groups and accepted by exhibitors.

In brief, these are:

Rule 16 (formerly Distributors' Resolution No 3) condemning fraudulent enterprises relating to motion pictures

Rule 17 (formerly Distributors' Resolution No. 5) approving regulation of exchanges for fire prevention.

Rule 18 (formerly Distributors' Resolution No. 6) declaring the admission of the public, either free of charge or for an admission charge, to any picture entertainment or performance operated by any institution is an unfair trade practice and unfair competition to the theater owners.

Rule 19 (formerly Distributors' Resolution No. 7) condemning the practice of transferring title to a theater without making an honest and sincere effort for the transferring at the same time of existing contracts.

Rule 20 (formerly Producers' Resolution No 1) approving the action of the Hays organization advising all members of books or plays which are not considered proper for the screen.

Rule 21 (formerly Producers' Resolution No. 2) setting forth terms and subjects which should not be screened.

Rule 22 (formerly Producers' Resolution No. 3) approving the establishment of the central casting agency.

Rule 23 (formerly Producers' Resolution No. 4) dealing with the employment of minors in motion picture production.

Rule 24 (formerly Producers Resolution No. 5) approving the "loaning" of employees under contract by one producer to another.

Rule 25 (formerly Producers' Resolution No. 7) approving the registration of titles in order to avoid conflict and publication.

## Group III

FOLLOWING is the resolution comprising Group III, which the commission required as illegal:

"Resolved, That the practice of distributors contracting for the exhibition of motion pictures known in the trade as 'entertainment' as distinguished from educational or scientific pictures, at schools or churches or any other place where motion pictures are shown to the public, found by an impartial arbitration body to be in competition with any regularly operated motion picture theater, is an unfair trade practice."

# Remember This When Buying Advertising

THERE are 3710 theatres in the territory covered by THE EXHIBITORS. Of these only 21.2% are affiliated with producer circuits. You have to *sell* the others. About half take some national weekly. But 90% read their regional—one of THE EXHIBITORS—from cover to cover. If you want to talk directly to 2942 unaffiliated exhibitors you can do it *only* through THE EXHIBITORS.

EXHIBITOR
THE QUALITY TRADE JOURNAL

*of Philadelphia, covering Eastern Pennsylvania, Southern New Jersey and Delaware.*

THE NEW YORK STATE EXHIBITOR
COVERING THREE FILM ZONES

*of New York, Albany and Buffalo, covering New York state and Northern New Jersey.*

The NATIONAL EXHIBITOR

*of Washington, covering Maryland, District of Columbia, Virginia, Eastern West Virginia and Northern North Carolina.*

EVER watch an exhibitor open his mail? The most attractive ad displays and even personal letters go into the basket or on the floor. The **EXHIBITORS** stay on top of 3710 desks until the next issue comes in. *And 2942 of these desks are in unaffiliated theaters;* the ones you need to sell because you can't swap bookings. A page ad is cheaper than a page letter—and ten times as efficient.

## Emanuel-Goodwin Publications, Inc.

MAIN OFFICE

**219 North Broad Street**
**Philadelphia, Pa.**

JAY EMANUEL
Publisher

PAUL J. GREENHALGH
Advertising Manager

C. H. GOODWIN
Business Manager

# ADVERTISING CODE OF ETHICS

## Adopted by the Advertising and Publicity Directors of 19 Representative Companies, June, 1930.

### *PREFACE*

WITH the universal acceptance of the talking motion picture, the producers deemed it wise to adopt a new and amplified code of principles to guide the production of this new form of entertainment.

It was, therefore, appropriate that those responsible for the advertising of motion pictures should take steps to emphasize their kindred purposes, and to make certain that motion picture advertising would reflect the same high ideals and aims that inspired the new code for production.

Therefore, "To make our maximum contribution to the progress of the motion picture medium, help it fulfill its obligations and develop its complete community value," the advertising men of the industry have subscribed to a Code of Motion Picture Advertising.

The provisions of the Code apply to press books, newspaper advertising, trailers, outdoor display, novelty distribution, and all other forms of motion picture exploitation. All motion picture theater advertisers, whether affiliated with the undersigned or not, are requested to adhere to these principles.

### *THE CODE*

1. We subscribe to the Code of Business Ethics of the International Advertising Association, based on "truth, honesty and integrity."

2. Good taste shall be the guiding rule of motion picture advertising.

3. Illustrations and text in advertising shall faithfully represent the pictures themselves.

4. No false or misleading statements shall be used directly or implied by type arrangements or by distorted quotations.

5. No text or illustration shall ridicule or tend to ridicule, any religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.

6. The history, institutions, and nationals of all countries shall be represented with fairness.

7. Profanity and vulgarity shall be avoided.

8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.

9. Specific details of crime, inciting imitation, shall not be used.

10. Motion picture advertisers shall bear in mind the provision of the production code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.

11. Nudity with meretricious purposes, and salacious postures, shall not be used.

12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising.

# Moving Picture Review
*and*
# Theatre Management

56 West 45th Street, New York, N. Y.

Published exclusively in the interests of moving picture theatre managers and owners.

**$3.00 a year**
Advertising rates on application.

# THE STAGE

## *In 1929-1930*

THE FOLLOWING vital statistics on the New York Legitimate field were prepared by Wilfred J. Riley, editor of "The Billboard," and published in that paper.

*These figures are based on a season of from August* 1, 1929, *to July* 31, 1930.

**Number of Theaters Used**—72.

**Total Seating Capacity**—75,314.

**Total Number of Productions**—286. This figure includes 224 dramatic productions and 62 musicals. Of the dramatic productions, 195 might logically be termed commercial, while the 29 remaining included those sponsored by the Civic Repertory Theater, Fritz Leiber, Bulgakov Associates, special matinee groups or foreign-language productions. Of the musical offerings, the entire list of 62 may be considered strictly commercial productions.

**Data on Premieres**—Of the dramatic productions, 167 might logically be termed commercial premieres. The balance included 12 plays that ran over from the previous season and 45 others that were sponsored by the Civic Repertory Theater, Fritz Leiber, Bulgakov Associates, special matinee groups, foreign-language productions, etc. Of the 62 musicals, 54 might be termed commercial premieres. The other 8 were holdovers from the previous season. The total number of premieres, 221, was a gain of 7 productions over the 1928-'29 season, when 214 productions were listed. The number of dramatic premieres, 167, was a drop of 2 productions under the 1928-'29 season, when 169 plays were listed as premieres. The musical premieres, 54, showed a gain of 9 productions, or about 17 per cent, over the 1928-'29 season, when 45 premieres were listed.

**Estimated Percentage of Failures**—87 per cent of the 175 dramatic shows that opened and closed between August 1, 1929, and July 31, 1930. (These figures are based on a rating of 100 performances or more for a hit.) The dramatic mortality rate is 2 per cent higher than for the 1928-'29 season. 69 per cent of the musicals. This figure is 10 per cent higher than for the 1928-'29 season.

**Suddenness of Failures**—In the dramatic field 35 productions that opened with the hope of making a run closed within 8 performances; 32 more dropped out within four weeks, and 23 more within five weeks. Therefore, 127, or 76 per cent of the 167 dramatic premieres, resulted in runs that lasted five weeks or less. Scanning the entire list of dramatic productions, only 22 plays (excluding those still running on August 1, 1930) could be classed as hits. In the musical field (excluding the productions still running on August 1, 1930), 22 closed within 5 weeks and 12 could be classed as hits.

**Number of People Involved**—5,719 players (2,865 in dramatic productions and 2,854 in musical shows), 255 authors, 55 librettists, 101 composers, 86 lyric writers, 54 sketch writers, 202 stage directors, 36 dance directors, 93 scenic designers and 72 scenic executors.

**Number of Producing Offices Involved**—160.

**Most Prolific Player**—Eva Le Gallienne, who appeared in 15 productions. Robert Ross in 14 productions and Josephine Hutchinson in 13 were runners-up. It is interesting to note that all of these players are members of the Civic Repertory Theater Company. In the strictly commercial theater, George W. Barbier, who appeared in six productions during the season, tops the list.

**Most Prolific Producers**—Lee and J. J. Shubert, who offered 8 productions in the name of their firm, 11 in association with Milton Aborn, under the title of the Jolson Theater Musical Comedy Company, and 8 more under the sponsorship of Lee Shubert, of which 1 was in association with another producer. In addition to the 27 productions in which they acknowledged an interest, the Shuberts also held silent partnership in a number of other productions with which their name was not associated in the billing. The Civic Repertory Theater was sole sponsor of 17 productions and the Theater Guild was credited with 13.

**Most Prolific Playwright**—William Shakespeare, 10 plays of his having been presented during the season. Henrik Ibsen and the Spanish playwrights, Serafin and Joaquin Alvarez Quintero, were tied for second place, with 4 each.

**Most Prolific Librettist**—Harry B. Smith, who contributed to the books of 4 musical offerings (revivals). B G. De Sylva, John McGowan and William Anthony McGuire were tied for second place, with 3 each.

**Most Prolific Composer**—Victor Herbert, who contributed music to 7 productions (revivals). Ray Henderson led the modern composers with the tunes for 4 productions.

**Most Prolific Lyric Writer**—Edward Eliscu, who contributed to 5 shows. Ira Gershwin was runner-up with 4 shows.

**Most Prolific Sketch Writers**—Eddie Cantor, Ronald Jeans, Newman Levy, Paul Gerard Smith and Eddie Welch, each of whom contributed to 2 revues.

**Most Prolific Stage Director**—Eva Le Gallienne, with 17 dramatic productions (in repertory) to her credit. Philip Moeller tops the commercial theater with 6. Milton Aborn with 11 musicals.

**Most Prolific Dance Directors**—Busby Berkeley and Le Roy J. Printz, each of whom staged numbers in 5 productions.

**Most Prolific Scenic Designer**—Rollo Wayne, who designed the settings for 14 productions.

**Most Prolific Scenic Executors**—Cleon Throckmorton, Inc., and the R. W. Bergman Studios, each with a record of having painted the sets for 23 productions.

**Most Versatile Individual**—George M. Cohan, author, director, producer and star.

**Most Prolific Playhouses**—Royale Theater and the Longacre Theater, which housed 10 productions each. (This tally does not include the Civic Repertory Theater.)

**Playhouse Least Worried About Tenant**—The Henry Miller Theater, where Journey's End opened on March 22, 1929, and closed May 17, 1930.

**Most Peripatetic Production**—House Party, which was housed in five different theaters during the season.

# THE AMERICAN CINEMATOGRAPHER

## THE

*TECHNICAL MAGAZINE OF THE MOTION PICTURE INDUSTRY*

An independent, educational journal owned and published by The American Society of Cinematographers, the Cameramasters of the Cinema World. Amateur Department conducted by professionals.

Published monthly—Read all over the world.

◈

Publication Office: 1222 Guaranty Bldg.
Hollywood, California

◈

*THREE DOLLARS A YEAR*

# A LINGUAL GUIDE ON TALKING PICTURES

*By Dr. Theodore Henckels*

LANGUAGES spoken in foreign countries throughout the world, have been listed by Dr. Henckels, chief of the translation section of regional information of the Bureau of Foreign and Domestic Commerce.

Producers desiring information with respect to lingual requirements of various countries, will find the bureau, through the Motion Picture Section, prepared to assist them.

*It will be noted that in many countries several languages are spoken. The exact geographical territories wherein each tongue is prevalent may be secured from Regional Information Division, Bureau of Foreign and Domestic Commerce, Washington, D. C.*

**Algeria**—French and Arabic
**Arabia**—Arabic
**Argentina**—Spanish
**Australia**—English
**Austria**—German
**Belgium**—French and Flemish
**Bolivia**—Spanish
**Brazil**—Portuguese
**British Guiana**—English
**British Honduras**—English
**British West Indies**—English
**Bulgaria**—Bulgarian
**Canada**—English and French
**Ceylon**—Singalese
**Chile**—Spanish
**China**—Mandarin
**Columbia**—Spanish
**Costa Rica**—Spanish
**Cuba**—Spanish
**Czechoslovakia**—Czech Slovak
**Denmark**—Danish
**Dominion Rep.**—Spanish
**Ecuador**—Spanish
**Egypt**—Arabic and French
**Estonia**—Estonian
**Finland**—Finnish
**France**—French
**Germany**—German
**Greece**—Greek
**Guatemala**—Spanish
**Haiti**—French
**Honduras**—Spanish
**Hungary**—Hungarian
**India**—Hindustani, Bengall, Gujarati, Tamil, Urdu and Telugu
**Indo-China**—French
**Iraq**—Arabic
**Irish Free State**—English and Gaelic
**Italy**—Italian
**Japan**—Japanese
**Latvia**—Lettish
**Lithuania**—Lithuanian
**Malaya (British)**—Malay
**Mexico**—Spanish
**Morocco**—French, Arabic
**Netherlands**—Dutch
**Netherland East Indies**—Dutch and Malay
**Newfoundland**—English
**New Zealand**—English
**Nicaragua**—Spanish
**Norway**—Norwegian
**Palestine**—Arabic, Hebrew
**Panama**—Spanish
**Paraguay**—Spanish
**Persia**—Persian
**Peru**—Spanish
**Poland**—Polish
**Portugal**—Portuguese
**Rumania**—Rumanian
**Russia**—Russian
**Salvador**—Spanish
**Siam**—Siamese
**Spain**—Spanish
**Sweden**—Swedish
**Switzerland**—French, German and Italian
**Syria**—Arabic-French
**Tunis**—Arabic-French
**Turkey**—Turkish
**Uruguay**—Spanish
**Union of South Africa**—English, Dutch and Bantu
**United Kingdom**—English
**Venezuela**—Spanish
**Yugoslavia**—Serbian

THREE
YEARS OF
HONEST
SERVICE
TO THE
MOTION
PICTURE
INDUSTRY

HOLLYWOOD
Daily Screen World
"TODAY'S MOTION PICTURE NEWS TODAY"

# FILM DAILY » » » » » GOLF TOURNAMENTS

## 1921 to 1930

THE inauguration of the Film Daily Golf Tournaments was conceived by the late ("Danny") Joseph Dannenberg, in an effort to develop a spirit of sportsmanship and good fellowship among those engaged in the industry. Presenting his plan to a group of representative motion picture golfers and the enlisting of their support resulted in a first tournament being held on September 27, 1921, at Oak Ridge Country Club, Tuckahoe, N. Y.

The enthusiasm shown at this tournament resulted in a second event being held in the spring of 1922, and following that two tournaments have been held semi-annually.

The popularity of these tournaments has grown so great that film golfers travel great distances to compete.

The Motion Picture Club is the result of a plan launched by Al Lichtman, at the tourney held in the spring of 1927 with the purpose that the good fellowship and sportsmanship characteristic of these Film Golf Tourneys, should find some permanent organization to further social, athletic and welfare activities of Eastern film folk.

A most noteworthy event was that held in the fall of 1928, when the New York Motion Picture Club challenged, and defeated the Lambs' Club foursome for possession of the first leg on the E. F. Albee Challenge Trophy.

The seventeenth semi-annual event was held on October 1, 1929, at Gedney Farms Country Club in Westchester County. This event proved a lively one by a spirited battle between the Friars' Club, challengers, and the New York Motion Picture Club, for possession of the Albee Cup.

The Friars' were defeated, and the N. Y. M. P. Club were champions for the third season, having defeated the Lambs' Club, a second time, at the spring tourney held on May 22, 1929, at Glen Oaks, Westchester.

The eighteenth tournament was again held at the Glen Oaks, Westchester, course, on June 17, 1930, and was voted as about the best golf tournament ever.

A hard fought battle by the the Lambs' Club, challengers, and the Motion Picture Club for possession of the Albee Cup was the highlight of the day. The Lambs' Club was defeated, the Motion Picture Club foursome retaining possession of the Cup and continued champions for the fourth consecutive time.

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## MOTION PICTURE INDUSTRY

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DAY AND NIGHT SERVICE

356-8 West 40th Street New York City

Telephone MEdallion 3-5131

# A Summary of Arguments Against CENSORSHIP

Censor Boards Are Listed on Next Page

No restricted body of people, politically appointed, is competent to set up standards of taste and of right and wrong for forms of thought-expression.

The broadest range of freedom should in the public interest be granted to literary and pictorial agencies of expression, limited only by statutes prohibiting indecency, immorality and slander.

To depart from this principle in the case of motion pictures is to enter upon a course which will ultimately lead to censorship of all other forms of thought expression such as the press, the radio and the platform.

This especially applies to the press and the radio, along with the motion picture the most universal media of thought expression. When a government censor sits at the elbow of every editor, liberty will have disappeared in America.

Every argument that can be made in behalf of censorship for motion pictures can with equal or greater force be advanced in favor of similar censorship of newspapers and magazines. Such censorship may now seem impossible, but why believe that where every reason exists for the one as for the other, the principle being accepted, it will not finally be equally applied?

No picture can be successful which is offensive on any account to a large percentage of the American people, because it must have almost universal appeal to attract the necessary number of patrons. The restraint of popular ethics and taste is therefore more applicable to motion pictures than to any form of thought expression which may succeed through a local or class appeal. Is it argued that the masses of the people are so lacking in good taste and high ethical standards that they are incompetent to do their own censoring by withholding their patronage from pictures they do not approve?

No human institution is perfect. No institution should be condemned on the basis of what some individuals may believe are occasional lapses from high standards. The large values of an institution are often lost sight of because persons of narrow vision think and talk only of what they find to criticize, not of what they see that is worthy of commendation. Some people in looking at the sun see only the spots on the sun, and would appoint a censor for it if it came within the jurisdiction of our government.

There is much criticism of the effect of American motion pictures abroad. The fact that 85% of the world's motion pictures are produced in the United States shows what foreign peoples think of them. The most hostile critics of American motion pictures are foreign industrial interests jealous of American success in this field and which claim that the world is being "Americanized" through the screen.

Foreign governments take special pains to encourage their domestic picture production and many discriminating laws and regulations are directed against the American product, which annually adds a vast amount to American national income through exportations. The American motion picture industry is attacked abroad by our commercial competitors, and at the same time has to endure a fire in the rear from legislative bodies in the United States. Do we want to reach the point where we drive our motion picture producers abroad to escape discrimination now existing at home and abroad?

The American motion picture industry, a new creation, stands well to the top of American industry in the magnitude of its operations, furnishing employment to 325,000 of our people. Do we want to disturb our economic fabric by discriminatory legislation not applied to other similar media of thought expression?
fee of any such picture.

Why should not Americans feel pride in and encourage an industry in which America leads the world and through which it is putting American conceptions of life before the world, not as propaganda, but with immense beneficial influence upon American prestige and commerce?

The American motion picture industry is a mighty force for international good feeling. Through the voluntary action of producers, pictures offensive to the pride of foreign nations are being banished from the screen. America is being introduced to the world and the world to America. The pictures sent abroad are photographs of American life, not all the most favorable side, it is true, but far more that is admirable than is otherwise.

The American motion picture industry has been a leader in the establishment of peace within the industry. Through its system of arbitration boards disputes within the industry are settled by voluntary agreement without resort to law. No industry aids more generously all worthy public causes. It should be treated as a friend and not as an enemy.

The motion picture industry has done more than any other single agency to promote national homogeneity and solidarity by making every American familiar with the scenery, types and activities of every part of the country. It is the melting pot of the native as well as the foreign born.

The American people have it within their power to elevate the stage, the press, the motion picture and every other means of thought expression by giving their patronage to what they consider worthy. It is to the patronizing public that we must chiefly look for the encouragement of better types of thought expression. Believing that an overwhelming majority of the American people are clean and wholesome, we can safely depend upon this means of ensuring clean and wholesome pictures.

# STATE AND LOCAL CENSOR BOARDS

## STATE CENSOR BOARDS

### Florida

While there is a law on the statute books of Florida providing for a censor board, it is not functioning, and no one has been appointed to serve on the board for several years.

### Kansas

**Old City Hall—Kansas City**
Hazel Myers, Chairman
Mrs. L. S. Bearce Mrs. Minnie Henderson

### Maryland

**211 Calvert St.—Baltimore**
Dr. George Heller, Chairman
Marie Prestman Asa Sharp

### Massachusetts

**84 Palace Theater Bldg.—New Haven, Conn.**
(Censors for Sunday shows only)
Major P. F. Healey James H. Sheran
Thomas T. Dumont Laurence DeCane (vaudeville)

### New York

**220 W. 42nd St.—N. Y. C.**
Colonel James Wingate

### Ohio

**State Capitol Bldg.—Columbus**
Mr. J. L. Clifton
Mary Edith Luethi Susannah E. Warfield

### Pennsylvania

**1222 Vine St.—Philadelphia**
**and**
**State Capitol—Harrisburg**
Harry T. Knapp, Chairman
Mrs. A. E. Patton, Vice-Chairman
Henry Starr Richardson, Secretary

### Virginia

**State Capitol—Richmond**
Evan Chesterman, Chairman
Mrs. Emma Speed Sampson R. C. L. Moncure

## LOCAL CENSOR BOARDS

**Arranged Under Key Cities of Territories They Are In**

### Atlanta

**Atlanta**—Mrs. Alonzo Richardson, head; **Birmingham, Ala.**—Mrs. Myrtle Snell, head; **Macon, Ga.**—Mrs. Pearcy Chestney, head (confines activities to selecting pictures for children's matinees).

### Boston

**Boston**—John F. Casey, City of Boston Censor (does not review except on appeals, usually passes all pictures passed by National Board of Review).

### Chicago

**Chicago**—Chicago Board of Censors(charges fees and censors everything), Effie Sigler, Chairman; Mrs. Amy Louise Adams, Miss E. Kerr, W. A. Faust, Mrs. A. Victor, Miss H. Bacon, Mrs. Cora Doolittle, Mrs. A. Costello.

### Dallas

**San Antonio**—Mrs. Hugh Rice (reviews on complaint); **Waco**—Mrs. J. W. Downs (reviews on complaint); **Paris**—Sam Payne, Nina Shelton, Ben Smith (inactive). Inactive boards at **Abilene, Fort Worth, Greenville, Denison, Wichita Falls and Marshall.** No censors appointed for **Houston** or **Dallas** since 1929.

### Detroit

**Detroit**—Has an ordinance requiring pictures to be shown before Commissioner or Superintendent of Police, or his representative. Lieut. Royal S. Baker is the representative.

### Kansas City

**Kansas City**—Censor Board (reviews some pictures, mostly on complaint), Guy Holmes, Chairman; Mrs. Eleanore C. Walton, E. I. Flynn.

### Los Angeles

**Pasadena**—Dr. C. V. Cowan; **Riverside**—Mrs. Jessie Joslyn, Chairman; O. F. Bresee, M. Draper, Mrs. Minnie Helgeson, Harry A. Powell.

### Memphis

**Memphis**—L. Loyd Binford, Milton Picard, Mrs. M. V. Smith.

### Milwaukee

**Milwaukee**—Motion Picture Commission. L. K. Brin, Mrs. J. C. Buckland, George Hampel, Clarence A. Heiden, Mrs. E. J. Kluckow, Paul Langheimrich, Frank B. Metcalfe, Harvey Tidmarsh.

### Oklahoma City

**Oklahoma City**—R. M. Eacock, Noel Houston (inactive).

### Portland

**Portland**—Robert M. Mount (active), Floyd Maxwell, Mrs. Pat Allen, Mrs. Elmer B. Colwell.

### San Francisco

**San Jose**—C. S. Allen, Chairman; Mrs. T. L. Burch, Mrs. Ira Smith, Mrs. Mary Bullock, Mrs. Eva Stahl, Rev. John Walshe, Frederick Shipp; **Palo Alto**—Rev. Oscar T. Green, Chairman. Marguerite White, Miss Baugh, Mrs. Gladys Glasser. Mrs. James McIntosh, Mrs. R. Beal, Mrs. Andrew Hansen, Mrs. E. W. Martin, Mrs. William O. Shreve, Mrs. R. V. Corput, Col. R. Kelly, Major H. F. McFeely; **Sacramento**—Mrs. Charles Gillmore, Chairman, Mrs. Carl Koch, Mrs. Robert Pierce, Mrs. H. L. Harbaugh, Mrs. Harry Blass. Mrs. Fred Betz, Mrs. Nina Howard, Walter Hall.

### Seattle

**Seattle**—David Himmelhoch, Chairman, Mrs. Donna McDonald, Secretary, Mrs. Helen Zednick, Mrs. Rose Rulisson, Peter DeClercq.

# SHOWMAN'S MANUAL

## —*and exploitation digest*

*The pages that follow are devoted to the exhibitor. A ready reference exploitation guide, containing the best showmanship ideas of the past year are presented in concise and adaptable form. A Showman's Calendar, a Performance Check and other authoritative matter will prove a splendid first aid to the mentally jaded exhibitor looking for tried and proven material in building box office patronage.*

# SHOWMAN'S CALENDAR

## *for 1931*

### *A Directory of National, State and Local Holidays and Other Events Presenting Opportunities for Boosting Theater Patronage*

**January 1.**—New Year's Day. In all the States, Territories, Dist. of Col. and possessions.

**January 8.**—Anniversary of the Battle of New Orleans: In Louisiana.

**January 19.**—Lee's Birthday: In Ala., Ark., Fla., Ga., Miss., N. C., S. C., Tenn. and Va.

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**February 4.**—Col. Charles Lindbergh's Birthday.

**February 8 to 14.**—National Boy Scout Week.

**February 11.**—Thomas Edison's Birthday.

**February 12.**—Lincoln's Birthday. In Alaska, Cal., Col., Conn., Del., Ill., Ind., Ia., Kan., Ky., Mich., Minn., Mo., Mont., Nev., N. J., N. Y., N. Dak., Ohio, Ore. (school and court holiday), Penn., S. Dak., Tenn., Utah, Virgin Islands, Wash., W. Va. and Wyo.

**February 14.**—Admission Day: In Arizona.
Valentine's Day.

**February 18.**—Ash Wednesday: First day of Lent.

**February 22.**—Washington's Birthday: In all the States, Territories, District of Columbia and Colonial Possessions.

**February 27.**—Henry Wadsworth Longfellow's Birthday.

●

**March 2.**—Sam Houston Day: In Texas.

**March 4.**—Penn Day.

**March 7.**—Luther Burbank's Birthday: In Cal.

**March 17.**—St. Patrick's Day.

**March 21.**—First Day of Spring.

**March 22.**—Emancipation Day: in Porto Rico.

**March 25.**—Maryland Day: In Maryland.

**March 30.**—Seward Day: In Alaska.

●

**April 1.**—All Fool's Day.

**April 3.**—Good Friday.

**April 4.**—Easter Saturday.

**April 5.**—Easter Sunday.

**April 6.**—Easter Monday.

**April 12.**—Halifax Independence Resolutions: In North Carolina.

**April 13**—Thomas Jefferson's Birthday In Ala.

**April 14.**—Assassination of Pres. Lincoln.

**April 19.**—Patriot's Day: In Maine and Mass.

**April 21.**—(3rd Tuesday) State Election in La.

**April 21.**—Anniversary of the Battle of San Jacinto: In Texas.

**April 22.**—Morton's Birthday: In Nebr. Arbor Day: In Neb. Public Holiday.

**April 26.**—Memorial Day: In Ala., Fla., Ga. and Miss.

●

**May 1.**—Labor Day in Philippine Islands. May Day—Child Health Day.

**May 3 to 9.**—National Music Week.

**May 8.**—Arbor Day: In Rhode Island Public Holiday.

**May 10.**—Mothers' Day (2nd Sunday): By proclamation of the President.
Confederate Memorial Day: In Ky., N. C., and S. C.

**May 20.**—Anniversary of the Signing of the Mecklenburg Declaration of Independence in North Carolina.

**May 24.**—Empire Day (Canada).

**May 30.**—Confederate Memorial Day: In Va.
Memorial Day: In all the States, Ter-

ritories, District of Columbia and Colonial Possessions except Ala., Ark., Fla., Ga., La., Miss., N. Mex., N. Car., S. Car., Texas, Va. and Tenn.

●

**June 3.**—King's Birthday (Canada).
Jefferson Davis' Birthday: In Ala., Ark., Fla., Ga., Ky., La., Miss., S. Car., Texas, Va. and Tenn.

**June 6.**—Nathan Hale's Birthday:

**June 14.**—Father's Day.
Harriet Beecher Stowe's Birthday.
Flag Day (Proclaimed by the President).
Pioneer Day.

**June 15.**—St. Swithin's Day.

**June 17.**—Bunker Hill Day: In Boston (Not a legal holiday but banks close by mutual agreement).

**June 21.**—Longest Day in Year.
Children's Day.

**June 26.**—First American Troops to land in France—1917.

●

**July 1.**—Battle of San Juan Hill.
Dominion Day (Canada).

**July 4.**—Independence Day: In all the States, Territories, District of Columbia.

**July 13.**—Forrest's Day: In Tennessee.

**July 24.**—Pioneer Day: In Utah.

**July 25.**—Occupation Day: In Porto Rico.

●

**August 1.**—Colorado Day: In Colorado.

**August 3.**—Civic Holiday: In Canada.

**August 16.**—Bennington Battle Day: In Vermont.

**September 7.**—Labor Day: In all the States, Territories, District of Columbia and Colonial Possessions except Ala., Wyo. and Philippine Islands. In Wyo. by proclamation of the Governor.

**September 6.**—Lafayette Day (Also the Anniversary of the First Battle of the Marne) is not a legal holiday, but is celebrated in New York and ten other States.

**September 9.**—Admission Day: In California.

**September 12.**—Defender's Day: In Maryland.

**September 19.**—Regatta Day (3rd Saturday): In Hawaii.

**September 12.**—Jewish New Year.

**September 21.**—Jewish Day of Atonement.

**September 23.**—First Day of Autumn.

●

**October 6.**—Missouri Day (In that State's Schools).

**October 8.**—Fraternal Day (2nd Thursday): In Alabama.

**October 9.**—Farmer's Day (2nd Friday): In Florida.

**October 12.**—Columbus Day: In Ariz., Ark., Cal., Ky., La., Mo., Md., Mass., Mich., Mo., Mont., Nev., N. H., N. J., N. Mex., N. Y., N. Dak., Ohio, Ore., Penn., Porto Rico, R. I., Tex., Utah, Vt., Wash. and W. Va. School Holiday in Maine.

**October 18.**—Alaska Day: In Alaska.

**October 25 to 31.**—Girl Scout Week. (Last week in October.)

**October 27.**—Roosevelt's Birthday.

**October 31.**—Admission Day: In Nevada.
Hallowe'en.

●

**November 1.**—All Saint's Day: In Louisiana.

**November 3.**—General Election Day, except in Alaska, Conn., D. of C., Ill., Mass., Mo., Ohio, Vermont, not legal holiday Kans., N. M., Utah, Banks stay open Neb., and S. Car. In Ohio holiday from 12 noon to 5:30 in Ill. legal holiday Chicago, Springfield, E. St. Louis, Galesburg, Danville, Cairo and Rockford. In Maine legal holiday only as to courts.

**November 11.**—Armistice Day: In Ala., Ark., Ariz., Cal., Col., Conn., Fla., Hawaii, Ill., Ida., Iowa, La., Minn., Mo., Mont., Neb., N. J., N. Car., N. H., N. Dak., Penn., R. I., S. Dak., Tenn., Texas, Vt., Va. In other states by governor's proclamation only.

**November 26.**—Thanksgiving Day: In all States, Territories, District of Columbia and Colonial Possessions except Utah, where it is not a legal holiday but is always so observed.

●

**December 10.**—Treaty of Peace with Spain.

**December 25.**—Christmas Day: In all the States, Territories, District of Columbia and Colonial Possessions.

**December 28.**—Woodrow Wilson's Birthday: In South Carolina.

**Arbor Day** is observed in the States on different days, usually in the Spring. The dates in the same States often vary from year to year, by proclamation.

**Exploitation Hints Each Day in The Film Daily**

# HERE'S HOW

***Exhibitors Can Build Prestige, Create Contacts, Enter Into Civic Life, Get in the Spotlight and Become Local Leaders With Consequent « « « Benefit to their Box-Offices » » »***

By FRANK WHITBECK
Director of Advertising and Publicity for Fox West Coast Theaters

ONE OF THE finest things ever written in the way of a prestige-building manual, showing exhibitors and theater managers how to make themselves an active part of their communities in such a way that it will build business for their houses, was penned by Frank Whitbeck, director of advertising and publicity for Fox West Coast Theaters, and published in "NOW", house organ of that Fox unit. It covers the situation so thoroughly and so well that practically the entire article is reprinted herewith:

## the band wagon

● THE BAND WAGON always leads the parade! The band wagon is your town . . . should be your theater!

You should lead in every civic movement your town sponsors . . . whenever hustlers are needed to put a civic affair across to a successful conclusion . . . you should be the first man chosen.

Community spirit . . . good will . . . is an important asset to your box office . . . you should cultivate it . . . cherish it . . . welcome it.

There are two great mediums for public good in your community—the newspaper and your screen. The editor of your paper is probably a very much respected citizen . . . when a group of your fellow townsmen want to stir public interest . . . they probably form a committee to wait upon the editor of your paper . . . they seek his co-operation because . . . he has the power of the press behind him.

You too have a power . . . the power of your screen. In many communities . . . more people see the picture screen than ever see the local paper.

Cherish the power of that screen . . . never prostitute it . . . be more careful of what goes on your screen . . . than the editor would of what goes into his paper. If you do this . . . then you keep alive that power—your fellow townsmen are conscious of it and they respect it.

If the Tuesday Afternoon Club comes to you and wants a slide for a bridge party they are going to have . . . don't give it to them; when Joe Doakes runs for alderman and wants a slide . . . be nice to Joe . . . but tell him "No." Keep the power of that screen for something big—something that is actually going to help your town . . . your neighborhood . . . your community.

## c. of c.

● THE CHAMBER OF COMMERCE—If a C. of C. is alive . . . if they are progressive . . . they can . . . if they are backed by local merchants and manufacturers, make your town jump 40 per cent before the next census is taken. Play ball with the Chamber of Commerce. When a new family comes to town . . . you can check that through the Chamber of Commerce, the transfer company, the electric light company or the gas company . . . see that a letter of welcome to your city is sent them; tell them of your theater, the address—the policy . . . and inclose a pass for two. Ask them to call on you . . . if you can help them to find happiness in their new home.

Work with the Chamber of Commerce in any conventions that may come to your city. If need be—decorate for that convention . . . try to arrange for a theater party. Delegates usually carry wives . . . while the men are busy . . . try to arrange a theater party for the women . . . then a slide, or trailer, of welcome to your theater.

By all means . . . meet the secretary of your Chamber of Commerce. Let him know that you are just as much interested in the growth of your city . . . with its industrial progress . . . as he is.

## civic clubs

● Service Clubs — The average theater manager is asked to join a service club . . . to be a Rotarian, a Kiwanian . . . or a Lion—for one specific reason and that is . . . to serve on the entertainment committee. That is okay . . . if you can control it. The average manager can't.

If you go into a service club . . . go for the same reason that the shoe dealer, or the clothier, or the garage owner has and that should be . . . service to your community.

The shoe dealer sells shoes; the clothier suits and overcoats—your stock in trade is theater tickets . . . cash at the window. When the garage owner gives away inner tubes and gasoline—then you give away theater tickets.

You can be a power for good in that service club . . . you can make friends; firm, substantial business and personal friends . . . through the intelligence of your efforts, your co-operation and your activity . . . or you can attend the meetings and eat the roast lamb and green peas and get nothing, either for your theater, yourself or your initiation fee. You'll get . . . just what you put into the club.

## politics

● The Easiest way to lose friends—is to play politics. Never become involved in any local election. Not even if you know the election is "in the bag"—that your man is sure to win. When *you* play politics . . . you make this company a part of your activity—you can't help it . . . the other side will take full advantage of your mistake and you will suffer through the blunder.

When you become so popular that your name is suggested for an elective office . . . take the good news to your immediate superior . . . let some one else make the decision if you will or will not, run for office.

Politics . . . for the theater man . . . are dangerous.

## churches

● The Churches—Be on friendly terms with every church in your community. Don't try to exploit them . . . don't commercialize them . . . just be friendly. Don't take sides . . . if you have a faith or a religion . . . don't wear it on your sleeve—your faith is your personal affair . . . don't mix it with your business.

Never interfere with church services by advertising your program during those hours that belong to the church, and they are from ten-thirty Sunday morning until noon. People can go to your theater seven days a week . . . afternoon and night, in most of our operations—the church has Sunday . . . possibly a few other hours—don't interfere. You won't make any friends . . . but you may make a few enemies and we have no room, in show business, for enemies.

## women's clubs

● Women's Clubs—Are you a diplomat? You'll need diplomacy when you start to fuss around with Parent-Teachers, Better Film Leagues and the other associated women's activities.

I'll give you no advice here. We have a woman director of public relations, Miss Ryllis Hemington, who has made this work an intensive study. When you go into work of this sort . . . contact with Miss Hemington . . . she can point out the pitfalls and the dangers. Be guided by what she tells you.

## city officials

● City Officials—Do you know the city assessor . . . the county treasurer . . . the mayor, chief of police and fire department?

One of our executives . . . not so long ago . . . visited a local manager. It was necessary to call on the city assessor . . . the manager did not know him, personally.

Then it developed that our manager did not know the Mayor, or any other city official.

That's wrong . . . it's criminal.

You should know every important official connected with your city government. If your town happens to be the state capital—then you should know the men of your state government.

Making friends . . . important friends—establishing contacts . . . is just as much a part of your managerial duty as checking the day's receipts or getting out the advertising of your next attraction.

An institution . . . an organization—needs friends, men and women who can be depended upon in times of need. Your job is to make those friends for your company . . . make them through your fairness . . . the force of your personality—your willingness to cooperate . . . your civic interest.

## education

● Board of Education—You will find the average board of education liberal and broadminded . . . if you play fair with them. You may ask them to endorse a picture, to give you cooperation—be sure the picture warrants it. Don't put them on a spot . . . never ask for something they cannot, conscientiously, give.

Sometimes the endorsement of a picture by the Board of Education helps . . . there are other times when it will hurt just as much. Remember this—the average patron of a motion picture theater pays for entertainment . . . if they think you are trying to educate them—they'll keep away from that ticket window. Education has its place . . . in the school room; the theater is for entertainment.

## propaganda

● Propaganda—That's the word . . . but don't let your public feel that you are merely spreading propaganda by accomplishing the various things that you do. Do them sincerely and your success will be greater.

Remember the orphans . . . their days are not filled with the good things of life. A theater party for the orphans at certain intervals isn't going to take anything away from your receipts. Work in conjunction with a service club . . . have them bring them to the theater and return them to the institution. Tie up with some confectioner and distribute candy or ice cream.

Remember the old folks in the homes for the aged . . . then—at least the blind can hear a picture; the deaf can see one. When your theater is equipped with the new earphones . . . let that be one of your first stunts—a party for the deaf using the earphones.

## co-operation

● Never expect that which you would not give. If you ask a merchant for co-operation . . . be willing to share the load with him. When you go out for a stunt or an exploitation gag . . . be sure that your idea will benefit all the parties concerned . . . because if it does not—then you are washed up in that spot and you can't repeat. Give and take—you'll be better off.

## holidays

● Few of us take the full advantage of holidays to profit fully at the box office. The theaters were made for holidays . . . not holidays for the theater. That's the spirit of it . . . don't commercialize too brazenly in your effort to take advantage of a holiday. Especially—is this true of many holidays . . .

Mother's Day . . . for instance. The florists' association made Mother's Day a national institution. Not because they were dripping with sentiment . . . but because Mother's Day sold flowers. Yet they were careful in their advertising copy . . . they never offended.

You can take full advantage of the impetus the florists have given Mother's Day for the sale of Scrip . . . but be careful in the approach you make. Dignify your appeal . . . keep the sentiment in Mother's Day.

Decoration Day . . . another anniversary that must not be commercialized. Get out the flags . . . try to work with your florists' association—with the American Legion . . . sponsor a movement of your own to have the graves of soldiers decorated on that day. Use a trailer commemorating the day . . . paying tribute to the men who made the supreme sacrifice for their country.

Labor Day . . . pay homage to the American working man . . . do it decently and sincerely.

Thanksgiving . . . Christmas . . . New Year . . . Hallowe'en . . . the theater was made for the holidays . . . it is playtime for your audiences . . . by your good sense and activity . . . take advantage of them.

# • A MANUAL OF • EXPLOITATION

THIS marks the sixth year of the Exhibitors' Manual of Exploitation of the YEAR BOOK, which long since became generally recognized throughout the Industry as the ready-reference guide to exhibitors and theater owners in the preparation of their exploitation campaigns. The material herein listed represents the cream of ideas and stunts which have survived the acid test of box-office practicability through the years. Also many new slants to meet the ever-changing requirements of a changing industry. The governing thought of the editors has been to present ideas that are readily adaptable to the average exhibitor at a nominal expenditure.

## How To Use The Manual

TO AID in quick reference, the stunts have this year been listed in major groupings, such as Newspapers, Ballyhoos, Tie-Ups, etc. The majority of the ideas presented have been selected because of their adaptability to several types of feature pictures. Others bear specific reference to a certain classification, such as War, Fashion, Love, etc. By consulting the various major sections, it is possible for a theater manager to select a complete campaign of advertising and exploitation to meet his particular requirements on any feature.

## A Word of Caution

SPECIAL state or local ordinances prohibit certain forms of contests and prize awards in some localities. So be sure that material selected does not conflict with these.

## ADDITIONAL SHOWMEN'S MATERIAL

STANDARD PRINT MAKEUP, now in use. Specifications and a diagram are printed on pages 701-703.

A PERFORMANCE CHECK, by Jack Barry, director of the Publix Theater Managers Training School, may be seen on page 700.

A SHOWMAN'S CALENDAR of important national, state and local holidays is on page 674.

"HERE'S HOW," an article on building prestige, by Frank Whitbeck, director of advertising and publicity for Fox West Coast Theaters; see page 676.

# NEWSPAPERS

### *Talkie Serial*

Arrange with local editor for a specially printed serial in motion picture form on your feature. Several lines are eliminated from various paragraphs in each installment. Prizes are offered to those who fill in the best lines. Merchants can be hooked in on the prizes offered.

### *Classified Jumble*

A neat variation on the Classified Ad Contest consists in taking an ad from the classified pages of the paper and breaking it up into a jumble of words. Readers are required to reconstruct the ad, being rewarded with free tickets.

### *Star's Measurements*

Give the name of the star of feature to a Measurements Contest. The contestants are required to guess the physical proportions of the star, who wires correct information when contest closes. The wire is displayed in the window of the newspaper, and also published in paper. The editor plays this up with daily stories of the star which give hints as to his measurements. Tickets are awarded for the nearest correct estimates.

### *Free Dance Instruction*

A two-way tie-up with a local dancing school and the newspaper is a nifty. Your theater offers the readers free instructions in a new dance named for a dance scene in the feature. This dance is supposed to have been created during production of the feature. Those who attend your show and wish to take advantage of the offer are given a ticket entitling them to instruction.

### *Identification Contest*

Stage an identification contest. The newspaper prints a picture of a man every day before and during run of picture. Each day the man goes about city on prescribed routes, which the paper gives. All who identify him are given a pass to show. The contest requires that all who stop the man must have a copy of the newspaper in their possession. Amateur detective will go for this.

### *Special Matinee*

A circulation builder for the local paper is a special morning matinee. All youngsters under 14 years are admitted upon presentation of a coupon clipped from the newspaper. The editor plays it up with stories of the special matinee, and the appearance thereat of a clown or someone who will "draw" the kids.

### *Drama Contest*

Have cuts made of dramatic situations to be found in the stills available on the production. Reproduce these scenes in the newspaper, and offer prizes to the readers sending in the best dialogue which fits the action pictured in photographs. Run brief synopsis of the story showing how the scene hooks up with the plot. The newspaper plays this contest up as a practical lesson in writing dialogue for the talkies.

### *Picking Best Ads*

Here is an effective tie-up with your local newspaper. Readers are asked to read through the classified section for three days in succession. Each day they are to cut out the ad which they think is the most attractively worded. The three selections are then submitted to the editor, and awards made of theater tickets or prizes donated by merchants.

### *Symmetrical Features*

Through co-operation with the feature writer on a daily, run a special feature contest on "Have You Perfect Symmetrical Features?" This is tied in with the features of the star in your current or forthcoming show, and the feature writer builds his articles around a comparison of the star and the photographs submitted. The latter are published in the paper if they meet the requirements.

### *Picture Reviews*

Through arrangement with the local editor, your theater invites patrons to submit reviews on the picture. The reviews, restricted to a limited number of words, are judged by their journalistic and critical value. The best are printed in the newspaper. Prizes, such as a month's pass to the theater, or those promoted from merchants, are awarded the winners.

### *Doll Contest*

Have the children of your community dress dolls to resemble one of the players appearing in your picture. Print a quantity of stills showing the star that you want featured and have the children ask for the photo, on the back of which you can print the announcement of the showing. From the photo the children are to dress the dolls and submit to you at a special matinee, where you can have judges composed of members of the local school board and prominent citizens decide the winner. This can also be tied up with your newspaper. Offer prizes to winners.

●

### *Dog Convention*

Arrange with the newspapers to stage a dog convention. Where a theater has a Mickey Mouse Club, the success of the affair is assured. But with the proper news stories of the event in the paper, every kid in town with a dog will want to be there. The resultant parade of kids with their pets will create a raft of publicity.

●

### *Airplane Models*

With every boy interested in airplanes, the newspaper can arouse a lot of interest in building airplane models. Merchants can donate prizes for the winners, the selections being made by judges appointed by the newspaper. The models are placed on display in the theater lobby. This is a natural on any feature with an airplane atmosphere. If you are in the vicinity of an airways company, they will be glad to loan you airplane photos and motors to lend authentic color to the contest.

●

### *Imagination Gag*

The newspaper with a little ingenuity can work this up into a very interesting contest for its readers. A cut is made of the male and feminine leads in a strong love feature. Just the heads of the stars are shown. In the space above, two blank balloons are mortised into the cut. Readers are invited by the newspaper to fill in the balloons with what they think the two stars are saying to each other.

●

### *Oldest Couple*

A lot of human interest for the newspaper editor in playing this one up. A search is made for the oldest married couple in the county. When found, their story is of interest to all the readers. It makes a good tie-up to get dealers in for prizes on the occasion of a box party tendered to the contestants. Properly handled, it will fill the house with relatives and friends of the old couples.

●

### *Prettiest Girls*

A newspaper photographer snaps daily five photos of the prettiest girls who are willing to pose on the street. Have the photos snapped several days before run of feature. The newspaper plays them up as the city's prettiest daughters. The grand windup is a theater party to the girls.

●

### *Feature Slogans*

Through your daily ads in the paper, offer prizes for the best slogan on the title of the picture for the coming week. This is supplemented by printed slips handed to patrons the previous week, announcing contest. The slogans make good lobby material.

●

### *Baseball Ballyhoo*

A sure-fire gag for the sports editor. Offer tickets to the members of the local baseball team who score the winning run and also for home runs each day of play. This can be confined to a baseball feature, or extended indefinitely, as long as the paper is willing to play it up.

●

### *Fashion Photos*

On a society or fashion picture. This is a double tie-up with the newspaper and a fashion shop. The newspaper has a photographer on the downtown streets for several days, snapping the most smartly gowned women. The dealer identifies the women from the published photo, and she receives a pair of advertised hose. This stunt keeps all the femmes scanning the newspaper to see if they have been snapped.

●

### *Co-Op Contest*

An old standby that is always good. Get ten merchants to come in on a co-op ad, with each ad showing a line of jumbled letters. When correctly arranged, they spell the name of one of the characters in the coming feature. Passes are offered for those who correctly solve the ten scrambled lines in each ad.

**A Great Little Newspaper--The Film Daily**

### *Patron's Pet Parade*

Here is an exceptionally good idea for arousing local interest. Get up a parade of pets, with your patrons and their children taking part. The contest will bring out, of course, mostly dogs and cats, but undoubtedly you will find other sorts of animals. The contest should be announced at least 2 or 3 weeks before the opening.

●

### *Limerick Contest*

Limericks have always aroused public humor and many pictures offer striking opportunities for a contest of this nature. In your advertising, and if you can arrange cooperation with your newspapers, publish a limerick to start with, leaving the last line blank. To the person who supplies the best final line give an award of cash prize or free tickets.

●

### *Guessing Contest*

Print cutouts of the leading players in your picture for use in a guessing contest that can be employed four ways; it can be conducted in a newspaper as a publicity stunt; or as a novelty in your newspaper advertising; or in throwaways or in your house organ. The object of the contest is to have the public guess the identity of the women playing the leading roles in your picture. The cutouts displayed will show the faces of the women stars in silhouette only. Tickets or cash prizes can be awarded the winners.

●

### *Baby Photograph Contest*

Arrange with a local newspaper to print a photo of a baby, with mothers requested to be on the lookout for child's picture. Photos can be secured at local photographers, and offer a pass or a prize to parents whose children's pictures appear in the paper each day. This stunt, naturally, has human interest.

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### *Resemblance Contest*

Tie up with a local newspaper on a star resemblance contest. Select a star appearing in the picture and have the newspaper print her picture daily. Have the contestants take photographs and send to paper. Local photographers will be glad to cooperate in arranging to take pictures and you can offer him free publicity and advertising. Give small prizes to winners.

●

### *Essay Contest*

In some communities the essay form of exploitation is particularly good for publicity and response. Arrange an essay contest with your local newspaper on such a subject as might fit in with the title of the picture, essays to be set at 100 to 500 words and offer a month's pass or small cash prize to winner.

●

### *Old Timers*

With the newspaper cooperating, this can build up a lot of publicity. On a feature adapted from an old stage play, the newspaper editor calls on the old times to submit written recollections of the stage version. The best letters are published, and the writers receive passes to the showing.

●

### *Amateur Ads*

A good stunt to get the public to visit your theater. The newspaper offers prizes for the best newspaper ad on the current feature. This requires contestants to visit your theater front to get some ideas from the advertising and stills, or else to see the attraction.

●

### *Usher Stunt*

This one starts off with an announcement in the newspaper that one of your theater ushers will pass through the main thoroughfare at a certain time, distributing passes to those whom he overhears talking about your feature. The remarks of the people selected can be jotted down with their names, and printed in the paper. This is only one suggestion as to how the newspaper can play it up strong, with a little ingenuity.

●

### *Lessons In Love*

Here is one that can be used on any feature with a love theme. This calls for the use of the advertising columns of the newspaper. The lessons appear daily before the opening of feature. At the bottom of each less in large letters run a line: "Watch This Space." On the final day the space is used to hook up the Love Lessons with your feature.

●

### *Classified Tie-In*

The old stunt of tickets to careful drivers can be nicely worked in to the classified ad columns of the newspaper. Each day an observer notes instances of careful driving, and takes down the license plate numbers. Ten of these appear the following day in the classified ads. It can be extended as long as the newspaper and you decide it is paying both. It means that the newspaper will play it up, and that is a cheap stunt for you, any way you figure it.

# LOBBIES

### *Hole-In-One*

Arrange with sporting goods store to make a golf display in your lobby. The store will supply a hole-in-one green. Anyone making the hole, earns a free ticket. Nothing new about this one, but with the golf enthusiasts constantly growing, it is always a popular stunt.

### *Arch of Steel*

On any picture with a war or military atmosphere. Secure the services of some local military organization to provide members to act as the "arch of steel." They stand with crossed swords forming an arch under which the patrons pass, from box-office to doorman. Use stunt on peak hours, afternoon and evening. The lobby is suitably decorated to carry out the atmosphere of picture and heighten effectiveness of the stunt.

### *Miniature Train*

For use on railroad drama. Rig up a miniature railroad set with the electric train being taken apart every once in a while for repairs. Men and boys mechanically inclined will crowd around, and with their assistance the choo-choo is started again—and the picture gets plenty of advertising, with a lot of goodwill and friendship created for the theater.

### *Floral Contest*

A good stunt for the springtime is to arrange with florist to bank the lobby with flowers. A prize is offered for the person guessing the nearest to the actual number of flowers in the display. A proper display will include several thousands of blooms, so it is not as easy as it sounds. This stunt should be good for newspaper breaks, with photos of the display.

### *Drug Display*

Arrange with the wholesale drug store distributor for booths to display the various brands of drugs and accessories handled by the local drug stores. The various manufacturers will handle the "trade" showing, and supply free samples in many instances. This can be tied in with a "Drug Week" idea, with all the interested manufacturers supporting a co-op ad, and the newspaper kicking in with reader notices.

### *Compo Battleship*

On any feature with a nautical atmosphere. Build a compo battleship or any other type of vessel to fit the showing. Dress with pennants, and with the star of picture gazing out of a port hole. Use in lobby in advance of picture, and then switch it to cover box office, with the cashier selling tickets through a port hole.

### *Fingerprint Stunt*

On an underworld or detective feature. Play up the fingerprint idea as something that is useful for identification purposes. Have a young girl masked seated at a table in lobby taking fingerprints after the Bertillon system. The police department may cooperate in furnishing the necessary material. Use fingerprint cards for throwaways, showing a fingerprint. The card should state that the management is giving the public a chance to establish identification without charge.

### *Crime Display*

Use on underworld feature. Through cooperation of the police department, you can use a display of burglar tools, weapons, handcuffs and other police department souvenirs. If you can secure a policeman detailed to "guard" the display, it will help a lot. The stunt can be supplemented with throwaways putting over the crime angle of the picture.

### *Comedy Atmosphere*

A few inexpensive props will serve to put over the atmosphere on any big comedy feature. Secure one of those distortion mirrors that caricatures the observer. A hidden wind blower will have them laughing before they enter the theater. A dummy dressed like the comedy star should be placed in the lobby. Dress the lobby with "Laugh" cards.

### *Racing Airplane*

A beaverboard airplane is always an effective lobby stunt, and requires little mechanical ingenuity to make it effective. The airplane should be about five feet long and three feet wide. Rig up a large electric fan in the rear to operate the propellers. The latter strike a stiff piece of cardboard as they turn, and in this way produce a realistic sound of a droning airplane.

●

### *Football Stars*

This one will get the attention on a football feature. It is especially adapted to towns where there is a college or high schools with strong football teams. On a 40 x 80 compo board mount stills from the picture. Place three large heads at the top. The center head is that of the star of the feature, while the other two are the leading players on the local team. With the lobby splashed with high school and college pennants, this makes an effective display at slight expense.

●

### *Haunted House*

A corking atmospheric lobby effect can be created on a mystery feature. The lobby takes on the appearance of a haunted house. The entrance is covered with a large cobweb made from cord, gilded and covered with metallics. Across the web stretch cutout letters of the title. Illuminate lobby with subdued blue and green lights. Cover ticket booth with white cloth to give spooky appearance. Other props can be placed in lobby to fit in with the particular atmosphere of the mystery picture.

●

### *Sea Atmosphere*

On any feature with a nautical flavor. Over box office place a sign: "Book Passage Here." At entrance another sign: "Entrance to Grand Salon." A gangplank is placed directly in front of entrance. This can be built at nominal expense, and will get over the desired atmosphere better than anything else. Have doorman and ushers in naval attire. If you have girl ushers, dress them in white middy blouses and white skirts.

●

### *Western Display*

A surefire stunt that is always good on a western feature, and that requires a small amount of effort to put over. On one wall erect a full length cutout of the star, taken from a six-sheet, and mounted on compo. Directly across from this on the opposite wall place a similar cutout of the villain, or a horse. Place a lasso of heavy ply rope around the horse's or villain's neck, and the other end in the hand of the hero, thus stretching it across the lobby. Cards can be hung on this slack rope, carrying appropriate copy on the western feature.

●

### *Railroad Atmosphere*

A simple and effective plug for a railroad story. Use a large beaverboard cutout painted to represent a locomotive head on at full speed. The bumper of the engine is made out of strips of board and extended out from the cutout. On each side of engine place signal electric lights, green and red. Place a headlight in front with a strong light which will reach the street. This is a dandy night stunt, with all lobby lights out, and only the signal lights and headlight showing.

●

### *Mechanical Dancer*

With the aid of a cutout of a dancing girl in the feature, have one of the legs disjointed so that it can be mechanically operated to represent a dancing figure. The leg is hooked up to a clock device that furnishes an animated dancer for the run of the picture. The figure is dressed to carry over the atmosphere of the production.

●

### *Flower Show*

For the Spring, this always goes over strong with flower enthusiasts. Secure the participation of flower clubs, individuals with gardens, and of course the local florists. With the exhibits arranged in the lobby, and properly tagged, it makes a fine stunt for the patrons to ballot for the best displays. The merchants will be glad to cooperate with suitable prizes.

●

### *Fan Flash*

One of the simplest yet most effective lobby displays that can be used on a variety of productions. Out of beaverboard construct a large open fan, which is painted in bright colors. At night this is turned into an attractive display with electric bulbs of various colors around the edges of fan. Lights are hooked up to a flasher on marquee. In front of fan place a large cutout from 24-sheet, and illuminate it with baby spot. Goes strong on a feature with a love theme.

**All the News Every Day in The Film Daily**

# THEATER FRONTS

### *Talking Star*

Secure a large cutout of the star's head, which is set at lobby entrance just off the street. Place a microphone in the ear and a loudspeaker back of the mouth. A card alongside invites the spectators to whisper a question about the picture into the star's ear and have him answer. Concealed behind a screen is someone posted on the picture who makes replies to the questions received through the mike. A simple but mystifying stunt to the average person.

●

### *Concealed Announcer*

Erect a compo board double-sided star which is covered with stills and placed at the sidewalk curb. This is hitched up to the house announcement system and the cones hidden by scrim. The microphone is placed where the speaker can see and yet not be seen. Anyone who stops to look at the stills is treated to a little chat about the picture. This is both startling and novel, to the listener.

●

### *Busy Artist*

Simple but effective stunt is to have your artist work on painting a sign for the lobby at the sidewalk entrance. If he is clever, he can get the spectators interested in his work by asking their opinions as he proceeds. It's a real attention getter that costs nothing.

●

### *Carnival Night*

"Carnival Night" is always a popular stunt. Use on feature with a carnival or Parisian setting. Decorate front of house in the carnival spirit. String Japanese lanterns under marquee, with 75 watt colored globes. Serpentine paper is strung from the roof to marquee, and from there to the lobby cards. Two flood lights attached to flasher illuminate the display at night. In addition to the theater display, stage a carnival parade with the aid of high school or college students. Those in costume are admitted free. Merchants can be induced to award prizes for the best costumes. The awarding of prizes brings the carnival spirit right onto your stage during the performance.

### *Animated Auto*

This is one of the most effective of marquee stunts. The auto cutout has the figure of the star at the wheel. The wheels are built to revolve through a small electric motor in back. The wheels are decorated with colored electric lights, making a great flash at night. And at small expense.

●

### *Silhouette Dancer*

In the second' story of theater building, have a girl silhouette dancer do her stuff at stated intervals in the evening. She is dressed in the costume resembling that of the star. A white muslin sheet is stretched across the window with a spotlight in back of the dancer. When the girl appears between the sheet and the spot, it gives a silhouette effect to the observers in the street.

●

### *Colored Title*

Cutout letters brilliantly colored, spelling the picture title, make one of the most effective marquee displays. The letters should be at least four feet square, cut out of compo. Paint them in brilliant colors. A coat of weather proof varnish should be applied.

●

### *Net Banner*

A good flash, and easily produced. Tennis netting is strung across the street like an election banner. The title of feature is cut from the 24-sheet and the letters properly spaced on the netting. An attention getter at nominal expense.

●

### *Gambling Atmosphere*

A sure-fire publicity stunt on any feature with a gambling atmosphere. Two large red dice are constructed out of compo board, with white spots made out of the paper. The seven side shows in front. Place on top of marquee. Here is a real flash, especially at night, with 100-watt globes in each disc operating with a flasher.

### *Gangster Stunt*

On a gangster film, or any feature with a crime angle. Prepare masks from heavy stock, and have them painted black. These are strung in festoons on marquee, as well as below.

●

### *Marquee Figures*

Using compo board, build raised figures on this, also cut from compo. The one-sheet figures should be used. The lettering should also be raised and scrolled. The coloring should be in strong contrast, such as blue background, with red and white lettering. The figures and letters in relief will stand out strongly, and make a most effective flash.

●

### *Winking Star*

Another good marquee sign is the winking star. Use a twinkle light in back of one eye of a cutout head of the star from the 24-sheet. Simple and economical, and a sure-fire attention-getter at night.

●

### *Laugh Broadcast*

This one never fails when you have a sure-fire comedy with the audience laughing through the show. Use a radio amplifying apparatus to shoot the laughter from the house into the street. Use a special loud speaker to get the maximum effect. The audience laughter is easily picked up by the regulation radio microphone.

●

### *Critics' Opinions*

An old standby that you should use every few weeks when you have the local papers giving your feature a good break. Have the comments photographically enlarged, and prominently displayed out front. It creates a lot of goodwill with the local writers.

●

### *Box-Office Draw*

A novelty that will click every time used. It can be worked in conjunction with the newspaper in selecting a popular local girl, whose identity is withheld. The girl is masked, and appears in the box office at certain times, wearing a mask. The newspaper notices announce the hours of her appearance. Free admission is offered to those who identify her.

### *Giant Telegram*

On an extended run, the giant telegram can be used to great advantage. Have a wire sent from the local branch manager about the sacrifice made in order to permit your theater to hold the feature while other theaters are waiting for it. Have the telegram enlarged to about fourteen feet. Always effective when placed out front.

●

### *Sheik's Tent*

A colorful marquee display is a small tent with accessories to get over the atmosphere on a desert picture. Spears, carpets, incense burner, guns, etc., are placed around it. At certain intervals if you can have a man or girl dressed in appropriate costume to sit at entrance to the tent it can be made into a real ballyhoo.

●

### *Box-Office*

This is time honored, but just as good now as it ever was. With the help of a few boards and appropriate accessories, the box-office can be converted to carry over the atmosphere of the feature. The old standbys include the following effects: a log cabin, sheriff's office, trading post, mining hut, hunting lodge, pilot house, railroad or steamship ticket office, South Sea Island hut, circus side show, country store. The stills from the feature will readily suggest the necessary props to accompany the box-office disguise. The ticket seller should be dressed to fit into the particular atmosphere. Or else use a man appropriately garbed to stand alongside the box-office and do the ballyhooing.

●

### *Signal Lights*

On a naval feature, arrange with the local naval recruiting station to supply two signal lights. These are placed on the marquee, and operated with alternating green and red signals. Cutouts of the featured players are placed behind the lights. A great flash that costs practically nothing. The recruiting for the naval station can be plugged in return for the accommodation.

# BALLYHOOS

### *Umbrella Girls*

During a prolonged rainy spell, put several attractive girls on the street with open umbrellas bearing a cloth banner: "I don't mind the rain." I am going to see (picture) at the (theater). An economical yet always effective stunt.

●

### *Poster Girls*

A surefire ballyhoo on a forthcoming big attraction. Secure several pretty girls dressed in bright shorts and little berets to paste a 24-sheet at a prominent location. The girls purposely appear awkward in the pasting of the paper, creating a lot of amusement and incidentally holding the crowds over a period of several hours.

●

### *"Just Married"*

One of those true and tried stunts that never grows old. Promote an auto agency to loan a smart roadster for the supposedly happy pair, and other cars for their pursuing tormentors. Get a stylish pair of youngsters to ride in the nuptial car, which carries a "Just Married" banner, also a banner on your current attraction. This should be one that lends itself to the "Just Married" idea. Fill the other cars with young people who will whoop it up and attract lots of attention to the newlyweds.

●

### *Bus Gag*

If you can get the local bus company to cooperate, this makes an effective plug for your attraction . Hire a man with a penetrating voice to stop the local busses. Each driver is asked if they pass your theater where such-an-such a picture is playing. The gag lies in the fact that the ballyhooer hails the busses going in the opposite direction. The drivers direct him properly, and each driver gets a pair of tickets for his aid.

●

### *Costume Parade*

Arrange with the local paper to promote a Costume Parade for the kids, with the local merchants chipping in with suitable prizes. The youngsters will go for this one, and the variety of costumes makes a great ballyhoo, with a lot of fun for all hands.

### *Street Car*

A travelling ad that always gets attention is that of the old street car. Have the traction company loan the car to run over certain lines leading in and out of city. The car carries 24-sheets on the sides, or else panels with cutouts from the one and three-sheets pasted on the windows, to resemble people seated in the car. Treat these lithos with a coat of glycerine so that at night when lights are lit in car the effect is made vary striking. The effectiveness of the ballyhoo can be enhanced with some musicians playing inside the travelling ad.

●

### *Dance Team*

It is easy to crash local dances, entertainments and other public affairs, by having a man and woman appropriately dressed like the hero and heroine of the feature. A small sign on the man's back gets over the message of your attraction.

●

### *Cop and Gangster*

On underworld picture, this one gets over the publicity with a sure punch. Dress a man as a policeman, handcuffed to another person garbed as a typical gangster with cap over his eyes and a slouching gait. The pair are handcuffed together as they go through the business section. The "gangster" carries a sign on his back giving the necessary info.

●

### *Trick Suit Case*

Rig up a young man in a comedy attire, or with tuxedo and cane. At busy street crossings he presses a spring in the trick suit case he carries, permitting it to open, disclosing some good copy on the feature attraction.

●

### *Gypsy Ballyhoo*

One or two girls in gypsy costumes carry boxes with envelopes on which is printed: "This contains the answer to your dream." The envelopes are only handed to women and girls, and the stunt should be used only on features with a strong love theme. Inside the envelope a card reads: "Your dream means that you should see (picture, theater, etc.)"

### *Amateur Sleuth*

A good stunt on any mystery or murder picture. Provide an amateur detective with a large magnifying glass, and a big book plainly lettered with the name of the feature. If the man is any way clever, he can get a lot of laughs and attention as he goes snooping about town looking for clues in prominent places. An ad on his back further cinches it.

●

### *Old Racing Car*

On any picture with an auto racing angle. Get the oldest Ford car in town, and have it driven by a man rigged out in the most modern racing driver's togs. The contrast between the modern driver and the broken-down bus gets the attention. It will get more attention than an up-to-date car. Suitable sign on back of car ties it up with the showing. When not traveling the main thoroughfares, the car can park in front of the theater while the driver goes through the motions of trying to get the old can started.

●

### *Airplane Stunt*

A natural for an airplane picture. Arrange for an airplane of the folding wing type to be carted through the streets. Banners on the sides of truck get over the theater's attraction. When the truck reaches the theater, trouble develops, with a wheel dropping from the landing gear of the plane. If you are fortunate, it will take an hour or so to repair the damage. If you are still more fortunate, you might arrange to get a ticket for obstructing traffic. Newspaper publicity, naturally.

●

### *Autographed Helmet*

When playing a big airplane feature, arrange to have star of picture autograph a helmet. This is offered as a prize for boys at the local fair grounds to compete in a bicycle race. Properly handled, the local newspaper will play it up. The prize is awarded at a matinee, and the kids will be there in droves.

●

### *Headline Girl*

Here is a novelty that can be adapted to a variety of pictures. Dress a girl in newspaper headlines, all of the heads hitting the picture angle: Scandal, Society, Mystery, etc., whatever your feature may be. The newspaper clippings are pasted on a cloth foundation, and the girl in her improvised dress just shouts the idea you are trying to get over. In among the headlines there are, of course, ads for the showing. The girl parades the main streets, and also might drop in at some public affairs, such as a dance.

### *Girl Violinist*

This is a strong newspaper tieup that is bound to create a raft of publicity. Secure a girl violinist to play at different prominent street corners. The stunt should be used on a feature that carries some good harmony numbers. These the girl plays. After each rendition the girl tells the listeners about the attraction. The tieup with the newspaper is in having them send a photographer to take pictures of the girl. Before snapping the photos, the photographer passes out cards stating that complimentary tickets will be given to those who identify themselves in the group picture which the newspaper will print. Contestants must bring the photograph to the box office.

●

### *Teaser Gag*

One of those gags that can be used on many pictures. A girl attractively dressed in a costume to fit in with the picture, parades the main sections carrying a small box attached to a wide colored ribbon over her shoulders. She passes out small envelopes to the males, on which is lettered.: "For Men Only." The inserted slip reads: "Be sure and take HER to see (picture, theater, playdates). It's the kind of picture all women adore." The beauty of this stunt is that it arouses the curiosity of women and girls, as only men are handed the envelopes.

●

### *Mileage Contest*

Making the usual estimate contest a two-car idea to ballyhoo through the town, gives it a great publicity kick. An "official" car chases the other every little while to supervise the refueling. The mileage car covers a prescribed route, stopping now and then for oil and gas instead of making the number of miles on one charge of gas the subject of the estimate. This keeps the people along the route reminded of your attraction. Every so often the official car dashes through the streets with its banners carrying the theater's message, and announcements of the progress of the contest.

●

### *Rosebud Gag*

Secure a supply of rosebuds from the florist, in return for a credit line on the slip of paper around the stem of each bud. An attractive girl is sent into the downtown section to pin the roses on the lapels of the male prospects. The girl hands out a little prepared speech appropriate to the picture as she pins the flower on.

### *Jazz Band*

Get five high school boys to team up for a jazz band, consisting of a piano, drums, clarinet, trombone and cornet. Promote a Ford truck from dealer, in return for a banner on the back. A small sized piano can be borrowed from the local music store. The ballyhoo is specially adapted to a picture with musical numbers. The truck parks in front of the music stores in town, playing the numbers from the production. During selling hours, the truck parks in front of theater. The boy musicians will enjoy the fun, and will work after school hours for passes.

●

### *Stage Hold-Up*

In connection with the County Fair, if you happen to be running a western, this one will give you a big play. The people on back of the fair will be glad to cooperate, for it will give them an added attraction. With the help of an old stage coach, stage a hold-up at the Fair Grounds, done in the good old Wild West style. Immediately after the stunt, the ballyhoo through loud speakers announces that this and other thrilling scenes appear in your feature.

●

### *Comedy Parade*

Through tie-ups with merchants, prizes can be offered the kids for the funniest costumes worn. It can be made stronger for the dealers by having them enter their own contestants. The newspaper will be glad to get behind this one with the necessary publicity, announcing the parade and conditions of the contest. The kids will be glad to take part for the fun that is in it, and free tickets to the show.

●

### *Jackass Stunt*

An old gag, but still good. Get a Negro boy to ride a small pony, and leading a mule. The latter is blanketed with a sign reading: "If I were not a donkey, I would go to see (picture) at (theater) today." The combination of the small pony and the large mule puts a kick in the old stunt.

●

### *Human Billboard*

Using a motor truck to carry a float, a scene from the feature is built up with the necessary props to duplicate it. A man and girl are used to pose as the featured players in the picture. This idea can be adapted to a variety of subjects, and with a little ingenuity can be put over at a nominal expense.

●

### *Stage Coach*

If it is possible to dig up an old stage coach, and promote the loan of a team of horses, it won't be hard to get the radio dealer to loan several horns and the necessary equipment to be mounted on the roof of the coach. The loud speakers will tell the passersby all about your coming feature western. If it is possible to get some ponies, kids with cowboy and Indian costumes will ride them, and you will have an old time frontier ballyhoo.

●

### *Mystery Shopper*

A variation on the masked mystery woman idea. A department store is promoted to loan one of its fashionable costumes. It is worn by a girl who rides around in a town car loaned by the local dealer. One of your ushers can act as footman. This is a tie-up with certain stores, and one store in particular—the one that loaned the costume. The footman hops off at each store and unrolls a carpet from the car to the entrance of the store. The girl is heavily veiled. Use on a big feature where the girl is supposed to impersonate the star.

●

### *Portable Jail*

Use on a prison or underworld feature. Borrow a truck, and make it over into a portable jail, out of compo. The heads of the "criminals" in the picture appear behind the bars. Placards notify the public that these men are wanted by the police. If you can hook this in with the local radio station giving descriptions of the criminals at certain intervals between programs, it will help a lot.

●

### *Bicycle Parade*

With the bicycle craze coming back strong in many localities, this will interest the youngsters. With the cooperation of the newspaper, announce a bicycle parade, with prizes offered for the best decorated wheels. The beauty of this stunt is that the fathers and big brothers of the kids will help in turning out some classy disguises for the bicycles, such as speed boats, racing cars, etc. It is a natural where you have a Micky Mouse or similar theater club. The merchants will donate prizes for the resultant advertising.

●

### *Mystery Car*

On a mystery or criminal feature. On an automobile cover the windows with black gauze. Banner copy reads: "How does the driver see to drive this car? It's quite a mystery, but not nearly so baffling as the mystery in (picture) at (theater)." It's always a good stunt in a town that has not seen it before.

# TIE-UPS

### *Combination Tickets*

A good stunt to advertise in the nearby towns. The tickets cover an air ride to a nearby aviation field, a taxi ride from the flying field to the theater, and admission to the show. The airport will contribute the lobby display, the newspaper will treat it as news, which it really is. The tickets are sold in the nearby towns, at a special rate. It is surefire on any airplane feature, if properly handled.

### *Cracked Safe*

When playing a western or underworld feature with a safe robbery, tie up with the bank to furnish an old safe that looks as if it had been blown open by yeggs. Have it displayed in the bank window with money sacks lying around. The card in window gets over the idea of course that the bank's deposit vaults offer safe insurance against robbery by such a gang as operate in the picture now showing at your theater.

### *Prettiest Waitress*

A neat ballyhoo for advance publicity on a coming picture, preferably one that features the waitress angle. Each restaurant using waitresses selects the prettiest girl, and these entries appear on the stage between the two night shows. The winner is decided by the audiences' applause. By making it an advance stunt, it gives the girls plenty of time to talk about it to their customers and friends.

### *Candy Bags*

A good advance stunt on a big feature. Secure small bags of candy from wholesale dealer. On the bags is imprinted a credit line for the manufacturer. The bags are distributed by a pretty girl to departing patrons.

### *Newspaper Subscription*

A free ticket is offered to all those who secure a trial three months' subscription to the local newspaper. To announce the offer, the paper will run a featured story, with illustrations. This stunt naturally has a direct appeal to the editor, and he can hardly turn it down.

### *Rebate Coupons*

A variation on the idea of passing out checks to start savings accounts. Tie in with a photo studio for a rebate on orders for photographs. The rebate is given in the form of a check from the theater, the check applying on an order for photographs.

### *Egg Passes*

Arrange with local egg dealer to stamp a certain number of eggs with the title of picture. On the egg cartons a label is pasted stating that if the purchaser finds a stamped egg he or she is entitled to admission to the show on presentation of the egg.

### *Former Customers*

A new angle on the use of the local radio station. Arrange with leading merchants to supply the names of three customers who have not traded with the dealer for some time. Offer a free ticket to your theater if they call at the merchant's store. Not hard to interest the merchants on this one.

### *Beauty Parlors*

This should be used on a big feature with a popular star. Arrange with local beauty parlor to advertise a permanent wave named after the star. Free tickets are given to every patron getting one of these special waves. The beauty parlor will tie up further by display space in the newspaper and individual advertising, for it is a direct business builder for the shop.

### *Merchants' Exposition*

A big trade stimulator for the local dealers is a Merchants' Exposition held in your lobby, if sufficiently large. The foyer can also be utilized. All lines of merchandising can be represented in the individual displays. The merchants contribute goods, which are given away from the stage of the theater. Merchants supply the attendants for their individual displays. They will be able to sell goods directly from the samples on exhibition. Here is a stunt that the local merchants' association will get right in back of, for it is bound to stimulate trade, especially in towns that draw on the surrounding sections for their patronage.

### *Co-op Page Contest*

Sell the merchants a co-op page on the idea of prizes for the formation of the name of the feature attraction from the letters in the names of the advertisers. The stunt assures each merchant that his name will be carefully read by the contestants to discover the required letters.

●

### *Laundry Stuffers*

Make arrangement with laundry for stuffers to be placed in all laundry bundles. The stuffer urges the housewife to do away with Blue Monday by sending the wash to the laundry, thus leaving time to attend the picture at your theater. An inexpensive stunt that the laundry will be glad to use.

●

### *Stage Wedding*

A new angle on the stage wedding, especially in a small town where the merchants are looking for the rural business. Get the merchants' association to back the idea, with the various members contributing something from his stock toward starting the newlyweds in housekeeping. By this plan the individual merchants will plug harder than if he merely contributes a prize by your personal request.

●

### *Perfect Leg Contest*

Supply the merchant with a three-foot cut-out of a perfect leg with the measurements marked thereon, which are supposed to correspond to the measurements of the star in the picture. Any girl who thinks she can qualify. has her measurements taken in the store. The nearest to the measurements on the cardboard model in the window, wins a pair of stockings from the dealer and tickets from the theater.

●

### *Lost Wedding Ring*

This one ties in directly with any feature with the divorce angle. Arrange wtih jeweler or other interested merchant to supply several hundred cheap rings. These are "lost" about town with tags tied to them reading "Return to the —— Theater. Lost by (name of star) now appearing in (name of feature). See manager for reward." The manager informs them the ring is good for one free admission with every four.

### *Free Gas*

Secure a tie-up with a local automobile concern or filling station to supply free gas owners of cars whose numbers are placed on display in the lobby of the theater. Car owners interested in securing free gas are compelled to visit your lobby during the days you work the stunt, to see if their number is posted.

●

### *Children's Party*

Use for children's matinee, or on a feature with a strong kid angle. Set up two stands in your lobby, with white-coated attendants serving pink lemonade and peanuts after the show. Merchants can be induced to furnish the lemonade and peanuts for free advertising in the theater.

●

### *Savings Accounts*

If you can sell this idea to a local Building and Loan Association or a savings bank, it will create all the publicity you need. Every person attending the show on the opening day between the hours of 12 noon and 5 p. m., is credited with $1.00 in a savings account with the Association or bank. As the cashier sells tickets, she passes out regular bank books in which is printed: "This account is started with a deposit of $1 on condition that not less than $1.50 be deposited every two months until at least six deposits are made."

●

### *Putting Contest*

Arrange with a sporting goods store to furnish a putting outfit for a contest in your lobby. This can be staged a week before a feature with a golf angle, or during the run. An offer is made of a free admission to any person putting three balls consecutively into the cup. The gold dealer furnishes an attendant to supervise the contest, who gets plenty of opportunities to contact new customers for golf goods.

●

### *Letter Puzzle*

A stunt for the puzzle solvers. This can be combined with a hook-up page for the cooperating merchants. The contestants have to visit each store, for each store window carries one of the letters from the last name of the star of the feature. To secure their free tickets, they must solve the puzzle, and tell in which window each of the letters is to be found.

**Hollywood News Every Day in The Film Daily**

### *Radio Stunt*

Arrange a musical tie-up with a local radio station whereby they will play 10 or 20 numbers that can be tied up with the picture adequately; if there is a Spanish theme in the picture, play Spanish numbers; if it is modern story, play popular jazz tunes, etc. Request listeners to send in the correct names of 5 or 10 of the selections and award free tickets to the first hundred correct answers submitted.

●

### *Free Taxis*

A great stunt to engineer, always a winner, is to tie-up with a local taxicab firm. If they will send 25 or 50 taxis to specified patrons, at a specified time, you will guarantee half the amount of fares to the theater, they to take chance of return trip. Time them to arrive all at the same time at the theater, which will give you a big line-up of cars at your front. Cost of this will be about 25 or 50 free tickets and from $7.50 to $15.00 taxi fares.

●

### *Dance Contest*

A double tie-up can be worked with the local college club and a department store for this dance contest, named after the feature. Invitations are issued to the college students for the contest, to be held for a prize fox trot. The couples qualifying are presented on another night to the audience, which decides the ultimate winner by their applause. Consolation prizes should be offered, and a loving cup to the winners.

●

### *Kids' Party*

A stunt that will help the merchants in bringing in trade from neighboring towns. The merchants donate cars to bring the kids to a special showing. Other merchants can be called on for suitable refreshments to make it a real party for the youngsters.

●

### *Hairdressing Contest*

A new line on the hairdressing contest. Instead of offering prizes for the best imitation of the star's coiffure, the contestants are judged on the basis of the hair arrangement that best expresses their individuality, the same as does that of the star of the picture. Of course this enlists the support of the local beauty shops, who will give it window display. The hairdressers are also the judges, and not the audience, when the contest is staged in your theater.

●

### *American Legion*

On a war picture. Enlist the services of the American Legion post to stage a parade with their drum corps. The parade winds up at the theater, and the boys come in as your guests. This will give the picture more advertising than almost anything else you can do at slight expense.

●

### *High School Games*

When the local high school is to play an out-of-town game, sponsor a fund to be contributed by merchants and individuals to hire busses to take the players and the rooters to the game. This is especially good during the football season, when local enthusiasm runs high to root for the home team. It's a goodwill builder all round.

●

### *Giant Telegram*

Good in a large city where you can get the co-operation of the Postal Telegraph. Use on a big special. A telegram, purporting to come from the star of the feature, congratulates the public on the enterprise of the theater manager for securing the picture to be first shown in that city. The telegram is enlarged to a good many feet, and carried about town by messenger boys.

●

### *Ladies Only*

On a feature with a strong feminine angle that shows plenty of lingerie. Arrange with a local store to give a display of lingerie at a special matinee for ladies only. The men will wonder what it is all about, and the women folks will tell them to see the picture, if they are pleased. This stunt will bring the women in without much advertising.

●

### *No Accident Week*

This makes a neat tie-in with the merchants to stage a Spring Sale Week, a Fall Trade Week or Summer Sales. The newspaper will be glad to promote it for the resultant advertising from the stores. With lots of folks coming into shop from neighboring localities, it means traffic congestion. This creates the necessity for careful driving. The police note the numbers of cars with specially careful drivers. These are notified that they will get free tickets at your theater.

●

### *Fire Prevention*

A good stunt to pull just previous to Fire Prevention Day. Get the support of the Fire Chief to a questionnaire for children. The questions cover fire hazards in the child's home, etc. The Chief will arrange to have these distributed to the classrooms. When the children bring their papers back properly filled out, they are told that the questionnaire and five cents will admit them to the show. If you can book a fire picture, it makes a perfect tie-up.

# WINDOW DISPLAYS

### *Sketch Artist*

Arrange with department store to have a local artist appear in a window at certain hours. The artist makes sketches of the star of feature and scenes from the play. Stills and cards in window tie up with the artist's work.

●

### *Plane Contest*

An airplane contest is launched through co-operation of a store two weeks before the feature attraction. The models are displayed in the store window. A toy model plane is awarded as first prize. Directly before run of picture, the model planes are transferred to the theater lobby for display.

●

### *Name Cards*

The co-operating dealer displays twenty or thirty cards in his window bearing the names of some local resident. These persons upon properly identifying themselves in the store receive a pass to your show. This is a good stunt for the dealer, as it keeps crowds scanning his window to see if their names are listed.

●

### *Speed Contest*

Tie in with a girls' business school to supply two contestants in a speed contest. They appear in window of department store at certain hours. The public is invited to guess the number of words the girls type over a given period of time. A block of theater tickets is announced as the prize. The store has a display of office fixtures, cosmetics, hosiery, etc.

●

### *School Beauties*

The local newspaper co-operates to have the students of the high school select two dozen of the prettiest girls. These photos are placed on display in a prominent window. The card in window announces that the star of your featured attraction will select the six prettiest. The newspaper publishes the photos of the winners, and builds up the publicity with featured stories.

### *Soap Lettering*

Secure the services of a letterer to bill lines on your feature with a soap preparation on windows of empty stores. This preparation is easily obtained, being used by restaurants, barber shops, etc., to letter their mirrors.

●

### *Mystery Display*

Arrange with dealer to make window display of stills with poster cutouts as background. All billing on picture is omitted. A card announces prizes to those who submit the best picture title to display, or correctly identify the picture. This stunt should be used on a weak feature not generally known.

●

### *Camp Atmosphere*

A welcome stunt to a department store or sporting goods establishment during camping season. The window is dressed to simulate a camping site with a display of blankets, cook stove, wind breakers, guns, fishing tackle, etc. With a painted background of a forest scene, and a tent and fire in foreground, this gets over strong. Stills from the feature hook it up to your theater.

●

### *Money Bags*

This stunt is good for any picture with a money atmosphere. Secure a window in the business section, and fill it with money bags borrowed from the bank. The bags, bearing the bank's ad, are labeled "$50." "$100." "$500." etc. Stuff them with paper. A window card ties up with the showing.

●

### *Bathing Styles*

Use on a feature with a bathing beauty angle. or that carries an outdoor appeal. Tie in with department store to display a showing of modern bathing suits contrasted with the kind that mother used to wear. This is a surfire attention-getter, and a good break for the store.

●

### *Peep Hole*

Secure permission to use a vacant store. Have window completely whitewashed, except for the space for a small peep hole and an announcement card alongside. The latter contains copy to arouse the curiosity of passersby and cause them to gaze through peep hole. Inside is seen a large painting of the star, a cutout or any other novel display that will prove attractive.

### *Hope Chest*

Contestants are required to guess what articles the various merchants will contribute to the hope chest, which is displayed in the lobby. The goods are, of course, displayed in the various merchants' windows who are tied in on the plan. About eight merchants are required for the idea, with the contestants visiting the various windows and trying to determine which articles displayed in the windows will be contributed. Contest cards are distributed by the merchants and the theater, to be filled in with the guesses of the contestants.

●

### *Mileage Contest*

Always good on a feature with an auto racing sequence or similar atmosphere. Secure a good window location where the crowds pass, borrow a medium priced car from a dealer to be placed in the window and jacked up. Contestants are to estimate the number of miles the car would run in three days. The store distributes the estimate cards, and the auto agency supplies the oil and gas. Merchants can be interested to donate prizes to those making the closest estimates.

●

### *Hairdressing Contest*

This is based on the idea that the star's style of hairdressing perfectly fits her personality. Prizes are offered to the girls whose style of hairdressing most perfectly becomes them. The hairdressing establishments can all be enlisted to give window displays. On the stage the hairdressers are the judges when the contest is decided, and it makes a novelty show for the audience.

●

### *Silent Auction*

Here is an interest-getter with a novelty angle. Get the radio dealer to offer two or three trade-in radios that he is having a tough time disposing of. The dealer announces a "silent auction," with anyone interested being allowed to drop a sealed bid on any one of the seats in a box provided at the theater. Saturday evening the bids are opened and the sets delivered to the highest bidder from the stage. This stunt can be worked on almost any picture, and a variety of articles can be used that merchants are trying hard to dispose of

### *Gown Display*

Arrange with gown shop or department store to duplicate from stock a gown similar to one worn by the star as illustrated in one of the regular stills. This is attractively displayed in window, with suitable cards tieing in with the feature.

●

### *Make-up Lessons*

A furniture store will go for this one. The window setting is a boudoir, with a beauty specialist giving demonstrations on expert make-up during the noon hour. This also ties in with a popular cosmetic, and the window card announces that this cosmetic is the one used by the star in feature.

●

### *Pearl Contest*

On tie-up with a jewelry store, the window display features necklaces named after star of the picture. In center is displayed a glass jar filled with loose pearls. Window card announces prizes to be awarded to those guessing nearest to the number. Announcement of contest and awards made from stage.

●

### *Mystery House*

A novelty stunt to employ on a mystery feature. Secure window in empty store near the theater. Display a miniature house similar to the house of mystery in the attraction. Have ribbons running from the different windows with cards pasted at the ends explaining the various mysterious elements leading up to the murder. Properly handled, this will arouse plenty of curiosity of passersby.

●

### *Animated Sign*

In a dealer's window place an easel carrying a beaver board three by four feet. A pretty girl is stationed in window to operate this animated sign. Cutout letters, 12 inches high, made of colored cardboard, are pinned on the board by the girl till the title of the feature is spelled out. Below the easel is a sign tieing up with your theater. This is varied by other signs advertising the dealers products. While the onlookers are reading these, the girl picks the cardboard letters from the first sign, and repeats the performance.

●

### *Boxing Announcement*

This is a stunt to be used on a picture with a prize fight atmosphere. Arrange for a window, which displays special window cards reading like the announcement of a regular fight club. "Boxing Tonight." This is followed with the name of the battlers in the feature, theater, etc.

# PRINTED MATTER

### *New Song Choruses*

To be used on a picture with a song feature, preferably in a college town. Cards are sent out to the students, announcing that prizes will be offered for the best new choruses to the song in the picture. The chorus of the song is printed on the card. The best choruses are made into slides, and on one night of the run these are thrown on the screen and sung by the audience. By their applause the patrons select the two best. Properly handled, this stunt will bring out the students in a body.

●

### *List of Words*

Sell a jeweler the idea of giving a wrist watch to the person making the longest list of words from the letters composing the name of the watch. The stunt is presented to the public on a manila card slightly larger than postcard size. Half of the card carries a display announcing that the star of your attraction wears this type of watch. The other half of card announces the contest. The answers are written on the back of card, and turned into the theater.

●

### *Calling Cards*

Calling cards bearing the name of the star are distributed. Across the face of the card is a message, apparently written by hand, but it can be done with a mimeograph or other facsimile process. The message reads: "Sorry I missed you, but don't fail to see me in (name of picture) at (theater) week of (date)." If the message is made to appear hand written, it will get a lot of attention.

●

### *Steamship Party*

This is good on any feature with a nautical angle. Have invitations printed for a party to be held aboard the S.S. (name of the theater). Give a brief description of the proposed cruise of the vessel, getting over the atmosphere of the picture. The invitations are given house-to-house distribution by attractive girls in white sailor suits, with their cap ribbons bearing the name of the theater, such as: "S.S. Rialto."

### *Milk Cards*

Wide publicity for your feature can be secured by arranging with the local milk company to distribute printed tickets with the morning's milk. These tickets are numbered, and certain designated numbers are good for free admission. A parade of the milk company's delivery wagons properly bannered calls attention to the stunt the day before you start it.

●

### *Match Stickers*

A slick miniature bill posting scheme is contained in the inside flap of book matches. If you can sell the cigar dealers the idea of allowing you to paste stickers on the inside of all book matches, you can get over some pert copy on your current attraction. A plug for the cigar dealers on your slides will repay them for the privilege.

●

### *Bottle Protectors*

Co-operating with bottlers of these summer drinks like Coca Cola, where the patrons drink from the bottle with a straw and run the chance of spoiling their clothing with the drippings. Have them supply small paper bags imprinted with copy for your attraction, and the balance advertising for the drink. These are supplied to stands serving the drink.

●

### *Coloring Contest*

Throwaways distributed to public schools make a dandy stunt to introduce a serial to the juveniles. The printed matter shows an outline of the cowboy hero, Indian head, or any other picture that gets over the atmosphere of the picture. Prizes are awarded to the children for the best crayon coloring to fill in the outline picture.

●

### *Sky Passes*

On a big airplane feature. Have handbills dropped from an airplane advertised to fly over the town at a certain hour. A certain number of these are specially marked as being good for one free admission. As the lucky ones usually bring a second customer, this is always a paying stunt.

### *Pay Envelopes*

In industrial centers, where large numbers of people are employed at factories. Arrange with the concerns to have a special discount offered in a notice placed in the pay envelopes. The card must be presented at your box office.

●

### *Giant Telegram*

A fine throwaway on a feature with a popular star. Have giant telegrams printed, 11 x 14 inches, an exact duplicate of Western Union or Postal Telegraph blanks, and printed on the same yellow stock. The telegram is addressed to "Mr. and Mrs. Everybody." It is a brief, friendly message in which the star urges the reader to see his or her latest picture at your theater. The star's name is, of course, signed to the message.

●

### *Auto Throwaways*

An old standby that always clicks. One of your house staff takes down the auto licenses of certain cars parked in the theater district. He also places small heralds in the cars, stating that the theater will give away free tickets to the persons whose car numbers are announced on the screen in the lobby or the newspaper.

●

### *Wedding Rings*

A strong draw on a feature with a divorce angle. Distribute wedding rings which are attached to cards with copy reading: "For Sale—This ring is no longer needed. For further information see (picture) at (theater)." There are distributed on the streets the day before opening.

●

### *Baseball Coupons*

For the baseball season this one is easy to put over. Distribute special score cards at the grounds before the game. The cards carry copy on your coming attraction, also a coupon bearing a number. This is torn off and not dropped in the box at entrance to ball park. At end of seventh inning, the umpire calls attention to the winning numbers, which are posted on the score board where all can see. These numbers entitle holders to two free tickets when they present the corresponding coupon number at your box office.

●

### *Teaser Arrows*

Have tack cards printed in the form of arrows with red lettering. These are posted in the vicinity covering roads leading to your theater. The cards read: "To (name of feature)." When used on a big feature that you have advertised, this hooks up directly with your theater.

●

### *Confidential Info*

Have printed on envelopes of regulation letter size: "What Every Woman Wants." The inserted slip in the envelope reads: "To see (star) in (picture, theater and play date)."

●

### *Program Distribution*

An arrangement can be made with the Boy Scouts for members to be assigned to regular weekly routes for the distribution from house to house of your programs. The boys are rewarded with season passes. The stunt reaches a lot of people who are not regular patrons or do not pass your theater. This special distribution gives you an argument for securing program ads from local merchants.

●

### *School Graduates*

Mail a letter to the students on the occasion of the high school graduation, congratulating them. Passes to the theater are enclosed. It can be previously arranged with the school authorities for graduating class to attend a special performance in a body. As they are bound to bring somebody along, the stunt pays for itself.

●

### *Enlarged Tickets*

Getting the kids to ballyhoo your attraction is easy with this one. Offer a ticket to any boy who will turn up at the theater with a dog. Each child is given a pass about 18 x 24 inches, and told to take the dog home and come back and see the show with the ticket still unfolded. This creates a string of "sandwich men" going through the town advertising your show, for the tickets are so large they can be readily seen by everybody.

●

### *Flower Gifts*

A special stunt for Mother's Day. Each woman is presented with a carnation to which is tied an appropriately worded card. Double value can be got from this stunt by not using any advance announcement. The women will appreciate the surprise as much as the gift. Telling them in advance destroys the good will angle, by making the gift something they have a right to expect.

**Producers Everywhere Read The Film Daily**

# · SPECIAL STUNTS ·

### *Harmonica Contest*

This is one of the old standbys that is surefire. The hook-up is with the local music store and the newspaper. The former books the entries for the harmonica contest, and the newspaper runs special stories. The contest can run over a period of two or three weeks, utilizing the off-nights to stage the elimination contests. For the final night, when the prizes are awarded, have prominent people on the stage to act as judges, such as the Mayor, members the school board, etc. Organizing a harmonica band in the schools before the contest will build the popularity of the stunt as an annual affair in your theater.

•

### *Telephone Calls*

A variation on the 'phone call stunt. Have girls call the numbers, but instead of the usual message, the girl says: "Hello, Bob. Just called you to tell you not to make any date for ..... night. I want you to take me to see (name of picture) at (theater)." If a girl answered, a mythical "Bess" would be asked if she wanted to go to see the picture.

•

### *Family Party*

The family party idea is an old standby, admitting the entire family for a flat admission. It is a natural to tie up the local merchants. The savings bank can be induced to offer a prize to the family saving the most money each week, the butcher offers a prize for the family using the most meat, etc. In addition the newspaper runs a contest on various odd bits of information about families—the heaviest, the tallest, the largest, the most talented, etc.

•

### *Trout Hunt*

This is a corker for a summer stunt to interest the kids and break space in the local paper. The stunt is staged in the municipal pool. Half a dozen trout are turned loose in the pool one at a time for the kids to catch, ticket prizes being offered. With the local newspaper covering the event with a reporter and a photographer this rates easy newspaper space. A real novelty, and one that the kids on a hot summer day will go for strong.

•

### *Girls' Treat*

A stunt that will cause a lot of merriment. Issue "Treat Your Beau" tickets, which are good for admission for a man if the girl who is treating buys one ticket for herself and adds a dime for the male escort. The girl actually has to do the buying at the box-office, but if the boy friend slips her the money, that is all right, too. Just a gag—but they'll fall for it.

•

### *Prologue Stunt*

This can be used on any forthcoming big feature as a prologue for the trailer. Use a scrim drop. Behind this a character or characters are placed dressed to typify the atmosphere of the coming attraction. For instance, on a prison picture, one exhibitor had two men dressed as convicts. A lantern slide on the scrim made them appear to be behind the bars. Appropriate music gets over the idea, and then the trailer fades in and sells your coming attraction in an impressive manner.

•

### *Model Kiddie Club*

Working in with the Parent-Teacher association, and putting your kiddie club under their auspices, lends it prestige and invaluable support. Each child pays ten cents every quarter year as dues, which is turned over to the Parent-Teacher organization. The theater supplies each child with a club button and a membership card, and replaces lost buttons for five cents each. Each school has its own club. The club meets each Saturday one hour ahead of the regular opening, and games and singing are indulged in. A number of the Parent-Teacher members are there to aid in handling the children. Most of the children will attend the special matinee following. Membership cards contain information as to names, addresses and birthdays, and local merchants can be induced to supply presents for the birthdays, to be presented at the Saturday meeting.

### *Title Squibs*

This is a variation on an old favorite. In your newspaper ad run a list of all the attractions for the coming month. Offer free tickets to the contestants who send in the ten best readable sentences which employ all the titles mentioned.

●

### *Concealed Camera*

Arrange with a photographer to conceal a small camera in his coat and snap different people as they walk along the street. The finished pictures are displayed on a lobby frame in front of theater. Persons identifying themselves are awarded a pair of passes that must be used the same day they are issued. This stunt can be worked with the newspaper, who supplies the photographer, and runs the photos in the news columns.

●

### *Stamp Collections*

The kids everywhere are taking great interest in the stamp collection craze, which periodically sweeps the country. It is the fad now among school children, and will likely continue for some time. Advertise that you will help youngsters to start their stamp collections. Youngsters attending the matinee performance are given a small package of cancelled foreign stamps. These can be secured at a nominal price in large quantities from big stamp dealers. A permanent "draw" to get the kids can be built up with a Stamp Club named after your theater. The youngsters love to "swap" stamps among themselves. This can be done after the matinee.

●

### *Kiddie Band*

A surefire stimulator for the matinee trade. Organize a juvenile band, and try to enlist the support of the school authorities, or the local band enthusiasts. The papers will find this good copy, as reports of the building up of the band are circulated. When organized, start a voting contest to select the most popular musician in your section. This contest will stimulate business as well as band membership.

●

### *Bridge Matinees*

The bridge fad is here to stay indefinitely, and it should be capitalized. Secure a local bridge expert to give free instructions in the mezzanine before and after a Special Bridge Matinee a certain afternoon each week. If you can get the proper women interested with some social weight in your community, this is a natural for newspaper breaks.

### *Tap Dancing*

Another fad that has taken indefinite hold on the younger generation is tap dancing. Put on a tap dancing contest. Get merchants to donate prizes on the strength of the advertising you give them on the screen, display in the foyer, and newspaper advertising and general publicity.

●

### *Audition Contest*

Arrange with the local radio station for an audition contest among those who have aspirations to do radio work, and their number is legion. Radio dealers can be tied in easily, and they will donate the prizes, to be awarded by a committee of prominent people acting as judges. The contestants are required to say something concerning your current attraction.

●

### *Special Previews*

There is nothing as good to start a picture off big as a successful preview. Arrange to have important people of your neighborhood or community to attend the special preview of the picture, perhaps a midnite show the night before the regular opening. Invite the Mayor and city officials and have the various notables write or wire to the theater expressing their comments on the picture. Place these communications in frames in your lobby. This will naturally cause a great deal of local interest.

●

### *Children's Day Performance*

A splendid opportunity to do a community service and at the same time get outstanding publicity for a picture is to invite children from a local orphanage or society for poor children in your neighborhood and arrange a special children's matinee, free. The children can either march down to your theater carrying banners or be taken down in busses with banners on the sides. It is best to run this special performance on the opening day.

●

### *Window Dresser Idea*

Hire a window in an empty store or tie-up with a local department store or dress shop, and have a man take the part of a window dresser arranging the window. This can be arranged rather comically and will attract a great deal of attention.

### *Swimming Meet*

This is always a big publicity booster, when properly handled. It calls for the co-operation of the local A.A.U., athletic club or Y.W.C.A. A.A.U. rules apply, and members of the local club act as judges. Every amateur girl swimmer in the city is eligible. Have entry blanks supplied at box office. The contest should include three swimming events and five diving events. Use stunt on a picture featuring swimming or bathing beauties. It may be possible to secure a telegram from the star of picture sponsoring the contest, and offering a cup to the winner. Local dealers can work into the publicity with additional prizes. The winner, of course, is the girl making the most points in all events.

●

### *Golf Tournament*

Run a golf tournament on a local course through cooperation of the Rotary or Kiwanis Club. This gives you an opportunity for unlimited publicity. The newspapers will naturally play it up. The sporting goods stores come in naturally with an offer of prizes, for it will directly boost their business. Cards announcing your theater attraction can be tacked on the tee boxes. This will make every golfer a friend of your house. It is desirable, of course, to use it on a feature with the gold atmosphere. With the game so much in the public eye at this time, this is a stunt on which you can't miss.

●

### *Flivver Prize*

In a college town, this will get them interested. Secure an old flivver, and decorate it with a lot of "wise-cracks." Offer a prize to the college student who submits the cleverest name for it. Dealers can be brought in to offer prizes for the runners-up. The presentation ceremonies in front of theater are good for newspaper space if worked up with gags.

●

### *Organ Solos*

If you have a good organist, you can feature him in special Sunday concerts, or on week days in a Song Fest. This can be tied in with the newspaper, by building up the organist as someone of whom the community should be proud. The editor can also have the readers suggest numbers for the musical programs they would like to hear. The musical organizations will support this stunt.

●

### *Correct Time*

As many of the telephone companies in different sections refuse to give the correct time over the wire, it gives you a dandy chance to supply the demand. In your advertising you run a line to the effect that any time between nine A. M. and midnight the public can telephone your theater for the correct time. Each inquirer should be given not only the time but a brief reference to your present or coming attraction.

●

### *Blonde Contest*

Stage a special matinee for blondes on a feature where the star is a pronounced blonde. The blondes are invited through co-operation with the newspaper. Judges are stationed in the lobby who designate the most likely girls as they enter the theater. The winner is chosen later during the performance. This ties in naturally with beauty parlors, and with their aid you can work out other attractive angles to make the matinee popular.

●

### *Local Newsreel*

Arrange for a local newsreel to take in the various schools and pupils. This should be done on a Saturday, when the local teams are in action, whether football or baseball. It ties in with the local dealers, whose stores can be taken into the reel through a shopping tour.

●

### *Kid Impersonations*

On comedies featuring children, hold a special performance at which the youngsters give impersonations of the juvenile characters in the film. Appoint a committee of three as judges, consisting of school board officials or prominent people. The mothers and school teachers will readily co-operate, helping the kids to prepare their costumes. You can make this a real neighborhood event.

●

### *Boy and Girl Scouts*

Use on historical feature. Arrange special showing for all Boy and Girl Scout units. They assemble in a prominent part of the city, and march to the theater with fife and drum corps playing. Make arrangements with police department for motorcycle escort. This is good for newspaper breaks, including photographs.

●

### *Hospital Show*

Always a surefire to gain goodwill of the community. Secure the aid of the Merchants' Association and women's clubs in staging a special show at the hospital for the juvenile patients. In addition to the film showing secure special acts of vaudeville that may be in town. the community. Secure the aid of the to the kids. For a Christmas holiday plug, this one is hard to beat.

# A PERFORMANCE CHECK

## • FOR THEATER MANAGERS •

**Compiled by Jack Barry, Director**
**Publix Theater Managers'**
**Training School**

CAREFUL STUDY of this article will reveal many suggestions for checking up on theater performances. The check plays an important part in the operation of houses in the Publix Circuit.

### SCREEN

(1) Blank screen. (2) Dirty screen. (3) Shaky or bulging screen. (4) Defective masking of the screen. (5) Unsteady picture. (6) Poor definition. (7) Travel ghost. (8) Flicker. (9) Poor illumination. (10) Misframing. (11) Faulty change-over. (12) Unnatural speed. (13) Distortion. (14) Dirty aperture. (15) Punch-marks, rain, scratches, thumb-prints, warped film, oil spots. (16) Slides offline. (17) Cracked or smeared slides. (18) Poor slide change-over. (19) Noisy projector. (20) Flipper late, or misplaced. (21) Sound track visible on screen. (22) Glare spots on screen. (2) Spread light on apron.

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### SOUND (MECHANICAL)

(1) Fuzzy sound. (2) Flutter. (3) Ground noise. (4) Echo. (5) Improper musical introduction to sound shorts. (6) Needle noise. (7) Sound and picture out of synchronization. (8) Faulty synchronization change-over. (9) Volume too low or too high. (10) Jerky Fader change. (11) Noisy moving of horns. (12) Horns moved into position too late. (13) Loose units in horns. (14) Failure to remedy "pockets" in "dead spots." (15) Improper framing of the transvox over silent screen. (16) Motor generator or fan noises.

•

### STAGE PERFORMANCE

(1) Clumsy entrances and exits. (2) Faulty line work. (3) Dancers out of step. (4) Dancers out of tempo. (5) Line arrangement for size. (6) Crooked lines. (7) Costumes not clean. (8) Voices not loud enough. (9) Miscues. (10) Faulty make-up. (11) Properties incomplete. (12) Too many bows. (13) Numbers repeated too often. (14) Poor arrangement of units. (15) Omissions. (16) Unplanned encores. (17) Stalling. (18) Superfluous and unnecessary "ad-libing." (19) Continuity disregarded. (20) Similarity of dance routines. (21) Lack of contrast of units. (22) Performers visible off stage. (23) Failure of M. C. to sell an act. (24) M. C. cues. (25) Gestures. (26) Poor diction. (27) Lack of variety in introductions. (28) Announcements made too soon before applause dies down. (29) Familiarity with audience overdone. (30) Failure to subordinate M. C. to performer after introduction.

•

### STAGE LIGHTING

(1) Tardy or wrong size spot. (2) Over spread flood lighting. (3) Glare from shiny surfaces reflecting light. (4) Manipulation of dimmers. (5) Spot-light halo. (6) Ineffective choice of colors (gelatines). (7) Improper lighting on transparencies. (8) Lights behind scrims at improper time. (9) Failure to mask off-stage lighting equipment. (10) Cracked gelatines. (11) Burned out lamps. (12) Footlights unsheltered from balcony. (13) Spot reflection. (14) Bad contact at stage pockets. (15) Improper spotting of performers. (16) Effect machines at improper speed.

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### HOUSE LIGHTS

(1) House lights late. (2) Picture house lighting too bright. (3) Lights bumped on or off. (4) Stray light from booth, house fixtures, etc. (5) Glare spots in auditorium. (6) Color combinations.

•

### STAGE MECHANICS

(1) Jerking curtains. (2) Fouling of drops. (3) Failure to mask battens. (4) Noisy sheaves. (5) Improper "live" or "dead trim." (6) Unsteady stage braces. (7) Improper off-stage masking. (8) Noisy traveler. (9) Noisy lowering of drops. (10) Off-stage noise. (11) Ripped scenery. (12) Set off center line. (13) Platforms not rigid. (14) Improper storage of scenery. (15) Visible wires. (16) Borders not trimmed. (17) Failure to draw curtains to meet. (18) Failure to mask towers. (19) Too rapid or too slow lowering and raising of curtains and drops. (20) Dirty stage apron.

•

### PIT—ORCHESTRA

(1) Noisy entrance and exit. (2) Loud and discordant tuning. (3) Untimely elevator. (4) Lack of proper "elevator" music. (5) Wrong levels of elevator. (6) Orchestra out of tune. (7) Lack of uniformity in bowing of violins. (8) Wrong combination of instruments. (9) Ineffective speedometer signals. (10) Untidy music racks (11) Talking in the pit. (12) Tardy cueing of newsreels clip. (13) Cueing to the newsreel improperly timed. (14) Poor arrangements. (15) Inefficient use of music. (16) Selections too lengthy. (17) Leader's showmanship. (18) Glare from instruments. (19) Traps and sound effects. (20) Overplaying voice or picture. (21) Defective grouping of musicians.

•

### ORGAN

(1) Organ lift untimely. (2) Improper color spot for selection. (3) Music on rack disorderly. (4) Personal appearance of organist. (5) Glare. (6) Organ out of key with orchestra on co-ordination. (7) Monotony of stops. (8) No music during trailers. (9) Organist improvising and not following the score. (10) Improper control of volume. (11) Improper selection of stops. (12) Improper selection of tempo during slide presentation. (13) Console dirty. (14) Cyphers. (15) Carelessly spotted. (16) Failure to catch direct cues. (17) Signals for change of slides not properly timed. (18) Failure to change selection after feature concluded. (19) Too long pauses before stage show or following presentation. (20) Light left burning.

# STANDARD RELEASE PRINT
## • MAKE UP AND PRACTISE •

DESIGNED BY the Academy of Motion Picture Arts and Sciences, Technical Bureau, with the co-operation of technicians from all interested parts of the industry.

Adopted by major producing and distributing companies and put into effect November 1, 1930.

## STANDARD MAINTENANCE

### *Responsibility of the Exchange*

Exchange employees handling prints are expected to be familiar with the standard specifications and to make sure that every print inspected conforms exactly to them. Prompt attention should be given to any report from a theater that prints received do not conform to the standard.

1. If the *synchronous ieader* becomes damaged or mutilated in any way, a complete new leader should replace it. Patches will destroy the precision of the change-over. Similarly, there should be no patches in the final twelve feet of picture which contain the change-over and motor cues.
2. The *protective leader* and the *protective trailer*, attached to the front and end of the leader and run-out respectively, are intended to facilitate threading and to protect the rest of the print. When either of these has been whipped down to four feet, the exchange inspector should restore the length to six feet before sending the reel out again.
3. The words STANDARD PRINT MAKE-UP should be stamped or printed on the band of every reel which fulfills the standard specifications.

If the exchange does its part in maintaining the standard by careful inspection, there will be no need for the projectionist to mark or alter the print in any way. The elimination of these marks should reduce materially the number of replacements.

### *Makeup of Reels in the Studio*

**The standard print will be a distinct convenience to the studio cutter and in the handling of negatives through the dubbing processes.**

1. While each reel division involves an individual problem in cutting it is recommended that picture action start and finish on fades wherever possible. Otherwise significant sound should be kept at least five feet from the start and finish of the picture. This extra footage insures steadying down of the projector carrying the incoming reel before significant sound is reproduced and also allows a margin of safety on the change-over.

2. In the case of change-over on a fade, the fade itself is considered as "picture" in the terms of the specifications. The change-over cue will be put 12 feet and the motor cue one foot from the end of the fade. The six feet of opaque run-out trailer is in addition to the fade.

3. The line across both the picture area and sound track twenty frames ahead of the start mark frame will serve as the base for all matching of sound track and picture in making up the original negative.

4. The protective leader and the protective trailer of course apply specifically to the release print. However, these lengths of either transparent or raw stock can with advantage be carried through most of the studio operations.

5. The form of the part title is definitely specified. The part title is to occupy at least the first 32 frames of the Identification Leader. It may be extended to the entire four feet if desired. Otherwise the second 32 frames may be left blank or provide space for cueing or other instructions according to individual studio policy.

6. As the synchronizing leader is uniform for all prints it is only necessary for the cutting department to specify it to the laboratory. If these leaders are applied by the cutting departments to sample prints, care should be exercised to see that the synchronizing leader has been retained in its full length.

7. The visible signal will show as a black dot against light background and as a white circle against dark background. No special cutting is necessary on account of the signal.

# USE OF THE STANDARD IN PROJECTION

On the opposite page is a chart of the standard print. Study it. Notice the leader lengths and change-over cues. Every reel which you receive from the exchanges marked STANDARD PRINT MAKE-UP should be exactly in accordance with the chart. If upon inspection you find that it is not, notify the exchange at once.

## *Change-over System*

The studio will start and finish picture action on fades whenever possible. Otherwise significant sound will be kept at least five feet from the start and finish of the picture. This insures steadying down of the incoming projector before significant sound is reproduced, and also allows a margin of safety on the change-over.

The standard uses visible signals for motor and change-over cues. The visible signal will show as a *round black dot* against light background and as a *white circle* against dark background.

The *motor cue* consists of the standard visible signal printed in the upper right-hand corner of four consecutive frames. The first of these frames is exactly twelve feet from the end of the picture. This distance, like the length of the synchronizing leader, was designed to accommodate the variety of pick-up speeds among machines in use.

The *change-over cue* is a mark like the motor cue on four consecutive frames, the first of which is one foot from the end of the picture. In placing the change-over in this position, it was assumed that half a second is the average time it takes an alert projectionist to see the cue on the screen and throw the douser switch. *It is essential that the projectionist throw the change-over switch immediately the cue flashes on the screen if the change-over is to be perfect.*

*When you see the motor cue, start the incoming projector.*

*When you see the change-over cue, throw the douser switch.*

## *Differences in Motor Pick-up Speed*

The motor cue is twelve feet from the end of the picture on the outgoing reel. At ninety feet per minute, these twelve feet take eight seconds to run out. Your problem is to determine how many feet of leader your incoming projector will pick up in these eight seconds. This is the "actual change-over footage" for that particular projector. It will not be the same for all projectors, because the motor pick-up speed is always the same for any one projector, so that you can determine the actual change-over footage once and for all for each projector.

## *Finding Your Actual Change-over Footage*

Plan to spend fifteen or twenty minutes' rehearsal per projector when you receive your first standard print, in order to determine your "actual change-over footage." Place the footage frame numbered 11 in the aperture of the incoming projector. Then change-over according to the cues, starting the motor of your incoming machine the instant you first see the start motor cue and throwing the douser switch the instant you see the change-over cue. If there is a lapse between the two reels showing on the screen try it again by placing the footage frame number 10 in the aperture of the incoming machine. Continue this process with the same machine trying footage frame numbers 9, 8, 7 and so on until you have found the *foot*, and the *frame* in the foot, which when threaded up at the aperture will give you the exact change-over. This frame then marks your exact change-over footage for that machine. Suppose, for example, it is the third frame ahead of the 7 mark. Then you know that on every standard print, if you place the third frame ahead of the 7 mark in the aperture of that incoming projector, the change-over will be perfect.

Repeat this process for each projector you have, as there is often a difference between the pick-up speed of projectors even in the same projection room.

## *Checking Synchronism*

In projecting sound on film if you wish to test the length of your loops to insure synchronism, thread up so that the start frame, or any other numbered footage frame, is at the aperture. A diamond mark should show at the sound gate, as the diamonds are placed twenty frames ahead of each footage numeral. You can then turn down to have the correct frame in the aperture for the change-over.

## *Threading for Disc*

Set the needle on the disc at the synchronizing mark, and thread the start mark frame into the picture aperture of the projector. Then turn down the projector until the correct frame for change-over appears at the picture aperture. While turning down, note the number of revolutions of the turntable, so that you can short-cut this process next time.

*Note: Partial Exceptions to the Standard*—The dubbing process of some producers releasing on disc necessitates the use of more than twelve feet of leader between the start frame and the action. These prints will be standard in other respects, and, as the footage will be numbered at every foot up to the start frame, the projectionist can readily see the length of his leader without measuring.

# STANDARD SPECIFICATIONS

## PROTECTIVE LEADER

Either transparent or raw stock.
When the protective leader has been reduced to a length of four feet it is to be restored to a length of six feet.

## IDENTIFICATION LEADER (Part Title)

Shall contain not less than 32 frames in each of which is plainly printed in black letters on white background, type of print (See Nomenclature), part number (Arabic numeral not less than ¼ of frame height), and picture title.

## SYNCHRONIZING LEADER

First section shall be opaque.

Start mark shall be one frame in which is printed START (inverted) in black letters on white background ½ of frame height.

A white line 1/32 inch wide upon which is superimposed a diamond ⅛ inch high by ⅜ inch wide shall be printed across the picture and sound track area at a point exactly 20 frames ahead of the center of the start frame.

Beginning 3 ft. from the first frame of picture, each foot is to be plainly marked by a transparent frame containing an inverted black numeral at least ½ frame height. Footage indicator numerals shall run consecutively from 3 to 11, inclusive.

This section shall be opaque and contain frame lines thruout entire length which do not cross sound track area.

At a point exactly 20 frames ahead of the center of each footage numeral frame there shall be a diamond (white on black background) ⅛ inch high by ⅜ inch wide.

## PICTURE

It is recommended that picture action start and finish on fades wherever possible, otherwise significant sound should be kept at least five feet from the start and finish of the picture.

## MOTOR CUE

Shall be circular opaque marks with transparent outline printed from the negative which has had four consecutive frames punched with a serrated edge die .094 inch in diameter. The center of these holes is to be half-way between the top and second sprocket holes .281 inch from the right-hand edge of the film with heads up and emulsion toward the observer.

## CHANGE-OVER CUE

Shall be the same as Motor Cue.

## RUNOUT TRAILER

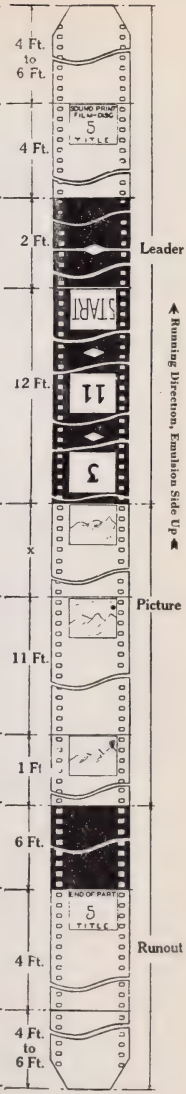
Shall be opaque.

## IDENTIFICATION TRAILER (End-of-part title)

Shall contain not less than 32 frames in each of which is plainly printed in black letters on white background: End of Part, part number (Arabic numeral not less than ¼ of frame height), and picture title.

## PROTECTIVE TRAILER

Same as protective leader.



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729 SEVENTH AVENUE NEW YORK CITY

A SURVEY AND LIST OF ALL

# THEATERS

IN THE

# UNITED STATES

BOTH SILENT AND THOSE EQUIPPED

FOR

# SOUND PICTURES

*In addition a comprehensive survey of circuits in the U. S. and Canada operating four or more houses*

# THEATER STATISTICS for the UNITED STATES and CANADA

## *United States*

| State | Population | Number of Theaters | Number Wired (Jan. 1, 1931) |
|---|---|---|---|
| Alabama | 2,645,297 | 296 | 169 |
| Arizona | 435,833 | 97 | 51 |
| Arkansas | 1,854,482 | 354 | 152 |
| California | 5,672,009 | 981 | 741 |
| Colorado | 1,035,043 | 298 | 138 |
| Connecticut | 1,604,711 | 205 | 170 |
| Delaware | 238,380 | 39 | 23 |
| District of Columbia | 486,869 | 57 | 52 |
| Florida | 1,466,625 | 278 | 131 |
| Georgia | 2,902,443 | 242 | 176 |
| Idaho | 445,837 | 192 | 100 |
| Illinois | 7,607,684 | 1,444 | 743 |
| Indiana | 3,225,600 | 708 | 335 |
| Iowa | 2,467,900 | 749 | 426 |
| Kansas | 1,879,946 | 655 | 370 |
| Kentucky | 2,623,668 | 493 | 162 |
| Louisiana | 2,094,496 | 249 | 180 |
| Maine | 797,423 | 271 | 137 |
| Maryland | 1,629,321 | 221 | 152 |
| Massachusetts | 4,253,646 | 567 | 437 |
| Michigan | 4,842,280 | 715 | 545 |
| Minnesota | 2,566,445 | 571 | 369 |
| Mississippi | 2,007,979 | 183 | 108 |
| Missouri | 3,620,961 | 982 | 418 |
| Montana | 536,332 | 191 | 98 |
| Nebraska | 1,378,900 | 527 | 239 |
| Nevada | 90,891 | 42 | 23 |
| New Hampshire | 465,293 | 149 | 94 |
| New Jersey | 4,028,027 | 511 | 363 |
| New Mexico | 427,216 | 93 | 40 |
| New York | 12,619,503 | 1,778 | 1,183 |
| North Carolina | 3,170,287 | 366 | 227 |
| North Dakota | 682,448 | 342 | 131 |
| Ohio | 6,689,837 | 1,200 | 807 |
| Oklahoma | 2,391,777 | 373 | 314 |
| Oregon | 952,691 | 182 | 152 |
| Pennsylvania | 9,640,802 | 1,271 | 970 |
| Rhode Island | 687,232 | 100 | 74 |
| South Carolina | 1,732,567 | 168 | 89 |
| South Dakota | 690,755 | 294 | 158 |
| Tennessee | 2,608,759 | 315 | 155 |
| Texas | 5,821,272 | 988 | 605 |
| Utah | 502,582 | 281 | 101 |
| Vermont | 359,611 | 153 | 70 |
| Virginia | 2,419,471 | 336 | 173 |
| Washington | 1,561,967 | 374 | 247 |
| West Virginia | 1,728,510 | 499 | 138 |
| Wisconsin | 2,980,282 | 538 | 352 |
| Wyoming | 224,597 | 75 | 40 |
| **Totals** | **122,696,577** | **21,993** | **13,128** |

## *Canada*

| | Theaters | Seats | Sound Theaters | Sound Seats | % Sound Theaters | % Sound Seats |
|---|---|---|---|---|---|---|
| Ontario | 379 | 237,797 | 224 | 181,745 | 59.1 | 76.9 |
| Quebec | 214 | 119,995 | 104 | 88,649 | 48 | 73 |
| Winnipeg Territory | 246 | 78,549 | 141 | 49,646 | 57.3 | 62.2 |
| Calgary Territory | 128 | 39,205 | 61 | 25,773 | 47 | 65 |
| British Columbia | 105 | 55,543 | 64 | 43,210 | 60 | 70 |
| Maritime Provinces | 111 | 54,898 | 59 | 42,763 | 53 | 78 |
| | 1,183 | 585,887 | 653 | 431,786 | 58.35 | 73.7 |

# A COMPLETE LIST OF THEATERS • IN THE UNITED STATES •

THE FOLLOWING pages contain a list of theaters in the United States as of January 1, 1930. Every available source has been checked for additions and corrections and the list stands as probably the most accurate in existence.

At the beginning of each State a summary giving the population, number of theaters and number of wired theaters for that State is noted. Population figures for cities and towns are also given, following the name of each town. These figures are the latest available. Most of them are 1930 Government Census statistics, but some have been taken from other reliable sources.

Silent houses are indicated on the list by asterisks. When there is no asterisk, the house is wired for sound pictures. Figures which follow the names of theaters, are seating capacities.

# ALABAMA

**POPULATION—2,645,297**

**TOTAL THEATERS—296** **WIRED (1-1-31)—169**

**ABBEVILLE—2,047**
Van Sam .....200*
**ACMAR—600**
Liberty .....250*
**ALABAMA CITY—8,544**
Ritz .....300*
Star .....300
**ALBANY—15,593**
DeLite .....250*
Princess .....1100
**ALBERTVILLE—2,716**
Princess .....400
**ALDRICH**
Ellie Richard .....150*
**ALEXANDER CITY—4,519**
Peoples .....100*
Ritz .....400
Strand .....300
**ALTOONA—1,098**
Alamo .....200*
**ANDALUSIA—5,154**
Paramount .....300
Royal .....500
**ANNISTON—22,345**
Lyric .....1000*
Noble .....1100
Ritz .....1000
Roxy .....300
Theato .....350*
**ARAB**
Arab .....200*
**ASHLAND—1,476**
Strand .....200
Ingrams .....225
**ASHVILLE—369**
Strand .....175*
**ATHENS—4,238**
Athens .....316*
Dixie .....400*
Ritz .....612
**ATMORE—3,034**
Strand .....400
**ATTALLA—4,585**
Liberty .....450
**AUBURN—2,713**
Tiger .....450
**BAYOU LABATRE—600**
Playhouse .....200
**BAY MINETTE—1,545**
Loraine .....230
**BERRY—491**
Dixie .....
Yarborough .....450*
**BESSEMER—20,721**
Frolic .....480
Grand .....600
Imperial .....250
Liberty .....150
**BIRMINGHAM—259,678**
Alabama .....3000
Vogue .....520*
Cameo .....350
Capitol .....330
Central Park .....300
Champion .....475
College .....210
Dixie .....300*
East Lake .....250
Empire .....1000
Famous .....900
Five Points .....450
Frolic .....800
Galax .....800
Homewood .....240*
Lyric .....600
Norwood .....400*
Odeon .....300*
Pantages .....2080*
Plaza .....300*
Princess .....250*
Rialto .....500
Ritz .....1800
Royal .....400
Strand .....1500
Temple .....2700*
Trianon .....600
West End .....350
Woodlawn .....450
**BOAZ—1,691**
Rialto .....300
**BOLIGEE—280**
Boligee .....160*
**BOOTHTON**
Auditorium .....200*
**BOYLES—1,564**
Jefferson City H. S. .502*
**BRANTLEY**
Royal .....200*
**BREWTON—2,682**
Vaudette .....306
**BRIDGEPORT—2,124**
Bryarwood .....200*
Jackson .....200
Ritz .....200*
**BRIGHTON—1,708**
Brighton .....400*

**BROOKSIDE—466**
Hollywood .....200*
Lyric .....200
**BROWNVILLE**
Brownville .....200*
**BRUNDIGE**
National .....450
**CALERA—975**
Wadesonian .....150
**CALHOUN**
Calhoun .....150*
**CAMDEN—710**
Camden .....310
**CAMP HILL—1,131**
Ritz .....150*
**CARBON HILL—2,519**
Pastime .....300
**CENTER—495**
Delco .....250*
New .....475
**CENTERVILLE—791**
Francis .....287
**CHEROKEE—659**
Princess .....175*
**CHILDERSBURG—459**
Little Gem .....150*
**CITRONELLE—932**
Community .....300*
**CLANTON—1,847**
Wadesonian .....150
**CLAYTON—1,717**
First National .....200*
**CLIO—867**
Clio .....140*
Universal .....
**COAL VALLEY—400**
Dixie .....200*
**COLLINSVILLE—892**
Cricket .....200
**COLUMBIA—926**
Frawles .....400
Francis .....175*
**COLUMBIANA—1,080**
Palace .....275
**CORDOVA—1,830**
Dixie .....250
**CORONA—1,550**
Corona .....150*
**CRICHTON—800**
Kings Crown .....500*
**CULLMAN—2,786**
Lyric .....482
Strand .....400
**DADEVILLE—1,549**
Palace .....250
**DECATUR—15,593**
Delite .....250*
Princess .....800
**DEMOPOLIS—4,037**
Si-Non .....450
**DORA—1,143**
Pastime .....400
**DOTHAN—16,046**
Alabama .....500
Alcazar .....350
Dothan .....
Ensley .....
Houston .....1000
Lincoln .....200*
Strand .....250
**EAST TALLASSEE—**
Lyric .....238*
Mt. Vernon .....342
**ELBA—2,523**
Elba .....150*
**ELBERTA—115**
Pastime .....300*
**EMPIRE—1,000**
Empire .....175*
**ENSLEY—9,900**
Belle .....500*
Ensley .....780
Franklin .....1000*
Palace .....772*
**ENTERPRISE—3,702**
Princess .....300
**EUFAULA—5,208**
Lee .....600
Pastime .....175*
**EUTAW—1,721**
Arteraft .....175*

**EVERGREEN—2,000**
Arcade .....176
**FAIRFAX—1,063**
Fairfax .....500
**FAIRFIELD—10,000**
Fairfield .....250
**FAIRHOPE—853**
Playhouse .....208
**FAYETTE—2,109**
Richards .....250
**FLOMATON—724**
Jackson .....300*
**FLORALA—2,580**
Strand .....300
**FLORENCE—11,725**
Majestic .....600*
Princess .....1100
Strand .....300
**FOLEY—243**
Palm .....200
**FORT PAYNE—3,375**
Opera House .....800
**FRISCO CITY—**
Aldora .....225*
**FULTON—709**
Morse .....250*
**GADSDEN—24,042**
Belle .....600
Gadsden .....650
Princess .....833
**GENEVA—1,593**
Arcade .....150
**GEORGIANA—1,480**
Broadus .....310
Family .....200
**GERALDINE—132**
High School .....300*
**GRAND BAY—237**
Community House .300*
**GORGAS**
Dixie .....175*
**GREENSBORO—1,795**
Opera House .....300*
**GREENVILLE—3,471**
Opera House .....450
**GROVE HILL—437**
Belvedere .....200*
**GUNTERSVILLE—2,826**
Palace .....450
**GURLEY—727**
H. S. .....200*
**HALEYVILLE—2,115**
Princess .....340
**HANCEVILLE**
Palace .....150*
**HARTFORD—1,561**
Alert .....235*
Rosemont .....245
**HARTSELLE—2,204**
Alma .....300
Pearl Vaughen .....435
**HEADLAND—1,811**
Royal .....225*
**HOLLYWOOD—276**
Hollywood .....150*
**HUNTSVILLE—11,554**
Grand .....750
Jefferson .....500*
Lyric .....725
Picto .....200*
**HURTSBORO—884**
Royal .....200*
**IRONDALE—809**
Overton .....150*
**JACKSON—1,700**
Dixie .....300*
Majestic .....220
**JACKSONVILLE—2,840**
Palace .....342
**JASPER—5,313**
Colonial .....600
**JOHNS—500**
Gay .....200*
**KELLERMAN**
Palace .....175*
**KINSTON**
Grand .....175*

**LaFAYETTE—2,119**
City .....250*
Livera .....360
Riviera .....325
**LANETT—5,204**
Lanett .....1200
**LANGDALE—510**
Langdale .....450
**LEEDS—2,529**
Dixie .....238
Majestic .....300
**LINDEN—982**
Linden .....285
**LINEVILLE—1,329**
Clay .....150
Pitts .....148*
Star .....200
**LIVINGSTON—968**
National .....200
**LOXLEY**
Loxley Hall .....300*
**LUVERNE—1,874**
Liberty .....300
**MARGRET—625**
Margret .....300*
**MARION—2,114**
Bonita .....300
**MARVEL**
Roden .....250*
**McKINZIE—293**
H. S. .....*
**MIDWAY—710**
New Capitol .....150*
**MILLPORT—714**
Gunter's .....150*
**MONTEVALLO—1,245**
Strand .....250
**MOBILE—68,202**
Bijou .....*
Capital .....*
Crescent .....325
Crown .....500
Empire .....500*
Gaiety .....400*
Lyric .....1200
Pike .....1023
Queen .....250*
Saenger .....2684
**MONROEVILLE—1,355**
Strand .....500
**MONTEVALLO—850**
Strand .....250
**MONTGOMERY—66,079**
Dixie .....296*
Empire .....850
Grand .....1500
Mecca .....400
Paramount .....1492
Pekin .....1000
Plaze .....300
Strand .....675
Tivoli .....406
**MOULTON—639**
Palace .....285*
**MOUNT VERNON—800**
Cameo .....150*
**MUSCLE SHOALS—500**
Liberty .....200*
**NEW BROCTON—467**
Gypsy .....175*
**N. BIRMINGHAM—2,047**
N. Birmingham .....800
**OAKMAN—927**
Crystal .....200*
**ONEONTA—1,387**
Strand .....300
**OPELIKA—5,156**
Elite .....250
Elks .....200*
Rainbow .....450
**OPP—2,918**
Royal .....250
**OZARK—3,103**
Carwell .....250

**PARRISH—987**
Star .....300
**PELL CITY—835**
Lyric .....170
**PHOENIX CITY—13,862**
Palace .....200*
**PIEDMONT—3,668**
Princess .....240
Y. M. C. A. .....600*
**PIPER**
Auditorium .....150*
**PLATEAU—200**
Washington .....200*
**PRATT CITY—3,522**
Liberty .....300*
**PRATTVILLE—2,331**
Prattanga .....400
**PRITCHARD—3,358**
Kings Palace .....500*
**QUINTON—120**
Princess .....200*
**RAGLAND—981**
Dixie .....200*
**RIDERWOOD—591**
Jackson .....400*
**RIVERVIEW—301**
Riverdale .....250
**ROANOKE—4,373**
Charity .....610
Liberty .....350
**ROBERTSDALE—500**
Grand .....178
**ROCH MILLS—267**
Community .....175*
**RUSSELLVILLE—3,146**
Princess .....267
**SAMPSON—1,646**
New Royal .....200
Strand .....300*
**SCOTTSBORO—2,304**
Bocanito .....300
**SECTION**
Section .....200*
**SELMA—18,012**
Academy .....1000
Walton .....420
**SHAWMUTT—225**
Shawmutt .....400
**SHEFFIELD—6,221**
Palace .....300*
Ritz .....682
**SILVERHILL**
Silverhill .....190*
**SLOCOMB—581**
Elite .....200*
**STEVENSON—733**
Isabelle .....200
**SULLIGENT—1,071**
Joi .....200*
**SUMMERDALE—100**
Summerdale .....*
**SYLACAUGA—4,115**
American .....300*
First National .....400
**TALLADEGA—7,596**
Rivoli .....350
Star .....300
**TALLASSEE—849**
Mt. Vernon .....250
Roxy .....390
**TARRANT CITY—7,341**
Imperial .....450*
Star .....734*
**THOMASVILLE—1,002**
Rivoli .....250
**TOWNLEY—1,544**
Pastime .....240*
**TROY—6,814**
Princess .....350
Trojan .....200*
**TUSCALOOSA—20,659**
Bama .....1050
Diamond .....350
Dunbar .....175*
Ritz .....500

**TUSCUMBIA—4,533**
Strand .....450*

**TUSKEGEE—3,314**
Rose .....310

**UNION SPRINGS—2,875**
Lilfred .....350

**UNIONTOWN—1,424**
Anita .....200*

**VERNON—519**
Theatoriu .....250

**WARRIOR—646**
Lamar .....200*
Bama .....350*
Radio .....300*

**WEST BLOCTON—1,070**
Theatorium .....500

**WETUMPKA—2,357**
Grand .....250*

**WINFIELD—1,254**
Pastime .....200

**WYLAM—7,000**
Grand .....450
Wylam .....800*

**YARBO—200**
Ingram .....130

**YORK—1,796**
Sumpter .....200*

# ARIZONA

**POPULATION—435,833**

**TOTAL THEATERS—97** **WIRED (1-1-31)—46**

**AJO—3,355**
Oasis .....400

**ASHFORK—527**
New Palace .....150*

**BENSON—2,018**
Benson .....150*

**BISBEE—9,611**
Eagle .....*
Lyric .....1000

**BUCKEYE—546**
Orpheum .....350

**BOWIE—538**
Bowie .....150*

**CAMP VERDI—236**
Camp Verdi .....250*

**CASA GRANDE—1,230**
Oasis .....*
Paramount .....

**CHANDLER—1,316**
Granada .....300*

**CLARKSDALE—4,047**
Valverde .....275*

**CLIFTON—5,411**
Princess .....400
Royal .....250*

**COTTONWOOD—1,950**
Rialto .....250

**DOUGLAS—14,517**
Grand .....1150
Lyric .....400
Royal .....500*
Sonora .....380

**DUNCAN—668**
Duncan .....175*

**EAGER—130**
Eager .....*

**FLAGSTAFF—6,050**
College .....631
Liberty .....*
Orpheum .....425

**FLORENCE—1,509**
Isis .....550

**FREDONIA—300**
Brooksby .....250*

**GADSEN—993**
Gadsen .....*

**GLENDALE—3,556**
Rambow .....300

**GLOBE—9,156**
Arizona .....*
Globe .....504
Martin's .....600

**HAYDEN—3,315**
Rex .....430

**HOLBROOK—1,566**
Liberty .....266

**JEROME—5,239**
Liberty .....480*
Lyric .....700

**KINGMAN**
Lang's .....300

**LOWELL**
Central .....400

**McNARY—147**
Apache .....*

**MESA—3,945**
Majestic .....500*
Nile .....900

**MIAMI—8,693**
Anahhauc .....300*
Grand .....800
Lyric .....600
Rialto .....*

**MORENCI—8,026**
Empire .....*
Y. M. C. A. .....350

**NACO—585**
Sonora .....290

**NOGALES—6,756**
Ali Baba .....*
Lyric .....450
Nogales .....700
Royal .....600

**OATMAN—1,591**
Oatman .....300*

**PARKER—616**
Parker .....*

**PAYSON—403**
Payson .....*

**PEORIA—2,600**
Metro .....*

**PHOENIX—50,267**
Amusu .....400*
Columbia .....350
New Orpheum .....1690
Plaza .....450
Ramona .....960
Rialto .....650
Strand .....791

**PIMA—668**
Sam .....200*

**PRESCOTT—6,513**
Elks .....750

**RAY—3,084**
Iris .....350

**RUBY**
Ruby .....*

**SAFFORD—1,735**
Ramona .....675*
Safford .....700

**SCOTTSDALE—650**
Scottsdale .....*

**SELIGMAN—386**
Seligman .....150*

**SENTINEL—143**
Sentinel .....*

**SNOWFLAKE—1,019**
Social .....350*

**SOMERTON—1,217**
Somerton .....350*

**SONORA—3,996**
Sonora .....*

**SPRINGVILLE—675**
Apache .....*

**ST. JOHNS—1,656**
Columbia .....200*

**SUPERIOR—3,281**
Alhambra .....500
Mauk .....250

**TAYLOR—130**
Taylor .....*

**TEMPE—2,551**
State .....460*

**THATCHER—1,166**
Thatcher .....*

**TOMBSTONE—1,529**
Crystal .....250*

**TUCSON—34,752**
Fox .....1300
Lyric .....800
Plaza .....500
Rialto .....658
Royal .....398*
Tempel .....*

**WICKENBURG—683**
Antlers .....125*

**WILCOX—1,175**
Mystic .....200*

**WILLIAMS—755**
Sultana .....400

**WINCKLEMAN—1,755**
Dreamland .....400*

**WINSLOW—4,849**
Rialto .....800

**YUMA—5,506**
Casino .....*
Gondolo .....*
Lyric .....400*
Yuma .....800

# ARKANSAS

**POPULATION—1,854,482**

**TOTAL THEATERS—354** **WIRED (1-1-31)—152**

**ALICIA**
Gem .....200*

**AIMA**
Palace .....350*

**AIMYRA**
Pastime .....300*

**ARKADELPHIA—5,300**
Royal .....400
Co-ed .....150

**ARKANSAS CITY—13,914**
Palace .....500

**ALICIA—297**
Gem .....200*
**ALMA—731**
Palace .....350*
**ASHDOWN—1,598**
Palace .....*
**ATKINS—1,364**
Royal .....300*
**AUGUSTA—2,245**
Laura .....250
**BALD KNOB—958**
Gem .....250*
**BATESVILLE—4,484**
Gem .....500*
Landers .....500
**BEARDON—1,147**
Grand .....*
Pastime .....200
**BEAUXITE—1,527**
Beauxite .....1000
**BEEBE—1,100**
Pioneer .....250
**BENTON—3,444**
Imp .....366
**BENTONVILLE—2,197**
Meteor .....600
Royal .....*
**BERRYVILLE—1,386**
Ozark .....*
**BLACK OAK**
Grand .....*
**BLACK ROCK**
Princess .....250*
**BLYTHEVILLE—10,098**
Dixie .....*
Gem .....600*
Home .....400
Ritz .....300
Sanitarium .....500*
**BOONVILLE—21,000**
Bradford .....200*
Joyland .....250
Sanitarium .....500*
**BRADFORD—675**
Bradford .....200*
**BRADLEY—290**
Princess .....*
**BRANCH—370**
Electric .....200*
**BRINKLEY—3,121**
Rex .....400*
Imperial .....400
**CALICO ROCK—380**
Gem .....200
**CAMDEN—7,258**
Hauber .....500
Rialto .....250
**CARAWAY**
Caraway .....*
**CARLISLE—906**
Uptown .....*
New .....*
S. I. A. .....*
**CAVE CITY**
Cave City .....*
**CENTER POINT**
Whitaker .....150*
**CHARLESTON**
Lyric .....250*
New .....250*
**CHERRY VALLEY—300**
Walls & Maddox ...165*
**CHIDESTER**
Liberty .....*
**CLARENDON—2,148**
Strand .....250
Metro .....250
**CLARKSVILLE—3,041**
Dunlap .....400
Riddle .....*
**CLINTON—514**
Clinton .....200*
**COAL HILL—1,169**
Joyland .....350*
**CONWAY—5,654**
Conway .....500
Grand .....600*
**CORNING—1,549**
Starlight .....400

**COTTON PLANT—1,678**
Princess .....300
**COTTER—1,064**
Hopkins .....250
Princess .....100*
**CRAWFORDSVILLE**
New .....*
**CROSSETT—2,811**
Crossett .....500
**CUSHMAN—349**
Little Bertha .....*
**DANVILLE—900**
Pastime .....250
**DARDANELLE—1,883**
New .....300
**DECATUR—425**
Electric .....300*
**DELAPLAINE**
Skydome .....*
**DELL**
Dell .....*
**DERMOTT—2,851**
Allied .....500
**DES ARC—1,286**
Dixie .....200*
**DEVALLS BLUFF**
Dixie .....200*
**DEWITT—1,422**
Gem .....250
New .....200
**DIERKS—1,544**
Dixie .....190
Laverne .....*
**DELL**
Dell .....*
**DELIGHT**
American .....*
**DeQUEEN—2,891**
Grand .....500
**DOVER**
Dixie .....*
**DUMAS—1,669**
Gem .....250
**EARLE—2,062**
Princess .....400
**ELAINE**
Rex .....200*
**ELDORADO—16,421**
Dillingham .....500*
Majestic .....300
Mission .....400
Rialto .....1100
Star .....*
**ENGLAND—2,100**
Amuse-U .....400*
Best .....400
**EUDORA—2,020**
Crystal .....400
**EUPORA**
Eupora .....*
**EUREKA SPRINGS—2,258**
Commodore .....350
**EVENING SHADE**
Evening Shade .....*
**FARMINGTON**
Palace .....*
**FAYETTEVILLE—7,394**
Ozark .....800
Palace .....
Royal .....250
**FORDYCE**
Amusa .....450
Lyric .....300
**FOREMAN—1,500**
Airdome .....*
Grand .....*
**FOREST CITY—3,377**
Imperial .....600
**FORT SMITH—31,429**
Auditorium .....*
Hoyt's .....*
Joie .....
Mystic .....500*
New .....1100
Rialto .....
Temple .....898
**FOUKE—319**
Adams .....*

**GASSVILLE—229**
Royal .....*
**GENTRY—781**
Electric .....400*
Nu .....200
**GILLETTE**
New .....*
Princess .....250*
**GLENWOOD—1,310**
Glendale .....250
**GOULD**
Star .....150*
**GRAVETTE**
Ozark .....300*
**GREEN FOREST—745**
Majestic .....300
**GREENWOOD—591**
Greenwood .....*
Palace .....400*
**GRIFFITHVILLE**
Best .....*
**GRAYSONIA**
Graysonia .....*
**GURDON**
Imperial .....500*
**HAMBURG—1,500**
Merritt .....300
**HARDY—508**
Pastime .....300
**HARTFORD—1,210**
Picture Show .....*
**HARRISBURG—1,111**
Brown's .....*
Regal .....*
**HARRISON—3,623**
Harrison .....*
Lyric .....498
Old Lyric .....*
Plaza .....350
**HARTMAN—542**
New .....*
**HAZEN—783**
Cozy .....200
**HEBER SPRINGS—1,401**
Liberty .....300
**HELENA—9,112**
Pastime .....750
Plaza .....600
**HICKORY RIDGE—741**
Gem .....*
**HOPE—5,800**
Grand .....*
Rialto .....500
Saenger .....700
**HORATIO—1,028**
New .....*
**HOT SPRINGS—20,238**
Best .....642
Central .....600
Hobson .....*
Princess .....938
Queen .....*
Royal .....700
Spa .....250
**HOXIE—1,448**
Triangle .....285
**HUGHES—451**
Dixie .....*
Star .....
**HUMPHREY**
Pastime .....150*
**HUNTERS—343**
Little Gem .....175*
**HUNTINGTON—813**
Majestic .....350*
**HUNTSVILLE—602**
Dixie .....100*
**HUTTIG—1,385**
Princess .....400
**IMBODEN—531**
Community .....
Imboden .....250*
Playhouse .....250*
**JONESBORO—10,326**
Empire .....*
Grand .....450*
Liberty .....400*
Palace .....500
Strand .....1000

**JUDSONIA—1,115**
Electric .....250*
**JUNCTION CITY—653**
Junction City .....250*
Palace .....250*
**KENSETT—875**
Fairyland .....150*
**KNOBEL**
Knobel .....*
**LAKEVILLAGE—1,585**
Queen .....200
**LAMAR—542**
Electric .....150*
Henderson .....180*
**LEACHVILLE—1,156**
Gem .....150
New .....150
**LEADHILL—267**
Leadhill .....*
**LEGALS**
Legals .....*
**LEPANTO—1,195**
Majestic .....200
**LESLIE—657**
Strand .....150*
**LINCOLN—687**
Cozy .....534
**LITTLE ROCK—81,679**
Arkansas .....1200
Capitol .....1200
Crescent .....*
Gem .....*
Highland .....250
Joy .....*
Kempner .....*
Little Roxy .....300
Main .....*
Majestic .....1100
New .....325
Palace .....
Plaza .....*
Prospect .....600
Princess .....*
Rialto .....*
Royal .....900
Strand .....*
**LONOKE—1,760**
Queen .....250
**LOCKSBURG**
New .....*
**LUXORA—1,074**
Lloyette .....150*
Rex .....150*
**MADISON—624**
Madison .....*
**MAGAZINE—560**
Joyland .....*
**MAMMOTH**
Gem .....*
Joy .....*
Majestic .....*
**MAMMOTH SPRINGS—600**
Joyland .....*
**MALVERN—5,114**
Liberty .....327
Pastime .....
**MANILLA—1,226**
New .....175
**MANSFIELD—910**
Mansfield .....200*
Twilight .....200*
**MARIANNA—3,995**
Imperial .....400
**MARKED TREE—2,276**
New Grand .....250*
Star .....500*
**MARMADUKE—892**
Palace .....250*
**MARVEL—624**
Royal .....
**MARSHALL—635**
Electric .....*
Treese .....*
**MAYNARD**
Maynard .....*
**McCRORY—924**
Jewel .....200*
School .....200*

**McGEHEE—3,489**
Palace .....300
Ritz .....700
Siegle .....350
**McRAE**
Grand .....*
**MAGNOLIA—2,989**
Macco .....500
**McNEIL—448**
New .....*
**MELBOURNE—380**
Liberty .....295*
**MENA—3,106**
Lyric .....500
**MIDLAND—787**
Midland .....*
**MINERAL SPRINGS 712**
Lyric .....*
**MONETTE—1,111**
Monette .....200
New .....200
**MORRILLTON—4,043**
Grand .....450*
Rialto .....450
**MONTICELLO—2,944**
Amusu .....400
**MOUNT HOLLY**
Mount Holly .....*
**MOUNT IDA—572**
Ozark .....250*
Gem .....300
**MOUNT HOME—585**
Cozy .....300*
**MOUNT JUDEA**
Mount Judea .....100*
**MOUNT VIEW—458**
Gem .....186*
**MULBERRY—1,098**
Electric .....250*
**MURFREESBORO—733**
Bolin .....*
**NETTLETON**
Dixie .....*
**NEWARK—906**
Royal .....200
**NEWPORT—4,202**
Capitol .....500
Newport .....500*
**NORFOLK—247**
New Lyric .....200*
**NORPHLET—1,056**
Strand .....380
**NORTH LITTLE ROCK—6,000**
Argenta .....*
Plaza .....
Princess .....1000
Rialto .....600
**NASHVILLE—3,187**
Liberty .....380
**OGEMAW**
Majestic .....*
**OIL TROUGH**
Green Door .....150*
**OKLONA—460**
Oklona .....250
**OSCEOLA—2,573**
Gem .....350
**OZARK—1,564**
New Ozark .....300*
Roxy .....300
**PANGBURN—635**
Dixie .....*
**PARAGOULD—6,308**
Capitol .....700
Majestic .....500*
**PARIS—3,231**
Liberty .....*
Strand .....400
**PARKIN—1,676**
Dixie .....250*
Princess .....250
**PARKSDALE—3,000**
Amusu .....200
New .....
**PEACH ORCHARD—1,649**
Whiteway .....*
**PIGGOTT—1,886**
Franklin .....300
**PINE BLUFF—22,000**
Alamo .....582
Best .....900*
Community .....600
Saenger .....1580
**PLUMMERVILLE—611**
Gem .....250*
**POCAHONTAS—1,903**
Cozy .....250*
Swan .....300*
**PRAIRIE GROVE—740**
Cozy .....300*
**PRESCOTT**
Gem .....
New .....
**POYEN**
Princess .....*
**QUITMAN—366**
Star .....250*
**RECTOR—1,611**
Palace .....250
**REYNE**
Pawtime .....250*
**RISON—876**
Royal .....250*
**ROGERS—3,552**
Cotton Lane .....*
New Victory .....400
Old Victory .....300*
**ROLAND—397**
Mainard .....370*
**RONDO**
Rondo .....*
**ROSSTON**
Waterloo .....*
**ROSEBORO—581**
Dixie .....250
**RUSSELLVILLE—5,628**
Community .....750
Ideal .....500
Vance .....*
**SAINT PAUL**
New .....*
**SALEM—827**
New .....*
Princess .....200*
Rainbow .....*
**SCRANTON—2,836**
Victory .....
**SEARCY—2,000**
Grand .....
Ouri .....
**SHERIDAN—1,567**
Royal .....250
**SHIRLEY—349**
Quabrook .....150*
**SILOAM SPRINGS—2,366**
Rialto .....250
**SMACKOVER—2,544**
Palacy .....
Joy .....450
**SPRINGDALE—2,763**
Concord .....500
Gem .....400*
**SPARKMAN**
Crystal .....*
**STAMPS—2,705**
Brown's .....300
Dreamland .....*
**STAR CITY—932**
New .....
Siegle .....150
**STRONG**
Best .....*
**STUTTGART—4,906**
Garden .....440
Majestic .....750
Riceland .....400*
**SUBIACO**
College .....*
**SUCCESS—308**
Dixie .....175*
Princess .....175*
**SULPHUR SPRINGS—475**
Colony .....300*
**SWIFTON—456**
Gem .....250*
Joe's Playhouse .....250*
Colonial .....250*
**THORNTON**
Airdome .....500*
**TEXARKANA—10,764**
Gem .....
**TRUMAN—2,889**
Grand .....250
**TUCKERMAN—938**
Star .....300*
**TUPELO**
Tupelo .....*
**TYRONZA—571**
Home .....*
Loma .....
**ULM—194**
Auditorium .....*
**VAN BUREN—6,182**
New Royal .....500
**VANNDALE**
School .....*
**WALDO**
Best .....*
**WALNUT RIDGE—2,007**
Swan .....500
**WALDRAN—1,077**
Gem .....*
The Pines .....350
**WARD**
Pastime .....*
**WARREN—3,300**
Pastime .....300
**WEINER—337**
Majestic .....200*
**WESSON**
Community .....*
**WEST HELENA—6,226**
Gem .....200*
Palace .....387
**WHEATLEY—400**
High School .....*
**WILMOT—782**
Strand .....200
**WILSON**
High School .....*
Idle Hour .....250*
**WYNNE—3,505**
Dixie .....300
**YELLVILLE—478**
Liberty .....200*
Strand .....200*

# CALIFORNIA

**POPULATION—5,672,009**

**TOTAL THEATERS—981** **WIRED (1-1-31)—741**

**ALAMEDA—34,392**
Lincoln .....300
Neptune Palace .....900
Strand .....1500
**ALBION—515**
Andy's .....250*
**ALHAMBRA—29,551**
Alhambra .....600
Garfield .....1100
Granada .....600
Temple .....1000
**ALTURAS—2,338**
Alhambra .....492
Empress .....250*
**ALVARADO—1,052**
Alvarado .....150
Peterson .....150
**ANAHEIM—10,817**
Fairyland .....750
Fox .....211
Grand .....500*
**ANGELS CAMP—915**
Mother Lode .....423
**ANTIOCH—3,575**
El Campanil .....1000
**ARBUCKLE—900**
New Arbuckle .....390
Old Arbuckle .....350*
**ARCADIA—5,201**
Arcadia .....450*
**ARCATA—1,708**
Minor .....490
**ARMONA—400**
Airdome .....150*
**ARROWHEAD—500**
Ye Jester .....300*
**ARROYO GRANDE—892**
Mission .....300
**ARVIN**
Arvin .....200*
**ATASCADERO—2,000**
Playhouse .....[illegible]

**ATWATER—919**
Atwater .....150*
**AUBURN—2,656**
Auburn .....320
**AVALON—1,898**
Casino .....1100
Riviera .....535*
**AZUSA—4,803**
Azusa .....616
**BAKERSFIELD—26,179**
California .....1014
Fox .....1700
Granada .....
Hippodrome .....360
Nile .....1096
Rex .....500
Virginia .....300*
**BALBOA—2,500**
Ritz .....450
**BALDWIN PARK—300**
Baldwin .....500
**BANNING—3,750**
New Banning .....650
**BARSTOW—2,548**
Forum .....300
**BAYPOINT—1,500**
Angels .....300
**BEAUMONT—1,331**
Beaumont .....500*
**BELL—7,884**
Alcazar .....1346
**BELLFLOWER—6,710**
Bellflower .....900
**BELVEDERE GARDENS—32,842**
Garden .....512
Red Mill .....600
**BENECIA—2,912**
Majestic .....300
**BERKELEY—81,543**
California .....400
Campus .....400
Lorin .....1014
Oaks .....1000
Rivoli .....1000
Strand .....700
U. C. .....600
**BEVERLY HILLS—17,428**
Beverly .....1270
**BIEBER—150**
Bieber .....300*
**BIG BEAR**
Log Cabin .....200*
**BIG CREEK—160**
Big Creek .....100*
**BIG PINE**
Big Pine .....*
**BISHOP—1,159**
Bishop .....400
**BLYTHE—1,020**
Liberty .....600*
**BOONVILLE**
Opera House .....200*
**BOULDER CREEK—650**
Forest .....150*
**BOYES SPRING**
Boyes Spring .....*
**BRAWLEY—10,437**
Airdome .....850
Astecа .....*
Brawley .....806
California .....*
Estrella .....*
Juarez .....*
Mexico .....*
**BREA—2,435**
Red Lantern .....850
**BRENTWOOD—100**
Peterson .....100
41—California Theatres
**BUENA PARK—2,090**
Buena Park .....475*
**BURBANK—16,425**
Loma .....700
Victory .....714
**BURLINGAME—8,500**
Broadway .....900
New Peninsula .....2000

**BUTTE CITY—369**
Byers Hall .....150*
**BYRON—260**
Peterson .....250*
**CALEXICO—6,297**
Iris .....400
Mexico .....*
Municipal .....*
Rialto .....400
**CALIPATRIA—1,554**
Poppy .....380
**CALPINE**
Calpine .....
**CALISTOGA—991**
Playhouse .....240
**CAMBRIA—372**
Cambria .....390
Gerdes .....380
**CAMPBELL—1,500**
Campbell .....250
**CAPITOLA—275**
Capitola .....*
**CARIBOU**
Social Club .....*
**CARLSBAD—1,660**
Carlsbad .....*
**CARMEL—2,248**
Carmel .....375
**CARPENTERIA—1,840**
Alcazar .....337
**CARTAGO**
Cartago .....*
**CASPAR—290**
Caspar .....*
**CASTELLA**
Castella .....*
**CEDARVILLE—620**
Cluck .....200
**CHESTER**
Chester .....*
**CHICO—7,893**
National .....500
Senator .....400
**CHINO—3,096**
Iris .....220*
Wood's .....350
**CHOWCHILLA—450**
Chowchilla .....250
**CHULA VISTA—3,862**
Seville .....500
**CLEAR LAKE**
Robert's .....*
**CLEAR LAKE HIGHLANDS**
Lakeview .....*
**CLOVERDALE—759**
Cloverdale .....200
**CLOVIS—1,314**
Rex .....323
**COACHELLA—1,100**
Paramount .....300
**COALINGA—2,864**
California .....900
**COLFAX—1,034**
Colfax .....250
**COLLEGE CITY—400**
College .....200*
**COLMA—2,063**
New Colma .....430
**COLOMA**
Coloma .....100*
**COLTON—8,013**
Colton .....450
Hidalgo .....300*
**COLUSA—2,016**
Colusa .....296
Gem .....550
**COMPTON—12,291**
Symphony .....832
**CONCORD—1,131**
Majestic .....315
**CORCORAN—1,763**
Harvester .....425
**CORNING—1,357**
Corning .....400
**CORONA—7,019**
California .....*
Chapultapec .....350*
Corona .....1000
Majestic .....350*

**CORONADO—5,424**
Hotel Del Coronado.300*
Silver Strand .....500
Tent City .....900*
**COURTLAND**
Delta .....
**COTATI**
Cotati .....300*
**COVELO—300**
Owl .....210*
**COVINA—2,175**
Covina .....373
**CRESCENT CITY—1,715**
Endert's .....400
**CROCKETT—3,000**
Columbia .....640
Crockett .....290*
Loring .....329
**COCAMONGA—4,747**
Paris .....250*
**CULVER CITY—5,591**
Meralta .....900
**DALY CITY—4,000**
Daly City .....1300
**DAVIS—1,200**
Varsity .....400
**DELANO—1,100**
Star .....
**DINUBA—2,970**
Williams .....1200
**DIXON—989**
Dixon .....366
**DORRIS—762**
Arcade .....*
**DOS PALOS—560**
Dos Palos .....250
**DOWNEY—5,476**
Meralto .....950
**DUNSMUIR—2,611**
California .....1200
Strand .....300*
**EAGLE ROCK—5,000**
Eagle Rock .....500
Yosemite .....700
**EAST BAKERSFIELD—10,000**
New Mission .....
Rialto .....425
**EAST GLENDALE**
Bard's Glendale .....384
**EL CAJON—1,045**
El Cajon .....450
**EL CENTRO—8,427**
Airdome .....600
El Centro .....*
Imperial .....1288
Palace .....600*
Valley .....499*
**EL MONTE—3,454**
Rialto .....400
**EL RIO**
Luz .....*
**EL SEGUNDA—3,496**
State .....370
**EL SERRENO**
Cameo .....750
**ELKO—618**
Elko .....200*
**ELSINORE—1,352**
New Elsinore .....344
Open Air .....300*
**ENCINTAS—1,463**
La Paloma .....600
**ESCONDIDO—3,450**
Kinema .....700
**ETNA—379**
K of P .....*
**EUREKA—15,748**
New Liberty .....700
Rialto .....850
State .....199
**EXETER—2,688**
Exeter .....440
**FAIRFIELD—1,125**
Solano .....450
**FALLBROOK—628**
Fallbrook .....*
**FERNDALE—889**
State .....492

**FILLMORE—2,883**
Stearns .....380
**FIREBAUGH—501**
Los Delta .....200*
Rex .....250
**FOLSOM—1,525**
Folsom .....224
**FORD CITY—1,855**
Ford City .....650
**FORT BRAGG—3,020**
Liberty .....400*
State .....400
**FORTUNA—1,239**
Fortuna .....492
**FOWLER—1,169**
Strand .....350*
**FRESNO—52,558**
Bijou .....400
Fox State .....1245
Fox Wilson .....1928
Kinema .....1245
Liberty .....1400*
Lyceum .....340
Majestic .....400
Ryans .....400
Strand .....700*
Warner .....2400
White .....1000
**FULLERTON—10,860**
Fox Mission .....1200
Rialto .....*
**GALT—612**
Galt .....150*
**GARBERVILLE—284**
Garberville .....*
**GARDENA—2,000**
Alamo .....725
**GARDEN GROVE—1,824**
Garden .....*
Owl .....*
**GEORGETOWN—150**
Georgetown .....100*
**GERBER—563**
Gerber .....200
**GILROY—3,461**
Strand .....900
**GLEN ELLEN—224**
Pancrazi .....*
**GLENDALE—62,607**
Alexander .....2030
California .....772
Capital .....808
Cosmo .....700
Gateway .....912
Glendale .....1024
Show Shop .....750
**GLENDORA—2,755**
Mission .....600
**GRAEGLE**
Graegle .....*
**GRAHAM**
Graham .....500
**GRAHAM STATION**
Kinema .....690
**GRASS VALLEY—4,520**
Strand .....800
**GREENVILLE**
Greenville .....250
**GRIDLEY—1,939**
Finks .....800
**GUADALUPE**
Crescent .....240*
**GUERNEVILLE—619**
Guerneville .....250
**GUSTINE—416**
Victoria .....150
**GEYSERVILLE—619**
Geyser .....*
**HALF MOON BAY—1,125**
Half Moon Bay .....340
**HAMILTON—125**
Hamilton .....200*
**HANFORD—6,976**
Fox .....1000
Royal .....
**HAWTHORNE—6,574**
Plaza .....891

**HAYWARD**
Hayward .....600
**HEALDSBURG—2,296**
State .....700
**HEMET—2,234**
Hemet .....654
**HERMOSA—4,733**
Hermosa .....800
**HILT—216**
Hilt .....200*
**HOBART MILLS—600**
Hobart .....100
**HOLLISTER—3,750**
State .....900
**HOLTVILLE—1,758**
Arcade .....350
**HOPLAND—500**
Hopland .....150*
**HUGHSON**
Airdome .....250*
**HUME**
Summer Resort .....250
**HUNTINGTON BEACH—3,616**
Princess .....*
Scott's .....639
**HUNTINGTON PARK —24,575**
California .....1500
Lyric .....1000
Park .....700
Warner Bros. .....1468
**IMPERIAL—1,943**
Imperial .....*
**INDEPENDENCE**
Legion Hall .....150*
**INDIA—1,875**
Egyptian .....600
**INGLEWOOD—19,605**
Granada .....1166
Seville .....766
**IONE—800**
Royal .....250*
**IRVINGTON—819**
Leal .....300*
**ISLETON—2,090**
Isleton .....250
**JACKSON—2,006**
Jackson .....425
**JACUMBA—400**
Minnetonka .....*
**JAMESTOWN—814**
Idle Hour .....400*
**KETTLEMEN HILLS**
Kettlemen Hills .....*
**KING CITY—1,464**
Reel Joy .....500
**KINGSBURG—1,321**
Kingsburg .....480*
**KNIGHTS LANDING**
Welcome .....250
**LAKEPORT—1,318**
Orpheum .....290
**LARKSPUR—1,241**
Twin City .....350
**La GRANDE—362**
La Grande .....150*
**LAGUNA—1,960**
Lynn .....308
**LA HABRA—2,265**
Garden .....350
**LA JOLLA**
Granada .....780
**LAMANDA—8,044**
Warner's Egyptian ..400
**LA MESA—2,499**
La Mesa .....400
**LANCASTER—1,550**
Valley .....473
**LANKERSHIM**
El Portal .....1346
**LEMON GROVE**
Airdome .....*
**LEMORE—1,399**
Liberty .....400
**LINCOLN—2,092**
Strand 190
**LINDSAY—3,881**
Glade .....450
**LIVE OAK**
Live Oak .....*

**LIVINGSTON—803**
Court .....350
**LIVERMORE—3,119**
California .....600
**LODI—6,778**
T & D .....500
Tokay .....603
**LOLETA**
Loleta .....
**LOMITA**
Lomita .....300
**LOMPOO—2,844**
Lompoo .....800
**LONE PINE—600**
Lone Pine Hall ....250
New Lone Pine .....300
**LONG BEACH—141,528**
American .....450*
Belmont Shore .....865
Brayton .....850
California .....500
Capitol .....1158
Carters .....636
Ebell .....1000
Egyptian .....1080
Fox West Coast ...2038
Home .....500
Imperial .....811
Laughlin .....800
Liberty .....750
Lyric Mission .....573
New Dale .....400
Palace .....850
Pike .....376
Ramona .....520
Redondo .....532
Rialto .....470
Stanley .....802
State .....1800
Strand .....1450
West Coast .....2038
**LOS ALTOS—500**
Los Altos .....200*
**LOS ANGELES—1,233,830**
Adams .....500
Alhambra .....875
Alpine .....470
Alvarade .....750
Ambassador .....800
American .....500
Apollo .....600
Arcade .....900
Arlington .....800
Arroyo .....900
Arrow .....550
Art .....407
Astor .....500
Avalon .....400
Balboa .....
Banner .....630
Bard's 8th St. .....524
Bard's Hill St. .....430
Belmont .....1500
Biltmore .....
Boulevard .....
Brentwood .....414
Broadway .....400
Broadway Mecca ....480
Brooklyn .....900
Burbank .....1000
Cairo .....600
California .....1900
Cameo .....602
Carlton .....1200
Carmel .....1098
Carthay Circle .....1734
Castle .....587
Central .....548
Central Circle .....800
Chotiner's Parisian...800
Chotiner's Ravenna...750
Circle .....900
Colonial .....593
Cozy .....350
Criterion .....2000
Crystal .....800
Dayton .....206*
Division .....450*
Dreamland .....450*
Egyptian .....1771

Electric .....345
Elite .....300*
Embassy .....900
Empire .....600
Estella .....450
Fairfax .....1400
Figueroa .....1470
Fimarte .....900
Florence .....500
Florencita .....600
Follies .....600*
Forum .....2000
Fox Adams .....1350
Fox Palace .....2000
Fox Wilshire .....2500
Gaiety .....400
Gem .....573
Georgia .....680
Glassell .....800
Gloria .....500
Golden Gate .....1454
Granada .....900
Grauman's Chinese .2028
Hillcrest .....750
Highland .....1400
Hippodrome .....2100
Holloway .....732
Hollywood .....71
Home .....462
Hub .....500
Hunley's .....750
Ideal .....250*
Iris .....789
Jewel .....700
Joy .....530
Keystone .....250
Knoll .....800
La Brea .....750
Larchmont .....900
Lark .....300
La Tosca .....700
Lincoln .....700
Los Angeles .....2200
Loew's State .....2242
Lyceum .....804
Lyric .....
Madrid .....750
Majestic .....1300
Manchester .....1250
Marcal .....900
May .....*
Melrose .....880
Meralta .....800
Merryland .....700
Mesa .....1442
Mexico .....700*
Million Dollar .....2145
Mission .....500*
Moneta .....400
Moon .....1000
Muse .....400*
McKinneys Playhouse.450
McKinneys Regent ...755
Nadeau .....400*
National .....1100
New .....1100
New Lincoln .....1960
New Palace .....500
New Princess .....350*
New Star .....300*
New University .....540*
Normandie .....400*
Novelty .....380*
Optic .....700
Orpheum .....2000
Owl .....630
Pantages .....3000
Paramount .....3347
Paramount .....900
Pico .....600
Playhouse .....450
President .....1177
Rainbow .....325
Ramona .....180
Rampart .....500
Regent .....800
Rex .....500
Rialto .....850
Rimpeau .....800
Ritz .....1446
Riverside .....500

Riviera .....500
Rivoli .....750
RKO Hill St. .....2916
Rosebud .....800
Rosslyn .....350*
Royal .....850
St. Andrews .....420*
San Carlos .....936
Savoy .....800
Star .....300
Starland .....850
Strand .....750
Sun .....500
Sunbeam .....1296
Sunset .....535
Teatro Bonita .....900
Temple .....886
Tivoli .....873
Tower .....906
Triangle .....800
Unique .....1100
Union Square .....400
United Artists .....2100
University .....540
Uptown .....1933
Vermont .....858
Vernon .....500
Victoria .....700
Vine Street .....1100
Vista .....638
Wabash .....650
Warners Downtown.2500
Warners Hollywood.2650
Washington .....700
Western .....900
Westlake .....939
Wonderland .....340*
York .....900
**LOS GATOS—3,168**
Premier .....360
**LOS BANOS—1,869**
Del Rio .....600
Los Banos .....500
**LOS MOLINOS—175**
Dales .....210*
**LOS NIETUS**
Los Nietos .....200*
**LOS OLIVES—193**
Liberty .....*
**LOWER LAKE**
Lower Lake .....*
Forty-three .....
**LOYALTON—837**
Loyalton .....300*
**LYNWOOD—7298**
Egyptian .....750
**McCLOUD—1,672**
McCloud .....700
**McFARLAND—500**
McFarland .....300
**MADERA—4,665**
National .....500
Progress .....500*
**MANTECA—1,614**
Lyric .....400
**MARICOPA—1,070**
Mission .....*
**MARIPOSA**
Mason Hall .....175
**MARTINEZ—6,305**
California .....450*
State .....950
**MARYSVILLE—5,760**
Liberty .....450
Lyric .....200
National .....
**MAXWELL—513**
American Legion ...150*
**MAYFIELD—1,127**
California .....400
**MAYWOOD—6,778**
Egyptian .....600
**MENDOCINO—1,250**
Coast .....200
**MENDOTA—164**
Mendota .....250*
**MENLO PARK—2,414**
New Menlo .....400
**MARE ISLAND**
Post Exchange .....800

**MERCED—4,612**
Merced .....350
Strand .....
**MERCED FALLS**
Merced Falls .....200
**MIDDLETOWN—270**
Middletown .....150*
**MILL VALLEY—4,164**
Sequoia .....1,250
**MODESTO—13,847**
Lyric .....615
Modesto .....1000
National .....1000
Strand .....1700
**MONROVIA—10,880**
Colonial .....*
Lyric .....4100
Mission .....*
**MONTAGUE—364**
Prathers .....185*
**MONTEBELLO—5,467**
Star .....280*
**MONTEREY—1,500**
Golden State .....1700
Monterey .....1500
**MONTEREY PARK—6,551**
Monterey .....750
**MONTROSE—8,000**
Montrose .....525
**MOORPARK**
Moorpark .....150
**MORGAN HILL—905**
Granada .....100
**MORRO BAY—712**
Woods .....280*
**MOUNT SHASTA—1,010**
Shastona .....350
**MOUNT VIEW—3,301**
Mount View .....725
**NAPA—6,433**
Hippodrome RCA ...950
State .....500
**NATIONAL CITY**
National .....765
**NAVARRO—316**
Navarro .....250*
**NEEDLES—3,140**
Liberty .....600*
Needles .....700
**NEVADA CITY—300**
Broadway .....300
**NEWARK—610**
Peterson ..... 200
**NEWCASTLE—896**
Community .....250
**NEWMAN—1,269**
Newman .....500
**NEWPORT BEACH—2,200**
Allison's .....300*
Newport .....300*
**NILES—1,672**
Peterson .....800
**NORTH LONG BEACH**
Oriental .....
**NORTH SACRAMENTO—2,019**
Del Paso .....300
**NORWALK**
Norwalk .....646
**NOVATO—763**
Community .....300*
**OAKDALE—2,110**
Airdome .....*
Strand .....390
**OAKLEY—410**
Peterson .....200*
**OCCIDENTAL—367**
Occidental .....100*
**ORLAND—1,195**
Orland .....320
**OROVILLE—3,702**
Gardella .....650*
Rex .....650*
State .....

**OAKLAND—284,213**
Allendale .....398
American .....1500*
Arabian .....670
Broadway .....900
Capitol .....920
Century .....1200
Chimes .....400
Diamond .....1526
Eastmont .....800
Fairfax .....1200
Fern .....300
Fox Senator .....1642
Fox T. & D. .....2796
Gem .....250
Gold Rose .....375
Golden State .....800
Granada .....1000
Grand Lake .....1800
Hippodrome .....1600
Hippodrome .....1000
Home .....350
Imperial .....250
Lincoln .....800
Majestic .....400*
New Fritvale .....1000
New Piedmont .....990
Oakland .....3800
Orpheum .....3700
Palace .....800
Park .....700
Parkway .....800
Peralta .....400
Plaza .....600
Regent .....550
Rialto .....800
Roxy .....1100
Uptown .....400
Vitaphone .....1500
**OCEAN BEACH**
Strand .....449
**OCEAN PARK**
Dome .....2213
Rosemary .....1454
**OCEANSIDE—3,454**
Palomar .....800
**OJAI—3,024**
Ojai .....245
**ONTARIO—13,582**
California .....650
Euclid .....
Granada .....974
**ORANGE—8,029**
Colonial .....490
Orange .....1000
**OWENSMOUTH**
Madrid .....500
**OXNARD—6,210**
Boulevard .....500
Opera House .....*
Oxnard .....852
Strand .....450
**PACIFIC GROVE 5,554**
Grove .....900
**PALM SPRINGS—1,433**
Community .....200
**PALO ALTO—13,635**
Fox Stanford .....1424
Fox Varsity .....500
**PARLIER—568**
Parlier .....150*
**PASADENA—75,875**
Colorado .....1706
Fair Oaks .....444
Florence .....797
Park .....760
Pasadena .....900
Raymond .....2200
Strand .....900
Tower .....754
Washington .....900
**PASO ROBELS**
T. & D. .....400
Paso Robels .....1000
**PATTERSON—903**
Patterson .....200*
**PETALUMA—8,234**
California .....1100

Mystic .....532
Strand .....650
**PINE KNOT—800**
Bare Lake .....*
**PINOLE—791**
Pinole .....300
**PISMO BEACH—915**
True Love .....*
Ward's .....400
**PITTSBURG—9,598**
California .....400
**PLACENTIA—1,606**
Valencia .....250
**PLACERVILLE—2,312**
Elite .....400*
Empire .....350
**PLEASANTON—1,235**
Lincoln .....396
**PLYMOUTH—543**
Plymouth .....
**POINT ARENA—385**
New Arena .....
Point Arena .....150*
**POINT REYES—311**
Jimmies .....
**POINT RICHMOND**
Point .....400
**POMONA—20,095**
Belvedere .....
California .....1275
**PORTERVILLE—5,505**
Crystal .....200
Monache .....
**PORTOLA—712**
New Setab .....200
**PRINCETON—300**
Riverside .....*
**QUINCY—700**
Quincy .....240*
**RAMONA—450**
California .....*
**RANDSBURG—443**
Whitehouse .....*
**RAYMOND—320**
Raymond .....175*
**RED BLUFF—3,517**
State .....1173
**REDDING—4,188**
Redding .....790
**REDLANDS—14,155**
Liberty .....490*
Majestic .....600*
Redlands .....1505
**REDONDO—9,328**
Capitol .....*
Redondo .....1324
**REDWOOD CITY—8,957**
Sequbia .....700
**REEDLEY—2,587**
Garden .....*
Star .....300
**REQUA—200**
Requa .....200*
**RICHMOND—19,945**
California .....400
McDonald .....300*
Richmond .....600
**RIO NIDO**
Rio Nido .....900
**RIO VISTA—1,309**
Vista .....250
**RIVERDALE—364**
Riverdale .....250*
**RIVERSIDE—30,654**
Golden State .....878
Riverside .....1550
Rubidoux .....420
**ROCKPORT**
Rockport .....*
**RODEO—564**
Rodeo .....200
**ROSEVILLE—6,498**
Roseville .....1000
**ST. HELENA—1,581**
Liberty .....300

**SACRAMENTO—93,685**
Alhambra .....1990
California .....1168
Capitol .....1103
Hippodrome .....1742
Kinema .....*
Liberty .....520
Mexico .....300*
Mission .....400
Nippon .....300*
Rialto .....400
Senator .....2200
Silver Palace .....300*
Soqyuoia .....400
Sutter .....1350
**SALINAS—6,000**
California .....800
Crystal .....600
**SAN ANDREAS—750**
San Andreas .....120
**SAN ANSELMO—4,657**
Tamalpais .....900
**SAN BERNARDINO—37,453**
California .....1855
Columbus .....370*
Fox .....1855
Isis .....250
Rialto .....800
Ritz .....750
Temple .....700
West Coast .....1272
**SAN BRUNO—3,609**
El Camino .....750
**SAN DIEGO—147,897**
Avalon .....*
Aztec .....650
Balboa .....2000
Broadway .....400
Cabrillo .....700
Carteri .....450
Casino .....400
Egyptian .....825
Fairmont .....761
Fox .....1960
Hillcrest .....480
Key-O .....500*
Liberty .....600*
Logan Heights .....400
Mission .....800
New California .....2021
North Park .....1178
Plaza .....750
Ramona .....480*
Rivoli .....500*
RKO Orpheum .....1400
Spreckles .....1800
Superba .....900
U. S. Key-O .....500*
Victory .....300
Vista .....550
**SAN FERNANDO—7,559**
Rennie's .....896
Rialto .....620
**SAN FRANCISCO—637,212**
Acme
Stockton St. .....300
Alhambra
Polk St. .....1400
Alexandria
Gary St. .....1500
Amazon
Geneva Ave. .....900
American
Fillmore St. .....800
Avalon .....400
Avenue
San Vruno Ave. ...1000
Balboa
Ocean Ave. .....520
Bayshore
San Bruno Ave. ..360*
Bayview
Third St. .....800
Broadway
618 B'way .....800*
California
4th & Market ....2500

Casino
Ellis & Mason ....2000
Castro
Castro St. .....1100
Circle
Market St. .....400
Coliseum
Clement St. .....2400
Columbia
Eddy St. .....2500
Cortland
Cortland St. .....400
Diamond
Diamond St. .....240*
Edison
Powell St. .....400
Egyptian
Market St. .....400*
El Capitan
Mission St. .....3000
Embassy
Market St. .....1200
Excelsior
Mission St. .....1100
Fox
Polk & Market ...5000
Gaiety
16th St. .....300
Golden Gate
Market & Golden
Gate Ave. .....2800
Haight
Haight St. .....1400
Harding
Divisadero St. ....1250
Hayes
Hayes St. .....400
Irving
14th & Irving ....1200
Kearney
Kearney St. .....350
Larkin
Larkin St. .....365
Lincoln
6th Ave. .....949
Lut
Church St. .....400
Lyceum
29th & Mission ....1400
Majestic
Third Ave. .....400*
Majestic
Mission St. .....550
Marina
Chestnut St. .....958
Marion Davies
Market St. .....1008
Metropolitan
Union St. .....1000
Miano
Powell St. .....1200
New Balboa
Balboa St. .....800
New Fillmore
Fillmore St. .....2200
New Mission
Mission St. .....3000
New Petrero
Conn Ave. .....274
New Rialto
Mission St. .....1600
Orpheum
24th St. .....490
Padre .....400
Palmer .....390
Paramount
Market St. .....3000
Parkside
Taraval St. .....1200
Parkview
Irving St. .....388
Peerless
3rd St. .....400
Plaza
Sacramento St. ....365
Pompeii
Market St. .....550
Premier
Market St. .....1468
Princess
Ellis St. .....1000

RKO Orpheum ....2900
Regent
Fillmore St. .....400
Rialto
Mission St. .....
Riviera
Haight St. .....1200
Roosevelt
24th St. .....1200
Royal
Polk St. .....1400
Shamrock
16th St. .....300*
Silver Palace
Market St. .....1500*
Star
Clement St. .....300*
State
Mission & Oliver ..1600
St. Francis
Market St. .....1600
Strand
Market St. .....936
Temple
Fillmore St. .....400*
Unique
Market St. .....400
Uptown
Sutter & Steiner...1200
Verdi
Broadway .....1000
Victoria
16th St. .....940
Warfield
Market St. .....2600
Warner Bros. .....1200
West Portal
West Portal St. ..800

**SAN GABRIEL—7,840**
San Gabriel .....610*

**SANGER—2,967**
Bell .....400*
Sanger Theatre .....700

**SAN JACINTO—1,345**
Sabada .....738

**SAN JOAQUIN—163**
San Joaquin .....400*

**SAN JOSE—57,547**
American .....1400
California .....2200
Hester .....850
Jose .....700
Lyric .....300
Mission .....1200
National .....975
Victory .....1500

**SAN JUAN—591**
Star .....150

**SAN JUAN CAPISTRANO—784**
Mission .....250*

**SAN LEANDRO—11,315**
Cherry .....700*
Palace .....700

**SAN LUIS OBISPO—9,164**
Elmo .....912
Obispo .....936

**SAN MATEO—13,439**
Fox San Mateo ....1500

**SAN PEDRO—35,918**
Barton .....432
Cabrillo .....1496
Empire .....420*
Globe .....580
Strand .....770

**SAN RAPHAEL—8,023**
El Camino .....1500
New Star .....1500*
Orpheum .....1200

**SAN YSIDRO**
Pioneer .....350*

**SANGER**
Bell .....400*
Sanger .....700

**SANTA ANA—30,166**
Broadway .....1782
Princess .....550

Spurgeon .....*
Temple .....580*
Walker's .....1600
Walker's State .....725
West Coast .....

**SANTA BARBARA—33,554**
California .....875
Granada .....1011
Mission .....1000
Rose .....500

**SANTA CLARA—6,303**
Case Grande .....1020

**SANTA CRUZ—14,389**
Cameo .....350*
New Santa Cruz ....1100
Unique .....626

**SANTA MARGUERITA**
Santa Marguerita .....*

**SANTA MARIA—7,135**
Gaiety .....*
Santa Maria .....1250

**SANTA MONICA—39,993**
Criterion .....1200
Majestic .....620
Wilshire .....1200

**SANTA PAULA—7,395**
Mission .....338
Open City .....710

**SANTA ROSA—10,668**
California .....1800
Cline .....1500
Elite .....387*
Empire .....700
Rose .....300
Strand .....400

**SAUSALITO—3,661**
Princess .....400

**SAWTELLE**
Nuart .....600
Tivoli .....750

**SCOTIA—1,491**
Winoma .....600

**SEAL BEACH—1,161**
Coast .....200*

**SEBASTAPOL—1,762**
Royal .....470
Starland .....600

**SELMA—3,029**
Selma .....500

**SHAFTER**
Cozy .....*

**SHERMAN**
Marconis .....600

**SIERRA MADRE—3,514**
Wisteria .....240*

**SOLEDAD—594**
Soledad .....391

**SONOMA—980**
Don .....200*

**SONORA—2,274**
Sonora .....400
Star .....300

**SOUTH PASADENA—13,724**
Colonial .....*
Rialto .....1200
Warner's Egyptian..2000

**SOUTH SAN FRANCISCO—6,166**
Royal .....500

**SOUTHGATE—19,501**
Garden .....386

**SOLVANG**
Mission .....300*

**STERLING CITY—250**
Sterling .....200*

**STOCKTON—47,956**
California .....2100
Fox State .....1510
Lincoln .....450
National .....800
Rialto .....700
Royal .....400
Stockton .....890*
Strand .....400*

**STRAWBERRY PARK**
Alamo .....600

**SUISUN—904**
Arlington .....300*

**SUNNYVALE—3,073**
Strand .....660

**SUSANVILLE—1,360**
Liberty .....600

**SUTTER CREEK—1,012**
Ratto .....200*

**TAFT—3,404**
Hippodrome .....1698
Playhouse .....*

**TAYLORVILLE**
Forrest Lodge .....*

**TEHACHAPI—736**
Tehachapi .....150*

**TOMALES**
Tomales .....410*

**TORRENCE—7,235**
Torrence .....600

**TRACY—3,827**
Grand .....500

**TRUCKEE—6,300**
Donner .....200*

**TUJUNGA—2,311**
Jewell .....300*

**TULARE—6,202**
Tulare .....500

**TUOLUMNE—1,200**
Firemen's Hall .....200

**TURLOCK—4,271**
Fox California .....900

**UPLAND—4,734**
Colonial .....400
Upland .....393

**UPPER LAKE—200**
Lake .....100

**UKIAH—3,124**
State .....600

**VACAVILLE—1,556**
Clark .....650

**VALLEJO—14,385**
Fox .....1400
Senator .....1000

**VAN NUYS**
Rivoli .....*
Van Nuys .....814

**VENICE—19,260**
California .....960
Venice .....250*

**VENTURA—11,432**
American .....800
Apollo .....900*
Mission .....568
Ventura .....1130

**VICTORVILLE—2,164**
Victor .....320*

**VISALIA—7,252**
Bijou .....800
Fox Visalia .....784

**WALNUT CREEK—1,013**
Ramona .....300

**WALNUT GROVE—450**
Imperial .....200*
Walnut Grove .....200*

**WALNUT PARK—8,553**
Lyric .....973

**WASCO—1,581**
Wasco .....600

**WATSONVILLE—8,327**
Fox Appleton .....946*
Fox California ....1128
Pajaro .....350

**WATTS—8,000**
Largo .....1000
Venice .....500

**WEAVERVILLE—960**
Victory .....200*

**WEED—4,500**
Club .....350*

**WEOTT**
Willit .....*

**WESTMORELAND**
Casino .....450*
**WESTWOOD—1,825**
Westwood .....
**WHEATLAND—479**
Wheatland .....185*
**WILLIAMS—851**
Williams .....300
**WHITTIER—14,621**
Scenic .....1200
Strand .....400*
Whittier .....1016
**WILLITS—1,424**
Majestic .....400
**WILLOWBROOK—3,000**
Willowbrook .....450*
**WILLOWS—2,024**
Rialto .....575
**WILMINGTON—14,907**
Empress .....450*
Granada .....994
**WINTERS—884**
Legion .....200*
Marvel .....229*
**WOODLAND—5,417**
National .....800
Woodland .....500*
**YOSEMITE—150**
Yosemite Camp & Curry Co. .....250*
**YREKA—2,123**
Broadway .....500
Peters .....400*
**YUBA—3,606**
Smith's .....397
State .....300*

# COLORADO

**POPULATION—1,035,043**

**TOTAL THEATERS—298** **WIRED (1-1-31)—138**

**AGUILAR—1,383**
Colorado .....290
**AKRON—1,135**
Variety .....252
**ALAMOSA—5,175**
Isis .....600
Rialto .....590
**ANTONITO—858**
Opera House .....250*
**ARRIBA—210**
Empress .....200*
**ARVADA—1,270**
Arvada .....350
**ASPEN—705**
Isis .....200*
**AULT—732**
Princess .....400*
**AVONDALE**
School .....*
**BERTHOUD—809**
Moon .....300*
**BERWIND—550**
Y. M. C. A. .....550*
**BINKLEMAN**
Lyric .....
**BLANCA—380**
Mt. Blanca .....150*
**BONANZA**
Ritz .....300*
**BOONE—115**
Boone School .....150*
**BOULDER—11,208**
Isis .....707
**BRECKENRIDGE—796**
Eclipse .....150*
**BRIGHTON—3,390**
Rialto .....635
**BRISTOL—315**
Queen .....350*
**BRUSH—2,306**
Emerson .....400
**BUENA VISTA—749**
Orpheum .....300*
**BURLINGTON—1,273**
Midway .....300
**CALHAN—390**
Calhan .....250*
**CAMPO**
Campo .....*
**CANNON CITY—5,924**
Jones .....903
Mt. St. Scholastic's Academy .....*
Canon .....677*
**CAPULIN**
Oritz .....*
**CARBONDALE—310**
Sun .....150*
**CASTLE ROCK**
High School .....100*
**CEDAREDGE—455**
Cedaredge .....220
**CENTER—457**
Fawn .....300*
**CENTRAL CITY—672**
B. P. O. E. .....*
**CHAMA**
Movie .....*
**CHEYENNE WELLS 503**
Rialto .....300
**COLORADO SPRINGS —33,223**
America .....1000
Broadmoor Hotel ...315
Cortez .....910
Isis .....275*
Liberty .....450
Muse-U .....200
Paramount .....1363
Printer's Home .....*
Rialto .....964
Tompkins .....850
**CRAIG—1,400**
Victor .....450
**CRAWFORD—149**
Crawford .....200*
**CRESTED BUTTE—1,251**
Princess .....250
**CROOK—232**
School Auditorium .....*
**CULBERTSON**
American .....
**DEER TRAIL—300**
High School .....150*
**DEL NORTE—1,408**
Princess .....100
**DELTA—2,938**
Egyptian .....684
Strand .....*
**DENVER—287,644**
Alladdin .....1400
Alpine .....645
America .....1586
Annex .....500*
Bidawee .....420
Bluebird .....561
Brighton Blvd. .....400
Cameron .....800
Colorado .....416
Comet .....450
Denver .....2512
Englewood .....650
Egyptian .....650
Electric .....500*
Federal .....804
Folly .....344*
Gothic .....600
Granada .....516
Hiawatha .....785
Isis .....1818
Jazz .....498*
Jewell .....500
Majestic .....500*
Mayan .....969
Mission .....591
Navajo .....375*
Ogden .....1221
Oriental .....1100
Orpheum .....1650
Palace .....417*
Paramount .....2096
Plaza .....900
Queen .....700
Rex .....500
Rialto .....1029
Rivoli .....2200
Royal .....325
Santa Fe .....1000
State .....1150
Tabor .....2269
Victory .....1139
Washington Park ....426
Webber .....920
Zaza .....462
**DOLORES—553**
Pythian .....200
**DOVE CREEK**
Opera House .....*
**DURANGO—5,398**
Gem .....515*
Kiva .....550
**EADS—519**
Eads .....200
**EAGLE—358**
Paramount .....164*
**EATON—1,218**
Eaton .....300*
**ECKLEY—332**
Pastime .....250*
**ELBERT—360**
Elbert .....*
**ERIE—930**
Community Church..200*
**ESTES PARK—475**
Park .....300
**EUREKA**
Sunnyside
Minging Co. .....200*
**EVERGREEN**
Evergreen .....275*
**FAIRPLAY**
Fairplay .....150*
**FARR**
Cameron Club .....200*
**FIRESTONE**
Amusement .....*
**FLEMING—518**
Rialto .....300*
**FLORENCE—22,466**
Rialto .....750
**FORBES—315**
Forbes .....*
**FORT COLLINS—11,303**
America .....946
Lyric .....741*
**FORT LOGAN—1,525**
Fort .....*
**FORT LUPTON—1,559**
Star .....340*
**FORT LYON—26**
U. S. Veterans Hospital .....80*
**FORT MORGAN—4,414**
Cover .....670
**FOUNTAIN—595**
High School .....*
**FOWLER—970**
Star .....400
**FREDERICK—595**
Frederick .....300*
**FRUITA—1,053**
Majestic .....230*
**GENOA—250**
Town Hall .....200*
**GILCREST**
Gilcrest School .....*
**GILLMAN—221**
Opera House .....120*
**GLENWOOD SPRINGS —1,788**
Orpheum .....400
**GOLDEN—2,729**
Gem .....400
**GRAINTOWN**
Powers Amusement Hall .....
**GRANADA—308**
Belmont .....200
**GRAND JUNCTION—10,459**
Avalon .....1450
Messer .....964
Strand .....250*
**GRAND VALLEY—228**
W. O. W. .....250*
**GREELEY—12,188**
Park .....350
Rex .....862
Sterling .....1000
**GROVER**
Amuse .....*
**GUNNISON—1,407**
Unique .....350
**GYPSUM—164**
Paramount .....*
**HASWELL**
Haswell .....*
**HASTINGS—587**
Pastime .....*

**HAXTUN—1,028**
Rialto .....350
**HAYDEN—543**
Auditorium .....200*
**HEREFORD**
Hereford .....150*
**HESPERUS—200**
Ft. Lewis School .....*
**HOEHNE**
School .....100*
**HOLLY—971**
Sun .....300
**HOLYOKE —1,226**
Peerless .....400
**HOTCHKISS—539**
Crescent .....250
**HUDSON**
Hudson High School..*
New .....*
**HUGO—712**
Empress .....200
**IDAHO SPRINGS—1,203**
Opera House .....500*
**IDEAL**
Y. M. C. A. .....100*
**IGNACIO—290**
Ute .....150*
**ILIFF**
Glory Park .....100
**JOES—45**
Joes .....150*
**JOHNSTOWN—759**
Johnstown .....200*
**JULESBURG—1,454**
Hippodrome .....500
**KIOWA—148**
Casino de Luxe ....100*
**KEENSBURG—164**
School .....*
**KIT CARSON—158**
Rex .....150*
**KREMLING—250**
Kremmling .....*
**LAFAYETTE—1,838**
Jewel .....325
**LA JARA—601**
Paramount .....262
**LA JUNTA—7,197**
Rourke .....768
Wonderly .....435*
**LAKE CITY—217**
Ramsey .....*
**LAMAR—4,233**
Isis .....468
Victory .....750
**LAS ANIMAS—2,513**
Simons .....400
**LA VETA—737**
Crystal .....300*
**LEADVILLE—3,754**
Liberty Bell .....650
**LESTER**
Liberty .....90*
**LIMON—1,101**
Auditorium .....250*
**LONGMONT—6,025**
America .....321*
Longmont .....538

**LOUISVILLE—1,799**
Rialto .....200*
Rex .....340
**LOUVIERS**
Louviers Club .....210*
**LOVELAND—5,463**
Loveland .....291*
Rialto .....861
**MANASSA—947**
Valley .....200
**MANITOU—1,150**
Cameo .....415*
Manitou .....276
**MARBLE—81**
Princess .....225*
**MATHESON—215**
Matheson Hall ....100*
**MEAD—145**
School .....100*
**MEEKER—935**
Princess .....250
**MERINO**
Merino .....150*
**MESA**
Mesa .....300*
**MILLIKEN—372**
Pix .....200*
**MINTURN—298**
Jewell .....100*
**MOFFAT**
Auditorium .....250*
**MONTE VISTA—2,610**
Granada .....600
**MONTROSE—3,502**
Fox .....789
Empress .....300*
**MORLEY—20**
Y. M. C. A. .....250*
**MT. HARRIS—820**
Moreno .....150*
**MORRISON—195**
Liberty .....275*
**MORENO—263**
Pine .....*
**NEDERLAND—291**
Nederland .....*
**NEW CASTLE—447**
Moon .....150*
**NEW RAMER—267**
Universal .....*
**NORWOOD—365**
Star .....100*
**NUCLA**
Radium .....100*
**NUNN—145**
Onyx .....200*
**OAK CREEK—1,199**
Rio .....250
**OLATHE—593**
New Center .....340*
**ORDWAY—1,139**
Princess .....300
**OTIS—529**
Sun .....120
**OURAY—1,165**
Isis .....186*
**OVID—615**
Mazda .....225
**PAGOSA SPRINGS—801**
Liberty .....300*

**PALISADE—851**
Rialto .....400*
**PAONIA—958**
Paonia .....250
**PEETZ**
Peetz .....*
**PEYTON—60**
Peyton .....*
**PICTOU—36**
Y. M. C. A. .....*
**PIERCE**
Community Show .....*
**PLATTEVILLE—533**
Rex .....200*
**PRIMERO—1,650**
Y. M. C. A. .....*
**PRITCHETT**
Movie .....250*
**PUEBLO—50,102**
Clyne .....400
Colonial .....450
Colorado .....1326
Critcher .....555
New Broadway .....80o
Palm .....750
Pueblo .....700
Rialto .....800
**RAMAH**
Ramah .....*
**RED CLIFF—347**
Paramount .....200
**RICO**
Rico .....150*
**RIDGEWAY—376**
Sherbino .....220*
**RIFLE—1,287**
Rex .....500
**ROCK FORD—3,424**
Grand .....650
**ROUSE—562**
Y. M. C. A. .....250*
**RUSH**
Rush .....150*
**SAGUACHE—1,010**
Ogden .....*
Saguache .....182*
**SALIDA—3,045**
Empress .....750
**SANFORD—596**
Star .....*
**SAN ACACIO—140**
Community .....100*
**SAN LUIS—925**
Club .....275
**SEDGWICK—380**
Rialto .....400*
**SEGUNDO—600**
Palace .....150*
Y. M. C. A. .....*
**SEIBERT—311**
Unique .....200*
**SILT—165**
American .....150*
**SERENE**
Columbine .....
**SILVERTON—1,281**
Gem .....250*
**SIMLA—387**
Simla .....150
**SOMERSET—465**
Gem .....300

**SOPRIA—319**
Y. M. C. A. .....*
**SPRINGFIELD—800**
Hermes .....200
**STEAMBOAT SPRINGS—1,249**
Chief .....250
**STERLING—7,184**
American .....607
Rialto .....624
**STRATTON—507**
Royal .....250*
**STONEHAM**
M. W. A. .....100*
**SUGAR CITY—599**
Rialto .....240*
**TELLURIDE—506**
Segerberg .....500*
**TIGER**
Tiger Club .....*
**TOLLERBERG**
Y. M. C. A. .....*
**TOWNER—168**
School Auditorium ....*
**TRINIDAD—11,715**
Rialto .....379*
Strand .....800*
West .....1100
**VALDEZ—250**
Y. M. C. A. .....175*
**VICTOR—1,284**
Isis .....375
**VILAS—40**
Vilas .....*
**VONA—268**
Vona .....100
**WALDEN—450**
Star .....200*
**WALLACE**
Leroy .....
**WALSENBURG—5,507**
Rialto .....349*
Valencia .....792
**WALSH—200**
Walsh .....250
**WELBY**
Assumption School ....*
**WELDONA—114**
Isis .....250*
**WELLINGTON—539**
Community .....225*
**WESTCLIFF—538**
Westcliff .....150*
**WIGGINS**
Ambassador .....150*
**WILEY—589**
Wiley .....180
**WILLARD**
Auditorium .....200*
**WINDSOR—1,852**
Windsor .....300
**WOODLAND PARK—**
Pastime .....*
**WOODMAN**
Sanitorium .....*
**WRAY—1,783**
Tyo .....500
**YAMPA—1,363**
Colonial .....900*
**YUMA—1,177**
Gem .....250

# CONNECTICUT

**POPULATION—1,604,711**

**TOTAL THEATERS—205 WIRED (1-1-31)—170**

**ALLINGTON—790**
Park .....600*
**ANSONIA—19,860**
Capitol .....1788
Tremont .....507*

**AVON—1,534**
Town Hall .....225*
**BALTIC—2,300**
Jodin .....195

**BANTAM—1,000**
Music Box .....275*
Rivoli .....200*
**BRANFORD—6,627**
Branford .....356*

**BRIDGEPORT—147,206**
American .....836
Barnum .....636
Black Bah .....499
Bostwick .....516

Cameo .....1415
Capitol .....923
Colony .....580
Fox Poli .....3048
Globe .....2792
Hippodrome .....998
Liberty .....500
Lyric .....2170
Majestic .....2193
Orpheum .....499
Park City .....1094
Rialto .....758
Rivoli .....730
Strand .....877
Strand Palace .....708
West End .....896

**BRISTOL—28,402**
Cameo .....1660

**BROADBROOK—1,386**
Broadbrook .....309

**CANAAN—1,401**
Colonial .....408

**CHARLEMONT**
Goodnow H. .....300*

**CHESHIRE—2,855**
Town Hall .....286*

**CLINTON—1,217**
Clinton .....389

**COLCHESTER—3,009**
Tip Topp .....250*

**COLLINSVILLE—3,009**
Town Hall .....475

**CORNWALL**
Rumsey Hall .....150*

**COS COB**
Auditorium .....480*

**DANBURY—21,615**
Capitol .....1497
Empress .....1385
Palace .....1995

**DANIELSON—3,130**
Orpheum .....715

**DARIEN**
Darion .....686

**DEVON—2,000**
Devon .....414

**DERBY—13,656**
Commodore Hull ...1335

**DEEP RIVER—1,325**
Pratts .....498

**EAST HAMPTON—2,394**
Majestic .....250*

**EAST HARTFORD—13,656**
Plaza .....490

**EAST HAVEN—3,520**
Capitol .....744

**ESSEX—2,815**
Essex Square .....498

**FAIRFIELD—14,501**
Community .....870

**FLORENCE**
Cosmian Hall .....500*

**GEORGETOWN**
Miller Hall .....180*

**GLASTONBURY—5,592**
Williams Memorial Hall .....250*

**GOODYEAR—1,500**
Community Club ....263

**GREENWICH—32,159**
Greenwich .....667
Pickwick .....1500
Playhouse .....667*

**GROVE BEACH—500**
Casino .....400

**GUILFORD—2,803**
Guilford .....358

**HARTFORD—172,300**
Allyn .....2300
Capitol .....3017
Crown .....840
Colonial .....1194
Grand .....1229
Lenox .....946
Liberty .....1445
Lyric .....999
Palace .....2344
Princess .....788
Regal .....946
Rialto .....743
Rivoli .....900
State .....4034
Strand .....1489

**JEWETT CITY—3,196**
Fins Opera House...469

**KENT—1,086**
Community House...200

**LAKEVILLE—1,600**
Stuart .....500

**LEE**
Town Hall .....300*

**MADISON—1,857**
Bonoff .....480

**MANCHESTER—500**
Town Hall .....282*

**MERIDAN—38,481**
Capital .....[illegible]
Palace .....1698
Poli .....1605

**MIDDLETOWN—24,554**
Capitol .....1437
Middlesex .....1406
Palace .....1046

**MILFORD—13,493**
Capitol .....1710
Colonial .....

**MOODUS—1,225**
Continental .....480*

**MOOSUP—4,001**
Best .....480

**MYSTIC—6,021**
Strand .....703

**NAUGATUCK—16,370**
Alcazar .....700

**NEW BRITAIN—72,800**
Capitol .....1445
Embassy .....1004
Palace .....1263
Rialto .....963
Strand .....2400

**NEW CANAAN—3,895**
Playhouse .....400

**NEW HARTFORD—1,781**
Star .....420*

**NEW HAVEN—187,900**
Annex .....494
Apollo .....499
Capital .....485
Cannon .....848
College .....1565
Dixwell .....749
Dreamland .....800
Fox Bijou .....1627
Garden .....700
Globe .....508
Howard .....1160
Lyric .....430
Lawrence .....749
Paramount .....2373
Pequot .....1269
Plaza .....400
Regent .....200
Roger Sherman .....2076
Strand .....729
Whalley .....935
White Way .....725
Winchester .....612

**NEW LONDON—29,794**
Capitol .....1756
Capitol .....1094
Empire .....1157
Garde .....1603

**NEW MILFORD—4,781**
Star .....558

**NEWTON—2,751**
Town Hall .....200

**NOANK—4,196**
Town Hall .....200*

**NORWALK—35,961**
Empress .....1500
Palace .....858
Regent .....1003
Springwood .....297*

**OLD LYME—674**
Town Hall .....218

**NORTH GROSVENORDALE—2,355**
Union Hall .....250*

**NORWICH—29,685**
Broadway .....1307
Palace .....1307
Strand .....933

**OAKDALE—900**
Manufacturing Co. .180*

**OAKVILLE—923**
Community .....296

**PAWCATUCK**
Central .....

**PLAINVILLE—4,114**
Strand .....698

**PLAINFIELD—7,926**
Lily .....638

**POMFRET**
School .....130

**POQUONOCK**
Church .....280*

**PUTNAM—8,800**
Brancy .....865

**RIDGEFIELD—2,707**
Town Hall .....456*

**ROCKVILLE—7,726**
Palace .....773

**ROCKY HILL—1,633**
Grange Hall .....200*

**SAYBROOK—2,325**
Town Hall .....368

**SEYMOUR—6,781**
Seymour .....676
Strand .....698

**SHELTON—10,530**
Shelton .....550

**SIMSBURY—2,958**
Casino .....290*

**SOMERSVILLE—1,075**
Forrester Hall .....318*

**SOUTHINGTON—9,133**
Coleman .....695

**SOUTH MANCHESTER—10,025**
Circle .....808
State .....1346

**SPRINGDALE—6,500**
Springdale .....840

**STAFFORD SPRINGS—16,104**
Wood's .....500

**STAMFORD—46,282**
Palace .....1946
Rialto .....392
Springdale .....
Stamford .....1,352
Strand .....1,419

**STRATFORD—16,104**
Stratford .....600

**TAFTVILLE—6,195**
Hillcrest .....492

**TARIFFVILLE—1,316**
Tariffville .....250*

**TERRYVILLE—4,200**
Auditorium .....425

**THOMASTON—3,993**
Paramount .....692

**THOMPSONVILLE—8,525**
Franklin .....927

**TORRINGTON—24,533**
Alhambra .....1247
Palace .....1280

**UNIONVILLE**
Town Hall .....*

**VOLUNTOWN—656**
Union Hall .....200*

**WALLINGFORD—12,318**
Strand .....490
Wilkinson .....1200

**WALNUT BEACH**
Colonial .....450

**WATERBURY—101,025**
Alhambra .....499
Belmont .....1041
Capitol .....756
Carroll .....747
Fox Palace .....2292
Garden .....8[illegible]
Lyric .....455
Royal .....1041
State .....2800
Strand .....1396

**WATERTOWN—6,050**
Community .....470*

**WAUREGAN—606**
Atwood .....250*

**WESTBROOK—849**
Paramount .....364

**WEST HARTFORD—10,312**
Central .....984
Fine Arts .....499

**WESTPORT**
Fine Arts .....499

**WEST HAVEN—12,400**
Cameo .....72
Rivoli .....932

**WILLIMANTIC—12,952**
Capital .....1250
Gem .....982
Strand .....640

**WINDSOR LOCKS—3,792**
Rialto .....598

**WINDSOR—5,620**
Tunxis .....470

**WINSTEAD—8,426**
Strand .....612

**WOODBURY—1,869**
Town Hall .....300*

# DELAWARE

**POPULATION—238,380**

**TOTAL THEATERS—39** **WIRED (1-1-31)—23**

**BETHANY BEACH**
Bethany .....250*

**BRIDGEVILLE—987**
Keller .....500*

**CLAYMONT—420**
Green Lantern .....350

**DELMAR—838**
Elcora .....445*

**DOVER—4,800**
Capital .....600
New .....900
Temple .....700*

**FRANKFORD—450**
Opera House .....250*

**GEORGETOWN—1,763**
Ryons .....500

**GREENWOOD**
Greenwood .....200*

**HARRINGTON—1,812**
Reese, O. H. .....500

**LAUREL—2,277**
New Waller .....600

**LEWES—4,923**
Auditorium .....430

**MIDDLETOWN—1,247**
Everett .....500

**MILFORD—3,719**
Plaza .....700

**MILLSBORO—479**
Opera House .....200*

**MILTON—1,130**
Fox .....400*

**NEWARK—3,899**
Opera House .....325
State .....700

**NEW CASTLE—4,131**
Colonial .....400*
Elaine .....325*

**REHOBETH BEACH—795**
Blue Hen .....500

**SEAFORD—2,468**
New .....400

**SELBYVILLE—661**
Hudson O. H. .....225*
Selbyville .....300*

**SMYRNA—1,958**
Strand .....300*

**WILMINGTON—106,597**
Aldine .....1819
Arcadia .....1394
Avenue .....700
Broadway .....600*
Garsaik .....800*
Grand O. H. .....1387
Majestic .....500*
National .....600
Park .....650
Queen .....1724
Rialto .....700
Savoy .....700
Strand .....600

# DISTRICT of COLUMBIA

**POPULATION—486,869**

**TOTAL THEATERS—57** **WIRED (1-1-31)—52**

**WASHINGTON—486,869**
Alamo .....203
Ambassador .....1457
Apollo .....998
Avalon .....794
Bluemouse .....400
Bookert .....500
Broadway .....500
Carolina .....400
Central .....851
Circle .....500
Colony .....500
Criterion .....350
Dunbarton .....500
Dunbar .....343
Earle .....2240
Elite .....400*
Empire .....500*
Empress .....400
Fairlawn .....400
Family .....600
Favorite .....400
Fox .....3433
Gem .....250
Happyland .....300
Hippodrome .....300
Home .....650
Howard .....1200
Jessel .....534
Jewell .....300
Keith's R. K. O. ..1500
Leader .....500
Liberty .....400
Lincoln .....1534
Little .....225
Loew's Columbia ...1000
Loew's Palace .....2700
M. Street ..... 300
Metropolitan .....2000
Mid City .....200
National .....1748
Newport .....950
Palace .....350
Park .....800*
Princess .....350
Republic .....2000
Rex .....280
Rialto .....2000
Rosalia .....350
Savoy .....1093
Stanton .....350
Strand .....500
Sylvan .....430
Takoma .....742
Tivoli .....1975
Truxton .....400*
Victoria .....300*
York .....935

# FLORIDA

**POPULATION—1,466,625**

**TOTAL THEATERS—278** **WIRED (1-1-31)—161**

**APALACHICOLA—3,003**
Dixie .....600

**APOPKA—1,005**
Apopka .....250*

**ARCADIA—4,185**
Star .....584

**ARCHER**
Maddox .....175*

**AUBURNDALE—1,574**
Ariana .....403*

**AVON PARK—1,534**
Avalon .....590

**BAGDAD—500**
Bagdad .....*

**BARTOW—4,593**
Ernada .....663
Orpheum .....400*

**BLOUNSTOWN—1,101**
Eagle .....150
**BONIFAY—1,185**
Bonifay .....185
**BOWLING GREEN—849**
Palace .....300*
**BRADENTON—7,306**
Lincoln .....300*
Palace .....1027
Wallace .....400*
**BREWSTER—1,200**
Brewster .....150*
**BROOKSVILLE—1,745**
Victory .....200
**BUENA VISTA—5,475**
Biltmore .....600
**BUNNELL—505**
Biddle .....400*
**BUSHNELL**
Franklyn .....150*
**CARRABELLE—1,584**
Booth .....150*
**CEDAR KEYS—963**
Maddox .....250*
**CENTURY—500**
Alger .....150*
**CHIPLEY—1,553**
Manavista .....320*
**CLEARWATER—5,004**
Capitol .....800
Palace .....560*
**CLERMONT—496**
Reliance .....225
**CLEVISTON**
Glatex .....175*
**COCOA—2,216**
Aladdin .....790
Princess .....250*
**COCONUT GROVE—3,377**
Coconut Grove .....1350
Grand .....400*
**COGDELL**
Cogdell .....150*
**CORAL GABLES**
Coral Gables .....600
**CRESCENT CITY—1,484**
V. I. A. .....310
**CRESTVIEW—843**
Lorrum .....175
Okaly .....250
**CROSS CITY—710**
Princess .....200
**CRYSTAL RIVER—678**
Regent .....500*
**DADE CITY—1,776**
Colonial .....200*
Crescent .....550
**DANIA—1,473**
Dania .....500*
**DAYTONA BEACH—25,000**
Crystal .....436
Florida .....1000
Kingston .....200*
Lyric .....350
Midway .....150*
Vivian .....500
**DeFUNIAK SPRINGS—2,359**
Murrays .....350
**DEERFIELD**
Deerfield Arena .....200*
**DeLAND—5,799**
Athens .....550*
Dreka .....700
**DELRAY—1,469**
Bijou .....250*
Delray .....400*
**DOWLING PARK**
Dowling Park .....150*
**DUNEDIN**
Dixie .....350*
**DUNNELLON—1,103**
Lyric .....350*
**EASTPORT—1,025**
Royal .....150*
**EUSTIS—2,435**
Eustis .....750
**FERNANDINA—3,078**
Amusu .....200
Rex .....275
**FOLEY**
Royal .....300
**FT. LAUDERDALE—5,625**
Garden Court .....300*
Palace .....
Queene .....350
Sunset .....757
**FT. MEADE**
Majestic .....300*
**FT. MYERS—6,674**
Arcade .....250
Grand .....300*
Omar .....200*
Edison .....350
**FT. PIERCE—3,319**
Sample .....500
Sunrise .....1000
**FT. SAINT JOE**
Bayview .....175*
**FROSTPROOF—1,036**
Ramon .....200*
**GAINESVILLE—8,466**
Baird .....300*
Florida .....1000
Lyric .....450*
Motts .....250*
**GREEN COVE SPRINGS—1,605**
American .....355
**GROVELAND—499**
Rainbow .....175*
**HAINES CITY—2,026**
Florida .....800
**HASTINGS—772**
Casino .....200
**HIALEAH**
Hialeah .....300*
**HIGH SPRINGS—2,107**
Capitol .....400*
Vitaphone .....200
**HOLLYWOOD—220**
Hollywood .....650
**HOMESTEAD—2,114**
Seminole .....650
**HOMOSASSA**
Moonglow .....150*
**INVERNESS—1,271**
Avalon .....325
Valerie .....345*
**JACKSONVILLE—95,450**
Arcade .....1000*
Capitol .....625*
Empress .....600
Florida .....3200
Imperial .....1000
Lyric .....200*
New Casino .....650
New Frolic .....600
Palace .....500
Park .....300*
Republic .....750
Rialto .....600
Ritz .....684
Riverside .....600
Strand .....1000
Temple .....
Walker .....250*
**JACKSONVILLE BEACH—350**
Lyric .....200*
**JASPER—1,724**
Fay .....300*
**KEY WEST—13,701**
Monroe .....700
Strand .....794
**KISSIMMEE—3,833**
Arcade .....680
**LaBELLE—542**
Columbia .....200*
LaBelle .....150*
**LACOOCHEE—153**
Vivian .....42*
**LAKE BUTLER—768**
Lake Butler .....175*
**LAKE CITY—4,279**
Grand .....465
**LAKELAND—17,051**
Palace .....1191
Polk .....1250
Ritz .....640
Princess .....250*
Rex .....300*
Strand .....500
**LAKE WALES—2,747**
Scenic .....380
Terrell .....150*
Della Reba .....200*
**LAKE WORTH—4,617**
Oakley .....450
**LARGO—961**
Max .....315*
**LEESBURG—3,030**
Lincoln .....200*
Palace .....440
**LIVE OAK—2,837**
Alimar .....200
**LYNN HAVEN—996**
Lynn Haven .....175*
**MADISON—2,234**
Madisonian .....250
**MANATEE—3,114**
Manatee .....150*
**MARIANNA—3,069**
Dixie .....175*
**McCLENNY—355**
Dixie .....150*
**MELBOURNE—1,245**
Princess .....150*
Van Croix .....250
**MIAMI—69,754**
Biscayne Plaza .....1400
Capitol .....500
Community .....500
Coral Gables .....600*
Fairfax .....1509
Fotosho .....350
Grand .....200*
Hippodrome .....1000
Lyric .....490
Olympia .....2500
Paramount .....600*
Regent .....780
Ritz .....350
Rosetta .....1084
Seventh Ave. .....700*
Skydome .....300
State .....893
Strand .....1000*
Tivoli .....947
Tower .....750
**MILLVILLE—1,958**
Alcoa .....200*
**MILTON—1,594**
Imozene .....300
**MONTICELLO—1,776**
Katherine .....250
**MOORE HAVEN—705**
Glades .....200*
**MT. DORA—1,179**
Princess .....275
**MUNSON**
Munson .....200*
**NASSAU**
Fotosho .....200*
**NEWBERRY—805**
Carter's .....225
**NEW PORT RICHEY—862**
Meighan .....424
**NEW SMYRNA—4,340**
Palace .....300*
Victoria .....553
**NICEVILLE**
Frywald .....200
**OCALA—6,721**
Dixie .....500
Etta .....833
Temple .....350*
**OKEECHOBEE—1,920**
Park .....275
**ORLANDO—22,255**
Auditorium .....275*
Beacham .....1068
Grand .....350*
Isis .....275*
Phillips .....400*
Rialto .....450
Ritz .....802
Strand .....360*
**POHAKEE—53**
Lyric .....250*
**PALATKA—7,208**
Howell .....631
Lincoln .....500*
**PALM BEACH—1,150**
Beaux Arts .....428
Garden .....375*
Paramount .....1000
**PALMETTO—3,040**
Palmetto .....300*
Stewart .....200
**PANAMA CITY—2,134**
Panama .....500
Peoples .....300
Star .....
**PENSACOLA—25,305**
Belmont .....400*
Isis .....200*
Saenger .....700
**PLANT CITY—6,639**
Capitol .....785
Lincoln .....200*
**POMPANO—1,750**
Pompano .....200
**PERRY—2,479**
Temple .....400
**PORT ST. JOE—714**
Bayview .....175*
**PUNTA GORDA—1,635**
Plaza .....250
Victory .....650
**QUINCY—2,771**
Enterprise .....400
**SAFETY HARBOR—756**
Alden .....250*
**ST. AUGUSTINE—10,458**
Jefferson .....799
Orpheum .....500
**ST. CLOUD**
Palm .....275*
**ST. PETERSBURGH—26,847**
Alcazar .....715
Cameo .....472
Capitol .....614
Dream .....300*
Euclid .....300*
Florida .....800
LaPlaza .....375*
Ninth St. .....250*
Palace .....480
Patio .....800
Pheil .....500
Rex .....450
Tangerine .....498*
**SANFORD—7,262**
Milane .....750
Princess .....762
**SARASOTA—5,529**
Edwards .....150*
Sarasota .....500
**SEBRING—1,841**
Circle .....490
**STARKE—1,071**
Gaiety .....300
Maddox .....300*
**STUART—1,154**
Lyric .....600
**SULPHUR SPRINGS**
Palm .....275*
**TALLAHASSEE—6,415**
Capitol .....200*
Daffin .....800
Ritz .....400
**TAMPA—94,743**
Campobello .....200*
Central .....530
Chariott .....275*
Franklin .....853
Garden .....580
Italian .....400
Lisbon .....257*
Loop Airdome .....300*
Maceo .....300*
Nebraska .....498
Park .....1280

Prince .....310
Rialto .....375*
Seminole .....752
Strand .....800
Tampa .....2000
Victory .....1550

**TARPON SPRINGS —2,685**

Royal .....400

**TITUSVILLE—2,081**

Magnolia .....350
Van Croix .....877*

**UNATILLA—787**

Palace .....300

**VENICE—98**

El Prado .....200*

**VERO BEACH—1,442**

Vero .....800

**WAUCHULA—2,688**

Royal .....300

**WEST PALM BEACH —19,146**

Arcade .....500
Dixie .....400*
Grand .....511
Kettler .....700
Rialto .....600
Stanley .....800

**WEST TAMPA—8,463**

Cazin .....375

**WEWAHITCHKA—275**

Queene .....200*

**WILDWOOD—780**

Pastime .....200*
Sylvan .....250*

**WILLISTON—594**

Arcade .....400

**WINTER GARDEN—1,805**

Winter Garden .....300

**WINTER HAVEN—3,497**

Colored .....200*
Grand .....600
Williamson .....968

**WINTER PARK—2,360**

Baby Grand .....500

**YBOR CITY**

Casino .....700
Italian Club .....400
Rivoli .....400

**ZELLWOOD—147**

Community .....150*

# GEORGIA

## POPULATION—2,902,443

## TOTAL THEATERS—242 WIRED (1-1-31)—176

**ACWORTH—1,105**

Golden .....150*

**ADEL**

Majestic .....150

**ALBANY**

Alma .....200*
Liberty .....250*
New Albany .....1600

**AMERICUS—8,760**

Opera House .....500*
Rylander .....800

**ARAGON**

Aragon .....150

**ARLINGTON—1,232**

New Arlington .....200
Strand .....100*

**ASHBURN**

Ideal .....250

**ATCO**

Atco .....200*

**ATHENS—18,192**

Elite .....300*
Morton .....300*
Palace .....600
Star .....150*
Strand .....500

**ATLANTA—270,366**

Alamo No. 1 .....850
Alamo No. 2 .....500
Alpha .....250
Bonita .....405*
Buckhead .....1056
Cameo .....250
Capitol .....2100
Dixie .....500*
Eighty-One .....750
Empire .....600
Erlanger .....2000
Fox .....5000
Georgia .....2500
Grand .....2400
Lakewood Heights.....250
Liberty .....250
Lincoln .....300
Madison .....624
Majestic .....300
Metropolitan .....1200
Palace .....500
Paramount .....2700
Ponce de Leon .....472
Rialto .....1000
Roosevelt .....300
Strand .....265
Tenth Street .....500
Toyland .....270
Victory .....270*
West End .....489

**AUGUSTA—60,342**

Dreamland .....650
Imperial .....1400
Lenox .....800
Modjeska .....800
Rialto .....550*

**AUSTELL—963**

Austell .....200*

**BAINBRIDGE—6,141**

Callahan .....496

**BALL GROUND**

Capitol .....150*

**BARNESVILLE—3,236**

Mildred .....300

**BAXLEY—2,122**

Appling .....150
New .....250

**BLACKSHOAR—1,817**

Royal .....150

**BLAKELY—2,106**

Seneca .....138

**BOWDON—1,024**

Dixie .....150

**BRUNSWICK—14,022**

Bijou .....600
Ritz .....500

**BUFORD—3,357**

Colonial .....250

**CAIRO—3,169**

Victory .....150

**CALHOUN—2,371**

Gem .....450

**CAMILLA—2,025**

Camilla .....400*

**CANTON—2,892**

Haven .....250

**CARROLLTON—5,052**

Carroll .....500
Strand .....400*

**CARTERSVILLE—5,250**

Dixie .....450
Grand .....450

**CEDARTOWN—8,124**

Palace .....578
Princess .....500

**CHICAMAUGA—1,715**

Liberty .....360

**CLAXTON—1,584**

Italian Garden .....500

**CLAYTON—798**

Rabun .....252

**COCHRAN—2,267**

Princess .....150*

**COLQUITT—832**

LaGloria .....100

**COLUMBUS—43,131**

American .....200
Dixie .....350
Gala .....200*
Grand .....800
Liberty .....300
Lyric .....450
Pastime .....350
Rialto .....625
Royal .....2800

**COMER**

Royal .....150*

**COMMERCE—3,002**

Colonial .....200

**CONYERS**

American .....200*

**CORDELE—6,880**

Circle .....300
Cordele .....300*

**CORNELIA—1,542**

Pastime .....200

**COVINGTON—3,203**

Star .....250

**CUMMING**

Cumming .....200*

**CUTHBERT—3,235**

Lee .....600

**DALLAS—1,410**

Strand .....200

**DALTON—8,160**

Crescent .....600
Shadowland .....300*

**DAVISBORO—654**

Rex .....180

**DAWSON—3,827**

Lee .....450

**DECATUR—13,276**

DeKalb .....500

**DOERUN—719**

Dorris .....150

**DONALSONVILLE—1,183**

Olive .....218

**DOUGLAS—4,206**

Rivoli .....650
Alpha .....200

**DOUGLASVILLE—2,316**

Alpha .....200

**DUBLIN—6,681**

Crystal .....500*
Rose .....650

**DULUTH**

Duluth .....200*

**EASTMAN—3,022**

Eastman .....300

**EAST POINT—9,512**

Fairfax .....400

**EATONTON—1,876**

Dixie .....250

**ELBERTON—4,650**

Strand .....600

**EXPERIMENT**

Kincaid .....300

**FITZGERALD—6,412**

Grand .....1100

**FOLKSTON—505**

Paxton .....300*

**FORSYTH—2,277**

Forsyth .....250

**FORT GAINES—1,272**

Lyric .....250

**FORT VALLEY—4,560**

Grand .....350

**GAINESVILLE—8,624**

Alamo .....300*
State .....567

**GLENNVILLE—1,503**

Princess .....150*

**GORDON**

Gordon .....200*

**GREENSBORO—2,125**

Greenland .....330

**GRIFFIN—10,321**

Imperial .....700
Liberty .....250
Rex .....500
Rialto .....250*

**HARLEM—784**

Star .....150*

**HARTWELL—2,048**

Star .....200

**HAWKINSVILLE—2,484**

Community .....300

**HAZLEHURST—1,378**

Princess .....150*

**HOGANSVILLE—2,355**

Community .....500*

**HOMERVILLE—1,150**

Liberty .....350

**JACKSON—1,776**

Lyric .....250

**JASPER—563**

Lyric .....200*
Jasper .....372

**JEFFERSON—1,869**

Reliance .....375

**JESUP—2,303**

Strand .....310

**LaFAYETTE—2,809**

Palace .....400

**LaGRANGE—20,131**

Fairfax .....450
Golden No. 1 .....775
Golden No. 2 .....681
Jablex .....400
LaGrange .....995

LAVONIA—1,511
Franklin .....175*
LAWRENCEVILLE—2,156
Colonial .....200
LINCOLNTON
Starland .....200*
LINDALE
Auditorium .....712
LITHONIA—1,457
Dekalb .....175*
Universal .....200*
LOUISVILLE—1,650
Shadowland .....200
LUMBER CITY—1,043
New .....150*
LYONS—1,445
Lyonian .....175*
McCAYSVILLE—1,969
Capitol .....150*
McRAE—1,314
National .....200
MACON—53,829
Capitol .....950
Criterion .....600*
Douglas .....800
Grand .....900*
Rialto .....850
Ritz .....825
MADISON—1,966
Madison Square .....250
MARIETTA—7,638
Strand .....400
MILLEDGEVILLE—5,534
Colonial .....250
Colored .....200*
MILLEN—2,527
Princess .....200
MILSTEAD
Milstead .....300*
MONROE—3,706
Cherokee .....750
Idlehour .....250*

MONTICELLO
Community .....150*
MONTOZUMA—2,284
Grand .....350
MOULTRIE—8,027
Moultrie .....937
NASHVILLE—1,672
Majestic .....450
NELSON
Nelson .....300*
NEWMAN—6,386
Alamo .....550
Ritz .....300*
NEW HOLLAND
New Holland .....400*
OCILLA—2,034
Dreamland .....200
OXFORD
Emosho .....100*
PELHAM—2,762
Dixie .....375
PERRY—1,398
Star .....200
QUITMAN—4,149
Ilex .....500
REYNOLDS—880
Grand .....300
RICHLAND—1,577
Grand .....300
ROBERTA
Paramount .....150*
ROCKMART—3,264
Joy .....330
Palace .....200
ROME—21,843
Broadway .....200*
DeSoto .....1200
Rivoli .....375
ROSSVILLE—3,230
Ritz .....450
ROSWELL—1,432
Community .....300*

ROYSTON—1,447
Royston .....150*
SANDERSVILLE—3,011
Pastime .....240
SAVANNAH—85,024
Arcadia .....750
Bijou .....1211
Dunbar .....300
Lucas .....1790
Odeon .....700
Savannah .....1330
Star .....300*
SHELLMAN
Oliwood .....150*
SOCIAL CIRCLE
Social .....150*
SPARTA—1,613
Grand .....350
STAPLETON
Parrish .....150*
STATESBORO—3,996
Amusu .....300
STONE MOUNTAIN
Fox .....200*
SUMMERVILLE—933
Royal .....385
SWAINSBORO—2,442
City .....250
SYLVANIA—1,781
Premier .....150
SYLVESTER—1,984
Sylvia .....175
TALLAPOOSA—2,417
Amusu .....300
TATE
Auditorium .....635
THOMASTON—4,922
Community .....200
Five Points .....250
Palace .....300*
Ritz .....250

THOMASVILLE—11,733
Rose .....800
THOMSON—1,914
Princess .....200
TIFTON—3,390
Ritz .....547
Strand .....240
TOCCOA—4,602
Star .....350
UVALDA
Strand .....100*
VALDOSTA—13,482
Palace .....593
Ritz .....600
Strand .....650*
VIDALIA—3,583
Pal .....650
VIENNA—1,832
Woods .....200
VILLA RICA—1,304
Amusu .....300
WASHINGTON—3,158
Strand .....200
WAYCROSS—15,510
Lyric .....886
Orpheum .....700
WAYNESBORO—3,922
Grand .....250
WEST POINT—2,146
Al Dun .....150
Riviera .....250
WHIGHAM
Lyric .....100*
WHITE
King's .....100*
WINER—3,283
Strand .....375
WRIGHTESVILLE
Palace .....285

# IDAHO

**POPULATION—445,837**

**TOTAL THEATERS—192** **WIRED (1-1-31)—100**

ABERDEEN—646
Duncan .....250*
ALBION—262
Albion .....130
ALMO—316
Almo .....200
AMERICAN FALLS—1,280
Iris .....500
ARCO—572
Walker .....250*
ASHTON—1,003
Star .....300
AVERY
Public School .....100*
BANCROFT—403
Harris .....350
BELLEVUE—250
Park .....250*
BLACKFOOT—3,199
New Mission .....350
Nuart .....500
BOISE—21,544
Fox .....1500
Granada .....432
Grand .....350
Pinney .....1000
Rialto .....500

BONNERS FERRY—1,418
Rex .....350
BOVILL—572
Bovill .....166*
BRUNEAU—363
Idletime .....*
BUHL—1,883
Cozy .....*
Ramona .....500
BURKE—1,000
Miners' Union .....200*
BURLEY—3,826
Burley .....750
Orpheum .....500
CALDWELL—5,106
American .....500
Huree .....400*
CAMBRIDGE—404
Cambridge .....100*
The Hall .....250*
CAREY—767
Carey Ward .....200
CASCADE—726
Cascade .....150
CHALLIS—418
Challis .....300*
Dodge Hall .....281*

CLARKSFORK—432
Jewel .....167*
CLAYTON
Clayton .....100*
CLEVELAND—412
Cleveland .....150*
CLIFTON—217
Ward Hall .....
COEUR d'ALENE—8,297
Audian .....700
Dream .....90
Liberty .....500
COTTONWOOD—519
Orpheum .....150*
COUNCIL—388
Council .....200*
Peoples .....200*
CRAIGMONT—496
Roxy .....150
CRAYMONT
Clarmont .....100*
CUSICK
Electric .....150
DECLO—196
Brown Circuit .....100
Opera House .....100*

DOWNEY—553
Downey .....200
DRIGGS—719
Orpheum .....250
DUBOIS—312
Theo .....200*
EASTPORT—150
Bliss .....100*
EDEN—409
Eden .....300*
ELK RIVER—862
Rex .....170*
EMMETT—2,763
Ideal .....500
Liberty .....450*
ERWIN
Circuit .....300*
Ward Hall .....*
FAIRFIELD—306
Liberty .....200*
FILER—1,011
Gem .....200*
FIRTH—236
Melba .....300*
FOLT—396
School House .....300*
FRANKLIN—531
Ward Hall .....

GENESSEE—555
Cozy .....225
GILMORE—400
Peirce .....125*
GLENS FERRY—1,414
Paramount .....300
GOODING—1,592
Schubert .....500
GRACE—626
Opera House .....400
GRAND VIEW—137
Nelson Bros. Playhouse .....300*
GRANGEVILLE—1,439
Blue Fox .....346
Lyrics .....275
HAGERMAN—327
Park Opera House ..150
HAILEY—973
Liberty .....400
HARRISON—674
Liberty .....200*
HAYBURN—201
American .....*
HAZLETON
Brown Circuit .....
Star .....*
HOLBROOK—255
Circuit .....*
HOMEDALE—225
Homedale .....250*
IDAHO FALLS—9,429
Broadway .....
Fox .....
Gayety .....590
Paramount .....1200
Rex .....600
IONA—386
Iona .....300*
JEROME—1,976
Rialto .....500
KAMIAH—653
Jewel .....150*
KANISH
Jewel .....150*
KELLOGG—4,124
Liberty .....500
KENDRICK—522
Audian .....200
KIMBERLY—648
Star .....350*
KINDRICK
Kindrich .....240*
KOOSKIA—405
Kooskia .....100*
KUNA—398
Kuna Circuit .....*

LAPAWAI
Liberty .....*
LAVA HOT SPRINGS—544
Resort .....300*
LEADORE—250
Leadore .....200*
LEWISTON—9,403
Granada .....600
Liberty .....800
Rex .....400
Temple .....800
LEWISVILLE—285
Lewisville .....300*
McCALL—651
Page's Electric .....200
McCAMMON—497
Opera House .....250*
MACKAY—777
American .....500
MALAD—2,535
Cozy .....500*
Star .....500
MALTA—494
Malta .....*
MENAN—384
Menan .....200*
MERIDAN—1,004
Meridan .....200*
MOUTOUR—219
Moutour .....175*
MONTPELIER—2,436
Gem .....500
Rich .....600
MOUNTAIN HOME—1,644
Orpheum .....500
Weaver .....500*
MULLAN—1,891
Liberty .....300
MOSCOW—4,476
Kenworthy .....923
Vandal .....325
NAMPA—8,206
Adelaide .....700
Liberty .....800
Majestic .....600
NEW MEADOWS—220
Thamert .....250*
La Fay .....200*
NEW PLYMOUTH—510
Ideal .....275*
NEZ PERCE—677
Temple .....150*
Wigwam .....150
OAKLEY—882
Orpheum .....238

OROFINO—1,078
Rex .....200
OXFORD—303
Ward Hall .....
PARIS—825
Novelty .....350
PARKER—286
Parker .....*
PARMA—750
Liberty .....300
PAUL—363
Paul .....225*
PAYETTE—2,616
Ritz .....250
Emma .....475*
PECK—200
Peck .....200*
PIERCE—545
Ark .....200*
POCATELLO—16,471
Auditorium .....500*
Capitol .....480
Rialto .....500
Orpheum .....1,000
Rex .....
Strand .....500
POTLATCH—2,522
Peoples .....300*
Potlatch .....250
PRESTON—3,381
Oak .....225*
Grand .....452
Preston .....600
PRIEST RIVER—545
Cozy .....175*
Rex .....200*
REXBURG—3,048
Rex .....650
Elk .....700*
RICHFIELD—193
American .....200
RIGBY—1,531
Gem .....500*
Royal .....525
RIVERDALE—426
Ward Hall .....*
ROBERTS—297
Roberts .....250*
ROCKLAND—374
Iris .....260*
ROSE LAKE—363
Y. M. C. A. .....100*
RUPERT
Wilson .....450
ST. ANTHONY—2,778
Rialto .....500
Rex .....400*

ST. CHARLES—528
Opera House .....150*
ST. MARIES—1,996
Bungalow .....300
SALMON—1,371
Rex .....200
SANDPOINT—3,290
Panida .....575
SHELLEY—1,447
Virginia .....450
SHOSHONE—1,211
Baugh .....450
SODA SPRINGS—831
Idan-ha .....400
SPENCER
Beaver .....300*
SPIRIT LAKE—1,241
Cozy .....200
STANLEY—154
Stanley Dance Hall.150*
STITES—278
Stites .....200*
SUGAR CITY—621
Ricks .....375*
TENSED—545
Pastime .....150*
TETON—481
Opera House .....370*
TETONIA—331
Ward Hall .....250*
TROY—619
Liberty .....150*
TWIN FALLS—6,787
Idaho .....500
Orpheum .....1500
VICTOR—250
Opera House .....250*
WALLACE—3,634
Grand .....500
Liberty .....500*
WEIPPE—475
Weippe .....100*
WEISER—5,154
Colonial .....280
Star .....450
Park .....350*
WENDELL—725
Odeon .....450*
WESTON—429
Recreation Hall .....125
Ward Hall .....*
WILDER—500
Liberty .....210
WINCHESTER—665
Winchester .....200

# ILLINOIS

**POPULATION—7,607,684**

**TOTAL THEATERS—1,444** **WIRED (1-1-31)—743**

ABINGDON—2,762
Bijou .....450*
AKIN—216
Rex .....*
ALBANY—550
Community Hall ...491*
ALBION—1,584
Majestic .....350
ALEDO—2,181
Aledo O. H. .....400
ALEXIS—787
Melba .....310*
ALLERTON—450
Community .....125*

ALSEY—229
Alsey .....200*
ALTAMONT—1,352
Princess .....200*
Star .....200
ALTON—26,797
Gem .....300
Grand .....800
Hippodrome .....700
Princess .....1100
Temple .....1100
ALTO PASS—500
Star .....250*

ALVIN—386
Shadows .....200*
AMBOY—1,972
Shadows .....280
ANNA—3,019
Lyric .....250*
Yale .....450
ANNAPOLIS—206
Aeral .....150*
Airdome .....*
ANNAWAN—415
Coliseum .....429
ANTIOCH—775
Antioch .....300

Crystal .....300*
APPLE RIVER—484
Opera House .....200*
ARCOLA—1,686
Arcola .....400*
Empress .....*
ARENZVILLE
Arenzville .....185*
ARGO—5,000
Grand .....461
ARLINGTON HEIGHTS—4,986
Arlington .....400

**ARMSTRONG**
High School .....*
**ARTHUR—998**
Garden .....300*
**ASHLEY—751**
Public School .....200*
**ASHLAND—1,106**
Artcraft .....*
**ASHMORE—548**
Ashmore .....150*
Open Air .....*
**ASHTON—868**
Pastime .....200*
**ASSUMPTION—1,852**
Scenic .....270
**ASTORIA—1,340**
New Colonial .....284*
**ATHENS—1,218**
Opera House .....*
Com. High School ..100*
**ATKINSON—689**
Princess .....220*
**ATLANTA—1,173**
New Liberty .....250*
**ATWOOD—883**
Globe .....365*
**AUBURN—2,660**
American .....500
Capitol .....200*
**AUGUSTA—1,085**
Heslep .....200*
**AURORA—46,568**
New House .....
Tivoli .....1000
**AVA—626**
Ava .....200*
**AVON—797**
Avonia .....*
**BARRINGTON—3,203**
Catlow's Aud. .....499
**BARRY—1,490**
Star .....300*
**BARTONVILLE—1,886**
High School .....*
**BATAVIA—5,031**
Public School .....325*
Vanity .....500
**BATCHTOWN—273**
Batchtown .....*
**BAYLIS—388**
Baylis .....200*
Star .....
**BEARDSTOWN—7,311**
Princess .....600
Gem .....300*
**BECKMEYER—1,153**
Princess .....267*
**BEECHER CITY—328**
Princess .....*
**BELLEVILLE—28,308**
Belleville .....*
Lincoln .....1500
Midway .....500
Rex .....250
Scott Field .....1200
Washington .....1000
**BELLFLOWER—441**
Community .....300*
**BELVIDERE—8,114**
Apollo .....936
**BEMENT—1,517**
Avalon .....250
**BENLD—3,316**
Grand .....900
**BENSONVILLE—1,676**
Center .....318
**BENTON—7,201**
Capitol .....1200
Star .....600*
**BERTHALTO—471**
American Legion .....*
**BERWYN—47,005**
Auditorium .....750
Berwyn .....2000
Ritz .....1500
Roosevelt .....
Roxy .....800
**BETCHER CITY**
Princess .....225*
**BENTHANY—842**
Cozy .....250*

**BLANDINSVILLE—1,002**
Dreamland .....150*
Romance .....300
**BLOOMINGTON—30,915**
Castle .....1000
Front Street .....300*
Granada .....280*
Irving .....1200
Majestic .....1100
**BLUE ISLAND—16,509**
Grand .....700
Lyric .....1200
**BLUE MOUND—881**
Happy Hour .....600
**BLUFFS—953**
Bluffs .....300*
Marvel .....
**BLUFORD—165**
Universal .....100*
**BONE GAP—455**
Bluefront .....200
**BOURDENNIS—685**
St. Victors College ....*
**BOWEN—640**
Opera House .....200*
**BRADLEY—2,991**
Gem .....500*
**BRAFORD—958**
Star .....250*
**BRAIDWOOD—1,161**
Pastime .....180*
**BREEZE—2,399**
Grand .....300*
**BRIDGEPORT—2,229**
Anatole .....300
**BRIGHTON—586**
Brighton .....*
**BRIMFIELD—617**
Community .....600*
**BROADLANDS—500**
Broadlands .....200*
**BROCKTON—562**
Star .....250*
**BROOKFIELD—10,015**
Strand .....299
**BROOKPORT—198**
Crystal .....175*
Riverside .....
**BROUGHTON—506**
Barker .....*
**BROWNING—458**
Colonial .....250*
**BROWNSTON—518**
Lone Star .....150*
**BRUSSELS—280**
School Aud. .....*
**BUCKLEY—461**
Buckley .....150*
**BUCKNER—1,827**
Cozy .....250*
**BUDA—769**
Opera House .....200*
**BUNKER HILL—977**
Lincoln .....300
**BURNT PRAIRIE—400**
Liberty .....200*
**BUSHNELL—2,716**
Rialto .....500*
**BYRON—915**
Rose .....250
**CABERRY—300**
Mutual Movies ....220*
**CAIRO—13,525**
Bijou .....180*
Gem O. H. .....460
New Cairo .....
Kimmel .....600
Rees .....250*
Standard .....400*
**CALUMET CITY—12,276**
St. Andrews Church...*
**CAMBRIA**
American .....200*
**CAMBRIDGE—1,350**
Palace .....400*
**CAMP POINT—994**
Camp Point .....200*
Opera House .....*

**CANTON—11,751**
American .....250*
Capitol .....950
Garden .....250
Home .....
Princess .....*
**CARBONDALE—7,528**
Barth .....950
Liberty .....*
**CARLINVILLE—5,212**
Grand .....800*
Marvel .....750
**CARLYLE—2,027**
Carlyle .....*
Grand .....500
**GARMI—2,667**
Maine .....300*
**CARRIER MILLS—2,343**
Nox .....350
**CARROLLTON—2,020**
Bijou .....300
**CARTHAGE—2,240**
Woodbine .....400
**CASEY—2,189**
Lyric .....260
**CATERVILLE—3,404**
Horton .....860*
Lyric .....
**CAVE IN ROCK—349**
Lyric .....300*
Ohio .....320*
**CENTRALIA—14,082**
Gem .....300*
Grand .....900*
Illinois .....600
**CHAMBERSBURG—220**
New .....250*
**CHAMPAIGN—20,332**
Orpheum .....1000
Park .....500
Rialto .....800
Varsity .....300
Virginia .....1900
**CHANDLERSVILLE 826**
Cozy .....280
**CHANDWICK—600**
Grand .....200*
**CHAPLIN—600**
Amusu .....324
**CHARLESTON—8,004**
Lincoln .....700
Rex .....236*
**CHATSWORTH—981**
Kozy .....300*
New .....250
**CHENOA—1,324**
Lyceum .....300*
**CHESTER—2,904**
New Gem .....350
Opera House .....250*
**CHESTERFIELD—363**
Metro .....250*
**CHESTNUT**
Monarch .....*
**CHICAGO—3,375,329**
Academy .....962
Acadia .....500
Ada .....300*
Adams .....291
Adelphi .....1312
Admiral .....1250
Alamo .....299
Alma .....299*
Alvin .....536
Ambassador .....2500
American
Ashland Blvd. ....1226
Americus .....600
Apollo .....669
Archer .....914
Argmore .....658
Armitage .....951
Ashland .....800
Astor .....300*
Atlantic .....1158
Austin .....500
Avalon .....299
Avalon .....2800

Avenue .....595
Avon .....762
Banner .....796
Belmont .....3000
Bell .....432
Belpark .....2000
Bertha .....591
Biltmore .....1600
Biograph .....998
Bishop .....282
Blain .....299*
Boulevard .....998
Bridgeport .....289
Brighton Park .....1200
Broadway-Strand ..1500
Bryn Mawr .....758
Buckingham .....1050
Bugg .....992
Burnside .....282*
Butler .....299
Byrd .....1367
California .....683
California .....300*
Calo .....880
Calumet .....1013*
Cameo .....650
Capitol .....2415
Casimir .....491
Casino
Masion St. .....299
Casino
Halsted St. .....305*
Castle .....297
Central Park .....2032
Center .....2800
Centre
Madison St. .....299
Century .....800
Century .....500
Charm .....298
Chateau .....1683
Chatham .....1100
Chelton .....1000
Chicago .....4000
Chicago .....299*
Chopin .....500
Cinema Art .....300*
Circle .....707
Clybourne .....299*
Claremont .....624*
Colony .....1625
Commercial .....1500
Commodore .....1000
Community .....299
Congress .....2500
Convent Garden ....2250
Cornell Square .....299
Cosmopolitan .....854
Crane .....299
Crawford .....904
Crescent .....792
Criterion .....1050
Crown
W. 26 St. .....774
Crown
W. Division St. ....1450
Crystal
W. North Ave. ....1834
Crystal
S. Ashland Ave. ....299
Crystal
W. 53 St. .....299*
Davis .....1200
Dearborn .....741
Damen .....
Dante .....500
Dellago .....
DeLuxe .....540
Drake .....1300
Drexel .....672
Devon .....949
Douglas .....792
Eagle .....299
E. A. R. .....890
Easterly .....550
Eastside .....600
Eden .....723
Edwards .....299
Eighteenth St. .....270*
Elmo .....780
Elmo .....500

Ellantee .....1600
Elston .....300
Embassy .....1300
Emmett .....300
Empire .....1281*
Empress .....1440*
Englewood .....1300
Erie .....610
Ewing .....210
Erlanger .....1500
Famous .....600
Fashion .....299
Forest Park .....1400
Four Hundred .....732
Francis .....267
Franklin .....700
Frelic .....872
Gaelic .....299
Gage Park .....299*
Garden .....1077
Garden .....300
Garfield .....692
Garrick .....1293
Gateway .....2093
Gayety .....759
Gem .....434
Glen .....290*
Gold .....803
Granada .....3800
Grand
North Ave. .....585
Grand
S. Craw. Ave. .....300
Grand
S. State St. .....500
Grayland .....300
Grove .....2100
Groveland .....535
Halfield .....952
Halstead
6108 S. Halsted St. 650
Halstead
320 S. Halsted St. 500
Hamilton .....999
Hamlin
W. Madison St. ...1200
Hamlin
Belmont Ave. .....300
Harding .....2800
Harmony
Division St. .....396
Harmony
East 43 St. .....600
Harrison .....565
Harper .....1200
Harvard .....725
Haymarket .....1200
Highway .....1400
Hollywood .....1000
Highland .....2000
Hillside .....399*
Homan .....300*
Home
W. Chicago Ave. ...300*
Home
W. 26th St. .....299
Home
S. Halsted St. .....299*
Hub .....400
Howard .....1690
Hoyne .....300*
Ideal .....695
Illington .....982
Imperial .....1266
Independence .....566
Indiana .....786
International .....399*
Iris .....500
Irving
Irving Blvd. .....1600
Irving
S. Halsted St. .....398
Jackson Park .....1420
Janet .....300*
Jeffery .....1900
Joyland .....288
Julian .....795
Karlov .....990
Kedzie .....750*
Kedzie Annex .....750
Kenwood .....885
Keystone .....791
Kimbark .....688
Kimbark .....299*
Kosciusko .....299
Kozy .....300*
Langley .....700
Lakeside .....1000
Lake Shore .....523
Lawndale .....800
Lane Court .....1000
La Salle .....612
La Salle .....900
Lawn .....299
Lawndale
Roosevelt Rd. .....2000
Lexington
S. Crawford .....750
Lexington
E. 63rd St. .....716
Liberty
Milwaukee Ave. ..280*
Liberty
Fulleton Ave. .....650
Lincoln .....442*
Lincoln .....299
Lincoln Hippodrome .299
Lincoln-Webster .....299*
Linden .....780
Lindy .....432*
Lindy .....664
Little .....653
Loomis .....299
Lorraine .....300
Logan .....998
Logan Square .....1200
Lucille .....299
Lyceum .....600
Lynn .....299
Lyric .....250
Lyric
Milwauk Av. .....288*
Lyric
3950 W. 22 .....300
Madison Sq. .....1267
Madison .....797
Magnolia .....300*
Majestic .....1969*
Manor .....1500
Marbro .....5000
Marion .....225*
Marlowe .....1139*
Marquette .....1000
Marshall Square ...2000
Maryland .....1500
Melrose Park .....1000
Metro .....1400
Metropole .....299
Metropolitan .....1258
Michigan .....1345
Mid City .....350
Midway-Hippodrome 850*
Midwest .....1800
Milda .....999
Milford .....1183
Milo .....1000
Model .....270*
Mohawk .....299*
Monogram .....432*
Monroe .....1200
Mont Clare .....
Morton Park .....300*
Music Park .....300*
Music Box .....800
McVickers .....2500
National .....720
National .....299*
New Albany .....299*
New Apollo .....103*
New Berry .....709
New Center .....2800
New Era .....7
New Home .....299
New Illinois .....299
New Lyric .....250*
New Mable .....695
New Parkway .....750*
New Regent .....825
Norshore .....3500
Oak .....1036
Oakland Square ...1405
Oakley .....1400
Ogden .....436*
Oak Park .....346
Olympia
19 Ashland Ave. ....582
Olympia .....1000
Ontario .....299*
Orchard .....299*
Orchestra Hall .....1000
Oriental .....3500
Orpheum .....799
Orpheus .....700
Overland .....274*
Owl .....944
Palace
Blue Is. Ave. .....850
Palace .....2509
Palace .....600
Palais Royal .....432*
Palo Alto .....1500
Pantheon .....2400
Paradise .....3500
Paris .....399*
Park .....566
Park Manor .....300*
Parkside .....905
Paramount .....998
Parkway .....730
Parkway-Roseland .300*
Pastime .....420
Pastime
741 W. 79 .....299*
Patio .....1500
Paulina .....790
Peerless .....904*
Peoples .....2400
Pershing .....1200
Piccadilly .....2500
Pickford .....754*
Plaisance
Parkside Ave. .....619
Plaisance
East 63 St. .....300*
Plaza .....1195
Playhouse .....600
Portage Park .....1600
Prairie .....650
Punch & Judy .....357
Queen .....295*
Rainbow .....734
Ravinia .....299*
Randolph .....800
Regal .....3500
Regent .....732
Renoma .....299*
Rex .....600
Rialto .....1500
Ridge .....1600
Riviera .....1800
Rivoli .....1500
Robey .....300*
Rogers .....487
Roosevelt .....1400
Rosewood .....999
Roseland .....1000
Rose
Milwaukee St. .....727
Rosette .....325*
Royal .....300
Savoy .....484
Schindlers .....1053
Seeley .....300*
Senate .....2500
Shakespeare .....1000
Sheridan .....3000
Sherrin .....299
Shore .....1400
Southern .....500*
Springfield .....300*
Stadium .....300*
Standard .....397
Stanley .....297*
Star-Garter .....2000
State .....2500
State-Lake .....3000
State
S. State St. .....700
State
Mich. Ave. .....2500
State-Congress ....1600*
Strand .....600
Strand .....693*
Stratford .....2400
Studebaker .....1200
Symphony .....1800
Temple .....600
Terminal .....1500
Thalia .....600
Tiffin .....2400
Tivoli .....4000
Triange .....530*
Tower .....2500
20th Century
W. Roosevelt .....793
20th Century
Prairie Ave. .....903
United Artists .....1700
Uptown .....4500
United States .....300
Vendome .....1500
Verdi .....299*
Vernon .....709
Villas .....750
Virginia .....272*
Vision .....722
Vista .....932
Vitagraph .....1000
Vogue .....1473
Wabash .....1340
Wallace .....299
Waverly .....556*
Webster .....
West Englewood ....1400
West End .....1190
Western
W. Lake St. .....300*
Western
W. 22nd St. .....750
White Palace .....750
Wicker Park .....570
Willard .....1195
Wilson .....1400
Windsor
N. Clark .....1200
Windsor
N. Laramie .....299*
Windsor Park .....560
Wonderland .....383
Woods .....1257

**CHICAGO HEIGHTS —22,311**

Lincoln-Dixie .....180
Liberty .....300
Washington .....1000

**CHILLICOTHE— 1,977**

Palace .....400*
Sunset .....442

**CHRISMAN—2,801**

Empire .....450*

**CHRISTOPHER—3830**

Globe .....300
Opera House .....250*

**CICERO—65,776**

Annette .....800
Clifford .....300
Grant .....325
Hawthorne .....550
Morton Park .....300*
Palace .....1700
Villas .....750

**CISNE—526**

Opera House .....175*

**CLAY CITY—648**

Gem .....200*

**CLAYTON—1,038**

Elks .....250*

**CLEARING**

Clearing .....250

**CLIFTON—638**

Vialta .....150*

**CLINTON—5,899**

Clintonia .....700*

**COAL CITY—1,633**

New Rialto .....387
Presbyterian Church ...*

**COBDEN—944**

Pa and Ma's .....125*

**COELLA—945**

Star .....250*

**COFFEEN**

Opera House .....250*

**COLCHESTER—1,387**
Princess .....250
**COLFAX—803**
Colonial .....480
**10,573**
**COLLINSVILLE—**
Miner's .....1000
**COLP**
Plaza .....175*
**COLUMBIA—1,572**
Columbia .....350*
**CORDOVA**
High School .....*
**COULTERVILLE—**
**1,407**
Liberty .....250*
**COWDEN—711**
Liberty .....250*
**COWLING—80**
Strand .....250*
**CREAL SPRINGS—**
**—1002**
Palace .....200*
**CROSSVILLE—558**
Wabash .....*
**CRYSTAL LAKE—**
**3,724**
El Tovar .....900
**CUBA—1,484**
Home .....200*
**CULLOM—550**
Quality .....200*
**CUTLER—263**
Gem .....255*
**CYPRESS—438**
Cypress .....200*
Palace .....250*
**DAHLGREN—693**
Opera House .....300*
**DALLAS CITY—1,140**
Opera House .....200*
**DALTON CITY—446**
No Home .....300*
I. O. O. F. .....400
**DANVILLE—36,646**
Avalon .....*
Central .....*
Colonial .....375
Empress .....400*
Fisher .....1000
Lincoln .....500
Palace .....1092
Terrace .....1584
**DECATUR—57,378**
Alhambra .....600
Avon .....1014
Bijou .....1050
Crescent .....300
Empress .....947
Lincoln-Square .....1000
Morrow .....300
**DE KALB—8,536**
Egyptian .....1600
New Fargo .....1400
**DELAND**
Business Men's Assn. .*
**DELAVAN—1,084**
Delavan .....
**DE PUE—2,200**
Liberty .....300*
**DESOTO—703**
Gem .....200*
**DES PLAINES—8,969**
Des Plaines .....940
Echo .....650*
**DETTRICH—522**
City Hall .....150*
**DIVERNON—2,382**
Opera House .....*
**DIXON—7,897**
Dixon .....1200
Opera House .....*
**DOLTON—2,923**
Dolton .....300
**DONGOLA**
Regent .....130*
**DONNELLSON—403**
Home .....200*
**DORRISVILLE—1,740**
Dorrisville .....*

**DOWELL—422**
Miners .....200*
**DOWNERS GROVE—**
**8,971**
Tivoli .....1200
**DUNDEE—5,005**
Crystal .....500
**DUNLAP**
High School .....*
**DUNNING**
State Hospital .....*
**Du PAGE**
Lombard .....
**DUPO—1,393**
Amusu .....420*
Dupo .....300*
**DUQUIN—7,285**
Grand .....900
Majestic .....600*
State .....200
**DWIGHT—2,533**
Blackston .....500
**EARLVILLE—1,027**
Lyric .....300
**EAST ALTON**
Gem .....125*
Gem Airdome .....*
**EAST MOLINE—8,675**
Majestic .....450
Palace .....450
Strand .....500
**EASTON—456**
Liberty .....*
**EAST PEORIA—5,000**
Blue Bird .....300
**EAST ST. LOUIS—**
**74,024**
Avenue .....*
Bond .....350*
Columbia .....700
Grand .....500*
Home .....700
Idle Wild .....300*
Liberty .....485
Lincoln .....500*
Little Broadway .....700
Majestic .....1000
New National .....*
Orpheum .....1000
Royal .....500*
Star .....410*
State .....500
St. Clair .....900*
Washington .....400
Waverly .....800
**EDGEMONT**
Edgemont .....200*
**EDGEWOOD—438**
Eagle .....195*
**EDINBURG—823**
Edinburg .....250*
**5,336**
Wildey .....936
**EFFINGHAM—4,524**
Effingham .....800
Opera House .....800*
**ELBURN**
Opera House .....350*
**ELDORADO—5,004**
Orpheum .....600
**ELDRED—298**
Apex .....150*
**ELGIN—35,912**
Crocker .....1560
Rialto .....1600
**ELIZABETH—651**
Lyric .....300
**ELIZABETHTOWN—**
Little .....195
**ELKART—457**
Opera House .....*
**ELKVILLE—990**
Lyric .....150*
**ELMHURST—13,579**
York .....1500
**ELMWOOD—1,166**
Palace .....350
**EL PASO—1,564**
Grand .....300
**EMDEN—403**
Community .....500*

**ENVIELD—929**
Lyric .....*
**EQUALITY—1,330**
Grand .....300*
Strand .....200*
**EUREKA—1,531**
Jewel .....180*
**EVANSTON—61,760**
Campus .....600*
Hayburn .....600*
New Evanston .....1000
New Main .....600
Varsity .....1850
**EVANSVILLE—575**
K. C. Club .....200*
**FAIRBURY—2,305**
Central O. H. .....300
**FAIRFIELD—2,574**
Pershing .....325*
Rex .....500
**FAIRMOUNT—870**
Habit .....*
**FAIRVIEW—520**
High School .....*
**FARINA—701**
Lyric .....250
**FARMER CITY—1,611**
Kendalo .....400
Princess .....350
**FARMERSVILLE—**
**513**
Opera House .....150*
**FARMINGTON—**
**2,260**
Havana .....
Princess .....350
Strand .....
**FINDLAY**
Okaw .....330*
**FISHER**
High School .....*
Merchants' Assn. .....*
**FITHIAN**
Community Club .....*
**FLANAGAN—631**
Uden .....225*
**FLAT ROCK—745**
Palace .....250*
Rex .....*
**FLORA—3,558**
Casino .....300*
Orpheum .....350
**FOREST—915**
New Forest .....100
Rialto .....225
**FOREST PARK**
Madison Circle .....650*
**FORRESTON—907**
Forreston .....200*
Princess .....175*
**FOX LAKE**
Colonial .....200*
**FOX RIVER GROVE**
**—640**
Grove .....425
**FRANKFORT**
**HEIGHTS—3,423**
Family .....300*
**FRANKLIN—525**
Princess .....300*
Park Airdome .....*
**FRANKLIN PARK—**
**2,419**
St. Gertrude's Hall ....*
**FREEBURG—1,594**
Gayety .....300
**FREEMAN SPUR—**
**325**
Liberty .....350*
**FREEPORT—22,026**
Lindo .....1202
Patio .....
Strand .....500
Superba .....303*
**FULTON—2,653**
Pastime .....230
**GALATIA—863**
Lyric .....400
**GALENA—3,871**
Dreamland .....275
Grand .....286*

**GALESBURG—2,872**
Colonial .....500
Empress .....500*
Orpheum .....800
West .....600
**GALVA—2,875**
Galva .....350
**GARDNER**
Lyric .....200*
**GENESSO—3,401**
New Genesso .....350
**GENEVA—4,592**
Fargo .....800
**GENOA—1,168**
Lyric .....250
**GEORGETOWN—**
**2,961**
Orpheum .....250
**GERMANTOWN**
American Legion .....*
**GIBSON CITY—2,161**
Edna .....400
**GILLESPIE—4,063**
Colonial .....600
New Lyric .....500
**GILMAN—1,448**
Palace .....300
**GIRARD—2,387**
Avalon .....400*
**GLASFORD—671**
Dreamland .....300*
Glasford .....*
**GLASGOW—235**
American .....200*
Evans .....250*
**GLEN CARBON—1,323**
Imaginary .....250*
**GLENCOE—6,290**
Glencoe Union
Church .....*
Lake Shore Country
Club .....*
**GLEN ELLYN—7,268**
Glen .....900
**GLEN VIEW—1,884**
Our Lady of Good
Health School .....*
**GLENWOOD—814**
Manual Training
School .....*
**GOLDEN—563**
Princess .....*
Golden .....200*
**GOLONDA—1,242**
McCoy .....348
**GORHAM—505**
Little Egypt .....300*
**GRAFTON—949**
Gem .....300*
**GRAND TOWER—750**
Marvin .....*
**GRANITE CITY—**
**25,127**
Lincoln .....400*
Rialto .....300
Washington .....1000
**GRANVILLE—949**
Fairy .....400
Paramount .....300
**GRAYS LAKE—**
**1,119**
Star .....250*
**GRAYVILLE—1,739**
Premier .....350
Strand .....500
**GREENFIELD—1,149**
Lyric .....250
**GREENVIEW—720**
Opera House .....200*
Palace .....200*
**GREENUP—1,230**
Ewart .....300*
Gem .....250*
**GREENVILLE—3,091**
Lyric .....370
**GRIDLEY**
New Castle .....250*
**GRIGGSVILLE—1,343**
Star .....300*
**HAMBURG—352**
Crescent .....*

Hamburg .....*
**HAMILTON—1,657**
Picture Play .....200*
**HAMMOND—459**
Lion .....217*
**HAMPSHIRE—656**
Opera House .....250*
**HANNA—562**
Odd Fellows Lodge....*
**HANOVER—806**
Dreamland .....200*
**HARCO—650**
Annex .....195*
Harco .....*
**HARDIN—694**
Apple Blossom ....175*
**HARRISBURG—7,125**
Grand .....400
Orpheum .....400
Ragon .....150*
**HARTSBURG—318**
Comm. High School ...*
**HARVEL—351**
Gem .....250*
**HARVARD—2,988**
Harvard .....
Metro .....300*
Saunders .....400
**HARVEY—16,388**
Garden .....992*
Harvey .....911
**HAVANNA—3,445**
Havanna .....
Lawford .....500
**HAVINA**
Castle .....600*
Lawford .....700
**HEGEWISCH**
Hegewisch .....400
**HENNING**
High School .....*
**HENRY—1,658**
New .....*
Henry .....500
**HERRICK—601**
Gem .....200*
**HERRIN—13,323**
Annex .....250
Hippodrome .....600
**HETTICK—298**
Princess .....100*
**HEYWORTH—958**
Community Hall ..300*
**HIDALGO**
Hildaizo .....*
**HIGHLAND—2,902**
Opera House .....450*
Opera House .....200*
**HIGHLAND PARK—11,814**
Alcyon .....861
Pearl .....750*
**HIGHWOOD—3,625**
Bartlett .....300*
**HILLSBORO—5,075**
Grand .....200*
Orpheum .....500
**HILLVIEW—577**
Apollo .....240*
**HINCKLEY—616**
Community .....300*
**HINSDALE—6,841**
Hinsdale .....820
**HOMER—917**
Pastime .....300*
**HOMEWOOD—3,221**
Homewood .....300*
**HOOPESTOWN—5,597**
Lorraine .....500
Opera House .....900*
**HOOPPOLE—381**
Opera House .....250*
**HOPEDALE—496**
Popular .....300*
**HOYLETON**
Community .....*
**HUME—585**
J. & J. .....200*
**HUNTER**
Community .....*

**HUNTLEY—670**
Tivoli .....*
**HURST—1,222**
Hurst .....1000
Star .....200*
**HUTSONVILLE—665**
Star .....250*
**ILLIOPOLIS**
High School .....*
**INDIANOLA**
Parkside .....400*
**INDUSTRY**
Industry .....150*
**IRVING—549**
Lyric .....200*
Opera House .....170*
**IROQUOIS**
Farmers .....150
**IRVINGTON—258**
Acme .....150*
**JACKSONVILLE—17,722**
Grand O. H. .....900*
High School .....*
Illinois .....1155
Majestic .....343
Rialto .....410*
Scott .....*
**JAMESTOWN**
Lyric .....200*
**JERSEYVILLE—3,839**
Colonial .....200*
Orpheum .....500
**JOHNSON CITY—7,137**
American .....380
Palace .....700
**JOLIET—41,753**
Crystal .....600
Orpheum .....1000*
Princess .....900
Rialto .....2500
Strand .....250
**JONESBORO—1,090**
Square .....*
**JOPPA—651**
Logan .....100*
**JOY**
Jewel .....250*
**JUNCTION—321**
Gem .....*
**KAMPSVILLE—428**
Kampsville .....200*
**KANE—473**
Kane .....100*
**KANKAKEE—21,524**
La Petite .....500*
Luna .....1000
Lyric .....300*
Majestic .....1400
Rialto .....500*
**KARNAK—613**
Karnak .....300*
**KANSAS—944**
Pastime .....200*
**KEENSBURGH**
State .....*
**KEITHSBURG—1,079**
Gem .....300
**KEMPTON—266**
Royal .....250
**KENNEY**
Gem .....125*
**JACKSONVILLE**
Majestic .....531
Ill .....*
Rialto .....*
**KEWANEE—17,091**
Majestic .....300
Peerless .....800
Plaza .....400*
Rialto .....300
**KEYSPORT**
Keysport .....150*
**KINCAID—1,453**
Kincaid .....350
**KINGMAN**
Opera House .....*
**KINSMAN**
Rialto .....100*

**KIRKLAND**
Princess .....350*
**KIRKWOOD—692**
Princess .....200*
**KNOXVILLE—1,862**
Tivoli .....400
**LACON—1,540**
Lyric .....2300
**LADD—1,318**
Ladd .....*
**LA FAYETTE—258**
Grimm .....400*
**LA GRANGE—10,100**
La Grange .....1500
Little .....450*
**LAHARPE—1,373**
Princess .....200*
**LAKE BLUFF**
Lake Bluff .....400*
**LAKE FORREST—6,137**
Deerpath .....935
DeLuxe .....500*
**LAMOILLE**
Community H. S. .....*
**LANARK—1,202**
Opera House .....185*
**LANGLEVILLE—52**
Star .....200*
**LA ROSE**
Community H. S. .....*
**LA SALLE—13,084**
Colonial .....*
Family .....300*
La Salle .....750
Majestic .....1000
Rexy .....400
**LATHAM—444**
Lyric .....350
**LAWRENCEVILLE—5,080**
Lawrenceville Farm Bureau .....*
Avalon .....500
Palace .....300*
Phoenix .....400*
**LEAF RIVER—382**
Princess .....200*
**LEBANON—1,883**
Alamo .....300*
**LEE—289**
Opera House .....300*
**LELAND—548**
Leland .....*
**LEMONT—2,583**
Ideal .....350
**LENA—1,143**
Opera House .....300*
**LE ROY—1,592**
Princess .....300
**LEWISTOWN—2,249**
Jun .....200*
Princess .....500*
**LEWISTON—2,279**
Princess .....
**LEXINGTON—1,292**
Scenic .....500*
**LEYDON**
Leydon .....*
**LIBERTYVILLE—3,787**
La Villa .....700
**LINCOLN—2,443**
Grand O. H. .....600
Lincoln .....900
Lincoln .....800
Lyric .....250*
Star .....*
**LISLE**
St. Procopius College...*
State School College...*
**LITCHFIELD—5,215**
Capitol .....700
**LIVINGSTON—1,447**
Eagle .....240
Pearl .....300*
**LOAMI—462**
City Hall .....*
**LOCKPORT—3,378**
Photoplay .....350*
**LODA**
Chamber of Commerce.*

**LOMAX**
Idle Hour .....300*
**LOMBARD—6,189**
Du Page .....500
**LORRAINE—527**
Lorraine .....*
Opera House .....400*
**LOVEJOY—1,521**
Rex .....250*
**LYONS—2,564**
Lyons .....445
**MACOMB—8,298**
Illinois .....800
Royal .....250
**MACON—788**
Palace .....250*
**MACKNAW—761**
K. of P. Hall .....*
**MAKANDA—310**
Opera House .....*
**MADISON—4,996**
Madison .....550
**MAHOMET—729**
Pastime .....280*
**MANITO—728**
Opera House .....150*
**MANHATTAN—627**
Manhattan .....356*
**MANLIUS**
Thomas .....*
**MANSFIELD—679**
Lyric .....300*
**MORENGO—1,952**
Royal .....350
**MARION—10,478**
Isis .....*
Orpheum .....1000
Rex .....300*
Roland .....300*
**MARISSA—1,900**
Gem .....295*
**MARKEL**
Pantheon .....*
**MAROA—1,154**
Opera House .....250*
**MARSEILLES—4,293**
Coliseum .....700
**MARSHALL—2,222**
Pythian .....400
**MARS HILL**
Mars Hill .....*
**MARTINSVILLE—**
Lincoln .....390*
**MARTINTON—**
Public School .....*
**MARYVILLE—836**
Universal .....200*
**MASCOUTAH—2,343**
Grand Richardson ..225
**MASON CITY—442**
Liberty .....*
Mason Opera House .....400*
**MATHERVILLE**
Russell .....200*
**MATTOON—15,260**
Grand .....200*
"K" .....400*
Mattoon .....1150
Strand .....300*
**MAYWOOD—25,675**
Lido .....1250
Maywood .....700
**McHENRY—1,354**
Empire .....500
**McLEAN—676**
Community .....350*
**McLEANSBORO—1,927**
Capitol .....400
**MEDIA**
Community .....*
**MEDORA**
Opera House .....200*
**MELROSE PARK—10,772**
Melrose Park .....1000
**MELVIN—541**
Star .....240*
**MENDON**
Kozy .....*

**MENDOTA—4,006**
Strand .....450
**MENTONE**
Liberty .....*
**MERODOSIA—810**
Princess .....200*
**METAMORA—707**
Community .....300
**METCALF—509**
Lyric .....175*
**METROPOLIS—5,055**
Elite .....300*
Illinois .....600
Kozy .....390*
Pictureland .....400*
**MIDDLETOWN—507**
Gayety .....200*
**MILFORD—1,437**
Majestic .....240
**MILLEDGEVILLE—807**
Puterbaugh .....250*
**MINERAL—340**
Mineral .....200*
**MINERAL PARK**
High School .....*
**MINIER—725**
American .....400*
**MINOCKA**
Electric .....200*
**MINONK—1,910**
Royal .....385
**MODESTO**
Moonbeam .....175*
**MOLINE—35,600**
American .....390
Avoy .....400
Avon .....375
Bio .....700
LeClaire .....1800
Orpheum .....600
Paradise .....700
**MOMENCE—2,210**
Momence .....600
**MONMOUTH—8,782**
Bijou .....300
Rivoli .....400
**MONTICELLO—2,381**
Lyric .....450
**MOOSEHEART—1,519**
Mooseheart School .....*
**MORRIS—5,563**
Empire .....600
Morris .....725
**MORRISON—3,063**
Capitol .....500
**MORRISONVILLE—1,178**
Empress .....300*
New .....*
Park Outdoors .....*
**MORTON—1,501**
Morton .....*
**MORTON GROVE—1,980**
**MOUND CITY—2,756**
Palm .....400*
**MOUNDS—2,661**
Egyptian .....500
**MT. CARMEL—7,456**
American .....600
Gem .....450*
Palace .....400
**MT. CARROLL—1,800**
Majestic .....200
**MT. MORRIS—1,894**
Gem .....300
**MT. OLIVE—3,503**
Grand .....250
Odd Fellows .....300*
**MT. PULASKI—1,441**
Beidler .....400*
**MT. STERLING—1,932**
Opera House .....300*
**MT. VERNON—1,046**
Majestic .....350*
Plaza .....350
Star .....300*

**MT. ZION—330**
Odd Fellows .....500*
**MOWEAQUA—1,591**
Lyric .....250
**MULBERRY GROVE—725**
Empress .....*
**MUNITO**
Opera House .....150*
**MURPHYSBORO—12,524**
Hippodrome .....1000
Liberty .....600*
**NASHVILLE—2,209**
Gem .....204
**NASON—21**
Nason .....250*
**NAUVOO—96**
Community .....250*
Township H. S. .....*
**NEBO—542**
Cozy .....200
**NEOGA—1,149**
Blue Bird .....180*
**NEW ATHENS—1,406**
Central O. H. .....250*
Community .....400
**NEW BADEN—1,550**
Rex .....250*
**NEW BEDFORD—270**
Community .....250*
**NEW BOSTON—736**
Royal .....250*
**NEW BRUNSIDE—309**
Community .....*
**NEW CANTON—540**
Gem .....*
**NEW HAVEN—570**
Royal .....150*
**NEW LENOX—550**
Colonial .....225*
**NEWMAN—1,054**
Illinois .....250
Star .....200
**NEWPORT**
Jones Hall .....*
**NEWTON—2,083**
Star .....300
**NEW WINDSOR—441**
Family .....300
**NILES CENTER—4,986**
Niles .....300
**NOBLE—580**
Community .....180*
**NOKOMIS—3,465**
Palace .....400
Opera House .....450*
**NORA—213**
High School .....*
**NORMAL—6,765**
Ill. Soldiers' Orphans' Home .....*
State Normal .....*
**NORTH BROOK**
Community .....*
**NORRIS CITY—1,300**
Strand .....250*
**NORTH CHICAGO—8,494**
Sheridan .....430
**OAK PARK—63,819**
La Mar .....700
Southern .....500
**OBLONG—1,547**
Grand .....250*
**ODELL—898**
Lyric .....300*
**ODIN—1,385**
Grand .....250*
**O'FALLON—2,379**
Opera House .....450*
**OGLESBY—3,910**
Aida .....400
Colonial .....500
**OHIO—510**
Star .....200*
**OLNEY—4,491**
Arcadia .....225

Elks .....600*
**OKAWVILLE—614**
Rex .....300*
**ONARGA—1,456**
Onarga .....250*
Park .....303*
**ONEIDA—559**
Park .....303*
**ONION**
Opera House .....400*
**OQUAWKA—777**
Opera House .....200*
**ORANGEVILLE—**
Orangeville .....300*
**OREGON—2,373**
Blackhawk .....350
**ORIENT—1,388**
Orient .....250*
**ORION—620**
Orion .....200*
Opera House .....400
**ORLAND PARK—**
M. E. Church .....*
**OTTAWA—15,042**
Apollo .....400*
Gayety .....750
Illinois .....450
Orpheum .....900
Palace .....500*
**OZARK—112**
Ozark .....250*
**PALESTINE—1,803**
Palestine .....300
Palmer .....312
**PALMYRA—835**
Pastime .....200*
Star .....200*
**PANA—6,122**
Eagle .....350
Palace .....450
**PANAMA—1,281**
Parker .....*
**PARIS—7,985**
Lincoln .....600*
New Paris .....500
**PARK RIDGE—10,426**
Park Ridge .....1200*
Pickwick .....800
**Pawnee—1,200**
Pawnee Theatre .....100*
**PAW PAW—559**
Opera House .....350
**PAXTON—2,902**
Majestic .....500*
**PEARL CITY—468**
Pastime .....200*
**PEARL—669**
Pastime .....200*
**PECATONICKA—1,100**
Strand .....225*
**PEKIN—16,096**
Capitol .....750
Empire .....450
Pekin .....1100
Rialto .....401
**PEORIA—104,788**
Apollo .....800
Columbia .....500
Duchess .....618
Garden .....400
Grand .....375
Imperial .....*
Little Palace .....500
Madison .....1500
Majestic .....1291*
Palace .....1500
Princess .....550
Rialto .....
**PEOTONE**
Victory .....*
**PERCY—1,280**
Princess .....200*
**PERRY—491**
Majestic .....135*
**PERU—9,121**
Peru .....350
**PESOTUM—404**
American .....300*

**PETERSBURG—2,432**
Strand .....
**PHILO—712**
Gem .....300*
**PINCHNEYVILLE—2,649**
Harriet .....480*
**PIPER CITY—650**
Opera House .....300*
**PITTSBURGH—670**
Paradise .....190*
**PITTSFIELD—2,129**
K. P. O. H. .....300
**PLAINFIELD—1,426**
Almo .....250
**PLANO—1,781**
Grand .....500
**PLEASANT HILL—433**
Eltinge .....200
**PLYMOUTH—945**
Metropolitan .....300
Bandbox .....*
**POCATONTAS—830**
Strand .....250*
**POLO—1,868**
Polo .....244
**PONTIAC—8,255**
Bond .....500*
Crescent .....800
**PORT BYRON—587**
Am. Legion .....*
M. E. Church .....
**POTOMAC**
American Legion .....*
**PRAIRIE DU ROCHER—535**
Strand .....250*
**PRINCETON—4,582**
State .....300
**PRINCEVILLE—1,035**
Rialto .....400*
**PRINCKNEYVILLE**
Harriett .....480
**PROPHETSTOWN—1,354**
Auditorium .....300*
Prophet .....400
**RAMSEY—772**
Midway .....220*
Rogers .....250*
**RAYMOND—868**
Community .....500*
**QUINCY—39,821**
Belasco .....1100
Colonial .....300*
Empire .....1750*
Family .....312
Orpheum .....1500
Princess .....480*
Quincy .....*
Star .....400*
Washington Sq. .....1800
**RANKIN—839**
New Rankin .....200*
Rialto .....200*
**RANTOUL—1,555**
Blackstone .....300*
Home .....250
**RARITAN**
Opera House .....200*
**RAVINIA**
Northmore Country Club .....*
**RED BUD—1,141**
Red Bud .....400*
**RENO CITY**
Maestic .....150*
**REYNOLD**
Opera House .....322*
**RICHMOND**
Photodrome .....200*
**RIDGEFARM—855**
O'Lane .....500*
**RIDGEWAY—1,102**
Alamo .....250*
**RIVERDALE—2,504**
Riverdale .....300*
**RIVERFOREST—8,901**
Riverforest School .....*
Roosevelt School .....*

RIVERGROVE—2,741
Riverterris .....235*
RIVERTON—1,916
Opera House .....275*
ROANOKE—1,088
Palacette .....200*
ROBERTS—410
Coliseum .....200*
ROBINSON—3,375
Grand .....700
Strand .....480*
Lincoln .....680
ROCHELLE—3,782
Majestic .....500
Hut .....1000
ROCK CITY
Community House .200*
ROCKDALE—1,478
Helena .....400
ROCKFORD—85,831
Columbia .....350
Coronado .....1800
Midway .....2002
Orpheum .....1000
Palace .....1372
Rialto .....1000
Star .....300*
Strand .....400
ROCK ISLAND—42,700
American .....300
Forst Armstrong ...1623
Lincoln .....300
Majestic .....
Rialto .....300
Riviera .....350
Spencer Sq. .....1000
ROCKPORT—205
Star .....150*
ROCKTON—1,077
High School .....*
ROADHOUSE—2,928
State .....400
ROSEVILLE—975
Isis .....235
ROSICLARE—1,522
American .....350*
Capitol .....200
Y M C A .....*
ROSSVILLE—1,452
Idle Hour .....300
ROYALTON—2,043
Main St. .....350
Royal .....300
RUSHVILLE—2,275
Princess .....450
RUTLAND
Opera House .....*
SADORUS—413
Crown .....150*
ST. ANNE—1,078
Opera House .....250*
ST. CHARLES—5,354
Arcadia .....500
ST. DAVIS—1,189
Opera House .....300*
ST. ELMO—1,337
Gayety .....200*
ST. FRANCISVILLE
1,164
Crescent .....200*
ST. JACOB—485
Star .....250*
ST. JOSEPH
Franklin .....*
ST. MARIE—351
Liberty .....200*
SALEM—3,457
Lyric .....500
Orpheum .....*
SANDOVAL—1,768
Avalon .....200*
SANDWICH—3,597
Avalon .....350
SAVANNA—5,085
Web .....700
Orpheum .....600
SAYBROOK—746
Princess .....250*
SCALES MOUND—456
Opera House .....200

SCIOTA
Sciota .....*
SCHFIELD
Pekin .....*
SCOTTSVILLE
Bijou .....*
SEATON—297
Opera House .....400*
SEATONVILLE
Fox .....200*
SENECA
Dreamland .....250*
SESSER—2,841
Opera House .....360*
SHABBODA—545
Opera House .....300*
SHAWNEETOWN
—1,368
Grand .....200*
Hobo .....250*
SHEFFIELD—936
Opera House .....250*
Sheffield Movies ...450*
SHELBYVILLE—
3,568
Playhouse .....424
West End Lyric ...300*
SHELDON
Family .....275
SHERIDAN
Christenson .....300*
SHERRARD
Opera House .....200*
SHIPMAN—333
Casadenia .....250*
SIDELL
Elliott .....200*
SIDNEY—538
Pastime .....225*
SIMPSON—178
Star .....175*
Gem .....150*
SORENTO—942
Opera House .....275*
S. STANDARD—300
Standard .....200*
SO. WILMINGTON
White .....230
SPARLAND—437
Strand .....150
SPARTA—3,340
Grand .....420
SPILLERTOWN—240
Rex .....200*
SPRINGERTON—318
I O O F .....250*
SPRINGFIELD—71,857
Capitol .....335*
Empress .....300
Gaiety .....*
Lincoln .....572
Lyric .....*
Majestic .....992
Orpheum .....2766
Pantheon .....380
Palace .....500*
Pekin .....*
Rivoli .....600
Savoy .....435*
Senate .....700
Strand .....900
Vaudette .....500
SPRING VALLEY—
5,272
Liberty .....700*
Valley .....900
STANDARD
Star .....300*
STARUNTON
Labor Temple .....700
STAWN
Community .....250*
STAUNTON—6,027
Labor Temple .....700
STEELVILLE—702
Auditorium .....250
STEGER—2,986
Grand .....400
STERLING—10,013
Illini .....499

Lincoln .....650
STEWARDSON—731
Liberty .....200*
STOCKTON—1,505
Stockton .....350
STONEFORT—502
American .....150*
STONINGTON—1,466
Gem .....298*
STRAUSBURG—469
Liberty .....*
STRAWN—220
Community .....*
STREATOR—14,712
Lyric .....450*
Majestic .....1000
Plumb .....1170
STRONGHURST—734
Strand .....500*
SULLIVAN—2,338
Grand .....564*
SUMMERFIELD—277
School .....*
SUMNER—1,029
Sumner .....200*
SYCAMORE—4,013
Fargo .....800
TALLULA—761
Kinema .....*
TAMPICO—692
Tampico .....200*
TAYLOR SPRINGS
—1,526
New .....200*
TAYLORVILLE—7,229
Capitol .....1200
Elks .....600*
TECHNY
Holy Inst. .....*
Society of the Divine
Word .....*
THEBES—857
Lafayette .....250*
THOMSON—200
Opera House .....200*
TILDEN—1,137
Electric .....250*
TIOGA—218
Tioga .....*
TIPTON
Diana .....*
TISKILVA—397
Star .....*
TOLEDO—787
Playhouse .....275
TOLUCA—1,413
Coliseum .....500*
Isis .....400*
TOULON—1,413
Empire .....180*
TOVEY—913
Tovey .....150*
TRENTON—1,200
Royal .....250*
TROY—1,312
Opera House .....300*
TUSCOLA—2,569
Lyric .....300*
Opera House .....*
Strand .....350
ULLIN—652
Amusu .....147*
URBANA—13,058
Colonial .....450*
Princess .....400
VALIER—872
Palace .....400*
VALIMEYER—406
Gem .....250*
VANDALIA—3,316
Liberty .....500
VERDEN—4,682
Gaiety .....500
VERMONT—1,078
Princess .....185*
VERONA—400
Palace .....200*
VERSAILLES—515
Rex .....225*

VICTORIA—415
Playhouse .....350*
VIENNA—907
Cozy .....250*
VILLA GROVE—2,000
Star .....300
VILLA PARK—6,215
Park .....450*
Villard .....750
VIOLA—564
Viola .....500*
VIRGINIA—1,494
Truman O. H. .....325*
WALNUT—832
Electric .....200*
WAPELA—521
High School .....*
WARREN—1,176
Warren .....200*
WARSAW—2,031
Viro .....385
WASHBURN—830
Opera House .....400*
WASHINGTON—1,731
H. S. .....*
WATERLOO—1930
Capitol .....400
WATSEKA—3,280
Star .....350
Watseka .....670
WAUCONDA—554
Wanconda .....490*
WAUKEGAN—33,434
Academy .....250
Diane .....250*
Elite .....500*
Geneseo .....1500
WAVERLY—1,388
Bijou .....400
WAYNE CITY
Wayne .....*
WAYNESVILLE
Dixie .....*
WELDON
Palace .....168*
WENONA—1,063
Scope .....250*
WEST CHICAGO—3,471
West Chicago .....500*
WESTFIELD—933
Variety .....160*
WEST FRANKFORT
10,772
Home .....400*
Majestic .....400
Rex .....700*
Strand .....700
WESTMOUNT—2,730
Cass .....500*
WEST SALEM—946
Puritan .....400*
WEST UNION—536
Dixie .....250*
WESTVILLE—3,000
Eagle .....300*
Orpheum .....300
WHEATON
Paramount .....800
WHEELER—214
Ford .....*
P. T. Assn. .....*
WHITE CITY—503
White City .....150*
WHITE HALL—2,954
Princess .....550
WILLIAMSFIELD
Cozy .....200*
WILLISVILLE—1,485
Liberty .....280*
WILMETTE—15,171
Teatro Del Lage ...1180
Wilmette .....500
WILMINGTON—1,740
Opera House .....500*
WILSONVILLE—837
Wilsonville .....250
WINCHESTER—1,540
Lyric .....250*
WINDSOR—1,000
Electric .....200*

WINNEBAGO—586
Town Hall .....*
WINNETKA—12,084
Community Hall ...600*
WINSLOW—359
Opera House .....250*
WINTHROP HBR.—473
Parent Teacher Assn...*

WITT—2,443
DeLuxe .....325*
WOLF LAKE
Wolf Lake .....300*
WOOD RIVER—8,500
Kilkara .....579*
Wood River .....500
WOODSTOCK—5,466
Miller .....800

WORDEN—1,252
Lanae .....250*
WYANET—860
Metro .....300*
WYOMING—1,408
Paramount .....200
XENIA—640
Palace .....200
Picks .....*

YATES CITY
Paramount .....200*
YORKTOWN
Opera House .....200*
YORKVILLE—441
Rialto .....150*
ZIEGLER—2,338
Empire .....290

# INDIANA

**POPULATION—3,225,600**

**TOTAL THEATERS—708** **WIRED (1-1-3-)—355**

AKRON—930
Madrid .....250
ALBANY—1,333
Royal .....*
Strand .....200*
ALBION—1,142
Mystic .....200*
ALEXANDRIA—4,172
Family .....360*
Liberty .....436
ANDERSON—39,788
Crystal .....
Indiana .....272*
Kay-Bee .....515
Orpheum .....
Palace .....
Paramount .....1500
Pawn .....*
Regent .....
Ritz .....
Riviera .....830
Starland .....712
State .....
ANGOLA—2,685
Brokaw .....350
Opera House .....275*
ARCADIA—900
Bee-Pint .....200*
ARGOS—1,111
Princess .....200
ATTICA
Messner .....
Wabasg .....200*
AUBURN—4,650
Court .....375
Empire .....200*
AUDIBON
Mystic .....250*
AURORA—4,299
Grand .....650*
Lyric .....*
Palace .....760
BAINBRIDGE—475
Amuzu .....200*
BARGERSVILLE—290
Airdome .....150*
BASS LAKE—130
Pearl .....100*
BATESVILLE—2361
Gibson .....300
BEDFORD—13,149
Indiana .....1000
Lawrence .....900*
Von Ritz .....1375
BEECH GROVE—1459
Palace .....300*
BERNE—1,537
Princess .....192*
BICKNELL—5,210
Indiana .....580
BIRDEM
Pfohls .....150*

BIRDSEYE—527
Liberty .....200*
BLANFORD—233
Star .....150*
BLOOMFIELD—1872
Citeded .....600
BLOOMINGTON—18,214
Harris-Grand .....1200
Indiana .....1000
Princess .....1200
BLUFFTON—5,391
Gaiety .....288
New Grand .....300
BOONSVILLE—4451
Forrest .....200
Opera House .....175*
BORDEN—434
Pfhols .....150*
BOSWELL—880
Crystal .....200*
BOURBON—1259
Bourbon .....200*
BRAZIL—9293
Lark .....800
Sourwine .....850
BREMEN—2084
Playhouse .....297*
Rialto .....*
BRISTOL—568
Mosier .....200*
Opera House .....150*
BROOK—975
Temple .....275*
BROOKSTON—815
Violet .....190*
BROOKVILLE—2220
American .....300
First N. E. Church..300*
National .....*
BROWNSTOWN—1554
Royal .....230*
BUTLER—1745
Butler .....300
BUTLERVILLE—450
Community .....250*
CAMBRIDGE CITY—1963
Grand .....300
CAMDEN—597
Cyko .....300*
CAMPBELLSBURG—659
Campbellsburg .....150*
CANNELTON—2008
High School .....
Irvin .....300*
CARBON—572
Crescent .....175*

CARLISLE—973
Lyric .....350*
Star .....200*
CARROLLTON
Richards .....
CARTHAGE—902
Auditorium .....480*
CAYUGA—933
Crystal .....200*
Princess .....300*
CEDAR LAKE—450
Cedar .....300*
CELESTINE—145
St. Celestine .....*
CENTERVILLE
High School .....
CHARLESTOWN—820
Charlestown .....400*
CHARMERS
Happy Hours .....200*
CHESTERTON—2230
Palace .....400
CHRISNEY—495
Liberty .....150*
CHURUBUSCO—916
Lincoln .....200*
CLAY CITY—1226
Feeder Dam Park .....*
Photoplay .....240
CLINTON—10,962
Capitol .....
Columbia .....
Wabash .....
CLOVERDALE—678
Joy .....*
COAL BLUFF
Star .....200*
COALMONT—762
Palace .....200*
COLFAX—793
Arcade .....190*
COLUMBIA CITY
Columbia .....694
COLUMBAS—9,832
American .....650
Crump's .....
CONNERSVILLE—12,859
Auditorium .....1100
Lyric .....400
Vaudette .....560
CORUMMA—272
Gem .....*
CORYDON—1,785
Dream .....300*
COVINGTON—1,945
Lyric .....382*
CRAWFORDSVILLE—10,319
Arc .....350

Joy .....
Strand .....1174
CROMWELL—420
Cromwell .....150*
CROTHERSVILLE—1,131
Grand .....250*
CROWN POINT—3,232
Palace .....400
CULVER—1,080
Culver Military Academy .....320
Home .....300*
CYNTHIANA—568
American .....200*
DALE—688
Star .....200*
DANA—884
Isis .....223*
DANVILLE—1,729
New Royal .....300
DARLINGTON—823
Sunshine .....200
DECATUR—4,762
Adams .....500
Cort .....293
DECKER—800
Decker .....125*
DELPHI—2,087
Arc .....225
DILLSBORO
Airdrome .....250*
DUBLIN
Business Men's Ass'n. .....*
DUGGER—1,679
Majestic .....212*
DUNKIRK—2,532
Rex .....400*
EARL PARK—542
Riviera .....225*
EAST CHICAGO—54,660
Forsythe .....500
Lyric .....500*
Twin City .....400
EAST HAMMOND
Columbia .....299*
Naywood .....700
EATON—1,214
Princess .....180*
EDINBURGH
Temple .....400*
ELIZABETHTOWN—313
Community .....200*
Legion .....250*
ELKHART—33,195
Bucklin .....900
Family .....300*
Gem .....*

Larner .....200
Orpheum .....650

**ELLETTSVILLE—721**

Oriental .....200*

**ELNORA—865**

Palace .....240*

**ELWOOD—10,790**

Alhambra .....311
Mack .....300
Princess .....220

**ENGLISH—575**

English .....350

**ETNA GREEN—357**

Business Men's Ass'n. .....200*

**EVANSVILLE—103,151**

Alhambra .....384
American .....400
Columbia .....
Franklin .....
Fulton .....*
Grand .....1133
Lowe's Victory .....
Majestic .....*
Marine Hospital .....
Ohio .....*
Rosedale .....
Royal .....500
Woodlawn .....600

**FAIRLAND—561**

Community Club ...400*

**FAIRMOUNT—2,155**

Royal .....200*

**FARMERSBURG—1,141**

Colonial .....495*

**FARMLAND—878**

Liberty .....200*

**FERDINAND—884**

Indiana .....200*

**FONTANET—589**

Pastime .....200*

**FT. BENJAMIN U. S. M. P. S.**

**FORT BRANCH—1,339**

Hollis .....175*

**FORTVILLE—1,213**

Rialto .....311

**FORT WAYNE—115,121**

Auditorium .....
Broadway .....600
Capitol .....
Colonial .....
Creighton .....
Emboyd .....
General Electric .....
Jefferson .....
Matinee .....
Palace .....1800
Rialto .....750
Riley .....
Shrine Temple .....
State .....575
Strand .....*
Transfer .....
Walther League .....
Wells .....384

**FOWLER—1,442**

Dreamland .....350

**FRANCESVILLE—648**

Myers .....250*

**FRANKFORT—11,585**

Conley .....
Princess .....
Rialto .....396
Strand .....280

**FRANKLIN—5,678**

Artcraft .....879
Opera House .....*
Riley .....200*

**FREEDOM—325**

Palace .....150*

**FREMONT—796**

Star .....250

**FRENCH LICK—1,900**

Dream .....298
French Lick Spring Hotel .....*

**FRICHTON—**

Community .....*

**GARRETT—4,796**

Pastime .....*
Royal .....*

**GARY—100,749**

Broadway .....600
Cosmo .....525
Family .....575
Gem .....300*
Glen Park .....250*
Gary .....1100*
Grand .....600
Lincoln .....250*
Orpheum .....1000*
Palace .....2500
Plaza .....500*
Rex .....360
Ritz .....615
Roosevelt .....1000
Roxy .....*
Tivoli .....1200

**GAS CITY—2,870**

Arcade .....350*

**GASTON—541**

Cozy .....135*

**GENEVA—165**

Limerick .....239*

**GOODLAND—1,120**

Grand .....423

**GOSHEN—10,364**

Circle .....300
Jefferson .....1200
Lincoln .....*

**GOSPORT—700**

Gosport .....250

**GREENCASTLE—3,780**

Granada .....700
Voncastle .....750

**GREENFIELD—4,168**

Riley .....600

**GREENSBURG—349**

K. of P. .....
Strand .....600

**GREENVILLE—225**

Mecca .....700*

**GREENWOOD—1,907**

Community .....600*

**HAGERSTOWN—1,238**

Pictureland .....225*

**HAMLER—480**

Hamler .....*
Idle Hour .....*
Stagecoach .....150*

**HAMMOND—64,523**

Auditorium .....
Calumet .....750*
Columbia .....*
De Luxe .....700*
Maywood .....900*
New Theater .....500
Orpheum .....1000
Paramount .....
Parthenon .....1500
Pastime .....*

**HARLAN—556**

Variety .....200*

**HARTFORD CITY—6,183**

Dawn .....250
Jefferson .....296
Orpheum .....550

**HAUBSTADT—563**

Crip .....200*

**HEBRON—832**

Hebron .....250*

**HENRYVILLE—480**

Community .....200*

**HESSVILLE—1,480**

Family .....350*
Hessville .....350*

**HILLSBORO—537**

Sunshine .....200*

**HOBART—5,787**

Strand .....400

**HOBBIEVILLE—221**

Charmichael .....100*

**HOME**

Home School .....*

**HOPE—1,183**

Riley .....350*

**HOWE—810**

Blake Hall .....320*

**HUNTINGBURG—3,261**

Gem .....300*

**HUNTINGTON—14,000**

Colonial .....180*
Huntington .....700
Jefferson .....830
Tivoli .....306*

**HYMERA—1,599**

Pearl .....340

**INDIANA HARBOR—7,018**

American .....400
Broadway .....345
Family .....*
Garden .....600
Indiana .....1200
New Home .....*
Sunnyside .....600*
Victoria .....250*

**INDIANAPOLIS—364,073**

Alamo
N. Illinois .....
Apolo
N. Illinois .....1200
Arcade
W. Morris .....480
Bandbox
N. Illinois .....
Belmont .....
Bijou
E. Washington .....580
Broadripple
E. 63rd .....303
Capitol
W. Washington ...900
Circle
Monument Pl. ....2712
Clifton .....*
Colonial
N. Illinois .....1200
Columbia
Martinsdale .....300*
Cozy
N. Illinois .....330
Cassel
W. Michigan .....600
Douglas
Martindale .....460*
Dream
Station St. .....800
Emerson
10th & Bosart .....500
English Opera House
Monument Pl. .....
Fountain Square
Shelby St. .....1500
Gayety
E. Washington ...1200
Garfield
S. Shelby .....450
Garrick .....*
Gem
W. Washington ...350*
Granada
Virginia Av. .....880
Grand
Station St. .....
Hamilton
E. 10th St. .....
Howard
Blaine & Howard St.470
Indiana .....3133
Indiana
Indiana Av. .....565
Irving
E. Washington .....
Keith's
N. Penn .....*
Laurel
Laurel & Hoyt St...500
Lincoln
Lincoln & S. East..250
Lyric
N. Ill. .....1892
Mecca
Noble & Mass ....425
Northwestern
Northwestern .....1100
Oriental
S. Meridan .....1454
Orpheum
10th & Parker ....480*
Palace
N. Penn .....2441
Princess
W. 10th .....500
Prospect
Prospect & Churchman St. .....*
Regent
S. Illinois .....
Rex
30 & Northwestern..500
Rialto
South Illinois .....
Ritz
34 & Ill. .....1068
Rivoli
10th & Dearborn ..1322
Roosevelt
South Meridan .....
Royal
W. Market .....170
Sanders
Prospect .....650*
Savoy
Oliver St. .....400
Senate
W. Senate .....400*
Sheldon
Roosevelt .....500*
St. Clair
Ft. Wayne .....1100
Strand
E. Washington .....784
Stratford
College Av. .....450*
Tacoma
E. Washington .....500
Talbott
N. Talbott .....500
Terminal
N. Illinois .....
Two Johns
Indiana Av. .....460*
Tuxedo
E. New York Av. .600*
Uptown
College Av. .....986
Walker
Indiana Av. .....1385
Zaring
Central Av. .....

**IRIQUOIS**

Farmers .....150*

**IVESDALE**

Liberty .....200*

**JAMESTOWN—628**

Joy .....200*

**JASONVILLE—4,464**

Amusu .....
Crescent .....465

**JASPER—2,539**

Grand .....325*
Tivoli .....350*

**JEFFERSONVILLE—10,098**

La Rose .....1187
Dream .....*

**KEMPTON—189**

Liberty .....*

**KENDALLVILLE—5,273**

Princess .....450*
Strand .....500

**KENTLAND—1,351**
Kentland .....400
**KEWANNA**
Palace .....250*
Princess .....200*
**KIRKLIND—644**
Citadel .....*
**KNIGHTSTOWN**
New Alhambra .....600
Strand .....1900
**KNOX—1,577**
Fairy .....340
**KOKOMO—32,680**
Colonial .....358
Indiana .....1000
Isis .....500
Paramount .....0
Sipe .....1000
Woods .....345*
**KOUTS—821**
Gem .....250
Scenic .....250
**LADOGA—1,010**
Opera House .....300*
Paramount .....
**LAFAYETTE—22,486**
Arc .....
Family .....
Luna .....
Lyric .....240*
Mars .....
Soldiers Home .....
**LaFONTAINE—601**
Grand .....*
**LA GRANGE—1,638**
Wigton .....450*
**LAKE VILLAGE**
I. O. O. F. .....200*
**LAPEL—779**
Strand .....180*
**LaPORTE—15,639**
Central .....500*
Grand .....*
LaPorte .....1500
Madison .....800*
**LAUREL—515**
Bijou .....110*
**LAWRENCEBURG—3,900**
Gem .....384*
Liberty .....600
Walnut .....588
**LEAVENWORTH**
Wyandotte .....*
**LEBANNON—6,257**
Colonial .....
Olympic .....400
**LEGONIER—2063**
Crystal .....464*
**LIBERTY—1,231**
Union .....250
Liberty .....
**LINDEN—555**
Gem .....200*
**LINTON—5,856**
Grand .....700
Nicollo .....330
**LOGANSPORT—21,636**
Arc .....*
Colonial .....
Grand .....
Logan .....
Luna .....450
Paramount .....450
**LOOGOOTEE**
Opera House .....400*
**LOWELL—1,271**
Grand .....800*
Ritz .....325
**LYNN—898**
Palace .....250
**MADISON—6,711**
Grand .....600*
Madison .....700
**MARENGO—747**
Blue Diamond .....250*
Rialto .....330*
**MARION—23,747**
Indiana .....
Luanlite .....
Lyric .....
Marion .....*
Paramount .....*
Royal Grand .....*
**MARKLE—717**
Pantheon .....150*
**MARS HILL**
Mars Hill .....350*
**MARTINSVILLE—4,895**
Grace .....
Maxine .....
**MATTHEWS**
Town Hall .....*
**MEDARYVILLE—610**
Primo .....250*
**MEDORA**
Medora .....200*
**MELLIOTT**
Motion Picture Theatre.
**MENTONE—678**
Mentone .....160*
**MERON—503**
Cozy .....185*
**MICHIGAN CITY—26,790**
Starland .....600
Tivoli .....1500
Uptown .....280*
**MIDDLEBURG**
Middleburg .....*
**MIDDLEBURY**
Middlebury .....*
**MIDDLETOWN—1,273**
Rialto .....
**MILAN—718**
American Legion .....*
Empire .....290*
**MILFORD—811**
Comus .....275*
Peerless .....*
**MILLERSBURG—385**
Rogers .....200*
**MILLTOWN—615**
Community .....*
**MILROY—770**
Iris .....*
**MISHAWAKA—28,628**
Mishawaka .....750
Temple .....711
Tivoli .....1040
**MITCHELL—3,025**
Orpheum .....280*
**MONEE—1,357**
Auditorium .....395*
**MONON**
Strand .....350
**MONROE CITY—530**
Donaldson .....460*
**MONROEVILLE—864**
Haven .....160
**MONROVIAN—460**
Community .....*
**MOORESHILL—285**
Stegner .....*
**MONTEZUMA—1,178**
Rex .....350
**MONTICELLO—2,536**
Liberty .....*
Lyric .....250*
Strand .....450
**MONTPELIER—2,297**
Palace .....400
**MOORE'S HALL**
High School .....*
Stegner .....*
**MOORESVILLE—1,781**
Idle Hour .....300
**MORGANTOWN—831**
Community House..400*
**MOROCCO—1,064**
Clavendon .....200*
**MORRISTOWN—658**
Liberty .....235*
**MOUNT VERNON—5,284**
Empress .....300*
Vernon .....350
**MUNCIE—46,517**
Liberty .....480
Orpheum .....400
Rivoli .....1800
Royal .....200*
Strand .....400
Vaudelle .....250*
Wiser-Grand .....400
**NAPANEE—2,678**
Auditorium .....650*
Fairy .....273*
**NASHVILLE—325**
Melodian Hall .....*
**NEW ALBANY—25,825**
Elks .....
Grand .....1000
Indiana .....950
Kerrigan .....1051*
**NEWBURGH—1,295**
Princess .....350
**NEW CARLISLE—609**
Cosmo .....200*
**NEWCASTLE—13,966**
Grand .....
Ideal .....
Princess .....572
Royal .....375
Starette .....
**NEW HARMONY—1,126**
Harmony .....196
**NEW HAVEN—1,237**
Broadway .....200*
**NEWPORT—703**
Holly .....250*
**NEW ROSS—351**
New Ross .....
**NEW WASHINGTON—300**
Masonic .....250
**NOBLESVILLE—4,758**
Olympic .....*
Opera House .....*
**NORTH HAMMOND**
Auditorium .....*
**NORTH JUDSON—1,180**
Hippodrome .....300*
New Theatre (Unnamed) .....*
**NORTH LIBERTY—684**
Liberty .....300*
**N. MANCHESTER—3,711**
Gem .....275*
Lyric .....*
Strand .....290*
**NORTH VERNON—3,084**
Amuzu .....300*
Family Airdome ...200*
Jennings .....400*
**NOTRE DAME**
Notre Dame Univ .....*
**OAKLAND CITY—2,844**
Amuzu .....250*
Storm .....500
**OAKTOWN—779**
Real Art .....200*
Star .....200*
**ODOM—985**
Star .....250*
**OOLITIC—883**
Dixie .....250
Oolitic .....200
**ORLEANS—1,408**
Orleans .....400*
**OSGOOD—1,093**
Damm .....385*
**OSSIAN—724**
Community .....200*
**OTTERBEIN—702**
Princess .....200*
**OTTO—364**
Elice .....200*
**OTWELL—364**
Princess .....200*
**OWENSBURG—469**
Star .....200*
**OWENSVILLE—1,239**
Star .....250
**OXFORD—930**
Princess .....160*
**PAOLI—1,520**
Strand .....400
**PARISCROSSING—400**
Montgomery .....150*
**PATOKA**
High School .....400*
**PATRIOT—289**
New Patriot .....250*
**PERU—12,410**
Colonial .....*
Grand .....
Liberty .....1228
Roxy .....1288
**PETERSBURG—2,367**
Lincoln .....620
Lyric .....450*
**PIERCETON—1,018**
Liberty .....200*
**PLAINFIELD—1,373**
Prewitt .....350
**PLEASANTVILLE—275**
Midget .....150*
**PLYMOUTH—4,338**
Gem .....300
Rialto .....620
**PORTLAND—5,958**
Crystal .....*
Hines .....
Majestic .....188*
Princess .....350
**POSEYVILLE—881**
New Marian .....200
**PRINCETON—7,132**
Grand .....450*
Noble .....400
Princeton .....922
**REDKEY—1,336**
Lyric .....210*
**REELSVILLE—223**
Hillcrest .....150*
**REMINGTON—1,044**
Lyric .....300*
**RENSSALAER—2,912**
Palace .....350
**RICHMOND—26,765**
Hudson .....
Murray .....850
Murrette .....514*
Pastime .....200
Ritz .....740
Tivoli .....175
Washington .....850
**RIDGEVILLE**
Idle Hour .....175*
**RISING SUN—1,411**
Columbia .....250*
**ROACHDALE—846**
Rochdale Hall .....300*
**ROANOKE—760**
Bon Ton .....200*
Oak Grove Park .....
**ROCHESTER—3,720**
Char Bell .....780
Paramount .....250
**ROCKPORT—2,501**
Alhambra .....300
**ROCKVILLE—1,968**
Ritz .....250
**ROLLING PRAIRIE**
Rolling Prairie School..*
**ROSEDALE—655**
Rosedale .....150*
**RUSHVILLE—5,722**
Castle .....400
Princess .....660
**RUSSELLVILLE—463**
Keystone .....300
**ST. BERNICE—210**
Orpheum .....200*
**ST. PAUL—1,049**
St. Paul .....250*

**SCOTTSBURG**
Airdome .....*
Scenic .....249
Wilmac .....350
**SALEM—2,836**
Indiana .....400*
Washington .....
**SANDBORN**
Blackborn .....250*
**SELLERSBURG—913**
Empire .....300
Majestic .....*
**SEYMOUR—7,348**
Majestic .....
Princess .....
**SHARPSVILLE—726**
Airdome .....250*
**SHELBURN—1,814**
Opera House .....350*
**SHELBYVILLE—9,701**
Alhambra .....
Strand .....750
**SHERIDAN—1,761**
Hippodrome .....430
**SHIRLEY—474**
Shirley .....250*
**SHOALS—1,034**
Cozy .....100*
Green Lantern .....*
Opera House .....*
**SMITHVILLE—421**
Oriental .....*
**SOLSBERRY—218**
Star .....100*
**SOMERVILLE—145**
Home .....100*
**SOUTH BEND—70,963**
Armo .....600*
Castle .....1000
Colfax .....2100
Family .....225*
Honeymoon .....300*
Indiana .....500
Linden .....500
Lyric .....250
New Granada .....1800
Oliver .....1200
Orpheum .....2000
Palace .....1000
Rialto .....400*
River Park .....250*
South Bend .....*
State .....1800
Strand .....800
White Eagle .....375
**SOUTH MILFORD—452**
Opera House .....200*
**SOUTHPORT**
High School .....*
**SO. WHITLEY—1,074**
New Whitley .....200
**SPEED**
Community .....*
**SPENCER—2,066**
Campbell .....400
Tivoli .....535
**SPICELAND—632**
Community House .200*
**STANFORD**
Opera House .....*
**STAR CITY—525**
Paramount .....200
**SULLIVAN—4,489**
Lyric .....600
Sherman .....500*
**SUMMITVILLE—1,001**
American Legion ..191*
**SWITZ CITY—620**
Savoy .....150*
**SYRACUSE—1,171**
Community .....250*
**TALLESTON**
Ritz .....300*
**TELL CITY—4,086**
Opera House .....400*
Rialto .....600
Royal .....375
Victory .....
**TERRE HAUTE—62,543**
Alhambra .....*
American .....*
Fountain .....300
Grand .....
Hippodrome .....*
Indiana .....
Liberty .....
Lyceum .....350
Orpheum .....*
Palace .....310*
Rex .....250
Savoy .....340*
Swan .....660
Victory .....
Virginia .....175*
**TIPTON—4,507**
Diana .....
Ritz .....*
**THORNTON—1,432**
Princess .....250*
**TOLLOSTON**
Ritz .....300*
**TOPEKA—512**
Topeka .....*
**TYNER—318**
Tyner .....*
**TWELVEMILE**
Community .....*
**UNION CITY—3,083**
Grand .....550*
Miami .....350*
Strand .....220*
**VALPARAISO—6,549**
Lincoln .....*
Memorial O. H. .....500*
Premier .....700
Shilling O. H. .....300*
Tivoli .....300*
Tokio .....247
Versity .....500
Valpo .....*
**VERSAILLES—413**
Austin .....283
**VEVAY—1,175**
Opera House .....*
Airdome .....250*
Hoosier .....*
Royal .....300*
**VINCENNES—17,532**
Alace .....500*
Moon .....
Pantheon .....
Rialto .....*
Strand .....350
**WABASH—9,872**
Colonial .....*
Eagles .....
**WAKARUSA—816**
Favorite .....150*
**WALKERTON—1,031**
Rialto .....400
**WANATAH—650**
Greystone .....200*
**WARREN—1,170**
Mystic .....*
**WARSAW—5,600**
Centennial .....550*
Ritz .....236*
Strand .....400
**WASHINGTON—8,743**
Indian .....900
Liberty .....900*
**WATERLOO—1,241**
Lyric .....262
**WEST BADEN—832**
Strand .....200*
West Baden Springs Hotel .....*
**WEST LEBANNON—637**
Banner .....250*
**WEST TERRE HAUTE—4,310**
National .....310
Victory .....400*
**WHEATFIELD—382**
Star .....250*
**WHEATLAND—610**
Wheatland .....200*
**WHITING—10,755**
Capitol .....700
Hippodrome .....600
**WILLIAMSPORT—1,098**
Gem .....*
**WINAMAC—1,679**
Isis .....350
**WINCHESTER—4,021**
Cozy .....200
Lyric .....496
**WINDFALL—801**
Ideal .....200*
**WINSLOW—1,140**
Star .....300
**WOLCOTT—847**
Lyric .....300*
**WOODBURN—400**
Harmony .....150*
**WORTHINGTON—1,853**
Palace .....350
**YORKTOWN—797**
Opera House .....200*
**YORKVILLE—183**
Opera House .....200
**ZIONSVILLE—957**
Zionsville .....*

# IOWA

**POPULATION—2,467,900**

**TOTAL THEATERS—749** **WIRED (1-1-31)—426**

**ACKLEY—1,520**
Plaza .....279
**ADAIR—945**
Adair .....200
**ADEL—1,668**
Rialto .....400
**AFTON—1,013**
Community .....200*
**AKRON—1,325**
Empress .....300
**ALBERT CITY—567**
Palace .....150
**ALBIA—4,621**
King .....739
Rex .....500*
**ALGONA—3,972**
Call Opera House ...500
**ALLERTON—782**
Home .....*
**ALLISON**
American Legion .....*
**ALTA—1,297**
Legion .....250
**ALTA VISTA—293**
Community .....*
Club .....*
**ALTON—1,016**
Opera House .....200*
**ALVORD—359**
Opera House .....*
**AMES—10,261**
Ames .....800
Capitol .....900
Twin Star .....350
**ANAMOSA—3,556**
Grand .....500
**ANITA—1,106**
Rialto .....250
Unique .....250*
**ANTHON—826**
Jewell .....200*
**ARLINGTON—706**
Opera House .....250*
**ARMSTRONG—765**
Gem .....200
**ARNOLD PARK—593**
Park .....350
Uptown .....250
**ASHTON—610**
Roben .....350*
**ATKINS—314**
Atkins .....*
**ATLANTIC—5,571**
New Iowa .....600
Strand .....450
**ATTICA**
Community .....75*
**AUDUBON—2,253**
Crescent .....350
**AURELIA—722**
American .....200*
Community .....*
**AVOCA—1,482**
Harris .....250
**AYSHIRE—343**
I.O.O.F. Hall .....200*
**BAGLEY—477**
Pastime .....230*
**BANCROFT—854**
Lonegran .....200*
Star .....200
**BARNES CITY—375**
Opera House .....*
**BATAVIA—476**
Opera House .....*

**BATTLE CREEK—801**
Luna .....280

**BAXTER—566**
Community .....250

**BAYARD—681**
Bayard .....
Movie .....200

**BEACONSFIELD—163**
Model .....150*
Pastime .....*

**BEDFORD—2,075**
Rialto .....400

**BELLE PLAINS—3,236**
King .....250
Rivola .....200
Strand .....200

**BELLEVUE—1,712**
Cozy .....350

**BELMONT—1,729**
Lyric .....275

**BETTENDORF—2,766**
Bettendorf .....300

**BIRMINGHAM—507**
Coliseum .....*

**BLAIRSBURG—274**
Cason Opera House.400*

**BLAIRSTOWN—488**
Opera House .....*

**BLAKESBURG—424**
Opera House .....200

**BLANCHARD—429**
Gem .....225*

**BLOOMFIELD—2,370**
Iowa .....450

**BLOCKTON—537**
Electric .....250

**BLUE GRASS—245**
Community .....*

**BODE—507**
Rialto .....*

**BONAPARTE—678**
Oriental .....450

**BOONE—11,874**
Princess .....700
Rialto .....800
Strand .....300

**BOXHOLM—280**
Opera House .....*

**BOYDEN—419**
Movies .....*

**BRADDYVILLE—345**
Braddyville .....250*

**BRADGATE—221**
Wonderland .....200

**BREDA—455**
Opera House .....400*

**BRIGHTON—860**
Princess .....225*

**BRISTOW—284**
Lyric .....*

**BRITT—1,578**
Princess .....200

**BROOKLYN—1,150**
Broadway .....300

**BUFFALO CENTER—764**
Community .....*
New Iowa .....175
Regent .....*

**BURLINGTON—26,719**
Iowa .....500
New Rialto .....600
Palace .....900

**BURT—578**
Our Town .....200

**BUSSEY—585**
Unique .....200*

**CALAMUS—374**
Auditorium .....

**CALMAR—915**
Olympia .....350

**CALUMET—266**
Opera House .....*

**CAMANCHE—728**
Garner Hall .....150*

**CAMBRIDGE—638**
Strand .....200

**CANTRIL—370**
Opera House .....*

**CARLISLE—663**
Palace .....150*

**CARROLL—4,691**
Royal .....350
Earl .....600

**CARSON—692**
Dreamland .....200

**CASEY—785**
Amuzu .....250*
Garden .....*

**CASCADE—1,197**
Opera House .....*

**CASTALIA**
Opera House .....*

**CASTANA—389**
Opera House .....225

**CEDAR FALLS—7,271**
Regent .....450

**CEDAR RAPIDS—55,939**
Colonial .....200*
Granada .....500
Iowa .....2000
Olympic .....500*
Palace .....600
Paramount .....2500
State .....1000
Rialto .....700

**CENTERPOINT—812**
Cozy .....*

**CENTERVILLE—8,128**
Crystal .....200
Majestic .....350
Ritz .....400

**CHARITON—5,353**
Ritz .....790

**CHARLES CITY—6,425**
Gem .....500
Hildreth .....600

**CHARLOTTE—407**
Colonial .....*

**CHARTER OAK—750**
Royal .....150

**CHEROKEE—6,444**
American .....750
Empress .....350
Rialto .....500

**CHURDAN—617**
Crystal .....*
Isis .....250*

**CINCINNATI—911**
Union Opera House..304

**CLARENCE—650**
Liberty .....250*

**CLARINDA—4,511**
Armory .....630
Rialto .....364*
Swan .....200*

**CLARION—2,576**
Colonial .....480

**CLARKSVILLE—1,143**
Auditorium .....350*

**CLEARFIELD—605**
Art .....250

**CLEAR LAKE—3,057**
Park .....250
Uptown .....*

**CLEGHORN**
Cleghorn .....*

**CLERMONT—631**
Opera House .....*

**CLINTON—25,740**
Capitol .....800
Family .....*
Orpheum .....800
Rialto .....1000
Strand .....500

**CLUTIER—350**
Opera House .....*

**COIN—603**
Sun .....200*

**COLESBURG—340**
Opera House .....*

**COLFAX—2,213**
Star .....265

**COLUMBUS JUNCTION—867**
Lyric .....275

**COON RAPIDS—1,328**
Lyric .....200

**CORNING—2,018**
American .....250

**CORRECTIONVILLE 1,058**
Ritz .....350

**CORWITH—481**
Gem .....250

**CORYDON—1,766**
Auditorium .....500

**COUNCIL BLUFFS—38,637**
Broadway .....1300
Liberty .....1000
Majestic .....500
Strand .....500

**CRESCO—3,055**
Cresco .....714

**CRESTON—8,591**
Crest .....250*
Iowa .....350
Strand .....400

**CRYSTAL LAKE—271**
Crystal .....*

**CUMBERLAND—596**
Lyric .....250

**DANBURY—677**
Opera House .....500*

**DAVENPORT—60,728**
Capitol .....2500
Columbia .....1800
Davenport .....350*
Family .....*
Garden .....800
Liberty .....300*
Mirror .....300
Northwest .....250
Olympic .....250
Pariser Garden .....250
Rex .....150*
Rialto .....
Star .....300
Uptown .....250
Zenith .....250

**DAVIS CITY—548**
Garden .....*

**DAWSON—262**
Opera House .....*
Palace .....*

**DAYTON—713**
Grand .....200

**DECATUR—282**
Decatur .....*

**DECORAH—4,441**
Grand .....500
Lyric .....397

**DEDHAM—360**
Pastime .....200*

**DEEP RIVER—434**
Memorial Hall .....487

**DEFIANCE—389**
Auditorium .....*

**DENISON—3,851**
Opera House .....
Ritz .....300

**DERBY—280**
Legion .....250*

**DES MOINES—142,469**
Amuzu .....400
Berchel .....*
Casino .....600
Cort .....200*
Des Moines .....1670
Family .....350
Garden .....900
Gem .....*
Grand .....700
Hiland .....250
Ideal .....250
Iowa .....700
Lincoln .....300
Orpheum .....2000
Palace .....1000*
Paramount .....1708
Ritz .....250
Star .....274
Strand .....1068

**DeWITT—2,038**
Majestic .....300

**DEXTER—748**
Princess .....200*

**DIAGONAL—577**
Diagonal .....*
Opera House .....245*

**DICKENS—337**
Rivola .....*

**DIXON—193**
Opera House .....*

**DOLLIVER—158**
Community .....*

**DONNELLSON—581**
Orpheum .....*

**DOON—576**
Opera House .....*

**DUBUQUE—41,678**
Avon .....600
Capitol .....190
Dreamland .....600
Grand .....600
Liberty .....250*
Spensley .....1000
Strand .....600
Star .....250*

**DUMONT—698**
Star .....400

**DUNCOMBE—354**
Star .....*

**DUNLAP—1,522**
Idle Hour .....350

**DURANT—733**
Palace .....200

**DYERSVILLE—2,046**
Cozy .....*
Plaza .....350

**DYSART—971**
Pastime .....*

**EAGLE GROVE—4,062**
Princess .....520

**EARLHAM—897**
Family .....200

**EARLING—321**
St. Joseph's College....*

**EARLYVILLE—614**
Crystal .....250*

**EARLY—568**
Crystal .....200*
Opera House .....250*

**EDDYVILLE—886**
Bonzo .....420
Home .....400

**EDGEWOOD**
Strand .....*

**ELDON—1,776**
Majestic .....*
New .....400

**ELDORA—2,613**
Grand .....300

**ELGIN—610**
O. H. .....200

**ELKADER—1,382**
Rivola .....250

**ELKHORN—589**
Elkhorn .....300
New .....*

**ELLIOTT—586**
Community Club .....*
Elliott .....200*

**ELLSTON—212**
Community .....*
Miller .....*

**ELLSWORTH—405**
Community .....*

**EMERSON—475**
Opera House .....500*

**EMMETSBURG—2,843**
Iowa .....673

**ESTHERVILLE—4,940**
Grand .....1000

**EVERLY—482**
Liberty .....480

**EXIRA—930**
Palace .....200

**FAIRFIELD—6,607**
Orpheum .....460
Rex .....325
Victory .....
**FARMINGTON—1,012**
Vitaphone .....250

FARNHAMVILLE—363
Farnham .....*
FARRAGUT—494
Unique .....*
FAYETTE—1,122
Cozy .....150
FENTON—380
Electric .....*
FONDA—1,023
Amuzu .....200
FONTANELLE—812
Joy .....200
FOREST CITY—1,967
Forest .....400
FORT DODGE—21,860
Iowa .....800
Lyric .....400
Plaza .....800
Polkadot .....420
Princess .....*
Rialto .....800
Strand .....500
FORT MADISON—13,778
Columbia .....*
Orpheum .....500
Strand .....600
West End .....*.....400
FRAZER—287
Frazer Hall .....*
FREDERICKBURG
Burg .....*
GARDEN GROVE—558
Opera House .....500
GARNER—1,236
Lyric .....190*
New .....*
GARWIN—450
Opera House .....*
GEORGE—788
Royal .....200*
GERMANTOWN—55
Opera House .....*
GILMAN—427
Opera House .....*
Princess .....*
GILMORE CITY—917
Metropolitan .....250
GLADBROOK
Rialto .....*
GLENWOOD—3,862
Rex .....500
GLIDDEN—867
Opera House .....*
Princess .....*
GOLDFIELD—687
Casino .....*
GOODALL—210
Star .....*
GOWRIE—1,059
Star .....250
GRAETTINGER—777
Hawkeye .....250*
GRAND JUNCTION—1,025
Palace .....*
Rex .....*
GRAND RIVER—387
Star .....225*
Strand .....*
GRANVILLE—358
Capitol .....100*
GRAVITY—465
Rainbow .....250
GREENE—1,261
Crystal .....500
Opera House .....*
GREENFIELD—1,837
New Grand .....450
GREENVILLE—167
Community .....*
Vox .....*
GREY—194
Grey .....*
GRIMES—462
Star .....*
GRINNELL—4,948
Colonial .....800
Strand .....430

GRISWOLD—1,264
Strand .....250
GRUNDY CENTER—1,793
Rialto .....450
GUTHRIE CENTER—1,815
Garden .....450
GUTTENBERG—1,655
Princess .....750
HALL
Davidson .....*
HAMABURG—2,017
Colonial .....450
HAMPTON—3,464
Windsor .....500
HARLAN—3,142
Harlan .....350
Lyric .....350*
HARPER—212
Garden .....*
HARPERS FERRY—289
Family .....*
HARRIS—359
Harris .....200
Star .....*
HARTLEY—1,306
Capmoll .....325
Rex .....*
HARVEY—348
Majestic .....*
HAWARDEN—2,491
Rivoli .....380
HAWKEYE—550
Community .....215*
Cozy .....*
HEDRICK—809
Gem .....*
HILLSBORO—276
Capitol .....*
Community .....*
HOLSTEIN—1,299
State .....250
HOPKINSTON—758
Princess .....200
HORNICK—296
Movie .....*
HOSPERS—570
Community .....*
HUBBARD—795
Electric .....*
HULL—791
Davidson .....200*
HUMBOLDT—2,224
Humota .....250
HUMESTON—924
Princess .....440
IDA GROVE—2,020
King .....360
INDEPENDENCE—3,672
Allerton .....*
Grand .....350
INDIANOLA—3,489
Empress .....375
IOWA CITY—15,289
Englert .....1350
Garden .....500
Metropolitan .....500*
Pastime .....800
Rex .....*
Strand .....550
IOWA FALLS—4,128
Metropolitan .....500
Rex .....250
INWOOD—746
Palace .....250*
IRETON—730
Ireton .....*
JEFFERSON—3,427
Rex .....*
Strand .....300
JESUP—808
Grand .....202*
JEWELL—950
Jewell .....200
JOICE—225
Community Hall .....*
Star .....*

KALONA—704
Kalona .....175*
KANAWHA—609
Star .....200
KELLERTON—540
Majestic .....*
KELLOGG—579
Crystal .....*
KEOKUK—15,092
Grand .....1100
Regent .....800
KEOSAUQUA—847
Wampas .....500
KEOTA—1,037
Princess .....250
KEYSTONE—499
Keystone .....150*
Opera House .....*
KIMBALLTON—332
Lyric .....245
KINGSLEY—1,032
Casino .....*
KLEMME—463
Idle Hour .....178*
KNOXVILLE—4,692
Grand .....800
Iowa .....500
LACONA—443
Palace .....*
LAKESBURG
Opera House .....250
LAKE CITY—2,012
Star .....250
LAKE MILLS—1,478
Irving .....250
Rialto .....*
LAKE PARK—707
Grand .....250*
State .....300
LAKE VIEW—993
Lakeview .....200
LAKOTA—462
Lakota .....150
LAMONI—1,739
Coliseum .....500
LAMONT—521
Strand .....*
LANESBORO—282
Community .....250*
Princess .....*
LANSING—1,321
Princess .....300
LaPORTE CITY—1,479
Pastime .....250
LARCHWOOD—441
City Hall .....400*
Lyons .....*
LAURENS—1,071
Elite .....250
LAWLER
Princess .....*
LEHIGH—775
Gem .....200
LeMARS—4,791
Elite .....350
Royal .....*
LENOX—1,172
Olympic .....250
LEON—1,943
Strand .....250
LESTER—250
Opera House .....*
LETTS—328
Majestic .....285*
LEWIS—607
Lewis .....225*
LIDDERDALE—163
Opera House .....*
LIME SPRING—539
Royal .....*
LINN GROVE—360
Legion .....*
LITTLEPORT—201
Victory .....*
LITTLE ROCK—573
Gem .....*
LITTLE SIOUX—416
Kerr .....*
LIVERMORE—663
Princess .....*

LOCKRIDGE—231
Opera House .....*
LOGAN—1,637
Pastime .....250
LOHRVILLE—178
Gem .....200
LONE ROCK—159
Community .....150*
LONE TREE—169
Rex .....325
LORIMER—577
Community .....200*
LOST NATION—541
Opera House .....300*
LOVILIA—727
Open Air .....*
LOWDEN—697
Liberty .....150
LUANA—186
Photoplay .....175*
LUCAS—614
National .....*
LUVERNE—570
Strand .....225*
LYNNVILLE—426
Isis .....125*
LYONS
Parkside .....400
LYTTON
Lytton .....250*
MADRID—2,061
Lyric .....*
New Lyon .....225
MAGNOLIA—229
Magnolia .....200*
MALCOLM—380
Malcolm .....*
MALLARD—449
Opera House .....*
MALOY—112
Forrester Hall .....*
MALVERN—1,195
Empress .....225
MANCHESTER—3,410
Plaza .....250
MANILLA—1,142
Iowa .....350
MANLEY—1,447
Princess .....*
Rex .....*
MANNING—1,816
Crystal .....300
MANSON—1,382
Cee Bee .....450
MAPLETON—1,367
Princess .....276
MAQUOKETA—3,594
Pastime .....300
MARCUS—1,091
Kay .....*
Rainbow .....250
MARENGO—2,112
Strand .....300
MARION—4,321
Garden .....879
MARSHALLTON—17,280
Capitol .....800
Casino .....600
Family .....600
Odeon .....*
Strand .....650
MARQUETTE—814
Marquette .....240
MASON CITY—22,682
Bijou .....*
Cecil .....1003
Iowa .....325
Palace .....900
Public Schools .....*
Star .....*
Strand .....400
MASSENA—524
Pastime .....150
MAURICE—329
Commercial Club .....*
Star .....*
McGREGOR—1,299
Strand .....400

MECHANICSVILLE —781
Rialto .....*
MELCHER—1,673
Casino .....350
Strand .....350
MELVIN—282
Lyric .....*
MENLO
Menlo .....*
MERRILL—633
New Palace .....*
MILFORD—1,062
Strand .....300
MILO—542
Opera House .....250
MILTON
Columbia .....*
Opera House .....*
MINDEN—281
Rex .....150*
MINGO—313
Mingo .....*
MISSOURI VALLEY 3,985
Valley .....700
MITCHELLVILLE—702
Star .....150*
MODALE—381
Strand .....200*
MONETA—127
Movies .....*
MONONA—1,162
Opera House .....300
MONROE
Monroe .....300*
MONTEZUMA—1,257
Princess .....250
MONTICELLO—2,258
Princess .....250
MONTROSE
Montrose .....*
MOOREHEAD—381
Rex .....*
MORAVIA
Crystal .....200*
MORNING
Crystal .....*
MORNING SUN
Electric .....236*
MOULTON
Colonial .....250
MOUNT AYR
Princess .....250
MOUNT PLEASANT
Temple .....200
MOUNT STERLING
Gem .....*
MOVILLE—878
Park .....325*
MURRAY—847
Palace .....250
MUSCATINE—16,000
Amuzu .....450
Arcade .....250*
Crystal .....300*
Grand .....*
Palace .....*
MYSTIC
Strand .....*
NASHUA
Grand .....*
Star .....*
NEHAMA
Star .....*
NEOLA—896
Phoenix .....300
NEVADA—3,133
Circle .....900
Palace .....300
NEW ALBIN—554
Lyric .....*
Star .....*
NEWELL—809
Wonderland .....246*
NEWHALL—336
Opera House .....*
NEW HAMPTON—2,486
Firemen's .....400
Hell .....*
NEW HARTFORD—500
Lyric .....*
NEW LONDON—1,338
Alamo .....294
NEW MARKET—627
Community .....250
NEW SHARON—1,051
Sharon .....187
NEWTON—11,550
Capitol .....585
Cozy .....350
Rialto .....*
Strand .....585
NORA SPRINGS
Palace .....*
NORTHBORO—228
Community .....150*
NORTH ENGLISH—783
Orpheum .....400
NEW HARTFORD
Lyric .....*
NORTH LIBERTY—103
Liberty .....*
NORTHWOOD—1,545
Northwood .....300
OAKLAND—1,188
Liberty .....300
OAKVILLE—389
Palace .....*
ODEBOLT—1,445
Princess .....308
OELWEIN—8,038
Grand .....430
Orpheum .....*
President .....430*
OCHEYDAN—686
Princess .....
OGDEN—1,429
Treloar .....300*
OLIN—632
Opera House .....230
OLLIE—295
Unique .....*
ONAWA—2,256
Onawa .....*
ORANGE CITY—1,632
Cottage .....230
OSAGE—2,962
Colonial .....400
OSCEOLA—2,868
Lyric .....200
OSKALOOSA—10,331
Princess .....300
Rivoli .....250
OSSIAN—740
Princess .....*
OTO—333
Opera House .....*
OTTUMWA—28,074
Capitol .....619
Ottumwa .....1000
Rialto .....500
Square .....1000
Star .....350
Strand .....350
OXFORD—521
Auditorium .....*
OXFORD JUNCTION —751
Ferne .....150
PACIFIC JCT.—666
Lyric .....200*
PALMER—297
Opera House .....*
PANORA—1,013
Royal .....170
PARKERSBURG—1,039
Princess .....250
PATON—388
Ideal .....200*
PAULLINA—1,008
Wonderland .....350
PELLA—3,726
Strand .....250
PERRY—5,929
Foxy .....250
Grand .....700
PERSIA—380
Opera House .....*
PETERSON—580
Legion .....*
Opera House .....200*
PIERZON—554
Amuzu .....246*
PISGAH—421
Strand .....210
PLEASANTVILLE —754
Strand .....245
PLYMOUTH
Commercial Club .....*
POCAHANTAS—1,304
Rialto .....200
POMEROY—826
Strand .....200*
PORTSMOUTH—280
Am. Legion .....*
POSTVILLE—1,059
Postville .....228
PRAIRIE CITY—793
Playhouse .....*
PRESCOTT—442
Community .....*
PRESTON—596
Lyric .....200
PRETIVIN
Bededa .....*
PRINGHAR—972
Opera House .....300
Princess .....
PULASKI—376
Townsend .....*
QUIMBY—363
Grachwald .....200*
RADCLIFFE—627
Opera House .....250*
RAKE—310
Pastime .....*
RALSTON—184
Pastime .....*
RANDOLPH—404
Sells .....250*
READLYN—385
Merchants .....*
REDFIELD—870
People's .....200
RED OAK—5,578
Beardsley .....700
Iowana .....400
REINBECK—1,424
Princess .....400
REMBRANDT—270
Community .....150*
REMSEN—1,144
Grand .....
RENWICK—502
Vernon .....250*
REOVILLE—972
Rainbow .....412
RICHLAND—552
Meca .....
RIDGEWAY—350
Community .....200
RINGSTED—565
Opera House .....235
RIPPEY—357
I. O. O. F. .....*
RIVERSIDE—638
Rainbow .....200
ROCKFORD—991
Orpheum .....*
Rockford .....400*
ROCK RAPIDS—2,219
Iowa .....
Lyons .....500
ROCK VALLEY—1,347
Orpheum .....300
ROCKWELL—750
Lyric .....
ROCKWELL CITY—2,105
Empress .....200
ROLFE—1,012
Ritz .....300
ROWAN—330
Opera House .....*
ROYAL—410
Royal .....*
RUDD
Opera House .....*
RUNNELLS—357
Rialto .....*
RUTHVEN—739
Electric .....*
SAC CITY—2,854
Casino .....800
SABULA—759
Auditorium .....250
ST. ANSGAR
Opera House .....*
SALEM—460
Rialto .....250*
SANBORN—1,497
Princess .....250
SCHALLER—731
Opera House .....200
SHLESWIG—655
Palace .....300
SCRANTON—1,058
Amuzu .....230
SHANNON CITY—293
Princess .....*
Star .....*
SHEFFIELD—1,057
Community .....*
SHELDON—3,488
Iowa .....750
Lyric .....*
SHENANDOAH—5,255
Mayfair .....
State .....790
Zenith .....400
SEARSBORO—204
Consolidated School ..*
SEYMOUR—1,567
Lyric .....230
SIBLEY—1,803
Royal .....370
SIDNEY—1,154
Liberty .....350
Royal .....300
Strand .....250
SIGOURNEY—2,278
Garden .....300
SILVER CITY
Royal .....150*
SIOUX CENTER—1,389
Legion .....250*
Rialto .....
SIOUX CITY—71,227
Capitol .....
Garden .....
Hipp .....
Iowa .....
New West .....
Orpheum .....
Palace .....
Park .....
Princess .....
Scenic .....
State .....
World .....
SIOUX RAPIDS—1,080
Star .....200
SLATER—569
Lyceum .....*
SLOAN—608
Sloan .....200*
SOLDIER—281
Palm .....*
SOLON—493
Auditorium .....*
SPENCER—5,028
Fraser .....350
Solon .....650
SPILLVILLE
A. B. C. .....*
SPIRIT LAKE—1,701
Park .....
Royal .....250
STACYVILLE—529
Lyric .....*
STANHOPE—425
Lincoln .....*

STANTON—749
Community .....300*
STATE CENTER—1,009
Palace .....200*
Star .....*
STORM LAKE—3,906
Empire .....600
Princess .....277
STORY CITY—1,435
Grand .....350
STRATFORD
Stratford .....*
STRAWBERRY POINT—1,126
Lyric .....200
STURAT—1,620
Princess .....240
SUMNER—1,561
Opera House .....400
SUTHERLAND—876
Opera House .....250
SWAN CITY
Isis .....*
SWEA CITY—693
Isis .....*
TABOR—1,186
Tabor .....250
TAMA—2,625
Idle Hour .....300
Mills Opera House ..410
TERRIL—440
Rialto .....200
THOMPSON—538
Princess .....*
THORNTON—385
Thornton .....200
THURMAN—341
Portal .....
TINGLEY—358
Community .....*
TIPTON—2,142
Hardacre .....336
TITONKA—473
Titonka .....*

TOLEDO—1,825
Whiting .....240
TORONTO—113
Coliseum .....*
TRAER—1,417
Princess .....200
TRACY
I. O. O. F. Hall ..250*
TRIPOLI—891
Opera House .....250*
TRURO—316
Crown .....150
TWIN FALLS
Orpheum .....
UNION—498
Electric .....*
URBANA—354
I. O. O. F. Hall.....*
UTE—580
Star .....300
VAIL—631
Cozy .....190
VALLEY JUNCTION—4,278
Lyric .....600
VAN METER—400
Cozy .....150*
CERINA—184
Liberty .....*
VICTOR—794
Strand .....250
VILLISCA—2,111
Villisca .....250
VINTON—3,370
Palace .....650
VOLGA CITY—417
Opera House .....*
WADENA—309
Airdome .....*
WALCOTT—414
Liberty .....*
WALKER—456
Midway .....*

WALL LAKE—737
Opera House .....200
WALNUT—1,072
Lyric .....300*
Ritz .....300
WAPELLO—1,502
Keck .....200
WASHINGTON—4,807
Fox .....375
State .....500
WASHTA—508
Iowa .....175
Legion .....*
WATERLOO—45,969
Columbia .....250*
Crystal .....
New Iowa .....1700
Palace .....698
Paramount .....2000
Strand .....1063
WAUCOMA—415
Star .....150*
WAUKON—2,662
Cota .....372
WAVERLY—3,649
Palace .....350
WEBB—240
Gem .....*
WEBSTER CITY—7,024
Granada .....400
Isis .....400
WELDON—298
Pastime .....*
WELLMAN—852
Bell .....250
WESLEY—462
Bell .....*
WEST BEND—645
Orpheum .....200
WEST LIBERTY—1,665
Strand .....227

WESTPHALIA—115
School Hall .....*
WEST POINT—536
Opera House .....400
WEST SIDE—405
Gem .....*
WEST UNION—2,055
Princess .....350
WHAT CHEER—1,308
Masonic .....500
WHEATLAND—537
Amuzu .....150*
WHITING—625
Opera House .....
WILLIAMS—500
Strand .....175*
WILLIASMBURG—1,219
Latona .....250
WILLISON
Willison .....250
WILTON JUNCTION—1,094
Wilson .....250*
WINFIELD—902
Pratt .....520
WINTERSET—2,924
Iowa .....350
WODON
Woodman Hall .....*
WOODBINE—216
Woodbine .....
WOODEN—258
Wooden .....*
WOODWARD—901
Strand .....400
WOOLSTOCK—317
Empress .....*
WYOMING—692
Opera House .....*
YETTER—114
Community .....125*

# KANSAS

**POPULATION—1,879,946**

**TOTAL THEATERS—655** **WIRED (1-1-31)—370**

ABILENE—5,500
Lyric .....400
Seelye .....690
ADA—189
Sammy .....150*
AGENDA—239
Ryman .....*
AGRA—400
Electric .....250
ALEXANDER—200
Cozy .....150*
ALLEN—334
Allen .....350*
ALMA—800
Colonial .....185
ALMENA—674
Lyric .....350
ALTAMONT—250
Palace .....600*
ALTA VISTA—500
Vista .....300*
ALTON—500
Pastime .....160*
ALTOONA—832
Star .....265*
AMERICUS—493
Americus .....*

AMORET
Amoret .....*
ANTHONY—3,000
Palace .....250*
Novelty .....300
ARCADIA—1,175
Rex .....250
ARGONIA
Community .....200*
ARCADIA
Arcadia .....450
ARKANSAS CITY—14,000
Burkford .....1200
5th Ave. .....1000
Isis .....300*
New Howard .....800
Strand .....500
ARLINGTON—590
Gem .....250*
ARMA—1,500
Empress .....350
ASHLAND—1,247
Ritz .....250
ATCHISON—16,000
Crystal .....350*

Orpheum .....800
Royal .....692
ATHOL—300
Community .....173*
ATLANTA—356
Strand .....400*
ATTICA—744
Opera House .....225*
ATWOOD—919
Electric .....400
AUGUSTA—2,300
Isis .....400
Lanone's .....150*
Liberty .....*
Mecca .....200*
AURORA—300
Opera House .....175*
ATELL—600
New Royal .....250
BALDWIN—1,100
Gem .....300
BARNARD—600
Mainstreet .....200
BARNES—386
Doric .....250*
BARTLETT—215
Electric .....100*

BAXTER SPRINGS—5,000
Community .....400*
Elite .....557
New Baxter .....808
Ritz .....645
BEATTIE—450
Community .....400*
BELLEPLAINE—839
Rialto .....*
BELLEVILLE—2,660
Blair .....750
Whiteway .....400*
BELOIT—3,501
Dickinson .....714
Mainstreet .....700
BELPRE—375
Opera House .....200*
BENNINGTON—371
Belt .....*
BENTLEY—175
Gilchrist .....175*
BERN—306
Community .....200*

**BEVERLY—450**
Beverly .....300*
**BIRD CITY—800**
Bird City .....400
Trickett .....100
**BISON—357**
Palace .....*
**BLUE MOUND—500**
Opera House .....250*
**BLUE RAPIDS—1,500**
Regent .....390
**BLUFF CITY—250**
Bluff City .....190*
**BOGUE—135**
Bogue .....100*
**BONNER SPRINGS—1,800**
Bonner .....656
Iris .....350
**BREWSTER—450**
Liberty .....432
**BRONSON—50**
Community .....250*
Plaza .....225
**BUCKLIN—847**
DeLuxe .....244
**BUFFALO—750**
Opera House .....*
Lyric .....260
**BUNKER HILL—268**
Bunker .....*
**BURDEN—507**
Royal .....375
**BURDETT—320**
Town Hall .....*
**BURLINGAME—1,330**
A-Muse-U .....250
Panama .....250
**BURLINGTON—2,000**
Newks .....350
**BURR OAK—601**
Strand .....225*
**BURTON—700**
City Auditorium ...300*
**BUSTON—326**
Gym .....250*
**CALDWELL—2,000**
Ritz .....500
**CANEY—3,427**
Liberty .....400
**CANTON—700**
Auditorium .....200*
**CAPALDO—412**
Community .....*
**CARBONDALE—350**
Mainstreet .....200*
**CAWKER CITY—800**
Art .....200*
**CEDAR—150**
Peoples .....*
**CEDARVALE—1,044**
Mystic .....250
**CENTERVILLE—200**
Community .....100*
**CENTRALIA—619**
Electric .....200*
McIntyre .....300
Norris .....245*
**CHANUTE—11,000**
Dickinson .....545
Mainstreet .....480*
Peoples .....992
Plaza .....545
**CHAPMAN—811**
Liberty .....300*
**CHENEY—700**
Cheney .....280*
**CHEROKEE—1,000**
Crescent .....350
**CHERRYVALE—4,698**
Liberty .....300
Royal .....250
**CHETOPA—1,400**
Lyric .....300*
Opera House .....250*
**CHICOPEE—520**
Jewell .....160*

**CIMARRON—599**
Mavis .....250
**CIRCLEVILLE**
Band .....150*
**CLAFLIN**
Electric .....250*
**CLAY CENTER—5,000**
Lincoln .....250
Midland .....760
Rex .....850
**CLAYTON—258**
Electric .....160*
**CLEARWATER—630**
Star .....250
**CLIFTON—631**
Electric .....200*
**CLYDE—1,100**
Blair .....300
**COFFEYVILLE—10,000**
Columbia .....500*
Grand .....1800*
Lyric .....350
Midland .....1000
Tackett .....938
Utterback .....*
**COLBY—1,114**
Lyric .....300
**COLDWATER—1,000**
Gossett .....350
Pleasant Hour .....300
**COLLYER—250**
Zeman .....300
**COLONY—570**
Garden .....200*
**COLUMBUS—3,000**
Columbus .....500
Liberty .....500
**COLWICK**
School Hall .....*
**CONCORDIA—5,800**
Delharco .....300
Grand Brown .....755
Iris .....
Whiteway .....450
**CONWAY SPRINGS—**
Opera House .....200
**CORNING—1,120**
Electric .....237*
**COTTONWOOD FALLS—900**
Odeon .....180
**COUNCIL GROVE—2,350**
Stella .....450
**COURTLAND—424**
Rex .....350
**CROWEBURG—1,025**
Community .....*
**CUBA—430**
Star .....*
Cuba .....200
**CUNNINGHAM**
Pastime .....260*
**DELIA—275**
Delia .....250*
**DELPHOS—870**
Auditorium .....750
Opera House .....250
**DENNISON**
Opera House .....*
**DESOTA—400**
Community .....550
**DEVON**
Rex .....*
**DEXTER—450**
Dexter .....395*
**DIGHTON—503**
Neeley .....
**DODGE CITY—10,060**
Beeson .....800
Cozy .....400
Crown .....500
Dodge .....1200
**DORRANCE—300**
Reiff .....200*
**DOUGLAS—1,010**
Dunagan .....250
**DOWNS—1,350**
Pastime .....288

**DRESDEN—217**
Electric .....217*
**DUNLAP**
City Hall .....200*
**DWIGHT—300**
Arnette .....200*
**EASTON—500**
Community .....150*
**EDGERTON—323**
Electric .....*
**EDMOND—175**
Lyric .....160*
**EDNA—500**
Community .....275*
**EFFINGHAM**
High School .....400
**ELDORADO—11,000**
Eldorado .....963
Eris .....425
Palace .....800
**ELGIN**
Airdome .....*
**ELK CITY—750**
Strand .....175*
**ELK FALLS**
American .....*
**ELKHART—1,200**
Doric .....400
**ELLINWOOD—1,200**
Ellinwood .....200
**ELLIS—2,000**
New Crystal .....400
**ELLSWORTH—2,058**
Golden Bell .....500
**ELSMORE—275**
City .....300
**EMPORIA—14,005**
Electric .....400*
Granada .....1562
Royal .....400
Strand .....350
**ENGLEVALE**
Ideal .....*
**ENGLEWOOD—450**
Opera House .....*
**ENTERPRISE—975**
Airdome .....600*
**ERIE—1,167**
Doric .....450
**ESBON**
Standard .....200*
**ESKRIDGE—759**
Strand .....150
**EUDORA—627**
Royal .....150*
**EUREKA—2,606**
Princess .....720
Regent .....350
**EVEREST—403**
Jolly .....150*
**FLORENCE—1,517**
Mayflower .....700
**FONTANA—250**
Lowe's Midtown ..200*
**FORMOSA—400**
Opera House .....200*
**FORT LEAVENWORTH—5,025**
Army U. M. C. A. ..400
**FORT RILEY—3,521**
U. S. A. M. P. S. ....
**FORT SCOTT—1,200**
Empress .....600
Liberty .....700
**FOWLER—800**
Idle Hour .....200
**FRANKFORT—1,285**
Royal .....300
**FRANKLIN—1,819**
Liberty .....350*
**FREDERICK—150**
City Hall .....*
**FREDONIA—3,954**
Orpheum .....300
Whiteway .....300
**FRONTENAC—2,200**
New Lyric .....250
**FULTON—411**
Smiths' New Theater .....260*

**GALATIA—200**
Liberty .....250*
**GALENA—4,000**
Delphus .....340
Electric .....780
**GARDEN CITY—6,118**
Garden .....350
State .....700
**GARDEN PLAIN**
St. Anthony Hall .....*
**GARDNER—514**
Royal .....100*
**GARNETT—2,729**
Peoples .....450
**GAYLORD—356**
Palace .....230
**GEMESEO—500**
Cozy .....295
**GIRARD—3,161**
Lyric .....200*
Rivoli .....
**GLASCO—700**
Avalon .....250
**GLEN ELDER—615**
Opera House .....250*
**GOFF—424**
Family .....400
**GOODLAND—2,664**
Lyric .....360*
Sherman .....700*
**GRAINFIELD—400**
Opera House .....400*
**GREAT BEND—5,000**
Andress .....300
Echo .....400
Lakin .....360
Plaza .....640
**GREENLEAF—778**
Elite .....235
**GREENSBERG—1,215**
Twilight .....700
**GRENOLA—455**
Pastime .....250*
**GRIDLEY—375**
Electric .....250*
**GRINNELL—315**
Lyric .....400
**GYPSUM—732**
Rex .....200
**HADDAM—400**
Eddie's .....300*
**HALSTEAD—1,373**
Ideal .....250
**HAMILTON—550**
Star .....260*
**HANOVER—950**
Rex .....300
**HARPER—1,300**
New .....306
**HARRINGTON**
Dreamland .....*
**HARRIS**
Welcome .....*
**HARRISONVILLE**
Schnell .....360
**HARTFORD—575**
Gem .....200
**HARVEYVILLE—333**
Lyric .....150*
**HAVEN—550**
Community .....300
**HAVENSVILLE—280**
Photoplay .....350*
**HAYS—4,500**
Strand .....750
**HAZELTON—284**
Community .....300*
**HEALY—220**
Healy Opera House 150*
**HEPLER—250**
Hepler .....150*
**HERINGTON—4,065**
Dreamland .....350
Eaglos .....300
**HERNDON—411**
Opera House .....100*

**HIAWATHA—3,500**
Auditorium .....1200
Dickinson .....851
**HIGHLAND**
Highland College ..809*
**HILL CITY—1,020**
Midway .....500
**HOISINGTON—3,000**
Royal .....450
**HOLTON—2,500**
Perkins .....408
Star .....282*
**HOLYROOD—425**
Legion .....200*
**HORTON—4,030**
Dickinson .....684
**HOWARD—1,060**
Crooks .....*
**HOXIE—650**
Palace .....250
**HOYT—250**
Hoyt .....200*
**HUGOTON—1,200**
Harris .....500
**HUMBOLDT—2,300**
Elite .....550
**HUNNEWELL—210**
Hunnewell .....250*
**HUTCHINSON—27,000**
Iris .....300*
Liberty .....300*
Midland .....1272
Royal .....400
Strand .....550
**IDANA**
Idana Airdome .....150*
**INDEPENDENCE—13,80**
Booth .....840
Beldorf .....653
Best .....300
Mainstreet .....433
Strand .....400*
**IOLA—7,157**
Dickinson .....625
Elite .....450
Kelly .....570
**IONAIA—217**
Bertna .....400
**ISABEL—2,716**
Hometown Airdome 200*
Jamestown .....46
Opera House .....200*
**JAMESTOWN—495**
Royal .....300*
**JENNINGS—253**
Electric .....120
**JETMORE—800**
Majestic .....248
**JEWELL—750**
Whiteway .....200*
**JOHNSON—522**
Liberty .....384
**JUNCTION CITY—7,217**
City .....500
Cozy .....725*
Dickinson .....731
**KANORADO—300**
Best .....200*
**KANSAS CITY—122,600**
Art (Central St.)..1500
Dunbar (N. 10 St.) 600*
Electric (Minn. Ave.) 1500
Empire (Central) ..400*
Gene Guantier .....500
Granada (Minn. Ave.) 1200
Home .....600
Kansas (Kansas (Ave.) 400
Midway (Central)...600
Osage (Sage St.)..400
Pershing (Strong Ave.) 790
Princess (Parrallel)..700
Rainbow (S. W. Blvd.) 600*
Rosedale (S. W. Blvd.) 500
17th St. .....*
10th St. .....700
**KENSINGTON—600**
Pastime .....375
**KINCAID—443**
Community .....200*
**KINGMAN—2,400**
Meade .....400
**KINGSLEY—2,200**
Palace .....470
**KIOWA—1,234**
Kansas .....350
**KIRWIN—520**
Electric .....250*
**LACROSSE—1,000**
LaCrosse .....500
Paramount .....550
**LACYGNE—1,000**
Liberty .....250
**LAHARPE—100**
Cozy .....220*
**LAKIN—556**
Electric .....200
**LARNED—3,500**
Electric .....390
State .....350
**LATHAM—500**
Royal .....334*
**LAWRENCE—13,708**
Dickinson .....967
Orpheum .....650
Pattee .....1010
Varsity .....500
**LEAVENWORTH—16,912**
Abdallah .....*
Lyceum .....750
Orpheum .....900
Strand .....700
**LEBANON—1,000**
Community .....400
Owl .....478
**LEBO**
Peerless .....250*
**LENEXA—500**
Bank .....250*
**LENORA—517**
Opera House .....408
**LEON**
Leon .....*
**LEONA**
Auditorium .....200*
**LEONARDVILLE—450**
Community .....250
Star .....*
**LEOTI—700**
Plaza .....200
**LEROY—950**
Kesner .....345
**LEVANT—150**
Princess .....250*
**LEWIS—440**
Community .....500*
**LIBERAL—4,500**
Majestic .....600
Tucker .....500
**LIEBENTHAL**
St. Augustine .....*
**LINCOLN—1,000**
Princess .....250
**LINCOLNVILLE**
Novelty .....260*
**LINDSBERG—2,000**
Wonderland .....340
**LINE—375**
Majestic .....400*
**LITTLE RIVER—750**
Majestic .....350
**LOGAN—700**
Mainstreet .....300
Pastime .....240
**LONE ELM—310**
Community .....200*
**LONGFORD**
Gem Airdome .....*
**LONG ISLAND—264**
Electric .....100*
**LANGTON—500**
Electric .....250
**LOUISBURG—556**
Cozy .....200*
**LOVEWELL**
Community .....115*
**LUGAS—650**
New Isis .....487
**LURAY—400**
Hickman .....480
**LYNDON—60**
Gem .....176
**LYONS—2,767**
Lyons .....539
Odson .....410*
**MOCRACKEN—400**
Strand .....250
**MOCUNE—650**
Electric .....200*
**McDONALD—200**
McDonald .....300
**McFARLAND—579**
McFarland .....*
**McLOUTH**
Opera House .....160*
**McPHERSON—4,600**
Empire .....
Tourney .....600
**MACKSVILLE—753**
Campbell .....427
**MADISON—795**
Liggitt .....300
**MAHASKA—300**
Mahaska .....200*
**MANHATTAN—10,116**
Dickinson .....814
Wareham .....978
Varsity .....774
**MARYSVILLE—4,300**
Liberty .....986
Isis .....600
**MELVERN**
Happy Hours .....
**MONTEZUMA**
Diamond .....
**MANKATO—1,360**
Blair .....300
**MANTER**
Humes .....*
**MAPLE HILL—250**
American Legion ..150*
**MAPLETON—230**
Smith New .....*
**MARION—1,900**
Garden .....300
**MARQUETTE—700**
Strand .....240
**MARYSVILLE—4,300**
Isis .....600*
Liberty .....900
**MAYETTA—309**
Opera House .....*
**MEADE—1,200**
Globe .....400
**MEDICINE LODGE—**
Pastime .....340
**MELVERN—440**
Happy Hour .....247*
**MENLO—150**
Best .....100*
**MERIDAN—422**
Community .....*
**MERRIAM—350**
Del Ray .....164*
**MILFORD—220**
Milford .....220
**MILTONVALE—821**
Majestic .....275
**MINNEAPOLIS—1,500**
Cozy .....385
**MINEOLA—500**
Pohne .....*
**MOLINE—980**
De Luxe .....250
**MONTEZUMA—400**
Diamond .....264
**MORAN—976**
Peoples .....300
**MORGANVILLE—**
Elite .....250*
**MORLAND—300**
Opera House .....250*
**MARROWVILLE—213**
Majestic .....*
**MOUND CITY—720**
Idle Hour .....250*
**MOUNDRIDGE—600**
Pastime .....180*
**MOUND VALLEY—500**
Community .....200*
**MOUNT HOPE—513**
Community .....200*
**MULBERRY—2,697**
Rex .....350
**MULVANE—1,239**
Lindell .....400
**MUNDEN—339**
Electric .....*
**MUSCOTAH—600**
Muscotah .....150*
**NATOMA—495**
Reel .....265
**NEKOMA—150**
Nekoma Hall .....125*
**NEODESHA—3,379**
Crescent .....400*
Dickinson .....652
**NEODESHA RAPIDS—270**
Star .....120*
**NEODESHA FALLS—**
Lyric .....300*
**NESS CITY—1,000**
Doris .....450
**NEWTON—11,036**
Star .....250
Region .....600
**NETAWAKA**
M. W. A. Hall .....225*
**NICKERSON—1,065**
Gem .....200*
**NORCATUR—525**
Liberty .....300
**NORTON—2,900**
Cozy .....550
Norton .....582
**NORTONVILLE—700**
City Hall .....250
**NORWICH**
Norwich .....172*
**OAK HILL—200**
Grand .....200*
**OAKLEY—1,721**
Mainstreet .....390
**OBERLIN—1,234**
Legion .....200
Opera House .....490
**ODIN**
Auditorium .....*
**OFFERLE—225**
Alpha .....150*
**OGALLAH—270**
Ogallah .....*
**OKETO—225**
Eclipse .....500*
**OLAHTE—3,000**
Gem .....500
**OLPE—317**
Electric .....*
**ONAGA—830**
Isis .....340
**ONEIDA—275**
Community Club ...250*
Gilman .....200*
**OSAGE CITY—2,704**
Dickinson .....500
Strand .....500
**OSBORNE—1,900**
Blair .....600
Crystal .....

OSAWATOMIE—4,500
Dickinson .....566
Empress .....295
OSKALOOSA—800
De Luxe .....200
OSWEGO—1,990
New Era .....350
Reel .....350
OTTAWA—10,000
Crystal .....700
Royal .....250
Strand .....400
Webster .....400
OVERBROOK—500
Baker .....350
OVERLAND PARK—1,000
Overland .....308
Star .....250
OXFORD—1,250
Palace .....400*
Strand .....300*
OZAWKIE—250
Community .....200*
King's Airdome .....*
PALCO—300
Community .....200*
PAOLO—4,000
Dickinson .....300
Empress .....300
PARKER—436
Parker Lib. .....300*
PARSONS—14,875
Cozy .....406
Gala .....366
Orpheum .....1350
Uptown .....973
PAXICO—784
American Legion .....*
PEABODY—1,500
Sunflower .....726
PERU
Opera House .....400*
PHILLIPSBURG—1,310
Majestic .....750
PIEDMONT
Piedmont .....*
PITTSBURG—20,000
Colonial .....1151
Grand .....445
Midland .....914
O-Joy .....*
PLAINS—800
Airdome .....200*
Dreamland .....300
Greenland .....200*
PLAINVILLE—1,004
Moore .....275
PLEASANTON—1,200
Regent .....300
POMONA—500
Star .....200*
PORTIS—340
Best .....200*
PORTWIN—400
Community .....250*
PRATT—5,000
Barron .....800
Kansas .....500
PRESCOTT—300
Community .....150*
PRESTON—400
Preston .....150*
PRETTY PRAIRIE—435
Community .....*
PROTECTION—1,200
Pastime .....250
QUENEMO—664
Liberty .....250
QUINTER—400
Electric .....200
RANDALL—260
Cozy .....200*
RANDOLPH
Rex .....*
RANSOM—350
Strand .....250

REPUBLIC—442
Royal .....250
REXFORD—359
Legion .....200*
RICHMOND—411
I. O. O. F. Hall....200*
RILEY—360
Community .....200
ROBINSON—425
City Hall .....300*
ROLLA—140
Little Theater .....*
ROSELAND—482
Roseland .....*
ROSSVILLE—660
Electric .....150*
Photoplay .....215*
RUSH CENTER—170
Auditorium .....150*
RUSSELL—1,700
Main St. .....590
RUSSELL SPRINGS—110
Empire .....100*
SABETHA—400
Royal .....325
SALINA—8,500
Grand .....1,024
Jazhawk .....700
Palace .....650*
Royal .....300
Strand .....600
SATANTA—350
Satanta .....200
SAVONBURG—260
Opera House .....200*
SCAMMON—1,600
Royal .....500*
SCANDIA—600
Princess .....350
SCOTT CITY—1,112
Opera House .....450
SCRANTON—600
Cozy .....250*
Osage .....180
SEDAN—1,883
American .....300
SEDGWICK—740
Sedgwick .....250*
SELDEN—399
Crystal .....306*
Legion .....*
SENECA—2,000
Royal .....400
SEVERANCE—350
Gem .....240*
SEVERY—500
Severy .....235
SHARON—325
Pastime .....176*
SHARON SPRINGS—700
Strand .....400
Township Hall .....500*
SHAWNEE—444
Musim .....200
SILVER LAKE—300
Lake .....175*
SIMPSON—300
Electric .....250*
Opera House .....185*
SKIDMORE
Royal .....500*
SMITH CENTER—1,564
Blair .....303
Community .....200
Penn .....303
SOLDIER
M. W. A. Hall ....250*
Soldiers Home .....*
SOLOMAN
Community .....*
SPEARVILLE
DeLuxe .....189
SPEED—250
Electric .....300
SPRINGHILL—550
Palace .....200*

ST. FRANCIS—733
Electric .....250
ST. JOHN—1,800
DeLuxe .....400
ST. MARY'S 1,321
Princess .....400
ST. PAUL—600
Midway .....200
Grave's Hall .....400*
STAFFORD—1,650
Mystic .....350
STARK
Stark .....250*
STERLING—1,800
New .....500
Sterling .....400
STILWELL
School .....300*
STOCKTON—1,100
Star .....250
STRONG CITY—950
Twin City .....300*
STUTTGART—120
Pastime .....150*
SUBLETTE
Rex .....*
Dawn .....200*
SUMMERFIELD—400
Crystal .....125*
SYLVAN GROVE—450
Cozy .....250
SYLVIA—542
Electric .....200*
SYRACUSE—1,200
Isis .....200
New .....400
Northrup .....600
TAMPA—270
Auditorium .....230
TESCOTT—375
Tescott .....180*
TIPTON—230
Royal .....240*
TONGANOXIE—1,000
Royal .....314
TOPEKA—60,000
Apex .....550
Best .....400
Cozy .....600
Crystal .....375
Gem .....500
Grand .....800
Isis .....725*
Jayhawk .....1596
Novelty .....1200
Orpheum .....850
Princess .....400*
TORONTO—702
Ne-Go .....250
TOWANDA—400
Towanda .....250
TREECE—990
Treece .....400*
TRIBUNE—420
Courthouse .....250*
TROY—1,015
Leland Opera House .....350*
TURK—120
Turk .....200*
TURON—630
The Dora .....250
TYRO—350
Community .....300*
UDALL—380
Seamon .....*
ULYSSES—103
Ulysses .....*
UNIONTOWN—300
Pastime .....200*
UTICA—200
Olympic .....250
VALLEY FALLS—1,218
Electric .....250
VERMILLION—300
Lone Star .....250*
VICTORIA—600
Rex .....*

VIRGIL—160
Virgil .....*
VODA
Voda Hall .....*
WAKEENEY—1,406
Garden .....
Kelly .....540
WAKEFIELD—531
Dodson .....
WALDO—250
Waldo .....125*
WALDRON—225
Electric .....*
WALNUT—
Art .....250*
Community Hall .....*
Opera House .....250*
Security Hall .....*
WAMEGO—1,600
Columbian .....700
WASHINGTON—1,360
Majestic .....240
WATERVILLE—665
Isis .....250
WATHENA—645
Library Hall .....250*
WAVERLY—619
Bailey .....350
WEIR—900
Star .....300
WELLINGTON—7,050
Regent .....400
Majestic .....500
WELLSVILLE—756
Liberty .....200
WEST MINERAL—938
Rex .....200
WESTMORELAND—500
Mayer .....325
WESTPHALIA—550
Peoples .....175*
WESTMORE—450
Opera House .....250
WHEATEN
Community .....100*
WHITE CITY
High School .....*
WHITE CLOUD—550
Community .....200*
WHITING
Whiting .....250*
WICHITA—100,000
Kansas .....500
Miller .....2250
Nomar .....600
Novelty .....600
Orpheum .....2100
Palace .....1750
State .....500
Uptown .....2000
West .....325
Wichita .....1400*
Zimm .....300
WILLIAMSBURG 400
Community .....*
WILLIS—200
Community .....225*
WILMORE—150
Wilmore .....*
WILSEY—340
Idle Hour .....200
WILSON—1,030
Wilson .....
Screenland .....350
WINFIELD—9,950
New Regent .....850
Novelty .....350
Zimm .....450
WOODSRUFF—219
Star .....*
YATES CENTER—2,000
Temple .....325
ZENDA—188
Eureka .....200*
ZURICH—264
Community .....*

# KENTUCKY

**POPULATION—2,623,668**

**TOTAL THEATERS—493** **WIRED (1-1-31)—162**

**ADAIRVILLE—779**
Princess or Liberty....*
**AFLEX—361**
Aflex .....*
**ALBANY—595**
Albany .....*
Clinton Cy. H. S. .....*
**ALEXANDRIA—316**
Alexandria .....*
**ALLAIS**
Columbia .....150*
**ALVA—300**
Casino .....*
**ANCHORAGE—447**
High School .....*
**ARJAY**
New Carolina .....150*
**ASHLAND—24,285**
Ashland .....
Capitol .....900
Columbia .....
Edisonia .....200*
Grand .....500
Lyric .....350
Modern .....320*
**AUBURN—715**
Auburn .....*
**AUGUSTA—820**
Odeon .....
**AUXIER—420**
Auxier .....*
**BANDANA—286**
Bandana .....*
**BARBOURSVILLE—1,877**
National .....
**BARDO**
Bardo .....200*
**BARDSTOWN—1,717**
Masonic .....
Crystal .....
**BARDWELL—1,120**
Milwain .....250
Col. School .....*
**BARLOW—654**
Barlow .....250
**BEATTYVILLE—1,210**
Lyric .....250*
**BEAVER DAM—788**
Majestic .....
**BEDFORD—240**
Florence .....250*
**BEECH CREEK—60**
Beech Creek .....*
**BELLEVUE—7,379**
Avenel .....500*
Sylvia .....400
**BENHAM—515**
Benham .....317*
**BENTON—897**
Amusu .....150*
Dixie .....150*
**BEREA—897**
Berea College .....1500*
Seale .....300
**BERRY—532**
Paramount .....200
**BETSY LYANE—310**
Victory .....250
**BLACKEY—269**
Mountain .....269*
**BLAINE—103**
Star .....*
**BLOOMFIELD—100**
Bloomfield Gym ....350*
**BLUE DIAMOND—624**
Blue Diamond .....200*
**BOND—910**
Bond .....*
**BONNYMAN—520**
Liberty .....*
**BOSCO—310**
Bosco .....*
**BOWLING GREEN—15,000**
American .....*
Capitol .....1000
Diamond .....1000*
Princess .....450*
**BRANDENBURG—503**
Auditorium .....*
**BRADFORDSVILLE—298**
Community .....*
**BRODHEAD—555**
Brodhead .....*
**BROOKSVILLE—595**
Lyric .....*
**BROWNSVILLE—295**
Dixie .....*
**BUFFALO—350**
Buffalo .....*
**BULAN—312**
Star .....200*
**BURDINE**
Burdine .....250*
**BURKESVILLE—798**
Lyric .....*
Kentucky .....200*
**BURLINGTON**
Burlington .....150*
**BURNSIDE—1,078**
Gem .....*
**BUTLER—406**
Come .....200*
**CALHOUN—743**
Masonic .....200
**CAMPBELLSBURG—350**
Royal .....*
**CAMBELLSVILLE—1,535**
Alhambra .....*
Royal .....*
**CAMP KNOX—320**
War Dept. .....*
**CAMP TAYLOR**
Taylor .....*
**CAMPTON—277**
Peoples .....200*
**CANEYVILLE—402**
Parent Teacher Assn. ..*
**CARLISLE—1,569**
Lyric .....255
**CARROLLTON—2,281**
Pt. William .....300*
Richland Opera Hse. 300
**CATLETTSBURG—4,183**
Hall .....300
Reel .....320
**CAWOOD**
Mary's .....150*
**CAVE CITY—690**
Columbia .....*
**CENTERTOWN—343**
Opera House .....*
**CENTRAL CITY—3,108**
Selba .....*
**CHINNVILLE—316**
Pastime .....*
**CHRISTOWN**
St. Josephs .....*
**CLIXTON**
Coxton .....
**CLAY—1,378**
E. M. B. A. .....*
**CLEATON—218**
Electric .....*
**CLINTON—1,455**
Star .....200*
**COVERPORT—1,509**
Arcade .....*
**COLUMBIA—1,076**
Paramount .....*
Rialto .....290*
**COLUMBUS—654**
Jolly .....*
**COMBS—275**
Combs .....*
**CORBIN—3,406**
Hippodrome .....800
Kentucky .....500
**COVINGTON—65,247**
Wilson .....1021
De Milo .....200*
Family .....400
Hippodrome .....700
Liberty .....1000
Shirley .....500
Strand .....700*
Lyric .....*
**COXTON**
Coxton .....*
**CRAB ORCHARD**
Playhouse .....*
**CRITTENDEN—185**
Welfare House .....*
**CUMBERLAND—315**
Cumberland .....156
Ritz .....202*
**CUNNINGHAM—263**
Cunningham .....*
**CYTHIANA—3,857**
Roh's Opera Hse. ....*
**DANVILLE—7,500**
Colonial .....*
Kentucky .....793
Stout's Opera Hse..300*
**DAWSON SPRINGS—1,762**
Auditorium .....500
American Red Cross...*
**DAYHOIT—616**
White Star .....*
**DAYTON**
Liberty .....310
**DEKOVEN—655**
Derby .....*
Royal .....*
**DIXON—716**
Rex .....*
Devil Tent Show .....*
**DRAKESBORO—1,164**
Idle Hour .....*
Moody .....*
**DRIFT—133**
Turner .....*
Drift .....*
**DRY RIDGE—129**
New .....200*
**DUNHAM—105**
Dunham .....184*
**EARLINGTON—3,652**
Temple .....*
**EDDYVILLE—1,182**
Strand .....100*
**ELIAS**
Big Barn .....*
**ELIZABETHTOWN—2,530**
Masonic .....676*
Star .....*
**ELKHORN—108**
Breaks .....*
**ELKTON—1,009**
Damon .....*
Woman's Club .....*
**ELSICOAL**
Diana .....
**EMINENCE—1,317**
Eminence .....250
**ERLANGER—711**
Garvey .....
**EVARTS—502**
Palace .....
**FALMOUTH—1,330**
Duncan .....250
Falmouth .....
Kentucky .....250
**FLEMING—2,069**
Fleming .....200*
**FLEMINGSBURG—1,562**
Princess .....250
**FLORENCE—268**
Dixie Highway .....
Florence .....225*
**FRANKFORT—9,805**
Capitol .....300
Conn. State .....*
Grand .....225
**FRANKLIN—3,154**
Liberty .....*
**FRANKLINTON—75**
Franklinton .....*
**FT. THOMAS—1,528**
Fort Thos. .....300*
Franklinton .....
Garden .....
Highland .....
**FULLERTON—617**
Garrett .....300*
**FULTON—3,145**
Grand .....300
Orpheum .....400
State .....250*
**GARRETT—200**
Garrett .....190*
**GATLIFF—136**
Gatliff .....*
**GEORGETOWN—3,903**
Opera House .....
**GILBERTVILLE—300**
Miles .....*
**GLASGOW—500**
Aspley .....500
**GLENCOE—398**
Glen .....169*

**GLENDALE—163**
High School .....*
**GLOMAWR—347**
Reliance .....190*
**GOLDEN POND—74**
Pastime .....*
**GRANHAM—360**
Duncan .....*
**GREASY CREEK—47**
Community .....*
**GREENSBERG—488**
Workman .....*
GREENUP—910
Theatorium .....225*
**GREENVILLE—1,917**
Lillian .....*
Mecca .....*
**GUTHRIE—1,160**
Cooks .....*
Dreamland .....250*
**HALDEMAN—218**
Haldeman Opera Hse..*
**HARDBURLY—397**
Hardburly .....*
Recreation .....200*
**HARDINGSBURG—810**
Lyric .....300
**HARDY—521**
Hardy .....200*
**HARLAN—2,647**
Cumberland .....*
Margie Grand .....600
New Harlan .....600
**HARRODSBURG—3,765**
Opera House .....580
**HARTFORD—960**
Opera House .....*
Star .....*
**HARVEYTON—227**
Harveyton .....150*
**HAWESVILLE—829**
Palace .....*
Select .....*
**HAYMOND—91**
Haymond .....200*
**HAZARD—4,348**
Lyric .....*
Virginia .....700
**HEBRON—132**
Hebron .....*
**HELLIER—1,884**
Joy .....175*
**HENDERSON—12,574**
Audubon .....297*
Grand .....*
Kentucky .....
New Principal .....
Princess .....500
**HENRY CLAY—20**
Henry Clay .....200*
**HICKMAN—2,633**
Joes Movie Show .....*
Rex .....300
**HIGH SPLINT—164**
High Splint .....200*
**HILDASON**
Hildason .....*
**HIMA—210**
Hima .....*
**HINDMAN—467**
Hindman .....*
**HITCHINS—303**
Y M C A .....100*
**HODGENVILLE—1,100**
Masonic .....*
**HOPKINSVILLE—9,795**
Alhambra .....
Capitol .....
Hazel Green .....*
Princess .....
Rex .....*
**HORSE CAVE—864**
Dixie .....*
**INSULL—91**
Insull .....*
**IRVINE—2,705**
Strand .....400
**IRVING**
Community .....*
**IRVINGTON—655**
Community .....*
**ISLAND—623**
Pastime .....350*
**JACKSON—1,503**
Pastime .....350*
**JAMESTOWN—237**
Braxton .....*
**JEFF**
Gay .....100*
**JEFFERSONTOWN—350**
Jefferson .....*
**JENKINS—4,707**
Jenkins .....*
**JONANCY—65**
Elwood .....*
**JUNCTION CITY—722**
Alamo .....250*
**JUSTELL—175**
Playhouse .....200*
**KENVIR—1,212**
Black Mountain ...250*
**KEVIL—261**
Lewis Tent Show .....*
**KILDAV—419**
Kildav .....*
**KUTTAWA—850**
Kuttawa .....*
Opera House .....*
**KYROCK—525**
Kyrock .....200*
**LaCENTER—627**
Dixie .....150*
**LACKEY—216**
Lackey .....175*
**LaGRANGE—1,060**
Griffith .....300*
**LANCASTER—2,166**
Dixie .....*
Grand .....680
Roman's O. H. .....*
**LANGLEY—100**
Hollie .....100*
**LATONIA—1,935**
Darby .....500
Grand .....500
**LAWRENCEBURG—1,811**
Lyric .....300*
Gem .....*
**LEBANON—3,239**
Arista .....
**LEBANON JCT.—822**
Hollywood .....*
New Masonic .....*
**LEITCHFIELD—1,077**
Ritz .....250*
**LENNUT—436**
Family or Carter...250*
**LEWISBURG—334**
Palace .....*
**LEWISPORT—572**
O'Kay .....*
**LEXINGTON—45,723**
Ada Meade .....750
Ben Ali .....1400
Dixie .....230*
Kentucky .....1276
New Switow .....
Orpheum .....285
Strand .....1150
State .....888
**LIBERTY—368**
High School .....*
**LIGON—48**
Ligon .....*
**LIVERMORE—1,426**
Green River .....*
**LIVINGSTON—703**
Martin .....200*
**LONDON—1,707**
Southland .....250
**LOOKOUT—410**
Henry Clay .....*
**LORETTO—455**
Holy Cross Church....*
**LOTHAIR—225**
Pauline .....250*
**LOUELLEN**
Louellen .....200*
**LOUISA—2,011**
Garden .....350
**LOUISVILLE—329,400**
Aljo .....250
Aristo .....400*
Almo .....400
Baxter .....500
Brown .....
Capitol .....600
Col. & K of C Hall...*
Cozy .....350*
Crescent .....510
Dixie .....*
E. Broadway .....800
Gaiety .....*
Grand .....
Hilltop .....
Hippodrome .....*
Ideal .....750
Kentucky .....900
Lincoln .....
Loew's State .....
Lyric .....
Mary Anderson .....
Neighborhood House .*
Norman .....500
Oak .....750
Open Air .....*
Orpheum .....*
Palace .....*
Park .....700
Parkland .....
Preston .....500*
Rex .....500
Ritz .....900
Rialto .....3100
Savoy .....1500
Shawnee .....*
Shelby .....400*
Shelmar .....450*
St. Bernice Church....*
St. Boniface Church...*
St. Theresa Gym ...350*
Strand .....1000
Sun .....350
Superba .....*
Towers .....1000
Uptown .....1200
W. Broadway.....750*
**LOTHAIR**
Paulino .....300*
**LOYALL**
Loyall .....*
**LUDLOW—4,500**
Elm .....*
**LYNCH—3,050**
Lynch .....300*
**MADISONVILLE—5,030**
Cameo .....*
Capitol .....
Dixie .....*
Garrick .....800*
New Kentucky .....650
**MAJESTIC—84**
Majestic .....100*
**MANCHESTER—715**
Manchester .....*
**MANCO**
Manco .....250*
**MANSFIELD**
New Theatre .....*
**MARION—1,718**
Kentucky .....*
Martin .....*
Palace .....*
**MARTIN—160**
Keathley or Martin..200
**MARTWICK—259**
Gem .....*
**MAYFIELD—6,583**
Gem .....*
Princess .....*
Unique .....*
**MAYSVILLE—6,707**
Beechwood .....*
Hollywood .....300
Pastime .....500*
Russell Opera Hse...700
Strand .....150*
**McDOWELL—62**
McDowell .....100*
**McHENRY—439**
PP T Assn. .....*
**McROBERTS—2,146**
McRoberts .....265*
**McVEIGH—802**
McVeigh .....200*
**MIDDLESBORO—8,305**
Brownie .....600*
Manring .....1100
**MIDWAY—915**
Amuzu .....150*
Midway .....356*
Orphans Female Home..
MILLERSBURG—1,117
Opera House .....250*
**MILLSTONE—490**
Millstone .....*
**MINNIE—71**
Star .....*
**MILTON—320**
Community .....*
**MONFORDSVILLE**
Auditorium .....*
High School .....*
**MONTICELLO—1,514**
Gem .....249*
**MOREHEAD—981**
Cozy .....350
**MOUNTAINFIELD—2,651**
Princess .....*
Cozy .....*
MORGANTOWN—707
Enterprise .....*
**MORTON'S CAP—1,061**
Grand .....*
**MORTONVILLE—217**
Kozy .....*
**MT. OLIVET—340**
Gem .....180*
**MT. STERLING—3,995**
Tabb .....800
Trimble .....*
**MT. VERNON—719**
Booneway .....*
Miller .....*
MUNFORDVILLE—583
Aspley .....*
High School .....*
**MURRAY—2,415**
Capitol .....500
Opera House .....*
Woodruff .....216*
**NEW CASTLE—397**
New Castle .....250*
Stanford Opera Hse....*
**NEW HAVEN—468**
High School .....*
**NEWPORT—29,740**
Hippodrome .....1980
Music Hall .....
Strand .....800
Temple .....900
**NICHOLASVILLE—2,787**
Savoy .....300
**NORTONVILLE—773**
Kozy .....*
**OLIVE HILL—1,395**
Dixie .....415
**OUTWOOD**
Red Cross .....*
**OWNESBORO—22,027**
Beich .....*
Dixie .....*
Empress .....500
Kentucky .....*
Queen .....*
**OWENTON—971**
Dixie .....400*
Pastime .....700*
**OWINGSVILLE—781**
Majestic .....268
**PADUCAH—25,852**
Arcade .....1195
Columbia .....500
Orpheum .....450

PAINTSVILLE—1,383
Arcade .....300
PARIS—6,310
Alamo .....600*
Bourbon .....709
Grand Opera Hse. ...450
PETERSBURG—331
Ideal .....150*
PIKEVILLE—2,110
Liberty .....600
Weddington .....700
PINE MOUNTAIN
P M Settlement.....*
School .....*
PINEVILLE—2,908
Gaines .....450
PINSON FORK
Pinson Fork .....100*
PORT ROYAL—152
Port Royal .....*
PRAISE—821
Breaks .....200*
PRESTONBURG—1,667
Princess .....*
Unique .....350
PRINCETON—3,689
Rex .....200*
Savoy .....*
State .....*
PROVIDENCE—4,151
Dreamland .....*
Rex .....*
RAVENNA—256
Lynwood .....350*
RICHMOND—5,622
Madison .....*
Opera House .....485
State Normal School...*
ROCKPORT—650
Liberty .....*
RUSSELL—125
Regent .....400
Y. M. C. A. .....*
RUSSELLVILLE—3,124
Dixie .....*

SADIEVILLE—448
Eagle .....*
SALEM—252
Washington .....*
SALT LICK—518
Ky. Nat'l Guards ...150*
SALYERSVILLE—412
Dixie .....*
Rex .....*
SCOTTSVILLE—2,179
Crystal .....220*
SEBREE—1,258
City Hall .....*
Nelson .....*
SECO—535
Seco or Millstone ..200*
SHELBYVILLE—3,760
Bon Ton .....*
Strand .....*
SHEPHERDSVILLE—520
Frat. Hall .....*
SHOWN—313
Loyal .....250*
SILVER GROVE—525
Universal .....500*
SMALLEY—160
Martin .....*
SOMERSET—4,672
Kentucky .....*
Virginia .....750
SPARTA—197
Sparta .....180*
SPRINGFIELD—1,529
Lyric .....*
Majestic .....*
Masonic .....*
STAMPING GROUNDS—335
Kentucky .....150*
STANFORD—1,397
Opera House .....250*
ST. CHARLES—604
San Carlos .....*
STEARNS—1,119
Stearns .....300*

STITHTON—320
Camp Knox .....*
ST. MATTHEWS—2,515
Evelyn .....*
STONE—503
Stone .....400*
STRAIGHT CREEK—225
Y. M. C. A. .....250*
STURGIS—1,750
Lindell .....*
Princess .....*
TAYLORSVILLE—673
Gym .....250*
TELL CITY
Rialto .....*
THREE POINT
Akers .....*
TOLLESBORO—427
Tollesboro .....*
TOMPKINSVILLE—721
American .....*
TRENTON—552
Trenton .....*
TRIBBEY
Midland .....150*
VALLEY STATION—210
Waverly Hills .....*
VANCEBURG—1,353
Strand .....350
VAN LEAR—2,056
Van Lear .....310*
VERDA—260
Verda .....*
VERSAILES—2,061
Lyric .....250*
VICCO—15
Pastime .....350*
VIRGIE—135
Virgie .....200*
WALLINS CREEK—515
Wallins .....260

WALTON—642
Unique .....200*
WARSAW—800
Lyric .....200
WATER VALLEY—377
Arcade .....*
WAYLAND—1,016
Wayland .....250*
WEEKSBURY—1,016
Weeksbury .....172*
WEST LIBERTY—461
Rex .....235*
WHEATCROFT—400
Y. M. C. A. .....*
Enloe .....*
Star .....*
WHEELWRIGHT—506
Wheelwright .....262*
WHITESBURG—437
Kentucky .....175
Rex .....225*
St. Mary's .....*
WHITESVILLE
St. Mary's .....*
WHITLEY CITY—495
Hollis .....*
WICKLIFFE—569
Cozy .....200*
WILLIAMSBURG—1,767
Grand .....250
WILLIAMSTOWN—835
Idle Hour .....250
WINCHESTER—8,757
Leeds .....600
Lincoln .....250
WINGO—439
Pastime .....*
WOLFPIT—79
Wolfpit .....150*
YANCEY—206
Yancey .....250*
ZACHARIAH—41
Mary Wade .....*

# LOUISIANA

**POPULATION—2,094,496**

**TOTAL THEATERS—249** **WIRED (1-1--31)—180**

ABBEVILLE—4,356
Franks .....500
ALEXANDRIA—23,010
Fox .....500*
Liberty .....500*
Rapides .....800
Saenger .....500
U. S. V. Hospital.....*
ALGIERS—9,000
Folly .....1830
AMITE—2,536
Amite .....500
ARCADIA—1782
Dixie .....500
ARNAUDVILLE—408
American .....160*
BASTROP—5,078
Rose .....350
BATON ROUGE—31,465
Grand .....475*
Louisiana .....600
Paramount .....1450
Peoples .....350

Temple .....500
Tivoli .....298
BAYOUX GOULA—1,060
Dreamland .....250*
BERNICE—666
Royal .....175
BERWICK—1,691
Electric .....175
BOGALUSA—14,086
Magic City .....600
Redwood .....800
State .....800
BOSSIER CITY—4,003
Southland .....
BOYCE—1,060
Boyce .....110*
BRAITHWAITE—300
Braithwaite .....195*
BREAUX BRIDGE—1,171
Conrad .....350
BROUSSARD—602
Broussard .....175*

BUNKIE—2,464
Bailey .....600
BURAS—500
Goodlyn .....160
BURRWOOD—225
Burrwood .....150*
CARVILLE—300
U. S. Marine Hospital .....300
CHATAIGNIER—300
Movie .....265*
CHURCH POINT—557
Bijou .....250
CLARKS—500
Library .....250*
CLOUTIERVILLE—500
St. Johns Church .....
COLFAX—1,449
Apollo .....250*
COLUMBIA—434
Columbia .....300
COTTONPORT—720
Peoples .....163

COTTON VALLEY—750
Liberty .....200*
COUSHATTA—962
Taylor .....250
COVINGTON—2,942
Majestic .....750
CROWLEY—7,656
Arcadia .....600
Opera House .....500
CUTOFF—476
Cutoff .....210
DELHI—980
Mill Inn .....250
DENHAM SPRINGS—500
Leslie .....250
DeQUINCY—3,587
Strand .....500
DE RIDDER—3,707
Realart .....500
DONALDSONVILLE—3,788
Grand .....500

**DUBACH—726**
Palace .....300*

**DUSON—250**
Franks .....100*

**EDGARD—300**
Edgard .....300*

**ELIZABETH—1,000**
Paramount .....300

**ERATH—1,272**
Franks .....210*

**EUNICE—3,597**
Liberty .....500

**FARMERSVILLE—352**
Palace .....185

**FERRIDAY—1,044**
Bailey .....200

**FORDOCHE—200**
Fordoche .....150*

**FRANKLIN—3,271**
Opera House .....400

**FRANKLINTON—964**
Waverly .....300*

**GARYVILLE—1,000**
Pictureland .....350*

**GIBSLAND—978**
Palace .....225

**GILLIAM—200**
Rialto .....150*

**GLENMORA—1,875**
Rialto .....300

**GOLDEN MEADOW —300**
Golden Meadow .....300

**GONZALES—200**
Bourque .....150*

**GOOD PINE—518**
Good Pine .....250

**GRAMERCY—300**
Colonial .....200*

**GRETNA—9,481**
Hollywood .....500

**GROSSE TETE—500**
Grosse Tete .....200*

**GUEYDAN—1,233**
Franks .....275*

**HAMMOND—6,072**
Avalon .....450
Columbia .....1198
Rialto .....398*

**HARVEY—340**
Victory .....175

**HAYNESVILLE—903**
Milba .....450

**HOMER—3,305**
Homer .....400*

**HOUMA—6,535**
Grand .....700

**INDEPENDENCE—1,032**
Liberty .....250

**IOTA—802**
Opera House .....275*

**JACKSON—2,320**
Jackson .....300*

**JEANERETTE—2,228**
Bijou .....350

**JENA—520**
La Salle .....240*

**JENNINGS—4,000**
Strand .....575

**JONESBORO—837**
Palace .....300

**JONESVILLE—1,029**
Liberty .....300*

**KAPLAN—876**
Casino .....300*

**KENNER—1,882**
Beverly .....450

**KENTWOOD—1,726**
Atherton .....400*

**LABADIEVILLE—500**
Royal .....165*

**LAFAYETTE — 14,622**
Jefferson .....850
Royal .....450

**LAKE ARTHUR—1603**
Franks .....375

**LAKE CHARLES—15,753**
Arcade .....1200
Louisianne .....350
Palace .....375
Paramount .....600

**LAKE PROVIDENCE —1,917**
Ace .....300

**LAPLACE**
Laplace .....300*

**LAROSE—300**
Larose .....150

**LECOMPTE—1,034**
Franks .....245*

**LEESVILLE—3,292**
Dreamland .....500

**LOCKPORT—803**
Lockport .....450

**LOGANSPORT—632**
Union .....250*

**LULING—350**
Luling .....250

**LORCAUVILLE — 439**
Pastime .....300*

**LUTCHER—1,700**
Lutcher .....225

**MANDEVILLE—1,130**
Elks .....600*

**MANGHAM—462**
Liberty .....165

**MANSFIELD—3,836**
De Soto .....450

**MANY—663**
Crystal .....400

**MARKSVILLE—1,185**
Palace .....400

**McDONOUGHVILLE —1,700**
Martin .....300

**MELVILLE—958**
Amusu .....250*

**MARRERO**
Jefferson .....175

**MERRYVILLE—2,963**
Pastime .....300

**MINDEN—5,622**
Bailey .....600

**MONROE—26,002**
Capitol .....700
Dreamland .....450*
Liberty .....
Paramount .....1208
Siegle .....650

**MORGAN CITY—5,985**
Arcade .....450
Evangeline .....390

**MORGANZA—372**
Columbia .....225*

**NAPOLEONVILLE —1,171**
Victory .....350

**NATALBANY—150**
Lone Pine .....100*

**NATCHITOCHES—3,388**
Amusu .....500

**NEW IBERIA—8,093**
Elks .....800
Evangeline .....600

**NEW ORLEANS 455,792**
Arcade .....1148
Ashton .....600
Avenue .....600
Bell .....1200
Bijou .....500
Capitol .....1250
Carrollton .....762
Casino .....500
Coliseum .....450
Cortez .....600
Cosmopolitan .....870*
Crescent .....1000
Dauphine .....1000*
Dixie .....350*
Dreamland .....960
Escorial .....785
Famous .....400
Fern .....780*
Fine Arts .....735
Fiorito's Dream .....450
Gaiety .....450
Gentilly .....350
Globe .....600
Granada .....1374
Happy Hour .....900
Harlequin .....450
Imperial .....850
Isis .....832
Lafayette .....1000
Laurel .....600
Liberty .....1250*
Lincoln .....600
Loew's State .....3285
Lyceum .....500
Mecca .....800
Metairie .....350
Napoleon .....1000
National .....750*
Newcomb .....500
Orpheum .....2214
Palace .....1800*
Peacock .....300
Piety .....1200
Poplar .....840
Progressive .....650
Prytania .....723
Queen .....650
Rivoli .....1222
Roseland .....350*
Roxy .....500
Saenger .....3400
St. Maurice .....400
Strand .....1600
Tivoli .....1388
Tudor .....850
U. S. .....500
Washington .....824
Wonderland .....700

**NEW ROADS—1,294**
Alamo .....300

**NORWOOD—200**
Norwood .....100*

**OAKDALE—3,134**
Bailey .....500

**OAKGROVE—790**
Fiske .....300

**OIL CITY—1,000**
Dixie .....300

**OPELOUSAS—6,279**
Alamo .....200*
Bailey .....525

**PATTERSON—2,206**
Arcade .....300

**PINEVILLE—3,594**
Insane Hospital .....*

**PLAIN DEALING—655**
Electric .....200*

**PLAQUEMINE—5,099**
Rosso's .....500
Wilbert .....900

**PLEASANT HILL—535**
Pleasant Hill .....235*

**PONCHATONEA**
Ideal .....500

**PORT ALLEN—920**
Edith .....150*

**PORT EADS—400**
Community .....300*

**RACELAND—700**
Raceland .....400

**RANE—2,720**
Franks .....500

**RAYVILLE—2,075**
Richmond .....451

**RESERVE—400**
Community .....250
Liberty .....200

**ROCHELLE—589**
Liberty .....200

**RUSTON—3,389**
New Astor .....500
Strand .....350

**ST. FRANCISVILLE**
Vinci .....215*

**ST. JOSEPH—734**
Blackman .....276

**ST. MARTINVILLE—2,555**
Bienvenue .....388

**SELMA—800**
Princess .....288

**SHREVEPORT—76,659**
Capitol .....900
Home .....396*
Majestic .....1100
Saenger .....700
Star .....800
State .....*
Strand .....1600
Venus .....500

**SLIDELL—2,958**
Arcade .....275

**SPRINGHILL—748**
Royal .....300

**SULPHUR—1,714**
Sulphur .....250*

**TULLULAH—1,316**
Bailey .....500
Richelieu .....250

**THIBODAUX—3,826**
Grand .....600

**UNION—300**
Union .....100*

**VACHERIE—219**
Vacherie .....200

**VALVERDA—100**
Valverda .....*

**VILLO PLATTE—1,364**
Evangeline .....400

**VINTON—1,441**
Strand .....300*

**VIOLET—1,645**
Violet .....150

**VIVIAN 1,645**
Movie .....450

**WATERPROOF—340**
Castleman .....225

**WEEKS ISLAND—225**
Myles .....200*

**WELSH—1,514**
Auditorium .....300*

**WEST MONROE—6,543**
Happy Hour .....195
Siegle .....450*

**WESTWEGO—700**
Gem .....250

**WHITE CASTLE —1,499**
Fairyland .....350

**WINNFIELD—2,975**
Bailey .....350
Bucks .....350
Joy .....350

**WINNSBORO**
Princess .....300

**ZWOLLE—909**
Sabine .....200

# MAINE

**POPULATION—797,423**

**TOTAL THEATERS—271** **WIRED (1-1-31)—137**

**ALBION**
Wescogus .....260*
**ANDOVER**
McAllister .....200*
**ASHLAND—2,391**
O. H. .....200
**AUBURN**
Y. M. C. A. .....*
Auburn .....450
**AUGUSTA—14,000**
Capital .....1160
Colonial .....1000
Opera House .....800*
State Hospital .....250
**BANGOR—28,479**
Bijou .....900
Graphic .....600
Olympia .....900
Opera House .....900
Park .....700
**BAR HARBOR—3,622**
Star .....1100
**BATH—14,000**
Columbia .....500*
Opera House .....780
**BEACHWOOD**
Beachwood .....200*
**BELFAST—5,083**
Colonial .....700
**BELGRADE LAKES**
Acme .....1110*
**BETHEL**
Odeon .....200
**BIDDEFORD—18,008**
Central .....1500
City O. H. .....900
**BINGHAM—1,143**
Hennewell .....*
Kennebec .....300
**BLUE HILL—1,564**
Community .....200
**BOOTHBAY HARBOR 2,025**
Pythian .....650*
Strand .....1024
**BRADLEY**
Town Hall .....175
**BRIDGTON—1,545**
Opera House .....300
Riverside .....600
**BRIDGEWATER—1,228**
Packard .....400*
**BRISTOL**
Surf Casino .....300*
**BROOKS**
Crockett .....315*
**BROWNFIELD**
Motor Hall .....250*
**BROWNVILLE JCT.**
George Hall .....300*
**BRUNSWICK—5,784**
Cumberland .....700
Pastime .....700*
**BRYANTS POND**
Dudley Hall .....200*
**BUCKFIELD**
I. O. O. F. Hall....250*
**BUCKSPORT—1,906**
Alamo .....400
**BURNHAM—1,200**
Grange Hall .....*
State .....

**CALAIS**
State .....1000
St. Croix .....1000
**CAMDEN—3,403**
Comique .....450
**CANAAN**
Town Hall .....580*
**CANTON**
I. O. O. F. Hall ..200*
**CARIBOU—6,018**
Powers .....400
**CARMEL**
Town Hall .....150*
**CASCO**
Grange .....250*
**CASTIME**
Folly .....400*
**CHARLESTON**
Grange .....200*
**CHERRYFIELD—1,304**
Union Hall .....200
**CHISHOLM**
St. Rose Hall .....400*
**CLINTON**
Town Hall .....200*
**COLUMBIA FALLS**
Allens .....250*
**CORINNA**
Shaws .....300*
**CORNISH**
Opera House .....500*
**DAMARISCOTTA**
Lincoln .....450
**DANFORTH—1,201**
Paramount .....400
**DENMARK**
I. O. O. F. Hall ..200*
**DEERING—1,718**
Cameo .....500
**DERBY**
Office Hall .....125*
**DEXTER—4,113**
Park .....500
**DIXFIELD—1,109**
Tuscan O. H. .....500*
**DOVER FOXCROFT—1,979**
New Star .....417
**EAGLE LAKE**
Pastime .....300*
**EASTPORT—4,494**
Acme .....500
**E. BROWNFIELD**
Motor Hall .....200*
**EASTON**
Grange Hall .....300*
**E. CORINTH**
Strand .....350*
**E. HIRAM**
Town Hall .....700*
**ELLSWORTH—3,058**
Dirigo .....400
**E. MACHIA**
I. O. O. F. Hall ..300*
**E. MILLINOCKET**
Municipal .....400
**ETNA**
Grange .....*
**FAIRFIELD—2,747**
Star .....500*
**FARMINGTON—1,650**
Broadway .....300

**FERRY VILLAGE**
Strand .....450*
**FRANKFORT**
Roe .....200*
**FREEDOM**
Grange Hall .....360*
**FREEPORT**
Nordica .....250*
**FRIENDSHIP**
Playhouse .....300*
**FRYEBURG**
Fryeburg .....300
**FT. FAIRFIELD—1,993**
Park .....400
Paramount .....916
**FT. KENT—4,237**
Savoy .....400
Woodman Hall ....300*
**GARDINER—5,475**
Johnson O. H. .....900*
O. H. .....600
Strand .....400
**GORHAM—2,870**
Gorham .....400
**GRAY**
Memorial .....300*
**GREENVILLE—1,550**
Greenville .....*
Shaws .....200*
**GREENVILLE JCT.**
Grafts .....200*
**GUILFORD—1,687**
Guilford .....400
**HALLOWELL—2,764**
Acme .....400*
**HARMONY**
Grange .....300*
**HARRINGTON**
Union Hall .....250*
**HARRISON**
Bungalow .....300*
**HARTLAND**
Opera House .....300*
**HINCKLEY**
Prescott .....200*
**HOLLIS**
K. of P. Hall .....300*
**HOULTON—6,191**
Temple .....300
**HOWLAND**
Town Hall .....350*
**ISLAND FALLS—1,683**
Opera House .....300
**ISLEBORO**
Town Hall .....200*
**JACKMAN STATION**
Strand .....400*
**JONESBORO**
Town Hall .....400*
**JONESPORT—2,129**
Opera House .....400
**KEEGAN**
Wonderland .....300*
**KEEZAR FALLS**
Stanley .....200*
**KENNEBUNK—3,132**
Acme .....300
**KENNEBUNKPORT—3,132**
Lyric .....349
Strand .....1472
**KINGFIELD**
Eldridge .....275*

**KINGMAN**
Grange .....250*
**LEE**
Elmwood Hall .....200*
**LEWISTON—34,948**
Empire .....1000
Music Hall .....1000*
Mystic .....1000*
Priscilla .....600
Strand .....1800
**LIBERTY**
Community .....275*
**LIMESTONE—1,506**
Star .....660
Lincoln .....480
**LISBON—4,091**
Central .....400
**LISBON FALLS—2,300**
Bijou .....500
**LIVERMORE FALLS 2,200**
Dreamland .....600
**LONG POND**
Lakeside .....200*
**LOVELL**
Marome .....200*
**LUBEC—3,371**
Eagle .....600
**MACHIAS—2,152**
Colonial .....450
**MADAWASKA—1,933**
Rialto .....427
**MADISON—3,729**
Pastime .....300
Strand .....350
**MAPLETONE**
Eureka .....250*
**MARS HILL—1,783**
Husseys .....300
**MARS MILLS**
Riverside .....200*
**McKINLEY—1,614**
Reeds Hall .....100*
**MECHANIC FALLS—1,614**
Perkins .....300
**MILLBRIDGE—1,196**
Opera House .....250
**MILLINOCKET**
Opera House .....650
**MILO—2,894**
Chic .....367
**MONMOUTH**
Anstrom .....200*
**MONROE**
Town Hall .....225*
**MONSON**
Spencer .....400*
**MT. VERNON**
Odd Fellows .....300*
**NEW HARBOR**
Surf Casino .....400*
**NEWPORT—1,709**
Playhouse .....500
**NORRIDGEWORK—1,750**
Town Hall .....250*
**NO. BELGRADE**
Anderson .....300*
**NO. BERWICK—1,652**
Commercial .....200*
**NO. E. HARBOR**
Pastime .....200

NO. FRYEBURG
Red Men's Hall ....200*
NO. HAVEN
Crochetts .....500*
NO. JAY
Grange .....300*
NO. MONMOUTH
Firemen's .....275*
NORWAY—2,208
Rex .....200
N. THURNER—1,382
Hanson .....200*
NO. VASSALBORO
Citizens .....300*
OAKFIELD
Martins .....300*
OAKLAND—2,473
Scenic .....350*
OGUNQUIT
Leavitts .....900
OLD ORCHARD—1,164
Capital .....644
Casino Pier .....900
New Theatre .....300
Palace .....700*
Seashore .....400*
Town Hall .....300*
OLDTOWN—6,956
Strand .....800
ORONO—3,133
Strand .....400
ORRS ISLAND
Red Men's .....250*
OXFORD
Robbinson .....200*
PASSADUMKEAG
Grange .....250*
PATTEN—1,498
New .....900
PEAKS ISLAND
Gem .....600*
PHILLIPS
Wilbur .....300*
PITTSFIELD
Bijou .....400
PLYMOUTH
Royal .....300*
PORTAGE
Pastime .....250*
PORTLAND—70,810
Cameo .....*
Casco .....800
Elm .....800*
Empire .....1200
Colonial .....500
Keith's .....1600
Maine .....900
New Portland .....900
State .....2055
Strand .....1000
PRINCETON—1,091
Opera House .....1200
Opera House .....200
PRESQUE ISLE—3,452
Opera House .....1200
PULPITT HARBOR
Crockett's .....500*
RAGELY
Lakeside .....800
RICHMOND
Opera House .....1000
ROBBINSTON
New Howard .....2000*
ROCKLAND—8,109
Empire .....600*
Park .....400
Strand .....600
RUMFORD
Chency Opera House.500*
Arcade .....700
Strand .....850
SABATTUS
Town Hall .....300
SACO—6,817
Mutual .....750
ST. FRANCIS
St. Charles .....250*
SANFORD—10,691
Capitol .....1200
Loew's State .....1000
Sanford Statesman.....1000
SEDGEWICK—2,955
Eureka .....400
SHERMAN MILLS
Opera House .....280
SHERMAN STATION
Opera House .....200
SKOHEGAN—5,981
Opera House .....700
Strand .....950
SMYRNA MILLS
I. O. O .F. Hall.....
SO. BERWICK—1,164
Palace .....400
SO. HARPSWELL
Seaside .....450
SO. LINCOLN
Community .....200
SO. PARIS—1,793
Strand .....750
SO. PENOBSCOT
Pastime .....200
SO. POLAND
Pavillion .....
SO. PORTLAND—9,254
Strand .....400
SO. ORRINGTON
Union .....150*
SO. W. HARBOR
Par .....285
SO. WINDHAM
Oriental .....
SORRENTO
Bijou .....325*
SPRINGVALE—2,300
Colonial .....500
STOCKHOLM—1,353
Eureka .....250
STONINGTON
Opera House .....
STRATTON
Landers .....250*
THOMASTON—2,019
Watts .....200*
TOGUS
Nat. Soldiers .....500*
TURNER
K. of P. .....200*
UNION—1,133
Prescott .....200*
UNITY
Star .....300*
VANCEBORO
Armstrong .....200*
VAN BUREN—4,594
Gayety .....500
VINAL HAVEN—1,965
Memorial .....250
WALDOBORO—2,426
Star .....250*
WARREN
Prescott .....300*
WASHBURN—1,870
Lyric .....500
WATERBORO
I. O. O. F. .....300*
WATERVILLE—13,351
Bijou .....500*
Haines .....1000
Opera House .....700
Silver .....500
WELD
Nupta .....200
WELLS BEACH—1,943
Island Ledge .....300
Webhannet .....500*
WESTBROOK—9,453
Scenic .....650*
Star .....500
W. ENFIELD
Union .....300*
WESTFIELD
Gem .....798*
WEST SULLIVAN
Alhambra .....260
WHITEFIELD
Union .....280*
WILTON—2,505
Bijou .....350
WINN
Strand .....200*
WINTER HARBOR
Hammon .....250*
WINTERPORT—1,433
Union .....400*
WINTHROP
Gem .....300*
WISCASSET—1,192
Pastime .....200
WOODLAND
Opera House .....400
W. PEMBROKE
Star .....300*
W. SULLIVAN
Bijou .....260*
YARMOUTH—2,216
Pastime .....200*
YORK BEACH—1,100
Firemen's .....250*
Holland .....600
YORK VILLAGE
Community .....600

# MARYLAND

**POPULATION—1,629,321**

**TOTAL THEATERS—221** **WIRED (1-1-31)—152**

ABERDEEN—1,240
New .....250
ANNAPOLIS—18,000
Circle .....1800
Republic .....675
Star .....500
BALTIMORE—804,874
Aldine .....364
Apollo .....850
Arcade .....1000
Astor .....499
Auditorium .....1580
Aurora .....500
Avalon .....1073
Baltimore .....300
Belnerd .....1750
Boulevard .....800
Bridge .....912
Broadway .....800
Brodie .....700
Brooklyn .....400
Capitol .....850
Cameo .....412
Carey .....500
Chester .....300*
Clover .....400
Cluster .....900
Columbia .....980
Crown .....300*
Crystal .....500
Dixie .....200*
Dunbar .....750
Echo .....300
Edgewood .....
Embassy .....1250
Eureka .....500
Flag .....400*
Forest Park .....600
Fulton .....385
Goldfield .....600
Goodtime .....300*
Grand .....500
Grand-Highlandtown.1500
Hampden .....1060
Harford .....500
Hippodrome .....3000
Horn .....700
Howard .....250
Ideal .....400
Idle Hour .....300
Irvington .....600
Keith's .....2400
Lafayette .....500*
Leader .....500*
Lincoln No. 1 .....500
Lincoln No. 2 .....300*
Linwood .....300
Little .....300
Loew's Century ....3075
Loew's Valencia ....1487
Ld. Baltimore .....1000
McHenry .....800
Metropolitan .....1500
Morrell Park .....200
Nemo .....400
New .....1200
Pacey's Garden .....600
Palace .....1000
Park .....400
Parkway .....1000
Patterson .....600
Plaza .....312
Pennington .....400
Pictoria .....300*
Pimlico .....999

Proston .....300
Princess .....400
Queen .....340
Red Wing .....700
Realart .....300
Regent .....1400
Rialto .....500
Ritz .....900
Rivoli .....1800
Roosevelt .....400*
Royal .....1500
Royal .....250*
Schanze .....500
Stanley .....3287
Star .....400
State .....1600
Takoma .....400*
Vilma .....900
Walbrook .....900
Waverly .....750
York .....300

BARTON—689
Rink .....500*

BEENSBORO
Red Man's .....250*

BELAIR—1,650
Argonne .....500

BERLIN—1,480
Globe .....500

BETHESDA—12,018
State .....498

BETTERTON—296
Beach .....250

BISHOPVILLE—262
Ringlers .....250

BOL AIR
Argenno .....500

BOONSBORO—2,151
Red Men's .....250*

BRUNSWICK—3,671
Casino .....400*
Imperial .....500

CAMBRIDGE—8,544
Arcade .....900
Grand Opera House..600
Lincoln .....

CAPITOL HGTS.—1,611
Capitol .....150

CARDIFF
Pen Mar .....*

CATONSVILLE
Alpha .....600

CENTREVILLE—1,291
Opera House .....300

CHESAPEAKE CITY —1,016
New .....200*

CHESTER—300
Opera House .....*

CHESTERTOWN—2,809
Lyceum .....400

CRISFIELD—3,850
Arcade .....800
Lyric .....400*

CUMBERLAND—37,747
Capitol .....500
Garden .....471
Leader .....300*
Liberty .....1136
Lloyd .....400*
Maryland .....1400*
New .....800
Strand .....1400

DARLINGTON—205
Idle Hour .....200*

DENTON—1,604
Palace .....350

DUNDALK
Strand .....

EASTON—4,092
New .....500

ECHARD MINES
Gem .....350*

ELLERSLIE—1300
Methodist Church .....*

ELLICOTT CITY—1,216
Earl .....300*

ELKTON
New .....400

EMMITTSBURG—1,235
Gem .....250*

ESSEX
Electric .....320

FEDERALSBURG
Temple .....345
Opera House .....400*

FISHING CREEK—700
Elmors Hall .....*

FREDERICK—14,434
Maryland .....300*
Opera House .....1000
Tivoli .....1400

FRESTBURG—5,588
Lyric .....*
Palace .....600

GAITHERSBURG—1,068
Lyric .....250

GLENBURNIO
Glen .....250

GREENSBORO
Riverside .....250

HALOTHORPO—555
Strand .....220*

HANCOCK—947
New .....250*

HAMPSTEAD—905
Central .....

HAVRE DE GRACE—3,985
State .....600

HAGERSTOWN—30,861
Academy .....1100*
Colonial .....1000
Maryland .....1600
Palace .....600
West End .....220*

HURLOCK—765
Firemen's Hall .....490

HYATTSVILLE—4,264
Arcade .....350

INDIAN HEAD—1,240
Recreation Hall ...200*

KITZMILLER—827
Maryland .....225*

LAUREL—2,532
Laurel .....499

LEONARDTOWN—697
Town Hall .....400*

LIBERTYTOWN—589
Town Hall .....100*

LONACONING—2,426
San Toy .....800

LUKO—1,064
Dovan Club .....400*

MANCHESTER—643
New .....200

MARION STATION
Community Club ...300*

MIDDLETOWN—818
Memorial Hall .....575*

MIDLAND—865
Valley .....*

MILLINGTON—371
Town Hall .....250

MT. AIRY—860
Riglor .....350*

MT. LAKE—322
Mt. Lake Park .....*

MT. RANIOR—3,832
Cameo .....500

MT. SAVAGE—3,100
Majestic .....350*
New .....300*

NEW WINDSOR—503
Opera House .....300

NORTHEAST—1,412
New O. H. .....300

OAKLAND—1,583
Maryland .....500

OAKLAND MILLS—182
Millville .....

OCEAN CITY—946
Capitol .....350
Showell .....
Windsor .....400*

OVERLEA
Belmar .....300*
Overlea .....450

OXFORD—915
Opera House .....350*

POCOMOKO CITY 2,609
Empire .....300*
Marva .....600

PON MAR
Pon Mar .....250*

POOLESVILLE—197
Waverly Hall .....285

PORT DEPOSIT—963
Riverside .....250

PRINCESS ANNO—975
Auditorium .....300*
New Preston .....500

ROCK HALL—781
Mechanics Hall .....225

RECKVILLE
Seco .....400*

REISTORTOWN—640
State .....*

RIDGLEY—703
Community .....300

RISING SUN—565
Firemans Hall .....225

ST. MICHELS—1,308
Marada .....*

SALISBURY—10,997
Arcade .....950
Opera House .....500

SHADY SIDE—125
W. G. Nowell .....

SHARPSBURG
Potomac .....150*

SILVER SPRINGS—200
Seco .....500

SMITHSBURG
Potomac .....150*

SNOW HALL—1,640
Opera House .....350

SOLOMON'S ISLAND
Town Hall .....200*

SPARROWS PT.
Lyceum .....500
Royal .....300*

SYKESVILLE—661
Dean .....300*
Mellville .....500*

TANOVTOWN—938
Shriner .....250

TILGHMAN'S IS.
Tilghman's .....350*

TOWSON
Towson .....530

THURMONT—1,185
Gem .....300

UNION BRIDGE—867
Ideal .....250*

WASHINGTON GROVE—125
Auditorium .....*

WESTERNPORT—3,440
Star .....390

WESTMINSTER—4,463
Opera House .....500*
State .....450

WILLARDS—217
Fireman's Hall .....225*

WILLIAMSPORT—1,775
Princess .....200*

WOODSBORO—385
Opera House .....200

WOODBINE—375
Howard Hall .....150*

# MASSACHUSETTS

**POPULATION—4,253,646**

**TOTAL THEATERS—567** **WIRED (1-1-31)—430**

ADAMS—13,525
Atlas .....700
Photoplay .....650
Summer St. .....360

ALDENVILLE
Midway .....600

ALLERTON
Bayside .....550

ALLSTON
Allston .....1400
Capitol .....1749

AMESBURY—11,229
Strand .....600

AMHERST—5,550
Amherst .....900

Community .....794
Town Hall .....794*

ANDOVER—10,291
Colonial .....494

ARLINGTON—36,089
Capital .....900
Regent .....800

ASHBURNHAM
Bijou .....300*

ASHFIELD—1,800
Community .....300*

ASHLAND
Town Hall .....300*

ATHOL—9,461
Athol .....800

Capital .....1219
Lyric .....750
York .....1500
**ATTLEBORO—20,625**
Bates .....1000
Columbia .....850
Union .....1000
**AVON**
Enterprise .....200*
**AYER—3,052**
Camp Deven's .....1500
Strand .....475
**BALDWINSVILLE**
Fraternity .....450*
**BARRE—3,357**
Town Hall .....300*
**BEVERLY—22,101**
Larcom .....800
Ware .....1200
**BONSVILLE—1,750**
St. Mary's .....270*
**BOSTON—787,271**
Apollo .....700*
Beacon .....787
Bijou Dream .....800
Bowdoin Sq. .....1400
Chelsea .....800
Cobb .....700*
Columbia .....2200
Exeter Sq. .....1000
Fenway .....5100
Globe .....4100
Howard .....1000*
Keith Albee .....2900
Keith Memorial .....3500
Lancaster .....1380
Loew's State .....3700
Majestic .....1550
Metropolitan .....4100
Modern .....741
National .....3000
Olympic .....600
Orpheum .....3100
Palace .....900
Park .....900
Repertory .....1000
Rialto .....600
Rialto .....850
Scollay Sq. .....1800
Scollay Sq. Strand...900
Strand .....800
Stuart .....700
Tremont .....1500
Uptown .....2000
Waldrons Casino .....1500
Washington .....800
Washington Oly .....2500
**BOURNE—2,530**
Capital .....400
**BRAINTREE—15,673**
Lyric .....750
**BRANT ROCK—1,379**
Brant Rock .....350
**BRIDGEWATER—8,438**
Princess .....425
**BRIGHTON**
Egyptian .....2054
**BROCKTON—63,695**
Brockton .....850
City .....1000
Colonial .....900
Majestic .....800
Olympia .....2300
Rialto .....1000
Strand .....1000
**BROOKFIELD—2,216**
Town Hall .....400*
**BRYANTVILLE**
Mayflower Grove .....500
**BUCKLAND—1,800**
Mills .....450*
**BUZZARDS BAY**
Bournehurst .....400*
Capital .....400
**CAMBRIDGE—113,650**
Central .....1800
Durrell .....600
Harvard .....1200
Inman Sq. .....1200
Olympia .....900
Porter Sq. .....900
University .....1800
**CAMPELLO**
Keith's .....800
**CANTON—5,945**
Orpheum .....650*
**CHARLEMONT**
Goodnow Hall .....300*
Town Hall .....300*
**CHARLESTOWN**
Hollywood .....1000
Thompson Sq. .....1000
**CHATHAM—1,737**
Orpheum .....600
**CHELSEA—44,827**
Broadway .....1000
Chelsea .....800*
Olympia .....800
Strand .....900
**CHESTER—1,302**
Town Hall .....285*
**CHICOPEE—43,981**
Elm .....900
Grand .....500*
Pastime .....400*
Playhouse .....900
**CHICOPEE FALLS—8,500**
Wernick .....1250
**CLIFTONDALE—3,500**
Dream .....400*
Hollywood .....440
**CLINTON—12,979**
Globe .....800*
St. John's .....500*
Strand .....800
**COCHITUATE—1,300**
Memorial .....250*
**COHASSETT—3,077**
Town Hall .....450
**COLERAIN**
Memorial .....200*
**CONCORD—1,607**
Veteran's Hall .....550
**CONCORD JCT.—1,850**
Association Hall ....400*
**COTUIT**
Globe .....300*
**DALTON—3,752**
Opera House .....600*
**DANVERS—11,108**
Orpheum .....750
**DEDHAM—15,138**
Community .....1200
**DENNIS**
Playhouse .....317
**DORCHESTER—175,927**
Codman Sq. .....1200
Dorchester .....800
Fields Corner .....1800
Franklin Park .....1200*
Hamilton .....700
Liberty .....930
Magnet .....800
Morton .....1960
Strand .....1819
**EAST BOSTON**
Central Sq. .....1100
Day Sq. .....800
Gem .....600
Orient Gardens .....700
Seville .....1712
**E. BRIDGEWATER—1,500**
Town Hall .....350*
**E. BROOKFIELD—2,216**
Swan .....300*
**E. CAMBRIDGE**
Institute .....694
**E. DOUGLAS—1,500**
G. A. R. Hall .....487
**EASTHAMPTON—11,261**
Majestic .....843*
**E. MILTON—2,000**
Cunningham Park ...450
**E. PEPPERELL—2,400**
Opera House .....500
**E. WALPOLE—900**
Birds Hall .....200*
**E. WEYMOUTH—4,000**
Jackson .....400
**EDGARTOWN**
Playhouse .....475
**ESSEX—1,478**
Richardson Hall .....250
**EVERETT—48,298**
Capital .....1800
Park .....820
Rialto .....800
**FAIRHAVEN—7,291**
American .....600
**FALL RIVER—120,485**
Academy .....950
Broadway .....300
Bijou .....1400
Capital .....1800
Durfee .....2500
Empire .....1300
Park .....1200
Plaza .....900
Royal .....600
Strand .....1200
St. Elizabeth's .....300
**FALMOUTH—3,500**
Elizabeth .....800
**FARNUMSVILLE**
Community .....400*
**FAULKNER**
Capital .....500
Royal .....500
**FISHERVILLE**
Fisher Hall .....300*
**FISKDALE**
Otis Hall .....400*
**FITCHBURG**
Cummings .....*
Fitchburg .....1700
Lyric .....992
Majestic .....800
Shea's .....900
Strand .....789
Universal .....745
**FLORENCE—4,136**
Orpheum .....500
**FORGE VILLAGE**
Abbott Mills .....400
**FOXBORO—4,136**
Orpheum .....500
**FRAMINGHAM—17,033**
Gorman's .....1800
Paramount .....850
**FRANKLIN—6,497**
Morse O. H. .....1000
**GARDNER—16,971**
Gardner .....1200
Uptown .....1000
**GEORGETOWN—2,004**
Library Hall .....300
**GILBERTVILLE—2,250**
Plaza .....320*
**GLOUCESTER—22,947**
No. Shore .....1200
Olympic .....1000*
Strand .....850
Union Hill .....*
**GRAFTON CENTRE—6,887**
Town Hall .....600*
**GT. BARRINGTON**
Mahaiwe .....940
**GREENFIELD—15,462**
Garden .....2000
Lawler .....1000
Victoria .....832
**GROTON**
Town Hall .....300*
**HARWICH**
New Theatre .....*
**HARWICHPORT—48,687**
Modern .....592
**HAVERHILL—48,687**
Colonial .....1400
Lafayette .....600
Palace .....1500
Paramount .....1800
Strand .....1346
**HAYDENVILLE**
Haydenville .....200*
**HINGHAM—8,666**
Loring Hall .....360
**HOLBROOK—3,161**
Town Hall .....300*
**HOLLISTON—2,289**
Town Hall .....350*
**HOLLISTON**
Town Hall .....500*
**HOLYOKE—56,555**
Bijou .....1300
Globe .....480
Holyoke .....1800
Majestic .....687
Royal .....385
Strand .....1175
Suffolk .....1100
Three Star .....350
Victory Sq. .....2296
**HOPEDALE**
Town Hall .....200
**HOUGHS NECK**
Palmer .....600*
**HOUSATONIC**
Central .....300*
**HUDSON—7,607**
Hudson .....900
State .....900
**HUDSON FALLS**
Strand .....900
**HUNTINGTON**
Opera House .....300*
**HYANNIS—2,000**
Hyannis .....1020
Idle Hour .....500
**HYDE PARK**
Everett Sq. .....800
Hyde Park .....700
**INDIAN ORCHARD 7,500**
Grand .....690
**IPSWICH—6,201**
Opera House .....538
**JAMAICA PLAIN**
Egleston Sq. .....1000
Jamaica .....1200
Supreme .....750
**KENBERMA**
Strand .....400
**LANESVILLE**
Viola Hall .....200
**LAWRENCE—89,949**
Auditorium .....600
Broadway .....1300
Capital .....900
Colonial .....1600
Modern .....1000
Palace .....1900
Premier .....700
Star .....900
Strand .....824*
Victoria .....800
Warner .....2400
**LEE**
Carey's .....550*
Town Hall .....300*
**LENOX—2,691**
Town Hall .....436*
**LEOMINSTER**
Capital .....700*
Metropolitan .....1350
Plymouth .....1000
Rialto .....1116
**LEXINGTON—9,429**
Lexington .....500
**LOWELL—112,000**
Capital .....1000
Crown .....900
Jewel .....900
Merrimac Sq. .....1400
Rialto .....1100
R K O Keiths .....1400
Royal .....900
Strand .....1763
Victory .....977
**LUDLOW—7,470**
Burr .....700
Lyric .....500

**LYNN—103,930**
Auditorium .....700
Capital .....1100
Comique .....800
Dreamland .....460
Olympic .....1800
Paramount .....2529
Standard .....400
Waldorf .....1500
Warner .....2500

**MALDEN—58,143**
Auditorium .....500
Colonial .....400
Faulkner .....400
Granada .....2200
Mystic .....1200
Orpheum .....5900
Royal .....500
Strand .....1800

**MANCHESTER BY THE SEA**
Horticultural .....1500

**MANSFIELD**
Mansfield .....600

**MANTASKET**
Apollo .....700*
Bayside .....250
Sunset .....600*
Strand .....400

**MARBLEHEAD**
Warwick .....650

**MARION—1,288**
Cozy .....436

**MARLBORO—15,028**
Marlboro .....1037
Princess .....652

**MARSHFIELD—1,379**
Town Hall .....350

**MARTHAS VINEYARD**
New Theater .....*

**MATTAPAN**
Oriental .....1500
Andersons .....500

**MATTAPOISETT**
Town Hall .....300

**MAYNARD—7,086**
Maynard .....600
Peoples .....700
Strand .....*

**MEDFIELD—3,595**
Town Hall .....400*

**MEDFORD—59,700**
Fellsway .....1000
Medford .....1800
Riverside .....1800

**MEDWAY**
Sanford Hall .....500*

**MELROSE—23,124**
Melrose .....800

**MERRIMAC—2,173**
Grange Hall .....250

**METHUEN—15,189**
Methuen .....850

**MIDDLEBORO—8,453**
Park .....1800

**MILBURY—5,653**
Town Hall .....350*

**MILFORD—13,471**
Ideal .....500*
Opera House .....500
State .....900

**MILLERS FALLS**
Red Mens Hall .....500*
Victoria .....350*

**MILLIS**
Snows Hall .....400*

**MILLVILLE—2,224**
Millville .....300*

**MILTON**
Milton .....400*

**MONPONSETT—4,826**
Summer Theatre .....150

**MONSON—4,826**
Capital .....400

**MONTICELLO**
National .....703*

**NANTUCKET—2,797**
Dreamland .....400
Yacht Club .....*

**NATASHET**
Apollo .....700
Bayside .....550
Strand .....600

**NATICK—10,907**
Colonial .....1497
Natick .....800

**NEEDHAM—10,833**
Paramount .....1000

**NEW BEDFORD—121,000**
Allen's .....700
Baylies Sq. .....1200
Capital .....1400
Casino .....700
Colonial .....550*
Comique .....1000*
Empire .....1700
N. Bedford .....1400
Olympia .....2300
Orpheum .....1200
Rialto .....885
Royal .....1000
Savoy .....800
State .....1700
Strand .....1000

**NEWBURYPORT—15,618**
Premier .....900
Strand .....800

**NEWTON—65,295**
Opera House .....*
Paramount .....1268
Women's Club .....*

**NEWTON UPPER FALLS**
Auditorium .....350

**NORFOLK DOWNS**
Regent .....1400

**NO. ABINGTON—2,800**
Peerless .....300

**NO. ADAMS—22,282**
Paramount .....1250
Richmond .....740

**NO. ATTLEBORO**
Community .....1701
Elm .....800

**NORTHBORO**
Town Hall .....300*

**NORTHBRIDGE—10,174**
Walker .....300

**NO. BROOKFIELD—2,610**
Star .....580

**NO. CHELMSFORD**
Crescent .....350*

**NO. DIGHTON**
Recreation .....100*

**NO. EASTON—2,200**
Miracle .....250*

**NO. GRAFTON—2,000**
Barker Hall .....240*

**NORTHAMPTON—21,951**
Academy .....1000
Calvin .....1000
Plaza .....1000

**NO. OXFORD—3,820**
Town Hall .....200*

**NORWOOD—14,983**
New South .....450*
Norwood .....1200
Premier .....600*

**OAK BLUFFS**
Casino .....400*
New South .....450
Strand .....500

**OCEAN BLUFFS—1,379**
Casino .....800
Island .....500
Strand .....500

**ONSET**
Colonial .....800
New Onset .....500
New Temple .....750
Pastime .....450

**ORANGE—5,393**
Town Hall .....700*

**ORLEANS**
Orleans .....499

**OSTERVILLE**
Community .....289

**OXFORD**
Town Hall .....200*

**PALMER—9,896**
Palmer .....500
Strand .....900

**PEABODY—21,244**
Strand .....700

**PITTSFIELD—49,675**
Bijou .....1000
Capital .....1500
Colonial .....800
Kameo .....900
Palace .....1500
Spa .....700*
Strand .....700
Taylor .....552
Union Square .....500*

**PLYMOUTH—13,045**
Old Colony .....979
Plymouth .....600

**PROVINCETOWN**
Provincetown .....600

**QUINCY—71,965**
Alhambra .....1600
Merchant's .....1100
Strand .....2000
Quincy .....1399

**QUINCY POINT—48,786**
Lincoln .....774

**RANDOLPH—4,756**
Stetson Hall .....400*

**READING—9,747**
Reading .....600

**REVERE—35,705**
Crescent Gardens .....800
Revere .....1600
St. Anthony's .....700*

**ROCHDALE**
Rochdale .....300

**ROCKLAND—7,544**
Strand .....799

**ROCKPORT—3,878**
Town Hall .....800*

**ROSLINDALE**
Bellevue Community..800
Rialto .....800

**ROXBURY**
Criterion .....800
Dudley .....1200
Egleston Sq. .....1200
Ideal .....600*
Niagara .....900*
Puritan .....900
Rivoli .....1200
Roxbury .....600
Shawmut .....1400
Warren .....800
Wumboldt .....1500

**RUTLAND—1,743**
State Sanatorium .....200*

**SAGAMORE**
Town Hall .....200*

**SALEM—43,287**
Comique .....600*
Empire .....1200*
Federal .....1800
Paramount .....2000
Plaza .....800
Salem .....1200

**SANDWICK—1,458**
Town Hall .....320*

**SAUGUS CENTRE**
Saugus .....600*

**SAXONVILLE**
Town Hall .....200*

**SCITUATE—1,800**
Scituate Playhouse ...900

**SHARON—2,467**
Town Hall .....400*

**SHELBURNE FALLS—1,436**
Mills .....300*
New Town Hall ....400*

**SHIRLEY—2,260**
I.O.O.F. Hall .....400*

**SOMERSET—3,520**
Donahue .....300*

**SOMERVILLE—103,604**
Ball Sq. .....1299
Broadway .....1200
Capital .....1736
Central .....1200
Day St. Olympia ....700
Orpheum .....700
Somerset .....750*
Somerville .....1200
Strand .....900
Teele Sq. .....1000
Winterhill .....600*

**SO. ASHBURNHAM**
Bay State .....249*

**SO. BARRE—3,357**
Florence .....300

**SO. BOSTON—65,502**
Broadway .....1850
Congress Hall .....500
Imperial .....600
Strand .....1500

**SO. BRAINTREE**
Town Hall .....900*

**SOUTHBRIDGE—14,000**
Plaza .....600*
Philips .....725
Strand .....876

**SO. DEERFIELD**
Red Men's Hall .....300*

**SO. HADLEY—5,527**
Red Men's Hall .....350*

**SO. WEYMOUTH—4,000**
Opera House .....500*

**SPENCER—5,930**
Park .....666

**SPRINGFIELD—129,000**
Bijou .....900
Broadway .....2200
Capital .....2200
Fox Palace .....2500
Fox-Poli .....1444
Franklin .....796
Garden .....500
Jefferson .....1036
Liberty .....1000
Mulliken .....*
Orpheum .....750
Paramount .....1200
Phillips .....916
Pine Point .....550
Rialto .....775
Springfield .....1000
Strand .....746

**STOCKBRIDGE—1,764**
Town Hall .....400*

**STONEHAM—10,058**
Stoneham .....700

**STOUGHTON—6,865**
Orpheum .....750*
State .....963

**TAUNTON—37,288**
Bijou .....550*
Casino .....450
City .....800*
Grand .....1100
Park .....1200
Pastime .....800*
Star .....600*
Strand .....1200

**THREE RIVERS**
Idle Hour .....500

**TOPSFIELD—900**
Town Hall .....400

**TOWNSEND—1,575**
Memorial Hall .....450*

**TURNER FALLS—5,200**
Opera House .....475*
Shea's .....700

**UPTON—1,693**
Town Hall .....350*

**UXBRIDGE—5,384**
Bijou .....500
Town Hall .....650*

**VINEYARD HAVEN—900**
Capawock .....320

WAKEFIELD—15,973
Wakefield .....900
Princess .....800
WALPOLE—5,446
Elite .....500*
WALTHAM—39,425
Central .....800
Embassy .....1200
Waldorf .....1200*
Waltham .....619
WARE—8,525
Bijou .....750*
Casino .....800
WAREHAM—4,415
Warrs .....637
WARREN—3,461
Grand .....260
WATERTOWN—34,860
Coolidge .....1200
Strand .....600*
WAVERLY—1,500
Strand .....700
WEBSTER—13,258
Liberty .....931
State .....989
WELLESLEY—11,428
Community .....800
WELLFLEET
Union .....200
WESTBORO—5,789
Strand .....600
Town Hall .....400*
W. BROOKFIELD
Town Hall .....350*
WESTFIELD—18,604
New Port .....1070
Opera House .....800
Park .....1180
Rialto .....600*
Strand .....1400
WEST LYNN
Standard .....500
W. SPRINGFIELD—13,443
Elm .....850
Empire .....406*
WEST UPTON—950
Knollton's .....200*
WEST WARREN—900
Grand .....260
Commercial .....684
WEYMOUTH—20,799
Markell's .....700*
Weymouth .....678
WHEELWRIGHT
Social Hall .....160*
WHITINSVILLE—4,500
Prospect .....792
Star .....400
WHITMAN—7,146
Empire .....700
WHITTENTON—37,137
Grand .....1200
WILLIAMANSETT—1,400
Willow .....750
WILLIAMSTOWN—3,707
Walden .....529
WILMINGTON
Wilmington .....600
WINCHENDON—5,904
Capital .....1904
WINTHROP—16,968
State .....800
Winthrop .....500
WOBURN—19,427
Strand .....800
WOLLASTON—4,787
Wollaston .....1300
WORCESTER—196,897
Capital .....2000
Family .....1000
Fox Elm St. .....1700
Fox Palace .....2600
Jewel .....300*
Majestic .....1490
Modern .....346
Olympia .....1176
Plymouth .....1500
Rialto .....1283
Regent .....1300
Royal .....800
Warner .....1600
Worcester .....2000
WRENTHAM—2,808
Town Hall .....300*

# MICHIGAN

**POPULATION—4,842,280**

**TOTAL THEATERS—715** **WIRED (1-1-31)—545**

ADDISON—550
Maryland .....190*
ADRIAN—13,000
Croswell .....1074
Family .....423
AHMEEK—892
Rex .....275
ALANSON—525
Strand .....160*
ALBA—650
Grange .....200*
ALBION—9,000
Bohm .....600
ALGONAC—1,500
Algonac .....400
ALLEGAN—4,500
Regent .....588
ALMA—7,500
Idle Hour .....336
Strand .....919
ALMONT—1,000
Star .....160
ALPENNA—18,000
Lyric .....264
Maltz .....1200
ALPHA—818
Majestic .....280*
ALSTON—969
Alston .....*
AMASH—819
Pioneer .....200*
ANN ARBOR—26,872
Michigan .....1500
Majestic .....1463
Orpheum .....680
Rae .....236
Wuerth .....1027
ANVIL—34
Opera House .....*
AU GRES—200
Pictureland .....200*
AURA—40
Bijou .....250*
BAD AXE—2,800
Bad Axe .....500
BALDWIN—475
Baldwin .....340
BANGOR—1,300
Regent .....275
BATTLE CREEK—43,301
Bijou .....1053
Elite .....250
Majestic .....206*
Post .....902
Regent .....965
Rex .....240
Strand .....584
BAY CITY—45,350
Bay .....776
Columbus .....850
Lafayette .....250
Playhouse .....460*
Regent .....1300
State .....900
Temple .....900*
Victory .....250*
Washington .....917
Wenoah .....639
Woodside .....430
BELDING—4,300
Empress .....276
BELLAIRE—650
Empress .....624*
BELLEVILLE—800
Martin .....626
BELLEVUE—1,250
LaVelle .....240
BENTON HARBOR—20,290
Bijou .....799
Liberty .....1398
Bell .....878
BERKELEY—5,500
Berkeley .....450
BERGLAND—610
Bergland .....*
BERRIEN SPRINGS—1,407
Berrien .....250
BESSEMER—5,482
Rex .....475
BEULAH
Lakeside .....200*
BIG BAY—315
Bay .....200*
BIG RAPIDS—5,000
Colonial .....670
BIRMINGHAM—9,500
Birmingham .....1500
BLISSFIELD—2,000
Temple .....230
BOYNE CITY—5,000
Boyne .....559
BREITUNG—8,851
Capitol .....600
BRIDGEMAN—848
Brigeman .....438
BRIGHTON—1,400
Washington .....400
BRONSON—1,500
Coliseum .....350
BROOKLYN
Squaretown .....611
BROWN CITY—850
Rialto .....175*
BUCHANAN—3,600
Princess .....400
BURR OAK—800
Community .....191*
CADILLAC—11,500
Dreamland .....352*
Lyric .....817
Our .....230*
CAMDEN—400
Pastime .....154*
CALUMET—16,251
Calumet .....930
Royal .....395*
CAPAC—900
Palace .....186*
CHARLETON—900
Temple .....200*
CARO—2,850
Strand .....400
Temple .....196
CARP LAKE—150
Capitol .....165*
CARSON CITY—975
Dreamland .....243
CASPIAN—1912
Scarlotti .....600
State .....250
CASS CITY—1,275
Pastime .....300
CASSOPOLIS—1,400
Colonial .....476
CEDAR SPRINGS—
Emprize .....300
CHAMPION—2,500
Champion .....250*
CHANNING—515
Liberty .....300*
CHARLEVOIX—2,800
Palace .....558
CHARLOTTE—5,800
Rialto .....473
CHASSELL—1,815
Pythian .....300*
CHATHAM—776
Chatham .....269*
CHEBOYGAN—6,500
Kingston .....1063
CHELSEA—3,000
Princess .....245
CHESANING—1,600
Crystal .....250
CLARE—1,600
Princess .....250
CLARKSVILLE—450
Family .....120*
CLAWSON
Clawson .....350*
CLINTON—1,000
Temple .....150*
CLIO—1,300
Gem .....300
COLDWATER—7,500
Tibbits .....722
COLEMAN—900
Pastime .....180*

**COLOMA—823**
Coloma .....275

**COLON—850**
Booster .....240

**CONSTANTINE—1,450**
Grotto .....200

**COPEMISH**
Castle .....100*

**CROSWELL—1,700**
Maxine .....586

**CRYSTAL FALLS—3,394**
Ejay .....600

**DAGGETT—321**
Palace .....200*

**DEARBORN—50,000**
Calvin .....1200
Fordson .....450
Ford Grand .....400

**DECATUR—1,480**
Decatur .....215*

**DECKERVILLE—800**
Regent .....220*

**DEERFIELD—600**
Deerfield .....200*

**DETOUR—612**
Joy .....100*

**DETROIT—1,573,985**
Alhambra .....1472
Aloma .....1073
Ambassador .....810
Alama .....1073
Annex .....1824
Amo .....384
Amsterdam .....400
Arcade .....430
Arcadia .....517
Astor .....732
Avenue .....1465*
Avon .....385
Bandbox .....283
Beechwood .....399
Bijou .....314
Blackstone .....288
Boulevard .....400
Broadway .....1600
Brooklyn .....300
Buchanan .....796
Burney .....250
Cameo .....500
Campau .....346
Casino .....250
Castle .....1250
Catherine .....380
Century .....1990
Charles .....400
Chalmers .....400
Chopin .....400
Cinderella .....1897
Clay .....400
Clairmount .....270*
Coliseum .....583
Colonial .....1566
Colony .....800
Columbia .....1006
Conant .....937
Cozy .....389
Courtesy .....816
Crane .....394
Crescent .....374
Crown .....340*
Crystal .....589
Dawn .....900
Delray .....600
Davison .....329
Delthe .....1076
DeLuxe .....1530
Dexter .....1000
Dix .....385
Doric .....398
Dunbar .....658
East End .....1050
East Side .....650
Echo .....689
Ecorse .....400
Embassy .....288
Empire .....265
Empress .....300
Enterprise .....530
Family .....930
Farnum .....900
Fenkell .....700
Ferndale .....995
Ferryfield .....1325
Fine Arts .....582
Fisher .....2975
Flamingo .....997
Ford Grand .....400
Fordson .....450
Forest .....592
Fox .....5500
Franklin .....400
Fredro .....400
Free Poland .....346
Frontenac .....834
Fun .....339
Garden .....903
Gayety .....1300
Gladwin Park .....894
Globe .....853
Granada .....1750
Granda .....1837
Graystone .....398
Grand Riviera .....2700
Grand Victory .....919
Gratiot .....1074
Great Lakes .....2000
Greenfield .....400
Greenwood .....380
Hancock .....400*
Harmony .....1322
Harper .....6670
Harper-Maxwell .....2200*
Highland Park .....600
Hippodrome .....786
Holbrook .....764
Hollywood .....3436
Hoover .....300
Ideal .....463
Imperial .....374
Iris .....881
Irving .....1025
Jefferson .....1000
Jewel .....488
Keith-Albee .....3200
Keith's Temple .....1973
Knickerbocker .....973
Kopping .....1009
Koppin Uptown .....1150
Kramer .....1732
Kunsky-Redford .....2000
Lakewood .....1270
Lancaster .....1200
LaSalle .....298
Lesley .....998
LaVeeda .....570
Library .....400
Lincoln Park .....590
Lincoln Sq. .....1850
Linwood-LaSalle .....1408
Little .....438
Loop .....550
Loyal .....400
Lyric .....320
Maxine .....950
Marth Washington..1000
Mack .....437
Madison .....1976
Majestic .....1651
Martha Washington.1000
Medbury .....639
Michigan .....4038
Mid West .....338
Midwest .....338
Mt. Elliott .....355*
Monroe .....313
Myrtle .....753
National .....972
New Eagle .....360
New Home .....736
Norwood .....574
Oakdale .....720
Oakman Blvd. .....1213
Odeon .....426
Oliver .....328
Olympic .....320
Oriental .....2950
Oriole .....3200
Palace .....1349
Palace .....397
Paramount .....3448
Park .....676
Pasadena .....386
Pastime .....400*
Perrien .....355
Picadelli .....825
Plaza .....825
Priscilla .....474
Punch & Judy .....600
Ramona .....2000
Redford .....2000
Regent .....2253
Republic .....400
Rex .....865
Rialto .....1334
Ritz .....352
Riviera .....2800
Rivola .....1010
R.K.O. Downtown..2950
R.K.O. Temple.....1573
R.K.O. Uptown.....3200
Roosevelt .....1700
Rosebud .....398
Royale .....384*
Rosedale .....956
Russell .....1046
Senate .....1200
Savoy .....370
Sheridan .....475
Stanley .....600
State .....3000
Strand .....1384
Stratford .....987
Theatorium .....386
Times Square .....1700
Tuxedo .....1800
United Artists .....2070
Universal .....355
Uptown .....1550
Vern .....400*
Vendome .....891
Victoria .....355
Venice .....399
Virginia Park .....495
Visger .....350
Warfield .....376
Warren .....550
West End .....800
White Star .....360
Wolf .....350
Willis .....399
Wolverine .....504
Woodward .....338
Woodward-Grand .....900
Your .....798
Zellah .....385

**DOWAGIAC—5,300**
Century .....800

**DUNDEE**
Electric .....235

**DURAND—2,700**
Theatorium .....298

**EAST JORDAN**
Reynolds .....760

**EAST LANSING 4,000**
State .....839

**EAST TOWN**
Family .....220

**EASTON RAPIDS**
Capitol .....398

**ECKERMAN—107**
Eckerman .....*

**ECORSE—15,000**
Ecorse .....400

**EDMORE—850**
Coliseum .....408

**E. LANSING**
State .....600
Strand .....1825

**ELK RAPIDS—800**
Seebee .....190*

**ELSIE—800**
Orpheum .....160*

**ESCANABA—13,103**
Delft .....650
Michigan .....624
Strand .....500*

**EVART—1,475**
Lyric .....450

**EWEN—557**
Happy Hour .....260

**FENTON—3,000**
Rowena .....300

**FERNDALE—14,407**
Forest Grove .....400*

**FERNVILLE—700**
Dreamland .....225

**FLINT—155,000**
Broadway .....390
Capitol .....2200
Columbia .....492
Durant .....800
Dixie .....350
Family .....350
Garden .....1000
Lincoln .....250
Michigan .....1500
Movidome .....450*
Palace .....1430
Regent .....1600
Richard .....486
Ritz .....1250
Savoy .....650
Star .....400
Strand .....940
State .....1000

**FLUSHING**
Ideal .....284

**FOREST GROVE**
Forest Grove .....400*

**FOUNTAIN—300**
Fountain .....150*

**FRANKFORT**
Garden .....592

**FREEMONT—2,500**
Ideal .....300

**FERNDALE**
Ferndale .....400

**GAYLORD—1,800**
Star .....250

**GLADWIN—1,450**
Star .....180*

**GARDEN—395**
Rex .....420*

**GLADSTONE—4,953**
Grand .....603
Rialto .....500

**GRAND HAVEN—8,500**
Crescent .....500
Grand .....1900
Robinhood .....500

**GRAND MARAIS**
Palace .....*

**GRAND RAPIDS—192,646**
Alcazar .....460*
Biltmore .....478*
Burton .....650
Creston .....500
DeForest .....82
Empress .....1800
Fairmount .....450
Family .....600
Franklin .....520
Fulton .....486
Galewood .....400
Isis .....1177
Kent .....1000
Laurelu .....400*
Liberty .....742
Madison .....500
Majestic .....1250
Our .....700
Powers .....1270
Regent .....1803
Rivoli .....482
Royal .....602
Southlawn .....498
Savoy .....1058
Stocking .....741
Superba .....674
Wealthy .....578

**GRAYLING—2,000**
Rialto .....363

**GREENVILLE—5,000**
Family .....545

**GROUSE POINT**
Punch & Judy .....600

**GWINN—2,518**
Gwinn .....299*

**HANCOCK—7,527**
Kerredge .....826
Orpheum .....600
**HARBOR BEACH—2,300**
Community .....680
**HARBOR SPRINGS 1,800**
Lyric .....650
**HARRISVILLE**
Liberty .....450*
**HART—1,700**
Amusu .....313
**HARTFORD—1,500**
State .....280
**HASTINGS—6,000**
Family .....235
Strand .....428
**HAZEL PARK**
Oakdale .....720
Hazel Park .....330
**HERMANSVILLE—1,532**
Doris .....289*
**HILLSDALE**
Dawn .....728
**HOLLAND—14,750**
Colonial .....732
Holland .....706
Strand .....400
**HOLLY—2,300**
Liberty .....300
**HOMER—1,000**
Majestic .....210
**HOUGHTON LAKE**
Garden .....220*
**HOWARD CITY—950**
Community .....290*
**HOWELL**
Howell .....500
**HUBBEL—1,004**
Majestic .....200*
**HUDSON—2,600**
Montauk .....250
**IDA**
Auditorium .....300*
**INDIAN RIVER—275**
Community .....200*
**IONIA—10,566**
Family .....300*
Ionia .....
Orpheum .....230
Regent .....400
**IRON MOUNTAIN—8,251**
Braumart .....1000
Capitol .....600
Colonial .....900
**IRON RIVER—4,295**
Cory .....610*
Delft .....600
**IRONWOOD—16,790**
Ironwood .....1400
Rex .....775
**ISHPEMING—10,500**
Butler .....650*
Ishpeming .....700
**JACKSON—54,870**
Bon Ton .....240
Capitol .....1654
Colonial .....250
Family .....822
Ideal .....140
Majestic .....1703
Michigan .....2000
Regent .....1000
Michigan .....
Rex .....730
**JOHANNESBURG—150**
Lakewood .....200*
**JONESVILLE—1,000**
Jonesvile .....400
**KALAMAZOO—54,388**
Capitol .....1090
Elite .....693
Fuller .....1007
New .....245*
Orpheum .....302
State .....2000

**KALKASKA—1,000**
Silver .....266*
**KINDE—500**
Star .....150*
**LAKE GENEVA**
Northwestern M & N Academy .....*
**LAKE LINDEN—2,182**
Grand .....350*
**LAKE ODESSA—1,246**
Diamond .....240
**LAKE ORIN**
Silver .....260
**LAKEVIEW—900**
Liberty .....250
**L'ANSE—1,011**
New Mazda .....450
**LANSING—78,421**
Colonial .....756
Capitol .....750
Garden .....350
Gladmer .....1500
Lansing .....750
Orpheum .....443
Plaza .....600
State .....600
Strand .....1825
**LAPLER—5,100**
Lyric .....530
**LAURIUM—6,696**
Laurium .....325
**LAWRENCE**
Home .....664*
**LAWTON—1,200**
Star .....240
**LINCOLN—250**
Community .....250
**LITCHFIELD**
Elite .....716*
**LOWELL—1,800**
Strand .....400
**LUDINGTON—8,000**
Kozy .....400
**LUTHER—400**
Gilbert .....200
**MACKINAW CITY —800**
Casino .....175*
**MACKINAW ISLAND —600**
Casino .....150*
Grand Auditorium .....
Orpheum .....280
Temple .....250*
**MANCELONA—1,450**
Owege .....250
**MANCHESTER—1,250**
Merryette .....150*
**MANISTEE—10,000**
Lyric .....635
Ramsdell .....250
**MANISTIQUE—6,389**
Gero .....700
**MAPLE RAPIDS—775**
Elmac .....250
**MARCELLUS—1,100**
Virginia .....240*
**MARENESCO—510**
Marenesco .....150*
**MARINE CITY—4,200**
Family .....443
Mariner .....600
**MARLETTE—1,000**
Delft .....1219
Liberty .....200
Opera House .....900*
Regent .....245
**MARSHALL—5,200**
Garden .....503
**MASON—2,200**
Pastime .....337
**MASS—1,128**
Crystal .....250*
**MENOMINEE—8,907**
Lloyd's .....824
Menominee .....875*
**MERRILL—700**
Merrill .....300
**MICHIGAMMI**
Odd Fellows .....*

**MIDDLEVILLE—900**
Ideal .....160
**MIDLAND—15,000**
Frolic .....708
**MIDLAND**
Mecca .....375*
**MILAN—1,600**
Garrick .....250*
**MILFORD—1,500**
Star .....250
**MILLINGTON—700**
Capitol .....250
**MINERAL HILLS—384**
Mineral Hall .....600*
**MONROE—15,000**
Dixie .....480
Family .....1050
Majestic .....600
**MOHAWK—1,031**
Lyric .....250
**MORENCI—2,000**
Gem .....248
Princess .....212*
Temple .....185
**MORLEY—350**
Community .....900*
**MT. CLEMENS—11,000**
Bijou .....900
Macomb .....1634
Lyric .....325*
**MUNSING—5,037**
Delft .....500
**MT. MORRIS—2,000**
Dixi .....300
**MT. PLEASANT—5,560**
Broaway .....800
**MUSKEGON—41,338**
Heights .....276
Iris .....389
Jefferson .....1000
Lakeside .....350*
Majestic .....750
Michigan .....1874
New .....480*
Regent .....1100
Rialto .....600
Ritz .....500
State .....1000
**MUSKEGON HEIGHTS**
Strand .....750
**NASHVILLE—1,450**
Star .....238
**NEGUANEE—7,419**
Liberty .....300*
Star .....526*
Vista .....750
**NEWAYGO—1,400**
Park .....240
**NEW BALTIMORE —1,200**
Family .....200
**NEWBERRY—2,460**
Grand .....237
**NEW BOSTON—500**
New Boston .....200
**NEW BUFFALO—1,049**
New Buffalo .....250*
**NILES—12,000**
Ready .....1000
Riveria .....933
**NORTH BRANCH—800**
Strand .....320
**NORTHVILLES—3,634**
P & A .....500
**NORWAY—4,533**
Olympic .....450*
Palace .....375*
Rialto .....*
**ONAWAY—1,700**
Dean .....250*
**ONEKAMA—350**
Schroeders .....175*
**ONSTED—350**
Star .....200*
**ONTONAGON—1,406**
Rex .....260
**ORION—1,50**
Silver .....270
**OSCODA—600**
State .....150*

**OTSEGON—3,500**
Otsegon .....467
**OVID—1,200**
Princess .....230*
**OWOSSO—15,000**
Capitol .....1200
Rialto .....480
Strand .....603
**OXFORD—1,850**
Oxford .....340
**PAINESDALE—2,558**
Opera House .....300*
**PALMER—1,010**
Opera House .....*
**PAW PAW—1,700**
Paw Paw .....500
**PENTWATER—1,250**
Miracle .....350
**PERRINTON—420**
Gould .....*
**PETERSBURG—750**
Garden .....310*
**PETOSKEY—6,500**
Hollywood .....432
Palace .....347
Temple .....664
**PEWAMO—500**
Community .....*
**PICKFORD—419**
Grand .....200*
**PINCONNING—750**
Dreamland .....220*
Sun .....250
**PLYMOUTH—4,500**
P & A .....605
**PONTIAC—64,897**
Eagle .....286
Oakland .....1500
Orpheum .....1200
Rialto .....920
State .....1300
Strand .....1175
**PORT AUSTIN—501**
Broadway .....200*
**PORT HURON—31,176**
Desmond .....1320
Family .....568
Grand Riviera .....476
Griswold .....350*
Liberty .....200*
Majestic .....1375
Ritz .....400
Sun .....400
**PORTLAND—2,100**
Sun .....200
**POWERS—249**
Powers Hall .....2*0*
**PRESCOTT—300**
Liberty .....200*
**QUINCY—1,400**
Gem .....190*
**RAMSEY—683**
Rex .....270*
**READING—1,146**
Capitol .....1.036*
**REED CITY—1,900**
Strand .....2,81
**REDFORD**
Kunsky .....200
**REMUS—650**
Rex .....200*
**REPUBLIC—2,345**
Pastime .....250*
**RICHMOND—1,800**
Majestic .....200
**ROCHESTER—3,200**
Idle Hour .....336
**ROCK**
Maple Ridge Hall .....*
**ROCKFORD—1,500**
Star .....192
**ROCKLAND—1,035**
Lyric .....250*
**ROGERS CITY—3,500**
Star .....285
**ROMEO—2,500**
Palace .....325*
**ROMULUS—1,000**
Family .....304
**ROSEVILLE—7,000**
Roseville .....630

**ROSE CITY—500**
Rose .....197*
**ROYAL OAK—20,000**
Baldwin .....1148
Royal .....2000
**RUDYARD**
Rudgard .....*
**SAGINAW—80,685**
Auditorium .....4000*
Dreamland .....300*
Family .....355*
Franklin .....1425
Gem .....408
Mecca Palace .....798
Northside. .....250*
Paloma .....350*
Regent .....600
Rex .....350*
Senate .....250
State .....400
Strand .....829
Temple .....2196
Washington .....296*
Wolverine .....800
**SAND LAKE—400**
Auditorium .....300*
**SANDUSKY—1,350**
Star .....400
**SAUGATUCK—800**
Pavillion .....400
**SAULTE STE MARIE —14,175**
Colonial .....350
Soo .....1200
Strand .....500
Temple .....500
**SAWYER—300**
Flynn .....300
**SCHOOLCRAFT—900**
Comfort .....190

**SCOTTVILLE—1,050**
Amusu .....254
**SEBEWAING—1,600**
Lincoln .....220
**SHELBY—1,500**
Gem .....249
**SHEPARD—800**
Shepard .....240*
**SHERIDAN—500**
Gould .....185
**SIDNAW—128**
Opera House .....*
**SOUTH HAVEN—5,100**
Casino .....450*
Center .....438
O. K. .....410*
**SOUTH LYONS—800**
Temple .....250*
**SOUTH RANGE—1,435**
Star .....240
**SPARTA—1,550**
Our .....331
**STAMBAUGH—2,263**
Perfect .....350
Stambaugh .....*
**STANDISH—1,000**
Temple .....245
**STANTON—900**
Garden .....350
**ST. CHARLES**
Lyric .....248
**ST. CLAIRE—3,600**
St. Claire .....324
**ST. CLAIRE SHORES**
Lakeview .....395
**STEPHENSON—550**
Trivoli .....250*
**ST. IGNACE—1,852**
Grand .....250*
St. Ignace .....250

**ST. JOHN—4,200**
Iris .....450
**ST. JOSEPH—10,700**
Caldwell .....823
**ST. LOUIS—3,100**
Liberty .....430
**STOCKBRIDGE—800**
Starland .....228
**STRONGS—264**
Opera House .....*
**STURGIS—8,000**
Strand .....540
**SUTTONS BAY—500**
Colonial .....200*
**TAWAS CITY—1,200**
State .....350
**TEUMSEH—2,500**
Strand .....400
**TEKONSHA—650**
Riviera .....250*
**THOMPSONVILLE—**
Pastime .....165*
**THREE OAKS—1,300**
Lee's .....300
**THREE RIVERS—7,000**
Riviera .....702
Rex .....406
**TRAVERSE CITY—13,110**
Lyric .....1033
Opera House .....600
**TRENARY—520**
Opera House .....*
**TRENTON**
Armory .....200*
**TROUT**
Trout Creek .....170*
**TROUT CREEK—612**
Trout Creek .....170*
**UBLY—500**
Temple .....249*

**UNION CITY—1,270**
Broadway Strand ...300
**UNIONVILLE—500**
Temple .....200*
**UTICA—800**
Rex .....180
**VASSAR—1,600**
Rex .....225
**VERMONTVILLE**
American Legion ....160*
**VICKEBURG—1,800**
Garden .....250*
Sun .....364
**VULCAN—2,246**
Vulcan .....250*
**WAKEFIELD—4,157**
Strand .....700*
**WALDRON—500**
Community .....200*
**WARREN—350**
Van Dyke .....390*
**WATERSMEET—364**
Town Hall .....100*
**WATERVLIET—1,400**
Wapaca .....250*
**WAYLAND—853**
Regent .....250
**WAYNE—3,500**
Wayne .....800
**WEST BRANCH—1,200**
Opera House .....304
**WHITEHALL—1,200**
Playhouse .....312
**WYANDOTTE—28,346**
Maiestic .....1000
Rialto .....583
State .....300*
**YALE—1,500**
Princess .....230
**YPSILANTI—13,500**
Martha Washington..800
Wuerth .....1399

# MINNESOTA

**POPULATION—2,566,445**

**TOTAL THEATERS—571** **WIRED (1-1-31)—369**

**ADA—1,411**
Orpheum .....316
**ADAMS—609**
Adams .....250
**ADRIAN—1,087**
New .....
Princess .....350
**AITKEN—1,490**
Moveum .....300
**AKELEY—855**
Bijou .....350*
**ALBANY—824**
Wertin .....320
**ALBERT LEA—10,728**
Broadway .....1050
Rivoli .....750
**ALBERTVILLE—261**
High School .....*
**ALDEN—530**
Grand .....200*
**ALEXANDRIA—3,388**
State .....650
**ALPHA—261**
Alpha .....150*
**AMBOY—527**
Star .....300
**ANNANDALE—644**
Grand .....250

**ANOKA—4,287**
Green .....865
**APPLETON—1,579**
Scenic .....400
**ARCO—231**
Star .....125*
**ARGYLE—956**
Bluebird .....200*
**ARLINGTON—776**
Community .....500
**ASHBY—388**
Ashby .....125*
**ASKOV—242**
Movies .....*
**ATWATER—735**
Lyric .....229
**AURORA—2,809**
Rex .....300*
**AUSTIN—11,256**
Eagle .....500
Paramount .....
State .....1500
**BADGER—394**
Royal .....150*
**BAGLEY—814**
Family .....200
**BALATON—664**
Gem .....350

**BARNESVILLE—1,564**
Bijou .....300
**BATTLE LAKE—628**
Memorial Hall .....200*
Star .....250*
**BAUDETTE—960**
Grand .....450
**BAYPORT—1,936**
Bayport .....300*
**BEAULIEU—210**
Weston .....400*
**BEAVER CREEK—217**
O'Herron .....250*
**BELGRADE—487**
Ideal .....250*
**BELLE PLAINE—1,251**
State .....300
**BELLINGHAM—405**
Village Hall .....175*
**BELTRAMI—219**
Consol. School ....300*
**BELVIEW—381**
New Odeon .....300
**BENIDJI—7,086**
Elco .....400
Grand .....500*
**BENSON—2,111**
New Benson .....375

**BETHEL—265**
Woodman .....150*
**BIGELOW—223**
Opera House .....*
**BIG FALLS—365**
Grand .....250*
**BIRD ISLAND—976**
Crystal .....238
**BIWABIK—2,024**
Legion .....250*
**BLACK DUCK—788**
Bijou .....350*
**BLOOMING PRAIRIE—1,012**
Rex .....325
**BLUE EARTH—2,568**
Sandon .....600
**BOVEY— 1,324**
Star .....275
**BOYD—549**
Village .....250*
**BRANDON—292**
Opera House .....*
**BRAHAM—511**
Braham .....150*
**BRAINERD—9,973**
Lyceum .....
Paramount .....1090

**BRECKENRIDGE —2,401**
Grand .....375
**BREWSTER—405**
Lyric .....150*
**BRICELYN—564**
Unique .....240
**BRONSON—181**
Movies .....150*
**BROOKLYN—788**
Aster .....175*
**BROOK PARK—167**
Community .....*
**BROOKSTON—135**
Commercial Club .....200*
**BROWERSVILLE—681**
Lyric .....250
Polish .....250*
**BROWNS VALLEY —1,073**
Bijou .....400
**BROWNTON—540**
Gem .....190*
**BUFFALO—1,438**
Strand .....200
**BUFFALO LAKE—468**
Community .....200
**BUHL—2,007**
Maine .....350*
**CALEDONIA—1,570**
State .....250
**CALLOWAY—325**
Home .....250*
**CALUMET—445**
Rex .....245
**CAMBRIDGE—1,080**
Cozy .....250*
**CANBY—1,754**
Broadway .....350
**CANNON FALLS—1,315**
Grand .....275
**CANTON—365**
Abbott .....200*
**CARLOS—208**
Opera House .....100*
**CASS LAKE—2,109**
Lyric .....400
**CEYLON—543**
Crystal .....300*
**CHANGLER—272**
Community .....300*
**CHASKA—1,966**
Rex .....300
**CHATFIELD—1,382**
Capitol .....350
**CHISHOLM—9,526**
New Chisholm .....335
**CLAREMONT—334**
Village .....250*
**CLARISSA—421**
Rex .....125
**CLARKFIELD—724**
Star .....225
**CLEARBROOK—310**
Community .....150*
**CLEMENTS—196**
Village Hall .....200*
**CLIMAX—274**
Movies .....200*
**CLINTON—82**
Opera House .....249*
**CLITHERALL—178**
Community .....220*
**CLOQUET—5,127**
Leb .....650
**COKATO—1,014**
Cecile .....300
**COLD SPRINGS—705**
St. Boniface Hall 1000*
**COLERAINE—1,300**
State .....300*
**COLOGNE—383**
Commercial Club .....*
**COMFREY—533**
Comfy .....200
**COOK—240**
Comet .....150*
**CORRELL—176**
Correll .....200*

**COTTON—240**
Yeoman .....150*
**CROMWELL—164**
Opera House .....150*
**CRANDKSTON—6,825**
Grand .....900
Lyric .....500
**CROSBY—3,500**
Peoples .....*
**CURRIE—405**
Rex .....300
**DANVERS—253**
Town Hall .....150*
**DASSELL—804**
Lakeland .....260
**DAWSON—1,501**
Grand .....300
**DEER RIVER—1,044**
Lyceum .....300
**DeGRAF—246**
U & R .....200*
**DELANO—924**
Comet .....350
**DELAVAN—318**
Air Dome .....
**DENHAM—**
Rex .....150*
**DETROIT LAKES—3,426**
Scenic .....200
State .....200
**DODGE CENTER—921**
Opera House .....200
**DULUTH—108,395**
Aster .....450
Capitol .....300
Diamond .....500*
Doric .....500
Garrick .....1000
Granada .....850
Lyceum .....1283
Lyric .....800
Strand .....507
Sunbeam .....450
Star .....400
**DUMONT—210**
St. Peters .....*
**DUNNELL—247**
Movies .....150*
**EAGLE BEND—600**
Red Eagle .....200
**EASTON—326**
Easton .....300*
**EAST GRAND FORKS —2,490**
State .....800
**EDEN PRAIRIE—52**
Auditorium .....150*
**EDEN VALLEY—665**
Eden .....175*
**EDGERTOWN—657**
Clifford .....200*
**ELBOW LAKE—867**
Crystal .....290
**ELGIN—501**
Empress .....200*
**ELK RIVER—983**
Elk .....250
**ELLSWORTH—667**
Majestic .....200
**ELMORE—904**
Lyric .....249*
**ELY—4,902**
Elco .....430
Opera House .....300
**ELYSIAN—354**
Elysian .....300*
**ERSKINE—457**
Star .....200*
**EVANSVILLE—427**
Village .....300*
**EVELETH—7,205**
Regent .....500
**EXCELSIOR—799**
Lake .....380
**EYOTA—403**
Movies .....400*
**FAIRFAX—1,066**
Topic .....350

**FAIRMONT—4,630**
Nicholas .....
Strand .....300
**FARIBAULT—11,842**
Paramount .....918
Sun .....800
**FARMINGTON—1,448**
Star .....250
**FEDERAL DAM—332**
Palace .....125*
**FELTON—184**
Movie .....125*
**FERGUS FALLS—7,581**
Lyric .....427
Orpheum .....700
**FERTILE—800**
Hyland .....800
Liberty .....200
**FINLAYSON—295**
Community .....250*
**FLOODWOOD—277**
Grand .....200*
**FOLEY—837**
Opera House .....250
**FOREST LAKE—800**
Forest .....240
**FORESTON—328**
Citizens Hall Assn. .300*
**FT. SMELLING**
Ft. Smelling .....200
**FOSSTON—1,014**
Liberty .....400
**FRANKLIN—510**
Unique .....200*
**FRAZEE—1,277**
Palace .....300
**FROST—252**
Opera House .....200*
**FULDA—893**
Crystal .....220
**GARDEN CITY—275**
School .....200*
**GAYLORD—782**
Hub .....200*
**GEORGETOWN—136**
Movies .....75*
**GHENT—316**
Opera House .....160*
**GIBBON—583**
Crystal .....256*
**GILBERT—3,510**
Lyceum .....250*
**GLENCOE—1,747**
Crystal .....300
Oriel .....
**GLENWOOD—2,187**
Opera House .....750
**GONVIK—276**
WOW Hall .....200
**GOODHUE—398**
Garrick .....210*
**GOOD THUNDER—464**
Gem .....200*
**GRACEVILLE—1,022**
Grand .....300
**GRANADA—387**
Idle Hour .....240*
**GRAND MARAIS—443**
Wigwam .....225
**GRAND MEADOW—579**
Amuzu .....375*
**GRAND RAPIDS—2,914**
Grand .....450
**GRANITE FALLS—1,611**
Avalon .....300
**GREENBUSH—310**
Starland .....200
**GREY EAGLE—399**
Cozy .....200*
**GULLY—216**
Colonial .....175*
**HACKENSACK—200**
Public School .....175*
**HALLOCK—1,012**
Grand .....250

**HALSTAD—528**
Movies .....350
**HAMMOND—226**
Hammond Gem ....125*
**HANCOCK—763**
Opera House .....250*
**HANSKA—412**
Union Hall .....200*
**HARDWICK—217**
Gem .....225*
**HARMONY—718**
Orient .....325
**HARWICK—217**
Town Hall .....*
**HASTINGS—4,571**
State .....450
**HAWLEY—936**
Garrick .....270
**HAYFIELD—799**
Ideal .....325
**HECTOR—830**
Palace .....200
**HENDERSON—766**
Verdi .....275*
**HENDRICKS—731**
Opera House .....250*
Pastime .....200*
**HENNING—755**
Rex .....250
**HERMAN—630**
Grand .....250
**HERON LAKE—922**
Majestic .....250
**HEWITT—399**
Community .....200*
**HIBBING—16,531**
Garden .....475
Homer .....*
State .....
**HILL CITY—928**
Gem .....300*
**HINCLEY—673**
Liberty .....200
**HITTERDAL—204**
Movies .....100*
**HOFFMAN—475**
Princess .....200*
**HOLDINGFORD—507**
Holdingford .....275
**HOLLAND—318**
Cozy .....*
**HOPKINS—3,027**
Royal .....400
**HOUSTON—788**
Lyric .....240
**HOWARD LAKE—744**
Triangle .....250
**HUTCHINSON—3,378**
Rex .....530
**INTERNATIONAL FALLS—3,448**
Grand .....750
Loyalty .....350
**IONA—365**
Majestic .....150*
**IRONTON—1,165**
State .....300*
**ISANTI—411**
Movies .....*
**ISLE—328**
Isle .....200
**IVANHOE—655**
Gem .....*
State .....250
**JACKSON—2,144**
State .....500
**JASPER—968**
Princess .....230*
Happy Hour .....350
**JANESVILLE—1,261**
Princess .....230
**JEFFERS—393**
Cozy .....186
**JORDAN—1,106**
Grand .....325
**KARLSTAD—286**
Karlstad .....200*
**KASSON—1,150**
Opera House .....398
**KEEWATIN—1,879**
Capitol .....240*

KELLIHER—514
Pastime .....400*
KELLOG—370
Opera House .....200*
KENSINGTON—252
Star .....200*
KENYON—1,362
Lyric .....264
KERHOVEN—568
Okay .....200*
KILKENNY—218
Opera House .....*
KIMBALL—445
Opera House .....200*
KINNEY—1,200
Movies .....200*
LAKE BENTON—944
Majestic .....250
LAKE CITY—2,846
Grand .....496
LAKE CRYSTAL—204
Crystal .....300*
LAKEFIELD—1,346
Lyric .....350
LAKE PARK—700
Star .....200*
LAKEVILLE—474
Lakeville .....250
LAKE WILSON—354
Lyric .....250
LAMBERTON—872
Star .....250
LANCASTER—354
Legion .....150*
LANESBORO—1,015
New State .....300
LA PORTE—216
MWA Hall .....100*
LEONARD—116
Colonial .....*
LEROY—707
Crystal .....400
LeSUEUR—1,795
Star .....410
Le SUER CENTER—863
New Lyric .....350
LINDSTROM—523
Princess .....300
LISMORE—350
Royal .....200*
LITCHFIELD—2,790
Unique .....450
LITTLE FALLS—5,500
Lowell .....475
Lyric .....495
Rivoli .....
LONG PRAIRIE—1,346
Cozy .....350
LONSDALE—459
New Grand .....*
LUCAN—181
Home .....180
LUVERNE—2,782
Palace .....600
LYLE—505
Lyle .....225*
McGREGOR—195
Consol. School .....*
McINTOSH—805
Grand .....150
MABEL—550
New Opera House..275*
Opera House .....*
MADELIA—1,447
Star .....275*
MADISON—1,838
Cozy .....
Grand .....320
MADISON LAKE—359
Cozy .....158*
MAHNOMEN—1,076
Rainbow .....240
MANKATO—13,225
Grand .....600
State .....700
MAPLE LAKE—677
Rex .....300
MAPLETON—857
Pastime .....325*

MARIETTA—413
Amuzu .....250*
MARSHALL—3,092
Barrymore .....550
MAYNARD—536
Pavillion .....275*
MAZEPPA—481
Star .....250*
MEADOWLANDE—
Sanders .....100*
MELBY—150
Morris .....*
MELROSE—2,529
Olympic .....600
MENAHGA—78
Photoplay .....200*
MENTOR—255
State .....150*
MIDDLE RIVER—324
Lyceum .....150
MILACA—1,347
Casino .....250
MINNEAPOLIS—417,280
Agate .....400
Alhambra .....450
American .....450
Arion .....650
Aster .....900
Avalon .....300
Bijou .....800
Broadway .....550
Camden .....350
Century .....1600
Columbia .....586
Cozy .....500
Crystal .....350
East Lake .....500
El Lago .....500
Empress .....450
Falls .....250
Franklin .....300
Gopher .....400
Granada .....907
Grand .....1109
Hennepin Orpheum 2600
Homewood .....900
Ione .....450
Lake .....500
La Salle .....500
Leola .....597
Liberty .....420
Loring .....1160
Lyceum .....2200
Lyric .....400
Metropolitan .....*
Miles Standish .....350
Minnesota .....4200
New Lake .....500
New Southern .....650
Nokomis .....400
Palace .....1000
Pantages .....1600
Paradise .....500
Park .....400
Princess .....700
Rainbow .....350
Rialto .....600
Ritz .....400
Savoy .....350
Seventh St. .....2000
State .....2750
Stockholm .....320
Unique .....800
University .....400
Uptown .....980
Wonderland .....400
MINNESOTA—894
Joy .....320
MINNETONKA BEACH—94
Lafayette .....150
MIZPAH—212
Movies .....125
MONTEVIDEO—4,419
Eagle .....500
Star .....350*
MONTGOMERY—1,294
Monty .....250

MONTICELLO—1,024
Lincoln .....252
MOORHEAD—5,720
Moorhead .....600
MOOSE LAKE—571
Strand .....250
MORA—1,006
New Mora .....333
MORGAN—670
Browning .....300
MORGAN PARK
Club House .....
MORRIS—2,320
Strand .....450
MORRISTOWN—688
Rex .....300*
MOUND—393
School .....
MOUNTAIN LAKE—1,309
State .....300
MURDOCK—391
Rialto .....295
NASHUA—127
Community .....150*
NASHWAUK—2,414
Grand .....380
NASSAU—168
Opera House .....150*
NEW DULUTH—825
Grand .....300
NEW GERMANY—230
City Hall .....*
NEW HUNICH—325
Movies .....200*
NEW LONDON—527
Auditorium .....300*
NEW MARKET—211
Lyle .....*
NEW PRAGUE—1,540
Savoy .....300
NEW RICHLAND—754
Faust .....375
NEW ULMA—6,745
Lyric .....500
Nile .....400
NEW YORK MILLS—700
Liberty .....350
NORCROSS—195
Movies .....175*
NORTH BRANCH—742
Family .....250
NORTHFIELD—4,023
Grand .....662
NORWOOD—563
Crystal .....200
OGILVIE—436
New State .....300
OKABENA—117
Community .....300*
OKLEE—364
Movies .....
OLIVIA—488
New State .....446
ONAMIA—416
Arrowhead .....225
ORTONVILLE—1,758
Orpheum .....500
OSAKIS—1,480
Empress .....250
OSLO—365
Lyric .....150*
OSSEO—433
New Electric .....350
OWATONNA—7,252
Metropolitan .....650
Palace .....400
PARKERS PRAIRIE—570
Village .....300*
PARK RAPIDS—1,603
Royal .....250
PAYNESVILLE—1,060
Rialto .....350
PELICAN RAPIDS—1,156
Orpheum .....300*
Pelican .....250

PEQUOT—419
Lyric .....100*
PERHAM—1,370
Lux .....350
PERLEY—222
Movies .....*
PETERSON—391
Hall .....*
PIERZ—624
Faust .....225*
PINE CITY—1,303
Family .....400
PINE ISLAND—934
Pleasant Hour .....325*
PINE RIVER—442
Memorial Hall .....300
PIPESTONE—3,325
Orpheum .....600
PLAINVIEW—1,370
Gem .....194
PLATO—215
Village .....*
PONSFORD—113
Ponsford .....*
PORTER—257
Amuzu .....200*
PRESTON—1,227
Strand .....400
PRINCETON—1,685
Strand .....400
PRIOR LAKE—246
Prior Lake .....200*
PROCTER—2,378
Orpheum .....400
RAYMOND—416
Opera House .....250
REDBY—93
Lyceum .....150*
RED LAKE FALLS—1,549
Lotus .....250
RED WING—8,637
Audit. .....688
Sheldon Mem.
Metro .....550
REDWOOD FALLS—2,421
Dream .....325
REMER—290
Rowdahl .....100*
RENVILLE—1,142
New Garden .....275
ROBBINSDALE—1,369
State .....250*
ROCHESTER—15,840
Chateau Dodge .....1400
Empress .....540
Lawler .....500
ROOSEVELT—276
Roosevelt .....145*
ROSEAU—1,012
Princess .....350
ROUND LAKE—345
Opera House .....450*
ROYALTON—690
Palace .....350
RUSH CITY—971
Shadowland .....375
RUSHFORD—663
Opera House .....350
RUSHMORE—318
Opera House .....300
RUSSELL—375
New Grand .....200*
RUTHTON—403
Woodman Hall .....*
SACRED HEART—763
Opera House .....200
ST. CLOUD—20,997
Grand .....850
Paramount .....1600
Vet. Hospital .....
ST. CHARLES—1,301
Empress .....350
ST. HILARI—346
Imperial .....273*
ST. JAMES—2,673
Princess .....550
ST. LEO—125
Movies .....*

**ST. MICHEL—406**
Movies .....*
**ST. PAUL—271,418**
Alhambra .....500*
Arcade .....500
Aster .....1000
Bluebird .....300
Capitol .....400
Como .....*
Dale .....700
De Luxe .....452
Faust .....400
Garden .....450
Garrick .....500
Hamline .....500
Ideal .....350
Lyceum .....
Metropolitan .....*
Mohawk .....600
Mounds .....700
New Ray .....300
New State .....500
Palace Orpheum .....1400
Paramount .....724
Park .....1000
President .....1000
Radio .....
Red Mill .....
Rialto .....400
Riviera .....1100
St. Claire .....500
Shubert .....800
Strand .....750
Summit .....300
Tower .....1000
Tuxedo .....485
Uptown .....1000
**ST. PETER**
Ludeke .....500
**SALEM**
Regal .....
**SANBORN—487**
Pleasant .....250
**SANDSTONE—1,200**
Opera House .....250
**SAUK CENTER—2,699**
Oxford .....400
**SAUK RAPIDS—2,349**
Sauk .....225
**SEDAN—147**
Sedan .....*

**SHAPOPEE—1,988**
Gem .....235
**SHELLY—289**
Movies .....200*
**SHERBURN—832**
Star .....350
**SHEVLIN—184**
Colonial .....*
**SILVER LAKE—100**
American Legion ...225*
**SLAYTON—1,045**
Murray .....250
**SLEEPY EYE—2,449**
Princess .....400
**SPRINGFIELD—1,849**
State .....450
**SPRING GROVE—753**
Auditorium .....
Opera House .....475
**SPRING VALLEY—1,871**
State .....450
**STAPLES—2,570**
New Staples .....250
Palace .....350
**STEPHEN—581**
Idle Hour .....200
**STEWART—540**
Community .....150*
**STEWARTVILLE—941**
Opera House .....400*
**STARBUCK—824**
Mozart .....*
**STILLWATER—7,735**
Majestic .....400
**SUNBURG—53**
Sunberg Community Club .....200*
**SWANVILLE—400**
Cozy .....200*
**TAMTON—183**
Municipal .....*
**TAYLORS FALLS—570**
Cozy .....150
**THIEF RIVER FALLS—4,685**
Lyceum .....500
**TINTAH—249**
Village .....175*

**TOWER—706**
Rex .....250
**TRACEY—2,463**
Colonial .....400
**TRAIL—231**
Movie .....175*
**TRIUMPH—313**
Star .....380
**TRUMAN—732**
Cozy .....300
**TWIN VALLEY—676**
Cozy .....200
**TWO HARBORS—4,546**
State .....400
**TYLER—858**
Scenic .....350*
**VESTA—334**
Lyric .....250*
**VIRGINIA—1,530**
Garrick .....749
State .....562
**WABASHA—2,249**
Lyric .....200
Princess .....350
**WACONIA—901**
Lyric .....200
**WADENA—2,186**
Cozy .....400
**WAHKEN—292**
Wahken Auditorium 250*
**WALKER—785**
State .....250
**WALNUT GROVE—563**
York .....275*
**WANAMINGO—350**
Village Hall .....*
**WARREN—1,772**
Strand .....325
**WARROAD—1,211**
Fox .....450
**WASECA—3,908**
State .....300
**WATERTOWN—534**
Rex .....300
**WATERVILLE—1,211**
New Gem .....400
**WATKINS—454**
Opera House .....200*
**WAVERLY—418**
Luna .....250*

**WAYZATA—633**
Tonka .....250*
**WELCOME—612**
Gem .....250*
**WELLS—1,894**
State .....500
**WENDELL—270**
Wendell .....200*
**WEST CONCORD—**
Concord .....350
West Concord .....705
**WETBROOK—654**
Star .....200*
**WHALAN—142**
Village Hall .....150*
**WHEATON—1,337**
Grand .....350
**WHITE BEAR—2,022**
Avalon .....500
**WHITE EARTH—415**
Strand .....225
**WILLMAR—5,892**
Dreamland .....400
State .....
**WILLOW RIVER**
W. R. Theatre .....250
**WINDOM—2,123**
Wonderland .....600
**WINNEBAGO—1,641**
Princess .....300
**WINONA—19,343**
Broadway .....500
Liberty .....*
State .....1186
West End .....450*
Winona .....922
**WINTHROP—1,147**
Rex .....400
**WOODSTOCK—277**
Paramount .....*
**WORTHINGTON—3,481**
New Grand .....485
**WILLIAMS—164**
Williams .....145*
**WYKOFF—482**
Amuzu .....200*
**ZUMBROTA—1,265**
State .....300

# MISSISSIPPI

**POPULATION—2,007,979**

**TOTAL THEATERS—183** **WIRED (1-1-31)—108**

**ABERDEEN—4,071**
Temple .....500
**ACKERMAN—1,264**
Gem .....200*
**AGRICULTURAL COLLEGE—1,000**
Pictureland .....750*
**ALCORN—670**
A. & M. .....400*
**AMORY—3,214**
Mingo .....446
**ASHLAND—190**
Henderson .....100*
**BACK BAY—175**
Back Bay .....100*
**BALDWYN—1,900**
Lyric .....280
Princess .....300*
**BARTH**
Barth .....*

**BATESVILLE—1,050**
Rex .....200
**BAY ST. LOUIS—3,725**
A. & G. .....600
**BELMONT—459**
Rex .....150*
**BERNICE**
Gem .....*
**BELZONI—2,735**
Crescent .....400
**BENOIT—450**
Auditorium .....100*
**BILOXI—14,668**
Gaiety .....750
Saenger .....1300
**BLUE MOUNTAIN—654**
Nu .....250*
**BOONEVILLE—1,495**
Princess .....250

**BROOKHAVEN**
Arcade .....499
**BUDE—1,121**
Amusu .....300
**CALHOUN CITY—1,012**
Bluebird .....375
Star .....150*
**CANTON—4,695**
Canton .....450
**CARTHAGE—635**
Carthage .....175
**CENTERVILLE—755**
Picto .....195
Regal .....*
**CHARLESTON—2,014**
Superba .....600
**CLARKSDALE—10,057**
Alamo .....400*

Marion .....900
Paramount .....900
**CLEVELAND—1,674**
Regent .....550
**COHAY—822**
Y. M. C. A. .....400*
**COLLINS—1,389**
Star .....200*
**COLUMBIA—2,826**
Columbia .....500
**COLUMBUS—10,501**
Princess .....1000
State .....400
**COMO—818**
Como .....*
**CORINTH—6,168**
Coliseum .....200
Coliseum .....1000
Lincoln .....*
**CRANDALL**
Airdome .....250*

**CRENSHAW**
Crenshaw .....*
**CRYSTAL SPRINGS—1,395**
Palace .....426*
**DEESON**
Rex .....*
**DEKALB—554**
Alexander .....275*
**D'LO—646**
Y. M. C. A. .....275*
**DREW—721**
Drew .....300
**DURANT—2,510**
Dixie .....400
**ELECTRIC MILLS—600**
Alexander .....400
**ELLISVILLE—1,764**
American Legion ..200*
**EUROPA—1,043**
Europa .....250
**FAYETTE—850**
Jefferson .....268
**FOREST—1,188**
Palace .....500
**FULTON—929**
Dixie .....200
**GLOSTER—1,079**
Pastime .....250*
**GREENVILLE—14,807**
Grand .....
Opera House .....800
Paramount .....900
**GREENWOOD—11,095**
Dixie .....*
New .....*
Paramount .....882
Saenger .....1000
**GRENADA—3,402**
Grenada .....500
**GULFPORT—12,522**
Anderson .....600
Paramount .....700
U. S. V. Hospital ..500*
**GUNNISON—485**
Gunnison .....300*
**GUNTOWN**
Cedar Hill High School .....*
New .....565*
**HATTIESBURG—18,715**
Saenger .....800
Strand .....700
**HAZELHURST—2,446**
Hazelhurst .....250
**HOLLENDALE—799**
High School .....*
**HOLLY SPRINGS—2,113**
Gem .....*
New Rex .....*
Rex .....350*
Rosewand School ..500*
**HOULKA—803**
Readers .....*
**HOUSTON—1,403**
Houston .....300
**INDIANOLA—3,117**
Regent .....400
**INVERNESS—561**
Renfro .....*
**IUKA—1,487**
Majestic .....200*
**JACKSON—47,934**
Alamo .....600
Century .....900
Istrione .....600
Majestic .....980
**KOSCIUSKO—3,207**
Aumusu .....400
**LAUREL—18,016**
Arabian .....1200
Strand .....900
**LEAKESVILLE—555**
Star .....300*
**LELAND—2,419**
Temple .....485
**LEXINGTON—2,576**
Lexington .....310
**LOUISVILLE—3,005**
Louisville .....350
**LUCEDALE—629**
Palace .....350*
**LULA—350**
Lula Rich H. S. ...350*
**LUMBERTON—2,374**
Amusu .....250*
**MACON—2,195**
Dreamland .....400
**MAGEE—730**
Magee .....265*
**MAGNOLIA—2,012**
Strand .....*
**MANTEE—249**
Woodland .....*
**MARKS—1,256**
Crosstown .....*
Folly .....250
Star .....250*
**MATHISTON—483**
Rex .....*
**McCOMB—10,057**
Lyric .....150*
State .....1100
Strand .....300
**McLAIN—275**
Palace .....200*
**MERIDAN—32,527**
Temple .....1500
Strand .....750
**MORTON—437**
Amusu .....300*
**MOSS POINT—3,340**
American .....200*
**MT. BAYOU—803**
Lyceum .....*
**NATCHEZ—13,388**
Baker Grand .....1100
Hamilton .....500*
**NEW ALBANY—3,187**
Ritz .....300
**NEWTON—2,012**
Palace .....250
**N. CARROLLTON—363**
Liberty .....*
**NORTH BILOXI**
Dixie .....350*
**OCEAN SPRINGS—1,664**
Illings .....300
**OKOLONA—3,853**
Capitol .....300*
Staten .....300
**OXFORD—2,150**
Lyric .....500
**PALAHATCHIE—1,212**
Paalhatchie .....200
**PASCAGOULA—4,240**
Nelsen .....450
**PASS CHRISTIAN—3,001**
Colored .....150
Kozy .....240
**PHILADELPHIA—2,559**
City .....300
**PIAVE—175**
Piave .....100*
**PICAYUNE—4,700**
Forrest .....581
**PONTOTOC—2,018**
Gem .....200
**POPLARVILLE—1,290**
Gaiety .....500
**PORT GIBSON—1,751**
Happyland .....500
**PURVIS—1,691**
Lamar .....500*
**QUITMAN—1,375**
Majestic .....400
**RANDOLPH—137**
Randolph .....*
**RICHTON—1,364**
Richton .....250*
**RIPLEY—1,468**
New Dixie .....300
**ROLLING FORK—703**
Royal .....250*
**ROSEDALE—2,021**
Talisman .....300
**RULEVILLE—1,081**
Ruleville .....250
**SALTILLE—450**
Saltille .....*
**SARDIS—1,352**
Pastime .....260
**SCHLATER—300**
Calloway .....*
Rex .....*
**SENATOBIA—1,283**
Gloria .....300
**SHAW—1,612**
Regent .....500
Ritz .....175
**SHELBY—1,300**
Rex .....
Shelby .....594
**STARKVILLE—3,612**
Rex .....594
**STEVENSON—548**
Foster Lbr. Co. .....108*
**STONEWALL—1,000**
Stonewall .....450*
**SUMNER—613**
Strand .....500
**SUMRALL—1,444**
Sumrall .....190*
**TISHOMINGO—273**
Tishomingo .....*
**TUNICA—1,034**
Joe's Palace .....250
**TUPELO—8,800**
Airdome .....*
Palace .....*
Strand .....500
Strand .....750
**TUTWILER—1,010**
Tutrovansum .....288
**TYLERTOWN—1,116**
Avenue .....275
**UTICA—445**
Utica .....*
**VAIDEN—647**
Strand .....*
Vaiden .....250*
**VARDAMAN—599**
Princess .....200
**VICKSBURG—22,927**
Alamo .....400
Saenger .....650
**WATER VALLEY—4,315**
Grand .....900
**WAYNEBORO—689**
Princess .....300
**WEBB—531**
Parent Teachers Assn..*
**WEST POINT—4,864**
Elite .....240
New .....*
Ritz .....500
Star .....400
**WIGGINS—1,037**
Palace .....300
**WINONA—2,607**
Dixie .....750
**WOODVILLE—1,012**
Parish House .....160*
**YAZOO CITY—5,553**
Yazoo .....1200

# MISSOURI

**POPULATION—3,620,961**

**TOTAL THEATERS—982** **WIRED (1-1-31)—418**

**ADRIAN—1,000**
Adrian .....275*
**ALBANY—1,900**
Maple .....500
Rignet .....500
**ALLENDALE—153**
Allendale .....150*
**ALLENTON**
Allenton .....200*
**ALMA—369**
Alma .....200*
**ALTENBERG—313**
Central .....125*
**ALTON—500**
Isis .....250*
Temple .....1100
**AMORET—350**
Amoret .....200*
**AMSTERDAM—175**
Opera House .....175*
**ANDERSON—945**
Ozark .....272*
**APPLETON CITY—1,132**
Gem .....450*
**ARABELLA—121**
Arabella .....150*

ARCHIE
Archie .....250*
ARMSTRONG—616
Gem .....*
Opera House .....350*
ASHGROVE—1,000
Grand .....200
ATLANTA—530
Opera House .....250*
AURORA—3,500
Princess .....600
AUX VESSE—484
Lyric .....300*
AVA—845
Wilson .....250*
BADO
Bado .....*
BAGNELL—263
Bagnell .....200*
BAGNELL DAM
Dam .....*
BAKERSFIELD—280
Sweet Clover .....*
BARNARD—238
Barnard .....250*
BEARDSTOWN
Princess .....600
BELGRADE—275
Belgrade .....150*
BELL CITY—426
Gem .....150*
BELLE—437
High School .....*
Rex .....250
BELLFLOWER—297
Gem .....200*
BELLVIEW—105
Bellview .....*
BELLVILLE
Scott Field .....1200
BELTON—899
City Hall .....275
BERNIE—1,571
Elite .....200*
BETHANY—2,200
Cozy .....300
BETHEL—254
Bethel .....190*
BEVIER—1,868
Rex .....350*
BILLINGS—650
Community .....*
Princess .....325*
BIRCH TREE—452
Birch Tree .....100*
BISMARK—949
Monarch .....200*
Tiffany .....100*
BLACKBURN—333
Blackburn .....*
BLACKWATER—478
Princess .....200*
BLAIRSTOWN—280
American .....*
BLAND—470
Rhodelia .....*
BLANCENSVILLE
Romance .....300
BLOOMFIELD—1,094
Joyland .....*
BLUE SPRINGS—750
Rex .....191*
BLUFFS
Majestic .....300*
BLYTHEDALE—294
Blythe .....180*
State .....235
BOGARD—381
Memorial Hall .....300*
BOLIVAR—2,256
Ritz .....467
BONNE TERRE—3,815
Odeon .....500
BOONVILLE—6,200
Bonnotes Mill .....250*
Fox Electric .....570
Lyric .....664
BOURBON—377
Opera House .....*
BOWLING GREEN—1,965
Huckstep .....600*
Majestic .....300*
Opera House .....800*
BOYNTON
Princess .....150*
BRAGGADOCIA—110
Lewis .....200*
BRAGG CITY—402
Bragg City .....150*
BRANSON—700
Gayety .....175*
BRASHEAR—400
Auditorium .....*
Brashear .....200*
BRAYMER—1,018
Auditorium .....250
BRECKENRIDGE 860
Opera House .....250*
BRONAUGH—225
Ellis .....225*
BRONAUGH—225
Ellis .....225*
BROOKFIELD—2,000
DeGraw .....800
New Plaza .....1264
BROOKPORT
Riverside .....*
BROWNING—694
Electric .....233
BRUMLEY—218
Hurley .....*
School .....*
BRUNSWICK—1,411
Russell .....250
BUCKLIN
Cantwell .....250*
BUCKNER—538
Joy-Mor .....200*
BUFFALO—915
Grand .....200*
BUNCETON—860
Princess .....300*
BUNKER—726
Auditorium .....*
Electric .....*
BURLINGTON JUNCTION—809
Grand .....250
BUTLER—2,702
Frish .....500
CABOOL—905
New Cabool .....273
High School .....*
CAINSVILLE—857
Gem .....250*
CALHOUN—501
Calhoun .....300*
CALIFORNIA—2,218
Opera House .....400
CALLAO—542
Strand .....200*
CAMDEN—300
Stiles .....500
CAMERON—3,348
Senate .....240*
Ritz .....500
CAMPBELLO—2,025
Lyric .....250*
Terry's .....300*
CANALOU—477
Pastime .....200*
CANTON—1,949
Gem .....320
CAPE GIRARDEAU—14,258
Broadway .....1250
Lyric .....*
Orpheum .....350*
Park .....884*
CAPLINGER MILLS
Powell .....*
CARDWELL—1,043
Mary Dale .....300*
CARL JUNCTION
Cozy .....200*
CARROLLTON—3,500
Royal .....600
CARTERVILLE
Horton .....*
CARTHAGE—10,000
Cameo .....
Crane .....800
Lyric .....*
Woodbine .....400
Royal .....800
CARUTHERSVILLE—4,750
Liberty .....600
Lyric .....*
CASSVILLE—1,002
Ozark .....280
CAVE SPRINGS
New .....175*
CENTER
Community .....*
CENTRALIA—2,071
Pruett's .....300*
CHAFFEE—3,035
Empress .....400
CHAMOIS—700
St. Mary's Church 200*
CHARLESTON—3,410
American .....400
CHILHOWEE—469
Star .....200*
CHILLICOTHE—8,177
Auditorium .....350
Empire .....600
Strand .....900
CHRISTOPHER
Globe .....300
CHULA—444
Electric .....225*
CLARENCE—1,400
Culver .....250*
CLARK—315
Strand .....200*
CLARKSDALE—329
Community .....*
Opal .....225*
CLARKTON—698
Liberty .....200*
CLAYTON—3,028
Airdome .....*
CLEARMONT
Gem .....*
High School .....*
CLEVELAND
Cleveland .....*
CLEVER
Clever .....235*
CLIFTON
Imperial .....150*
CLIFTON HILL—336
Imperial .....150*
CLINTON—5,000
Lee .....600
CLUSTER
New Gem .....350
COFFEY—400
Electric .....350*
Open Air .....300*
COLE CAMP—931
Star .....131
COLUMBIA—10,634
Cozy .....*
Hall .....1200
Missouri .....1500
New Varsity .....950
CONCEPTION JCT.
Mainstreet .....*
CONCORDIA—962
Lyric .....250*
Opera House .....*
COOTER—540
Cooter .....200*
CORDER—600
Corder .....220
New .....*
COTTONWOOD PT.—187
Lyric .....100*
COWGILL—350
High School .....*
Palace .....200*
COX—25
Cox .....*
CRAIG—642
Wickiser .....350
CRANE—900
Doug's Playhouse .....*
Electric .....300
CREIGHTON—335
Jewell .....300*
CROCKER—506
Crocker .....350*
Mystic .....*
CROSS TIMBERS—250
Cross Timbers Hall 125*
CRYSTAL—2,234
Crystal .....400
CUBA—704
Nicalee .....300
CURRYVILLE—285
Curryville .....*
DALE
Opal .....*
DANVILLE—76
Log Cabin .....*
DARLINGTON—300
Airdome .....160*
DEARBORN—578
Electric .....250
DEEPWATER—1,391
Forest .....*
DEERING—66
Deering .....300*
DE KALB—400
DeKalb .....*
DENVER
Community Hall .....250*
Desark .....167
Desark Hall .....*
DESLOGE—2,568
Grand .....300
DESOTO—5,003
Arlington Airdome .400*
Jefferson .....600
DEWITT
City Hall .....200*
DEXTER—2,635
Weeks .....500
DIETERICH
City Hall .....150*
DIXON—810
Dixon .....200*
DONIPHAN—1,248
Princess .....275
DOWNING—566
Majestic .....225*
DREXEL—543
Mainstreet .....542*
DUQUOIN
State .....200
EAGLEVILLE—340
Community .....200*
EAST LYNN
Maple .....200*
EAST PRAIRIE—1,124
Lyric .....300*
EDGERTON—417
Shafter .....*
EDINA—1,438
Electric .....250*
Main St. .....250
ELDON—2,636
Electric .....350
Ozark .....350
ELDORADO SPRINGS—1,500
Opera House .....350
ELLINGTON—452
Imp .....140*
ELMER—349
Elmer .....300*
ELMO—300
Lucille .....240*
ELSBERRY—1,255
Gem .....200*
Orpheum .....400*
ELSINORE—364
Town Hall .....*
ELVINS—2,418
Electric .....100*
Regal .....250*
EMDEN—119
Carlisle .....300*
EMINENCE—325
Opera House .....200*
EOLIA—572
Eolia .....200
ETHEL—329
Ethel .....200
Opera House .....200*
EUREKA—530
Eureka .....300*

EVERTON—900
Royal .....370
EWING—384
Grand .....200*
EXCELLO—167
Picture Show .....100*
EXCELSIOR SPRINGS—4,519
Beyers .....1000
Casino .....450*
FAGUS—29
Palace .....300*
FAIRFAX—704
Crescent .....250*
FAIRMOUNT—2,000
Fairmount .....500*
Maywood .....400
FAIRPLAY
Fairplay .....175*
FAIRPORT—135
Public Hall .....125*
FARLEY—100
Community .....*
FARMINGTON—2,685
Ritz .....472
State Hospital .....*
FAYETTE—2,660
Collegiate .....300
Dickinson .....500
FERGUSON—1,874
Ferguson .....*
Temple .....*
FESTUS—3,348
Idle Hour .....540*
Opera House .....*
FILLMORE—307
Mainstreet .....200
FLAT RIVER—771
Roseland .....904
FLORISSANT—787
St. John's Hall .....300*
FOLEY—237
Foley Hall .....200*
FORBES
Com. High School .....*
FOREST CITY—600
Silver Star .....200*
FORNFELD—1,819
Mack's .....300*
Midway .....240*
FORSYTHE
Opera House .....300*
FORTESQUE—153
Fairway .....200*
FOSTER—318
Opera House .....170*
FRANKFORD—653
Liberty .....300*
Reno .....250*
FREDERICKTOWN—3,124
Palace .....475
FREEBURY—292
School Hall .....150*
FREEMAN
Low's .....*
FULTON—5,595
Fulton .....300
New Fulton .....700
Orpheum .....500*
GAINSVILLE—256
Opera House .....100*
GALENA—500
Electric .....250
GALLAO
Strand .....*
GALLATIN—1,503
Courter .....400
GALT—450
Rusk .....200*
GARDEN CITY—711
Alamo .....250*
GASCONADE—110
Howard .....350*
GENTRY
Airdome .....200*
GERAID—246
Opera House .....350*
GIDEON—1,197
Princess .....300*
GIFFORD
Palace .....*

GILMAN CITY—575
Rex .....300
GLASGOW—1,351
Electric .....350*
GLENWOOD—290
Idle Hour .....200*
GOLDEN CITY—900
Palace .....360
GOODMAN—400
Electric .....250*
GORIN—835
Colonial .....225*
GOWER—418
Community .....200*
GRAHAM—317
Peerless .....260*
GRAIN VALLEY—354
Royal .....200*
GRANBY—1,736
Cozy .....350
GRAND PASS
Vitagraph .....*
GRANDVIEW—410
Grand .....200*
GRANGER—189
Foster .....200*
GRANT CITY—1,305
Gem .....300
GRAY SUMMIT—215
Gray Summit .....200*
GREEN CASTLE
Electric .....200*
GREEN CITY—900
Grand .....200
Royal .....250*
GREENFIELD—1,440
Strand .....300
GREENVILLE—614
Greenville .....*
Happy Hour .....*
Mystic .....200*
GUILFORD
Electric .....200*
GUMBO
Gumbo .....*
GUILFORD—325
Community .....175*
HALE—600
Airdome .....250*
Trio .....210*
HALFWAY—150
Case Movies .....*
HALLSVILLE—225
Community .....500*
HAMILTON—1,000
Auditorium .....450
Plaza .....372
HAMPLE
Opera House .....*
HANNIBAL—19,851
Broadway Star .....400*
Orpheum .....1500
Star .....750
HARDIN—847
Odeon .....450
HARRIS—400
Opera House .....350*
HARRISBURG—168
Electric .....210*
HARRISONVILLE—2,200
Schnell .....360
HATFIELD
Sanders .....*
HAYTI—1,507
Empress .....320*
Maxy .....*
HEMATITE—213
Hematite Hall .....300*
HENRIETTA—630
Best .....260*
HERCULANEUM—1,826
Fairyland .....225*
HERMANN—1,701
Huxol's Hall .....300
HERMITAGE—325
Hermitage .....*
HIGBEE—800
Gem .....300*
HIGGINSVILLE—2,724
Royal .....350

HOLCOMB—358
Twilight .....150*
HOLDEN—1,600
Lyric .....350
HOLLAND—530
Sandefur .....125*
Hollister .....471
Hollister .....200*
HORNERSVILLE—647
Rives .....200*
HOLT—400
Community .....300*
HOPKINS—815
Royal .....270
HOUSTON—772
Lyric .....135*
HUMANSVILLE—950
Liberty .....300
HUME—550
Peoples .....290
HUMPHREYS—259
Idle Hour .....300*
HUNNWELL—348
Opera House .....100*
HUNTER—527
Community .....100*
HUNTSVILLE—1,925
Capitol .....500*
HURDLAND—325
Hurdland .....200*
HURLEY
New .....*
IBERIA—487
Electric .....250*
INDEPENDENCE—15,262
Dickinson .....500
Electric .....400*
Gillis .....175*
Granada .....600
Majestic .....330
IRONTON—832
Academy .....450
JACKSON—2,114
Circle .....400*
Jacksonville .....275
JAMESON
Pearl .....200*
JAMESPORT
Uptown .....200*
JAMESTOWN—264
Picture Show .....*
JASPER—766
Crane .....150*
JEFFERSON CITY—15,843
Gem .....750
Jefferson .....1200
Mueller .....1222
Miller .....1000
JENNINGS—834
Cardinal .....*
JOHNSON CITY—100
Picture Show .....*
JONESBURGH—473
Opera House .....*
JOPLIN—32,000
DeRay .....500
Electric .....600
Empire .....300
Fox .....1781
Hippodrome .....1296
New .....*
Orpheum .....600
Paramount .....600
Rex .....600
KAHOKA—1,750
Kozy .....350
KANSAS CITY—400,000
Admiral (8 & Tracy) 800
Aladdin (15 & Belmont) .....900
Alamo (34 & Main) 700
American Central (W. 24) .....230*
Apollo (Troost) ...1120
Ashland (24 & Troost) .....1700
Avenue .....700
Bagdad (27 & Troost) .....1000

Baltis (25 & Indiana) .....700
Beaufort (59 & Prospect) .....600
Bellini (E. 5 St.) .200*
Belmont .....800
Benton (Indep.) ...576
Bijou (Prospect) ...854
Bonaventure (Indep.) .....495*
Boone .....815
Broadmour (Broadway) .....400
Brooklyn (Brooklyn) .....520*
Capitol (E. 13 St.)..
Central (Indiana) ..800
Circle (Prospect) ..500
Colonial (Woodland) 660
Columbia (Indep. & Cherry) .....435
Ebion (19 & Vine) 500
Ellsworth (Prospect) 500
Empire (E. 15th) ..750
Gayety (Wyangotte) .....1200
Gem (E. 18th) ....1200
Gillham (Gilham) ..600
Gillis (Walnut) ....300
Gladstone (St. John) .....1000
Globe (Walnut) ....1750
Hollywood (Vine) 600*
Indiana (Indiana) 800*
Isis (Troost) .....1417
Jewell .....230*
Liberty (Main St.) 1200
Lincoln (Lydia) ...1164
Lindbergh (Troost) 1197
Linwood (Prosp.) ..957
Loew's Midland (Main) .....3800
Lyric (Main St.) ..350
Madrid (Main St.) 1200
Mainstreet (Main) 2500
Maple (E. 9th) ...500
Marlborouth (Woodland) ..... 600
Midland .....3800
Midway (Blue Ridge)..
Mokan .....1195
Mozart (Indiana) .485*
Murray (E. 28 St.) 700*
National (Indep.) ..624
Neptune (Bell) ...1200
New Center (Troost) .....1400
New Diamond (Prospect) .....500
New Palace (Cherry) .....350
McKan .....200
Newman (Main) ...1800
Oak Park (Prospect Oak) .....900
Orpheum (Baltimore) .....2200*
Palace (Main) .....400
Pantages (McGee) 2090
Penn Valley (Jefferson) .....700
Plaza (Wyandotte) .1950
Prospect (Prospect) 600
Queens (Brooklyn) 666*
Rainbow .....660
Regent (E. 12 St.) 600
Ritz (College) ...900
Roanoke (Summit) 500
Rochill (Troost) ...1471
Royal (Main) .... 1200
St. John (St John) 800
South Troost (Troost) .....800
Strand .....500
Summit (Summit) ..800
Sun (Prospect) ....500
Tivoli (Indiana) ...600
12 St. (E. 12 St.) 1040
Twin City (Bell) 600*
Uptown (Broadway)2043
Vine .....450
Vista (Indep. & Prospect) .....898

Waldo (Washington) 900
Warwick (Main) ..1000
Westport (W. 43 St.) .....800
World in Motion (Walnut) .....350

**KEARNEY—525**
Community .....200*

**KELLERVILLE**
Franklin .....120*

**KENNETT—3,622**
Ford .....400
Liberty .....350
Palace .....212
Star .....*

**KEYTHESVILLE—872**
American .....200*

**KIDDER—335**
Wonderland .....275*

**KING CITY—1,150**
Lucille .....*

**KINGSTON—400**
Majestic .....*

**KINLOCH PARK—370**
Airdome .....*

**KIRKSVILLE—8,180**
Kennedy .....1000
Princess .....721*

**KIRKWOOD—4,422**
Kirkwood .....500

**KNOBNOSTER**
City Hall .....360*

**KNOX CITY—400**
Knox .....250*
Star .....200

**LABADIE—321**
Labadie .....*

**LABELLE—878**
Missouri .....200*

**LACLEDE—600**
Laclede .....200*
Opera House .....275*

**LADDONIA—580**
Empire .....300*

**LA GRANGE—1,114**
Rex .....234*

**LAMAR—1,840**
Plaza .....325

**LANCASTER—859**
Opera House .....600*
Strand .....350

**LAPLATA—1,463**
Reesman .....387*

**LEREDO—756**
Princess .....250*

**LATHAM—250**
Latham .....500*

**LATHROP—1,100**
Lathrop .....230*

**LAWSON—545**
Electric .....200*

**LEADWOOD—2,036**
Community .....200

**LEBANON—2,848**
Lyric .....580*

**LEESBURG**
Leesburg .....*

**LEES SUMMITT—1,400**
Douglass .....350

**LEETON—470**
Leeton .....200*

**LENOX**
New .....*

**LEONARD—231**
Star .....*

**LESTERVILLE—275**
Pine Hill .....200*

**LEWISTOWN—483**
Gem .....225*

**LEXINGTON—4,895**
Main Street .....893

**LIBERAL—1,160**
Lyric .....*

**LIBERTY—3,097**
Liberty .....600

**LICKING—411**
Licking .....*

**LILBOURNE—986**
Rex .....400*

**LINN CREEK—431**
Ozark .....150*

Hurley .....*
Linn Creek .....*

**LINNEUS—814**
Dixie .....250

**LITHIUM**
Lithium Hall .....60*

**LOCKWOOD—950**
Auditorium .....300*

**LOREDO**
Princess .....250*

**LOUISIANA—4,060**
LaCross Lumber Co. .*
Luma .....500

**LOWRY CITY—650**
Electric .....300*

**LUCERNE—286**
Community .....200*

**LUDLOW—300**
Community .....300*

**LURAY—164**
Gem .....150*

**LUTESVILLE—585**
Pastime .....250*

**LUXEMBERG—150**
Lemay .....750

**MACKS CREEK**
Hurley .....250*

**MACON—3,549**
Dickinson .....
Macon .....500
Valencia .....650

**MADISON—646**
Gem .....200*

**MAITLAND—700**
Opera House .....400*

**MALDEN—2,098**
Liberty .....500

**MALTA BEND—442**
Ideal .....250*

**MANCHESTER—533**
Lyceum .....250

**MANSFIELD—557**
Paradise .....200*

**MAPLEWOOD—7,431**
Maplewood .....1200
Powhattan .....1200

**MARCLEINE—3,550**
Cantwell .....250
Cater .....400*
Dickinson .....550

**MARIONVILLE—1,150**
Barris .....400*
Electric .....200*

**MARQUAND—352**
Town Hall .....200*

**MARSHALL—5,200**
Auditorium .....800
Mary Lou .....400
Nugen .....680*

**MARSHFIELD—1,371**
Airdome .....190*
Ritz .....400

**MARTHASVILLE—321**
Mittler .....*
Marhaus .....*

**MARTINSBURG—510**
Gem .....250*

**MARTINSVILLE**
Crown .....*

**MARYVILLE—5,215**
Missouri .....800
Tivoli .....400

**MATHEWS—378**
Opera House .....200*

**MAYSVILLE—1,507**
Rex .....190*

**MAYVIEW—1,000**
Main Street .....409*

**MAYWOOD—283**
Maywood .....300*

**McFALL—450**
Crown .....250*

**McKITTRICK—111**
Blanton .....200*

**MEADVILLE—616**
Opera House .....200*

**MELAN**
Miller-Martin & Daniel .....384

**MEMPHIS—1,941**
Majestic .....400
New Grand .....300*
Uptown .....*

**MENDON—387**
Cozy .....150*
Pastime .....200*

**MENFRO**
Seibel .....*

**MERCER**
Girdner .....170*

**META—426**
Meta .....*

**METZ—210**
Electric .....250*

**MEXICO—6,013**
Liberty .....900
Orpheum .....*

**MIAMI**
Miami Pct. Show .....*

**MIDDLETOWN—279**
Cozy .....150*

**MILAN—2,000**
Grand .....300
Harmon .....400
Miller .....300

**MILFORD—950**
Idle Hour .....300*

**MILLER—570**
Winton .....200*

**MINDEN MINES—900**
Electric .....326*

**MISSOURI CITY—300**
Happy Hour .....175*

**MOBERLY—15,325**
Baby Grand .....974
Fourth St. .....876
Miller .....500*
New Grand .....1,500

**MOKANE—726**
Star .....250*

**MONETT—4,260**
Lindy .....200*
Rialto .....450

**MONROE CITY—1,941**
Joy .....350

**MONTEVALLO—150**
Midwest .....*

**MONTGOMERY CITY—1,688**
Opera House .....350*

**MONTREAL**
Hurley .....*

**MONTROSE—540**
Auditorium .....250*

**MOOREHOUSE—1,913**
Tokio .....*

**MORLEY—599**
Liberty .....150*

**MOSCOW MILLS—348**
Star .....186*

**MOUND CITY—1,525**
Delphos .....250

**MOUNTAIN GROVE—2,212**
Cameo .....325
Candler O. H. .....160*
Grand .....150*
Missouri .....310*

**MOUNTAIN VIEW—750**
Electric .....200*

**MOUNT GROVE**
Casey .....400*

**MOUNT MORIAH—331**
Community .....135*

**MOUNT VERNON—1,254**
Strand .....280

**NASHUA—200**
Community .....200*

**NASHVILLE—150**
Ark .....200*

**NEELY'S LANDING**
Russell .....*

**NELSON—639**
Cozy .....250*

**NEWARK—220**
Paramount .....150*

**NEOSHO—3,968**
Orpheum .....500

**NEVADA—7,100**
Arbo .....307
Star .....

**NEW BLOOMFIELD—432**
High School .....200*

**NEWBURG—1,235**
Lyric .....320*

**NEW CAMBRIA**
New Cambria .....*
Federated Church .....*

**NEW FLORENCE—600**
Town Hall .....*

**NEW FRANKLIN—1,210**
Princess .....245

**NEW HAMPTON—450**
Opera House .....350

**NEW HAVEN—805**
Recreation Hall .....*

**NEW LONDON—911**
Gem .....350*

**NEW MADRID—1,908**
Dixie .....350

**NEW POINT—415**
Community .....*

**NEWTON—408**
Opera House .....350*

**NIAGUA**
Electric .....*

**NIXA—300**
Elite .....200

**NOEL—600**
Ozark .....252

**NORBORNE—1,180**
Royal .....250

**NORTH CITY—1,200**
Armour .....700

**NOVELTY—277**
Novelty .....200*

**NOVINGER—1,743**
Baxter .....250*

**OAK GROVE—700**
Opera House .....240*

**ODESSA—1,872**
Dickinson .....550

**O'FALLON—588**
Logion .....160*

**OLD MONROE—317**
Liberty O. H. .....225*

**OLEAN—169**
Olean .....*

**ORAN—1,141**
Majestic .....250*

**OREGON—1,000**
Martin .....325*

**ORRICK—635**
Elite .....*
Mainstreet .....*

**OSCEOLA—1,025**
Cason .....250

**OSGOOD—272**
Liberty .....*

**OVERLAND—830**
Community .....700*
Overland .....800*

**OWEN**
Majestic .....200*

**OWENSVILLE—777**
Gasconade .....360

**OZARK**
Cliffhaven .....*
Safety Nook .....*

**PACIFIC—1,275**
Royal .....250

**PALMYRA—1,964**
Pal .....354*

**PARADISE—100**
Grand Playhouse .....250*

**PARIS—1,431**
Liberty .....250*
Opera House .....400

**PARKEVILLE**
Park College .....*

**PARMA—1,241**
Bijou .....200*
Parma .....*

**PARNELL—470**
Empire .....160*

**PATTERSON—126**
Patterson Hall .....*
**PATTONSBERG—964**
Strand .....250*
**PEARL—100**
Church .....200
**PERRY—828**
Strand .....350
**PERRYVILLE—1,763**
Electric .....450
**PHELPS CITY**
Universal .....160*
**PHENIX—465**
Community Hall .....*
**PHILADELPHIA—200**
Adelphia .....*
**PHILLIPSBURG—248**
Star .....100*
**PIEDMONT—1,086**
Jewel Airdome .....*
Princess .....230*
**PIERCE CITY**
Strand .....300*
**PILOT GROVE—753**
Gem .....300*
Royal .....250*
**PINE LAWN—225**
Pine Lawn .....*
**PINEVILLE—450**
Bone .....200*
**PLATTE CITY—650**
Lyceum .....250*
Mainstreet .....300
**PLATTSBURG—1,719**
Opera House .....360*
Waymore .....
**PLEASANT HILL—1,965**
People .....400
**POLO—800**
Rex .....200*
**POLLOCK—250**
Pollock .....250*
Royal .....150*
**POMONA—337**
Pomona .....200*
**POPLAR BLUFF—8,448**
Criterion .....500
Jewel .....600
**PORTAGEVILLE—1,244**
Lyric .....250*
**POTOSI—984**
Deloo .....200
**POWERSVILLE—300**
Palace .....180*
**PRAIRIE HOME—255**
Star .....*
**PRINCETON—1,573**
Apollo .....300
Grand .....380
**PURDIN**
Opera House .....300*
Shelby .....355*
**PURDY—360**
Opera House .....*
Shelby .....140*
**PUXICO—877**
Gem .....163*
Burris .....175*
**QUEEN CITY—697**
Elite .....200*
High School .....*
Ritz .....*
**RAVANNA—250**
Community .....100*
**RAVENWOOD—338**
Shunk's Hall .....200*
**REED SPRINGS—400**
Liberty .....200*
**REPUBLIC—900**
Republic .....350*

**REVERE—187**
Revere .....*
**RICHLAND—1,100**
Gem .....288*
Palace .....240*
**RICHWOODS**
Airdome .....400*
**RHINELAND—172**
Rhineland .....200*
**RICHARDS**
Richards .....
**RICH HILL—2,261**
Opera House .....350
**RICHMOND—4,129**
Farris .....700
**RIDGWAY—850**
Rex .....350*
**RIVES—157**
Rives .....150*
**ROBERTSVILLE—110**
Santens Hall .....*
**ROCKPORT—1,200**
Paramount .....350
Victor .....450*
**ROCKVILLE—523**
Community .....200*
Home .....150*
**ROGERSVILLE**
Rogersville .....*
**ROLLA—2,077**
Lyric .....400
**ROSENDALE—330**
Community .....500*
**ROTHVILLE—220**
Community .....*
**RUSHVILLE**
Princess .....400
**RUSSELLVILLE—375**
Russellville .....200*
**RITLEDGE—283**
New .....250*
Opera House .....*
**ST. CHARLES—8,503**
Strand .....950
**ST. CLAIRE—442**
Ozark .....280
**ST. GENEVIEVE—2,046**
Missouri .....450
**ST. JAMES—1,117**
Lyric .....280*
**ST. JOHN'S STATION—300**
Gem .....500
**ST. JOSEPH—83,000**
Colonial .....536
Charwood .....185
Crystal .....700
Electric .....1616
Empress .....500
Hickory .....480
Liberty .....264*
Missouri .....1391
Nickel .....200
Olive .....470
Orpheum .....700
Park .....300*
Regal .....600
Rialto .....1000
Rivoli .....800
Royal .....350*
Savoy .....470
Tootles .....1400*
**ST. LOUIS—848,100**
Ambassador (Locust) .....3000
American (S. 12th) .704
Annex (Gravois Rd.) .....500
Arcade Airdome (Sarah & Pine) 1764*
Arsenal (Grand & Arsenal) .....657
Ashland (Newstead & Lexington) ....790
Astor (Broadway & Market) .....285*
Aubert (Aubert & Easton) .....1599

Baden (N. Broadway) .....939
Bremen (Breman Ave.) .....1145
Broadway Family (S. Broadway) ..537*
Booker Washington (Market St.) ...909*
Capitol (6th & Chestnut) .....929
Casino (Market) ..318*
Cherokee (Cherokee) .....1299*
Chipewa (Broadway & Chipewa) ....575*
Chouteau (Jefferson & Chouteau) 235*
Condrella (Cherokee & Iowa) ....1834
Colonial (Cass) ....283*
Columbia (Southwest & Columbia) .....1200
Comet (Market St.) 690
Congress (Olive) ..1096
Criterion (N. Broadway) .....654*
Delmonte (Delmar Blvd.) ....1588*
Douglas (Whittier & Finney) .....850
Easton Taylor (Easton Ave.) ....580
18th St. (S. 18th) 450
Embassy (Delmar Blvd.) .....839
Excello (Slaisburg) .....689*
Fairy (Easton Ave.) 770
Family (Shaw Ave.) .....682*
Famous (Franklin) .....373*
Fox (Grand & Washington) ....4000
Granada .....2200
Grand Florissant (Florissant) .....1850
Grand Opera House (6th & Market) .....2225
Gravois (S. Jefferson) .....1116
Hi-Pointe (McCausland) .....756
Hudson (Park) ....590
Irma (Bartmer Ave.) .....250
Ivanhoe (Ivanhoe) 678
Ivory (Ivory & Virginia) .....835*
King Bee (Jefferson & Howard) ..1297
Kings (N. Kings Highway) .....1370
Kingsland (Grayois & Kings) .....1600*
Knickerbocker (Park Ave.) ....596
Kozy (National Bridge) .....700*
Lafayette (S. Jefferson) .....880
Lee (Newstead & Lee) .....665
Lidell (S. Broadway) .....852*
Lindell (N. Grand) .....1745
Longwood (S. Broadway) .....400*
Loew's State (Washington) ...3073
Lyric D. T. (N. 6th) .....555
Makclind (Arsenal) 800
Mafitt (N. Vandeventer) .....1280
Majestic (Franklin Ave.) .....1000
Manchester (Boule & Manchester) ..1539

Marquette (Franklin Ave.) .....795
Maryland (13th & Calhoun) .....500
McNair (McNair & Pestalozzi) ....707
Melba (Grand & Miami) .....1190
Melvin (Chippowa) 576
Merry Widow (Chouteau) .....250
Michigan (Michigan & Koeln) ...1200
Mid-town (Olive St.) .....2000
Mikado (Easton Ave.) .....1608
Missouri (Grand & Lucas) .....3558
Mogler's (N. 9th) 1235
Monarch (19th & Cass) .....500
Monroe (Cal. & Chippewa) .....250*
Montgomery (N. 15th) .....1424
Movie (Market St.) 268*
New Grand Central (Grand & Lucas) .....1850
New Princess (Pestozzi) .....577
North Grand .....675*
Novelty (Easton) .1086
O'Fallon (W. Florissant) .....900
Olympia (14th & Market) .....823*
Orpheum (9th & St. Charles) ....2128
Pageant (Delmar Blvd.) .....1400
Palace (Franklin) .725
Palm (N. Union) ..901
Park .....596
Pauline (Lillian & Clayton) .....783
Peerless (S. Broadway) .....697
Princess .....500
Pershing .....1831*
Plaza (Clara & Etzel) .....735*
Queens (Marcus & Maffitt) .....601
Rainbow (N. Broadway) .....363*
Red Wing (Virginia) .....596
Ritz (S. Grand) ...1020
Rivoli (N. 6th) ....686
Robin (Robin) ....500
Roosevelt (N. Ceffingwell) .... 646
Royal (Easton) ...379*
Russell Airdome (Jefferson & Russell) ....1860*
Senate (Broadway & Pine) .....882
Shaw (Shaw Ave.) 1140
Shenandoah (S. Broadway) ..... 1381
Shenandoah (S. Grand) .....1750
Southampton (Lansdowne) .... 738
Strand (Market St.) 279*
Star (Jefferson Market) .....521
St. Louis (Grand & Morgan) ....3881
Tivoli (Delmar) ..1400
Union (N. Union) .1147
Union Station (Market) .....300*
Venus (Pendleton & Finney) .....492
Virginia (Virginia) .....881
Webster (Clinton) .935
Wellston (Easton) .2100

West End Lyric (Delmar) .....1030
West End Sky-dome (Delmar) 3500*
Whiteway (S. 6th) ..718
Woodland (Morganford) .....1287*
Yale (Minnesota) ..575*

ST. MARY'S—722
Princess .....240*

SALEM—1,771
Grand .....300*
Lyric .....350

SALISBURY—1,757
Lyric .....250*
Opera House .....150*
Royal .....300*

SANTA FE
M. P. .....250*

SARCOXIE—1,200
Star .....300*

SATANA
Satana .....200*

SAVANNAH—1,800
Globe .....250

SCHELL CITY—600
Photoplay .....200*

SEDALIA—22,745
Liberty .....991
Sedalia .....947
Star .....350
Strand .....200*

SEDGEWICKVILLE—124
Open Air .....*

SELIGMAN—375
Cozy .....*

SENATH—1,054
Dixie .....300*

SENECA—1,054
Colonial .....250

SEYMOUR—751
Idle Hour .....250*

SHELBIA—1,809
New Janses .....300

SHELBYVILLE—690
Opera House .....300*

SHELDON—500
Main Street .....245
Sheldon .....*

SHERIDAN
Royal .....150*

SIKESTON—3,613
Grand .....300*
Malone .....400

SILEX—269
Silex .....200*

SKIDMORE—628
Royal .....500*

SLATER—3,480
Dickinson .....700

THAYER—1,738
Royal .....200*

TIPTON—1,170
Opera House .....400*
Princess .....225*

SMITHVILLE—680
Auditorium .....250

SOUTH GIFFORD—200
Palace .....200*

S. KIRKWOOD
Toledo Hall .....100*

SPICKARD—730
Peoples .....350*

SPRINGFIELD—59,507
Electric .....700
Gillioz .....1400
Iris .....500
Jefferson .....
Landers-Orpheum ..1000
Millikin .....525
Paramount .....700
Plaza .....1049
Princess .....924

STANBERRY—
Princess .....600

STEELE—751
Palace .....225*
Steele .....300*

STEFFANVILLE—132
Paramount .....250*

STEWARTSVILLE—550
Gem .....250*

STOCKTON—696
Stockton .....200*

STOTESBURY
Peoples .....160*

STOUTLAND
Hurley .....*

STOUTSVILLE—247
Star .....200*

STOVER—600
Bank Hall .....150*

STURGEON—728
Shores .....730*
Sturgeon .....200*

SUE CITY
Airdome .....*

SUGAR CREEK
School .....520*

SULLIVAN—909
Lyric .....250

SUMNER—468
Star .....200

SWEET SPRINGS—150
Star .....394

TALLAPOSSA
Park .....*

TAOS—113
Taos Hall .....*

TARKIO—1,870
Linwood .....300

TRENTON—1,044
Dickinson .....650
Hubbell .....500
Plaza .....800
Royal .....250*

TRIPLETT—337
Opera House .....250*
Triplett .....200*

TROY—1,116
Colonial .....400

UNION—1,605
Liberty .....275

UNION STAR—450
Waldo .....350*

UNIONVILLE—1,825
Royal .....450

URBANA—187
Electric .....250*

URICH—500
Crump .....300*

VANBUREN—429
VanBuren .....200*

VANDALIA—2,158
Orpheum .....450*

VERSAILLES—1,651
Royal .....220

VIENNA—329
Feenessey Hall .....200*

WAKENDA—292
Paffen .....*

VALLEY PARK—899
Gem .....200*

WALNUT GROVE—403
Home .....250*

WARDELL—310
Wardell .....200*

WARRENSBURG—4,900
Star .....1000

WARRENTON—800
New Warrenton .....200

WARSAW—900
Majestic .....300
Opera House .....125*
Warsaw .....250

WASHINGTON—3,132
Calvin's .....500

WATSON—240
Mainstreet .....200*

WAVERLY
Linwood .....200*

WAYLAND—355
Stephens .....200*

WAYNESVILLE—293
Joy .....100*

WEAUMBLEAU
Wambleau .....*

WEBB CITY—7,800
A-Muse-U .....530
Blake .....500

WEBSTER GROVES—10,335
Ozark .....600

WELLSVILLE—1,551
Regal .....400

WENTZVILLE—514
New Wentzville ....200*
Peoples .....*

WESTBORO—330
Elco .....304*

WEST EMINENCE
West Eminence .....*

WESTON—800
Eureka .....250*
Weston .....300

WEST PLAINS—3,178
Famous .....350

WHEATLAND
I. O. O. F. .....175*

WHEATON—375
Electric .....100*

WHITE OAK—264
White Oak .....*

WHITESVILLE—350
Joyland .....220*

WILLIAMSTOWN—254
Stephens .....*

WILLIAMSVILLE—448
Earl .....*
Turk's Hall .....250*

WILLOW SPRINGS—1,441
Arel .....300*
Star .....340

WINDSOR—2,034
Opera House .....

WINFIELD—418
Princess .....*
Winfield .....200*

WINONA—359
Electric .....175*

WINSTON
Johns .....200*

WOOLDRIDGE—160
Electric .....140*

WORTH—250
Worth .....200*

WORTHINGTON—300
Star .....250*

WYACONDA—700
Star .....200*

YARROW—75
Auditorium .....*

ZALMA—259
Little Gem .....100*

# MONTANA

**POPULATION—536,332**

**TOTAL THEATERS—191** **WIRED (1-1-31)—98**

ABSKORKEE—300
Majestic .....100*

ANACONDA—12,494
Bluebird .....750
Sun Dial .....600*

ARLEE
Arlee .....*
Mission .....100*

BAINVILLE—471
Bainville .....186
Bluebird .....200*

BAKER
Lake .....350

BELT—810
Palace .....210

BIG FORK
Big Fork .....90*

BIG SANDY—333
Grand .....250

BIG TIMBER—1,224
Arcade .....250

BILLINGS—16,380
Babcock .....1500
Liberty .....400
Lyric .....590
Regent .....500

BOULDER—926
Temple Hall .....125*

BOWMAN
Johnsons .....200*

**BOZEMAN—6,855**
Ellen .....900
Rialto .....400

**BRIDGER—567**
Liberty .....*

**BROADUS**
Star .....*

**BROADVIEW**
Opera House .....125*

**BROWNING—1,172**
Orpheum .....245

**BUTTE—39,532**
American .....998
Ansonia .....449*
Broadway .....1200
Harrison Ave. .....800*
Liberty .....450
Parkway .....1550
Rialto .....1200

**CASCADE—520**
Palace .....200
Pastime .....200*

**CHESTER—387**
Hi-Line .....200*

**CHINOOK—1,320**
Orpheum .....275

**CHOTEAU—926**
Royal .....

**CIRCLE—519**
Merwood .....140*

**CLYDE PARK—302**
Opera House .....200*

**COLBERTSON—536**
Princess .....150*

**COLUMBIA FALLS—637**
Columbia .....230
Theatorium .....350*
Park .....250

**COLUMBUS—834**
Oasis .....200

**CONRAD—1,499**
Orpheum .....350

**CORVALLIS**
School .....*

**CUT BANK—845**
Capitol .....

**DARBY—285**
Enterprise .....130*

**DEER LODGE—3,510**
Rialto .....800

**DENTON—345**
Paramount .....198*

**DILON—2,422**
Hartwig .....434

**DIXON—150**
Liberty .....100*

**DOOLEY—387**
Dooley .....111*

**DRUMMOND**
Drummond .....150*

**EAST HELENA—1,039**
Hartwig .....175*

**EDGAR—350**
Ayers .....125*

**EKALAKA—475**
Playhouse .....100*

**ELLISTON**
School of Movies .....*

**ENNIS—200**
Ennis .....140*

**EUREKA—1,083**
Majestic .....250*

**FAIRFIELD**
Workmen's Hall .....*

**FAIRVIEW—576**
Orpheum .....100

**FLAXVILLE**
Flaxville .....75

**FLORENCE—250**
School .....100*

**FORSYTH—1,591**
Lincoln .....250*

**FROID—434**
Liberty .....150*

**FROMBERG—446**
Liberty .....210

**FT. BENTON—1,109**
Capitol .....200

**FT. SHAW**
School .....*

**GARDINER—500**
Opera House .....200*

**GERALDINE—279**
Geraldine .....100*

**GLACIER PARK—437**
Glacier Park .....99*

**GLASGOW—2,216**
Orpheum .....335

**GLENDIVE—4,629**
Rex .....200
Rialto .....500
Uptown .....200

**GRASS RANGE—212**
Dorothy .....*

**GREAT FALLS—28,822**
Alcazar .....350*
Grand .....1000
Liberty .....1680
Palace .....*
Rainbow .....800

**HAMILTON—1,839**
Liberty .....300

**HANOVER**
Opera House .....*

**HARDIN—1,169**
Harriet .....400

**HARLEM—708**
Grand .....300*

**HARLOWTON—1,473**
American .....400

**HARRISON**
Y & F Hall .....100*

**HAVRE—6,372**
Lyric .....400
Orpheum .....650

**HELENA—11,803**
Antlers .....550
Marlow .....1279

**HINGHAM—251**
Hi-Line .....*

**HOGELAND—100**
Hogeland .....75*

**HYSHAM—258**
Idle Hour .....100*

**INGOMAR—200**
Star .....150*

**ISMAY—277**
Ismay .....100

**JOLIET—359**
Judith .....800
Pastime .....300*

**JUDITH GAP—288**
Liberty .....235*

**JOPLIN**
Hi-Line .....*

**KALISPELL—6094**
Liberty .....380
Orpheum .....380

**KEVIN—324**
Kevin .....*

**LAKE M'DONALD**
Glacier Hotel .....*

**LAME DEER—150**
Lame Deer .....*

**LAUREL—2,558**
Royal .....400

**LEWISTOWN—5,358**
Broadway .....425

**LIBBY—1,752**
Kootenai .....350

**LIBINGSTON**
Orpheum .....686

**LIMA—459**
Lima .....150*

**LIVINGSTON—6,391**
Orpheum .....686
Strand .....650

**LODGE GRASS—373**
Lodge Grass .....100*

**MADOC**
Madoc .....75*

**MALTA—1,342**
Palace .....300

**MANHATTAN—501**
Gallatin .....200

**MEDICINE LAKE—384**
Lake .....150*

**MELROSE**
Motion Picture .....80*

**MELSTONE—215**
Melstone .....100*

**MILES CITY—7,175**
Liberty .....550
State .....366

**MISSOULA—14,657**
Bluebird .....550*
Liberty .....900*
Rialto .....600
Wilma .....1000

**NASHUA—351**
Orpheum .....300*

**NEIHART—169**
Lyric .....192*
Palace .....119

**NOXON—113**
Noxon .....75*

**OPHEIM—424**
Courtesy .....*

**OUTBANK**
Capitol .....

**OUTLOOK—302**
Outlook .....*

**PARADISE—670**
Liberty .....125*
Paradise .....200*

**PEERLESS—100**
Peerless Hall .....75*

**PHILLIPSBURG—1,724**
Roseland .....300
Wilma .....200*

**PLAINS—522**
Green Room .....200
Liberty .....200

**PLENTYWOOD—1,226**
Orpheum .....250

**POLSON—1,483**
Liberty .....287

**POPLAR—1,046**
Glacier .....300

**PRARIE**
Liberty .....*

**RED LODGE—3,026**
Iris .....396
Roman .....500

**REED POINT—125**
Star .....75*

**REXFORD—300**
Liberty .....150*

**RICHEY—362**
Gem .....100*
Legion Hall .....*

**RONAN—535**
Gaiety .....300

**ROSEBUD—300**
Alcazar .....150*

**ROUNDUP—2,577**
American .....250
Orpheum .....400*

**RUDYARD**
Rudyard .....*

**SACO—506**
Park .....150*

**SAVAGE—175**
Orpheum .....125*

**SCOBEY—1,259**
Rex .....200

**SHELBY—2,004**
Orpheum .....200

**SHERIDAN—521**
Estlin .....*

**SIDNEY—2,010**
Isis .....400
Princess .....250

**SOMERS**
Pierce Show Co. .....*

**SOO—175**
Soo .....50*

**STANFORD—509**
Liberty .....150*

**STEVENSVILLE—691**
American .....250
Liberty .....250

**ST. IGNATIUS—400**
Mission .....200

**STOCKETT—800**
Stockett .....400*

**SANBURST—486**
Arch .....

**SUPERIOR—250**
Strand .....*

**SWEETGRASS—300**
Liberty .....150

**TERRY—779**
Rialto .....250*

**THOMPSON FALLS—468**
Liberty .....150

**THREE FORKS—884**
Ruby .....400

**TOWSEND—735**
Rex .....250

**TROY—750**
Lincoln .....200*

**TURNER**
Turner .....*

**TWIN BRIDGES—671**
Estlin .....200*

**VALIER—575**
Capitol .....

**VIRGINIA CITY—242**
Virginia .....100*

**WALKERVILLE—2,052**
Dream .....324

**WESTBY**
Darling Circuit .....*

**WEST YELLOW-STONE—300**
Cobin .....*

**WHITEFISH—2,803**
Orpheum .....300

**WHITEHALL—553**
Yellowstone .....250

**WHITE SULPHUR SPRINGS—575**
Strand .....200

**WILSAIL—300**
Opera House .....125

**WHITETAIL**
Whitetail .....*

**WILBAUX—619**
Gem .....150*

**WINNETT**
Aristo .....150

**WOLF POINT—1,539**
Liberty .....300

# NEBRASKA

**POPULATION—1,378,900**

**TOTAL THEATERS—527** **WIRED (1-1-31)—239**

**ABIE—132**
Parish Hall .....500*
Sokol Hall .....500*
**ADAMS—574**
Globe .....200*
**AINSWORTH—1,508**
Royal .....350
**ALBION—1,978**
Rex .....400
**ALEXANDRIA—432**
Legion .....200*
**ALLEN—486**
Allen .....200
**ALLIANCE—6,669**
Imperial .....914
Rialto .....120*
**ALMA—1,056**
Parrot .....210
**ALVA—208**
Community .....150*
**AMHERST—259**
Community .....200*
**ANGORA**
Maryland .....120*
**ANSELMO—457**
Community .....450
**ANSLEY—775**
Ansley .....150*
Paramount .....200
**ARAPAHOE—1,017**
Crystal .....300
**ARCADIA—745**
Electric .....250
**ARNOLD—933**
Wehrly .....550
**ARTHUR—104**
Arthur .....225*
**ASHBY—130**
King .....*
**ASHLAND—1,725**
Isis .....300
**ATKINSON**
Lyric .....200
**AUBURN—2,863**
Auburn .....
Bennett .....700
**AURORA—2,962**
East Side .....300*
Mazda .....400
Victory .....300*
**AVOCA**
Town Hall .....150*
**BANCROFT—132**
Owl .....180
**BARNSTON**
Barnston .....150*
**BARTLATT—132**
Auditorium .....132*
**BASSETT—164**
Kozy .....200*
**BAYARD—1,559**
Palm .....331
Rialto .....427*
**BAYNARD**
Palm .....400*
**BEATRICE—9,773**
Rivoli .....
Ritz .....
**BEAVER CITY**
Auditorium .....900
**BEAVER CROSSING—542**
Liberty .....150*

**BEE—228**
Bee .....150*
**BEEMER—548**
Gem .....200
**BELGRADE—493**
Loyal .....*
New .....200
**BELLWOOD—396**
Community .....*
**BELVIDERE—424**
Belvidere .....150*
**BENKLEMAN—1,154**
Zorn .....300
**BENNETT—473**
Opera House .....300*
**BENNINGTON**
Liberty .....150*
**BERTRAND—697**
American Legion ...150*
Victor .....150*
**BLADEN—445**
Dix .....125*
**BLAIR—2,702**
Home .....384
**BLOOMFIELD—1,431**
Star .....280
**BLOOMINGTON—503**
Rialto .....175
**BLUE HILL—726**
Sterling .....160
**BOELUS—200**
Opera House .....200*
**BRADY—400**
Electric .....200*
**BRAINERD—468**
Star .....150
**BREWSTER—113**
Riggs Hall .....200*
**BRIDGEPORT—1,421**
Bridgeport .....400
Trail .....400*
**BROADWATER—368**
Isis .....247*
**BROKEN BOW**
Lyric .....400
**BRULE—492**
Liberty .....100*
**BRUNING—326**
Bruno .....245
Opera House .....150*
Opera House .....*
**BRUNSWICK—359**
Rex .....160*
**BURCHARD—265**
Wanderland .....300*
**BURR—133**
Burr .....*
**BURWELL—1,214**
Electric .....500
**BUSHNELL—341**
Seaman .....100*
**BUTTE—593**
Opera House .....250
**CAIRO—427**
Gem .....200*
**CALLOWAY—833**
Star .....200
**CAMBRIDGE—1,042**
New Fair .....*
Sky Chief Airdome .....

**CAMPBELL—561**
Community .....400*
**CARLETON—350**
Auditorium .....200*
**CARROLL—448**
Star .....*
**CEDAR BLUFFS—516**
Opera House .....225*
**CEDAR RAPIDS—766**
Star .....300
**CENTRAL CITY—2,410**
Danelson .....400*
Empress .....300
State .....500
**CHADRON—4,606**
Pace .....700
**CHAMBERS—256**
Town Hall .....*
**CHAMPION**
Champion .....*
**CHAPPELL—1,131**
Lyric .....300
**CLARKS—540**
Lyric .....200
**CLARKSON—884**
Opera House .....500
**CLAY CENTER—965**
Sunbeam .....300
**CLEARWATER—479**
Palace .....
**CODY—408**
Faubian .....200
**COLERIDGE—674**
Joyo .....300
**COLUMBUS—5,410**
Columbus .....1000
Pawnee .....370
Swan .....400*
**COMSTOCK—450**
Comstock .....150
**COOK—360**
Strand .....210
**COTESFIELD**
Opera House .....
**COZAD—1,293**
Rialto .....450
**CRAB ORCHARD—278**
Plaza .....*
**CRAIG—418**
Artwood .....200
**CRAWFORD—1646**
Elite .....240*
**CREIGHTON—1,446**
Lyric .....
**CRESTON—381**
Jewel .....*
**CRETE—2,445**
Isis .....430
Lyric .....
**CULBERTSON—686**
American .....233
**CURTIS—1,017**
Electric .....225
**DALTON**
Clement .....*
**DAVENPORT—495**
Wolcott .....250*
**DAVID CITY—2,216**
City .....500
**DAWSON—351**
Electric .....250*
**DAYKIN—204**
Community Hall ...240*
**DECATUR—657**
Goldlight .....200

**DESHLER—944**
Empress .....400
**DEWEESE—144**
Opera House .....*
**DEWITT—623**
Opera House .....200*
**DICKERS—45**
Dickers .....*
**DILLER—418**
Diller O. H. .....400*
**DIXON—241**
Lyric .....*
**DODGE—648**
Wilatto .....200*
**DORCHESTER—522**
Colonial .....150*
**DUBOIS—332**
K. P. Hall .....200*
**DUNBAR—312**
Opera House .....200*
**DUNNING—289**
Gravely .....*
**EDDYVILLE—227**
Opera House .....200*
**EDGAR—996**
Lyric .....300
**EDISON—315**
Lyric .....300
Gem .....*
**ELBA—276**
Koberg .....*
Martin Leth .....*
**ELGIN—854**
Community .....260
**ELK CREEK—218**
Pastime .....175*
**ELKHORN—333**
Chamberlain .....225*
**ELM CREEK—600**
Elm .....275
**ELMWOOD—558**
Am. Legion Hall ..100*
**ELWOOD—473**
Opera House .....300
**EMERSON—864**
World .....260
**EUSTIS—434**
Liberty .....250
**EWING—543**
Quality .....
**EXETER—910**
Auditorium .....500
**FAIRBURY—5,454**
Banham .....
**FAIRFIELD—784**
Orpheum .....200
**FAIRMONT—785**
Sterling .....240
**FALLS CITY—4,930**
Electric .....300
Empress .....350
Rivoli .....
**FARNAM—408**
Community .....200*
**FARWELL**
Sun .....255*
**FRANKLIN—1,055**
Rialto .....300
**FREMONT—9,825**
Empress .....800
Frement .....1000
**FRIEND—1,263**
Family .....225
**FULLERTON—1,595**
Royal .....300

GANDY—191
Fuby .....*
GARLAND—279
Folly .....250*
GENEVA—1,768
Sunbeam .....350
GENOA—1,069
Grand .....300
GERING—2,508
Muse .....250*
Royal .....350
GIBBON—883
Dreamland .....280*
Gibbon .....*
GILEAD—155
Opera House .....100*
GLENVILLE—400
Community .....*
GORDON—1,581
Pace .....300*
GOTHENBERG—1,754
Lake .....275*
Sun .....700
GRAFTON—324
Liberty .....250*
GRAINTON—139
Powers Amus .....150
GRAND ISLAND—15,000
Capitol .....1100
Empress .....450
Island .....600
Lyda .....300
Majestic .....1000
GRANT—585
Grant .....
GREELEY—919
Idle Hour .....350
GRETNA—491
Sun .....100*
GROESHAM—492
Acme .....*
GUIDE ROCK—611
Opera House .....200*
GURLEY
Victory .....200*
HAIGLER—450
Lyric .....200*
HARDY—445
Liberty .....150*
HARRISON—480
Playhouse .....225*
HARTINGTON—1,497
Lyric .....
HARVARD—991
Harvard .....300
HASTINGS—12,478
Cornhusker .....275
Empress .....
Rivoli .....1000
Strand .....600
HAVELOCK—3,602
New Lyric .....425
Joye .....250
HAVENS
Lyric .....*
HAYES CENTER—265
White .....150
HAYS SPRING—577
Star .....450
HAYS CENTER—299
Hayes Center .....150
HAZARD—167
Grand .....150*
HEARTWELL—140
Strand .....*
HEBRON—1,513
Majestic .....300
HELVY—125
Redline .....*
HEMINGFORD—708
Opera House .....300*
Roxy .....
HENDLEY—200
Rainbow .....*
HENRY—1,167
Henry Amusement
Liberty .....150*
Co. .....100*
HILDRETH—453
Star .....200

HOLBROOK—455
New Ritz .....250*
HOLDREGE—3,108
Sun .....
Magic .....100*
HOLSTEIN—257
Moon .....400
HOMER—491
Star .....
HOOPER—1,014
Amusu .....
HOWELLS—904
Janmark .....200
HUBBELL—231
Community .....200*
HUMBOLT—1,277
Paramount .....200
HUMPHREY—835
Lyric .....250
HUNTLEY—170
Movie .....150*
HYANNIS—384
Gayety .....175
IMPERIAL—946
Imperial .....
INDIANOLA
New Star .....247
JANSEN—258
Jansen .....180*
JOHNSON—255
Ritz .....200*
KEARNEY—7,702
Empress .....849
Kearney .....1000
KENSAW—646
Walt's .....300
KIMBALL—1,620
American .....250
Lumco .....
LAMAR—122
Gregory .....75*
LAUREL—830
Auditorium .....450
LAWRENCE—538
Lawrence .....200*
LEBANON—245
Mac's .....200*
LEIGH—210
Lyric .....200*
LEWELLEN—419
State .....350
LEWISTON—169
Delby .....200*
LEXINGTON—2,327
Lyric .....250*
Majestic .....450
LIBERTY—375
Liberty .....250*
E. H. A. Hall .....400*
LINCOLN—58,761
Colonial .....700
Lincoln .....1500
Orpheum .....1500
Rialto .....1200
Strand .....200
Sun .....400*
Stuart .....
LINDSEY—490
Opera House .....*
Palm .....200*
LINWOOD
Opera House .....100*
LISCO
Lisco .....*
LODGEPOLE—450
Moorehead .....*
LONG PINE—1,200
Palace .....
LOUISVILLE—624
Playhouse .....100*
LOUP CITY—1,364
Liberty .....400
LUSHTON—186
Bijou .....*
LYMAN—656
Ideal .....
LYNCH—589
Valda .....
LYONS—1,025
Plaza .....
MADISON—1,735
Capitol .....500

MADRID—418
American Theatre .....
Lyric .....150
MARION—213
Crescent .....200*
M'COOK—4,303
Fox .....1000
Fox Temple .....1000
Star .....200
MASKELL—165
Community .....150*
MASON CITY—487
Opera House .....200*
MAYWOOD—533
Arcade .....300
MEADOW GROVE—449
High School .....*
MERNA—553
Merna .....170
MERRIMAN—362
Merriman Hall .....98*
MILFORD—792
Auditorium .....160
MILLIGAN—418
Central .....500*
MINTARE—1,079
Grand .....200*
MITCHELL—1,298
Crystal .....300
MORRILL—772
Deeman .....*
Ideal .....180*
MORSE BLUFFS—216
Liberty .....200*
MULLEN—499
Opera House .....*
NAPER—199
Naper Hall .....*
NAPONE—263
Roams .....*
NEBRASKA CITY—6,279
Empress .....331
Overland .....700
Paramount .....400
NEHAWKA—175
Auditorium .....200
NELIGH—1,724
Moon .....350
New .....
NELSON—955
Rialto .....300
NOMAHA—351
Opera House .....*
NEWCASTLE—500
Star .....200*
NEWMANS GROVE—1,260
Douglas .....300
NEWPORT—430
Sutherland .....*
NIOBRARA—736
Moon .....
NORFOLK—9,572
Granada .....1000
Lyric .....300
NORMAN
Pastime .....200*
NORTH BEND—1,087
Star .....300*
NORTH LOUP—637
Strand .....200
NORTH PLATTE—12,511
Fox .....
Keith .....550
Luna .....700
OAK—201
Oak .....150*
OAKDALE—707
Moonlight .....175*
OAKLAND—1,356
Majestic .....
OBERT—116
Lutheran Church Hall .....*
OCONTO—272
Princess .....300*
ODELL—403
Opera House .....150*
OGALLALA—1,062
Princess .....400

OMAHA—220,000
Avenue .....800
Beacon .....500
Benson .....600
Circle .....596
Columbia .....250
Corby .....675
Dundee .....591
Franklin .....
Grand .....450
Hamilton .....400
Lothrop .....480
Lynn .....500*
Magic .....400*
Maryland .....500
Militart .....953
Minne Lusa .....550
Moon .....1200
Mueller .....500
Muse .....722
North Star .....700
Orpheum .....2975
Park .....250
Princess .....500
Paramount .....3000
Ritz .....600
Roseland .....500
State .....
Tivoli .....500
Uptown .....600
Victoria .....540
Winn .....500
World .....2500
O'NEILL—2,107
Royal .....
ONG—265
Lyric .....200*
ORCHARD—444
Rex .....
ORD—2,143
Gem .....300
ORLEANS—954
Strand .....225
OSCOOLA—1,209
Auditorium .....400
OSHKOSH—843
Silver Hall .....200
OSMOND—642
Star .....250
OTOE—261
Moon .....300*
OVERTON—515
Gem .....200
OXFORD—739
Auditorium .....300
Gem .....225*
PALISADE—527
Oliver .....300
PALMER—577
Pastime .....200*
PALMYRA—617
Nash .....*
PAPILLION—666
Central .....200*
PAWNEE CITY—1,595
Linwood .....225*
PAXTON—430
Opera House .....200*
PENDER—992
Thelma .....
PERU—783
Crystal .....200
PETERSBURG—501
Opera House .....200*
PICKRELL—160
Williams .....300*
PIERCE—1,105
Strand .....300
PILGER
Paragon .....225*
PLAINVIEW—1,199
Plainview .....
PLATTSMOUTH—4,190
New .....300
Parmele .....600
PLEASANTDALE—221
Labor Hall .....*
PLEASENTON
Liberty .....*
PLYMOUTH—453
Auditorium .....150*

**POLK—561**
Viking .....200*
**PONCA—1,014**
Royal .....
**PRAGUE—353**
National Hall .....155
Opera Hall .....200
**PRIMROSE—155**
Pastime .....125*
**PURDON**
New .....*
**RAGAN—222**
Empress .....200*
**RANDOLPH—1,338**
Orpheum .....300
**RALSTON**
Auditorium .....*
**RAVENNA—1,703**
Pastime .....350
**RED CLOUD—1,856**
Sunbeam .....500
**REPUBLICAN CITY—424**
Liberty .....200*
**REYNOLDS—208**
Community .....*
**RISING CITY—460**
Star .....250*
**RIVERTON—399**
New .....250*
**ROSALIE—321**
Empress .....*
**ROSELAND—243**
Auditorium .....200*
**RULO—244**
Crystal .....200*
**RUSHVILLE—955**
Essaness .....350
**SARGENT—1,078**
Sun .....250
**SCHUYLER—2,636**
Avalon .....200
Schuyler .....350
**SCOTIA—559**
Solk .....225*
**SCOTTSBLUFF—7,912**
Egyptian .....1116
Orpheum .....604
Sun .....500*
**SIDNEY—3,306**
U. S. A. .....750*
**SCRIBNER—1,021**
Scribner .....275

**SENECA—476**
Idle Hour .....*
**SEWARD—2,368**
Rivoli .....500
**SHELTON—1,037**
Comet .....250
**SHICKLEY—396**
Opera House .....200*
**SHUBERT—397**
Shubert .....150*
**SIDNEY—2,852**
U. S. A. .....
**SILVER CREEK—583**
Crystal .....200*
**SNYDER—359**
Mars .....300*
**SPALDING—878**
Opera House .....326
**SPENCER—728**
Moon .....250
**SPRAGUE—112**
Sprague .....100*
**STANTON—1,487**
Rialto .....350
**STAPLEHURST—235**
Staplehurst .....500*
**STAPLETON—401**
Paramount .....*
**ST. EDWARDS—1,002**
Lyric .....250
**STEELE CITY—300**
Lyric .....125*
**STELLA—449**
Opera House .....200*
**STERLING—804**
Isis .....230
**ST. PAUL**
Riviera .....300
Victory .....*
**STOCKVILLE—196**
Movie .....*
**STRATTON—1,361**
Rialto .....300
Vets. Memorial Hall....
**STOMSBERG**
Rialto .....300
**STUART—825**
Gem .....*
Southerland .....*
**SUPERIOR—2,719**
Lyric .....450
Sterling .....300

**SURPRISE—350**
Community .....150*
**SUTHERLAND—651**
Pastime .....200*
**SUTTON—1,603**
Lyric .....275
**SWANTON—226**
Swan .....226
**SYRACUSE—889**
Palace .....400
**TABLE ROCK—750**
Table Rock .....400
**TACUMSCH—1,688**
Tacumsch .....250
**TALMAGE—525**
Kennedy .....300*
**TAYLOR—251**
Electric .....200*
**TEKAMAH—1,811**
Lyric .....300
**THEDFORD—260**
Auditorium .....*
**TILDEN—1,101**
Auditorium .....*
**TOBIAS—357**
Liberty .....200*
**TRENTON—592**
Gem .....258
**TRYON**
Legion Hall .....*
**UEHLING—267**
Unique .....200*
**ULYSSES—460**
Ulysses .....190
**UNION—292**
Union .....*
**UTICA—571**
Jewel .....200
**VALENTINE—1,596**
Jewel .....
**VALLEY—764**
Valley .....
**VALPARISO—528**
Strand .....200*
**VERDIGREE—528**
Empress .....200
**VERDUM—347**
Hall .....200*
**WAHEO—2,338**
Opera House .....
Waheo .....500
**WAKEFIELD—1,114**
Diamond .....

**WALLACE—106**
Community .....
LeRoy .....
**WATERLOO—431**
Community .....350*
**WAUNETA—793**
Crystal .....300
**WAUSA—688**
Empress .....350
**WAYNE—2,115**
Crystal .....350
**WEEPING WATER—1,084**
Liberty .....300
**WALTHILL—1,145**
Swan .....250
**WESTERN—427**
Rex .....300*
**WEST POINT—2,002**
Nebraskan .....400
Rivoli .....280
**WHITNEY—177**
Whitney .....
**WILBEK—1,255**
Moon .....400
**WILCOX—358**
Crescent .....300
**WILSONVILLE—470**
Rainbow .....400*
**WINNEBAGO—648**
Winnebago .....
**WINSIDE—488**
Bruada .....*
**WISNER—1,210**
Royal .....200
**WOLBACK—589**
Empress .....200
**WOODLAKE—323**
Opera House .....*
**WOOD RIVER—820**
Pal .....200
**WYMER—2,592**
Marklo .....500
**WYNOT—368**
New .....175*
**YORK—5,388**
York .....
Dean .....300
Sun .....
**YUTAN—300**
Bona .....*

# NEVADA

**POPULATION—90,891**

**TOTAL THEATERS—42** **WIRED (1-1-31)—23**

**ALAMO—260**
Alamo .....250*
**BATTLE MOUNTAIN 750**
Kinema .....375
Kinema .....140*
**BEATTY**
Beatty .....*
**CALIENTE—540**
Rex .....300
**CARSON CITY—2,091**
Carson .....
Vox .....394
**ELY—2,700**
Ely .....500
**ELKO—2,175**
Hunter .....800
**EUREKA—2,173**
Eureka .....400

**FALLON—1,700**
Fallon .....300*
Palace .....300
Rex .....300
**GARDNERVILLE—1,085**
Nevada .....290
**GOLDFIELD—1,558**
Lyric .....200*
**HAWTHORNE**
Desert .....300*
**JARBRIDGE—300**
Jarbridge .....300*
**LAS VEGAS—2,304**
El Portal .....716
Majestic .....330*
**LOVELOCK—1,000**
Lovelock .....404*

**McGILL—2,846**
McGill .....500
**MESQUITE—300**
Opera House .....150*
**MINA—450**
Lovelock .....425*
Mina Movies .....*
**PIOCHE—800**
Electric .....300
**RENO—16,000**
Granada .....1,500*
Majestic .....1000
Roxie .....560
Reno .....350*
Wigwam .....700
State .....300*

**ROUND MOUNTAIN—371**
Opera House .....150*
**RUTH—1,560**
Ruth .....200
**SPARKS—3,500**
Sparks .....400
Isis .....350*
**TONOPAH—4,000**
Butler .....600*
**VIRGINIA CITY—2,600**
Virginia .....600*
**WELLS—500**
Nevada .....200
**WINNEMUCCA—1,500**
American .....400*
**YERRINGTON—1,169**
Granada .....300

# NEW HAMPSHIRE

**POPULATION—465,293**

**TOTAL THEATERS—149** **WIRED (1-1-31)—94**

**ALSTEAD**
Cong .....250*

**ALTON—1,121**
Opera House .....900

**ALTON BAY—1,224**
Bayview .....300*

**ANTRIM—1,052**
Town Hall .....300

**ASHLAND—1,325**
Lyric .....300

**BARTLETT—1,059**
I. O. O. F. Hall ....700

**BEACHER FALLS**
Town Hall .....200*

**BELMONT—1,194**
Opera House .....300*

**BERLIN—16,104**
Albert .....1000
Princess .....700

**BETHLEHEM—866**
Colonial .....500

**BRADFORD**
Bradford .....300*

**BRISTOL—1,428**
Gem .....200
Lyric .....300*

**CANAAN—1,236**
Beede's .....400

**CHARLESTOWN**
Town Hall .....400*

**CLAREMONT—9,524**
Latchis .....800
Magnet .....959
Tremont .....300

**COLEBROOK—1,811**
Halcyon .....300

**CONCORD—25,228**
Auditorium .....
Capital .....1423
Star .....1073

**CONTOOCOOK**
Town Hall .....300*

**CONWAY—3,102**
Bijou .....750

**DERRY—5,382**
Broadway .....576

**DOVER—13,029**
Broadway .....425*
Lyric .....500*
Orpheum .....425
Strand .....800

**DURHAM**
Franklin .....500

**E. JAFFREY—2,303**
Park .....375

**E. MANCHESTER**
Empire .....294

**E. ROCHESTER—1,200**
Opera House .....300*

**EFFINGHAM**
Town Hall .....400*

**ENFIELD—1,577**
Beede's .....500*

**EPPING—1,276**
Loddy's .....400

**ERROL**
Opera House .....300*

**EXETER—4,604**
Ioka .....500

**FARMINGTON**
Music Hall .....600*
Strand .....400

**FRANKLIN—6,318**
Pastime .....600

**FREEDOM**
Town Hall .....300*

**GILMANTOWN**
Strand .....300*

**GORHAM—2,734**
Opera House .....400

**GREENVILLE—1,346**
Sawyer's .....300*

**GROVETON—1,900**
Alley .....352
Star .....500

**HAVERHILL—3,406**
Strand .....300*

**HAMPTON BEACH—1,251**
Casino .....600*
Olympia .....500*

**HAMPTON**
The Barn .....*

**HANOVER—1,551**
Nugget .....520

**HARRISVILLE—1,200**
Winn H. .....250*

**HENNIKER—1,344**
Town Hall .....300

**HILLSBORO—2,229**
Opera House .....*
Strand .....300

**HINSDALE—1,773**
Grange Hall .....300
Monitor .....200

**HILL**
Woodward .....450*

**KEENE—11,210**
Colonial .....1036
Latchis .....1000
Majestic .....600
Scenic .....800

**LACONIA—10,897**
Colonial .....1230
Laconia Gardens ....600
Moulton D. H. ..... 800*

**LAKEPORT**
Opera House .....300

**LANCASTER—2,815**
Opera House .....500

**LEBANON—6,162**
Opera House .....575
Park .....600

**LINCOLN—1,473**
Clarkarchon .....360

**LISBON—2,288**
Empress .....500

**LITTLETON—2,308**
Premier .....300
Star .....500

**MANCHESTER—76,834**
Eagle .....700
Empire .....700
Globe .....300
Granite Sq. .....600
Lyric .....300
Notre Dame .....678
Palace .....1000
Paramount .....700
Star .....1400

**MANCHESTER**
State .....1750
Strand .....1400
Vitaphone .....700

**MARLBORO—1,380**
Town Hall .....400*

**MEREDITH—1,680**
Premier .....300

**MILFORD—3,783**
Strand .....400

**MILTON**
Opera House .....700*

**MILTON MILLS**
Central .....250*

**MOULTENBORO**
K. of P. Hall .....300*

**MOUNTAINVIEW**
Chamberlain .....250

**NASHUA—31,463**
Colonial .....850
Park .....750
State .....1200
Tremont .....1000

**NEW DURHAM**
Town Hall .....350*

**NEWFIELDS**
Community .....

**NEW LONDON**
Memorial .....400

**NEWMARKET—3,181**
Star .....300

**NEWPORT—4,109**
Conniston .....950
Empire .....600*

**NO. STRATFORD**
Pythian .....500*

**NO. HAMPTON**
Centennial .....300

**NO. UMBERLAND**
Dodge Hall .....200*

**NO. WOODSTOCK—2,567**
Corliss Hall .....300

**PENACOOK—3,100**
Palace .....600

**PETERBORO—3,615**
Gem .....400

**PITTSBURGH**
Town Hall .....300*

**PIKE**
Pike Mfg. Co. .....*

**PITTSFIELD—1,914**
Strand .....300
Town Hall .....300*

**PLYMOUTH—2,353**
Music Hall .....600

**PORTSMOUTH—13,569**
Arcadia .....400
Colonial .....1000
Fireman's Hall .....*
Olympia .....800
Scenic .....500*

**RAYMOND—1,050**
I. O. O. F. Hall ....250

**ROCHESTER—9,673**
Colonial .....800
Scenoc .....600

**RUMNEY**
Town Hall .....*

**SANBORNVILLE**
Opera House .....375

**SEABROOK—1,537**
Ware Hall .....300

**SILVER LAKE**
Silver Lake .....200*

**SOMERSWORTH—6,688**
Somersworth .....700
Strand .....250*

**SPOFFORD**
Town Hall .....200*

**SUNAPEE**
Pike's .....250*

**SUNCOOK—2,900**
Opera House .....500*

**TAMWORTH**
Town Hall .....200*

**TILTON—2,114**
Pastime .....650

**TROY—1,444**
Town Hall .....300*

**WALPOLE—2,553**
Unitarian Church .....*

**WARREN**
Town Hall .....300*

**WEIRS—1,173**
Music Hall .....300*
Winnepesaukee ....600*

**WARNER—1,051**
Cjase .....600*

**W. RUMNEY**
Grange .....300*

**W. STEWARTSTOWN**
Gem .....300*

**WHITEFIELD—1,935**
Star .....345

**WILTON—1,546**
Town Hall .....400

**WINCHESTER**
Monadnock .....300*

**WOLFEBORO**
Temple Auditorium ..350
Brewster Hall .....500

**WOODSVILLE—1,900**
Orpheum .....600
Opera House .....500

# NEW JERSEY

**POPULATION—4,028,027**

**TOTAL THEATERS—511** **WIRED (1-1-31)—363**

**ALLANDALE—573**
Fireman's Hall .....300*

**ALLENTOWN—704**
Grange Hall .....175*

**ATLANTIC CITY—66,198**
Aldine .....850
Capitol .....1200
Colonial .....1200
Earle .....2000
Embassy .....200
Globe .....1400
Hippodrome .....2500
Liberty .....800
Lyric .....700
Million Dollar Pier 1200
Palace .....500
Royal .....750
Roxy .....1000
Stanley .....2200
Steel Pier .....2000
Strand .....1088
Ventnor .....500
Virginia .....1000
Warner .....4200

**ARLINGTON—13,200**
Arlington .....700*
Lincoln .....1200

**ASBURY PARK—14,981**
Lyric .....825
Maylair .....1800
Ocean .....
Rialto .....750*
St. James .....750
Savoy .....1100

**ATLANTIC HIGHLANDS—2,000**
Atlantic .....600

**AUDUBON—8,904**
Century .....*
Highland .....500
New Century .....1100*

**AVALON—343**
Avalon .....700

**BARNEGAT—144**
Park .....300

**BAY HEAD—429**
Lorraine .....300

**BAYONNE—88,979**
DeWitt .....2880
Embassy .....700
Lyceum .....1000
Opera House .....1100*
Plaza .....700
Strand .....1400*

**BEACH HAVEN—715**
Colonial .....500

**BELLEVILLE—26,974**
Capitol .....1292

**BELMAR—3,491**
Belmar .....300
Rivoli .....300
Strand .....300*

**BELVIDERE—2,073**
Opera House .....500

**BERGENFIELD—8,816**
Palace .....1055

**BERLIN—1,955**
Palace .....480

**BERNARDSVILLE—3,336**
Liberty .....400

**BEVERLY—2,864**
Beverlee .....500*

**BLACKWOOD—630**
Blackwood .....448

**BLAIRSTOWN**
Royal .....450*

**BLOOMFIELD—38,077**
Lincoln .....1200*
Royal .....1806

**BOGOTA—7,341**
Queen Anne .....1400

**BOONTON—6,866**
Lyceum .....600*
State .....900

**BORDENTOWN—4,405**
Fox .....900

**BOUND BROOK—7,372**
Brook .....1262
Palace .....700*

**BRADLEY BEACH—3,306**
Palace .....880
Strand .....600*

**BRANT BEACH**
Colony .....600

**BRIDGETON—15,699**
Criterion .....1350*
Majestic .....500
Stanley .....1550

**BROWNS MILLS**
Auditorium .....200*

**BURLINGTON—10,844**
Fox .....1428
Opera House .....600*

**BUTLER—3,392**
Butler .....800

**CALDWELL—5,144**
Park .....1000

**CALIFON—534**
Boro Hall .....300*

**CAMDEN—118,700**
Auditorium .....400
Garden .....750
Grand .....1193
Liberty .....750
Lyric .....2145
Parkside .....500
Princess .....800
Standard .....470
Stanley .....2228
Star .....700
Towers .....1200*
Victoria .....900
Walt Whitman .....1100

**CAPE MAY—2,637**
City Pier .....500
Cowit House .....2360
Grand .....225
Liberty .....600
Opera House .....500
Palace .....500

**CARLSTADT—5,425**
City .....400*

**CARNEY'S POINT—3,050**
Y. M. C. A. .....400

**CARTERET—13,339**
Burkley .....*
Crescent .....*
Majestic .....500*

**CHESTER**
Town Hall .....400*

**CLEMENTON—2,605**
Clementon .....1380

**CLIFFSIDE PARK—15,267**
Palasades .....250
Star .....800

**CLIFTON—46,875**
Clifton .....1000*
Strand .....800

**CLINTON—46,875**
Music Hall .....*

**CLOSTER—2,502**
Nemo .....300*

**CLUE MAY**
City Pier .....500
Liberty .....600
Opera House .....200*
Palace .....500

**COLLINGSWOOD—12,723**
Collingswood .....1533

**CRANFORD**
Cranford .....1228

**DOVER—10,031**
Baker .....1579
Playhouse .....900*

**DUMONT—5,861**
Casino .....400*
Dumont .....800

**DUNNELLEN—5,148**
Cameo .....500

**EAST ORANGE—68,020**
Brighton .....483
Hollywood .....1674
Oxford .....*
Palace .....1200
Strand .....1200

**EAST RUTHERFORD—7,080**
Park .....400*
Rex .....1000

**EGG HARBOR—3,478**
Colonial .....400

**ELIZABETH—114,589**
Capitol .....890*
Flora .....*
Gaiety .....550
Liberty .....1800
New Melba .....600*
Regent .....2462
Ritz .....2815
Royal .....600
State .....
Strand .....1000
Victory .....*

**ELMER—1,219**
Elmer .....370

**ELMORA**
Elmora .....1205

**ENGLEWOOD—17,805**
Englewood .....800
Plaza .....1550

**ENGLISHTOWN—797**
Columbia .....*

**FAIRVIEW—9,067**
Fairview .....450*

**FLEMINGTON—2,729**
Palace .....750

**FORDS**
Fords .....500

**FORT LEE—8,759**
Fort Lee .....600

**FRANKLIN—4,176**
Franklin .....800

**FREEHOLD—6,894**
Embassy .....850*
Freehold .....*
Strand .....800

**FRENCHTOWN—1,189**
French .....290*

**GARFIELD**
Ritz .....500

**GIBBSTOWN—622**
Dupont Club .....300*

**GLASSBORO—4,799**
Glassboro .....750

**GLOUCESTER—13,796**
Apollo .....800
Leader .....700

**GUTTENBERG—6,535**
Columbia .....600

**HACKENSACK—24,568**
Eureka .....920
Lyric .....1100*
Oritani .....1967

**HACKETTSTOWN—3,038**
Strand .....500

**HADDONFIELD—8,852**
Colonial .....450

**HAMBURG—1,160**
Idle Hour .....*

**HAMMONTON—7,656**
Rivoli .....1000

**HAMPTON—861**
Minerva Hall .....500*

**HASBROUCK HEIGHTS—5,658**
Strand .....300

**HAWTHORNE—11,868**
Hawthorne .....1000

**HIGH BRIDGE—1,860**
Rialto .....400

**HIGHLAND PARK—8,691**
Highland Park .....1367

**HIGHLANDS—1,877**
Auditorium .....700*

**HIGHTSTOWN—3,012**
New Hight .....748*
Strand .....400

**HILLSIDE**
Hollywood .....300
Maylair .....1260

**HOBOKEN—59,261**
Bishop .....500
City .....750*
Eureka .....425*
Fabian .....3036
Liberty .....400
Lyric .....1800*
Manor .....
Palace .....300
Rivoli .....
U. S. .....1107

**HOPEWELL—1,467**
Columbia .....345
Hopewell .....*

**IRVINGTON—56,733**
Castle .....1493
Grove .....600
Liberty .....600
Rex .....500
Sanford .....1734

**ISELIN**
Iselin .....*

**ISLAND HEIGHTS—453**
Siddons .....350*

**JAMESBURG—2,048**
Star .....450*
**JERSEY CITY—316,715**
Academy of Music ..1400
Apollo .....600
Cameo .....1435
Capital .....1700
Central .....2069
Danforth .....575
Duncan .....400*
Fulton .....1700
Liberty .....1200*
Loew's .....5500
Majestic .....1600
Monticello .....1000
National .....1294
Orient .....650
Orpheum .....1200
Palace .....
Pastime .....
Plaza .....300
Rialto .....1000
Ritz .....1491
Stanley .....4335
State .....2500
Strand .....500
Tivoli .....1265
**KEANSBURG—2,190**
Cameo .....400
Casino .....700
Fireman's Hall .....*
Strand .....300*
**KEARNY—40,716**
Grand .....600*
Hudson .....1700
Regent .....1800
**KEYPORT—4,940**
Palace .....600*
Strand .....700
**LAKEWOOD—947**
Capitol .....*
Palace .....1000
Strand .....1400
**LAMBERTSVILLE—4,518**
Strand .....620*
**LAVALETTE—287**
Lavalette .....*
**LAKE HOPATCONG—534**
Hopatcong .....*
**LANDISVILLE—1,212**
Landisville .....500*
Lyric .....500*
**LAUREL SPRINGS—**
Laurel .....500
**LEONARDO**
Leonardo .....335*
**LEONIA—5,350**
Leonia .....1080
**LINCOLN PARK—1,83**
Fireman's Hall .....*
**LINDEN—21,206**
Plaza .....
St. George .....500*
**LITTLE FALLS**
Oxford .....1000
**LITTLE FERRY—4,155**
Gem .....190*
Sokol Hall .....*
**LODI—11,549**
American .....600
**LONG BRANCH—18,399**
Broadway .....1750
Strand .....1300
**LYNDHURST**
Lyndhurst .....1000
Ritz .....1400
Star .....*
**MADISON—7,481**
Liberty .....*
Lyons .....986*
**MANAHAWKIN—825**
Amusement Hall .....200*
**MANASQUAN—2,320**
Arcadia .....300
**MANVILLE—5,441**
Manville .....150
**MAPLE SHADE—2,210**
Roxy .....450

**MAPLEWOOD**
Maplewood .....
**MATAWAN—2,264**
Rivoli .....600
**MAY'S LANDING—1,360**
Victoria .....230
**MERCHANTVILLE—2,749**
Park .....600
**METUCHEN—5,748**
Forum .....700
**MIDVALE**
Community House .....*
**MILLBURN**
Millburn .....966
**MILLVILLE—14,678**
Levy .....1,556
Peoples .....600*
**MONTCLAIR—42,017**
Bellevue .....980
Claridge .....1336
Montclair .....1200
Wellmont .....2137
**MOORESTOWN—4,238**
Criterion .....500
**MORRISTOWN—15,197**
Jersey .....
Lyons .....
Palace .....500*
**MT. EPHRAIM—2,318**
Mt. Ephraim .....774
**MT. HOLLY—5,762**
Fox .....1064
Mt. Holly .....700
**NATIONAL PARK—1,000**
Fire Hall .....280*
**NETCONG—2,097**
Palace .....700
**NEWARK—442,337**
American .....950
Bellevue .....1000*
Bergen .....1000
Branford .....3100
Camco .....995
Capitol .....1250
Central .....1433
City .....1248*
Colonial .....800*
Columbia .....300*
Congress .....600
Court .....855
DeLuxe .....800
Essex .....1500
Garden .....350*
Goodwin .....750
Grand .....600
Grand Palace .....900
Hawthorne .....1035
Ironbound .....1200*
Joyland .....350
Keeney's .....*
Lewis .....500*
Lincoln .....530*
Loew's State .....2600
Lyceum .....1200
Lyric .....900
Mayfair .....1100
Mindlin .....420
Mosque .....3281
Mt. Prospect .....1100
National .....500
New Amsterdam .....700*
Newark .....1988
Olympia .....400*
Orpheum .....1800
Palace .....2309
Playhouse .....700
Regent .....1992
Rialto .....1778
Ritz .....1991
Rivoli .....
Robert .....600
Ronson .....950*
Roosevelt .....1649
Savoy .....1488
Stanley .....1978
Terminal .....1700
Tivoli .....1954
Walnut .....500*
Warren Square .....300*

Weequahic .....1000
West End .....1000
**NEW BRUNSWICK—34,555**
Empire .....*
Opera House .....
Rivoli .....1604
State .....2198
Strand .....500
**NEW EGYPT—850**
Isis .....440
**NEW MILFORD—2,556**
Newton .....1000
Park .....*
**NEWTON—5,401**
Newton .....892
**NORTH BERGEN**
Embassy .....2300
**NUTLEY—20,572**
Cameo .....*
Franklin .....1200
**OAKLYN—3,844**
Ritz .....600
**OCEAN CITY—5,463**
Doughty's Pier .....985
Moorlyn .....1558
Park .....400*
Showboat .....2000
Strand .....1000
**OCEAN GROVE**
Auditorium .....550*
Strand .....500*
**OGDENSBURG—1,138**
Dolan's .....300*
**ORANGE—35,399**
Colonial .....1000*
Embassy .....2044
Lyceum .....*
Royal .....800*
Washington .....700*
**OXFORD**
Oxford .....400*
**PALISADES PARK—7,065**
Fort Lee .....1000
Park Lane .....300
**PALMYRA—4,973**
Broadway .....600
**PASSAIC—62,959**
Capitol .....3500
City .....900*
Montauk .....2950
Palace .....1000
Playhouse .....*
Rialto .....800
**PATERSON—138,513**
American .....1000*
Capitol .....600
Fabian .....3285
Garden .....1347
Grand .....400*
Lyceum .....1000
Lyric .....*
Majestic .....800
Palace .....800
Rialto .....600
Rivoli .....1802
Three Star Movies .680*
U. S. Sherwood .....1470
**PAULSBORO—6,966**
Hill's .....500
**PEAPACK—1,273**
Auditorium .....200*
**PEMBERTON—783**
Parish Hall .....250*
**PENNSGROVE—5,894**
Broad .....1013
**PERTH AMBOY—43,516**
Crescent .....800
Dittmas .....800*
Majestic .....2100
Roxy .....750
Strand .....1200
**PHILLIPSBURG—19,254**
Chambers St. .....450
Ideal .....300*
Tuxedo .....340
**PITMAN—5,387**
Broadway .....1100
**PLAINFIELD—34,422**
Liberty .....1200

Oxford .....1700
Palace .....*
Plainfield .....1800*
Strand .....1800
**PLEASANTVILLE—11,553**
Rialto .....827
**POINT PLEASANT—1,844**
Grove .....600
**POMPTON LAKES—3,104**
Colonial .....800
**PORT NORRIS—1,527**
Nixjoy .....400
Show Boat .....440*
**PRINCETON—6,992**
Arcade .....500
Garden .....800
**RAHWAY—16,011**
Empire .....980
Rahway .....1600
**RAMSEY—3,258**
Ramsey .....380
**RARITAN—4,751**
Empire .....300
**RED BANK—11,622**
Carlton .....1850
Hunting .....1000
Strand .....1000
**RIDGEFIELD PARK—10,764**
Rialto .....800
**RIDGEWOOD—12,188**
Opera House .....700
Playhouse .....684
**RIVERSIDE—4,010**
Fox .....1228
**ROEBLING—3,030**
Roebling .....400*
**ROSELLE PARK**
Park .....1268
Roslyn .....900
**RUNNEMEDE—2,437**
Runnemede .....1,010
**RUTHERFORD—14,915**
Rivoli .....1800
**SALEM—8,047**
Fenwick .....550*
Palace .....900
**SAYREVILLE—8,658**
Liberty .....500*
**SEA BRIGHT—899**
Airdome .....300
**SEA ISLE CITY—825**
Braca .....298*
Pier .....650
**SEASIDE PARK—571**
Colonial .....400
**SECAUCUS—8,950**
Community .....900*
**SOMERS POINT—2,076**
Seaside .....500
**SOMMERVILLE—8,255**
Regent .....*
Cort .....1500
**SOUTH AMBOY—8,476**
Empire .....600
**SOUTH ORANGE—13,630**
Cameo .....1000
**SOUTH PLAINFIELD—5,047**
Palace .....300*
**SOUTH RIVER—10,759**
Capitol .....1300
Star .....800
**SPRING LAKE—1,745**
Ritz .....600
**STONE HARBOR—159**
Parkway .....400*
**SUMMIT—14,556**
Lyric .....600
Strand .....
**SUSSEX—1,415**
Sussex .....400
**SWEDESBORO—1,838**
Embassy .....400*

**TENAFLY**
Bergen .....1000
Tenafly .....600*

**TOMS RIVER—1,800**
Traco .....841

**TRENTON—122,610**
Broad .....2135
Bijou .....763
Capitol .....1978
Centre St. .....670
City Square .....611
Gaiety .....800
Greenwood .....744
Lincoln .....2300
Little Cinema .....366*
Orpheum .....800
Palace .....1318
Princess .....689
Rialto .....724
RKO Broad .....2159
Stacey .....750
State .....1500
Strand .....734
Trent .....998
Victory .....700

**TUCKAHOE—1,105**
Community .....300*

**TUCKERTON—1,429**
Community .....384

**UNION**
Union .....1304*

**UNION CITY—58,659**
Capitol .....2114
City .....600
Lincoln .....1822
Pastime .....975
Roosevelt .....1858
State .....1654
Strand .....
Temple .....1000

**UPPER MONTCLAIR**
Bellevue Montclair ..790

**VALESBURG**
Rivoli .....700*

**VERONA—7,161**
Verona .....*

**VINCETOWN—865**
Opera House .....300*

**VINELAND—7,541**
Globe .....500*
Grand .....1310

**WASHINGTON—4,410**
Opera House .....600*
Washington .....*

**WATSESSING**
New Savoy .....400*

**WEABRIGHT**
Airdome .....300*

**W. COLLINGSWOOD 3,075**
Crescent .....1000

**WESTFIELD—15,801**
Rialto .....1200

**WESTMONT—1,010**
Westmont .....1700

**WEST NEW YORK—37,107**
Rialto .....*
Rivoli .....500

**WEST ORANGE—24,327**
Llewllyn .....800
Savoy .....600*
State .....600

**WESTVILLE—2,380**
Victoria .....437

**WESTWOOD—4,861**
Pascack .....1600
Westwood .....750

**WILDWOOD—5,289**
Auditorium .....1500
Blaker .....700
Casino .....1200
Crest Pier .....400
Nixon .....1100
Regent .....1000
Strand .....700

**WILLIAMSTOWN—1,536**
Grand .....500

**WOODBINE—2,164**
Capitol .....500

**WOODRIDGE—5,159**
State .....
Woodridge .....400*

**WOODBURY—8,142**
Rialto .....1127

**WOODCLIFFE—871**
Broadway .....1000
Woodcliffe .....400*

**WOODSTOWN—1,832**
Opera House .....400

# NEW MEXICO

**POPULATION—427,216**

**TOTAL THEATERS—93** **WIRED (1-1-31)—40**

**ALAMOGORDO—3,096**
Alamento .....249
New .....*

**ALBUQUERQUE—25,526**
Ideal .....300*
Kimo .....1300
Pastime .....350
Savoy .....
Sunshine .....1200
U. S. Indian School ....*

**ANTHONY**
Catholic Church ...300*

**ARTESTIA—1,115**
Majestic .....200

**AZTEC**
Aztec .....250*

**BELEN—1,306**
Central .....300

**BERINO**
Berino .....150*

**BERNALILLO—786**
S. & S. .....200*

**BLUEWATER**
Star .....*

**CARLSBAD—3,689**
Cavern .....490
Crawford .....500

**CARRIZOZO—1,500**
Crystal .....319

**CIMARRON—698**
Community .....200*

**CLAYTON—2,157**
Mission .....375

**CLOUDCROFT**
Lodge .....300*

**CLOVIS—8,019**
Lyceum .....825
Rex .....500

**DAWSON—3,000**
Opera House .....450

**DEMING—3,212**
Princess .....400

**DERRICK—800**
Fawn .....500
Rigg .....700

**DES MOINES—287**
Liberty .....244*

**ELIDA—325**
Cannon .....150*

**EL RITO—650**
Spanish American Normal School ...500*

**ESTANCIA—578**
Star .....500*

**FARMINGTON—1,363**
Allen's .....450

**FIERRO**
Amusement Hall .....*

**FT. BAYNARD—500**
American Red Cross ..*

**FT. STANTON—200**
U. S. Marine Hospital, No. 9 *

**FT. SUMNER—1,000**
Majestic .....150*

**GALLUP—3,920**
El Morro .....900
Rex .....500*
Strand .....650

**GIBSON**
Gibson .....500*

**GRANTS**
Grant .....300*

**GRENVILLE—225**
Arcade .....150*

**HAGERMAN—608**
Hagerman .....150*

**HATCH—100**
Palace .....150*

**HOBBS**
Ritz .....400

**HOPE**
High School .....*

**HOT SPRINGS—1,333**
Rialto .....225*

**HURLEY—100**
Chino .....500*

**LA MESA**
La Mesa .....250*

**LAS CRUCES—3,969**
Del Rio .....360
Rio Grande .....776

**LAS VEGAS—4,363**
Coronado .....820
Mutual .....4087

**LORDSBURG—2,066**
Palace .....450*
85 Mine .....150*

**LOVING—100**
Rodeo .....350*

**LOVINGTON**
Palace .....400

**MADRID—425**
Madrid Amusement Hall .....200*

**MAGDALENA**
Casino .....250*

**MGAFFEY**
Page School .....*

**MELROSE—364**
Gem .....*
High School .....*

**MESCALERO**
Indian School .....*

**MOGOLLON**
Midway .....164*

**MOUNTAINAIR—1,027**
Mountainair .....100*

**NARA VISA—275**
Community .....200*

**PORTALES—2,514**
Portola .....389

**RANCHOS**
Ranchos .....*

**RATON—6,078**
El Raton .....700
Shuler Auditorium .....739

**RESERVE**
County School .....*

**ROSWELL—7,033**
Capitan .....450
New Mexico Military Institute .....750
Princess .....650

**ROY—705**
High School .....*
Pendick .....270

**SAN MARCIAL—1,025**
San Marcial .....164*

**SAN MIGUEL**
San Miguel .....100*

**SANTA FE—10,884**
Paris .....800

**SANTA RITA—800**
Orpheum .....500*

**SANTA ROSA—300**
Santa Rosa .....300*

**SILVER CITY—3,515**
Catholic Church ....300*
Silco .....800

**SOCORRO—2,057**
Gem .....450

**SPRINGER—915**
Pastime .....240

**SWASTIKA—218**
Opera .....*

**TAOS—2,010**
Mountaner .....

**TERRERRO**
Terrerro .....*

**TUCUMCARI**
Princess .....600

**TULAROSA—1,404**
Muse U .....450

**VAUGHAN—8,880**
Columbia .....200*

**WILLARD—421**
Willard .....150*

**YESO**
Plaza .....*

# NEW YORK

**POPULATION—12,619,503**

**TOTAL THEATERS—1,778** **WIRED (1-1-31)—1,183**

**ADAMS—1,613**
Masonic Hall.....250
Opera House .....250
**ADDISON—1,736**
Star .....350
**AFTON—836**
Afton .....160*
**AKRON—2,123**
Park .....450
**ALBANY—120,400**
Albany .....651
Arbor .....600
Capital .....—*
Colonial .....800
Eagle .....750
Empire .....791*
Grand .....1604
Harmanus Hall.....2070
Hudson .....565
Leland .....1400
Madison .....1330
Paramount .....900
Proctor's .....1604
Regent .....700
Ritz .....1134
Royal .....750
Strand .....1943
**ALBION—5,206**
Rialto .....790
**ALDEN—889**
Liberal .....230*
**ALEXANDRIA BAY—2,130**
Thousand Is. Yacht..—*
Weller .....500
**ALFRED—639**
Fireman's Hall .....350*
**ALLEGHENY—1,411**
Town Hall .....250*
**ALTAMONT—915**
Masonic Hall .....400*
**ALTOONA—50**
Town Hall .....200*
**AMENIA—1,560**
Play House .....300
**AMSTERDAM—36,200**
Orpheum .....350
Regent .....1150
Rialto .....1400
Strand .....1200
**ANDES—429**
Opera House .....250*
**ANDOVER—1,241**
Auditorium .....450
**ANGELICA—962**
Grand .....160*
**ANGOLA—1,475**
Angola .....350
New Regent .....500
**ANTWERP—927**
Casino .....200*
Gateway .....—*
**ARCADE—1,604**
Hammond .....350
**ARGYLE—216**
Community .....225*
**ASHLAND—795**
Reinhart's Hall .....200*
**ASHOKAN—320**
Red Barn .....100*
**ATHENS—1,747**
Opera House.....300*
**ATTICA—2,125**
Family .....250
**AUBURN—36,652**
Capitol .....620*
Grand .....600*
Jefferson .....1300
Palace .....1075
Strand .....1800
Universal .....1200
**AURORA—389**
Aurora .....200*
Library .....200
**AUSABLE FORKS—2,000**
Bridge .....500
**AVERILL PARK—460**
Community .....200*
Totem Lodge .....200
**AVOCA—928**
Temple .....300*
**AVON—2,470**
Park .....250
**BAINBRIDGE**
Lyric .....250*
Town Hall .....400
**BALDWINSVILLE—3,891**
Grange .....—*
Variety .....800
**BALLSTON CIR.—4,476**
Capital .....600
**BANGALL—450**
Bullis Hall .....250*
**BARKER—410**
Soy Hall .....500*
**BATAVIA—17,628**
Family .....650
LaFayette .....1000
New Bellinger .....600*
**BATH—4,015**
Babcock .....700
**BEACON—12,000**
Memorial Hall .....1200*
Nagecat .....—
Paragon .....700
**BELFAST—147**
Strand .....—*
**BELMONT—1,021**
Belmont .....—*
Grand .....—*
**BENNINGTON**
Harte .....200*
**BERGEN—724**
Grange Hall .....—*
**BERLIN—1,620**
I.O.O.F. Hall .....250*
**BIG MOOSE—400**
Highy Camp .....250*
**BINGHAMTON—76,800**
Binghamton .....1800
Brand .....350*
Cameo .....800
Capitol .....2400
City Line .....360*
Empire .....395*
Grand .....300
Happy Hour .....500
Hider .....350
Laurel .....500
Lyric .....900
Peoples .....400*
Regus .....700
Ritz .....550
Riveria .....1695
Star .....800
Star .....400*
Stone .....1500*
Savoy .....—
Strand .....1500
Suburban .....1015
Sun .....560
Symphony .....700
**BLISS—440**
Temple .....200*
**BOLIVAR—1,725**
Dreamland .....250
Lyric .....290
**BOLTON LANDING—1,400**
Community .....296
**BOMBAY—560**
Elliott .....200*
**BOONVILLE—2,096**
Avon .....322
Comstock's O. H.....—*
**BOONVILLE HDG.—2,096**
Comstock's O. H. .1000*
**BRADDOX**
Camparadox .....—*
**BRAINARDSVILLE—221**
Community Hall.....200*
**BRASHER FALLS—620**
Community .....250*
**BREWSTER—1,700**
Camera .....425
**BRIDGEPORT—420**
Brown's O. H .....250
**BRIER HILL—220**
I.O.O.F. Hall.....—
**BROADALBIN—1,350**
Cozy .....200*
**BROADBROOK—1,386**
Broadbrook .....300*
**BROCKPORT—3,675**
Strand .....500
**BROCKTON—1,350**
Alcazar .....275
**BRONXVILLE**
Bronxville .....1166
Playhouse .....400*
**BRUSHTON—500**
Community .....260*
**BUFFALO—573,076**
Academy .....914
Allendale .....900
Avon .....400
Basil's Strand.....700
Broadway .....1100
Broadway-Lyceum .....400
Cameo .....300*
Capitol .....1200
Casino .....450
Cazenovia .....386
Central Park .....750
Circle .....700
Clinton .....360*
Colonial .....650
Columbia .....1200
Commodore .....780
Cozy Corner .....296*
Elk .....380
Ellen Terry .....975
Emblem .....950
Emsger .....1416
Fillmore .....1000
Fillmore-Palace .....350
Frontier .....625
Genesee .....1694
Granada .....1746
Grand .....400
Great Lakes .....3300
Happy Hour .....320
Hollywood .....300
Julian .....747*
Keith(s) .....500
Kensington .....497
Lafayette .....3000
Liberty .....600
Lilly .....316
Lincoln .....308
Little Hippodrome .....325
Lovejoy .....341
Marlowe .....650
Masque .....350
Maxine .....835
McLain .....600*
Music Box .....2300*
New Ariel .....712
Oakdale .....450
Orpheum .....598*
Palace .....810
Park .....250
Pastime .....500*
Plaza .....1200
Regent .....955
Rialto .....546
Riverside .....1247
Rivoli .....1600
Roosevelt .....1887
Roxy .....1000
Savoy .....1305
Seneca .....346
Shea's Bailey .....1790
Shea's Buffalo .....3489
Shea's Century .....3076
Shea's Elmwood .....1600
Shea's Hippodrome..2098
Shea's Kensington..1366
Shea's North Park..1440
Shea's Seneca .....1750
Sheldon .....377*
Star .....385
Sylvia .....453
Tech .....—
Unity .....640
Varsity .....862
Venus .....350
Victoria .....1500
Walden .....246
**BURKE—370**
Burke's .....200*
**BURNT HILLS—189**
I.O.O.F. Hall .....275*
**CADYVILLE—97**
Rustic Casino .....190*
**CAIRO—575**
Masonic Hall .....250*
**CALEDONIA—1,427**
Caledonia .....250*
Rialto .....303*
**CALERON**
Caleron Park .....—*
**CALLICOON—800**
Modern .....200
**CALLICOON CEN.—251**
Tumble Inn.....200
**CAMBRIDGE—1626**
Cambridge .....360
**CAMDEN—2,105**
Park .....500

**CAMILLUS—1,036**
Star .....300*
**CANAAN—225**
Industrial Farm Th...225
**CANANDAIGUA—7,686**
Playhouse .....1131
Temple .....600*
**CANAJOHARIE—2,793**
Capitol .....400*
Strand .....400
**CANASERGA—617**
Kingston .....350*
**CANASTOTA—4,223**
Avon .....480
**CANDOR—736**
Candor .....200*
**CANISTEGO—2,548**
Boller .....200
**CANTON—3,000**
American .....900
**CAPE VINCENT—946**
Strand .....250*
**CARMEL**
Memorial Hall .....—*
**CARTHAGE—4,535**
Strand .....650
Temple .....600
**CASSADAGA—480**
Grange Hall .....150*
**CASTILE—900**
Photoplay .....250*
**CASTLETON—2,681**
I.O.O.F. Hall .....350
**CATSKILL—5,307**
Community .....940
**CATTARAUGUS—1,359**
Palace .....250
**CAZENOVIA—1,776**
Town Hall .....400
**CELERON—1,206**
Celeron Park ...300*
**CENTRAL BRIDGE—406**
I.O.O.F. Hall .....300*
**CENTRAL SQUARE—572**
Masonic Temple ...300*
Onera House .....400*
**CENTRAL VALLEY—850**
Community .....400*
**CHADWICKS—1,000**
Men's Club .....700*
**CHAMPLAIN—1,273**
Lyceum .....500
**CHATEAUGAY—1,291**
Ideal .....500
**CHATHAM—2,415**
Crandall .....600
Orpheum .....—*
**CHAUTAUQUA—540**
Commercial .....450
Hall of Expression..250*
**CHAZY—610**
Chazy Cent. R. Sc..200*
**CHERRY VALLEY—764**
Star .....300*
**CHESTER HDG.**
Opera House .....—*
**CHESTERTOWN—700**
Plaza .....227*
**CHICHESTER—645**
Social Hall .....250*
**CHITTENANGO—760**
Delphia .....425
Lanning Hall .....200*
**CINCINNATUS—900**
Alhambra .....350*
Avon .....250*
**CITY ISLAND**
Raymond .....587
**CLARK MILLS—844**
Arthur Hind Club...500*
**CLAYTON—1,950**
Person's .....240
**CLAYVILLE—1,049**
Knitting Mills .....250*
Firman's Hall .....400*

**CLEVELAND—416**
Home .....200*
**CLIFTON SPRINGS—1,776**
Palace .....350
**CLINTON—1,433**
Clinton .....400*
**CLYDE—2,652**
Playhouse .....650
Utopian .....250*
**COBLESKILL—2,585**
Park .....700
**COEYMANS—1,000**
Opera House .....200*
**COHOCTON—860**
Pictureland .....200*
**COHOES—2,334**
Majestic .....740
Rialto .....804
**COLD SPRINGS—**
Playhouse .....—*
**COMSTOCK—1,000**
G. M. Prison .....—*
**CONSTABLEVILLE—409**
Star .....150*
**COOPERSTOWN—2,752**
Smalley's .....1000
**COPAKE HDQ.—216**
Grange Hall .....200
**CORFU—820**
Opera House .....—*
**CORINTH—2,546**
Star .....446
**CORNING—15,722**
Fox State .....926
New Fox .....1358
New Plaza .....450
Palace .....450
Princess .....—*
**CORNWALL—3,000**
Knapp .....250
**CORTLAND—15,043**
Cortland .....1000
Paramount .....204
Schine .....1653
State .....700
Temple .....500
**COXSACKIE—2,434**
Opera House .....300
**CRANBERRY LAKE—90**
Park .....200
**CROGHAN—800**
Wonderland .....300*
**CUBA—1,496**
Peerless .....250
**DANNEMORA—2,955**
Clinton Prison ....1200*
Dannemora .....250*
**DANSVILLE—4,569**
Star .....650
**DEANSBORO—**
Men's Club .....200*
**DEKALB JUNCT.—470**
Cole's Hall .....259
**DELANSON—460**
Community .....300*
**DELEVAN—559**
Gem .....145*
**DELHI—1,775**
Smalley's .....450
**DELMAR—400**
Delmar .....500
**DEPEW—6,122**
Colonial .....900
**DEPOSIT—2,038**
Lyric .....350*
Opera House .....300
**DeRUYTER—525**
Union Hall .....275*
**DEXTER—1,155**
Temple .....300*
**DOBBS FERRY—5,020**
Embassy .....1000
Washington .....—*
**DOLGEVILLE—3,329**
Strand .....677
**DOVER PLAINS—800**
Best .....175

Herbert's Hall .....200
Star .....—
**DOWNSVILLE—567**
Opera House .....350*
**DRYDEN—600**
Totem .....—*
**DUNDEE—1,163**
Beekman .....400
**DUNKIRK—19,912**
Capitol .....1600
Empire .....1600*
Regent .....876*
**EARLVILLE—911**
Douglas .....300*
**EAST AURORA—4,815**
Aurora .....724
**E. DURHAM—256**
Lawyers .....250*
**E. KINGSTON—500**
Cameo .....175*
**EAST OUGUOD.**
Atlantic Hall .....300*
**E. ROCHESTER—5,883**
Rialto .....941
**E. SYRACUSE—5,883**
Roxie .....1700*
Steele .....300*
**EASTWOOD—1,194**
Melva .....—*
**EDEN—750**
Grange Hall .....—*
Town Hall .....150*
**EDMESTON—750**
Edmeston .....300
**EDWARDS—559**
Opera House .....300
**ELDRED—200**
Sunshine Hall.....200
**ELIZABETHTOWN—574**
Capitol .....250
**ELLENBURGH—270**
Happy Hour .....250
**ELLENVILLE—2,316**
Shadowland .....650
**ELLICOTTVILLE—983**
Calumet Hall.....250*
Playhouse .....200*
**ELMIRA—48,359**
Capitol .....1500
Colonial .....685
Keeney's .....2500
Majestic .....1450
Regent .....850
Strand .....1000
**ENDICOTT—15,627**
Elvin .....746
Lyric .....750
Strand .....780
**ERIEVILLE—260**
Grange Hall.....175*
**ESSEX—507**
Community Hall.....150
**FAIRPORT—4,441**
Rivoli .....410*
Temple .....886
**FALCONER—3,579**
Victoria .....280*
**FARMINGDALE—**
Dale .....400*
Strand .....300
**FAUST—200**
Lyric .....300
**FAYETTEVILLE—2,008**
Groveland .....300*
**FILLMORE—491**
Opera House .....300
**FIRTHCLIFF**
Firthcliff Club.....250*
**FLEISCHMANNS—711**
Maxbilt .....800
**FLORIDA—600**
Lyceum .....300*
**FORESTVILLE—812**
Bieser .....180*
**FT. COVINGTON—865**
Palace .....200
**FT. EDWARD—3,631**
Bradley .....400

**FT. JACKSON—164**
Pastime .....200*
**FT. PLAIN—2,906**
Smalley's .....1000
**FT. STOCKTON—800**
Raymond Hall.....400
**FRANKFORT—4,416**
Loomis .....600*
**FRANKLIN—502**
Opera House .....300
**FRANKLINVILLE—2,021**
Adelphi .....250
**FREDONIA—5,814**
Wintergarden .....640
**FRIENDSHIP—1,139**
Star .....250*
**FULTON—12,571**
Happy Hour.....445*
Quirk .....1148
**GARNESVILLE—1,200**
Y. M. C. A.....250*
**GENESEO—2,261**
Palace .....403
Rex .....450
**GENEVA—16,053**
Regent .....1000
Temple .....250
**GENOA—457**
Gem .....250*
**GEORGETOWN—520**
Town Hall .....300*
Georgetown .....—*
**GERMANTOWN—850**
Grange Hall.....500*
**GLASCO—1,100**
Ferraro's .....300
**GLENFIELD—260**
Glenfield .....224*
**GLENS FALLS—17,851**
Empire .....982
Park .....814*
Rialto .....1291
State .....1000
**GLENSIDE**
M. P. Theatre.....—*
**GLOVERSVILLE—22,110**
Globe .....1200
Hippodrome .....1200
**GOSHEN**
Central .....400
**GOUVERNEUR—4,111**
Gralyn .....700
**GOWANDA—3,042**
Hollywood .....997
**GRAND GORGE—270**
I.O.O.F. Hall.....250*
**GRANVILLE—3,547**
Pastime .....556
Pembroke .....533*
**GREENE—1,363**
Milford .....400
**GREENWICH—2,398**
Star .....400
Swan .....309
**CROTON—2,004**
Croton .....500*
**HAGUE—798**
Trout Cr. Casino...300*
**HAINES FALLS—200**
St. Mary's.....300*
**HAMBURG—4,731**
Palace .....700
**HAMILTON—1,668**
Smalley's .....600
**HAMMOND—367**
Town Hall.....250*
**HAMMONDSPORT—1,063**
Park .....250*
**HAMPTON BAY—**
Fanning's Hall.....250
**HANCOCK—1,481**
Opera House.....400
**HARRISON—**
Biltmore .....1000
**HARRISVILLE—860**
Castle .....400
**HARTWICK—605**
Hartwick .....400*

**HASTINGS—**
Hastings .....640
**HAVERSTRAW—**
Broadway .....600
Capital .....750
**HEMLOCK—**
Onehda .....300*
**HENDERSON—308**
Henderson Par. H. ....—*
**HENDERSON HARBOR—210**
Assoc. Is. Corp. .....250
**HENSONVILLE—210**
Community .....—
**HERKIMER—10,910**
Liberty .....1300
Richmond .....—
**HERMON—575**
Fairyland .....300*
Hermon .....—*
Petaga .....175*
**HIGH FALLS—**
Fall View .....—*
**HIGHLAND—1,570**
Cameo .....400
**HIGHLAND FALLS—**
City .....400
**HIGHMOUNT—**
Grand Hotel .....—
**HIGHTS—**
Hights .....700
**HILTON—923**
Hiltonia .....350
**HOBART—636**
Grant's .....200*
**HOGANSBURG—390**
Red Barn .....—*
**HOLCOMB—294**
Commercial .....—*
**HOLLY—1,558**
Hollywood .....300
**HOMER—3,195**
Community .....500
**HONEOYE FALLS—1,187**
Falls .....390
**HOOSICK FALLS—5,550**
New .....599
**HOPKINTON—197**
Hopkinton .....200*
**HORNELL—16,250**
Majestic .....770
Shattuck .....924
Strand .....300
**HUDSON—11,755**
Park .....450
Playhouse .....1100
Rialto .....500*
Star .....400
**HUDSON FALLS—6,266**
Strand .....864
**HUNTER—803**
Strand .....250*
**ILION—10,426**
Big Ben .....175*
Capitol .....1000
Temple .....500*
**INDIAN LAKE—410**
Pelon's .....150*
**INLET—160**
Gaiety .....150
**INTERLAKEN—660**
Melville .....175*
**ITHACA—20,708**
Crescent .....1300
Happy Hour .....600*
Lyceum .....800
State .....1800
Strand .....1600
Temple .....850
**JAMESTON—45,155**
Little Hippodrome ....—*
Palace .....1700
Ritz .....400
Roosevelt .....402
Shea's Opera Hse. ...1300
Wintergarden .....1000
**JEFFERSON—484**
Jefferson .....200*

**JEFFERSONVILLE—434**
Maple .....400
**JOHNSON CITY—13,169**
Endwell .....642
Goodwill .....1109
**JOHNSONVILLE—575**
Grange Hall .....200*
**JOHNSTOWN—10,712**
Smalley's .....1000
Electric .....155*
**JORDAN—**
Hippodrome .....170*
**KATONAH—**
Katonah .....—*
**KEENE VALLEY—400**
Firemen's Hall .....—*
Opera House .....250*
**KEESEVILLE—1,716**
Photoplay .....300
**KENMORE—16,482**
Kenmore .....1500
**KERHONKSON—550**
K. of P. Hall .....100*
**KINDERHOOK—768**
Opera House .....300*
**KINGS PARK**
Kings Park .....250*
**KINGSTON—28,099**
Auditorium .....800*
Broadway .....1500
Kingston .....—
Opera House .....1200*
Orpheum .....800*
**LACKAWANNA—23,948**
A. C. .....300
Hollywood .....290
Liberty .....350
Lincoln .....240*
Park .....350
Ridge .....720
**LAKE GEORGE—800**
Lake .....—
**L. HUNTINGTON—300**
Casino .....500*
**LAKE MAHOPAC—**
Fireman's Hall .....200*
**LAKE PLACID—1,505**
Lake Placid Club ...1000
Palace .....984
**LANCASTER—7,040**
Alberts .....900
**LANESVILLE—110**
Lane Hall .....300*
**LE FARGEVILLE—500**
I.O.O.F. Hall .....250*
**LEONARDSVILLE—360**
Wheeler .....300*
**LEROY—4,474**
Family .....336
**LIBERTY—3,075**
Liberty .....800
Workman's Circle ....200*
**LIMA—897**
Town Hall .....400*
**LISBON—159**
Liberty .....300*
**LITTLE FALLS—12,428**
Rialto .....1200
Hippodrome .....800
**LITTLE VALLEY—**
High School .....400*
**LIVERPOOL—2,244**
Liverpool .....215
**LIVINGSTON MANOR—1,000**
Fontana Hall .....216
**LIVONIA—774**
Royal .....300*
**LOCH SHELDRAKE—**
Casino .....250*
**LOCKPORT—23,160**
Hi Art .....700*
Palace .....1750
Rialto .....1400

Star .....250*
Temple .....—*
**LODI—322**
Grange .....—*
**LONG LAKE—**
Community .....150*
**LOON LAKE—110**
Casino .....250
**LOWVILLE—3,427**
Bijou .....350*
Opera House .....400
**LUDLOWVILLE—**
Gem .....—*
**LUZERNE—886**
Burt's .....300
**LYNDONVILLE—708**
New Lyndon .....440*
**LYONS—3,956**
Clymans .....750
**LYONS FALLS—736**
McAlpine .....350
**MADALIN HDQ.—200**
Masonic Hall .....275*
**MADRID—980**
Town Hall .....500*
**MALONE—8,820**
Grand .....800
Plaza .....600
**MAMARONECK—**
Auditorium .....500*
Playhouse .....1400
**MANCHESTER—1,429**
Pastime .....224*
**MANLIUS—1,538**
St. John's School ...250*
Strand .....240*
**MARATHON—860**
Library Opera Hse...400
**MARCELLUS—1,083**
Parson's Hall .....225
**MARGARETVILLE—800**
Galli Curci .....400
**MARION—860**
Colonial .....300*
**MARLBORO—807**
Advance .....285
**MASSENA—5,907**
Rialto .....423*
Strand .....1065
**MAYFIELD—660**
Jerome .....210*
**MAYVILLE—1,273**
Sweetland .....300*
**MECHANICVILLE—8,514**
State .....1129
**MEDIANA—6,071**
Diana .....650
Park .....550
**MEREDITH—**
Church .....250*
**MEXICO—1,297**
Washington .....175*
**MIDDLEBURGH—1,036**
Novelty .....150
**MIDDLE GROVE—260**
Homestead .....400*
**MIDDLEPORT—1,596**
Star .....186*
**MIDDLETOWN—20,412**
Paramount .....—
State .....1400
Stratton .....511
**MIDDLEVILLE—817**
Middleville .....300*
**MILFORD—**
Green .....—
**MILLBROOK—1,174**
Strand .....500
Strand .....200
**MILLERTON—903**
Millerton .....450
**MILTON—1,267**
Community .....300*
**MINETTO—**
Community .....400*
**MINEVILLE—1,844**
Memorial Hall .....400*
Rialto .....600

**MOHAWK—3,017**
Bates .....518*
**MONROE—**
Colonial .....450
**MONTICELLO—3,529**
Rialto .....850
**MONTOUR FALLS—1,489**
Opera House .....290*
**MORAVIA—1,295**
Moravia .....355
**MORRIS—494**
Morris .....—*
**MORRISTOWN—528**
Morristown .....213*
**MORRISVILLE—577**
Madison Hall .....350*
**MT. KISCO—**
Kisco .....702
**MOUNT MORRIS—3,238**
Family .....300
Martina's Hall .....1000*
**MT. UPTON—361**
Mt. Upton .....200*
**MT. VERNON—**
Bunny .....600
Embassy .....1200
Loew's Mt. Vernon.2388
Mt. Vernon .....1734
Playhouse .....—
Ritz .....—*
**NAPANOCK—633**
Yana Yana .....75*
**NAPLES—1,070**
Pictureland .....450
**NARROWSBURGH—407**
Community .....300
**NASSAU—757**
Grange Hall .....150
St Mary's Hall .....—*
**NELSON—120**
Grange Hall .....—
**NELSONVILLE—**
Strand .....207
**NEWARK—7,649**
Capitol .....1000
Crescent .....700
Opera House .....600*
**NEWARK VALLEY—795**
Opera House .....400
**NEW BALTIMORE—734**
Opera House .....—*
**NEW BERLIN—1,035**
Dakin Hall .....500
**NEWBURGH—30,400**
Academy of Music..1127
Broadway .....1344
Cameo .....500
Park .....800
Plaza .....—*
State .....1600
Strand .....500
**NEWCOMB—295**
Community .....125*
**NEWFANE—793**
Arcade .....175*
**NEW PALTZ—1,269**
Colonial .....300
Opera House .....400*
**NEWPORT—856**
Star .....500*
**NEW ROCHELLE—**
Hudson .....400
Loew's Main St. .....2044
McEwan .....350*
New Rochelle .....2701
North Avenue .....500
No. Lawrence .....450
**NEWTON FALLS—441**
Newton Falls .....—*
**NEW YORK CITY—6,981,927**

Theaters in Greater New York and its suburbs, are listed in five groups, as follows:—

1—Manhattan
Academy of Music...3600
(E. 14th St.)
Acme .....597
(E. 14th St.)
Adelphi .....1039
(2409 Broadway)
Alhambra .....1435
(2110 Seventh Ave.)
American Movies....500
(E. 3rd St.)
Amer. Music Hall..1718*
(W. 42nd St.)
Ampion .....578
(614 Ninth Ave.)
Apollo .....1788
(126 Clinton St.)
Arcade .....550
(1931 B'way)
Arcadia .....484
(903 Third Ave.)
Arch .....299*
(403 Third Ave.)
Arena .....953
(623 Eighth Ave.)
Astor .....1141
(1531 B'way)
Audubon .....2571
(4934 B'way)
Avenue B.....1800
(Ave. B & 5th St.)
Beacon .....2673
(2124 B'way)
Belmore .....598*
(2028 Third Ave.)
Bijou .....595
(193 Ave. B)
Bohemian Annex....600
(334 E. 74th St.)
Bunny .....702
(3589 B'way)
Cameo .....539
(42nd St. & B'way)
Canal .....2379
(31 Canal St.)
Cannon Movies.....562
(112 Cannon St.)
Capitol .....5486
(1645 B'way)
Central .....922
(B'way & 47th St.)
Chaloner .....1568
(841 Ninth Ave.)
Chatham .....591
(5 Chatham Sq.)
Chelsea .....979
(312 Eighth Ave.)
Circle .....1671
(1827 B'way)
City .....2295
(E. 14th St.)
City Hall .....535
(32 Park Row)
Claremont .....1104
(3338 B'way)
Clinton .....1228
(80 Clinton St.)
George M. Cohan...1111
(1480 B'way)
Coliseum .....3095
(4260 B'way)
Colony .....1900
(1681 B'way)
Columbus .....553
(981 Eighth Ave.)
Comet .....296*
(110 Third Ave.)
Commodore .....2830
(105 Second Ave.)
Cosmo .....1450
(E. 116th St.)
Costello .....600
(23 Ft. Wash. Ave.)
Criterion .....886
(1516 B'way)
Daytona .....575
(2128 Amsterdam Ave.)
Delancy .....1788
(140 Delancy St.)
Dyckman .....1480
(552 W. 207th St.)
Eagle .....1200
(1842 Third Ave.)
Earl Carroll .....998
(255 Seventh Ave.)
East End.....545
(1187 First Ave.)
Eighty-First St.....1621
(2248 B'way)
Eighty-Sixth St.....3160
(86th St. & Lex.)
Eighty-Sixth St.....1400
(86th St. & Third)
Eighty-Sixth St. Gar.525
(158 E. 86th)
Eighty-Third St.....2633
(2309 B'way)
Embassy .....598
(1560 B'way)
Empress .....600
(2181 1st St.)
Essex .....600
(2182 B'way)
Fifth Avenue.....800
(1187 B'way)
Fifth Ave. Playh....264
(66 Fifth Ave.)
Fifty-Eighth St.....3163
(154 E. 58th St.)
Fifty-Fifth St. Play..280
(154 W. 55th St.)
Film Guild Cinema...490
(W. 8th St.)
Florence .....1150
(85 E. B'way)
Forty-Fourth St.....860
(W. 44th St.)
Forty-Second St.....1221
(E. 42nd St.)
Fourteenth St.....1400
(W. 14th St.)
Franklin .....533
(448 Lenox Ave.)
Gaiety .....832
(B'way & 46th St.)
Gem .....542
(523 Eighth Ave.)
Gem .....299
(W. 135th St.)
Globe .....1416
(1555 B'way)
Gotham .....2600
(3410 B'way)
Gramercy .....599
(310 First Ave.)
Grand .....1570*
(257 Grand St.)
Grand Opera Hse....1906
(265 Eighth Ave.)
Greeley .....1901
(501 Sixth Ave.)
Greenwich Village...374*
(220 W. 4th St.)
Hamilton .....1892
(3560 B'way)
Harlem Fifth Ave....978
(1314 Fifth Ave.)
Harlem Grand.....1485
(E. 125th St.)
Harlem King.....583*
(2314 Third Ave.)
Harlem Opera Hse..1734
(125th St.)
Heights .....600
(150 Wadsworth Ave.)
Hippodrome .....5190
(756 Sixth Ave.)
Hollywood .....1800
(B'way & 51st St.)
Hollywood .....1303
(98 Ave. A)
Houston .....546
(E. Houston St.)
Hurtig & Seaman's.1853*
(W. 125th St.)
Hudson .....405*
(1968 Amsterdam Ave.)
Ideal .....598
(8th Ave. & 44th St.)
Inwood .....1860
(132 Dyckman St.)
Japanese Garden....1036
(2559 B'way)
Jefferson .....1893
(214 E. 14th St.)
Jewel .....751
(11 W. 116th St.)
Keystone .....1042
(2633 B'way)
Lafayette .....1245
(2227 Seventh Ave.)
Lexington .....2440
(571 Lexington Ave.)
Liberty .....395*
(408 E. 116th St.)
Lincoln .....1539
(1947 B'way)
Lincoln .....854
(60 W. 135th St.)
Little Carnegie Pl....411
(W. 57th St.)
Little Picture Hse...299
(E. 50th St.)
Lucky Star .....510*
(79 First Ave.)
Luxor .....598
(159 Bleecker St.)
Madison .....588
(1490 Madison Ave.)
Majestic .....1400
(1493 St. Nicholas Ave.)
Major .....599
(277 Canal St.)
Mayfield Cinema....2300
(47th St. & 7th Ave)
Manhattan .....895
(213 Manhattan Ave.)
Marble Hill.....1638
(5615 B'way)
Mecca .....1947
(Ave. A & 14th St.)
Monroe .....2242
(1456 First Ave.)
Mt. Morris.....1451
(E. 116th St.)
Nat'l Winter Gard..1901*
(E. Houston St.)
Nemo .....900
(2834 B'way)
New Delancey.....1075
(62 Delancey St.)
New Douglas.....2300
(640 Lenox Ave.)
New Fourteenth St...600
(235 E. 14th St.)
New Hudson.....600*
(121 Christopher St.)
New Law.....535
(25 Second St.)
New Madison.....528*
(1712 Madison Ave.)
New Plaza .....622
(58th St. & Madison Av.)
New Third Ave.....564
(1703 Third Ave.)
New York.....1633
(152 B'way)
Odeon .....960*
(256 W. 145th St.)
Olympia .....1279
(2778 B'way)
175th St.....3444
(175th St. & B'way)
116th St.....1809
(W. 116th St.)
125th St.....1680
(E. 125th St.)
Orient .....600
(W. 125th St.)
Orpheum .....2230
(E. 86th St.)
Orpheum .....596
(126 Second Ave.)
Palace .....600
(133 Essex St.)
Palace .....437
(845 Second Ave.)
Palace .....592*
(1316 St. Nicholas Ave.)
Palace .....1757
(1564 B'way)
Palestine .....1270
(19 Clinton St.)
Paramount .....3664
(1501 B'way)
Park Lane .....2012
(1726 First Ave.)
Park West.....525
(103 W. 99th St.)
Pastime .....590
(1034 Second Ave.)
Pershing .....598
(1324 Amsterdam Ave.)
Photoplay .....771
(1770 Third Ave.)
President .....500
Progress .....566*
(1892 Third Ave.)
Ramona .....600
(1763 Amsterdam Ave.)
Regent .....1845
(1906 Seventh Ave.)
Regent .....400
(28th St. & Third Ave.)
Regun .....941
(60 W. 116th St.)
Renaissance .....920
(2343 Seventh Ave.)
Rialto .....1960
(1483 Seventh Ave.)
Rio .....2603
(B'way & 160th St.)
Riverside .....1858
(2561 B'way)
Rivoli .....2122
(1620 B'way)
Roerich Art Cin....1125*
(103 St. & Riverside D.)
Rome .....354*
(223 Park Row)
Roosevelt .....1428
(2497 Seventh Ave.)
Rose .....470
(182 W. 102d St.)
Roxy .....6200
(51st St. & 7th Ave.)
Royal .....600
(655 Tenth Ave.)
Ruby .....582
(105 Rivington St.)
S. & S.....401*
(118 Manhattan Ave.)
Savoy .....718
(112 W. 34th St.)
Second Ave. Playh....480
(132 Second Ave.)
Selwyn .....1067
(229 W. 42nd St.)
Seventh Ave.....1606
(2081 Seventh Ave.)
Seventy-Ninth St....1026
(1519 Second Ave.)
72nd St. Playhouse..586*
(348 E. 72nd St.)
Seventy-Seventh St...600
(1931 B'way)
Sheridan .....2512
(7th Ave. & 12th St.)
68th St. Playhouse...409
(68th St. & 3rd Ave.)
Stadium .....1251
(120 Third Ave.)
Stanley .....644
(586 Seventh Ave.)
Star .....2296
(1714 Lexington Ave.)
State .....3327
(1540 B'way)
Stoddard .....1473
(2431 B'way)
Strand .....1473
(1577 B'way)
Sunset .....600
(316 W. 125th St.)
Sunshine .....586
(141 E. Houston St.)
Superior .....889
(443 Third Ave.)
Symphony .....1411
(2537 B'way)
Thirty-Fourth St.....600
(E. 34th St.)
Times .....579
(658 Eighth Ave.)
Tivoli .....1400
(839 Eighth Ave.)
Tuxedo .....617
(650 Third Ave.)
Twenty-Third St....1190
(129 W. 23rd St.)

Universal .....281*
(93 Bowery)
Upton .....1450
(170th St. & B'way)
Variety .....491
(112 Third Ave.)
Venice .....600*
(209 Park Row)
Verona .....1165
(2094 Second Ave.)
Victoria .....2345
(233 W. 125th St.)
Warner's .....1286
(1604 B'way)
Washington .....1000
(1803 Amsterdam Ave.)
West End.....1672
(362 W. 125th St.)
Whitehall .....500
(37 Whitehall St.)
Windsor .....500
(412 Grand St.)
Windsor .....455
(823 Third Ave.)
Winter Garden .....1671
(1646 B'way)
York .....300
(189 Eighth Ave.)
Yorkville Casino.....600*
(210 E. 86th St.)
Yorkville Hippodr....309*
(1499 First Ave.)

2—Bronx

Allerton .....1080
(744 Allerton Ave.)
Apollo .....433
(747 E. 180th St.)
Arcadia .....1184
(827 Westchester Ave.)
Art .....590
(1077 South Blvd.)
Avalon .....1400
(275 E. Burnside Ave.)
B-B .....599*
(3837 White Plains Ave.)
Bandbox .....599
(37 W. Fordham Rd.)
Beimont .....1431
(650 E. Tremont Ave.)
Blenheim .....1921
(450 E. 169th St.)
Boston Road .....1697
(1472 Boston Rd.)
Boulevard .....1975
(1032 So. Blvd.)
Bronx Plaza.....1044
(2408 Washington Ave.)
Bronx Savoy .....—*
(604 E. 187th St.)
Burke .....1078
(3210 White Plains Ave.)
Burland .....1896
(985 Prospect Ave.)
Burnside .....2178
(57 East Burnside Ave.)
Castlehill .....1454
(1321 Castlehill Ave.)
Chester .....2341
(Tremont & Boston Rd.)
Cinelli's Savoy.....—
(604 E. 186th St.)
Concourse .....600
(207 E. Fordham Rd.)
Congress .....1800
(550 S. Blvd.)
Crescent .....1693
(1175 Boston Rd.)
Crotona .....2210
(453 E. Tremont Ave.)
Daly .....1460
(892 E. Tremont Ave.)
Elsemere .....1500
(1924 Crotona Pkway.)
Empire .....1660
(864 Westchester Ave.)
Fairmont .....2504
(708 E. Tremont Ave.)
Fleetwood .....1700
(165th St. & Morris Av.)
Fordham .....2422
(215 E. Fordham Rd.)
Forum .....2268
(138th St. & Brook Ave.)
Franklin .....3041
(Prospect Av. & 161 St.)
Freeman .....1604
(1232 So. Blvd.)
Golden Rule.....700*
(3755 Third Ave.)
Grand .....2430
(2463 Jerome Ave.)
Hub .....596
(440 Westchester Ave.)
Hopewell Hall.....290*
(1423 Williamsbridge R.)
Interboro .....1450
(3462 E. Tremont Ave.)
Jerome .....1647
(1 W. Tremont Ave.)
Kelton .....1000
(71 E. Burnside Ave.)
Kingsbridge .....1115
(15 E. Kingsbridge Rd.)
Laconia .....1160
(224th St. & W. Pl. Av.)
Louis .....728
(745 Westchester Ave.)
Luxor .....1480
(208 E. 170th St.)
Lyric .....550
(4367 Third Ave.)
McKinley Sq.....1465
(1317 Boston Rd.)
Melrose .....400*
(417 E. 161st St.)
Metro .....1500
(2269 Webster Ave.)
Miracle .....400
(752 Melrose Ave.)
Model Photoplay....425*
(3220 Third Ave.)
Monroe .....492
(1513 Westchester Ave.)
Mosholu .....911
(270 E. 204th St.)
Mount Eden.....1745
(Mt. Eden & Inwood A.)
New Bedford.....600
(3119 Webster Ave.)
New Beneson .....1318
(1880 Washington Ave.)
Ogden .....1379
(1431 Ogden Ave.)
167th St.....2321
(48 E. 167th St.)
Osceola .....700
(258 St. Anns Ave.)
Oxford .....1950
(2264 Jerome Ave.)
Paradise .....3840
(2403 Grand Concourse.)
Park .....437*
(451 E. 169th St.)
Park Plaza.....1962
(1746 University Ave.)
Parkway .....2016
(Third Ave. & 172d St.)
Peerless .....562
(310 E. 138th St.)
Pictorium .....600*
(941 E. 180th St.)
Prospect Palace.....399*
(579 Prospect Ave.)
Ritz .....1423
(1014 E. 180th St.)
Rosedale .....1285
(Rosedale & Westch. A.)
Royal .....2196
(423 Westchester Ave.)
Royal .....587
(1348 So. Blvd.)
Select .....300*
(1425 Williamsbridge R.)
Spooner .....1807
(963 So. Blvd.)
Star .....900
(960 So. Blvd.)
Tiffany .....582
(1007 Tiffany St.)
Tremont .....987
(1942 Webster Ave.)
Tuxedo .....1716
(3464 Jerome Ave.)
U. S .....1579
(2715 Webster Ave.)
Valentine .....1224
(237 E. Fordham Rd.)
Victory .....1772
(3024 Third Ave.)
Wakefield .....1330
(4214 White Plains Ave.)
Walton .....590
(15 E. Fordham Rd.)
Ward .....1831
(1346 Westchester Ave.)
Willis .....2400
(183d St. & Willis Av.)
Windsor .....1500
Yorke .....1420
(723 Morris Park Ave.)

3—Brooklyn

Airdrome .....990
Academy of Music.2207*
(30 Lafayette Ave.)
Adelphi .....—
(3355 Fulton St.)
Alba .....1681
(750 Flushing Ave.)
Albee .....3246
(DeKalb A. & Fulton S.)
Albermarle .....2700
(973 Flatbush Ave.)
Alhambra .....1661
(783 Knickerbocker Av.)
Alhambra .....297
(214 Fifth Ave.)
Alpha .....520
(2746 Myrtle Ave.)
Alpine .....2163
(6815 Fifth Ave.)
Ambassador .....2046
(776 Saratoga Ave.)
American .....600
(3904 Ft. Hamilton A.)
American .....592
(1168 E. 92nd St.)
Apollo .....1327
(1531 Fulton St.)
Armory .....428
(419-7th Ave.)
Art .....—*
(7th Ave. & 52nd St.)
Atlantic .....474
(5th Ave. & 86th St.)
Avalon .....2030
(1114 Kings Highw.)
Avoca Villa.....1548
(2918 Church Ave.)
Avon .....600
(291-9th St.)
Bay .....492
(2001 Bath Ave.)
Bay Ridge .....1919
(7120 Third Ave.)
Belvedere .....850
(2576 Myrtle Ave.)
Bedford .....1900
(1372 Bedford Ave.)
Benson .....1317
(2005-86th St.)
Berkshire .....989
(5913-8th Ave.)
Beverly .....1447
(111 Church Ave.)
Bijou .....1504
(26 Smith St.)
Biltmore .....1717
(New Lots & Wyona St.)
Bluebird .....600*
(781 Saratoga Ave.)
Bobby .....500
(1160 B'way)
Borough Hall.....598
(102 Court St.)
Boro Park.....2395
(5102 New Utrecht Ave.)
Boston Hotel.....709*
(Surf Ave., C. I.)
Brevoort .....2059
(1274 Bedford Ave.)
Brighton Playhouse..407
(273 Brighton B. Av.)
Broadway .....1976
(192 B'way)
Broadway Park.....598
(832 B'way)
Brooklyn News Reel 1529
(413 Flatbush Ave.)
Bunny .....450*
(314 Flatbush Ave.)
Bushwick .....2236
(B'way & Howard Ave.)
Canarsie .....1471
(Ave. L & 93d St.)
Capital .....1900
(286 Saratoga Ave.)
Carlton .....1390
(292 Flatbush Ave.)
Carroll .....1864
(Utica Av. & Crown St.)
Century .....1477
(1260 Nostrand Ave.)
Century .....1766
(850 Monroe St.)
City Line.....900
(1114 Liberty Ave.)
Classic .....600
(180 Tompkins Ave.)
Coliseum .....1100
(5205 4th Ave.)
Colonial .....2224
(1746 B'way)
Colonial .....488
(7415 5th Ave.)
Commodore .....1333
(329 B'way)
Coney Island.....2430
(Surf & Stillwell Aves.)
Congress .....2223
(1561 St. John's Pl.)
Court .....589
(Smith & Court Sts.)
Crystal .....549
(327 Washington St.)
Culver .....1445
(Gravesend & 18th Av.)
Cumberland .....540
(327 Cumberland St.)
Decatur .....578
(1674 B'way)
DeKalb .....2242
(1155 De Kalb Ave.)
Duffield .....815
(249 Duffield St.)
Dyker .....2151
(5th Ave. & 86th St.)
Echo .....600
(368 Bushwick Ave.)
Eden .....500
(409 Fifth Ave.)
Electra .....676
(418 Third Ave.)
Elton .....2000
(4217 New Utrecht Ave.)
Embassy .....1448
(2192 Fulton St.)
Empress .....1000
(829 Empire Blvd.)
Empire .....2000*
Endicott .....1426
(13th Ave. & 70th St.)
Etude .....453
(5406 Third Ave.)
Farragut .....1913
(1401 Flatbush Ave.)
Fifth Ave.....1000*
(1422 Fifth Ave.)
Flatbush .....1695
(2207 Church Ave.)
Flora .....550
(201 Atlantic Ave.)
Folly .....1927
(21 Graham Ave.)
Fortway .....2328
(6720 Ft. Hamil. Pkw.)
46th St.....2579
(46 St. & New Ut. Av.)
Fourth Ave.....250*
(706 4th Ave.)
Fox-Brooklyn .....4088
(10 Flatbush Ave.)
Fox Folly .....928*
Fulton .....2700*
(1283 Fulton Ave.)
Fulton Auditorium .600*
(1288 Fulton St.)
Garden .....555
(1601 New Utrecht Ave.)
Garden .....563
(740 Manhattan Ave.)

Garfield .....593
(269 Fifth Ave.)
Gates .....2917
(1340 B'way)
Gates .....550*
(257th St. & Sutf. Av.)
Gem .....750
Glenwood .....565
(1475 Flatbush Ave.)
Glenwood .....1500
(2408 Myrtle Ave.)
Globe .....600*
(7 Sumpter St.)
Globe .....904
(226-15th St.)
Gloria .....599
(395 Court St.)
Glory .....430
Gold .....544
(178 Sand St.)
Gotham .....1085*
(2562 Fulton St.)
Graham .....587
(279 Graham Ave.)
Graham .....1200
(Gerritsen Beach)
Grand .....478
(743 Grand St.)
Grandview .....600
(659 Grandview Ave.)
Greenpoint .....1822
(825 Manhattan Ave.)
Halsey .....2062
(928 Halsey St.)
Hamilton .....931*
(165 Hamilton Ave.)
Happy Hour.....478
(234 Columbia St.)
Heights .....885
(159 Washington St.)
Hendrix .....500
(2245 Pitkin Ave.)
Highway .....940
(283 Kings Highway)
Hollywood .....960
(7725 New Utrecht Ave.)
Ideal .....600
Imperial .....438
(869 Halsey St.)
Imperial .....600
(157 Irving Ave.)
Irving .....595
(1525 Myrtle Ave.)
Jefferson .....450
(811 Myrtle Ave.)
Kameo .....1458
(540 Eastern Pkway.)
Kameo Roof.....1200
Keith's Greenpoint..1842
Kenmore .....3000
(Flatbush & Kenmore P.)
Kinema .....1206
(2505 Pitkin Ave.)
Kings .....3676
(Flatbush & Church Av.)
Kingsway .....2222
(946 Kings Highway)
Kismet .....1300
(725 DeKalb Ave.)
Lakeland .....407
Leader .....1640
(981 Coney Island Ave.)
Lee .....550
(131 Lee Ave.)
Lefferts .....1613
Liberty .....1467
(61 Liberty Ave.)
Lido .....530
(265 Court St.)
Lincoln .....600
(1519 Bedford Ave.)
Livonia .....600*
(382 Livonia Ave.)
Luna .....559
(211 Columbia St.)
Luxor .....550
(431 Central Ave.)
Madison .....2771
(1562 Myrtle Ave.)
Majestic .....600
(424 Seneca Ave.)
Majestic .....—*
Manor .....—

Manhattan .....548
(1059 Manhattan Ave.)
Manor .....1700
(1455 Coney Island Ave.)
Mapleton .....500
(6502 18th Ave.)
Marboro .....2207
(70th St. & Bay Pkw.)
Marcy .....768
(302 B'way)
Mardi Gras.....500
(1121 Surf Ave.)
Marine .....2129
(1920 Flatbush Ave.)
Mayfair .....1802
(912 Avenue U)
Meeker .....600*
(186 Meeker Ave.)
Melba .....2229
(300 Livingston Ave.)
Mermaid .....571
(2816 Mermaid Ave.)
Meserole .....2006
(723 Manhattan Ave.)
Metro .....990
(194 Grand St.)
Metropolitan .....600*
(168 Manhattan Ave.)
Metropolitan .....3576
(392 Fulton St.)
Midwood .....1953
(1307 Avenue J)
Miller .....600
(747 Sutter Ave.)
Miriam .....479
(1830 Coney Island Av.)
Momart .....600
(590 Fulton St.)
Monroe .....600*
(48 Howard Ave.)
Montauk .....500*
(2540 Pitkin Ave.)
Myrtle .....851
(1374 Myrtle Ave.)
Nassau .....450
(392 Grand St.)
Nassau .....523
(88 Nassau Ave.)
National .....1262
(720 Washington Ave.)
New Albany .....585
(281 Albany Ave.)
New Atlantic.....1126
(205 Flatbush Ave.)
New Broadway.....400
(246 B'way)
New Classique.....600*
(958 Marcy Ave.)
New Gates.....593
(856 Gates Ave.)
New Ideal.....600
(151 Knickerbocker Ave.)
New Liberty.....600
(152 Manhattan Ave.)
New Plaza .....462
(156 High St.)
New Singer.....572*
(375 Stone Ave.)
Newkirk .....574
(597 E. 16th St.)
Normandy .....1770
(1927 Fulton St.)
Norwood .....600*
(3118 Fulton St.)
Nostrand .....560
(276 Nostrand Ave.)
Nurror .....1329
Oasis .....1858
(Fresh Pd. Rd. & Grove)
Oriental .....2728
(86th St. & 19th Ave.)
Orpheum .....1874
(Fulton St. & Rockwell Pl.)
Oxford .....648
(552 State St.)
Palace .....1644
(1823 Douglas St.)
Palace .....571
(5602 Sixth Ave.)
Paradise .....500
(810 4th Ave.)

Paragon .....600
(2083 Fulton St.)
Paramount .....4126
(385 Flatbush Ave.)
Paras Court .....600
(292 Court St.)
Park Palace .....452
(71 Park Ave.)
Parkside .....590
(728 Flatbush Ave.)
Parkway .....599
(6409 20th Ave.)
Parthenon .....1580
(329 Wyckoff Ave.)
Patio .....2574
(574 Flatbush Ave.)
Peerless .....560
(433 Myrtle Ave.)
Peerless .....580
(5612 5th Ave.)
Peerless .....482
(4803 Third Ave.)
Pioneer .....524
(83 Pioneer St.)
Pitkin .....2817
(1501 Pitkin Ave.)
Plaza .....500*
(246 Broadway)
Pleasant Hour.....350
(665 Myrtle Ave.)
Premier .....2589
(509 Sutter Ave.)
Progress .....600
(118 Graham Ave.)
Prospect .....2400
(9th St. & 5th Ave.)
Regent .....546
(1215 Fulton St.)
Reo .....600*
(139 Wyckoff Ave.)
Republic .....2854
(426 Keap St.)
Rialto .....1550
(1085 Flatbush Ave.)
Ridgewood .....2149
(Myrtle & Cypress Aves.)
Rige .....600
(474 Wilson Ave.)
Ritz .....1087
(4509 8th Ave.)
Rivera .....2292
(1060 St. Johns Pl.)
Roebling .....966
(27 Lee Ave.)
Royal .....420
(4113 13th Ave.)
Rugby .....987
(823 Utica Ave.)
St. George .....1000
(100 Pineapple St.)
Sanders .....1517
(188 Prospect Pkwy.)
Savoy .....2476
(1507 Bedford Ave.)
Scenic .....288*
(550 Atlantic Ave.)
Senate .....1200
(74th St. & 18th Ave.)
Sheepshead .....1888
(1648 Sheepsh'd B. Rd.)
Sheffield .....1266*
(1927 Sheffield Ave.)
Sheridan .....510
(1149 Liberty Ave.)
Shore Road .....1472
(435 86th St.)
16th St. .....490
(162 16th St.)
Sommers .....—*
(1628 Sheepsh'd B. Rd.)
Sparta Hotel .....475*
(Bowery, C. I.)
Stadium .....1885
(102 Chester St.)
Starr .....988
(233 Knickerbocker Ave.)
State .....1132
(492 DeKalb Ave.)
Stillwell .....1854
(2402 86th St.)
Stone .....1522
(389 Stone Ave.)

Strand .....2940
(647 Fulton St.)
Stratford .....1690
(Ralph & Sutter Aves.)
Subway .....580
(158 Myrtle Ave.)
Sumner .....961
(265 Sumner Ave.)
Sun .....762
(637 Broadway)
Sun Ray .....571
Sunset .....530
(4705 Fifth Ave.)
Sunshine .....372
(2384 Coney Is. Ave.)
Supreme .....172
(530 Livonia Ave.)
Terminal .....1627
(49 Fourth Ave.)
Tiffany .....750*
(357 Chester St.)
Tiffany .....792*
Tilyou .....2392
(1607 Surf Ave.)
Tip Top .....1910
(365 Fulton St.)
Tivoli .....2200
Tompkins .....600*
(534 Gates Ave.)
Tuxedo .....1812
(3050 Ocean Pkway.)
United .....1700
(207 Myrtle Ave.)
Utica .....1508
(1410 St. Johns Pl.)
Van Buren .....453
(1216 Broadway)
Walker .....2300
(6401 18th Ave.)
Warwick .....1406
(34 Jerome St.)
Washington .....484
(344 5th Ave.)
Washington .....500*
(474 Myrtle Ave.)
Werlein .....600*
Whitehouse .....450
(2 Whipple St.)
Williamsburg .....500
(279 Broadway)
Willoughby .....580*
(260 Knickerbocker Ave.)
Windsor .....1267
(4001 15th Ave.)
Winthrop .....600*
(1 Driggs Ave.)
Wyckoff .....550*
(247 Wyckoff Ave.)

**4—STATEN ISLAND**

**GREAT KILLS**

Great Kills .....600*
Strand .....978

**NEW BRIGHTON**

Star .....429

**NEW DORP**

New Dorp .....600

**PORT RICHMOND**

Empire .....775
Palace .....961
Ritz .....2126

**ROSEBANK**

Lyric .....350*

**SOUTH BEACH**

Strand .....—*

**STAPLETON**

Liberty .....1100
Paramount .....2300
Park .....487
Richmond .....550

**ST. GEORGE**

St. George .....2956

**TOMPKINSVILLE**

Victory .....807

**TOTTENVILLE**

Palace .....450*
Stadium .....1000

**WEST BRIGHTON**

Capitol .....953
New Plaza .....592*

**5—LONG ISLAND**

**AMITYVILLE—4,245**

Amityville .....515

**ARVERNE**
Arverne Beach .....1096
Isle .....550

**ASTORIA**
Arcade .....575*
Arena .....460*
Astoria Grand.....2175
Broadway .....1295
Crescent .....1903
Franklin .....377
Hamilton .....—*
Loew's Astoria.....2753
New Meridan .....500*
Steinway .....600*

**BABYLON—5,000**
Babylon .....1050
Capitol .....800

**BALDWIN**
Baldwin .....350*

**BAYSHORE—4,080**
Bayshore .....2000
Regent .....770

**BAYSIDE**
Capital .....1439

**BELLAIRE**
Bellaire .....1024

**BELLEROSE—1,202**
Bellerose .....1180

**BELLMORE—640**
Bellmore .....440

**BELLPORT—1,000**
Bell .....400

**BOHEMIA**
R.S.V.P. Hall .....250*

**BRIDGEHAMPTON**
Community Hall ....600*

**BROAD CHANNEL**
Broad Channel .....500*

**CEDARHURST—3,612**
Central .....1503
Playhouse .....436

**CENTER MORICHES —1,900**
Strand .....250

**CENTRAL PARK**
Central Park .....—*

**COLLEGE POINT**
College .....1500
Lyceum .....500*
Regent .....570

**CORONA**
Colonial .....600*
Corona .....1228
Granada .....1766
Hyperion .....600*
Palace .....920
Park .....600*

**E. HAMPTON—1,934**
Edwards .....300

**E. ISLIP**
Liberty .....250*

**EASTPORT—1,000**
Eastport .....100*

**EAST ROCKAWAY**
Atlantic .....981

**EDGEMERE**
New Theatre .....600

**ELMHURST**
Queensboro .....2012*
Victoria .....575

**FARMINGDALE—3,044**
Strand .....299

**FAR ROCKAWAY—10,000**
Columbia .....1355
Strand .....1800
Lyric .....290

**FLORAL PK.—10,016**
Floral .....1682
Lily .....600*

**FLUSHING**
Flushing .....2967
Janice .....—
Keith Albee .....2974
Prospect .....2249
Roosevelt .....1758

**FOREST HILLS**
Forest Hills .....895
Metropolis .....1270*

**FREEPORT—15,467**
Freeport .....1826
Grove .....1938
Plaza .....550

**GLEN COVE—11,430**
Cove .....1658
Glen .....590

**GREAT NECK—5,748**
Mayfair .....350*
Playhouse .....1168

**GREENPORT**
Greenport .....900

**HAMPTON BAY**
Little Nugent.....250

**HEMPSTEAD—12,650**
Fulton .....500*
Hempstead .....1627
Rivoli .....1992
State .....460
Strand .....700*

**HICKSVILLE**
Playhouse .....1225

**HOWARD BEACH**
Howard .....525

**HUNTINGTON—25,582**
Huntington .....1666
Palace .....900*
Park .....—*

**HYDE PARK**
Park .....—*

**ISLIP—33,194**
Star .....—*

**JACKSON HTS.**
Alden .....1850*
Boulevard .....1839
Jackson .....1404

**JAMAICA**
Carlton .....2000
Hillside .....2584
Jamaica .....1790
Merrick .....2490
Plaza .....600
Savoy .....1893
Valencia .....3544

**KEW GARDENS**
Kew Gardens .....1287

**LAURELTON**
Laurelton .....600

**LITTLE NECK**
Little Neck .....600

**LONG BEACH**
Castle .....1400
Lido .....600
Long Beach .....600*
West End .....600*

**LONG IS. CITY**
Bliss .....600
Idle Hour .....500
New Victor .....285*
Vernon .....592

**LYNBROOK—11,993**
Arcade .....500*
Lynbrook .....1749

**LYNDENHURST—4,040**
Lyndenhurst .....250*

**MASPETH**
Maspeth .....1175

**MATTITUCK**
Library .....200*

**MIDDLE VILLAGE**
Arion .....1073

**MINEOLA—8,155**
Century .....399*
Mineola .....1200

**MONTAUK**
Montauk .....350*

**NORTHPORT—2,528**
Northport .....500

**ORISKANY FALLS—916**
McLoughlin .....450*

**OYSTER BAY**
Lyric .....500

**OZONE PARK**
Cross Bay .....1452
Farrell .....—
Malboe .....—
Ozone Park .....922
State .....616

**PATCHOGUE—6,860**
Granada .....700
Patchogue .....1500
Rialto .....1000

**PORT JEFFERSON**
Port Jefferson.....500

**PORT WASHINGTON**
Beacon .....1591
Nassau .....500*

**QUEENS VILLAGE**
Community .....1071
Queens .....2252

**QUOGUE**
Community .....300

**RICHMOND HILL**
Forest Park .....—
Garden .....1125*
Lefferts .....1586
New Civic .....995
Richmond Hill.....2232

**RIVERHEAD—7,956**
Capitol .....1100

**ROCKAWAY**
New .....826
Rivoli .....500*

**ROCKAWAY PARK**
Park .....913

**ROCKVILLE CENTRE —13,718**
Fantasy .....1590
Strand .....1800

**ROOSEVELT**
Roosevelt .....—

**ROSLYN**
Tower .....300

**SAG HARBOR—2,773**
Sag Harbor .....800

**ST. ALBANS**
St. Albans .....910

**ST. JAMES**
Little Playhouse .....300

**SAYVILLE**
Sayville .....500

**SEA CLIFF**
Village Hall .....350

**SMITHTOWN—11,855**
Assembly Hall .....400*

**SPRINGFIELD GDNS.**
Garden .....600

**SOUTH JAMAICA**
Plaza .....600*

**SO. HAMPTON—15,341**
Garden .....500*

**SO. OZONE PARK**
Park .....1028
South Ozone .....500

**WEST BAY SIDE**
Victory .....1500

**WESTHAMTON BCH.**
Star .....600

**WESTBURY**
Westbury .....1000

**WHITESTONE**
Rialto .....550

**WINFIELD**
Apollo .....500

**WOODHAVEN**
Forest Park .....570
Manor .....—*
Roosevelt .....1450

**WOODSIDE**
Sunnyside .....2030
Woodside (Loew's)..1800

**NIAGARA FALLS—75,460**
Amendola .....990
Bellevue .....1500
Capitol .....1000
Cataract .....1434
Colonial .....700
Columbus .....250
Falls .....812
Hippodrome .....400
Strand .....2061
Willard (Loew's) ....2500

**NICHOLS**
Nichols School .....300*

**NINEVAH**
Community .....250

**NORFOLK—1,570**
Empress .....300

**NORTH COLLINS—1,165**
Olympic .....350

**NORTH CREEK—470**
Happy Hour.....296

**NO. LAWRENCE—459**
McEwan .....350

**NORTH ROSE—430**
Palace .....200

**NO. TARRYTOWN**
Strand .....800

**NO. TONAWANDA—19,019**
Avondale .....789
Riviera .....1249
Strand .....400

**NORTHVILLE—1,124**
Star .....300

**NORTON HILL—131**
Norton Hill Public Hall .....200*

**NORWICH—8,345**
Colonial .....1000
Strand .....600*

**NORWOOD—1,971**
Star .....300

**NUNDA—1,085**
Nunda Academy.....250

**NYACK—4,917**
Broadway .....1200
Rockland .....1500

**OAKFIELD—1,919**
Opera House .....324

**OAK HILL—161**
I.O.O.F. Hall .....200*

**ODESSA—379**
Opera House .....300*

**OGDENSBURGH—17,047**
Hippodrome .....480*
Star .....200*
Strand .....1400

**OLD FORGE—767**
Brown's .....550

**OLEAN—21,790**
Havens .....1118
Palace .....1500
State .....400

**ONEIDA—10,656**
Elco .....—
Madison .....950
Regent .....600*

**ONEONTA—12,057**
Oneonta .....450
Palace .....700

**ONTARIO—420**
Masonic Opera H...300*

**OQUAGA LAKE—108**
Casino .....—*

**ORISKANY—1,177**
Star .....200*

**ORISKANY FLS.—916**
McLaughlin .....450*

**OSSINING**
Parthenon .....500
Victoria .....1200

**OSWEGO—22,652**
Capitol .....700
Gem .....723
Hippodrome .....650
Richardson .....1400
Strand .....1081

**OTEGO—614**
Otego .....350*

**OVID—537**
Franklin Hall.....250*

**OWEGO—4,742**
Tioga .....793

**PAINTED POST—2,328**
Imperial .....300

**PALENVILLE—60**
Recreation Hall ....300*

**PALHAM**
Palham .....450

**PALMYRA—2,592**
Park .....700*
Strand .....674

**PARISHVILLE—262**
Opera House .....250*

**PATERSON**
Townhall .....300*

**PAWLING—1,069**
Dutcher House .....—*
Opera House .....220

**PEARL RIVER**
Pearl River.....560

**PEEKSKILL**
Colonial .....1000
Peekskill .....1500
**PENN YEN—5,329**
Elmwood .....775
Sampson .....650*
**PERKINSVILLE—419**
Opera House.....350*
**PERRY—4,231**
Auditorium .....650
**PERU—536**
Peru .....200*
**PETERSBURGH—440**
Opera House.....280*
**PHELPS—1,397**
Opera House.....400*
**PHILADELPHIA—815**
Town Hall.....295*
**PHILMONT—1,956**
Strand .....500
**PHOENICIA—354**
Keen's .....300
**PHOENIX—1,758**
Strand .....255
**PIERCEFIELD—780**
Piercefield .....300*
**PIKE—321**
Pike .....—*
**PINE PLAINS—1,600**
Memorial Hall.....500*
**PITTSFORD—1,460**
Crescent .....200*
Town Hall.....200*
**PLATTSBURGH—11,552**
Barracks .....—
Strand .....1298
**PLEASANTVILLE**
Rome .....490
Strand .....300*
**POLAND—379**
Lindy .....300*
**PORTCHESTER**
Capitol .....1800
Embassy .....—
Rialto .....1100*
**PORT JERVIS**
New Palace .....600
Strand .....1000
**PORTVILLE—969**
Opera House.....363*
**POTSDAM—4,472**
Rialto .....800
Star .....550*
State Normal Sch.....—*
**PT. HENRY—2,072**
Empire .....500
**PT. LEYDEM**
Strand .....160*
**POUGHKEEPSIE—39,100**
Bardavon .....1500
Beat .....600*
Liberty .....350
Playhouse .....—*
Rialto .....1400
Strand .....1000
Stratford .....1410
**PRATTSBURG—584**
Auditorium .....375*
**PRATTSVILLE—385**
Mose's .....290*
**PULASKI—1 962**
Hohman's Opera H...340
Temple .....565
**PYRITES HDQ.—210**
Union .....200*
**QUEECHY LAKE**
Casino .....130
Community Hall.....—*
**RANDOLPH—1,308**
Gem .....146*
**RAQUETTE LAKE—60**
Casino .....200*
**RAVENA—1,944**
Community .....350
**RED CREEK—560**
Powers .....150*
**RED HOOK—945**
Lyceum .....300
**REDWOOD—524**
Redwood .....125*

**REMSEN—406**
Remsen .....400*
**RENSSELAER—11,394**
Brightspot .....276
Clinton Hghts. Sch...—*
Columbia .....303*
**RENSSELAER FALLS 313**
U—No—Us .....250*
**RENSSELAERVILLE—501**
Conklin Hall.....500*
**RHINEBECK—1,520**
Star .....275
**RICHFIELD SPGS.—1430**
Shaul's .....350*
**RICHMONDVILLE—564**
Temple .....400*
**RIPLEY—1,100**
Johnsonian .....200*
**ROCHESTER—328,132**
Arnett .....711
Apollo .....1500
Aster .....452
Cameo .....1200
Capitol .....1200*
Chili .....550*
Clifton .....400*
Clinton .....540
Culver .....800*
Dixie .....886
Eastman .....3500
Empire .....800
Empress .....500
Family .....1000
Fay's .....1500
Gaiety .....1000*
Grand .....800
Hudson .....500
Lake .....700
Liberty .....1000
Lincoln .....700
Little .....600
Lyndy .....1200
Lyric .....500
Madison .....1200
Majestic .....475
Murray .....900
Monroe .....1197
Palace .....590
Piccadilly .....2250
Plaza .....350
Regent .....1600
Roxy .....475
Riviera .....1600
Rivoli .....385
RKO Palace .....3000
RKO Temple .....1496
Rochester .....4000
Staley .....590
State .....1000
Strand .....1200
Thurston .....860
Victoria .....1500
Webster .....900
**ROME—30,328**
Capitol .....2200
Strand .....1100
**ROMULUS—317**
Grange Hall.....200*
**ROSCOE—1,100**
Criterion .....400
**ROSENDALE—618**
Bijou .....300*
Casino .....200*
Fireman's Hall .....200*
**ROTTERDAM JCT.—305**
Family .....160*
**ROUND LAKE—319**
Round Lake Assn...250*
**ROUSES POINT—1,757**
Liberty .....200*
Lyric .....360
**ROXBURY—550**
Roxbury .....360
**RUSHFORD**
Rushford .....400*
**RUSHVILLE—452**
Rushville .....200*

**RUSSELL—411**
Town Hall.....500*
**RYE**
Playhouse .....750
**SACANDAGE PARK**
Rustic Casino.....800
**SACKET HARBOR**
I.O.O.F. Hall.....400*
Madison Barracks....460
**SALAMANCA—9,577**
Andrews .....785
**SALEM—1,061**
Star .....290
**SALISBURY—331**
Pine Crest.....400*
**SANDY CREEK—648**
Hohman's .....—*
**SARANAC**
New .....—*
**SARANAC LAKE—6,579**
Pontiac .....1200
Saranac Inn Casino...250
**SARATOGA—1,884**
Congress .....1010
Palace .....500
**ST. JOHNSVILLE—2,568**
Smalley's .....900
**ST. REGIS FALLS—1,323**
Regent .....300*
**SAUGERTIES—4,228**
Orpheum .....700
**SAVONA—545**
Savona .....150*
**SCARSDALE**
Scarsdale .....300
**SCHAGHTICOKE—625**
Town Hall.....250*
**SCHENECTADY—93,300**
Albany .....900*
American .....550
Broadway .....350*
Cameo .....600
Capitol .....900
Colony .....900
Erie .....—*
Happy Hour.....660
Hudson .....1700*
Lincoln .....700
Pearl .....500
Proctors .....2738
Rivoli .....608
Rialto .....400*
State .....—*
Strand .....1300
Van Curier.....350*
**SCHENEVUS—588**
Wickham's .....150*
**SCHOHARIE—884**
Park .....—*
**SCHROON LAKE**
Community .....200
Strand .....500
**SCHUYLERVILLE—1,620**
Broadway .....200
**SCOTIA—5,562**
Ritz .....—
Strand .....500*
**SCOTTSVILLE—936**
Playhouse .....300*
**SEABREEZE—1,000**
Hub .....400*
**SENECA FALLS—6,443**
Seneca .....380
Strand .....987
**SHADOWLAND**
Ellenville .....650
**SHARON SPRINGS—447**
Strand .....400
**SHAVERTOWN—219**
Fletcher's Hall .....100*
**SHERBURNE—1,151**
Sherburne .....600
**SHERMAN—969**
Main Street.....—
Opera House.....400*

**SHERRILL—2,082**
Community .....500*
**SIDNEY—2,499**
Smalley's .....600
**SILVER CREEK—3,160**
Geitner .....695
**SILVER SPGS.—879**
Strand .....250*
**SKANEATELES—1,882**
Huxford .....330
**SMYRNA—299**
Opera House.....250*
Smyrna .....400*
**SODUS—1,444**
Arcade .....700
**SODUS POINT—720**
Crescent .....900*
**SOLVAY—7,986**
Allen .....500
Community .....600
**SOUTH DAYTON—570**
Dewtell .....200*
**SO. FALLSBURG—420**
Rivoli .....378
**SO. OTESLIC—302**
Dew Drop.....100*
**SO. SCHROON—52**
Camp Cayaga.....—*
**SPECULATOR—170**
Adirondack .....—*
**SPRINGWATER—630**
Concert Hall.....200*
Town Hall.....200*
**SPRING VALLEY**
Strand .....—*
**SPRINGVILLE—2,540**
Joylan .....220
**STATESBURGH—526**
Town Hall.....—*
**STAMFORD—1,151**
Smalley's .....600
**STEVENSVILLE**
Casino .....—*
**STETTVILLE**
Bennet Hall.....300*
**STONE RIDGE—232**
Grange Hall .....200
**SUFFERN**
Lafayette .....780
Liberty .....385*
**SWAN LAKE—152**
Dealy's Casino .....—*
**EAST SYRACUSE**
Roxie .....1000
Steele .....385*
**SYRACUSE—209,326**
Acme .....800
Alcazar .....400
Arcadia .....650*
Avon .....700
Brighton .....1672
Cameo .....900
Capitol .....600
Crescent .....1000*
Eckel .....1600
Elmwood .....650
Empire .....1200
Everybody's .....300*
Franklin .....400
Globe .....400
Geddys .....350*
Harvard .....746
Kernam .....400*
Liberty .....500
Loew's State.....2908
Lyric .....125
Melva .....474*
Model .....—*
Novelty .....500
Palace .....1280
Paramount .....1500
Pastime .....250*
Plaza .....450*
Regent .....1000
Riviera .....1000
Rivoli .....1250
RKO Temple.....2514
Savoy .....700*
Shiller Park.....750
Strand .....720
Swan .....500*

Syracuse .....1100
Turnbull .....600
SYRACUSE (NO.) 1766
Community .....350*
TANNERSVILLE—826
Orpheum .....500
TARRYTOWN
Music Hall.....1500
Theresa .....868
TICONDEROGA—3,858
Playhouse .....600
TIVOLI
Masonic .....275*
TONAWANDA—12,681
Flash .....750*
Star .....702
TROY—72,300
American .....750
Aster .....—*
Bijou .....400
Griswold .....1120
Lansing .....600
Lincoln .....976
Palace .....880
Proctors .....2488
Ritz .....300
Rivoli .....600
Troy .....967
TRUMANSBURG—1,077
Parle .....158*
TUCKAHOE
Lyric .....400
TULLY—680
Auditorium .....250*
TUPPER LAKE—3,041
Palace .....600
UNADILLA—1,112
Unadilla .....200*
UNION
Elvin .....800
UNION SPGS.—794
Union .....—*
UPPER SARANAC—
Pine Book Camp.....—*
UTICA—104,200
Avon .....2000
Colonial .....1200
Carlton .....500
DeLuxe .....1000*
Family .....1000
Fox .....2000
Highland .....500
James .....750
Liberty .....500
Lincoln .....800
Lyric .....1000
Majestic .....1500*
Olympic .....1500
Orpheum .....1100
Rialto .....800
Stanley .....2936
Uptown .....1100
VALATIE—1,326
Valatie .....300
VALLEY FALLS—672
Columbia .....300*
VICTOR—1,042
Town Hall.....—*
VICTORY MILLS—715
Victory .....300*
VOORHEESVILLE—696
I.O.O.F. Hall .....275*
WADDINGTON—688
Palace .....200*
WALDEN—4,487
Didsbury .....780
WALTON—3,511
Smalley .....750
WAPPINGER FALLS—3,351
Park .....300*
Rose Barrocco.....—*
WARRENSBURGH—2,000
Fairyland .....400
WARSAW—3,477
O-At-Ka .....444
WARWICK
Oakland .....595
WASHINGTONVILLE
Moffat's Hall.....250
WASSAIC—260
Pierce Hall.....200*
WATERFORD—3,239
Casino .....500
WATERLOO—4,047
State .....327
WATERTOWN—33,700
Avon .....1000
Liberty .....1000
Olympic .....1000
Palace .....800*
Strand .....400
Victoria .....368*
WATERVILLE—1,327
Lyceum .....300*
WATERVLIET—16,158
Family .....400
Grand .....500*
Strand .....300
WATKINS GLEN—2,956
Glen .....500
WAVERLY—5,662
Amusu .....450
Capitol .....1400
WELLS—327
Wells .....—*
WESTPORT—731
Memorial Hall.....300*
W. SAND LAKE—321
Fireman's Hall.....—*
W. SAUGERTIES—217
Country Club.....—*
WAYLAND—1,814
Legion .....350
WEBSTER—1,552
Grange Hall .....300
Lake Road.....—*
WEEDSPORT—1,325
Burritt Op. House...250
WELLSVILLE—5,674
Babcock .....450
Temple .....400
WESTERLOO—175
Woodman Hall.....250*
WESTFIELD—3,466
Grand .....748
WEST VALLEY
I.O.O.F. .....—*
WHITESVILLE
Lyric .....200*
WHITNEY POINT—684
Crescent .....390
Tyler .....250
People's .....225
WILLARD—200
Hadley Hall.....250*
WILLIAMSON—670
Star .....300
WILLIAMSVILLE—3,119
Glen .....500
WILSON—660
Gem .....220*
WESTERLEIGH via S. I.
Town Hall.....250*
W. WINFIELD—824
Bisby Hall.....350*
WHITEHALL—5,662
Capitol .....800
WHITE PLAINS
Loew's State.....1548
Loew's Strand.....1100
White Plains.....3016
WHITNEY'S POINT
Crescent .....390*
Peoples .....225*
Tyler .....250*
WILLSBORO—578
Champlain Club.....300*
Meachen's Hall.....—*
I.O.O.F. Hall.....—*
WINDHAM—356
Fireman's Hall.....300
WINDSOR—677
Family .....350
Windsor .....350
WITHERBEE—200
Rialto .....—*
WOLCOTT—1,260
Bijou .....250*
Palace .....339
WOODRIDGE—979
Lyceum .....225
WOODSTOCK—367
Fireman's Hall.....250
WORCESTER—1,220
Smalley's .....350*
WYOMING—376
Village Hall.....300*
YONKERS
American .....280
Broadway .....—
Cameo .....640
Model .....—
Orpheum .....1100
Park Hill.....1000
Proctor's .....2030
Riverdale .....—*
St. Joseph's.....—*
Strand .....1344
Terrace .....550
Warburton .....—*
Yonkers (Loew's) ...—
Yonkers (Keith's)...2030

# NO. CAROLINA

**POPULATION—3,170,287**

**TOTAL THEATERS—366** **WIRED (1-1-31)—227**

ABERDEEN—1,382
Opera House .....500
AHOSKIE—1,940
Richards .....250
ALBERMARLE—3,493
Alameda .....350
Columbia .....260
ANDREWS—1,748
Dreamland .....250*
Carolina .....225
APEX—863
Carolina .....200*
ARAPHOE—290
School .....200*
ASHEBORO—5,021
Capitol .....400
Sunset .....500
ASHEVILLE—50,193
Auditorium .....200*
Broadway .....350
B. T. Washington...487
Eagle .....400
Grove Park .....400*
Imperial .....1160
Majestic .....1000*
Paramount .....1000
Plaza .....1320
Princess .....360
Strand .....350
ATLANTIC—685
Movie .....150*
Hamilton .....150*
Princess .....250
AULANDER
Bertie .....200*
AYDEN—1,607
Princess .....250
BADIN—3,000
Baden .....150*
BAILEY—631
Royal .....200*
BATH—361
Dixie .....250*
BEAUFORT—2,957
Sea Breeze .....325
BELHAVEN—2,458
Cameo .....200
New .....200*
BELMONT—4,121
Iris .....250
Princess .....250
BELTON
Cameo .....275*
BENSON
Princess .....200*
BESSEMER CITY—3,739
Roxie .....250
Rex .....250
BISCOE—819
Carolina .....300*
BLACK MOUNTAIN—737
Lyric .....200

**BLADENBORO—587**
Lyric .....200
**BLOWING ROCK—450**
Carolina .....250
Wonderland .....300*
**BOONE—1,295**
Pastime .....200*
**BREVARD—2,339**
Clemson .....300
**BRYSON CITY—1,806**
Frymont .....250
Jonah .....250
**BURGAW—1,209**
Burgaw .....200*
**BURLINGTON—9,737**
Carolina .....400
Dixie .....200*
Paramount .....800
**BURNSVILLE—866**
Gem City .....150
**CANDOR—462**
Dixie .....200*
**CANTON—5,117**
Strand .....300
**CAROLEEN—340**
Caroleen .....250*
**CHAPEL HILL—2,690**
Carolina .....850
**CHARLOTTE—82,675**
Alhambra .....1400
Broadway .....1400
Carolina .....1500
Charlotte .....400
Imperial .....1200
Pearl .....320*
Rex .....600
Royal .....200
Strand .....750
**CHERRYVILLE—2,756**
Strand .....250
**CHINA GROVE—1,258**
Welcome .....200
**CLAYTON—1,533**
National .....200*
**CLIFFSIDE**
Cliffside .....400*
**CLINTON—2,712**
Sampson .....300
**COATS—562**
Devere .....150*
**COLUMBIA—864**
Columbia .....375*
**COLUMBUS—340**
Columbus .....150*
**CONCORD—11,820**
Concord .....450
Roxy .....700*
Pastime .....300
Westmore .....300*
**COOLEEME—2,050**
New .....400
**CRANBERRY—450**
Cranberry .....150*
**CREEDMORE—388**
Barrington .....150*
**DAVIDSON—1,445**
Davidson .....350
Lincoln .....300
**DRAPER—1,430**
Y. M. C. A. .....300
Grand .....300*
**DUNN—4,558**
Colonial .....300
**DURHAM—52,037**
Carolina .....1000
Erwin .....600
Orpheum .....750
Paris .....400
Regal .....525
Savoy .....600
St. Col. Y. M. C. A....*
Wonderland .....500
**EAST BEND—470**
Leak .....125*
**EAST ROCKINGTON**
Pleasu .....250*
**EDENTON—3,563**
Taylor's .....700

**ELERBEE—615**
Pleasure .....100*
**ELIZABETH CITY—10,037**
Alhambra .....750
Carolina .....1000
Gaiety .....200*
**ELK PARK—488**
Park .....280*
**ELKIN—2,357**
Amuzu .....250
**ENFIELD—2,234**
Masonic .....400
**ERWIN—590**
Peerless .....400
**FAIRBLUFF—806**
School .....150
**FAIRFIELD—430**
Fair .....200*
**FAIRMONT—1,314**
Star .....200*
**FARMVILLE—2,056**
Hopkins .....150*
Trio .....400
**FAYETTSVILLE—13,049**
Broadway .....475
Carolina .....750
Princess .....350
Palace .....1000*
**FOREST CITY—4,069**
Horn's .....400
Imperial .....160*
Romania .....685
**FRANKLIN—1,094**
Idle Hour .....150
Macon .....
**FRANKLINTON**
Auditorium .....200*
**FREMONT—1,316**
Grand .....350*
**GASTONIA—1,793**
East End .....400
Ideal .....500
Loray .....200
Lyric .....600
Webb's .....800
**GIBSONVILLE**
Lahoma .....350*
**GOLDSBORO**
Mason's .....900
Opera House .....600*
North State .....500
**GRAHAM**
Graham .....250
**GRANITE FALLS—2,147**
Falls .....250
**GRANITEVILLE**
Graniteville .....350*
**GREAT FALLS**
Republic .....300*
**GREENSBORO—53,569**
Carolina .....2400
Central .....300
Fairview .....250*
Imperial .....700
National .....1800
Palace .....350
**GREENVILLE—9,194**
College .....1500
Colonial .....300
New .....490
State .....300
**HAMLET—4,801**
Carolina .....750
**HAW RIVER—105**
Beatrice .....200*
**HAZELWOOD—1,168**
Hazel .....200*
**HENDERSON—6,345**
Opera House .....900*
Princess .....250*
Stevenson's .....650

**HENDERSONVILLE—5,070**
Queen .....450*
Rex .....1000
**HENRIETTA—1,040**
Henrietta .....350*
**HARTFORD—1,914**
Rex .....250
**HICKORY—7,363**
Grand .....400
Pastime .....300
Rivoli .....500
Star .....150*
**HIGHLANDS—1,514**
Sloan's .....100*
**HIGH POINT—36,745**
American .....1200
Broadhurst .....800
Broadway .....350
Eagle .....250
New .....150
Orpheum .....250
Paramount .....350
Rex .....250
Rialto .....350
Ritz .....500
**HILLSBORO—1,232**
Gem .....250
Osburn .....200
**JALONG—420**
Strand .....150*
**KANNAPOLIS—1,500**
Y. M. C. A. .....1400
**KELFORD—458**
Paramount .....200*
**KELFORD**
Paramount .....200
**KING—586**
King .....250*
**KINGS MOUNTAIN—5,632**
Imperial .....350
**KINSTON—11,362**
Oasis .....400
Paramount .....700
People's .....300
**LANDIS—1,388**
Liberty .....200
**LAURINBURG—3,312**
Scotland .....500
**LEAKSVILLE—1,814**
Boulevard .....300
Colonial .....350
**LENOIR—6,532**
Dunbar .....200*
Imperial .....300
Universal .....400
**LEXINGTON—9,652**
Lexington .....400
Youngs's .....285
**LIBERTY—873**
Curtis .....250
**LILLINGTON—752**
Artcraft .....250
Paramount .....150*
Rivoli .....450
**LINCOLNTON—6,781**
Artcraft .....250
Rivoli .....450
**LITTLETON—11,133**
Spot .....300*
**LOUISBERG—2,182**
New .....200
Winner .....300
**LUMBARTON—4,145**
Brooklyn .....150*
Carolina .....800
Pastime .....400
**MADISON—1,497**
Patrova .....300
**MAIDEN—1,628**
Muzu .....300
**MARION—2,467**
Marion .....450
Ucol .....300
**MARSHALL—1,132**
Our .....305*

**MARSHALLBERG—520**
Lyric .....250*
**MARSHVILLE—933**
Majestic .....250*
**MAXTON—1,386**
Maxton .....300*
**MAYDON—1,948**
Pickwick .....250*
**MEBANE—1,568**
Majestic .....200
**MICAVILLE—432**
Micaville .....150*
**MOCKSVILLE—1,503**
Princess .....200
**MONROE—6,100**
Pastime .....250
Strand .....300
**MONTREAT—348**
Lakeside .....200*
**MOORESVILLE—5,619**
Artcraft .....275*
Victory .....400
**MOREHEAD CITY—3,483**
Palace .....300
Wade's .....500
**MORGANTON—6,001**
Alva .....275
Carolina .....330
Colored .....200*
**MOUNT AIRY—6,045**
Broadway .....400
Elmont .....200*
Grand .....750
**MOUNT HOLLY—2,254**
Carolina .....200
Holly .....200
**MOUNT OLIVE—2,685**
Victory .....200*
**MURFREESBORO—1,000**
Stanley .....200*
**MURPHY—1,612**
Bonita .....200*
**NEW BERN—11,981**
Globe .....400
Lincoln .....250*
Masonic .....750
Palace .....150*
Show Shop .....700
**NEWLANDS—328**
Nightingale .....200*
**NEWPORT—481**
Strand .....200*
**NORTH NEWTON—4,394**
Imperial .....300
North Newton .....200
**NORTH WILKESBORO—1,042**
Orpheum .....400
**NORWOOD—1,452**
Mazda .....300*
**OLD FORT—866**
Everybody's .....250*
**ORIENTAL—601**
Pastime .....250*
**OXFORD—4,101**
Liberty .....200*
Orpheum .....600
Princess .....500
**PILOT MOUNTAIN—1,010**
Princess .....200*
**PINEHURST—1,800**
Adams .....150*
Carolina .....750
**PINNACLE—324**
Christian .....200*
**PITTSBORO—675**
New .....780
**PLUMTREE—580**
Tar Hall .....200*
**PLYMOUTH—2,139**
Amo .....200*

Dixie .....200*
State .....350

**RAEFORD—1,303**
Dixie .....300*

**RALEIGH—37,379**
Capitol .....500
Palace .....900
Royal .....[illegible]00
State .....1,200

**RANDLEMAN—1,863**
Playhouse .....200*

**RED SPRINGS—1,300**
New .....200*
Red Springs .....200

**REIDSVILLE—6,851**
Grand .....400*
Gem .....250
Rockington .....800

**RICH SQUARE—800**
Movie .....200

**ROANOKE RAPIDS—3,404**
People's .....1000

**ROBBINSVILLE—345**
Dixie .....200*

**ROBERTSONVILLE—1,181**
Trio .....200*

**ROCKINGHAM—2,906**
Pleasure .....250*
Richmond .....500

**ROCKY MOUNT—21,412**
Cameo .....800
Lyric .....750
Manhattan .....400
Palace .....800
Roxie .....500
Savoy .....500

**ROSEMARY—621**
Rosemary .....500

**ROXBORO—3,657**
Palace .....500

**RUTHERFORDTON 2,020**
Rex .....200

**ST. PAULS—2,080**
Grand .....100

**SALISBURY—16,951**
Capitol .....800
Strand .....1000
Victory .....700

**SALUDA—558**
Princess .....500*

**SANFORD—4,253**
Temple .....300
Wanda .....400*

**SCOTLAND NECK—2,339**
Dixie .....500

**SELMA—1,857**
Playhouse .....350

**SEVERN—354**
Howell .....200*

**SHELBY—10,789**
Carolina .....800
Lyric .....250
Webb's .....600

**SHULLS MILLS—785**
American .....200*

**SILER CITY—1,730**
Gem .....300

**SMITHFIELD—2,543**
Sander's .....250
Victory .....400

**SOUTHERN PINES—2,524**
Carolina .....300

**SOUTHPORT—1,760**
Amuzu .....300

**SPARTA—406**
Sparta .....200*

**SPENCER**
Lyric .....100*

**SPINDALE—3,066**
Carolina .....360
Royal .....250

**SPRAY—565**
Boulevard .....200*
Central Y.M.C.A. ...200

**SPRUCE PINES—1,546**
Piedmont .....200

**STANLEY—1,084**
Palace .....250*

**STATESVILLE—10,490**
Broadway .....300
Carolina .....400
Crescent .....400
Palace .....200
Playhouse .....962

**SYLVA—1,340**
Lyric .....200
Sylvan .....100

**TABOR—1,165**
Ritz .....300*

**TARBORO—6,379**
Colonial .....650
Opera House .....200*

**TAYLORSVILLE—926**
Strand .....200

**THOMASVILLE—10,090**
Palace .....1000

**TRENTON—500**
Community .....300*

**TROY—1,522**
Troy .....300

**TRYON—1,670**
Strand .....300

**VALDESE—1,816**
Valdese .....200*

**VANCEBORO—742**
Carroll .....150*

**WADESBORO—3,124**
Ansonia .....700

**WAKE FOREST—1,536**
Castle .....400

**WALLACE—734**
Wallace .....400

**WALNUT COVE—1,881**
Cove .....150

**WARRENTON—1,072**
Imperial .....200

**WARSAW—1,222**
Best .....300*

**WASHINGTON—7,035**
Dreamland .....300*
New .....400
Strand .....400*

**WALDON—2,323**
Opera House .....400

**WAYESVILLE—2,414**
Capitol .....250*
Wanewood .....300

**WENDELL—980**
Star .....200*

**WEST JEFFERSON—704**
Carolina .....250

**WHITEVILLE—2,203**
Columbus .....250

**WILLIAMSTOWN—2,731**
Star .....300*
Watte's .....600

**WILMINGTON—32,270**
Academy .....300*
Bijou .....800
Carolina .....600
Royal .....800
Victoria .....500*

**WILSON—12,613**
Carolina .....600
Lincoln .....200
Lyric .....350*
Merrio .....500*
Oasis .....400
Rialto .....350*
Wilson .....800

**WINDSOR—1,425**
Palace .....250

**WINSTON SALEM—75,274**
Broadway .....450
Carolina .....2500
Colonial .....800
Ideal .....250
Lincoln .....850
Pilot .....300
Rex .....375
State .....1500

**WINTON—582**
Community .....200*

**WOODLAND—501**
Alpine .....250*

**YADINVILLE—590**
Community .....150*

**ZEBULON—860**
Bluebird .....200*

# NO. DAKOTA

**POPULATION—682,448**

**TOTAL THEATERS—342** **WIRED (1-1-31)—131**

**ABERCROMBIE**
Playhouse .....250*

**ADAMS—404**
Liberty .....250

**ALEXANDER—415**
New Legion .....200

**AMBROSE—389**
S. of N. Hall .....300

**AMIDON—145**
Grand .....100

**ANAMOOSE—563**
Annex .....250

**ANETA—662**
Bijou .....250

**ANTLER—265**
Rocke .....150*

**ARNEGARD—225**
Arnegard .....75*

**ARTHUR—120**
Community .....150*

**BAKER**
Acme .....300

**BANTRY—375**
Community .....75

**BATHGATE—352**
Movies .....[illegible]

**BEACH—1,106**
Bijou .....225*

**BELFIELD—526**
Lyric .....150

**BENTLEY—163**
Movies .....150*

**BERTHOLD—498**
Princess .....150*

**BEULAH—552**
Princess .....

**BINFORD—393**
Lyric .....150*

**BISBEE—500**
Opera House .....325*

**BISMARCK—7,122**
Capitol .....500
Ft. Lincoln .....
Paramount .....300

**BOTTINEAU—173**
Grand .....400

**BOWBELLS—643**
Royal .....250

**BOWDEN—306**
Opera House .....175

**BOWMAN—767**
Johnson Cozy .....150

**BRADDOCK**
Benz .....100*

**BRINSMADE—191**
Opera House .....150*

**BROCKET—240**
Movie .....125*

**BOWMAN**
Johnson .....150

**BUCHANAN**
Movies .....150*

**BUFFALO—268**
Lodge .....200

**BRUNSTAD—166**
Benz .....

**BUXTON—425**
Buxton .....200

**CALVIN—328**
Dix .....250*

**CANDO—1,111**
Auditorium .....250

**CARPIO—244**
Lyceum .....200

**CARRINGTON—1,420**
Grand .....300

**CARSON—277**
Orpheum .....200*

**CASSELTON—1,538**
Grand .....250

CATHAY—185
KP Hall .....200*
CAVALIER—819
Capitol .....200
CAYUGA—182
Cayuga O. H. .....100*
CENTER—216
Legion .....150*
CHAFFEE—127
Community .....*
CHARLSON
Hall .....100*
CHRISTINE—219
Opera House .....*
CHURCHES FERRY—358
Opera House .....175*
CLAVIN
Dicks .....250*
CLEVELAND—341
Auditorium .....150*
CLIFFORD
Movie .....*
CLYDE—268
K. of P. Hall.....150*
COGSWELL—445
Opera House .....175
COLUMBUS—332
New Columbus .....250
COOPERSTOWN—1,112
Strand .....410
COULEE
Community ..... 250*
COURTENAY
Opera House .....250*
CRARY
Star .....200*
CROSBY—1,147
Auditorium .....300
CRYSTAL—349
Star .....250*
DAWSON—293
Grand .....*
DAZEY
Legion .....200*
DEERING—142
Rex .....100*
DEVILS LAKE—5,140
Grand .....700
State .....955
DICKEY—190
Dickey .....150*
DICKINSON—4,122
Rialto .....400
Strand .....250
DODGE—172
Martin .....100*
DONNEYBROOK
Lyceum .....200*
DOUGLAS—284
Auditorium .....250*
DOYON
Movies .....
DRAKE—517
Opera House .....150
DRAYTON—637
Metropolitan .....125
DRISCOLL
Rialto .....150*
DUNSEITH—374
Althea .....185*
DUNN CENTER—247
Auditorium ..... .200*
ECKELSON
Community .....150*
EDGELEY—803
Iris .....300*
EDINBURGH—278
Metropolitan .....*
EDMORE—501
Lyric .....300
EDMUNDS—136
Movie .....150*
EGELAND—306
Community .....*
ELGIN—725
Auditorium .....275
ELLENDALE—1,400
Lyric .....225
ENDERLIN—1,120
Grand .....400
ESMOND—515
Movie .....250*
FAIRDALE
Grand .....100*
FAIRMOUNT—706
State .....200
FARGO—28,609
Fargo .....1000
Garrick .....700
Grand .....350*
Isis .....350*
Orpheum .....800
Princess .....450*
State .....1000
FESSENDEN—731
Auditorium .....300
Finley .....599
Star .....200*
FLASHER—287
Opera House .....150*
FLAXTON—374
Lyceum .....200
FORBES—293
Opera House .....150*
FORDVILLE—320
Medford .....150*
FOREST RIVER—226
Rex .....150*
FORMAN—402
Forman .....175*
FORT RICE
Movies .....*
FORT YATES—400
Auditorium .....*
FORT LINCOLN
Totten .....*
FREDONIA—296
Theater .....*
FULLERTON
Recreation .....150*
GALESBURG—325
Movie .....*
GARDENA—99
Gardena .....
GARDNER
Opera House .....100*
GARRISON—714
Garrison .....185
GASCOYNE—150
Gascoyne .....50*
GENESEO—213
Opera House .....175*
GILBY—320
Opera House .....250
GLADSTONE
Movies .....*
GLENBURN
Recreation .....200*
GLEN ULLIN—875
Palace .....200
GOLDEN VALLEY
Movies .....250
GOODRICH—476
Norley & Augustadt .....125*
GRAFTON—2,512
Strand .....400
GRAND FORKS—17,175
Orpheum .....700
Paramount .....900
Strand .....350
GRANVILLE—394
Gem .....250*
GRENORA—358
Strand .....200
GWINNER—326
Rex .....150*
HAGUE—315
Movies .....150*
HALLIDAY—289
Community .....150*
HAMER—127
Movie .....100*
HAMBERG—110
Movies .....*
HAMILTON—200
Fee's Movies .....*
New Grand .....*
HAMLET
Movies .....*
HAMPDEN—199
Electric .....175*
HANKINSON—1,477
Gem .....500
HANKS—213
Unique .....175*
HANNAFORD—431
New .....200*
HANNAH—513
Doric .....200*
HANSBORO—218
Rex .....100*
HARLOW
Movies .....150*
HARVEY—1,590
Bijou .....450
HASTINGS
Opera House .....100*
HATTON—828
Crescent .....400*
HAVANA—319
Lyric .....275*
LAWLEY
Garrick .....
HAZELTON—382
Zirbes .....200*
HAZEN—520
Hoodoo .....100*
HEBRON—1,374
Opera House .....*
Rialto .....350*
HENSEL—125
Woodman .....*
HETTINGER—817
Strand .....350
HILLSBORO—1,183
Gem .....280
HOOPLE
MWA Hall .....150*
HOPE—699
Bijou .....300*
HUNTER—424
Pastime .....150*
HURDSFIELD—275
Opera House .....150*
JAMESTOWN—6,627
Opera House .....700
State .....400
JOILET
Movies .....*
JUANITA—128
Palace .....200*
JUD—178
Movies .....100*
KATHRYNE—289
Ideal .....200*
KENMARE—1,446
Lyceum .....300
KENSAL—415
Palace .....150*
KILDEER—512
Auditorium .....250*
KINDRED—554
Auditorium .....200*
KRAMER—172
Movies .....*
KULM—725
Auditorium .....300*
LAKOOTA—959
Capitol .....185
LaMOURE—1,014
Rex .....500
LANDA
Sun .....*
LANGDON—1,228
Electric .....200
LANSFORD—337
Grand .....200*
Sawyers Auditorium .200
LARIMORE—1,089
Grand .....400
LAWTON—227
Opera House .....75*
LOAL—88
Community .....100*
LEEDS—704
Empress .....
LEITH—158
Opera House.....250*
LEONARD—189
Princess .....160*
LIDGERWOOD—1,065
Lyric .....300
LINTON—1,011
Willows .....450
LISBON—1,855
Scenic .....264
LITCHVILLE—528
Electric .....250*
LOMA—123
Loma .....100*
LORAIN—74
Strand .....*
LUVERNE—225
Movies .....200*
McCLUSKY—646
Auditorium .....160
McHENRY—299
Orpheum .....150*
McLEON
Gem .....*
McVILLE—546
Gem .....*
Hollywood .....300
MADDOCK—557
Home .....284
MAKOTI—359
Blue House .....200*
MANDAN—4,336
Palace .....500
MANFRED—475
Opera House .....*
MARMARTH—1,318
Johnson .....200
Marmarth .....200
MAPLETON—198
Opera House .....*
MARION—294
Woodman Hall Assoc. .....150*
MAX—473
Max .....200
MAXBASS—147
Altona .....250*
MAYVILLE—1,218
Delchar .....300
MERCER—259
Opera House .....150*
MEDINA—415
Auditorium .....400*
MEDORA—212
Opera House .....100*
MERRICOURT—70
Lucky Strike .....75*
MICHIGAN—491
Opera House .....200
MILNOR—680
Iris .....300
MILTON—393
Star .....250*
MINNEWAUKAN—564
New Grand .....200
MINOT—15,902
Orpheum .....480
Strand .....480
State .....800
MOFFITT
Benz .....100*
MONALL—650
Grand .....250
MONANGO—231
Movie .....100*
MONTPELIER
Opera House .....*
MOORETOWN—123
MWA Hall .....100*

MOTT—723
Sun .....200
MUNICH
Dicks .....150*
NAPOLEON—554
Miller .....300*
NECHE
Movies .....150*
NEKOMA—189
Movies .....150*
NEWBURG—110
Stanley .....150*
NEW ENGLAND—613
State .....250
NEW LEIPZIG—378
Community .....300*
NEW ROCKFORD—2,111
Blackstone .....400
NEW SALEM—711
Grand .....200*
NOME—267
Nome Comm. Hall.250*
NOONAN—376
Grand .....200
NORTH CHAUTAUGUA
Auditorium .....*
NORTHGATE—110
Lyceum .....200*
NORTHWOOD—935
New Grand .....300
OAKES—1,637
Grand .....600
OBERON—326
Community .....250*
OMENEE—222
New .....200*
ORRIN—614
Grand .....100*
ORISKA—300
Auditorium .....250*
OSNABROCK—310
Rex .....150*
OVERLY—93
Movie .....100*
PAGE—452
Auditorium .....200*
PARK RIVER—1,114
Lyric .....250
PEARSHALL—376
Grand .....300*
PEKIN—197
Village Hall .....300*
PENN—168
Opera House .....*
PEMBINE—802
Movies .....200
PERTH—218
Opera House .....150*

PETERSBURG—367
State .....*
PETTIBONE—268
Movies .....200*
PILLSBURY—142
Movies .....143*
PISEK—300
Pisek .....125*
PLAZA—345
Ikikish .....200*
PORTAL—454
Grand .....250
PORTLAND—623
Opera House .....140*
POWERS LAKE—251
Lyric .....150*
RAPID CITY
Rex .....
RAY—563
Bijou .....200
REEDER—258
Auditorium .....175
RAWSON—161
Dreamland .....*
REGAN—262
Regan Hall .....150*
REGENT
Regent .....150*
REYNOLDS
Reynolds .....200
RHAME—302
Lodge .....275*
RICHARDTON—626
Vereins Hall .....*
Richardton .....*
ROBINSON
R. Grimm .....*
ROCK LAKE—238
Rock Lake .....200*
ROGERS—173
Community .....100*
ROLLA—675
Munro .....260
ROLETTE—409
Arnold .....300
ROSS—219
Ross Town Hall...150*
RUGBY—1,424
New Lyric .....350
RUSSELL—119
Russell Comm. Hall.200*
RUTLAND
Opera House .....200*
RYDER—483
Orpheum .....200*
ST. JOHN—460
Temple .....150*
ST. THOMAS—520
City Opera House..250

SANBORN—391
Community .....200*
SPANISH—510
Grand .....200*
SARLES—348
Sunshine .....200*
SCRANTON—353
Pastime .....284
SELFRIDGE—153
Selfridge .....*
SHARON—362
Sharon .....
SHELDON—321
Community .....300
SHERWOOD—423
New White .....185
SHEYNNE—525
New Era .....150*
SHIELDS—216
Movies .....*
SOURIS—269
Movies .....200*
STANLEY—591
Stanley .....250
STANTON—325
Legion .....150*
STARKWEATHER—302
Rex .....150*
STEELE—550
Ideal .....235*
STERLING—114
Movies .....200*
STRASBURG—653
Strasburg .....200
STREETER
Opera House .....150*
SYLVESTON
Unique .....150*
TAPPEN—182
Tappen .....200
TAYLOR—285
Strand .....150*
TIOGA—320
Bijou .....200*
TOLLEY—325
Tolley .....200*
TOLNA—199
Opera House .....250*
TOWER CITY
Grand .....*
TOWNER—610
Community .....200
TURTLE LAKE—395
Memorial Hall.....200
UNDERWOOD—453
Underwood .....275*
UPHAM—196
Community .....150*

VALLEY CITY—4,686
Piller .....600
Rex .....300
VAN HOOK
Idikish .....150*
VELVA—836
Iris .....150
VEROMA—258
Veroma .....100
WADENA
Cozy .....
WAHPETON—3,069
Gilles .....350
WALES—513
Opera House .....225*
WALHALLA—634
Opera House .....
Capitol .....175
WARWICK—290
Community .....250*
WASHBURN—558
Liberty .....200*
WATERFORD CITY—400
Lyric .....100
WATERFORD CITY
Lyric .....100
WERNER—198
Auditorium .....250*
WESTHOPE—439
Arcade .....260
WHEELOCK
Hall .....250*
WHITE EARTH—247
Movies .....*
WILTON—1,026
Grand .....370
WHITMAN—110
Community .....150*
WILDROSE—449
Bijou .....200
WILLISTON—4,178
New Grand .....500
Orpheum .....560
WILLSO CITY—559
Palace .....200
WING—264
Wing Hall .....*
WISHEK—1,003
Lyric .....200
WOLFORD—219
Auditorium .....300*
WYNDMERE—570
Post .....145
YORK—320
Opera House .....150*
ZAHL—164
Grand .....100*
ZAP—257
Zap .....75

# OHIO

**POPULATION—6,689,837**

**TOTAL THEATERS—1200** **WIRED (1-1-31)—807**

ADA—2,499
Odeon .....280
ADDYSTON—1,448
Pastime .....150*
ADELPHI—329
Family .....*
ADENA—1,286
Pastime .....360

AKRON—25,040
Allen
S. Main St. .....550
Arcade
S. Main St. .....400
Cameo
S. Arlington St. ..300
Colonial
Mill St. .....1585
Dayton
Coy. Falls .....500
Doll
Thornton St. .....300*
Gem
Brown St. .....360
Ideal
Wooster St. .....430
Liberty
W. Market .....950
Loew's
S. Main .....2500
Majestic
S. Main .....900

Miles-Royal
S. Case .....1500
National
S. Main .....200
New Winter
S. Main .....650
Nixon
E. Guy Falls .....400
Norka
E. Market .....693
Orpheum
S. Main St. .....980
Palace
S. Main St. .....300
Palace, Keith-Albee
S. Main .....2100
Paramount
Thornton .....300
Park
Astor St. .....400
Pastime
Schiller St. .....406*
Peoples
E. South .....400
Portage
W. Exchange .....300
Regent
S. Arlington .....300
Rialto
Goodyear St. .....950
Ritz
E. Market St. ...416*
Royal
Johnston St. .....400
Southern
Coles & Grant ....600
Spicer
E. Exchange St...350
State
Main St. .....600
Strand
S. Main St. .....1180
Thornton
Main St. .....625
Victor
S. Howard St. ...200*
Waldorf
S. Main St. .....300

**ALGAR—857**

Huston .....126*

**ALLENSVILLE—256**

High School .....*

**ALEXANDRIA—415**

Alexandria .....*

**ALLIANCE—23,047**

Columbia .....1200
Ideal .....300
Morrison .....812
State .....250
Strand (Main St)..656

**AMELIA—658**

Amelia .....200*

**AMHERST—2,844**

Colonial .....226

**AMSTERDAM—1,171**

Star .....300*

**ANDOVER—906**

Gibbs .....300

**ANTIOCH—133**

High School .....*

**ANTWERP—1,024**

Star .....187

**ARCANUM—1,311**

Ritz .....149

**ASHLAND—11,141**

Dreamland .....*
Ohio .....300
Opera House .....750
Palace .....650
Rex .....288*

**ASHLEY—734**

Exhibit .....160*

**ASHTABULA—23,301**

Casto .....350
Cook .....500
Palace .....1050

**ASHTABULA HARBOR—7,000**

Harbor .....650
Rome .....350*

**ASHVILLE—1,032**

Dreamland .....200*

**ATHENS—6,418**

Columbia .....248
Majestic .....900
Ohio .....320
State Hospital .....*

**ATTICA—783**

Opera House .....258

**AURORA—1,069**

Town Hall .....200*

**BAINBRIDGE—862**

Opera House ..... 500*

**BALTIMORE—566**

Victoria .....

**BARBERTON—23,934**

Lyric (2nd St.) .....510
Park (Tuscr St.)....530
Pastime (Tuscr. St.) 250*

**BARNESVILLE—4,065**

Modi .....850

**BARTON**

Barton .....178*

**BASIL—606**

Aurora .....*

**BATAVIA—288**

Batavia .....250

**BATESVILLE—220**

High School .....300*

**BEALLSVILLE—555**

School .....*

**BEAVER—278**

High School .....*

**BEDFORD—6814**

Bedford .....600

**BELLAIRE—13,327**

Capitol
Belmont St. .....700
Olympia
Belmont St. .....400*
Rome .....290*
Temple (Third St.) ..900

**BELLEFONTAINE —9,806**

Majestic .....265*
Opera House .....700*
Strand .....480

**BELLE VALLEY—1,050**

High School .....*

**BELLVILLE—987**

Opera House .....200

**BELLEVUE—6,256**

Lion .....294
Rialto .....264*

**BELPRE—1,317**

High School .....800*

**BEREA—5697**

Pastime .....450

**BERGHOLZ—918**

City .....250*

**BETHEL—1,340**

Opera House .....

**BEVERLY—466**

Opera House .....*

**BLACK FORK—15**

Black Fork .....*

**BLANCHESTER—1,671**

Rialto .....160*
Dreamland .....200

**BLUFFTON—2,050**

Star .....177*

**BOTKINS—557**

Auditorium .....200*
Strand .....*

**BOWERSTON—440**

Alamo .....250*

**BOWLING GREEN —6,688**

Cha-Zel .....758
Lyric .....240

**BRADFORD—2,356**

Strand .....250*

**BRADLEY—500**

New .....165*

**BREMEN—1134**

Bremen .....200*

**BREWSTER—1,464**

Brewster .....375

**BRIDGEPORT — 3,977**

New Home .....150*
Family .....185

**BRILLIANT—1,682**

Garden .....202*

**BROOKSVILLE—1,336**

Pastime .....250
Star .....*

**BRYANT—4,689**

Temple .....698

**BUCHTEL—1,171**

Star .....

**BUCYRUS—1,027**

Hippodrome .....375
Opera House .....600*
Southern .....399

**BUFFALO—415**

High School .....300*

**BURKETTSVILLE —218**

Community .....*

**BURTON—597**

Opera House .....500*

**BUTLER—634**

Opera House .....200*

**BYESVILLE—2,775**

Luna .....430*

**CABLE—210**

Cable .....

**CADIZ—2,597**

Community .....600
Opera House .....500*

**CLADWELL—1,706**

Lyric .....300

**CAMBRIDGE—14,029**

Colonial .....1100
Cort .....300
Ohio .....360
Strand .....700

**CAMPBELL—14,673**

Nixon .....400
Victoria .....250

**CANALWINCHESTER —791**

Auditorium .....300*

**CANTON—104,906**

Alhambra
N. Market St. ....912
Grand O. H.
Third St. .....1200
Loew's
N. Market St. ....3000
Liberty
Garfield S. W. ....350
Lyceum
E. Tuscr St. ....1500*
McKinley
W. Tuscr. St. ....550
Mozart
Tuscr St. .....790*
Orpheum
E. Tuscr St. ....500*
Palace
6th & N. Mkt. St. 1892
Strand
St. Market .....620
Valentine
Main St. .....740
Windsor
Mahoning Rd. ...498*

**CARBON HILL—556**

Gem .....*
High School .....*

**CARDINGTON—1,192**

Dreamland .....142*

**CAREY—2,722**

Strand .....250
Victoria .....250

**CARTHAGE—3,620**

Idle Hour .....590

**CARROLL—348**

Opera House .....*
Public School .....*

**CARROLLTON—2,286**

Virginia .....700

**CEDARVILLE — 1,029**

Opera House .....650*

**CELINA—4,226**

Fayette .....280*
Lake .....299
Lakona .....270*

**CHAUNCEY—1,178**

Globe .....244*

**CHARDON—1,818**

Chardon .....400

**CHARGIN FALLS —2,734**

Falls .....600

**CHEVIOT—4,108**

Cheviwood .....
Woodlawn .....

**CHILICOTHE—16,000**

Majestic .....
Ohio .....
Royal .....
Sherman .....750
Star .....250
U. S. Veterans'
Hospital .....*

**CINCINNATI—413,700**

Albee
5th St. .....3600
Americus
Hamilton Av. .....500
Avenue
W. 5th St. .....299
Beecher
Beecher St. .....600
Bijou
5th St. .....290
Broadway .....300
Capitol
7th & Vine .....2000
Casino
Clark & Linn ....1000
Center
York & Freeman .250*
Clifton—Ludlow ....450
Crescent
Winton Pl. .....288*
Dixie
5th St. .....200
Empire—Vine ..... 299
Erlanger Opera House
Vine St. .....
Evanston
Montgomery Rd. ..385
Fairmont
Carrl St. .....265
Family .....1085
Forest
Forrest Av. .....1000
Freeman
Freeman & Wade .400
Garden (Bond Hill ..500
Gem
W. 5th St. .....241*
Gifts
W. 5th St. .....350
Glenway
Price Hill .....476
Hollywood
Hamilton Av. .....400
Ideal E. 3rd St. ...282*
Imperial
McMicken & Cent'l 770
Jackson
Eastern Av. .....500
Keith's
5th & Walnut ....1500
Lincoln
5th & John .....1000
Lubin
W. 5th St. .....350*
Lyric—5th & Vine 1430
Madison
Madisonville .....790
Main
Woodward & Main 900*
Marvel
Findlay & Elm ....300
Metropolitan
15th & Central ....400
Monte Vista
Woodmont & Montgomery .....750
National
8th & Depot .....200
New Liberty
W. Liberty .....300
Norland Plaza
Vine St. .....1000

Orpheum
Peebles Corner ...1200
Overlook
Price Hill .....450
Palace—E. 6th.....2700
Palace
Freeman Av. .....299
Park
Hyde Park .....400
Park Northside
Hamilton .....600
Park Hall
Madison Rd. .....720
Pekin
W. 5th St. .....265
Queen Anne
Colerain Av. .....700
Rex—W. 5th St. ...265
Rialto—Vine St....1100
Riveria
Sedamsville .....297
Roosevelt
Central Av. .....1000
Royal—Vine St....290*
Sky
Peebles Corner ...1400
Star—E. 5th St. ....290
Strand—Walnut St. 1300
Uptown .....490
Valley
Harrison Av. .....180
Variety
E. McMicken ....490
Victor—W. 5th St. .200*
Washington
Colerain Av. .....400
Western Plaza
Price Hill .....350
Woodward
Main & Orchard ..500

**CIRCLEVILLE—7,049**

Cliftona .....740
Metropolitan .....275
Opera House .....

**CLARINGTON—407**

Carlington .....
High School .....375*

**CLARKSBURG—420**

Clarksburg .....100*

**CLARKSVILLE—410**

* Opera House .....*

**CLAY CENTER**

Witts Hall .....120*

**CLEVELAND—900,429**

Allen—Euclid .....2969
Alhambra
Euclid & E. 105...1600
Almira—W 105 St...900
Ambassador
Superior St. .....1000
Arion
Kinsman Rd. .....500
Astor—Hough St. ...999
Ball Park
Lexington St. ....400*
Boulevard
Lorain St. .....350*
Broadvue
Pearl Rd. .....2100
Broadway
Broadway .....350
Cameo—Euclid .....1161
Camera—Payne .....225
Capitol—65 St. ....1300
Cedar—Cedar St. ...850
Cedar-Lee
Lee Road .....1200
Cinema—Euclid St. 1000
Circle
Euclid St. .....1890
Clark-National
Clark St. .....495*
Columbia
E. 9th St. .....900
Commodore
E. 152 St. .....1293
Corlett—Miles St. ..789
Crown—E. 105 St....604
Denison
Detroit St. .....800
Doan
St. Claire St. ....1320
Eric—Woodland Av. 450
Elair—St. Clair ....500
Empress
E. 37th St. .....350*
Euclid—Euclid .....900
Euclid Beach
Euclid Beach Park 300
Ezell—Superior St. 600
Family—Quincy .....432
Five Points
St. Clair St. .....1200
Fountain
Woodland Av. .....600
Gaiety
E. 9th St. .....300
Garden—W. 25 St..1400
Garfield
Turney Rd. .....1000
Globe
Woodland Av. ...600*
Gordon Square
Detroit St. .....1200
Granada
Detroit & W. 117.2500
Grand—Broadway ...700
Grand Central
Central .....300
Haltnorth—E. 55 St. 1355
Heights
Euclid Hts Blvd..1200
Hilliard Square
Hilliard Rd. .....1500
Hippodrome
Euclid St. .....3861
Homestead—Detroit .800
Hough, 79 St.
E. 79 St. .....750
Imperial—Kinsman .1256
Iris—W. 25 St. ....250*
Jennings
W. 14th St. .....800
Jewel—St. Clair ....900
Keith's 105th St.
Euclid St. .....2800
Keith's Palace
Euclid & E. 17th 3500
King—E 79 St. ....340*
Kinsman
Kinsman Rd.....1140*
Knickerbocker
Euclid St. .....1022
Lakewood
Detroit St. .....500
Lark—E. 79th St...300*
LaSalle
E. 185th & Kildeer 1400
Lexington
1779 E. 55.....1000
Liberty
Superior St. .....1400
Lincoln
Madison St. .....940
Lorain-Fulton
Lorain St. .....1480
Lucier—Detroit St. ..799
Lyceum
Fulton Rd. .....1800
Lyric—Lorain St....1050
Madison
Madison St. .....800
Main—Scovill St...1000*
Majestic—W. 25 St. 1128*
Mall
E. Superior St. ..1350
Manhattan
Superior St. .....500
Market Square
Broadway .....485*
Marvel
E. 25th St. .....700
Mayfield
Mayfield St. .....500
Memphis
W. 49 & Memphis 600
Milo—Miles St. ....660
Moreland
Buckeye .....1100*
Mt. Pleasant
E. 131 St. .....987
National—E. 55 St. 400
New Broadway
Broadway .....1435
New Carlton
Buckeye Rd. .... 608*
New Empress
E. 9th .....350*
Keystone
Waterloo Rd. ....749
New Victory
E. 71st St. .....780
New Y—W. 25th St. 650
Norval—Storer .....750
Norwood—St. Clair..800
Olympia
E. 55 St. & Broadway .....1591
Oriental—E. 9th St. 1500
Roxy—E. 9th St....528
Park .....3340
Parkview—E. 93 St 350
Penn Square
Euclid St. .....600*
Plaza—E. 152 St. ...999
Polonia—Broadway 320*
Princess—Euclid ....279
Quincy
Quincy St. .....750
Regent
E. 116 St. & Buck eye .....1602
Rex—Warner Rd ...370
Rialto—W. 25th St. 1000
Ridge—W. 73th St...590
Ritz—E. 123 St. ...1000
Royal
Starkweather St. .350*
Royal .....700
Royal—Madison St...750
Roxy .....528
Savoy—St. Claire ....986
Shaw-Hayden
Hayden St. .....1000
Southern
W. 25th St. .....717
Standard St.-Prospect .704
State—Euclid St. ...3570
Stillman
Euclid St. .....1872
Stork—Lorain St. ...500
Strand
Prospect & E 9 614
Sun—Buckeye Rd. .1000
Sunbeam—Kinsman .700
Superior
Superior St. .....570
Temple—E 55 St. ..600*
Terminal
W. Superior .....499
Union—Union St. ...454
Union Square
Union St. .....1600
University—Euclid ..937
U. S.
Woodland St. ...1300*
Up-Town
St. Clair .....3200
Vandora
Fleet St. .....400*
Variety
Lorain St. .....1600
Waldorf
Kinsman Rd. .....845
West Park
Lorain St. .....936
Windemeer
Euclid St. .....800
Yale—St. Clair ....700

**CLEVES—1,454**

Avalon .....

**CLYDE—3,159**

Harkness .....300

**COLDWATER—1,731**

Columbia .....350

**COLLEGE CORNER —346**

College Corner .....250*

**COLUMBIANA—2,485**

Globe .....170

**COLUMBUS—299,000**

Alhambra—High St .490
Avondale
W. Broad .....500
Broadway .....1000
Cameo .....560
Capitol—S. Parsons .365
Champion .....700
Clinton .....1000
Columbia .....500
Dixie .....475
Dunbar
Mt. Vernon Av. .... *
Eastern .....900
Empress .....600
Exhibit—High St. .400*
Fifth Av.
E. 5th St. .....275
Franklin—W. Broad 210
Garden
High St. .....643
Grand .....1000
Grandview
Grandview Av. ....561
Hippodrome
High St. .....600*
Hollywood—E. Main 600
Hudson .....600
Innis .....800
Keith's .....3300
Knickerbocker
High St. .....975
Lincoln—High St. ..286
Loew's Broad .....2800
Lyceum .....*
Majestic .....1000
New—Main St. ....470*
New Linden .....600
New Wonder
Parsons Av. .....300
Northern .....457
Ohio—Loew's .....
Park
W. Broad St. .....300
Parsons
Parsons Av. .....570
Piccadilly
N. High St. .....200
Pythian
Mt. Vernon Av...300*
Rialto
Mt. Vernon Av...300*
Ritz
Sullivan Av. .....700
Rivoli—W. Broad ..650*
Roxy—22nd & Long.. *
Royal .....298
Savoia .....400
Southern .....
Southland .....493
State .....1600
Thurmania
High St. .....525
Victor
Livingston Av. ....900
Victoria
Harrison Av.....290
Wilmar—W. Third ..250

**COLUMBUS GROVE —1,768**

Rome .....175*

**CONNEAUT—9,691**

Ohio .....500
State .....550

**CONOVER—215**

High School .....400*

**CONTINTAL—893**

Palace .....250*

**COOLVILLE—457**

Civic .....500

**CORNING—1,628**

Majestic .....241
Opera House .....

**COSHOCTON—10,908**

Pastime .....500
Sixth Street .....650
Utahna .....300*

**COVINGTON—1,885**

Favorite .....200
Hippodrome .....700
Liberty .....1000

**CRESTLINE—4,425**

Hippodrome .....230

**CROOKESVILLE—3,311**
Majestic .....245
Opera House .....*
**CROTON—415**
High School .....*
**CUSTAR—257**
Custar .....200*
**CUYAHOGA FALLS—19,797**
Alhambra .....385
Falls .....800
**DARBYVILLE—206**
Majestic .....*
**DAWSON SPRINGS**
Auditorium .....500
**DAYTON—184,500**
Alhambra .....500
Apollo .....250*
Atlas .....298
Classic .....500
Colonial .....1800
Columbia .....1000
Eastwood—E. 3rd .200*
Edgemont .....200*
Elite .....350
Federation .....500
Gem—W. 3rd .....350
Globe .....*
Ideal .....250*
Keith's .....2000
Loew's Dayton .....2500
Mecca .....500
Muse-Us
Germantown St. .250*
New Villa
Richard .....270
Peoples—W. 3rd ....720
Rialto .....500
Riverdale .....500
Salem .....628
Sigma .....400
State .....850
Strand .....1500
Valley .....250
Victory .....1460
Wayne .....300
**DEFIANCE—8,818**
Elite .....255*
Strand .....340
Valentine .....950
**DEGRAFF—932**
Ideal .....178*
Lincoln .....106*
**DELAWARE—8,756**
Star .....250
Strand .....800
**DELPHOS—5,745**
Capitol .....700
**DELTA—1,778**
Lyric .....212
**DENNISON—4,529**
Lincoln .....500*
Pictorium .....300*
**DESHLER—1,538**
Star .....300
**DEXTER CITY**
High School .....
**DILLONVALE—1,434**
Arcade .....340
Olezeski .....165*
Palace .....165*
**DOVER—9,716**
Bexley .....600
Ohio .....300
Pike .....290
State .....350
**DRESDEN—1,434**
Dresden .....182
**DUBLIN**
High School .....*
**DUNKIRK—905**
Grand .....125*
**EARLINGTON**
Temple .....*
**EAST COLUMBUS—1,329**
Star .....181*
**E. LIVERPOOL—23,329**
American .....500
Ceramic .....1200
Columbia .....400
Gem .....230*
State .....600
**E. PALESTINE—5,218**
E. Palestine .....500
Grand .....250*
**EATON—3,210**
Gem .....
Star .....558*
**EDGERTON—989**
Community .....80*
**ELDORADO—433**
Commercial .....200*
**ELIZABETHTOWN**
Joplin .....676*
Star .....*
**ELMORE—1,107**
Opera House .....450*
**ELMWOOD—3,991**
Arcade .....485
Valley .....290
**ELYRIA—25,653**
Capitol .....908
Community .....*
Dreamland .....460
Englewood .....351
Rialto .....1100*
Rivoli .....440
**FAIRPOINT**
Belmont .....200*
**FAIRPORT HARBOR 4,972**
Lyric .....265
**FARMERSVILLE—479**
Liberty .....250
**FAYETTE—847**
Orpheum .....220
**FAYETTEVILLE—349**
Auditorium .....250*
**FELICITY—600**
Isis .....290*
**FINDLAY—19,363**
Harris .....1010
Lyceum .....*
New Royal .....286
**FLUSHING—1,119**
Pastime .....250*
**FOREST—1,103**
Star .....130*
**FOREST GROVE**
High School .....*
**FORT LORAMIE—472**
Auditorium .....*
**FORT RECOVERY—1,192**
Royal .....180*
**FOSTORIA—12,790**
Colonial .....711
Majestic .....250
**FRANKFORT—776**
Lyric .....*
Legion .....*
**FRANKLIN—3,071**
Franklin .....235*
Miami .....490
**FRAZEYBURG—679**
Packard .....170*
**FREDERICKTON—1257**
Neil .....243*
**FREMONT—13,422**
Fremont .....1083
Jewel .....196
State .....150*
Strand .....668
**FULDA RURAL**
High School .....*
**GALION—7,674**
Ohio—Mystic .....270
State—Royal .....800
**GALLIPOLIS—6,070**
Opera House .....690
**GARRETTSVILLE—1,179**
Opera House .....475
**GENEVA—3,791**
Liberty .....430
**GEORGETOWN—1,670**
Arcade .....322
Auditorium .....325*
By-Jo .....260
**GERMANTOWN—1,872**
Bijo .....260
**GIBSONBURG—2,129**
Del-Lu .....250
**GIRARD—9,859**
Mock's .....480
**GLENDALE—1,759**
Community .....200*
**GLEN ROBBINS**
Rex .....500*
**GLOUSTER—3,140**
Opera House .....700*
Palace .....
**GRAFTON—935**
Grafton .....241*
**GRAND RAPIDS—581**
Photoplay .....250*
**GRANDVIEW—1,185**
Grandview .....*
**GRANVILLE—1,440**
Opera House .....350
**GRAYSVILLE—187**
High School .....*
**GREENFIELD—4,344**
Lyric .....300
Royal .....300*
**GREEN SPRINGS—750**
Opera House .....*
**GREENVILLE—7,104**
Chakere's State .....450
National .....217*
New Wayne .....460
Ohio .....200
**GROVE CITY—905**
Kingdon .....228*
**GROVE PORT—671**
High School .....600*
**GROVERHILL—416**
Royal .....210*
**HAMDEN—837**
High School .....*
**HAMILTON—52,000**
Lyric .....250*
Palace .....500
Regent .....500*
Rialto .....500
**HAMLER**
Allen .....175*
**HANNIBAL—516**
High School .....*
**HARRISON—1,309**
Mystic .....200
**HARRADS—389**
Opera House .....*
**HARRISVILLE—380**
Capitol—Gem .....200*
**HAVERHILL—91**
Haverhill .....*
**HEBROWN—683**
Old Trail .....200*
**HICKSVILLE—2,445**
Crescent .....288*
Huberg .....250*
**HIGGINSPORT—353**
Higginsport .....350*
**HILLIARDS—451**
Hilliards .....*
**HILLSBORO—4,356**
Forum .....211
Opera House .....500
**HIRAM**
Hiram M. P. Show 350*
**HOLGATE—951**
Palace .....200
**HOLLOWAY—772**
Gem .....246*
**HOPEDALE—743**
Stringer .....300
**HUBBARD—48**
Liberty .....190*
**HURON—1,699**
Huron .....176*
**IRONDALE—1,272**
Electric .....216*
**IRONTON—14,492**
Eastern .....400
Grand .....*
Lyric .....
Marlow .....519
Southside .....350
**JACKSON—5,842**
Broadway .....275
Markay .....583
Victory .....275
**JACKSON CENTER—578**
Commercial Club ...200*
Center Street Show ...
**JACKSONVILLE—1,046**
Pastime .....250*
**JAMESTOWN—1,039**
Opera House .....*
Venard .....200*
**JEFFERSON—1,601**
Ames .....380
**JEFFERSONVILLE—790**
Opera House .....*
**JEROMESVILLE—403**
Liberty .....*
**JOHNSTON—906**
Dorsey .....225
**JOHNSTOWN—1006**
Dorsey .....255
**JUNCTION CITY—205**
Gem .....*
**KENMORE STATION**
Boulevard .....500
Rialto .....300
**KENT—85,375**
New Kent .....1000
Opera House .....450
**KENTON—7,069**
Grand O. H. .....750*
Kenton .....1200
Ohio .....280
Royal .....300
**KILLBUCK—703**
Duncan .....220
**KINGS MILLS—507**
Plaza .....225*
**KINSMAN—1,288**
Gibbs .....250
**LAFERTY—600**
Star .....300
**LAKEVIEW—594**
Indianola .....215*
**LANCASTER—16,080**
Hippodrome .....350
Lyric .....480
Majestic .....235*
Palace .....900
State .....
**LANSING—305**
Lansing .....394*
**LARUE—698**
Kayree O. H. .....290
**LAURELVILLE—425**
Community .....*
**LEBANNON—3,396**
Grand .....200
Opera House .....900
**LEESBURG—894**
Leesburg .....218*
**LEETONIA—2,332**
American .....380
**LEIPSIC—1,571**
Mystic .....275
**LEROY—249**
Auditorium .....325*
**LEWISBURG—1,103**
Ideal .....350*
**LEWISVILLE—230**
High School .....*
**LIBERTY CENTER—748**
Majestic .....
Liberty .....150*
**LIMA—49,700**
Faurot .....900
Lyric .....575
Majestic .....500*
Ohio .....1800
Quilna .....900
Rialto .....300
Sigma .....900
State .....1000

**LISBON—3,405**
Grand .....370*
Opera House .....600
**LITHOPOLIS—283**
Wagnala Mem. Hall ...*
**LOCKLAND—4,007**
Avenue .....183*
Pendrola .....297*
**LODI—1,273**
Idol .....300
**LOGAN—5,493**
Opera House .....340*
Pythian .....700
Ruble .....417*
**LONDON—4,083**
Majestic .....200
Monroe .....*
Princess .....225*
**LORAIN—44,512**
Cozy
Broadway .....196*
Dreamland
1930 Broadway ...350
Elvira
1352 B'way .....293
Ohio—B'way .....700
Palace .....1800
Park—Vine Av. ....300
Paris .....266*
Pearl—Pearl Rd. ...360
Standard
Grove St. .....300*
Tivoli—Broadway ....675
**LORE CITY—784**
Lore City .....235*
**LOUDONVILLE 2,068**
Opera House.....650
**LOUISVILLE—3,130**
Louisville .....235
**LOVELAND—1,557**
Opera House .....325
**LOWELL—516**
High School .....*
Lowell .....516
**LOWELLVILLE —2,550**
Columbus .....248
**LUCASVILLE—369**
Sylvian O. H. ....900*
**LYNCHBURG—988**
Lyric .....224
**LYONS—390**
Pastime .....150*
**MAGNOLIA—685**
Magnolia .....150*
**MALVERN—1,100**
Odessa .....300*
**MANCHESTER—1,824**
Lyric .....258
**MANSFIELD—33,525**
Majestic .....942
Mantua .....200
Ohio .....1783
Ritz .....399
**MAPLE HEIGHTS —5,950**
Maple Heights .....350*
**MARBLEHEAD—1,027**
Auditorium .....250*
**MARIE STEIN—212**
Comm. Hall .....*
**MARIETTA—15,261**
Auditorium .....400
Hippodrome .....1160
Lyric .....280*
Putman .....400
**MARION—31,084**
Marion .....685
Oakland .....400
Ohio .....800
Orpheum .....300*
Palace .....1540
Princess .....175*
**MARR—22**
High School .....*
**MARTINS FERRY—14,524**
Elzane .....1100*
Fenray .....701

**MARYSVILLE—3635**
Rex .....240*
Strand .....217
**MASON—816**
Dream .....235
Grand .....200*
**MASSILLON—26,400**
Grand .....450
Lincoln .....979
Lyric .....168
**MAUMEE—4,588**
Strand .....250
**MAYNARD**
New .....210*
**McARTHUR—1,307**
McArthur .....*
**McCLURE—135**
Gem .....150*
**McCOMB—932**
Royal .....136*
**McCONNELLSVILLE 1,618**
Opera House .....564
**McCHANICSBURG —1410**
Rainbow .....250
**MEDINA—4,701**
Princess .....304
**MENDON—4,383**
Grand .....300*
Plaza .....400
**METAMORAS**
Palace .....200*
**MIAMISBURG**
Grand .....300*
Plaza .....400
**MIDDLEFIELD—726**
Opera House .....400*
**MIDDLEPORT—3,272**
Family .....343*
Liberty .....250
Strand .....*
**MIDDLETOWN —30,823**
Gordon .....666
Lorenzo .....260*
Majestic .....400*
Rex .....400*
Sorg's O. H. .....550
State .....200
Strand .....600
**MILFORD—1,525**
Family .....275
**MILFORD CENTER —671**
Richter .....230*
**MILLERSBURG—2,203**
Opera House .....295
**MILLERSPORT—370**
Pythian .....200
**MILLFIELD—156**
Sanders .....*
**MINERAL CITY—840**
Opera House .....300*
**MINERVA—2,675**
Dreamland .....250*
**MINGO—183**
Mingo .....*
**MINGO JUNCTION —1,530**
Ideal .....240
**MINSTER—1,538**
Crescent .....250
**MONROEVILLE—1080**
Opera House .....400*
**MONTPELIER—3,677**
Kaufman .....300
**MORROW—203**
Miami .....200
**MOSCOW—274**
Suter .....*
**MOUNT GILEAD—1,871**
Kaynee .....296
**MT. HEALY—2,255**
Main .....250
**MT. ORAB—545**
Opera House .....400

**MT. STERLING—1,115**
Passwater .....150
**MOUNT VERNON—9290**
Lyric .....229*
Memorial .....1,077
Vine .....600
**MT WASHINGTON —1,600**
Tripoli .....300*
**MURRAY CITY—1,493**
Exhibit .....150*
**NAPOLEON—4,583**
New State .....686
**NEFFS**
Strand .....268*
**NELSONVILLE—6,440**
Majestic .....300
Pastime .....240
**NEVADA**
Screenland .....180
**NEWARK—30,471**
Auditorium .....1200
Gem .....300*
Grand .....400
Midland .....1200
**NEW BOSTON—4,872**
Lyric .....400
**NEW BREMEN—1,502**
Crown .....190
**NEW CARLISLE —1,019**
Majestic .....200*
**NEWCOMERSTOWN —4,265**
Grand .....321*
Ritz .....584
**NEW CONCORD—889**
Auditorium .....900*
**NEW HAMPSHIRE —318**
Gross .....
**NEW HOLLAND—810**
New Holland .....140
**NEW LEXINGTON—3,157**
Grand .....
New Lexington .....287
Princess .....*
**NEW LONDON—1,527**
Karolyn .....300
**NEW MADISON—608**
Strand .....250*
**NEW MATAMORAS**
Palace .....200
**NEW PARIS—907**
Franklin .....
Opera House .....400*
**NEW PHILADELPHIA—1,265**
Bijou .....290
Opera House .....950
Strand .....450*
**NEW PORT—316**
High School .....400
**NEW RICHMOND —1,714**
Opera House .....400
**NEW STRAITSVILLE —2208**
New .....
**NEWTON FALLS—3,458**
Strand .....425*
**NEW VIENNA—704**
Auditorium .....*
**NEW WASHINGTON —521**
Gem .....170*
**NILES—16,314**
Butler .....1,120
Warner .....650
**NORTH BALTIMORE 2,439**
Virginia .....290
**NORTH LEWISBURG —720**
High School .....400*
**NORTH STAR—180**
North Star .....

**NORWOOD—33,367**
Norwood .....1000
Plaza .....700
**NORWALK—7,776**
Linwood Square ....290
Moose .....800
**OAK HARBOR—1,849**
Royal .....200*
**OAK HILL—1,394**
Liberty .....450
**OBERLIN—4,292**
Apollo .....290
Rex .....290*
**OBERTZ JUNCTION**
Exhibit .....200*
**OHIO CITY—848**
Princess .....207*
**OLKURAL**
High School .....*
**ORIENT—255**
Majestic .....*
**ORRVILLE—4,477**
Grand .....400
**ORWELL—599**
Gem .....235
Temple .....250
**OSBORN—1059**
Venard .....299
**OTTAWA—2,167**
Ottawa .....300
Rex .....350
**OTSVILLE—443**
Victor .....*
**OTWAY—289**
High School .....*
**OXFORD—2,146**
Oxford .....400
**PAINSVILLE—10,944**
Park .....400*
Utopia .....750
**PARKMAN—857**
Town Hall .....*
**PATASKALA—771**
Sterling .....250*
**PAULDING—1,904**
Grand .....600
**PAYNE—1,014**
Strand .....200*
**PEEBLES—1,008**
Airdome .....248*
Dalmar .....250*
**PERRYSBURG—3,182**
Palace .....240
**PERRYSVILLE—1,615**
King .....220*
**PIKETON—664**
Piketon .....175*
**PIQUA—15,979**
Bijou .....300*
Favorite .....*
Mays Opera House ..860
Ohio .....840
**PINEY FORK—1,000**
Liberty .....260*
**PIONEER—686**
Grove .....200*
**PLAIN CITY**
Rialto .....500*
**PLEASANT CITY—781**
City .....200
**PLEASANTVILLE— —479**
Temple .....
**PLYMOUTH—1,339**
Deisler .....220*
**POINT PLACE—4,500**
Shoreway .....700
**POINT PLEASANT— —150**
State .....
**POMEROY—1,494**
Electric .....305
Majestic .....350
**PORT CLINTON—4,408**
Madison .....400
**PORTSMOUTH**
Columbia .....1000
Eastland .....496
Empress .....280*
Forest .....200*
Lincoln .....250*

LeRoy .....775
Lyric .....650
Strand .....265
Westland .....460

**POWHATAN POINT —2,329**

American .....150*
Point .....250

**PROSPECT—948**

O H (or Ohio) ....350*

**RACINE—472**

Racine .....170*

**RAVENNA—8,019**

New Ravenna .....1000
Ohio .....551*

**RAYMOND—360**

Raymond .....175*

**READING—4,540**

Emery .....300
Lyric .....300*

**REYNOLDSBURG—491**

High School .....300*

**RICHWOOD—1,601**

Opera House .....475*

**RIPLEY—1,529**

Gayety .....300

**RITTMAN—2,785**

Pastime .....280

**ROCKFORD—1,075**

Princess .....185*

**ROSEVILLE—1,349**

Pastime .....175*

**ROSEWOOD**

Auditorium .....300*

**ROSSFORD—7,000**

Ross .....320

**ROUNDHEAD—1,270**

Pastime .....175*

**RUTHLAND—500**

Ruthland .....260*

**SABINA—1,504**

Palace .....250

**ST. BERNARD—6,312**

Eagles Opera House .....200
St. Bernard .....1600

**SAINT CLAIRSVILLE —2,440**

Old Trail .....286

**ST. MARYS—5,697**

Grand .....600*
Regent .....275

**ST. PARIS—1,226**

Gem .....196*

**SALEM—1,062**

Grand O. H. .....650
New Royal .....250
State .....700

**SALINEVILLE—2,133**

Opera House .....450

**SANDUSKY—2,462**

Ohio .....700
Opera House .....700*
Plaza .....500
Star .....350*
State .....1750

**SANTOY—976**

Lyric .....*

**SAYLER PARK—2,700**

Parkland .....265*

**SCIO—760**

Scio .....325*

**SCIOTOVILLE—2,182**

Stanley .....300*

**SCOTT—342**

Lyric .....150

**SEAMAN—553**

Gem .....250*
Liberty Airdrome .....

**SEBRING—3,949**

Strand .....540

**SENECAVILLE—947**

Chaise .....280

**SHADYSIDE—3,084**

Ritz .....200

**SHARONVILLE—753**

Sharon .....300

**SHAWNEE—1,918**

Home .....*
Linda .....200

**SHELBY —6,198**

Castamba .....480
Opera House .....600*

**SHERWOOD—521**

Crescent .....200*

**SIDNEY—9,304**

Capitol .....*
Ohio .....1300

**SMITHFIELD—1,023**

Iona (Strand) .....250*

**SOMERSET—1,339**

Russell .....290

**SOUTH CHARLESTON —1,267**

Garden .....180*

**SOUTH WEBSTER—604**

Pastime .....250*

**SPENCERVILLE—1,543**

Ohio .....200*

**SPRINGFIELD—68,406**

Band Box .....*
Colonial .....300*
Fairbanks .....1300
Hippodrome .....400
Liberty .....200*
Lincoln .....300
Majestic .....750
Regent .....
Princess .....300
State .....800
Washington .....400

**STEUBENVILLE—34,522**

Capitol .....2000
Grand .....1000
Olympic .....690
Rex .....900
Strand .....800

**STEWART—350**

High School .....*

**STOCKPORT—455**

Stockport .....390

**STRASBURG—1,305**

Hall .....247*

**STRUTHERS—11,249**

A-Muse-U .....275

**STRYKER—817**

Elite .....154*

**SUGAR CREEK—895**

Community Hall ....250*

**SUGAR GROVE—420**

Public School .....*

**SUMMERFIELD—484**

High School .....*

**SUNBURY—784**

Sunbury .....142

**SWANTON—1,505**

LaFrance .....

**SYCAMORE—808**

Alma .....400*

**SYLVANIA—2,106**

Speedway .....200

**THE PLAINS—139**

Plains School .....

**TIFFIN—16,428**

Grand .....725
Lyric .....248
Ritz .....1325

**TILTONSVILLE—2,242**

Palace .....280*

**TIPPECANOE CITY—2,428**

Auditorium .....936
Ritby .....200

**TOLEDO—290,718**

Alhambra
109 Summit St. ....290*
Artcraft
Detroit .....454*
Atlas
Dorr St. .....250*
Bijou
South & Spencer ....400
Cameo
St. Clair .....1800
Diamond
Broadway .....500
East Auditorium
Main St. .....550
Eastwood
E. Broadway .....500
Galena
Galena St. .....280*
Hollywood
Stickney .....625
Ivanhoe
Monroe .....550
Liberty
Detroit .....750
Lyric
Broadway .....615
Mystic
Erie .....500
National
Dorr .....340*
Ohio
LaGrange .....1356
Overland
W. Central .....375
Palace RKO
St. Clair .....1085
Palm
Paine .....400
Pantheon
St. Claire .....900
Paramount .....3800
Pastime
Cherry St. .....300*
Princess
St. Clair .....700
Priscilla
Summit .....300
Rivoli
St. Claire .....2700
Royal
Superior .....695
Savoy
LaGrange .....600
State
Collingwood .....2000
Strand
Summit .....390
Superba
Hawley St. .....400*
Superior
Superior .....450*
Sylvan
Sylvania & Phillips..850
Summit
Summit .....300*
Tivoli
Consaul .....550
Valentine
Adams & St. Clair..1390
Vita Temple
St. Clair .....1160
Westwood .....650
White Eagle
LaGrange .....250*
World
Dorr St. .....1200

**TORONTO —7,044**

Rex .....500
Washington .....600

**TROY—7,260**

Colonial .....190*
Jewell .....290
Mayflower .....500

**UHRICHSVILLE—6,437**

State .....700
Vale .....428*

**UPPER SANDUSKY—3,889**

Ohio .....150*
Star .....268

**URBANA—7,621**

Clifford .....700*
Lyric .....600

**UTICA—1,568**

Mystic .....345

**VALLEY CITY—250**

Town Hall .....200*

**VAN WERT—8,440**

Lyric .....350*
Strand .....700

**VERSAILLES—1,563**

Opera House .....300

**VERMILION—1,464**

Liberty .....250

**WADSWORTH—5,930**

Strand .....510

**WAPAKONETA—5,295**

Brown Opera House .....690
Vaudett .....250*

**WARREN—41,062**

Hippodrome .....500
Ohio (Duchess) ....750
Robins .....1346
Warren O. H. .....850

**WASHINGTON COURT HOUSE**

Fayette .....717
Gem .....250*
Palace .....210

**WAUSEON—2,889**

Princess .....334

**WAVERLY—1,625**

Waverly .....300

**WAYNESBURG—1,184**

Lincoln .....280*
Bennett .....150*

**WAYNESVILLE—668**

Miama .....270*

**WELLINGTON—2,235**

Lonet .....300

**WELLSTON—6,687**

Virginia .....696

**WELLSVILLE—7,956**

Liberty .....500

**WEST ALEXANDRIA —994**

Preble .....250

**WEST CARROLLTON —1,430**

Community .....150*

**WESTERN—794**

Strand .....*

**WESTERVILLE—2,480**

Garden .....*
State .....

**WEST JEFFERSON —1,170**

Orient .....320*

**WEST LAFAYETTE—1,101**

Grand .....200*

**WEST LIBERTY—1,347**

Strand .....*

**WEST MANCHESTER —409**

Commercial .....*

**WEST MANSFIELD—737**

Grand Opera House .....350*

**WEST MILTON—1,256**

Buzz .....300
Roxie .....300

**WEST SALEM—645**

Opera House .....250*

**WEST UNION—992**

Majestic .....200*

**WHARTON**

Kimmel's .....150*

**WHITEHOUSE—613**

Empress .....299*

**WILBERFORCE—324**
Auditorium .....*
**WILLARD—4,514**
Mystic .....385*
Temple .....520
**WILLIAMSBURG—969**
Lyric .....240*
**WILLIAMSPORT—554**
New Electric .....217*
**WILOUGHBY—4,252**
Willoby .....1000
**WILSHIRE—546**
Dull's .....250*
**WILMINGTON—5,037**
LaMax .....480
Murphy .....
**WINCHESTER—210**
Arcano .....200

**WOODSFIELD—2,317**
Public School .....*
Swissland .....270
**WOODSTOCK—336**
Community .....300*
**WOOSTER—10,742**
Lyric .....750
Wallace .....400
**XENIA—9,884**
Bijou .....460
Orpheum .....300
**YELLOW SPRINGS—1,264**
Little .....500
**YORKVILLE—1,963**
Yorkville .....575
**YOUNGSTOWN—170,002**
Astor
Market St. .....575

Cameo
W. Federal .....650
Dome
W. Federal .....999
Hazelton-Dome
Wilson .....250*
Hippodrome
W. Federal .....1957*
Lincoln
Himrod .....300
Mahoning
1498 Mahoning .....375
McGuffey
McGuffey .....300*
Palace RKO
Wick Ave. .....2200
Paramount
Federal .....1505
Park
E. Federal St. .....1450
Princess

Champion St. .....625*
Regent
E. Market St. .....475
Rialto
Market & Myrtle ..400
State
W. Federal .....2200
Strand
Central Square .....800
Uptown
Market St. .....550
Victoria
Robinson Rd. .....200
Victory
W. Federal St. .....375*
**ZANESVILLE—36,439**
Grand .....400*
Imperial .....700
Liberty .....1200
Quimby .....650
Weller .....1300*

# OKLAHOMA

**POPULATION—2,391,777**

**TOTAL THEATERS—373** **WIRED (1-1-31)—314**

**ACHILLE—383**
Darkfeather .....200*
**ADA—11,261**
Liberty .....300
McSwain .....759
Ritz .....600
**AFTON—1,219**
Cozy .....250*
**ALEX—598**
Rex .....217*
**ALLEN—1,438**
Majestic .....300*
**ALTUS—8,439**
New Empire .....600
Rex .....330
**ALVA—5,121**
Liberty .....600
Rialto .....300
**ANADARKO—5,036**
Columbia .....384
Moore .....500
Nusho .....400*
**ANTLERS—2,246**
Eric .....300
**APACHE—1,302**
Opera House .....200
**ARDMORE—15,741**
Dreamland .....350
Palace .....1000
Ritz .....800
Rex .....300
**ARNETTE—426**
Cozy .....230
**ASHER—653**
Melba .....300
**ATOKA—1,853**
Washington .....275
**BARNSDALL—2,001**
Runyan .....750
**BARTLESVILLE—14,763**
Liberty .....900*
Lyric .....500
Midwest .....502
Odeon .....650
**BEAVER—1,028**
State .....200
**BEGGS—1,531**
Concord .....400

**BIXBY—1,251**
Liberty .....300*
Midwest .....502
**BLACKWELL—9,521**
Plaza .....800
Regent .....400*
Rivoli .....700
**BLAIR—585**
Palace .....250
**BLANCHARD—1,040**
Nu-Show .....200*
**BOISE CITY—1,256**
Palace .....350
**BOKOSHE—715**
Joie .....200*
**BONGER—849**
A-Mu-Su .....275
**BOSWELL—934**
Art .....300*
**BOYNTON—1,204**
Boynton .....200*
**BRISTOW—6,619**
Princess .....400
Walmur .....400
**BROKEN ARROW—1,964**
Crystal .....400
**BROKEN BOW—2,291**
Arrow .....250
**BUFFALO—990**
Pastime .....200
**BUTLER—473**
Gem .....350
**BYRON—197**
Palace .....200
**CACHE—425**
Cache .....200
**CADDO—933**
Royal .....215
**CALUMET—335**
Community .....325*
**CALVIN—626**
Postal .....200
**CANTON—797**
Grand .....300
**CARMEN—904**
Rialto .....200

**CARNEGIE—2,063**
Liberty .....350
Melba .....250*
**CARTER—642**
Liberty .....250
**CEMENT—1,117**
Princess .....350
**CHANDLER—7,717**
H & S .....567
Odeon .....567*
**CHECOTAH—2,110**
Cozy .....650
**CHELSEA—1,527**
Lyric .....300
Majestic .....500
**CHEROKEE—2,236**
Ritz .....350
**CHEYENNE—826**
Lyric .....250
**CHICKASHA—14,099**
Chickasha .....500
Liberty-Col. .....465
Rialto .....698
Sugg .....[illegible]
Ritz .....400
**CLAREMORE—3,720**
Yale .....400
**CLEVELAND—2,955**
Melba .....400
**CLINTON—7,512**
Del Rio .....500
Rex .....275
Rialto .....1000
Ritz .....300
**COLGATE—2,064**
Wigwam .....400
**COLLINSVILLE**
Nusho .....400
**COMMANCHE—1,704**
Ritz .....500
**COMMERCE—2,608**
Plaza .....350
Rex .....350
**CORDELL—2,936**
Ritz .....498
Rex .....408

**COVINGTON—927**
American .....300
**COWETA—1,274**
Palace .....250
**COYLE—421**
Electric .....184*
**CRESCENT—1,190**
Ritz .....650
**CUSHING—9,301**
American .....300
Dunkin .....1000
Paramount .....440
**CUSTER—698**
Rex .....200
**CYRIL—922**
Roxy .....250
**DAVENPORT—1,072**
Princess .....460
**DAVIS—1,705**
Bison .....400
**DEPEW—1,126**
Dewey .....2095
Gem .....300
Palace .....500*
**DILL CITY—499**
**DRUMRIGHT—4,972**
Idle Hour .....440*
Strand .....750
**DUNCAN—8,363**
Folly .....300
Palace .....650
Ritz .....250
**DURANT—7,463**
Liberty .....550
Queen .....450
**DUSTIN—537**
Lyric .....250*
**EARLSBORO—1,950**
Liberty .....300
Rex .....1100
**EDMOND—3,576**
Gem .....440
**ELDORADO—1,183**
New Empire .....300*
**ELK CITY—5,666**
Lamar .....400

Rex .....450
EL RENO—9.384
Criterion .....715
Empress .....360
Royal .....300
ENID—26.399
Arcadia .....400
Aztec .....1200
Criterion .....400
New Mecca .....500
ERICK—2,231
Liberty .....350
Ritz .....400
EUFAULA—2,073
Palace .....303
FAIRFAX—2,134
Tall Chief .....1000
FAIRVIEW—1.887
Royal .....368
FLETCHER—739
Quannah .....300*
FORGAN—605
Alta .....300
FT. COBB—827
Rialto .....200*
FT. RENO
Army Post .....
FT. STILL
Liberty .....1000
FREDERICK—4,568
Grand .....400
Ramona .....600
GAGE—856
Toy .....230
GARBER—1,356
De Luxe .....450
GEARY—1,892
Broadway .....350
Liberty .....400
GOODWELL—501
New .....200
GOTEBO—827
Pastime .....300
GRANDFIELD—1,416
Princess .....500
GRANITE—1,341
Cozy .....300
GUTHRIE—9,582
Guthrie .....300
Melba .....700
State .....300
GUYMON—2.181
American .....350
Royal .....300
HAMMON—736
Rialto .....350
HARTSHORNE—3,587
Liberty .....500
Ritz .....350
HASKELL—1,682
Orpheum .....300*
HASTINGS—379
Kozy .....400*
HEALDTON—2.717
Thompson .....400
HEAVENER—2,269
Liberty .....700
HELENA—735
Palace .....200*
HENNESSEY—1,271
Electric .....250
HENRYETTA—7,694
Blaine .....750
Concord .....465
Morgan .....600
HINTON—1,009
Hinton .....250
HOBART—4,982
Kiowa .....700
Oklahoman .....900
Palace .....400
HOLDENVILLE—7,268
Dixie .....600
Grand .....850
HOLLIS—2,914
LaVista .....300

HOMINY—3,485
Pettit .....1026
HOOKER—1,628
Jewel .....240
HUGO—5.272
Erie .....500
HYDRO—948
Hydro .....250
IDABEL—2581
Lyric .....450
JENKS—1,110
Jenks .....300*
KEW CITY—1,001
New Kaw .....200
KINGFISHER—2.726
Temple .....380
KONOWA—2.070
Rex .....350
LAVERNE—903
Laverne .....240
LAWTON—12.121
Dome .....800
Lawton .....1100
Murray .....500*
Palace .....500
LEEDY—646
Rex .....240
LEXINGTON—836
Mystery .....220*
LINDSEY—1,713
Ritz .....250
LONEWOLF—1,023
Liberty .....250
Mecca .....500
McALESTER—11.804
Palace .....500
Rex .....400
Rialto .....300
McLOUD—812
Rex .....200*
MADILL—2,203
Lawrence .....255
Majestic .....300
MANGUM—4.806
Rialto .....400
Temple .....800
MARIETTA—1,505
Empress .....300
Palace .....300
MARLOWE—3,084
Whiteway .....360
MARSHALL—372
Mecca .....300*
MAUD—4,326
Arcadia .....750
Bristow .....300
MAYSVILLE—875
Folly .....230
MEDFORD—1,084
Alvo .....250
MIAMI
Coleman .....1600
Glory .....500
MINCO—962
Royal .....275*
MORELAND—706
State .....150*
MORRIS—1,706
Dreamland .....400
MOUNDS—740
Home .....300
MT. PARK—459
Joy .....200
MT. VIEW—1,025
Royal .....200
MUSKOGEE—32 026
Broadway .....900
Grand .....423
Ritz .....1480
Yale .....380
NEWKIRK—2,135
Palace .....350
NORMAN—9603
Campus .....500
Sooner .....1200
University .....450
NOWATA—3.531
Rex .....675
Royal .....300*

OILTON—1.518
Gem .....350
OKEENE—1,035
Rialto .....300
OKEMAH—4.002
Crystal .....400
Jewel .....400
OKLAHOMA CITY—185,389
American .....240
Aldridge .....900
Capitol .....1200
Circle .....964
Criterion .....1619
Empress .....985
Folly .....800
Isis .....315
Liberty .....1300
Majestic .....550
Midwest .....1600
Orpheum .....1950
Palace .....600
Reno .....850
Rialto .....425
Ritz .....800
Victoria .....830
Warners .....1950
Yale .....540
OKMULGEE
Cozy .....300
Orpheum .....1,250
Yale .....800
OLUSTEE—651
Victory .....400
ORR—150
Orr .....200
OSAGE—627
Osage .....200
PAULS VALLEY—4.235
Royal .....1,100
Folly .....300
PAWHUSKA—5,931
Ki-He-Kah .....800
State .....650
PAWNEE—2,561
Ruffalo .....350
Gem .....250*
PERKINS—606
Lyric .....300*
PERRY 4.206
Annex .....300
Roxy .....300
PICHER—7,773
Mystic .....800
Winter Garden ....1,000
PONCA CITY—16,136
Murray .....900
Poncan .....1,200
Ritz .....750
POND CREEK—857
Rex .....
POTEAU—3,169
Victory .....400
PRAGUE—1,299
Savoy .....200
PRYOR—1,776
Lyric .....265
PURCELL—2.717
Ritz .....400
QUAPAW—1,340
Palace .....600
QUINTON—1,804
Idle Hour .....275
RINGLING—1.002
Majestic .....300
RIPLEY—487
Ripley .....225*
ROOSEVELT—721
Rex .....250
RUSH SPGS.—1,340
Gem .....380
RYAN—1.258
Gem .....300
ST. LOUIS
Rex .....250
SALLISAW—1,785
New Wonderland...300*

SAND SPGS.—6,674
Liberty .....250*
Star .....300
SAPULPA—10.533
Empress .....400
Victorian .....400
Yale .....400
SASAKWA—781
Liberty .....225*
SAYRE—3.157
Princess .....250
SaRoy .....335
SEILING—568
Elite .....
SEMINOLE—11.459
Rex .....700
Ritz .....550
Rialto .....394
State .....900
SENTINEL—1,269
Pastime .....375*
Rex .....550
SHAMROCK—777
Garden .....200*
SHATTUCK—1.490
Empress .....250
SHAWNEE—23.283
Bison .....1.100
Criterion .....800
Odeon .....600
Ritz .....450
Savoy .....850
Victory .....500
SHIDLER—1.177
Osage .....360
SKIATOOK—1,789
Palace .....396
SNYDER—1,195
Ray's .....400
SPARKS—470
Palace .....232*
STERLING—361
Sterling .....300*
STIGLER—1,517
Lyric .....268
STILLWATER—7.016
Aggie .....650
Camera .....400
Mecca .....275
STILWELL—1,366
Grand .....250
STRATFORD—950
Folly .....250*
STOUD—1.894
Ritz .....500
Cozy .....200*
SULPHUR—4,242
Log Cabin .....300
Rainbow .....275*
STUART—535
Palace .....150*
TAHLEQUAH—2,495
Sequoyah .....500
TALIHINA—1,032
Princess .....200*
TEMPLE—1.182
Majestic .....300
TEXHOMA—819
Strand .....300
THOMAS—1,256
Palace .....200
TIPTON—1.459
Dixie .....200
TISHOMINGO—1,281
Princess .....350
TONKAWA—3,311
Liberty .....340
Rialto .....500
Tryon .....299
TULSA—141,258
Akdar .....
Circle .....570
Cozy .....
Dixie .....500
Dreamland .....
Gaiety .....300
Lyric .....500
Main Street .....800
Majestic .....570

Orpheum .....1,400
Palace .....408
Plaza .....700
Rialto .....1,250
Ritz .....2,000
Strand .....350
Tuttle .....766

**VALLIANT—608**
Liberty .....300*

**VERDEN—587**
Folly .....200*

**VICI—593**
Luella .....200

**VINITA—4,263**
Lyric .....550

**WAGONER—2,994**
Cozy .....400

**WAKITA—317**
Yale .....300*

**WALTERS—2,262**
Woolam .....500

**WANETTE—758**
Cortez .....250

**WAPANUCKA—553**
Empire .....300*

**WATONGA—2,228**
Majestic .....660
Rook .....400

**WAURIKA—2,368**
Empress .....700

**WAYNOKA—1,840**
Eaton .....250
Majestic .....250

**WEATHERFORD—2,417**
Bungalow .....300

**WEBB CITY—493**
Liberty .....250

**WEBBER FALLS—**
New .....150*

**WELEETKA—2,042**
Blaine .....350

**W. TULSA—330**
Cameo .....410

**WESTVILLE—691**
Lyric .....200*

**WETUMKA—2,153**
Blaine .....390

**WEWOKA—10,401**
Key .....1,000
Paramount .....600
Rex .....450

**WILBURTON—1,524**
American .....550
Empress .....750*

**WILSON—2,517**
Thompson .....400

**WOODWARD—5,056**
Terry .....360*
Woodward .....829

**WRIGHT CITY—1,030**
Chocktaw .....250

**WYNNEWOOD—1,820**
Deal .....300

**YALE—1,734**
Rex .....385

**YUKON—1,455**
Yukon .....250

# OREGON

**POPULATION—952,691**

**TOTAL THEATERS—182** **WIRED (1-1-31)—152**

**ALBANY—5,463**
Globe .....500
Ramesium .....399*

**ARLINGTON—650**
Arlington .....300

**ASHLAND—4,528**
Vining .....600

**ASTORIA—9,948**
Astoria .....*
Liberty .....700

**BAKER—7,770**
Clarick .....650
Empire .....350*
Orpheum .....450

**BANDON—1,506**
Hartman .....497

**BEAVERTON—1,134**
Beaver .....225

**BEND—8,821**
Capitol .....600
Grand .....450*
Liberty .....450

**BROOKINGS—515**
Redwood .....320*

**BURNS—2,591**
Ideal .....394
Liberty .....300

**CANNON BEACH**
The Wave .....245*

**CHILOQUIN—160**
Chiloquin .....400*

**CLATSKANIO—737**
Peoples .....250

**CONDON—940**
Liberty .....250

**COQUILLE—2,732**
Liberty .....500

**CORVALLIS—7,581**
Majestic .....658
Whiteside .....1100

**COTTAGE GROVE—2,472**
Arcade .....600

**CRANE**
Crane .....*

**DALLAS—2,970**
Majestic .....500

**ELGIN—724**
Opera House.....*

**ENTERPRISE—1,379**
Okey .....460

**ESTACADA—522**
Liberty .....250

**EUGENE—18,893**
Colonial .....654
Heilig .....950
McDonald .....800
Rex .....
State .....400

**FOREST GROVE—1,856**
Star .....400

**GANDON**
Hartman .....597

**GARIBADLI—200**
Rose .....150

**GLENDALE**
Auditorium .....300*

**GOLD BEACH—254**
Chinook .....120*

**GRANTS PASS—4,659**
Rivoli .....690
State .....400

**GRESHAM—1,103**
Gresham .....300*

**HALFWAY—324**
Joymakers .....*

**HEPPNER—1,188**
Star .....345

**HERMISTON—608**
Oasis .....*

**HILLSBORO—2,984**
Venetian .....650

**HOOD RIVER—2,757**
Rialto .....450

**HUNTINGTON—797**
Lyric .....150

**INDEPENDENCE—1,248**
Isis .....400

**JOHN DAY**
Midvale .....200

**JOSEPH**
Star .....200

**JORDAN VALLEY**
Cozy .....120*

**JUNCTION—CITY—923**
Rialto .....350

**KLAMATH FALLS—16,053**
Liberty .....400*
New Vox .....890
Orpheus .....200*
Pine Tree .....675
Pelican .....1500

**LaGRANDE—8,043**
Arcade .....609
Granada .....550
State .....400

**LAKE VIEW—2,139**
Marius .....500
Roundup .....200

**LEBANNON—1,846**
Kahn .....350

**MALIN—400**
Broadway .....390

**MARSHFIELD—5,286**
Egyptian .....1100
Noble .....600

**McMINVILLE—2,864**
Lark .....600
Rainbow .....*

**MEDFORD—10,847**
Criterion .....1000
Holly .....1200
Isis .....350
Rialto .....750
State .....350

**MERRILL—237**
Broadway .....

**MILL CITY**
Mill City .....*

**MILTON—1,577**
Vox .....

**MT. ANGEL—886**
Auditorium .....400*

**MULTNOMAH**
Multnomah .....

**MYRTLE CREEK—385**
Myrtle .....200*

**MYRTLE POINT—1,362**
Hiland .....250

**NEHELAM**
Majestic .....

**NEWBERG—2,947**
Baker .....

**NEW PINE CREEK—318**
New Pine Creek ...200*

**NEWPORT—1,486**
Liberty .....285
Midway .....300

**NORTH BEND—4,001**
Liberty .....800

**NYSSA—820**
Liberty .....200

**ONTARIO—1,941**
Dreamland .....300
Majestic .....420

**OREGON CITY—5,586**
Liberty .....800
Star .....400

**OWHEE**
Community .....225*

**PAISLEY—257**
Green Tree .....100*

**PENDLETON—6,624**
Alta .....400
Rivoli .....800

**PORTLAND—301,311**
Alamada .....700
Alberta .....750
Alder .....1000
Amos .....250
Bagdad .....1000
Blue Bird .....300
Blue Mouse .....700
Bob White .....800
Burnside .....400*
Broadway .....1800
Capitol .....750
Circle .....650
Clinton .....300
Columbia .....828
Egyptian .....1000
Geller's .....714
Granada .....725
Highway .....750
Hollywood .....1491
Hudsons Colonial ...850
Irvington .....450
Jefferson .....585
Kenton .....385
Laurelhurst .....650
Lincoln .....725
Lombard .....256
Moreland .....650
Music Box .....1835
Nob Hill .....488
Novelty .....185*
Oriental .....2040
Oregon .....700
Paramount .....3400
Portsmouth .....300

Rex .....300
Rialto .....1500
Rivoli .....1200
RKO Orpheum .....1750
Roseway .....670
Sellwood .....100
State .....750
Union .....306
United Artists .....962
Venetian .....800
Walnut Park .....750
Yeager .....800

**POWERS—800**

Pioneer .....300

**PRAIRIE CITY—400**

Electric .....100

**PRINEVILLE—1,026**

Lyric .....350

**RAINIER—1,350**

New Grand .....250

**REDMOND—1,004**

Hiway .....275

**REEDSPORT—1,161**

Edward .....500

**RICHLAND—350**

Richland .....240*

**RIDDLE—150**

Eakins .....150*

**ROSEBURG—4,332**

Indian .....750
Liberty .....440

**ROCKAWAY**

Rivoli .....

**ST. HELENS—3,955**

Columbia .....40
Grand .....

**SALEM—28,286**

Capitol .....1000
Elsinore .....1400
Hollywood .....
Grand .....

**SCIO**

Peoples .....160

**SEASIDE—1,561**

Strand .....420

**SENECA—100**

Olive .....240

**SILVERTON—2,456**

Palace .....650

**SHERIDAN—1,008**

Grand .....150

**SPRAY**

Spray .....

**SPRINGFIELD—1200**

Belle .....350

**SHERWOOD**

Sherwood .....150*

**STAYTON—797**

Star .....200

**THE DALLES—5,882**

Columbia .....450
Granada .....843

**TILLAMOCK—2,502**

Dude's Coliseum .....600

**TOLEDO—2,132**

Ross .....388

**UNION**

Cozy .....250

**VALE—922**

Rex .....250

**VALSETZ**

Valsetz .....

**VERNONIA—1,625**

Joy .....300

**WALDPORT—181**

Waldport .....150*

**WALLOWA—748**

McLean .....150

**WESTFIR**

Westfir .....

**WESTPORT—1,666**

Westport .....200*

**WOODBURN**

Bungalow .....300

# PENNSYLVANIA

**POPULATION—9,640,802**

**TOTAL THEATERS—1,271** **WIRED (1-1-31)—970**

**ALBION—1670**

Gibbs .....300

**ALLENTOWN—92,052**

Astor .....700
Cameo .....650
Colonial .....1968
Earle .....900
Embassy .....1050
Franklin .....750
Hamilton .....375
Lotus .....875
Lyric .....1500*
Madison .....400*
New Allen .....500
19th St. .....900
Rialto .....1910
Southern .....450
State .....1419
Strand .....936
Victor .....185

**ALIQUIPA—22,122**

Aliquipa .....225
Queen Aliquippa .....1100
Rialto .....200
Strand .....500

**ALTOONA—81,503**

Capitol .....1100
Embassy .....1200
Lyric .....400
Mischler .....1000
Olympic .....1100
Palace .....300*
State .....2300
Strand .....1500

**AMBLER—3,940**

Ambler .....1224
Opera House .....940

**AMBRIDGE—20,201**

Ambridge .....1360
Prince .....1200
Regent .....500*
State .....500

**ANNVILLE—2,500**

Astor .....250*

**APOLLO—3,403**

Strand .....250
Woodey .....350

**ARCHBALD—9,583**

Grand .....350

**ARDMORE—10,075**

Ardmore .....1000

**ARIEL—433**

Wayne .....200*

**ARNOLD—10,473**

Olympic .....300*
Star .....300*

**ASHLAND—7,164**

Roxy .....1200
Temple .....1000*

**ASHLEY—7,094**

Park .....240*

**ATHENS—4,370**

Morley .....400*

**AUSTIN—1,116**

Austin .....200*

**AVELLA—500**

Brozier .....320*

**AVOCA—4,941**

Palace .....400

**AVONMORE—1,237**

Delmore .....290

**BAKERTON—1,022**

Nixon .....600*

**BALA CYNWYD**

Egyptian .....1450

**BANGER—5,825**

Music Hall .....600
Strand .....580

**BARNESBORO—3,506**

Smith .....435

**BEAVER—6,000**

New Beaver .....400

**BEAVERDALE—2,534**

Globe .....300*

**BEAVER FALLS—7,140**

Colonial .....850
Regent .....800
Rialto .....1000

**BEAVER MEADOW—1,889.**

Howells .....230*

**BEAVERTOWN—604**

P. O. S. of A. .....250*

**BEDFORD—2,330**

Bedford .....460

**BELLEFONTE—4,084**

Richelieu .....300
State .....800

**BELLE VERNON—2,489**

Belle .....400
Verdi .....300

**BELLEVUE—10,250**

Bellevue .....500
Lincoln .....400

**BELWOOD—2,523**

State .....350

**BENTLEYVILLE—3,608**

Safety .....350

**BENTON—733**

Universal .....150*

**BERLIN**

Rialto .....150

**BERNVILLE—302**

Community .....395*

**BERWICK—12,674**

Palace .....650*
Strand .....1100*
Temple .....800

**BERWYN—1,050**

Berwyn .....700*

**BETHLEHEM—57,773**

College .....1400
Colonial .....1500
Globe .....1600
Palace .....1000
Savoy .....1100
State .....700
Strand .....300*
Victor .....332

**BIG RUN—1,795**

Liberty .....200*

**BIRDSBORO—3,542**

Diamond .....450

**BLACK LICK—800**

Palmer .....300*

**BLAIR STATION—800**

Art .....300*

**BLAIRSVILLE—5,296**

Grand .....300*
Richelieu .....600

**BLANDBURG**

Community .....200*

**BLAWNOX—2,187**

Maryland .....300*

**BLOOMSBURG—9,093**

Capitol .....600
Columbia .....1200

**BLOSSBURG—1,680**

Victoria .....300

**BOLIVAR—783**

Opera House .....783

**BOSWELL—1,777**

Morrison .....250

**BOYER**

Boyer .....250*

**BOYERTOWN—3,943**

Lyric .....474

**BRACKENRIDGE**

State .....225*

**BRADDOCK—19,332**

Braddock .....650
Capitol .....1600
Copeland .....550*

**BRADFORD—18,875**

Bradford .....1200
Grand .....860
Lyceum .....500*

**BRANDY CAMP—600**

Brandy Camp .....100*

**BRIDGEPORT—5,590**

Broadway .....500

**BRIDGEVILLE—4,394**

Granada .....500
New Rankin .....500
Strand .....300*

**BRISTOL—11,800**

Grand .....1100
Riverside .....500

**BROCKWAY—2,369**

Brockway .....450

**BROOKLINE—4,000**

Boulevard .....600

**BROOKVILLE—4,000**

Columbia .....500

**BROUGHTON—2,020**

Broughton .....350

**BROWNSVILLE—2,866**

Bison .....350
Plaza .....700
Strand .....*

**BRYN MAWR—3,056**
Seville .....1000

**BURGETTSTOWN—2,262**
Arco .....280
Auditorium .....240

**BUTLER—235,078**
Capitol .....900
New Butler .....1400
Harris-Majestic ....2000
State .....600

**BUTTONWOOD—207**
Garden .....300*

**CADOGAN—500**
Cadogan .....300

**CAIRNBROOK**
Pictureland .....240*

**CALIFORNIA—2,354**
Capitol .....528
Grand .....500
Lyric .....300

**CAMBRIDGE SPRINGS—1,665**
Cambridge .....350

**CANADENSIS—265**
Amusu Hall .....250

**CANNONSBURG—12,540**
Alhambra .....600
Strand .....400

**CANTON—1,904**
Crawford .....280

**CARBONDALE—20,036**
Irving .....1600
Majestic .....550

**CARLISLE—12,692**
Orpheum .....600
Strand .....1000

**CARMICHALES—706**
Ross .....240

**CARNEGIE—12,501**
Carnegie .....700
Dixie .....650
Grand .....300
Liberty .....900

**CARRICK—10,504**
Brentwood .....300*

**CASTLE SHANNON—3,808**
Pearl .....300

**CATASOUQUA—4,851**
Majestic .....672

**CATAWISSA—2,023**
Pastime .....350*

**CECIL—5,043**
Grand .....300*

**CENTRALIA—2,445**
Grand .....200*

**CENTRAL CITY**
Central .....200*

**CHAMBERSBURG—13,947**
Capitol .....1000
Rosedale .....1200*

**CHARLEROI—11,245**
Coyle .....500
Menlo .....490
Palace .....500

**CHESTER—58,963**
Apollo .....750
Benn .....450*
Lyric .....700
Stanley .....2400
State .....1200
Washington .....1700
Wm. Penn .....1000

**CLAIRTON—15,295**
Capitol .....440
State .....*
Plaza .....500

**CLARENCE**
Clarence .....300

**CLARIDGE—2,026**
Dreamland .....300*

**CLARION—3,196**
Orpheum .....400

**CLARK'S SUMMIT—2,598**
Summit .....250*

**CLAYSBURG—617**
Diehl .....170*

**CLAYSVILLE—912**
Clay .....300*

**CLEARFIELD—9,217**
Lyric .....1000
Ritz .....800

**CLIFTON HEIGHTS—5,055**
Clifton .....638

**CLYMER—2,671**
Liberty .....410
State .....250

**COALPORT—1,221**
Dixie .....300
Grand .....200*

**COATESVILLE—14,525**
Palace .....700
Y.M.C.A. Aud. .....1600

**COKEBURG—1,691**
Cokeburg .....200*

**COLEDALE—6,921**
McClague .....250

**COLLINGDALE**
Villa .....1000

**COLUMBIA—11,353**
Alto .....649
Opera House .....780
State .....900

**COLVER—2,060**
Colver .....400

**CONEMAUGH—10,068**
Penn .....300

**CONFLUENCE—989**
Liberty .....300*

**CONNEAUT LAKE—320**
Park .....*

**CONNEAUTVILLE—926**
Midway .....250*

**CONNELLSVILLE—13,285**
Orpheum .....750
Paramount .....550

**CONSHAHOCKEN—10,838**
Forrest .....668
Riant .....933

**COPLAY—2,845**
Pastime .....400

**CORAOPOLIS—10,718**
Coraopolis .....715
Lyric .....360

**CORRY—7,129**
Grand .....800*
Rex .....900

**COUDERSPORT—2,740**
Couder-port .....468

**CRAFTON—5,254**
Crafton .....350

**CRESSON—2,317**
Rivoli .....400

**CROYDAN**
Croydan .....400*
Manor .....400*

**CRUCIBLE—1,000**
Crucible .....370*

**CURWENSVILLE—3,140**
Strand .....500

**DAISYTOWN—300**
Horne .....200*

**DALLAS**
Himmler .....320

**DALLASTOWN**
Dallas .....800*

**DANVILLE—7,185**
Luna .....510*
Victoria .....500

**DARLINGTON—347**
Home .....225*

**DAWSON—796**
Opera House .....250*

**DAYTON—836**
Dayton .....204*

**DELTA—760**
Fireman's Hall .....486

**DENBO—**
Community .....200*

**DENVER—1,203**
Rex .....749

**DERRY—3,046**
Gem .....300

**DICKSON CITY**
Rex .....500

**DILLSBURG—983**
Dillsburg .....350

**DIXONVILLE**
City .....244*

**DONORA—13,883**
Harris .....600
Liberty .....300

**DOWNINGTON—4,544**
Roosevelt .....600

**DOYLESTON—4,569**
Strand .....700

**DREXEL HILL**
Waverly .....1562

**DU BOIS—11,503**
Avenue .....500
Carlton .....300

**DUNBAR—1,350**
Strand .....200*

**DUNCANNON—1,732**
Photoplay .....250*

**DUNLO—2,526**
Dreamland .....300*

**DUNMORE**
Garden .....380

**DUPONT—5,159**
Lincoln .....500

**DUQUESNE—21,446**
Merlin .....600
Plaza .....1100

**DURANT CITY—475**
Community .....275*

**DURYEA—8,503**
Pastime .....620

**DUSHORE—715**
St. Basil's Audit....200

**EAGLESMERE**
Casino .....350*

**E. BERLIN—790**
P. O. S. of A.....200*

**E. BRADY—1,563**
State .....285

**E. GREENVILLE—1,736**
Grand .....496

**EAST LIBERTY**
Regent .....900

**E. MAUCH CHUNK**
Orpheum .....210*

**E. PITTSBURG—6,212**
Bessemer .....250
Frederick .....725
Loyal .....400*
Rivoli .....1200

**E. STROUDSBURG—6,098**
Grand .....500
Plaza .....600

**EAST WATERFORD—200**
P. O. S. of A.....275*

**EASTON—34,328**
Berwick .....540
Embassy .....1114
Fourth St. .....450
Seville .....1900
State .....1824
Strand .....668
Third St. .....900
Wil-Bor .....500

**EBENSBURG**
Rivoli .....350

**EDWARDSVILLE—8,849**
Grand .....500

**ELIZABETH—2,928**
Grand .....300

**ELIZABETHTOWN—3,940**
Moose .....600

**ELKLAND—1,978**
Lyric .....300

**ELLIOT**
Elliot .....

**ELLWOOD CITY—12,347**
Barnes .....500
Liberty .....1000
Majestic .....700

**EMAUS—6,419**
Penlo .....495*

**EMEIGH—450**
Pastime .....200*

**EMLENTON—1,127**
Theatorium .....237*

**EMPORIUM—2,929**
Opera House .....450

**EPHRATA—5,014**
Central .....430*
Grand .....600

**EXETER—5,725**
Liberty .....400

**ERIE—115,922**
Aris .....700
American .....300
Avenue .....180
Columbia .....1000
Folly .....280
Gem .....250*
Grand .....
Hippodrome .....285*
Keystone .....300*
Lyric .....400
Olympic .....400*
Perry .....1500
Regent .....600
Rialto .....700
Strand .....1250

**ETNA—7,492**
Harris .....1670

**EVANS CITY—1,687**
Past Time .....248

**EVERETT—1,874**
Stuckey .....300

**EYNON—2,540**
Dreamland .....400*
Eynon .....450

**EXPEDITE—1,500**
State .....300*

**EXPORT—2,184**
Lincoln .....250

**FAIRCHANCE—1,800**
Fairyland .....300*

**FARRELL—14,359**
Capitol .....800
Colonial .....300
Strand .....250

**FAYETTE CITY—1,584**
Bell .....300

**FINLEYVILLE CITY—595**
Olympic .....250*

**FLEETWOOD—2,150**
Auditorium .....338

**FOGELSVILLE—513**
Lehigh Community Park .....800*

**FORD CITY—26,127**
Palace .....400*
Savoy .....500

**FOREST CITY—5,210**
Freedman .....650

**FRACKVILLE—8,032**
Garden .....500
Victoria .....500

**FRANKLIN—10,210**
Orpheum .....470
Park .....400
Ritz .....1000

**FREDERICKTOWN—1,050**
Grand .....198

**FREELAND—7,096**
Fetowich .....700
Strand .....500*

**FREEPORT**
Ritz .....600

**GALETON—2,200**
Main .....300

**GALLITZIN—3,458**
Victoria .....350

**GEORGETOWN**
Diamond .....250

**GETTYSBURG—5,581**
Majestic .....1140
Strand .....380
**GILBERTON—4,766**
Kerrigan .....148*
**GIRARD—1,553**
Denman .....300
**GIRARDVILLE—4,891**
Opera House .....550
**GLASSMERE—300**
Liberty .....200*
**GLEN CAMPBELL—585**
Glen Campbell .....250*
**GLEN LYON—2,300**
Family .....350*
Newport .....540
**GLEN ROCK—1,309**
Glen .....325*
**GLENSIDE—1,801**
Glenside .....700
Keswick .....1680
**GORDON—1,078**
Home .....200*
**GRASSFLAT—1,000**
Photoplay .....240*
**GREENCASTLE—2,557**
Gem .....390*
**GREENSBORO—590**
Davis .....250
**GREENSBURG—16,387**
Grand .....900
Manos .....2,000
Strand .....1200
**GREENVILLE—8,629**
Main .....300
Mercer Sq. .....500
Strand .....600
**GROVE CITY—6,146**
Guthrie .....800
Majestic .....500
**GRINDSTONE—528**
Grindstone .....250
**HALLSTEAD—1,254**
Bakert .....300
**HAMBURG—3,637**
Strand .....300
**HANOVER—11,803**
Opera House .....736*
State .....970
Strand .....490
**HARRISBURG—80,284**
Broad St. .....600
Capitol .....550*
Civic .....372*
Colonial .....1176
Grand .....900*
National .....1100*
Regent .....1600
Rialto .....900
Royal .....450*
State .....2073
Victoria .....1798
**HASTINGS—2,011**
Majestic .....450
Moose .....*
**HAWLEY—1939**
Dreamland .....500*
**HAZLETON—39,078**
Capitol .....2000
Diamond .....400
Family .....450
Feeley .....1600
Grand .....1400
Hercker .....450
Liberty .....500*
**HAZELWOOD**
Smith .....*
**HEILWOOD—2,045**
Star .....300*
**HELLERTOWN—3,852**
American Legion ...400*
**HENDERSONVILLE—319**
Hendersonville .....200*
**HERMINIE—890**
Cove .....300
**HILLS—500**
Grand .....150
**HOLLIDAYSBURG—5,993**
Lyric .....400
**HOLLSOPPLE—500**
Auditorium .....300
**HOLMESBURG**
Holme .....1400
**HOLTWOOD—526**
Holtwood Community .....120*
**HOMER CITY—2,004**
Empire .....300
**HOMESTEAD—20,156**
Stahl .....1800
Tiffany .....500*
**HONESDALE—540**
Lyric .....500
**HONEY BROOK—655**
Auditorium .....200*
**HOOVERSVILLE—**
Savoy .....300
**HOPEWELL—516**
Casino .....250*
**HOUTZDALE—1,350**
Sherkel .....600
**HUDSON**
Hudson .....300*
**HUEY**
Huey .....200*
**HUGHESVILLE—1,868**
Odelphi .....300*
**HUMMELSTOWN—3,046**
Star .....306
**HUNTINGTON—7,552**
Clifton .....800
Grand .....700*
**HYNDMAN—1,190**
Palace .....300*
**IDAMAR**
City .....*
**IMPERIAL—1,000**
Imperial .....250
**INDIANA—9,565**
Indiana .....900
Ritz .....300
**INDIANOLA—1,500**
Indianola .....250*
**IRVONA—1,213**
Liberty .....210*
**IRWIN—3,433**
Maute .....682
Ritz .....378
**JEANETTE—15,167**
Eagle .....600
Princess .....600
**JENKINTOWN—4,792**
Embassy .....600
**JENNERS**
Recreation .....200*
**JERMYN—3,521**
Peoples .....300
**JERSEY SHORE—5,791**
Victoria .....450
**JESSUP—4,600**
Favini .....500
**JOHNSONBURG—4,783**
Palace .....800
**JOHNSTOWN—66,983**
Cambria .....1300
Dale .....400
Fourth Avenue .....450
Grand .....350
Harris-Majestic .....1500
Ideal .....300
National .....350
New Park .....900
Rialto .....350
State .....500
Strand .....500
Victoria .....500
**JUNIATA**
Juniata .....415
**KANE—6,230**
Temple .....700
**KEISER—1,812**
St. Mary's Church..300*
**KEMPTON—132**
Fire Hall .....*
**KENNETT SQUARE—3,091**
Auditorium .....650
**KINGSTON**
Kingston .....1000
**KITTANNING—7,153**
Columbia .....720
Lyceum .....344
**KNOX—989**
Knox .....300
**KOPPELL—760**
Koppell .....300
**KULPMONT—6,121**
Imperial .....900
**KUTZTOWN—2,841**
Park .....500*
Strand .....400
**LACEYVILLE—466**
Uncle Ben .....200*
**LACKAWAXEN—521**
Casino .....150*
**LANCASTER—60,596**
Capitol .....1600
Colonial .....1500
Fulton Opera House .....1400*
Grand .....1100
Hamilton .....1100
Strand .....700
**LANDISBURG—185**
Shadowland .....240
**LANSHORNE—1,140**
I. O. O. F. Hall ...350*
**LANSDALE—8,370**
Lansdale .....900
Music Hall .....475*
**LANSDOWNE—7,782**
Lansdowne .....1633
**LANSFORD—9,642**
Strand .....800*
Victoria .....900
**LARKESVILLE—9,925**
Orpheum .....300
**LATROBE—10,633**
Grand .....400
Olympic .....400
Paramount .....600
**LAURELDALE—515**
Berks .....250
**LAWRENCEVILLE—457**
Legion .....150*
**LEBANON—24,568**
Academy of Music..1300
Capitol .....844
Colonial .....1342
Jackson .....640
**LEECHBURG—3,391**
Cosmorama .....300
Nixon .....300*
Palace .....350
**LEIGHTON—6,481**
Park .....700
**LERAYSVILLE**
Community .....250*
**LEWISBURG—3,310**
Orpheum .....400*
**LEWISTOWN—13,277**
Embassy .....418
Pastime .....600
Rialto .....740
**LIBRARY—1,115**
State .....375
**LIGONIER—1,978**
Will .....200*
**LILLY—2,160**
Liberty .....300
**LINESVILLE—963**
Regent .....450
**LITTLESTOWN—2,001**
Regent .....260
**LOCK HAVEN—9,657**
Garden .....900
Martin .....600
New Roxy .....500
**LOGANTON—264**
Community .....300*
**LUDLOW—728**
Valley .....250*
**LUZERNE—5,998**
Marinos .....800
**LYKENS—3,032**
Theatorium .....500
**LYNDORA—3,056**
Palace .....175*
**McADOO—5,239**
Palace .....650
Strand .....450*
**McCLURE—540**
Star .....310
**McCONNELLSBURG—768**
Fulton .....250*
**McDONALDS—3,260**
Dreamland .....350
Grand .....600
**McKEESPORT—54,633**
Capitol .....800
Globe .....550
Harris Walnut St...1984
J. F. Harris Memor..2066
Liberty .....950
Lyric .....500*
State .....
Victor .....1000
**McKEES ROCKS—18,242**
Colony .....450
Orpheum .....450
Rejent .....300
Roxian .....1200
W. Park .....350
**McVEYTOWN—563**
Pastime .....350*
**MADERA—1,200**
Liberty .....500*
**MAHAFFEY—667**
Globe .....
New Gem .....300*
**MAHONINGTOWN—2,509**
Crescent .....336
**MAHONON CITY—14,801**
Elks .....500
New Family .....983
Victoria .....1500
**MALVERN—1,550**
St. Patrick's Church.300*
**MANHEIM—2,712**
Auditorium .....475
**MANOR—1,305**
Elite .....145
**MANSFIELD—1,755**
Star .....350
**MARCUS HOOK—4,579**
Globe .....700
Spielmont .....900
**MARIANA—1,762**
Arcade .....200*
**MARIETTA—1,735**
Aeri .....488
**MARTINSBURG—1,295**
DeFord .....450
Martinsburg .....200
**MARYSVILLE—1,923**
Galem .....350*
**MASONTOWN—3,860**
Rex .....450
**MATHERS—621**
Mathers .....300
**MAUCH CHUNK—3,205**
Capitol .....902
**MAYFIELD—3,776**
Mayfield .....300*
**MEADOWLAND**
Crystel .....200
**MEADVILLE—16,595**
Academy .....800
Park .....1200
Strand .....400
**MECHANICSBURG—5,647**
Paramount .....390
**MEDIA—5,358**
Media .....1100
**MELCROFT**
Koppers .....300*
**MERCER—2,125**
Liberty .....400*
**MERCERSBURG—1,032**
Star .....350*

**MESHOPPEN—523**
Colonial .....200*
**MEYERSDALE**
Main .....500
**MIDDLEBURG—1,023**
Keystone .....300*
**MIDDLETOWN—6,078**
Elk .....700*
Majestic .....400*
**MIDLAND—5,453**
Liberty .....550
State .....400
**MIFFLIN—913**
Mifflin .....300
**MIFFLINBURG—1,959**
New .....300
**MILDRED—728**
New Mildred .....300*
**MILFORD—883**
Milford .....350*
**MILKHEIM**
Municipal .....*
**MILLERSBURG—2,907**
Colonnade .....484
**MILLERSTOWN—689**
Millerstown .....233*
**MILL HALL—1,420**
Bluebird .....240
**MILLSBORO**
New Hawthorn .....*
**MILLVALE**
Best .....350*
Grant .....500
**MILLVILLE—666**
Community Club....504*
**MILROY—1,545**
Armagh Community House .....300*
**MILTON—8,551**
Bijou .....700
Legionnaire .....500
**MINERS MILLS—4,365**
Crystal .....250
**MINERSVILLE—9,393**
Lyric .....600
Opera House .....550
**MINOOKA—3,047**
Magnet .....300
**MONACA—4,641**
Penn .....350
**MONESSEN—20,260**
Olympic .....550
Star .....600
**MONONGAHELA—8,664**
Anton .....750
Bentley .....600
**MONTGOMERY—1,903**
Lyceum .....500
**MONTOURSVILLE**
Capitol .....336*
**MONTROSE—1,896**
Ideal .....350
**MORRISDALE—699**
Morris .....250*
**MORTON—1,212**
Morton .....230
**MOSHANNON**
Breeze .....*
**MT. CARMEL—7,963**
Arcade .....350
Valentine .....350
Victoria .....1600
**MT. GRETNA**
Auditorium .....500*
**MT. JEWETT—1,377**
Palace .....468
**MT. JOY—2,716**
Mt. Joy .....250
**MT. MORRIS—318**
Alameda .....300*
**MT. PLEASANT—5,683**
Grand .....667
State .....600
**MT. POMOCO—328**
Casino .....500*
**MT. UNION—4,893**
Shapiro .....400
**MOUTAINHOME—286**
Casino .....200*

**MUNCY—2,410**
Fahnestock .....350
**MYERSTOWN—2,633**
Carlton .....432
**NANTICOKE—26,034**
Family .....450
Globe .....220
Rex .....600
State .....900
**NANTY GLO—5,598**
Capitol .....800
**NARBERTH—3,704**
Narberth .....850
**NATRONA—5,500**
Keystone .....400
State .....425
**NAZARETH—505**
Broad Street .....600
Royal .....450
**NEMACOLIN—500**
Nemacolin .....210*
**NESQUEHONING—2,057**
Newton .....350
Roxy .....600
**NEWBERRY**
Lyceum .....700
**NEW BETHLEHEM—1,662**
Andrews .....400
**NEW BLOOMFIELD—729**
Motionette .....350
**NEW BRIGHTON—9,361**
Empire .....350
Grand .....300
New Brighton .....400
**NEW CASTLE—48,705**
Capitol .....800
Dome .....350*
Nixon .....425
Penn .....1400
Regent .....800
State .....500
Strand .....400
Victor .....412
**NEW CUMBERLAND—4,283**
Cumberland .....225
**NEWELL**
Newell .....200*
**NEWFOUNDLAND—918**
Haubert .....390*
**NEW FREEDOM—1,124**
Sylvania .....225
**NEW HOLLAND—1,725**
Harner .....450
**NEW KENSINGTON—16,742**
Alhambra .....300
Liberty .....1000
Paramount .....500
Ritz .....1600*
State .....400*
Strand .....400*
**NEWMANSTOWN—621**
Auditorium .....500*
**NEW OXFORD**
Crystal .....225*
**NEW PHILADELPHIA—2,537**
Flood .....400
**NEWPORT—1,875**
Newport .....260
**NEW SALEM—721**
Liberty .....250*
**NEWTOWN—1,818**
Town Hall .....450
**NICHOLSON—932**
Palace .....240
**NORRISTOWN—35,837**
Garrick .....850
Gloria .....500
Grand .....900
Norris .....2500
Westmar .....800

**NORTHAMPTON—9,841**
Lyric .....500
**NORTH EAST—3,659**
Kellers .....450
**NO. GIRARD—1,077**
Strand .....300
**NORTHUMBERLAND—4,061**
Savoy .....500
**NORTH WALES**
Amusement Hall ....400*
**NORWOOD—3,874**
Manor .....1200
**NuMINE—1,500**
Gaiety .....200
**NUREMBURG—760**
Liberty .....150*
**OAKMONT—6,021**
Lehigh .....350
**OIL CITY—22,042**
Keith Drake .....1967
Latonia .....1600
Lyric .....450
**OLD FORGE—669**
Holland .....750
Polosi .....500*
**OLYPHANT—10,736**
Grenada .....1700
**ORBISONIA—741**
Strand .....350*
**ORWIGSBURG—2,031**
Orpheum .....350
**OSCEOLA MILLS—2,513.**
Sheridan .....300*
**OXFORD—2,606**
Globe .....690
Met .....700
**PALMERTON—7,678**
Colonial .....600*
Palm .....630
**PALMYRA—4,377**
Seltzer .....1000
**PAOLI**
Fire Hall .....300*
**PARKESBURG**
Opera House .....450*
**PARKERS LANDING—1,138**
Liberty .....300
**PARSONS—5,628**
Parsons .....742
**PATTON—395**
Grand .....550
**PECKVILLE—8,260**
Favini .....600
**PEN ARGYL—4,311**
Liberty .....600
Palace .....400
**PENNSBURG—1,404**
Aurora .....455
**PERKASIE—3,466**
Plaza .....638
**PERRYOPOLIS—825**
Perry .....300
**PETROLIA—370**
Rex .....240*
**PHILADELPHIA—1,964,430**
Admiral
Somerset St. .....1300
Aldine
Chestnut St. .....1340
Alhambra
Morris St. .....1900
Allegheny
Allegheny St. .....3000
Allen
E. Chelton Ave. ...400
Alma
Kensington St. ....400*
Ambassador
Baltimore Ave. ...1000
Apex
Haverford St. .....464
Apollo
N. 52nd St. .....1200
Arcade Palace
Richmond St. .....700*
Arcadia
Chestnut St. .....650
Astor
Franklin & Girard.1500
Auditorium
N. 8th St.....416
Aurora
Germantown Ave. .600*
Avon
South St. .....600
Baltimore
Baltimore Av. .....500
Bandbox
Armot St. .....200*
Bell
Wharton St. .....500
Bellevue
N. Front St. .....1000
Belmont
N. 52nd St. .....1000
Benn
Woodland Ave. ...1400
Benson
Woodland Ave. ....500
Bluebird
N. Broad St. .....500
Boyd
Chestnut St. .....2500
Broadway
Broad & Snyder Ave. .....2000
Byrd
Baltimore Ave. .....1800
Brunswick
Frankford Ave. ....500
Cadet
Ontario St. .....700
Cambria
Cambria St. .....850
Cameo
Frankford Ave. ....500
Capitol
Market St. .....700
Carman
Germantown & Hilton .....2300
Castle
Frankford & Amber Ave. .....900
Cayuga
Germantown & Cayuga .....450
Cedar
Cedar Avenue .....1000
Century
Erie Ave. .....980
Chestnut Hill
Germantown St. ..550*
Clearfield
Clearfield & Richmond Sts. .....735
Coliseum
Market Sts. .....1100
Colney
Colney Ave. .....2000
Colonial
Lancaster Ave. ....500
Colonial
Germantown & Maplewood Sts. .....2552
Columbia
Columbia Ave. .....900
Commodore
Walnut St. .....1400
Crescent
Eastwick Ave. .....800
Cross Keys
Market St. .....2000
Circle
Frankford Ave. ...2500
Diamond
Germantown Ave. ..927
Dixie Rose
Levering St. .....950
Doris
Woodland Ave. ....775
Douglas
Fairmount Ave. ....490
Dreamland
Haverford Ave. ....900

Eagle
Kensington Ave. ...450
Earl
Reed St. .....1000
Earle
Market St. .....2750
Edgemont
Edgemont .....400
Elite
Girard Ave. .....500
Elk
Ridge Ave. .....400*
Elm
Bridge St. .....500
Elrae
Orthadox St. .....480
Embassy
Elmwood Ave. .....500
Empress
Manayunk St. ....1500
Erlanger
Market St. .....1900
Eureka
Market St. .....450
Erney
City Line Avenue..1500
Fairmount
Girard Ave. .....1400
Falls
Midvale Ave. .....500
Family
Market St. .....547
Fay's
Market St. .....1800
Felton
Rising Sun Ave. ..1362
Fern Rock
N. 5th St. .....400
Forepaughs
N. 8th St. .....618
Forum
Frankford & Bridge St. .....1700
Forrest
Girard Ave. .....500
Fox
Market St. .....2457
Fox-Locust
Locust St. .....1400
Frankford
Frankford Ave. ...1600
Franklin
S. 3rd St. .....600
Germantown
Germantown Ave. .1190
Gibsons'
Lombard St. .....1500
Gladstone
Annin St. .....455
Grand
Snyder Ave. .....883
Grand Op. House
Broad & Montgomery St. .....3100
Grant
Girard Ave. .....800
Great Northern
Erie Ave. .....1050
Hamilton
Lansdowne Ave. ..600
Harrowgate
Russell St. .....1150
Hippodrome
South St. .....600
Howard
Lehigh Ave. .....900
Ideal
Columbia Ave. .....500
Ideal
Jackson St. .....750
Imperial
N. 2nd St. .....1040
Imperial
S. 60th St. .....1474
Italia
Christian St. .....680
Iris
Kensington Ave. ..1400
Jackson
Jackson St. ..... 1083
Jefferson
N. 29th St. .....1000
Jeffries
Roxborough .....500
Jumbo
Girard Ave. .....1300
Karlton
Chestnut St. .....1066
Kent
Cumberland St. ...2000
Keystone
Lehigh Ave. .....1800
Keystone
South St. .....500
Keiths
Chestnut St. .....1400
Lafayette
Kensington St. ..1365*
Lawndale
Rising Sun & Fanshaw .....1217
Leader
Lancaster Ave. ...1000
Lehigh
W. Lehigh Ave. ...486
Lenox
Chester Ave. .....994
Liberty
Columbia St. .....1800
Liberty
Torresdale Ave. ...1500
Lindley
Rockland St. .....1400
Lindy
Elmwood Ave. ...1500
Little
Market St. .....216
Locust
Locust St. .....700
Logan
N. Broad St. .....1850
Lorraine
Fairmount Ave. ....500
Lyric
Morris St. .....400
Lyric
Germantown Ave. .1000
Mammoth
Girard Ave. .....500
Mastbaum
Market St. .....5000
Model
South St. .....980
Montgomery
E. Girard Ave. ....650
Morris
S. 3rd St. .....500
Nelson
Ritner St. .....380
New Broadway
York St. .....1000
New Colonial
Mayamensing Ave...900
New Dixie
Point Breeze Ave...450
New Empress
S. 8th St. .....465
New Palace
South St. .....740*
Nixon
Market St. .....1870
Norris
W. Norris St. ....490*
Northeastern
Torresdale Ave. ....950
Ogantz
Ogantz Ave. .....1400
Orient
Woodland Ave. ....500
Orpheum
Germantown & Chelton .....1800
Overbrook
Haverford Ave. ...1000
Oxford
Germantown Ave. .375
Oxford
Burholme St. .....1600
Palace
Market St. .....1100
Palm
Frankford Ave. ..1000
Park
Diamond St. .....1800
Parker
Darby St. .....2000
Pastime
Pt. Breeze Ave.....800
Pearl
Ridge Ave. .....1400
Pelham
Germantown & Sharpnack .....470
Penn
S. 4th St. .....600
Pike
Pike St. .....800
Plaza
Porter St. .....1300
Point Breeze
Pt. Breeze Ave...1200
Poplar
N. 6th St. .....900
Premier
Pt. Breeze Ave.....400
Princess
Market St. .....450
Regent
Market St. .....350
Regis
Cumberland St. ....500
Rex
Ridge Ave. .....475
Rexy
South St. .....2063
Rialto
Tulperhocken St. ..800
Richmond
Richmond St. .....1000
Ridge Ave.
Ridge Ave. .....780
Ritz
Marshall St. .....499
Ritz
Poplar St. .....480
Rockland
N. Broad St. .....758
Roosevelt
Frankford St. .....2000
Roxy
Ridge Ave. .....1800
Royal
South St. .....1100
Savoy
Market St. .....400
Sedgewick
Germantown Ave. .1600
Sherwood
Baltimore Ave. ....500
Sixtieth St.
Haverford Ave. ....475
Southern
Broad & Reed St. ..475
Spruce
Spruce St. .....500
Standard
South St. .....1500
Stanley
Market St. .....3000
Stanton
Market St. .....1500
State
Market St. .....2500
Strand
Germantown Ave. .1500
Strand
Girard Ave. .....450*
Stratford
Dickinson St. .....750
Star
Kensington St. ....1000
Susquehanna
Susquehanna Ave...500
333 Market
Tioga
N. 17th St. .....1400
333 Market St. ...1000
Tivoli
Fairmount Ave. ...400*
Tower
Market St. .....3300
Twenty-Fourth St.
Brown St. .....500*
Unique .....900
Uptown
N. Broad St. .....2500
Venice
Snyder Ave. .....700
Victoria
Market St. .....925
Viola
Germantown Ave....500
Walton
Chelton & Chew ...650
Wayne Palace
Germantown Ave. ..500
West Allegheny
Allegheny Ave. ....850
Windsor
Kensington St. ....900
Wishart
Allegheny Ave. ...1000
Wissahicken
Rodge Ave. .....400
Wynne
Arlington St. .....1763

**PHILLIPSBURG—3,594**

Majestic .....600*
Rowland .....1000

**PHOENIXVILLE—12,046**

Colonial .....1000
Rialto .....600*

**PINE GROVE—2,257**

Hippodrome .....450

**PITCAIRN—6,315**

Nemo .....250
Strand .....350

**PITTSBURGH—669,742**

Aldine
Liberty Ave. .....1800
American
Bright St. .....500
Arcade .....600
Arcadia
Ohio St. .....600
Ardadium
5th St. .....285*
Arsenal
Butler St. .....400
Atlas
Perrsville .....400
Avenue
Liberty Ave. .....500
Belmar
Homewood St. .....600
Brighton
Brighton St. .....400
Brookline
Brookline St. .....300
Brushton
Brushton St. .....400
Burke
Fullerton St. .....250
Cameraphone
Penn Ave. .....850
Capitol
Beltzh St. .....600
Century-Family
Ohio St. .....300*
Colonial
Carson St. .....400
Columbia .....250
Davis .....1900
Dome
Butler St. .....300
Elite
Federal St. .....300
Elliott
Lorenze St. .....400
Enright
Penn Ave. .....3300
Fulton
6th St. .....1800
Garden
North St. .....940
Gem
Fifth St. .....400
Grand .....497
Grandview
Grand St. .....300*
Greenfield .....235

Happy Hour
Mc .....250*
Harris
Diamond St. .....1719
Harris
Brownesville Rd. ..1600
Harris
Liberty St. .....1250
Hazelwood .....500
Hiland
Homewood St. .....300
Hilltop
Warring. St. .....500
Hippodrome
Beaver St. .....500
Hollywood
Potom. St. .....500
Ideal
Main St. .....350
Idle Hour
Diamond St. .....300*
Kenyon
Federal St. .....750
Keystone
Ohio St. .....300*
Lando
Center St. .....500
Liberty
Liberty St. .....600
Liberty
Carson St. .....400
Lincoln Sq.
Lincoln Sq. .....300
Lincoln
Boggs St. .....431
Little
Lowrie St. .....280
Lorenze .....400
Lyric .....300
Manor
Murray St. .....400
McKee
Arling. St. .....500
Metropolitan .....500
Midway
**Breret St. .....194**
Model
Butler St. .....400
Novelty
Federal St. .....300
Olympic
5th St. .....800
Olympic
Beech. St. .....300
Palace
Diamond St. .....500
Palace
Penn Ave. .....300
Paramount .....500
Pastime
Herron St. .....300
Pearl
5th St. .....300
Penn
Penn Ave. .....4000
Penn
3414 Penn .....400
Plaza
Liberty St. .....500
Regal
Wood St. .....500
Regent
Penn Ave. .....1000
Rexian
Chartier St. .....1500
Rialto
Brown St. .....600
Rialto
5th St. .....390
Ritz
5th St. .....500
Roosevelt
Center St. .....1000
Schenley
Forbes St. .....1000
Sheridan Sq.
Penn Ave. .....2040
Sheridan
Chartiers St. .....350
Shiloh
Shiloh St. .....350

Smith
2nd Ave. .....350*
Stanley
Penn Ave. .....3886
State
5th Ave. .....900
Strand
5th Avenue .....400
Triangle
Frankstown St. .....900
Variety
Beaver Ave. .....500*
Warner
5th Ave. .....1980
Wm. Penn
Federal St. .....790

**PITTSTON—18,250**

American .....1985
Roman .....878

**PLAINS—1,246**

Lincoln .....400

**PLYMOUTH—16,546**

Rialto .....400
Shawnee .....1942

**POCONO**

Casino .....500*

**POCONO PINES**

Lutherland .....650
Naomi Lake Boat-
house .....200*

**POINT MARION—2,039**

Barney's .....800

**PT. ALLEGHANY—2,192**

Grand .....250

**PORTAGE—4,433**

Pastime .....400*
Rivoli .....400

**PORT CARBON—3,225**

Three Link .....420

**POTTSTOWN—19,424**

Hippodrome .....935
Strand .....1032
Victor .....900

**POTTSVILLE—24,276**

Capitol .....2603
Hippodrome .....1000
Hollywood .....1000
Majestic .....450*

**PUNXSUTAWNEY—9,260**

Jefferson .....1100
Pascoe .....468

**QUAKERTOWN—4,873**

Karlton .....540
Palace .....698

**QUARRYVILLE—1,028**

Opera House .....300*

**RACCOON**

Jeffry .....200*

**RANKIN—7,956**

Liberty .....290
Ritz .....850

**RANSHAW**

St. Anthony's .....100*

**READING—110,289**

Arcadia .....600
Astor .....2600
Capitol .....2093
Colonial .....1800
Park .....1500
Queen .....485*
Rajah .....2093*
Rex .....500*
Rivoli .....375*
Royal .....425*
San Toy .....1000
Savoy .....400*
Schuylkill .....400*
State .....1228
Strand .....1700
Victoria .....350*

**RED LION—4,754**

Lion .....1000

**REEDSVILLE—429**

Peters .....300*

**RENOVO—3,906**

Rialto .....500
Strand .....400

**REPUBLIC—1,000**

Grand .....286
Princess .....300

**REYNOLDSVILLE—4,416**

Adelphi .....500
Liberty .....400*

**RICHLAND—952**

Neptune .....490*

**RIDGEWAY—6,298**

Strand .....600

**RIMERSBURG—1,060**

Lincoln .....300

**RINGTOWN—899**

Hecker's .....400*

**ROARING SPRINGS—2,721**

Roaring Springs .....250

**ROBESONIA—1,544**

Pioneer .....488

**ROBERTSDALE—651**

Liberty .....250

**ROCHESTER—6,957**

Majestic .....1000
Oriental .....1600

**ROCKWOOD—1,176**

Photoplay .....300*

**ROMEY—1,100**

Pastime .....150*

**ROSCOE—1,200**

Roscoe .....211

**ROSSITER—1,105**

Victory .....300*

**ROYERFORD—3,715**

Penn .....600

**RUSSELTON—2,036**

Nixon .....300

**ST. CLAIR—6,495**

Lyric .....400
Queen .....300*

**ST. MARY'S—2,072**

Family .....800
St. Mary's .....*

**ST. MICHELS**

Lake .....300

**ST. PETER—454**

Simples .....175*

**SAGAMORE—2,075**

Sagamore .....300

**SALISBURG—1,036**

Liberty .....300

**SALISBURY—710**

Dreamland .....200*

**SANDY LAKE—674**

Penn Lake .....300

**SANDY RIDGE—410**

Pastime .....250*

**SAXTON—1,127**

Liberty .....*

**SAYRE—7,902**

Sayre .....900

**SCHAFFERSTOWN—729**

American .....225*

**SCHUYLKILL HAVEN 6,510**

Refowich .....485

**SCHWENKESVILLE—337**

Auditorium .....250*

**SCOTTSDALE—6,695**

Arcade .....300*
Strand .....600

**SCRANTON—143,428**

Bell .....535
Capitol .....1794
Garden .....569
Gem .....596
Globe .....957
Grand .....500
Leader .....350*
Manhattan .....400
Orpheum .....300*
**Palace .....400***
**Period .....250***
**Pine Brook .....359**
Poli .....2200
Rialto .....535
Ritz .....1720
Riviera .....1015
Roosevelt .....951

South Side .....350
State .....920
Strand .....1542
West Side .....1975

**SELINSGROVE—2,794**

Stanley .....500

**SEMINOLE—619**

Seminole .....150*

**SEWARD—740**

Happy Hour .....250*

**SEWICKLEY—4,935**

Sewickley .....500

**SHAMOKIN—20,275**

Capitol .....1200
Majestic .....1000
Victoria .....1600

**SHARON—25,863**

Columbia .....1200
Gable .....350
Liberty .....1000
Luluna .....750

**SHARPSBURG—8,631**

Main .....400
Paramount .....300
Strand .....450

**SHARPSVILLE—5,195**

Ritz .....300

**SHEFFIELD—1,150**

Utopian .....300

**SHENANDOAH—21,716**

Capitol .....500
Lyric .....475
Strand .....800

**SHEPPTON—1,040**

Capitol .....210
Palace .....200

**SHICKSHINNY—2,175**

Peoples .....400

**SHILLINGTON—2,175**

Roxy .....350

**SHINGLE HOUSE—1,380**

Star .....250*

**SHIPPENSBURG—4,318**

Lyric .....300
Victory .....700

**SHOHOLA**

Casino .....*

**SHREWSBURY—671**

Trail .....390

**SIMPSON—2,237**

Neutral .....246

**SIX MILE RUN—810**

Old Home .....250

**SLATINGTON—4,134**

Arcadia .....680

**SLICKVILLE—1,000**

Slickville .....125*

**SLIPPERY ROCK—1,166**

Motor .....300*

**SLOVAN—515**

Slovan .....192

**SMETHPORT—1,733**

Star .....250

**SMITHMILL**

Star .....125*

**SMITHTON—709**

Opera House .....300

**SNOWSHOE**

Pastime .....240*

**SOMERSET—4,391**

Par-K .....478

**SONESTOWN—310**

Sonestown .....150*

**SOUDERTON—3,856**

Broad .....700

**SOUTH FORK—3,230**

Palace .....422
Rivoli .....750

**S. LANGHORNE—557**

Casino .....480

**S. STERLING—375**

Lyceum .....200*

**SOUTHWEST—2,197**

Hecla .....190*

**SPANGLER—2,758**

Gray .....400

**SPRINGDALE**

Ida .....400

SPRING GROVE—1,236
American Legion...250*
STARFORD—700
Grand .....250*
STAR JUNCTION—3,055
Auditorium .....324*
STARRUCCA—397
Community .....200*
STATE COLLEGE—2,500
Cathum .....600
Nittany .....475
STEELTON—13,285
Standard .....300*
Strand .....500
Victoria .....370*
STEWARTSTOWN—863
Ramsey .....350
STONEHURST
Stonehurst .....1400
STOUCHEBURG—429
Marion .....230*
STROUDSBURG—5,940
Sherman .....1040
Stroud .....667
SUMMERVILLE—1,202
Summerville .....250*
SUMMIT HILL—5,499
Capital .....400
SUNBURY—15,626
Rialto .....500
Rolling Green Park.600*
Strand .....520
SUSQUEHANNA—3,200
Opera House .....600
SUTERVILLE—918
Grand .....300
SWISSVALE—16,033
Noble .....400*
Washington .....300
SWOYERSVILLE—9,130
Roosevelt .....400
Strand .....500
SYKESVILLE—2,507
Popular .....450
TAMAQUA—12,933
Majestic .....1140
Victoria .....880
TOPTON—1,665
Palace .....500
TARENTUM—9,539
Grand .....250
Harris .....1050
Palace .....600
TAYLOR—10,426
Thomas .....620
TEMPLE—1,374
Temple .....250*
TEMPLETON
Regent .....314*
THROOP—8,009
Lyric .....300*

TIDIEUTE—1,063
Gem .....258
TIOGA
Grange Hall .....300*
TITUSVILLE—7,970
Grand .....600
Orpheum .....600
THREE SPRINGS—300
Lone Star .....170*
TOWANDA—4,103
Keystone .....847
TOWER CITY—2,324
American .....481
Opera House .....500
TRAFFORD—4,200
McBride .....250
TREMONT—2,304
Opera House .....300*
Tremont .....400
TREVESKYN—2,556
Dreamland .....250*
TREVORTON—1,526
Forrest .....246*
TROY—1,189
Family .....300
TUNKHANNOCK—1,973
Savoy .....250
TURTLE CREEK—10,690
Olympic .....300
TYRONE—9,109
El Patio .....628
Wilson .....600
ULYSSES
Community .....*
UNION CITY—3,780
Palace .....470
UNIONTOWN—19,459
Dixie .....700
Penn .....1000
State .....1500
UNIVERSAL—1,200
Universal .....175*
VALLEY VIEW—975
Midland .....350*
VANDERGRIFT—11,471
Arcadia .....500
Casino .....500
Star .....500*
VESTABURG
American .....300
VERONA—4,735
Liberty .....350
Olympic .....465
VINTONDALE—1,658
Vintondale .....400*
WAMPUM—883
Wampum .....300*
WARREN—14,835
Columbia .....200
Library .....500
WARRIOR RUN—1,518
Palace .....175*

WASHINGTON—24,239
Bijou .....400*
Court .....400
Harris-State .....1000
Washington .....700
WATERFORD—765
LeBeouf .....150*
WATSONTOWN—2,249
Peoples .....400
WAVERLY—520
Community .....200
WAYNE—2,800
Anthony Wayne ....1318
WAYNESBORO—10,140
Arcade .....1000
Strand .....750*
WAYNESBURG—4,906
Eclipse .....648
Opera House .....650
WEATHERLY—2,531
Grand .....500
WEEDVILLE—320
Weedville .....150
WELLSBORO—3,642
Arcadia .....880
WESLEYVILLE—2,840
Penn .....500
WEST ALIQUIPPA—2,931
Aliquippa .....225
WEST CHESTER—12,331
Garden .....496
Grand .....1000
Rialto .....600
Warner .....1640
WESTFIELD—1,193
Clark .....460
WEST GROVE—1,370
Roselyn .....495
WEST MIDDLESEX—1,176
Royal .....300*
WEST NEWTON—2,645
Grand .....250
WESTON
Palace .....150
WEST PITTSTON—7,935
Garden .....500
WHITE HAVEN—1,534
Capitol .....420
Oriole .....220*
WILCOX—1,048
Star .....200
WILKES BARRE—86,507
Alhambra .....290
Capitol .....2009
Crystal .....500
Family .....400*
Hazle .....436
Irving .....1553

Kingston .....888
Orpheum .....848
Palace .....223
Penn .....1953
Poli .....2400
Sterling .....641
Strand .....480
WILKINSBURG—29,631
Colonial .....600
Regal .....400
Rowland .....600
WILLIAMSBURG—1,872
Dean .....325
WILLIAMSPORT—45,695
Capitol .....2421
Grand .....500*
Keystone .....1398
Majestic .....1200
Park .....1400
Rialto .....1230
WILLIAMSTOWN—2,958
Academy of Music ..410*
Lyric .....658
WILLOW GROVE—2,065
Grove .....800
WILMERDING—6,287
Grand .....300
Liberty .....300*
WILSON—8,252
Monarch .....465
State .....400*
WINDBER—9,290
Arcadia .....350
Opera House .....400
WINBURNE—1,536
Lyceum .....250*
WOMELSDORF—1,476
Fire Hall .....295*
WYALUSING—709
Wyalusing .....450*
WYOMING—4,644
Marinos .....500
YATESBORO—2,057
Central .....200*
YORK—55,337
Capitol .....1024
Rialto .....800
Ritz .....600
Strand .....1300
York .....1200
YORK HAVEN—770
Auditorium .....250*
YOUNGWOOD—2,783
Pearl .....250
YUKON—1,050
Lyric .....300*
ZELIENOPLE
Strand .....250

# RHODE ISLAND

**POPULATION—687,232**

**TOTAL THEATERS—100** **WIRED (1-1-31)—74**

ABURY
Park .....*
APPONAUGH—1,300
Central .....300
ARTIC—4,000
Gem .....792
Majestic .....950
Palace .....1000

AUBURN—970
Park .....1200
BARRINGTON
Star .....400*
BLOCK ISLAND—900
Empire .....300*
BRADFORD
Braddock H .....300

BRISTOL—3,897
Pastime .....600
CENTERDALE—300
Casino .....500
CENTRAL FALLS—25,928
Believe .....600
Casino .....500*

CHEPATCHET—
Town Hall .....300*
CONIMICUT—
Highlight .....225
CRANSTON—43,914
Liberty .....1000
Palace .....916

E. GREENWICH—3,290
Greenwich .....726
Hollywood .....
E. PROVIDENCE—
Our Lady Loreta.....
Town Hall .....600
EDGEWOOD—
Palace .....1000*
GRANITEVILLE—
Firemens .....250*
GEORGEVILLE—
Town Hall .....200*
GREENVILLE—
Diamond H.....200*
HARRISVILLE—
Mem. Hall .....500
Pastime .....300*
HOPE VALLEY—
Strand .....225*
JAMESTOWN—
Palace .....500*
LAKEWOOD—1,389
Firemens .....150*
LITTLE COMPTON—1,633
Sakonet .....250
MAPLEVILLE—
Maple Hall .....500*
MANVILLE—4,700
Central .....400
MT. PLEASANT—
Castle .....900

NARRAGANSETT PIER—1,250
Casino .....500
NATICK—2,400
Star .....400*
Natick .....*
NEWPORT—27,430
Bijou .....600*
Colonial .....1200
Opera House .....975
Paramount .....1500
Strand .....800
OAKLAND BEACH—
Scenic .....400
Strand .....600*
OLNEYVILLE—1,314
Conn's Olympia ....1300
Royal .....1500
PASCOAG—3,000
Odd Fellows .....400
Star .....300
PAWTUCKET—77,203
Capital .....1500
Circle .....600
Imperial .....1100
Leroy .....2300
Music Hall .....800
Strand .....1900
PEACEDALE—1,550
Opera House .....350
PROVIDENCE—237,595
Albee .....2314

Bijou .....1126
Capitol .....950
Carlton .....1535
Continental .....300
Empire .....1500
Fay's .....1938
Hope .....934
La Sirena .....600
Liberty .....800
Loew's State .....2500
Majestic .....2262
Modern .....1600*
Paramount .....1500
Rialto .....1500
St. Ann's Church..200*
Strand .....1500
Uptown .....1492
Victory .....1619
RIVERSIDE
Lyric .....200
ROCKY POINT—
Casino .....400*
RIVERPOINT—3,500
Thornton's .....900
SANNOCK
Memorial .....100
SLATERSVILLE—1,850
Hillside .....400*
THORNTON—900
Ferri Casino .....600*
Myrtle .....250

VALLEY FALLS—5,000
Home .....500*
Shea's .....
WAKEFIELD—2,750
Opera House .....500
WARREN—7,841
Capital .....600*
Lyric .....583
WATCH HILL
Ninigret .....200
WESTERLY—9,952
Central .....600
Lyric .....300
Pawcatuck .....*
United .....800
Westerly .....700
WEST WARWICK—14,461
Thornton's .....900
WICKFORD—1,050
Music Hall .....200
WOONSOCKET—49,585
Bijou .....1500
Laurier .....1000
Stadium .....900
Strand .....600
Park .....1200
Rialto .....900
WOODSVILLE—
Narantonis .....300*

# SO. CAROLINA

**POPULATION—1,732,567**

**TOTAL THEATERS—168** **WIRED (1-1-31)—89**

ABBEVILLE—4,414
Opera House .....800
AIKEN—6,033
Aiken .....550
Rex .....300*
ALLENDALE—2,066
Pastime .....300*
ANDERSON—14,383
Central .....200*
"DF" .....300
Garden .....800
Liberty .....300*
Ritz .....200*
Strand .....600
BAMBERG—2,450
New .....300*
BARNWELL—1,834
Vamp .....350*
BATESBURG—2,839
Batesburg .....300
BATH—560
Mills .....200*
BEAUFORT—560
Ritz .....300
BELTON—1,765
Cameo .....275
BENNETTSVILLE—3,667
Carolina .....1018
Lincoln .....250
BISHOPVILLE—2,249
Lyric .....200
BLACKSBURG—1,747
Roxie .....200*

BLACKVILLE—1,284
Lyric .....300
BRANCHVILLE—1,089
Majestic .....200*
BUFFALO—2,500
Buffalo .....400*
CALHOUN FALLS—1,759
Calhoun .....200*
CAMDEN—5,183
Imperial .....100*
Majestic .....450
CHARLESTON—62,265
Academy .....750*
Elco .....350
Garden .....900
Gloria .....1800
Lincoln .....450*
Majestic .....400
Victory .....800
CHERAW—3,573
Lyric .....400
CHEROKEE FALLS—650
Cherokee .....500
CHESNEE—764
Community .....300*
CHESTER—5,528
City .....450
Mills .....375*
CHESTERFIELD—1,030
Star .....150*

CLEARWATER—450
Mills .....200*
CLEMSON CO.—1,200
Y. M. C. A. .....300
CLIFTON—450
Clifton Mfg. Co....250*
CLINTON—5,643
Casino .....325
Mills .....250*
CLOVER—3,111
Clover .....100*
COLUMBIA—51,581
Capital .....250
Imperial .....750
Rex .....800
Ritz .....675
Royal .....300
CONWAY—3,011
Pastime .....350
COWPENS—1,115
Rialto .....350*
DARLINGTON—5,556
Liberty .....800
DENMARK—1,713
Dulamae .....175*
School .....350*
DILLON—2,731
Ritz .....300
DURHAM—
The Wonderland .....
EASLEY—4,886
Lyric .....250
EDGEFIELD—2,142
Victory .....250*

ELLOREE—1,098
Bluebird .....200*
ENOREE—482
Mills .....250*
ESTILL—1,412
Imperial .....150*
FLORENCE—14,774
O'Dowd .....850
FOUNTAIN INN—1,264
Rex .....250
GAFFNEY—6,827
Cozy .....250*
New .....700
Strand .....500
GEORGETOWN—5,082
Peerless .....350
GOLDVILLE—650
Cameo .....100*
GRANITEVILLE—2,585
Graniteville .....350*
GREAT FALLS—3,500
Republic .....300
GREENVILLE—29,154
Bijou .....400
Carolina .....500
Drace .....600*
Egyptian .....500
Grandwood .....500
Liberty .....200*
Rivoli .....500
State .....500

GREENWOOD—11,020
Branwood .....500*
Liberty .....450
Pastime .....350
GREER—2,419
Grand .....400
Rialto .....200
HARTSVILLE—567
Temple .....250
HEATH SPRINGS
School .....200*
HOLLY HILL—702
Holly .....100*
HONES PATH—2,740
Lyric .....350*
INMAN—969
Amuzu .....250*
IVA—1,293
Iva .....300*
JOHNSONVILLE—325
Prosser's .....200
JONESVILLE—1,153
Y. M. C. A.....200*
KERSHAW—1,120
Kershaw .....175
KINGSTREE—2,392
Academy .....250
LAKE CITY—1,942
New .....500
LANCASTER—3,545
Community .....250*
Imperial .....400
LANDIS—
Liberty .....200*
LANDO—562
Lando .....150*
LANDRUM—1,212
Landrum .....200*
LANGLAY MILLS—865
Mills .....500*

LAURENS—5,443
Capitol .....800
Liberty .....150*
LIBERTY—2,128
Liberty .....300*
LOCKHART—2,500
Lockhart .....400*
McCALL—1,657
Everybody's .....250*
McCORMICK—1,304
Dixie .....200*
MANNING—1,884
Garden .....300*
MARION—4,921
Rainbow .....200
MOUNT GRAGHAM
School .....400*
MULLINS—3,158
Kirby's .....450
NEWBERY—7,298
Imperial .....450*
Opera House .....600
NEW BROOKLAND—2,500
Dixie .....300*
NINETY SIX—1,381
Ideal .....200*
NORTH—755
Rex .....150*
OLAR—540
Olar .....150*
ORANGEBURG—8,776
Bluebird .....350
Carolinian .....970
Reliance .....400
PACELET—369
Y. M. C. A.....300
PAGELAND—707
Pageland .....200*
PALMETTO
Palmetto .....200*
PELZER—6,675
Dixie .....400

PICKINS—1,130
Alexander .....250*
PIEDMONT—4,000
Star .....400
RIDGELAND—750
Movie .....200*
RIDGE SPRINGS—
School .....250*
ROCK HILL—1,132
Aragon Mills .....200*
Omar .....450
Stevenson's .....1000
Mt. Zion Ch.....350
ST. GEORGE—1,639
Park .....200*
SENECA—1,929
Richardson .....250
SHARON—324
Goode .....200*
SPARTANBURG—28,723
Dunbar .....300
Montgomery .....1000
Rex .....400
Ritzy .....350
Strand .....600
SPRINGFIELD—943
New .....150
SUMMERVILLE—2,579
Arcade .....400*
SUMTER—11,780
Garden .....200*
Lyric .....500
Rex .....450
TIMMONSVILLE—1,919
Show .....150*
TUCAUPAU—800
Tucaupau .....200*

UNION—7,419
Carolina .....500
Rialto .....400
YARNVILLE—969
Strand .....300*
VAUCLUSE
Vaucluse .....*
WAGENER—549
New .....200
Wagener .....200
WALHALLA—2,388
Liberty .....200
WALTERBORO—2,592
New Era .....300
WARE SHOALS—3,030
Y. M. C. A. .....200
WARRENVILLE—470
Community .....200*
Warren .....150*
WATERVILLE
Community .....*
WESTMINSTER—1,774
Egyptian .....150
Westminster .....150*
WHITMIRE—2,763
Y. M. C. A. .....350
WHITNEY—520—
Mills .....100*
WILLIAMSTON—2,335
Star .....300*
WINNSBORO—2,344
Palace .....300*
WOODRUFF—3,175
Happyland .....300
YORK—2,827
Carolina .....485
Pastime .....350

# SO. DAKOTA

**POPULATION—690,755**

**TOTAL THEATERS—294** **WIRED (1-1-31)—158**

ABERDEEN—16,328
Capitol .....
Lyric .....350
Orpheum .....650
Princess .....375*
State .....4.00*
ACADEMY—75
Academy .....200*
ALASKA—128
Movies .....340*
Picture Show .....*
ALCASTER—492
Emmerts .....420*
New .....
ALEXANDRIA—865
Alexandria .....400*
Star .....*
ALPENA—521
Dreamland .....200
ANDOVER—353
Opera House .....200*
ARDMORE—220
Caylor .....150
ARLINGTON—966
Elite .....200

ARMOUR—1,045
Lorraine .....216
Rex .....250
ARTESIAN—606
Lyric .....200
ASHTON—365
Nujoy .....200*
ASTORIA—245
Legion .....*
ABON—630
Star .....245*
BALTIC—307
Auditorium .....*
BANCROFT—165
State .....140*
BARNARD
Community Hall .....
BELLE FOURCHE—2,029
Iris .....708
BELMONT
Opera House .....150*
BERESFORD—1,519
Empress .....300
BIG STONE CITY
Movies .....250*

BISON
Auditorium .....200*
BLUNT
Legion .....250*
BONESTOOLE—652
Rosebud .....*
BONILLA
Bonilla Hall .....150*
BRADLEY—310
Auditorium .....250*
Lyric .....150*
BRENTFORD—173
Lyric .....150*
BRIDGEWATER—934
Strand .....225
BRISTOL—621
Orpheum .....250
BROOKINGS—4,613
Fad .....400*
Grand .....500
BRITTON—1,113
Strand .....240
BRYANT—632
Strand .....300*

BUFFALO—163
Buffalo .....150
BURDETTE
Community .....*
BURKE—700
Community .....150
BUTLER—180
Town Hall .....*
CABOUR—201
Legion .....160*
CAMP CROOKS—500
Patton .....300*
CANISTOTA—540
Clark .....250
CANTON—2,562
Lowell .....400
CARPENTER—100
Inland Company .....*
CARTHAGE—663
Carthage .....230
CASTLEWOOD—559
Orpheum .....250*

**CENTERVILLE—1,168**
Broadway .....400
**CHAMBERLAIN—1,521**
City Hall .....
Empress .....400
**CHANCELLOR—280**
Opera House .....*
**CLAIRE CITY**
Movies .....*
**CLAREMONT—310**
Rialto .....200
**CLARK—1,279**
Clark .....400
**CLEAR LAKE—976**
Majestic .....
Opera House .....225*
**COLMAN—475**
Rainbow .....250*
**COLOME—630**
Colome .....200
Dog Ear Pavilion.....*
**COLTON—553**
Woodman .....*
**CONDE—526**
Community .....400
**CORSICA**
Corsica .....*
**COTTONWOOD—159**
Opera House .....100*
**CRESBARD—314**
Cresbard .....250*
**CUSTER—901**
Opera House .....175
**DALLAS—705**
Auditorium .....200*
**DANTE**
Metro .....*
**DEADWOOD—25,493**
Deadwood .....750
**DELL RAPIDS—1,582**
Grand .....400
**DELMONT—518**
Opera House .....150*
**DENTON**
Palace .....300
**DESMET—1,009**
Ritz .....300
**DOLAND—603**
Palace .....300
**DRAPER—157**
Opera House .....150*
**DUPRESS—269**
Lyceum .....100*
**EAGLE**
Eagle .....*
**EAGLE BUTTE—251**
Strand .....150
**EDEN—165**
Movie .....125*
**EDGEMONT—1,100**
Iris .....200
**EGAN—426**
Opera House .....150
**ELK POINT—1,470**
Florence .....300
State .....350
**ELKTORE**
Morris .....*
**EMERY—600**
Sun .....200
**ESTELLINE—585**
The New Hamline..200
**ETHAN—369**
M. W. A. .....250*
**EUREKA—1,228**
State .....350
**FAIRFAX—530**
Starcher .....300*
**FAITH**
Wapazo .....172*
**FAULKTON—815**
New Theatre .....230

**FLANDREAU—1,850**
Crystal .....450
Star .....300
**FLORENCE—306**
Florence .....200*
**FORESTBURG**
Rex .....
**FORT MEADE—400**
War Dept. .....300
**FREDERICK—372**
Gem .....140
**FREEMAN—917**
Movie .....175
**GANN VALLEY—213**
Legion .....150*
**GARDEN CITY—358**
Gem .....150*
**GARRETSON—678**
Princess .....300
**GARY—553**
Garden .....250*
**GEDDES—695**
Temple .....300
**GETTYSBURG—1,046**
Palace .....400
**GOODWIN—148**
Community Hall .....*
**GOPHER**
Hall .....*
**GREGORY—1,067**
New .....300
**GROTON—1,113**
Cozy .....240
**GREGORY—1,251**
Rand .....250
**HARRISBURG—205**
Paramount .....*
**HARROLD—342**
Playhouse .....200
**HARTFORD—645**
Palace .....300*
**HAYLE**
New .....*
**HECLA—533**
Star .....200*
**HENRY—425**
Rialto .....250*
**HERREID—475**
Woodman .....250*
**HIGHMORE—1,224**
Grand .....350*
**HILL CITY—308**
Opera House .....200*
**HITCHCOCK—331**
Nujon .....350
**HOSMER—513**
Hosmer .....150*
**HOT SPRINGS—2,903**
Battle Mt. Sanitarium .....400*
Black Hills .....364*
Hot Springs .....808
New .....
State Soldiers Home..*
**HOVEN—307**
St. Anthony Hall...200*
**HOWARD—1,120**
Grand .....400
**HUDSON—486**
Paramount .....*
**HUMBOLDT—426**
Humbolts .....250*
**HURLEY—586**
Star .....250*
**HURON—10,744**
Bijou .....350
Huron .....450
**IPSWICH—1,918**
State .....250
**IRENE—500**
Legion .....200
**IRIQUOIS—641**
Star .....300
**ISABEL—310**
Strand .....165

**JAVA—510**
Grand .....275*
**KENNEBEC—354**
Rex .....250
**KEYSTONE**
Consolidated Mines ....*
**KIDDER—200**
Movies .....*
**KIMBALL—1,193**
Royal .....390
**LAKE ANDES—849**
Okay .....250
Opera House .....
**LAKE CITY—175**
Opera House .....*
**LAKE NORDEN—451**
Opera House .....200*
**LAKE PRESTON—1,029**
Rex .....250
**LANGFORD—436**
Pasque .....250*
**LANE—310**
Palace .....150
**LEAD—6,810**
Homestake O. H. ...1000
**LEBANNON—351**
Movies .....200*
**LEMMON—1,077**
Arioto .....300
Marcus .....400
**LENNOX—1,074**
Crystal .....*
State .....250
**LEOLA—620**
Century .....240
**LESTERVILLE—291**
Opera House .....*
**LETCHER—426**
Shamrock .....300
**LUCAS**
Lucas .....*
**McINTOSH—704**
Lyric .....200
**McLAUGHLIN—649**
Opera House .....*
Woodman .....250*
**MADISON—428**
Lyric .....426
Ruby .....300*
**MARION—620**
Marion .....390
**MARTIN—720**
Allen .....150
**MARVIN—141**
Movies .....*
**MENNO—937**
Rex .....200
Strand .....200
**MIDLAND—240**
American Leg. Hall..500
**MILBANK—2,444**
Bentley Grand .....400
**MILLER—1,528**
Princess .....300
**MISSION—714**
Movie .....*
**MITCHELL—10,119**
Lyric .....400*
Metropolitan .....500
**MOBRIDGE—2,822**
Mascot .....500
**MONTROSE**
Woodman .....*
**MORRISTOWN—208**
Auditorium .....250*
**MOUNT VERNON—601**
Scenic .....200
**MURDO—748**
Murdo .....200
**NEWARK—183**
Community .....150*
**NEW EFFINGTON**
Hollywood .....*
Mack .....200*
**NEWELL—414**
Liberty .....250

**OELRICHS—176**
Opera House .....*
**OLDHAM—404**
Strand .....250
**ONAKA—157**
Community .....150*
**ONEIDA—632**
Crystal .....250
**ORIENT—267**
Community .....200*
**PARKER—1,309**
State .....275
**PARKSTON—1,305**
Royal .....250
**PARMELE**
Parmele .....*
**PHILLIP—708**
Gem .....250
**PIERPONT—412**
Pierpont .....250*
**PIERRE—3,560**
Bijou .....475
Grand .....490
**PLANKINTON—803**
An June .....350
**PLATTE—1,393**
Lyric .....320
**POLLOCK—501**
Opera House .....200*
**PRESHO—537**
Lyric .....200
**QUINN—137**
Quinn .....150*
**RAMONA—313**
Cozy .....150
**RAPID CITY—10,405**
Auditorium .....1000
Elco .....
Elks .....300
New Palace .....*
Rex .....
State .....450
**RAYMOND—268**
Lyric .....*
**REDFIELD—2,751**
Lyric .....600*
State .....400
**RELIANCE—291**
Lyric .....200*
**RENVILLE**
Auditorium .....
**REVILLO—365**
Auditorium .....300
**ROCK RAPIDS**
Grand .....
**ROSEBUD**
Rosebud .....*
**ROSELYN—255**
Schindler .....150*
**ROSHOLT—344**
Auditorium .....200*
**ST. FRANCIS—260**
St. Francis Mission ..
**SALEM—1,104**
Regale .....450
**SCOTLAND—1,234**
Royal .....300
Strand .....
**SELBY—568**
Opera House .....300
**SENECA—259**
100F .....100*
**SIOUX FALLS—33,360**
Capitol .....
Egyptian .....600
Granada .....600
Orpheum .....900
Princess .....350
Royal .....400
State .....1000
**SISSETON—1,468**
Auditorium .....500*
Unique .....350
**SPEARFISH—1,576**
Vita .....400
**SPENCER—599**
Royal .....150*
**SPRINGFIELD—719**
Speedway .....200
Strand .....160

STICKNEY—426
Ritz .....198
STURGIS—1,746
Majestic .....250
SUMMITT—490
Community .....200*
TORONTO
Auditorium .....392
TIMBER LAKE—537
Orpheum .....192*
TRIPP—970
Metropolitan .....386
TURTON—265
Opera House .....*
TUTHILL
Chapin .....100*
TWIN BROOKS—157
Community .....80*
TYNDALL—1,405
Cozy .....300
UTICA—160
Lodge Hall .....150*
VALLEY SPRINGS
Springs .....*
VEBLEN—524
Star .....150
VERMILLION—2,590
City .....
March .....600
VIBORG—618
Glud .....325
VOLIN—314
Nace House .....325
Opera House .....
WAGNER—1,236
Cozy .....400
WAKONDA—451
Legion .....175*
WALL—209
Opera House .....*
WAMBLEE
Connor .....250*
WATANGA
Watanga .....250*
WATERTOWN—10,319
Colonial .....804
Lyric .....607
Metropolitan .....*
WAUBAY—1,007
Lake .....
Orpheum .....185*
WEBSTER—717
Liberty .....450
Lyric .....400
WESSINGTON
Scenic .....150
WESSINGTON SPGS.—1,414
Rialto .....230
WHITE—521
Opera House .....250*
WHITE LAKE—570
Aurora .....250
WHITE RIVER
Gem .....200*
WHITE ROCK—319
Fraternity .....200*
WHITEWOOD
Eagle .....150*
WILLOW LAKE—570
Half Moon .....200*
WILMOT—567
Opera House .....180
WINNER—2,203
Opera House .....180*
Ritz .....350
WITTEN—224
Ritz .....350
Witten .....*
WOLSEY
Cozy .....200*
Opera House .....200
WOOD—210
Movies .....*
Paradise .....250
WOONSOCKET—1,203
Gem .....250
WORTHING—274
Rialto .....175
YALE—154
Yale .....*
YANKTON—5,507
Dakotan .....900
Moon .....600
ZEL—68
Community .....150*

# TENNESSEE

**POPULATION—2,608,759**

**TOTAL THEATERS—315** **WIRED (1-1-31)—155**

ADAMS
Keystone .....150*
Princess .....150*
ALAMO—900
Alamo .....250
Scout .....250*
ARLINGTON—494
High School .....250*
ATHENS—2,580
Strand .....350
BELLS—910
Bells .....500*
BEMIS—1,000
Y. M. C. A. .....500
BINGHAMTON
Broad St. .....*
BIG SANDY—603
Pastime .....*
BOLIVAR—10,318
W. State Hospital..200*
BRADFORD—570
Dixie .....165*
BRICEVILLE
Pastime .....150*
BRISTOL—8,370
Columbia .....
BROWNSVILLE—3,141
Liberty .....200
Pictures .....250*
BRUCETON
Bruceton .....*
New Capitol .....*
Princess .....*
BRUNSWICK
Hansonhurst .....*
BUNTYN
Porter .....*
CELINA—420
Dixie .....100
CALDERWOOD
Calderwood .....300*
CAMDEN—800
Dreamland .....*
Maryland .....250*
Princess .....*
CARTHAGE—920
Colonial .....250
CHARLESTON—480
Majestic .....200*
CHATTANOOGA—72,200
American .....1000
Amusu .....500
Bijou .....1500*
Binita .....350
Booth .....900*
Cameo .....511
Grand .....600
Liberty .....320*
Lincoln .....400*
Park .....400
Rialto .....800
Rivoli .....400
Royal .....900*
State .....900
Tivoli .....2400
York .....300*
CLARKSVILLE—9,227
Capitol .....800
Lillian .....450
Majestic .....725
CLEVELAND—9,131
Bohemia .....200
Moneta .....300*
Princess .....750*
CLIFTON
Lyric .....*
CLINTON—1,409
Strand .....275
COAL CREEK—1,204
Grand .....200*
COALMONT—275
Community .....150*
COLLIERVILLE—1,006
Parkview .....150*
COLLINWOOD
Strand .....*
COLUMBIA—5,526
New Grand .....500*
Princess .....750
COOKEVILLE—2,395
Strand .....350
COPPERHILL—1,102
Cherokee .....216
Doradele .....275
COVINGTON—3,426
Palace .....650
CROSSVILLE—948
Mecca .....219
DAVIDSON—427
Davidson .....150*
DAYTON—1,701
Lyric .....250
DICKSON—2,263
Dixie .....*
Gaiety .....250
DRESDEN
Capitol .....250*
Dresden .....*
Strand .....*
DUNLAP—1,465
Dunlap .....175*
DYERSBURG—8,780
Capitol .....
Dyersburg .....
Francis .....400
Palace .....676
DYER—1,214
Palace .....300
DUKEDOM
Dixie .....*
ELIZABETHTON—2,749
Bonnie Kate .....200
Grand .....250*
Ritz .....400
Royal .....200*
ELLENDALE
Ellendale H. S. .....*
ENGLEWOOD—1,271
Royal .....200*
ERWIN—2,965
Lyric .....300
Ritz .....300
Royal .....200*
ETOWAH—2,516
Gem .....550
FAYETTEVILLE—
New .....300*
Princess .....400
FRANKLIN
Franklin .....300
GADSDEN—180
Gadsden .....*
GAINESBORO—351
Jackson .....266*
GALLATIN—2,757
Palace .....265
GLEASON
Gleason .....200*
GRAYSVILLE—786
Rialto .....200*
GREENFIELD—3,775
Majestic .....250*
Princess .....451
GREENVILLE
Princess .....451
HALLS—1,474
Amusu .....250*
Palace .....250*
HAMPTON—610
Star .....150*
HARRIMAN—4,019
Princess .....250
HARTSVILLE—1,023
Hartsville .....250*
HARTFORD—75
Wonderland .....150*
HENDERSON—1,499
High School .....400
Rosenwald School .....*
HIGHLAND HEIGHTS
Boswell-Gallaway .....*

HOHENWALD—1,000
Gem .....125*

HOLLY ROCK
Star .....*

HOLLYWOOD
Hollywood .....*

HORNBEAK
High School .....*

HUMBOLT—5,700
Capitol .....250
Princess .....300*
Sharp's .....500

HUNTINGTON—1,284
Court .....265*

ISABELLE—514
Isabelle .....100*

JACKSON—22,361
Gem .....350
Lyric .....1000
Marlowe .....300
Palace .....*
State .....800

JEFFERSON CITY—1,414
Jefferson .....300

JELLICO—1,878
Palace .....250

JOHNSON CITY—14,362
Criterion .....400
Liberty .....438
Majestic .....880

JONESBORO—815
Lyric .....223*

JUNCTION CITY
Princess .....*

KENTON
Star .....175*

KINGSPORT—5,692
Gem .....300
Strand .....1000

KINGSTON
Lyric .....200*

KNOXVILLE—98,800
Bijou .....1000*
Booth .....800
Burlington .....200*
Cameo .....*
Central .....250*
Crystal .....400
Gem .....800
Majestic .....1200
Quenn .....800*
Rex .....280*
Rialto .....300
Riviera .....1000
Strand .....1100
Tennessee .....1500

LaFAYETTE—547
LaFayette .....175*
Novelty .....200*

LaFOLLETTE—3,056
Novelty .....350

LAWRENCEBURG—2,461
Princess .....400

LEBANON—4,084
Howard .....300*
Princess .....500

LENOIR CITY—4,210
Grand .....400

LEWISBURG—2,711
Dixie .....300*

LEXINGTON—1,823
Lexington .....
Lillian .....250*
Princess .....300

LIVINGSTON—1,215
Dixie .....250

LOUDON
Lyric .....256

LUPTON CITY—200
Dixie .....400*

McKENSIE—1,851
Capitol .....250
Carroll H. S. .....*
McKenzie .....400

McLEMORESVILLE—
Civic .....*

McMINNVILLE—2,814
Dixie .....350

MADISONVILLE—850
Little .....200

MARYVILLE—3,739
Princess .....576

MARTIN—3,288
Capitol .....300

MEMPHIS—252,049
Ace .....250*
American .....300
Beauty .....300*
Broadstreet .....100*
Cameo .....290
Capitol .....800
Chelsea .....300
Daisy .....662
DeSoto .....*
Empire .....300*
Eureka .....200*
Gem .....400
Grand .....700
Highland Heights .....*
Hollywood .....200
Idle Hour .....200*
Jackson .....300
Lamar .....1000
Lincoln .....1000*
Linden Circle .....1000
Loew's Palace .....2200
Loew's State .....4000
Lyric .....*
Madison .....600
Majestic .....600*
Malco .....800
New .....200
Newman .....250
Normal .....400
Orpheum .....2500
Palace .....2200
Palace .....1100
Pantages .....2600
Peabody .....470
Princess .....774
Reno .....250*
Rialto .....700
Ritz .....700
Rosemary .....1000
Royal .....350
Royne .....
Somerdale .....250
State .....3000
Strand .....1200
Suzore .....800
Warner Bros. .....2300

MILAN—3,155
Criterion .....*
Loew's Milan .....491
New Capitol .....
Old Capitol .....*

MIDDLETON
Princess .....200*

MONTEREY—1,445
Carwell .....100*

MORRISTOWN—5,875
Dixie .....200*
Princess .....600
Strand .....350*

MOSCOW—
Palace .....*

MOUNTAIN CITY—724
Strand .....275*

MOUNT PLEASANT—2,093
Dixie .....160*
Gem .....175*

MURFREESBORO—5,367
Princess .....1,000

NASHVILLE—137,000
Alhambra .....300*
Belmont .....1500
Bijou .....1800
Capitol .....1240
Elite .....400
Fifth Ave. .....500
Gay .....350
Hillsboro .....750*
Knickerbocker .....1100
Lincoln .....200
Loew's Vendome ..1500
Paramount .....2000
Princess .....1200
Rex .....400
Rialto .....400*
Strand .....400*

NEWBERN—1,621
Dixie .....250*
Palace .....250

NEWPORT—2,753
Gay .....300
Ritz .....350*

OAKDALE—1,552
Lyric .....200*

OBION—1,103
Princess .....250*

OLD HICKORY—3,050
Community .....400*

ONEIDA—943
Gem .....250

PALMER—510
Palmer .....300*

PARIS—8,246
Capitol .....500

PARSONS
Elite .....200*

PIKEVILLE—488
Empress .....200*

PIONEER—230
Princess .....150*

PORTLAND—869
Strand .....250*

PULASKI—2,780
Best .....400
Pastime .....310*

PRESSMEN'S HOME—160
Auditorium .....100*

PRUDEN—116
Edisonia .....150*

RAMER
Picture Show .....*

RIDGELEY—970
Crystal .....250*
Frances .....200*
Palace .....*

RIPLEY—2,325
Dixie .....250

RIVES—500
High School .....*

ROAN MOUNTAIN—310
Pastime .....100*

ROCKWOOD—4,652
Lyric .....200

ROGERSVILLE—1402
Palace .....300

RUTHERFORD
Dixie .....200*

SAVANNAH—1,129
Churchwell .....400*
Elementary School .....*

SELMER
Palace .....*

SEVIERVILLE—776
LeConte .....200*
Palace .....300

SHARON
Gem .....200*

SHELBYVILLE—2,912
Dixie .....150*
Princess .....850

SHERWOOD—417
Dixie .....150*

SEWANEE—530
Sewanee Union .....700

SIGNAL MOUNTAIN—441
Midway .....150*

SMITHVILLE—687
Star .....250*

SODDY—1,200
Red Path .....150*

SOMERVILLE
Lyric .....250*

SOUTH PITTSBURGH—2,356
Palace .....400

SPARTA—1,517
Strand .....325

SPRING CITY—1,001
I. O. O. F. .....150*

SPRINGFIELD—3,860
Princess .....500

SWEETWATER—1,972
Gay .....380
Moneta .....*

TAZEWELL—424
Cumberland .....350

TELLICO PLAINS—1,220
Monroe .....100*

TIPTONVILLE—1,359
Classic .....300*
Criterion .....*
Virginia Dare .....250*

TOWNSEND—810
Townsend .....150*

TRACY CITY—2,669
Dixie .....300*

TRENTON—2,709
Gem .....248
Star .....250

TRIMBLE—
Rex .....250*

TROY
High School .....*

TULLAHOMA—3,479
Strand .....300

UNION CITY—5,865
Capitol .....700
Opera House .....375*
Playhouse .....*
Princess .....300

WAVERLY—1,152
Dixie .....250
Patriot .....250

WESTBOURNE—75
Auditorium .....100*

WHITWELL—3,028
Whitwell .....250*

WHITEVILLE—692
High School .....*

WINCHESTER—2,203
Rivoli .....300

YORKVILLE—
Lyric .....250*

# TEXAS

**POPULATION—5,821,272**

**TOTAL THEATERS—988** **WIRED (1-1-31)—605**

**ABERNATHY—1,510**
Star .....200
**ABILENE—23,129**
Ash St. .....150*
Dixie .....200*
Majestic .....968
Palace .....373
Paramount .....1550
Rex .....400*
**ACKERLY—300**
Majestic .....300*
**ALAMO—1,021**
Alamo .....250*
**ALBA—662**
Garo .....200*
**ALBANY—2,420**
Aztec .....406
**ALICE—4,182**
Queen .....300
Rialto .....543
**ALLISON—500**
Rogue .....190*
**ALPINE—3,826**
Granada .....1000
Mojave .....440
**ALTO—1,051**
Majestic .....400
**ALVARADO—1,210**
Alvarado .....385
**ALVIN—1,513**
Grand .....355
**AMARILLO—43,107**
Fair .....1250
Liberty .....375
Mission .....900
Rex .....450
Rialto .....750*
**AMHERST—690**
Gem .....150*
**AMMANSVILLE—217**
Lone Star .....100*
**ANDICE—250**
Palace .....150*
**ANGLETON—1,227**
Jaz .....250
**ANNONA—775**
Annona .....125*
**ANSON—2,079**
Palace .....375
**ANTON—400**
Spade .....225*
**ARANSAS PASS—2,460**
Rialto .....300
**ARCHER CITY—1,512**
Royal .....350
**ARLINGTON—3,638**
Palace .....400
**ASHERTON—1,858**
Nacional .....250*
**ASPERMONT—767**
Jando .....225*
**ATHENS—4,245**
Dixie .....500
Gem .....250*
**ATLANTA—1,683**
Liberty .....300
**AUSTIN—53,118**
Crescent .....325
Dunbar .....250
Grand Central .....239
Hancock .....1092
Paramount .....1200
Queen .....921
Ritz .....368
Star .....240*
Texas .....479
**BAIRD—1,961**
Ritz .....406
**BALLINGER—4,187**
Palace .....525
Queen .....400*
**BANDERA—423**
Bandera .....150*
**BANGS—706**
Texas .....300*
**BARNHART—383**
Barnhart .....144*
**BARTLETT—1,873**
Alamo .....250
**BASTROP—1,892**
Dixie .....250
**BAY CITY—3,454**
Colonial .....388
Grand .....460
**BAYTOWN—5,200**
Arcadia .....500
Palace .....360
**BEAUMONT—57,483**
Jefferson .....1903
Jewel .....300
Joyland .....300
Kyle Opera House.675*
Liberty .....558
Nacional .....500
Peoples .....798*
Strand .....288*
Tivoli .....550
**BECKVILLE—720**
Inez .....214*
**BEDFORD—250**
Bedford .....300*
**BEEVILLE—4,806**
Rialto .....700
Mission .....450*
**BELLEVUE—531**
Bellevue .....235
**BELLVILLE—1,217**
Alamo .....250
**BELTON—3,779**
Beltonian .....469
Beltex .....400*
**BENAVIDES—819**
Empress .....150
**BENJAMIN—413**
Benjamin .....225
**BERTRAM—516**
Happy Hour .....250
**BESSMAY—864**
Bessmay .....225*
**BIG SPRINGS—13,731**
Queen .....500
Ritz .....800
**BIG WELLS—715**
Allego .....150*
**BISHOP—953**
Vest .....250
**BLANCO—719**
Byars .....200*
**BLESSING—265**
Community .....300*
**BLOOMING GROVE—771**
Majestic .....190*
**BOERNE—1,116**
Sunset .....300
**BOGATA—1,225**
Payton .....270*
**BOLING—718**
Queen .....250*
**BONHAM—5,649**
American .....750
Best .....400*
Star .....275*
**BORGER—6,530**
American .....500
Liberty .....400*
Rex .....500
Rig .....600
**BOWIE—3,116**
Auditorium .....500*
Majestic .....300
**BRACKETTVILLE—1,822**
Star .....400*
**BRADY—3,923**
Lyric .....400
Palace .....450
**BRECKENRIDGE—7,558**
Palace .....536
National .....500*
**BRENHAM—5,860**
Rex .....429*
Simon .....880
**BRIDGEPORT—2,461**
National .....250
**BRONTE—671**
Suna .....250*
**BROWNFIELD—1,892**
Rialto .....650
**BROWNSBORO—400**
Palace .....250
**BROWNSVILLE—21,944**
Capitol .....1000
Dittman .....500
Dreamland .....500
Juaraz .....350*
Queen .....600
Texas .....275*
**BROWNWOOD—12,781**
Gem .....362
Lyric .....825
Queen .....325
**BRYAN—7,814**
Dixie .....335*
Liberty .....250*
Palace .....600
Queen .....485
**BUCKHOLTS—500**
Queen .....200*
**BUDA—490**
Palace .....125*
**BURKBURNETT—3,277**
Palace .....700
**BURKETT—500**
Cupid .....250*
**BURLINGTON—413**
Burlington .....200*
**BURNET—1,055**
Buntex .....250*
**CALDWELL—1,724**
Matsonian .....350
**CALVERT—2,103**
Queen .....250
**CAMERON—4,565**
Milam .....450
Wonderland .....375
**CAMP WOOD—265**
New .....200*
**CANADIAN—2,068**
Queen .....350
**CANTON—699**
Royal .....250
**CANUTILLO—500**
Julimes .....150*
**CANYON—2,821**
Olympic .....400
Strand .....289*
**CARRIZO SPRINGS—2,168**
Winter Garden .....700
**CARROLTON—627**
Myers .....240*
**CARTHAGE—1,645**
Victory .....300
**CELINA—949**
Queen .....400
**CENTER—2,511**
Crystal .....400*
Shelby .....400
**CHILDRESS—7,163**
Gem .....600*
Monogram .....320
Palace .....840
**CHILLICOTHE—1,610**
Majestic .....500*
Palace .....260
**CHILTON—516**
O. K. .....200*
**CISCO—6,027**
Ideal .....400
Palace .....480
**CLARENDON—2,743**
Pastime .....550
Queen .....300*
**CLARKSVILLE—2,931**
Colonial .....272
Mission .....275*
**CLAUDE—1,035**
New Rialto .....300*
**CLEBURNE—11,539**
Palace .....625
Yale .....800
**CLEVELAND—1,422**
Fain .....350
**CLIFTON—1,367**
Cliftex .....340
**CLINT—319**
Clint .....200*
**COLEMAN—6,077**
Dixie .....970
Howell .....950
**COLLINSVILLE—670**
Princess .....225*

**COLORADO—4,669**
Palace .....740
Ritz .....230*
**COLUMBUS—2,054**
Orphic .....400
**COMANCHE—2,438**
Majestic .....450
Ritz .....300
**COMFORT—715**
Schwethelm .....350*
**COMMERCE—4,192**
Hippodrome 400*
Palace .....500
**CONROE—2,475**
Majestic .....300
Palace .....250*
**COOLEDGE—1,169**
Star .....275
M. B. .....300
**COOPER—2,021**
Grand .....450
**CORPUS CHRISTI—27,789**
Agnes .....748
Fenix .....1000*
Grand .....500
Melba .....1000
Palace .....250
Ritz .....2326
**CORRIGAN—718**
Corrigan .....250
**CORSICANA—15,195**
Grand .....400*
Ideal .....900
Palace .....850
**COTULLA—3,169**
Junco de la Vega..200*
Palace .....231
**CRANDALL—616**
Crandall .....200*
**CRANE—1,200**
Palace .....320
**CRANFILLS GAP—250**
Gap .....240*
**CROCKETT—4,441**
Auditorium .....800
**CROSBY—417**
Crosby .....125*
**CROSBYTON—1,251**
Queen .....400
**CROOS PLAIN—1,503**
Electric .....200*
Liberty .....360
**CROWELL—1,916**
Rialto .....225
**CRYSTAL CITY—6,610**
Guild .....700
Juarez .....200*
Nacional .....200*
**CUERO—4,727**
Normana .....800
Palace .....400
**CUMBY—646**
Lyric .....250*
**CUNNINGHAM—400**
Universal .....185*
**CUSHING—1,213**
Crown .....225*
**DAISETTA—1,500**
Twin City .....250
**DALHART—4,703**
Mission .....600
Uptown .....400
**DALLAS—260,397**
Arcadia .....1042
Bison .....504
Capitol .....1034
Circle .....350
Cliff Queen .....600
Columbia .....500
Delsec .....500
East Grand .....540
Ella B. Morre.....1000
Forest .....420
Foz .....218*
Haskell .....472
Hippodrome .....1000
Lyric .....500*
Majestic .....2774
Melba .....1806
Midway .....600
Oak Lawn .....500
Old Mill .....357
Palace .....2500
Palace .....600
Parkway .....700
Peak .....500
Queen .....753
Rialto .....490*
Ritz .....920
Ro-Nile .....350
Rosewin .....600
State .....600
Sunset .....450*
Trinity .....648
Varsity .....905
**DAMON—363**
Damon .....200
**DARREUZETTE—266**
Alamo .....300*
**DAWSON—1,131**
Dawson .....330
**DAYTON—1,206**
Datonia .....250
**DECATUR—2,205**
Majestic .....325
**DEKALB—1,023**
Patriot .....180
**DeLEON—1,766**
Liberty .....350
**DEL RIO—11,676**
Casino .....600
Juarez .....300*
Princess .....600
**DENISON—13,851**
Dreamland .....250*
Liberty .....400
Rialto .....850
Star .....693
Superba .....400
**DENTON—9,548**
Dreamland .....350*
Palace .....450
**DEPORT—817**
Deport .....270
**DEVINE—1,091**
Majestic .....300
**DICKENS—265**
Palace .....200*
**DICKINSON—717**
Dickinson .....188*
Hollywood .....306
**DILLEY—929**
Anahuac .....200*
**DIMIT—830**
Castro .....250
**DODD CITY—495**
Lone Star .....200*
**DOLORES**
Dolores .....100*
**DONNA—1,579**
Chapultepec .....315*
**DOOLE—500**
Doole .....250*
**DOUCETTE—519**
Hoo Hoo .....150*
**DUBLIN—2,157**
Majestic .....400
**DUMAS—113**
Dumas .....90*
**EAGLE LAKE—2,341**
Avalon .....668
**EAGLE PASS—5,056**
Aztez .....400
**EAST BERNARD—500**
Majestic .....450*
**EASTLAND—4,641**
Connellee .....1200
Lyric .....400
**EDDY—360**
Nue .....230*
**EDEN—1,194**
Eden .....300
**EDINBURG—4,713**
Grande .....250*
Valley .....350
**EDNA—1,752**
Boon .....300
**EL CAMPO—1,766**
Palace .....750
**ELDORADO—1,401**
Palace .....350
**ELECTRA—6,703**
Crown .....350
Grand .....500
Liberty .....325
**ELGIN—1,822**
New .....250
**ELIASVILLE—400**
Palace .....198*
**ELKHART—1,018**
Zest .....250*
**ELLINGER—362**
Pastime .....200
**EL PASO—101,975**
Alameda .....500
Alcazar .....800*
American Airdome.500*
Colony .....750
Crawford .....800
Eden .....300*
Elloway .....885
Iris .....884
Palace .....831
Paris .....700*
Plaza .....2759
Rex .....700*
Wigwam .....700
**ENCINAL—1,017**
Encinal .....200*
**ENNIS—6,960**
Grand .....480
Lyric .....600
**EOLA—250**
Alene .....232*
**ESTELLINE—950**
Pastime .....330
**FABENS—1,622**
Eureka .....200*
Fabens .....300*
**FALFURRIAS—1,825**
New 324
**FALLS CITY—521**
Royal .....200*
**FARMERSVILLE—1,878**
Cornes .....600
Palace .....225*
**FAYETTESVILLE—390**
Prince .....144*
**FERRIS—1,438**
Queen .....650
**FLATONIA—966**
Lyric .....229
**FLOMOT—350**
Hightone .....275*
**FLORESVILLE—1,506**
Arcadia .....375*
**FLOYADADA—2,635**
Olympic .....300*
Palace .....750
**FOLLETT—556**
Criterion .....300
**FORNEY**
Palace .....314
**FORT STOCKTON—2,693**
Grand .....800
Queen .....300*
**FORT WORTH—160,892**
Capitol .....495
Gayety .....250
Hollywood .....1700
Hippodrome .....714
Ideal .....441
Isis .....400
Liberty .....368
Majestic .....1450
New Liberty .....1558
Odeon .....296
Orpheum .....298*
Owl .....582
Palace .....1540
Poly .....700
Rose .....452
Strand .....368
Texan .....450
Tivoli .....784
Worth .....2365
**FOSTORIA—1,518**
Happy Hour .....150*
**FRANKLIN—961**
Gem .....250*
**FRANKSTON—1,109**
Palace .....350
**FREDERICKSBURG—2,417**
Empire .....235*
Palace .....440
**FREEPORT—3,136**
Palace .....500
Princess .....478*
**FRIONA—730**
Friona .....*
High School .....150*
Marvelette .....250
**FRISCO—618**
Queen .....250*
**FROST**
Frost .....200
**GAINSVILLE—8,913**
Lyric .....300
Majestic .....806
**GALVESTON—53,427**
Dixie No. 1.....600
Dixie No. 2.....400*
Dixie No. 3.....400
Ganado .....716
Iris .....200
Key .....300
Lincoln .....300
Martini .....1200
Queen .....828
Tremont .....550
**GARLAND—1,584**
Fagg .....410
**GATESVILLE—2,601**
Regal .....400
Ritz .....250
**GEORGETOWN—3,578**
Gem .....275*
Palace .....475
**GERMAN**
Ritz .....500
**GIDDINGS—1,835**
Dixie .....200
**GILLILAND—400**
Home .....200*
**GILMER—1,963**
Crystal .....500
**GIRARD—250**
Girard .....150*
**GLEN ROSE—983**
Payne's .....300*
**GOLDTHWAITE—1,323**
Melba .....350
**GOLIAD—1,306**
Goliad .....300
**GONZALES—3,851**
Crystal .....586
Rialto .....350*
Texan .....250*
**GOOSE CREEK—7,044**
DeLuxe .....360
Texas .....600
**GORDON—510**
Gordon .....200*
**GOREE—614**
Pastime .....275*
**GORMAN—1,149**
Ritz .....500
**GRAFORD—719**
Texas .....200*

GRAHAM—4,818
Liberty .....550
National .....400
GRANADO
Iris .....200*
GRANBURY—996
Capitol .....400*
Strand .....250*
GRAND PRAIRIE—1,527
Texas .....350
GRAND SALINE—1,799
New Palace .....450
Palace .....230
GRANDVIEW—892
Palace .....300*
GRANGER—1,703
Alamo .....350
GRAPEVINE—931
Palace .....220
GREENVILLE—12,407
Colonial .....500
Gem .....300*
Opera House .....700
Pastime .....200*
Rialto .....532
GROOM
Blue Bird .....320*
GROESBECK—2,058
Yale .....375
GROVETON—1,046
Capitol .....300
GULF—1,500
Strand .....400
GUNTER—575
Liberty .....250
HALE CENTER—995
Ritz .....475
HALLETTSVILLE—1,406
Cole .....400
HAMILTON—2,084
Royal .....317
HAMLIN—2,324
Palace .....550
HAPPY
Happy .....300
HARLINGEN—9,486
Arcadia .....1200
Park .....350*
Rialto .....700
HARPER—300
Harper .....200*
HASKELL—2,611
Haskell .....400*
Texas .....556
HAWLEY—200
Marvel .....100*
HEARNE—2,948
Queen .....393
HEBBRONVILLE—2,020
Casino .....300
HEDLEY—800
Dreamland .....200
HEMPHILL—2,219
Palace .....250
HEMPSTEAD—2,515
Idle Hour .....200
HENDERSON—2,932
Palace .....529
Victory .....400
HEREFORD—2,460
Star .....300
HENRIETTA—2,019
Dorothy .....310*
Majestic .....500*
HICO—1,334
Palace .....235
HIGGINS—811
Alamo .....235
HIGHLAND—250
Pastime .....150*
HILLSBORO—7,824
Best .....350
Majestic .....307
Palace .....500
HOLLIDAY—786
Palace .....200
HONDO—2,540
Colonial .....250
HONEY GROVE—2,474
Lincoln .....200*
Strand .....278
Topic .....280*
HOUSTON—289,579
Azteca .....400
Best .....500*
Bluebonnet .....800
Boulevard .....1000
Crown .....320*
Heights .....650
Iris .....1114
Kirby .....1466
Lincoln .....488
Loew's State .....2519
Majestic .....2140
Melba .....250
Metropolitan .....2510
Northside .....450
Pastime .....350
Pilgrim's Hall .....500*
Queen .....850
Ritz .....980
Royal .....1000
St. Elmo .....400
Texan .....1400
Vendome .....400
Washington .....400
HUBBARD—1,852
Crystal .....350
HUGHES SPRING—736
Movie Town .....250*
HUMBLE—3,527
Star .....350
HUNTSVILLE—5,029
Dixie .....375*
Dorothy .....400
IDALOU—537
Sunset .....360*
INGLESIDE—1,000
Rialto .....300*
IOWA PARK—2,009
Pickwick .....200
IRAAN—1,000
Dixie .....500*
IRVING—731
Irving .....200*
ITALY—1,230
Elk .....350
ITASCA—1,664
Pastime .....500
JACKSBORO—1,837
Opera House .....380
JACKSONVILLE—6,727
Clair .....450
Dorbandt .....500*
Palace .....775
JARRELL—214
Texas .....100*
JASPER—3,410
Lone Star .....250
JAYTON—623
Palace .....225*
JEFFERSON—2,279
Lyric .....350
JEWETT
Robinson's .....200
JOHNSON CITY—350
Blue Bonnet .....200
JOSEPHINE—518
Parmount .....230*
JOURDANTON—682
Royal .....230*
JUNCTION—1,415
Texan .....400
KARNES CITY—1,141
Joyland .....195*
KAUFMAN—2,276
Mutual .....400*
Plaza .....650
KEMP—990
Rex .....315*
KENEDY—2,610
Rialto .....450
KERENS—1,330
Iris .....400
KERRVILLE—4,585
Arcadia .....960
Dixie .....300*
KILGORE—863
Dixie .....200
KILLEEN—1,260
Texas .....400*
KINGSVILLE—6,815
Atenas .....250*
Queen .....350*
Rialto .....600
KIRBYVILLE—1,184
Palace .....300
KIRKLAND—524
Kirkland .....375*
KNOX CITY—904
Texas .....300*
KOSSE—799
Palace .....300
LADONIA—1,198
Sunset .....260*
LA FERIA—1,594
Dukedon .....600*
LA GRANGE—2,354
Cozy .....400
LAKE VIEW—311
Dreamland .....175
LAMESA—3,488
Leroy .....525
Majestic .....525
Palace .....400
LAMPASA—2,709
LeRoy .....585
LANCASTER—1,132
Grand .....240*
LA PORTE—1,277
Broadway .....300
LAREDO—32,769
Empire .....600*
Rialto .....504
Royal .....1009
Strand .....930
LAWN—339
Dixie .....250*
LEAKEY—326
Price's .....150*
LEANDER—283
Leanshaw .....200*
LEFORS—200
Rialto .....250
LEONARD—1,383
Liberty .....250*
LEVELLAND—1,650
Wallace .....430
LEWISVILLE—855
Liberty .....250
LIBERTY—2,176
American .....400
LIBERTY HILL—528
Liberty .....300*
LINDEN—673
Capitol .....200*
LIPAN—250
W. O. W. Hall .....100
LITTLEFIELD—3,218
Palace .....600
Ritz .....225*
LIVINGSTON—1,164
Fain .....300
LLANO—2,107
Lantex .....406
Opera House .....500*
LOCKHART—4,366
Baker's .....700
Obrero .....250*
LOCKNEY—1,469
Isis .....448
LOHN—200
Lohn .....200*
LOMETA—859
Lyric .....200
LONDON—300
Majestic .....250*
LONGVIEW—4,991
Alladine .....250
Rembert .....795
LORAINE—750
Best .....336*
LORENZO—738
Crystal .....200*
LOTT—921
Gem .....250
LUBBOCK—20,612
Lindsey .....784
Lyric .....400
Palace .....934
Rex .....550*
LUFKIN—7,316
Palace .....371*
Pines .....751
LULING—5,964
Princess .....400
Queen .....275*
MABANK—1,512
Royal .....300*
MADISONVILLE—1,293
New Rex .....250
MALAKOFF—1,020
Ritz .....225
MANKINS—500
Clarks .....170*
MANNING—715
Manning .....190*
MANSFIELD—600
Farr Best .....200
MARATHON—826
Marathon .....175*
MARBLE FALLS—865
Michel .....200
MARFA—3,908
Opera House .....475
MARLIN—5,333
Palace .....686
Rex .....280*
Strand .....290
MARSHALL—16,193
Happyland .....325*
Paramount .....1235
Queen .....420*
MART—2,853
Martex .....300*
Queen .....400
MASON—1,150
Odeon .....350
MATADOR—1,302
Majestic .....400
MATHIS—915
Texas .....295*
McADOO—300
McAdoo .....150*
McALLEN—9,172
Anahuac .....525*
Palace .....850
Queen .....530*
McCAMEY—3,444
Grand .....1000
Palace .....280
McGREGOR—2,642
Opera House .....400
McKINNEY—7,247
Ritz .....800
R. & R. Pope .....750*
McLEAN—1,521
American .....338
MEDINA—264
Medina .....200*
MEGARGEL—813
Liberty .....200*
MELVIN—262
Melvin .....127*
MEMPHIS—4,252
Gem .....450
Palace .....450
MENARD—1,966
Mission .....500
MERCEDES—6,610
Capitol .....501
Mercedes .....350*
MERIDIAN—1,024
Bosque .....250

**MERKEL—1,848**
Merkel .....315*
Queen .....500*
**MERTENS—333**
Queen .....200*
**MEXIA—6,555**
American .....400
National .....450
Palace .....360*
**MIAMI—948**
Pastime .....275*
**MIDLAND—5,484**
Grand .....800*
Palace .....500
Ritz .....800
Yucca .....1500
**MIDLOTHIAN—1,168**
Crystal .....300
**MILES**
Miles .....300
**MILFORD—747**
Garden .....250*
**MILLERSVIEW—263**
Gem .....150*
**MINEOLA—3,304**
Alamo .....100*
Palace .....400
Select .....450
**MINERAL WELLS—6,005**
Gem .....550
Grand .....600
**MINGUS—1,032**
Opera House .....240*
**MIRANDO CITY—1,223**
Trinity .....252*
**MISSION—5,119**
Concordia .....500*
Electric .....350*
Mission .....500
**MOBEETIE—667**
Mobeetie .....200*
Liberty .....200
**MONAHONS—816**
Lyric .....200*
**MOODY—1,014**
Palace .....300
**MORAN—905**
Moran .....300*
**MOULTON—762**
New .....279
Olympia .....180
**MOUNT CALM—603**
Ritz .....250*
**MOUNT ENTERPRISE 764**
Texan .....180*
**MOUNT PLEASANT—3,627**
Jones .....250*
Palace .....276*
Titus .....300
**MOUNT VERNON—1,216**
Franklin .....300
**MUENSTER—450**
Palace .....300*
**MULESHOE—779**
Lone Star .....250
**MUNDAY—1,318**
Roxy .....490
**NACOGODOCHES—5,686**
Austin .....602
Palace .....410
**NAVASOTA—3,846**
Dixie .....200*
Miller's .....642
**NEDERLAND—500**
Star .....300*
**NEEDVILLE—500**
Alcove .....350*
**NEWARK—250**
Newark .....100*
**NEW BOSTON—949**
Grand .....225*

**NEW BRAUNFELS—6,241**
Capitol .....700
Opera House .....450
Palace .....450
**NEW CASTLE—1,155**
Star .....350*
**NEW GULF—500**
Texas No. 1 .....394*
**NEWTON—1,236**
Texas .....150*
**NIXON—1,037**
Grand .....300*
**NOCONA—2,352**
Majestic .....250*
Millstone .....200
**NORDHEIM—443**
Cozy .....200
**NORMANGEE—868**
Payne .....200*
**NORTH ZULCH—413**
Community .....200*
**ODELL—317**
Odell .....300*
**ODEM—842**
Palace .....300*
**ODESSA—2,407**
Lyric .....500
Palace .....456*
**O'DONNELL—1,823**
Lynn .....365*
**OGLESBY—316**
New .....150*
**OLNEY—4,132**
Palace .....396
Princess .....300*
**OLTON—684**
Melba .....260*
**ORANGE—10,539**
American .....680*
Liberty .....250*
Live Oak .....250*
Strand .....750
**ORANJEFIELD—500**
DeHart .....250*
**ORANGE GROVE—250**
Cozy .....190
**OVALO—612**
Lone Star .....250*
**OZONA—1,000**
Ozona .....300
**PADUCAH—2,741**
Palace .....500
Zana .....275*
**PAINT ROCK—536**
Crystal .....225*
**PALACIOS—1,313**
Queen .....400
**PALESTINE—11,429**
Ritz .....750
Star .....350*
Texas .....1000
**PAMPA—10,453**
Crescent .....607
Lanora .....1000
Rex .....600
State .....350
**PANHANDLE—2,038**
Rex .....550
**PARIS—15,406**
Alhambra .....300*
Grand .....850*
Plaza .....700
Lamar .....500
**PEACOCK—263**
Peacock .....100*
**PEARSALL—2,536**
Juares .....100*
Monterey .....150*
Ritz .....350
**PECOS—3,297**
Grand .....500
**PELLY—1,500**
New Gulf .....485
**PERRYTON—2,834**
American .....350
Ellos .....800
**PETERSBURG—548**
Petersburg .....1200*

**PETROLIA—914**
Petrolia .....225
**PFLUGERVILLE**
Pflugerville .....200*
**PHARR—3 150**
Valencia .....300*
**PILOT POINT—1,104**
Queen .....250
**PINEHEAD—1,619**
Peoples .....200*
**PITTSBURG—2,687**
Crystal .....365
**PLAINVIEW—8,834**
Granada .....400
Olympic .....450*
Plainview .....608
**PLANO—1,554**
Palace .....280
**PLEASANTON—1,013**
Ples-Tex .....340
**PORT ARTHUR—50,067**
Dreamland .....600
Elks .....650*
Majestic .....450
Pearce .....500
Peoples .....1100
Strand .....1200
**PORT LAVACA—1,365**
Amusu .....235
**PORT NECHES—2,450**
Lyric .....480*
**POST—1,668**
Palace .....350
**POTH—263**
Princess .....300
**PUTNAM—601**
Palace .....190*
**PYOTE—1,097**
Palace .....632
Pyote .....250*
**QUANAH—4,464**
Court .....300
Texan .....400
**QUINLAN—512**
Capitol .....200*
Dixie .....250*
**QUITAQUE—945**
Queen .....480*
**RALLS—1,365**
Crystal .....450
**RANGER—6,153**
Arcadia .....765
Liberty .....1076*
**RANKIN**
Palace .....360*
**RAYMONDVILLE—2,048**
Delta de Oro .....250*
La Vista .....450
**RAZOR—250**
Community .....400*
**REALITOS—417**
Duval .....250*
**RED ROCK—315**
Liberty .....150
**REFUGIO—933**
Majestic .....200
**RHOME—415**
Lyric .....140*
**RICHARDS—400**
Cozy .....200*
**RICHLAND—375**
Richland .....200*
**RICHLAND SPRINGS 521**
Gem .....200*
**RICHMOND—1,432**
Queen .....275
**RIO GRANDE—21,238**
Dreamland .....400*
Juarez .....275*
**RISING STAR—1,153**
Liberty .....310
Queen .....250*
**ROANOKE—400**
Roanoke .....300*

**ROARING SPRINGS—300**
Texan .....150
**ROBERT LEE—815**
Robert Lee .....135*
**ROBSTOWN—4,183**
Obrero .....250*
Palace .....750
**ROBY—801**
Roby .....260
**ROCHESTER—562**
Rochester .....400
**ROCKDALE—2,204**
Dixie .....425
**ROCKPORT—1,140**
Peoples .....250
**ROCK SPRINGS—1,000**
O & S .....400
**ROCKWALL—1,069**
Empress .....250*
**ROGERS—1,032**
Strand .....225
**ROMA—621**
Roma .....300*
**ROPESVILLE—500**
Wallace .....150*
**ROSCOE—1,350**
Majestic .....200*
**ROSEBUD—1,564**
Gem .....200
**ROSENBERG—1,941**
Liberty .....300
**ROTAN—1,631**
Majestic .....400
**ROXTON—500**
Magnolia .....240*
**ROYCE CITY—1,128**
Crystal .....425
**RULE—1,087**
Rule .....300
**RUSK—3,869**
Astor .....300
**SABINAL—1,586**
Majestic .....225
**SAINT JO—960**
Majestic .....200*
**SAN ANGELO—25,304**
Lyric .....700*
Palace .....450*
Rainbow .....440
Ritz .....800
Royal .....800
Texas .....1750
**SAN ANTONIO—254,562**
Aztec .....3000
Aztecia .....350*
Empire .....1200
Harlendale .....920
Highland Park .....850
Majestic .....4000
National .....300*
Obrero .....400*
Palace .....1370
Plaza .....900
Sam Houston .....550
State .....2200
Strand .....915
Texas .....2736
Uptown .....1015
Venus .....230
Zaragosa .....800*
**SAN AUGUSTINE—1,247**
Augus .....250
**SAN BENITO—10,789**
Juarez .....200
Palace .....592
Rivoli .....985
**SANDERSON—1,264**
Princess .....250
**SAN DIEGO—3,525**
Ideal .....275*
**SANGER—1,099**
Texan .....300
**SAN JUAN—1,615**
San Juan .....450

**SAN MARCOS—5,134**
Grand .....500*
Palace .....500

**SAN SABA—2,240**
Palace .....430

**SANTA ANNA—1,883**
Queen .....325

**SANTO—524**
Santo .....100*

**SARAGOSA—210**
Community .....250*

**SCHULENBERG—1,599**
Cozy .....400

**SEADRIFT**
Palace .....250*

**SEAGOVILLE—605**
Seago .....200*

**SEAGRAVES—505**
O.Kay .....150

**SEALY—1,640**
Texas .....250

**SEGUIN—5,196**
Palace .....506
Texas .....450
Wonderland .....400*

**SEYMOUR—2,626**
Queen .....450*
Seymour .....314

**SHAMROCK—3,778**
Texan .....300
Liberty .....400

**SHERMAN—15,636**
Andrews .....250*
Gem .....400
Grand .....300
Lyric .....175
Texas .....900
Washington .....472

**SHINER—1,372**
Palace .....250

**SIERRA BLANCA—723**
Sierra Blanca .....200*

**SILSBEE—3,060**
Palace .....300

**SILVERTON—873**
Palace .....500

**SINTON—829**
Rialto .....375

**SKIDMORE**
Kessler .....200*

**SLATON—3,869**
Palace .....552
Texas .....640*

**SMILEY—515**
Smiley .....125

**SMITHVILLE—3,290**
Star .....400

**SNYDER—3,007**
Palace .....562
Ritz .....550*

**SOMERVILLE—2,287**
Majestic .....458

**SONORA—1,942**
Las Vista ..... 400
Valencia .....400*

**SOUR LAKE—3,032**
Crescent .....400

**SOUTHLAND—300**
Princess .....200*

**SPEARMAN—1,516**
Lyric .....175

**SPRINGTIME—400**
Palace .....150

**SPUR—1,883**
Lyric .....250
Palace .....550

**STAMFORD—4,082**
Alcove .....500
Joyland .....400*

**STANTON—1,379**
Crystal .....200

**STEEP CREEK—250**
Peoples .....140*

**STEPHENVILLE—3,872**
Majestic .....550

**STERLING—867**
Sterling .....250

**STOCKDALE—696**
American .....250*

**STRATFORD—872**
Roxy .....360

**STRAWN**
Cozy .....380

**SUDAN—1,014**
Garden .....250

**SUGARLAND—2,019**
Auditorium .....500*

**SULPHUR SPRINGS—5,605**
Buford .....300*
Mission .....500

**SWEETWATER—10,844**
Lyric .....750*
Palace .....650

**TAFT—1,032**
Rialto .....300

**TAHLIA**
Shultz .....150*

**TAHOKA—1,619**
English .....500

**TATUM—425**
Rae .....100*

**TAYLOR—7,459**
Colonial .....400
Howard .....600
Star .....250*

**TEAGUE—3,509**
Star .....475

**TEMPLE—15,350**
Arcadia .....1000
Bell .....300
Gem .....600*
Little .....250

**TERRELL—8,794**
Iris .....603
Lyric .....500
Palace .....310

**TEXARKANA—27,328**
Gem .....400
Hippodrome .....420*
Old Saenger .....702*
Paramount .....1901
Saenger .....1901
Strand .....700

**TEXAS CITY—3,534**
Jewel .....498

**TEXLINE**
Texline .....160*

**TEXON—750**
Texon .....475

**THELIA—400**
Shultz .....150

**THORNDALE—1,224**
Gem .....220

**THREE RIVERS—1,275**
Rialto .....250

**THROCKMORTON—1,133**
Texan .....250

**THURBER—1,000**
Opera House .....400*

**TIMPSON—1,545**
Victory .....250

**TIVOLI—500**
Auditorium .....300*

**TRENTON—616**
Queen .....215*

**TRINIDAD—500**
Trinidad .....325*

**TRINITY—1,399**
Queen .....250

**TROUP—1,317**
Rex .....290

**TRUSCOTT—261**
Truscott .....200*

**TULIA—2,202**
Grand .....300

**TURKEY—975**
Palace .....298*

**TUSCOLA—418**
Pastime .....250*

**TYLER—17,089**
Arcadia .....544
Liberty .....450
Majestic .....400*
Queen .....372
White Star .....250*

**UTOPIA—260**
Community .....300*

**UVALDE—5,191**
Strand .....650

**VALENTINE—500**
Star .....160*

**VALLEY MILLS—937**
Burch .....250*

**VAN—894**
Victor .....300

**VAN ALSTYNE—1,200**
Lyric .....525

**VAN HORN—614**
Hernandez .....100*
Van Horn .....200*

**VEGA—519**
Vega .....250

**VENUS—569**
New .....246*

**VERA—400**
Palace .....200*

**VERNON—9,107**
Pictorium .....450*
Vernon .....864

**VICTORIA—7,522**
Fred's .....750
Princess .....380
Victoria .....375*

**VOTH—250**
Keith .....200*

**WACO—52,825**
Crystal .....400
Fox .....350
Gayety .....300*
Lyric .....400*
Orpheum .....1000
Palace .....450*
Rex .....400*
Rivoli .....491
Strand .....522
Waco .....1500

**WAELDER—1,049**
Cove .....225*

**WALLIS**
Dreamland .....180*

**WALNUT SPRINGS—765**
Palace .....130*

**WASKOM—518**
Rex .....250

**WAXAHACHIE—8,039**
Dixie .....600
Empire .....300
Lincoln .....375*

**WEATHERFORD—4,890**
Palace .....550
Princess .....365*

**WEIMAR—1,256**
Palace .....350

**WEINERT—414**
Rex .....190*

**WELLINGTON—3,570**
Rialto .....430*
Ritz .....750

**WESLACO—4,464**
Capitol .....350*
National .....200
Ritz .....600

**WEST—1,807**
Best .....370

**WEST COLUMBIA—800**
Queen .....250*

**WESTPHALIA—200**
Community .....200*

**WHARTON—2,691**
Queen .....452

**WHEELER—931**
Rogue .....250

**WHITE DEER—1,010**
State .....250

**WHITESBORO—1,535**
Princess .....250*

**WHITEWRIGHT—1,484**
Palace .....300

**WHITNEY—751**
Opera House .....200*

**WICHITA FALLS—43,614**
Gem .....601*
Majestic .....1300
Palace .....1100*
State .....922
Strand .....900

**WIERGATE—1,521**
Vim .....250*

**WELLS POINT—2,022**
Majestic .....300

**WINCHESTER**
Fattiels .....250*

**WINK—4,000**
Rex .....516*
Rig .....1036

**WINNSBORO—1,905**
Amusu .....400*

**WINTERS—2,422**
Lyric .....300*
Queen .....600

**WOLFE CITY—1,388**
Palace .....300*

**WOODSBORO—1,000**
Arcadia .....585

**WOODSON—225**
Liberty .....200*

**WOODVILLE—969**
Crescent .....250

**WORTHAM—1,404**
Palace .....350

**WYLIE—771**
Palace .....250*

**YOAKUM—5,655**
Grand .....535
Rex .....250*

**YORKTOWN—1,882**
L'Arcade .....400

**YSLETA—2,025**
International .....300*

**ZAPATA—1,527**
Iris .....200*

**ZUNKERVILLE—250**
Community .....200*

# UTAH

## POPULATION—502,582

**TOTAL THEATERS—281** **WIRED (1-1-31)—101**

**ALPINE—509**
Alpine .....300*
Amusement Hall .....
**ALTOONAH—528**
Ward Hall .....*
**AMERICAN PARK—3,047**
Cameo .....450
**ANITMONY—281**
Amusement Hall ...150*
**AURORA—568**
Kinema .....100*
**BEAR RIVER—436**
Worman Circuit .....*
**BEAVER—1,674**
Lyric .....250
**BECKWELL—311**
Ward Hall .....*
**BINGHAM—3,248**
Gem .....200*
Hyland Bay .....300*
Princess .....450
**BLANDING—555**
Opera House .....200*
**BLUEBELL—288**
Mathews Circuit .....*
Ward Hall .....*
**BONETA—240**
Ward Hall .....*
**BOUNTIFUL—2,571**
Bountiful .....250
First Ward Hall.....*
**BRINGHAM CITY—5,093**
Elberta .....500
Liberty .....300*
**BURNS**
Worman Circuit .....*
**CACHE JUNCTION**
Barker Circuit .....*
**CANNONVILLE—227**
Circuit .....*
**CASTLE DALE—713**
Rex .....140*
Circuit .....
**CASTLE GATE—923**
Amusement Hall ....300
**CEDAR CITY—3,615**
Orpheum .....496
Thorley .....400
**CENTERFIELD—554**
Greenfield .....150*
**CENTERVILLE—550**
Centerville Ward .....*
**CESERET**
Broadway .....180*
**CHARLESTON**
Ward Hall .....*
**CIRCLEVILLE—436**
Auditorium .....250*
Amusement Hall ....250*
**CLARKSTON—570**
Brown Circuit .....200*
Ward Hall .....*
**CLEARFIELD—799**
Worman Circuit .....*
**CLEVELAND—294**
Cleveland .....200*
**COALVILLE—938**
Opera House .....300
**COLLINSTON**
Lawrence Circuit ..100*
**COLUMBIA—646**
Amusement Hall ...100*
**COPPERFIELD—1,667**
Diana .....250
**CORNISH—384**
Barker Circuit .....*
Worman Circuit ...100*
**CORINE—352**
Worman Circuit .....*
**CORTEGE**
Lawrence .....*
**DELTA—1,183**
Crest .....400
Delta .....400
Pace .....300
**DESERET—411**
Broadway .....180*
Ward Hall .....200*
**DEVILE SLIDE—225**
Opera House .....100*
**DEWEY**
Lawrence Circuit ...100*
**DEWEYVILLE—334**
Worman Circuit .....*
Ward Hall .....334*
**DRAGON—452**
Dragon Merc. .....150*
**DRAPER—1,281**
Opera House .....150*
**DUCHESNE—590**
Cozy .....250
**EAST MILL CREEK**
Ward Hall .....*
**ELSINORE—654**
Kinema .....300*
**EMERY—637**
Emery Ward .....200*
**ENTERPRISE—464**
Star .....300*
**EPHRAIM—1,966**
Ephraim .....375
**ESCALANTE—862**
Star .....380*
**EUREKA**
Star .....400*
**FAIRVIEW—1,120**
Laurel .....275
**FARFIELD**
Bulebird .....400
**FARMINGTON—1,339**
Opera House .....250*
**FAYETTE—260**
Amusement Hall .....*
Fayette .....
**FERRON—508**
Greenhalgh .....200
**FIELDING—333**
Worman Circuit ....100*
**FILLMORE—1,374**
Avalon .....300
**FOUNTAIN GREEN—982**
Fountain Green ....250*
**FREMONT**
Ward Hall .....*
**FRANKLIN—500**
Brown Circuit .....200*
**GARDEN CITY—379**
Opera House .....200*
**GARFIELD—2,301**
Bluebird .....400
**GARLAND—824**
Lawrence Circuit .....*
Paramount .....275
**GLENDALE—239**
Brown Circuit .....150*
**GOSHEN—669**
Victory .....220
**GRANTSVILLE—1,201**
Opera Hosue .....250*
**GREEN RIVER—474**
Gem .....200*
**GUNNISON—1,057**
Casino .....450
**HARMONY—169**
Flanigan Circuit .....*
Ward Hall .....*
**HATCH—274**
Bybee Circuit .....*
**HABER CITY—2,477**
Ideal .....375
**HELPER—2,707**
Strand .....450
**HENNAFER—469**
Worman Circuit ....100*
**HINCLEY—678**
Star .....200*
**HIAWATHA—939**
U. S. Fuel Welfare Assn. .....200*
**HOLDEN—485**
Anona .....200*
Holden .....*
**HONEYVILLE—494**
Worman Circuit ...100*
**HUNTINGTON—877**
Community .....200*
**HUNTSVILLE—520**
Opera House .....260*
**HURRICANE**
Star .....200*
**HYDE PARK—723**
Ward Hall .....*
Hyde Park .....200*
**HYRUM—1,869**
Rex .....244*
**JOSEPH—243**
Dennis Circuit .....100*
**JUNCTION—352**
Dennis Circuit .....100*
**KANAB—1,195**
Star .....400*
**KAMAS—491**
Opera House .....200
**KANNARRA—279**
Flanigan Circuit .....*
Ward Hall .....
**KAYSVILLE—992**
Civic Center .....200*
Utopia .....200
**KOMAS**
Opera House .....200*
**KANOSH—570**
Star .....200*
**KONILWORTH—858**
Auditorium .....250
**KOOSHAREM—319**
Ward Hall .....100*
**LA POINT—579**
Mathews Circuit .....*
Star .....300*
**LA VERKIN—236**
Ward Hall .....*
**LAYTON—597**
Community Hall ...300*
Latonia .....300*
**LEAMINGTON—356**
Ward Hall .....150*
**LEEDS—220**
Universal .....*
Ward Hall .....*
**LEHI—2,826**
Cozy .....322*
Royal .....555
**LEVAN—611**
Amusement .....150*
**LEWISTON—1,783**
Rialto .....350
**LINDEN—589**
Amusement Hall .....*
**LOA—343**
Ward Hall .....200*
**LOGAN—9,979**
Capitol .....1500
Gem .....150*
Grand .....388
Lyric .....750
**LYMAN—253**
Amu-U .....80*
**LYNN JUNCTION**
Brown Hall .....*
**LYNNDYL—495**
Princess .....200*
Ward Hall .....200*
**MAGNA—2,542**
Empress .....400*
Gem .....500
**MAMOTH—750**
Paramount .....250*
**MANTI—2,200**
Manti .....500
**MANTUA—314**
Worman Circuit .....*
**MARYSVILLE—471**
Rex .....200*
**MAYFIELD—467**
Ward Hall .....200*
**MEADOW—395**
Dennis Circuit .....*
**MENDEN—434**
Barker Circuit ....200*
**MIDVALE—2,451**
Iris .....250
**MIDWAY—745**
Star .....150*
**MILFORD—1,517**
Victory .....300
**MILL CREEK**
Ward Hall .....*
**MILLVILLE—403**
Hub .....100*
**MINERSVILLE—537**
Victory .....75*
**MINK CREEK**
Ward Hall .....*
**MOAB—853**
Ides .....250
**MOHRLAND—620**
Circuit .....
U. S. Stores .....100*
Welfare Ass'n .....*

**MONROS—1,247**
Kinema .....425
**MONTICELLO—496**
Monticello .....200*
Ward Hall .....*
**MORGAN—953**
Morgan .....300*
**MORONI—1,218**
Kozy .....300*
**MT. EMONS—314**
Ward Hall .....*
**MT. HOPE—273**
Ward Hall .....*
**MT. PLEASANT—2,284**
Elite .....553
**MURRAY—5,172**
Gem .....400
**MUTUAL—500**
Mutual .....200*
**MYTON—395**
Opera House .....250*
**NEOLA—559**
Mathews Circuit .....*
Neola .....150*
**NEPHI—2,573**
Venice .....500
**NEWTON—555**
Parker Circuit .....57*
**ORANGEVILLE—532**
Circuit .....532
Rex .....125*
**ORDERVILLE**
Opera House .....*
**OGDEN—40,272**
Colonial .....700
Egyptian .....1500
Lyceum .....500
No. Ogden Ward.....*
Ogden .....1000
Orpheum .....2000
Paramount .....1900
13th Ward .....*
**PANGUITOH—1,500**
Hub .....200
**PARADISE—433**
Ward Hall .....
**PARK CITY—4,281**
Egyptian .....400
**PARK VALLEY—167**
Garr Circuit .....*
**PAROWAN—1,474**
Alladin .....350

**PAYSON—3,045**
Orpheum .....408
**PLEASANT GROVE—1,754**
Alhambra .....400
**PLYMOUTH—340**
Plymouth .....340*
**PORTEGE—351**
Lawrence Circuit ..200*
Opera House .....200*
**PRICE—4,084**
Lyric .....350
Star .....500
**PROVIDENCE**
Brown Circuit ....250*
**PROVO—14,766**
Crest .....620
Orpheum .....400
Paramount .....1240
Strand .....500
**RAINS—271**
Mutual .....*
**RAINDOLPH—477**
Kozy .....200*
**RICHFIELD—3,067**
Kinema .....400
Lyric .....350
**RICHMOND—1,140**
Opera House .....300*
**RIVERTON—1,264**
Princess .....150*
**ROCKVILLE—251**
Ward Hall .....*
**ROOSEVELT—1,051**
Utopia .....290
**ST. GEORGE**
Wadsworth .....600
**SALT LAKE CITY—180,407**
Capitol .....2400
Empire .....484
Esspee .....500
Gem .....1000
Granada .....2500
Isis .....850
Paramount .....1500
Park .....365
Playhouse .....1250
Rialto .....850
RKO Orpheum ....2300
Star .....450
State .....640
Tower .....492
Victory .....1300

**SALINA—1,385**
Victory .....286
**SANDY—1,436**
Opera House .....400*
Victory .....400
**SANTAQUIN—1,115**
Star .....200*
**SCIPIO—544**
Scipio Amus. Hall.100*
**SCOFIELD—254**
American .....200*
**SILVER CITY—250**
Ward Hall .....*
**SMITHFIELD—2,353**
First Ward .....250*
Second Ward .....
Third Ward .....*
**SNOWVILLE—500**
Circuit .....200*
**SOUTH BOUNTIFUL 300**
So. Bountiful Amuse. Thea. .....200*
**SPANISH FORK—3,727**
Angelus Thea. .....400
**SPRING CANYON—500**
Community Club ..200*
**SPRING CITY—300**
Victory .....300*
**SPRINGDALE—351**
Ward Hall .....*
**SPRINGVILLE—3,748**
Rivoli .....325
Star .....200
**STANDARDVILLE—454**
Opera House .....200*
Standardville .....100*
**ST. GEORGE—2,434**
Electric .....350
Wadsworth .....600
**STOCKTON—351**
Rex .....100*
**SUGARHOUSE**
New Hyland .....500
Sun .....500
**SUNNYSIDE—749**
Martin Circuit ....400*
**SYRACUSE**
Walker .....*
Workman Circuit .....*

**TABONIA—277**
Tabonia .....90*
**TALMAGE—222**
Ward Hall .....*
**TAYLORSVILLE—1,211**
Opera House .....200*
**TEASDALE—224**
Ward Hall .....*
**THATCHER**
Circuit .....*
**TIMPANOGAS**
Amusement Hall .....*
**TREMENTON—1,009**
Liberty .....350
**TOOELE—5,133**
Ritz .....250*
Strand .....450
**TOQUERVILLE—288**
Ward Hall .....*
**TORREY—273**
Ward Hall .....*
**TRENTON—286**
Barker Circuit .....*
**TROPIC—447**
Bybee Circuit .....*
**UNION**
Ward Hall .....*
**UPALCO—200**
Circuit .....
Upalco .....*
**VERMILLIAN**
Circuit .....*
**VERNAL—1,744**
Uintah H. S. .....*
Vogue .....300
**VIRGIN**
Ward Hall .....*
**WASHINGTON—435**
Ward Hall .....*
**WATSON—623**
Rainbow .....250*
**WATTIS—363**
Amusement Hall ..300*
**WELLSVILLE—1,270**
Opera House .....300*
**WIDSTOE—103**
Bybee Circuit .....*
**WILLARD—561**
Worman Circuit .....*
**WINTERQUARTERS—623**
Welfare Ass'n .....250*
**WOODS CROSS—1,000**
So. Bountiful .....200*

# VERMONT

**POPULATION—359,611**

**TOTAL THEATERS—153** **WIRED (1-1-31)—70**

**ALBURG**
Colonial .....350*
Webster Hall .....364
**ARLINGTON**
Town Hall .....300*
**BARNETT—1,685**
Town Hall .....300*
**BASIN HARBOR**
Basin Harbor Lodge .....200*
**BARRE—10,008**
Bijou .....600
Magnet .....500
O. H. .....
Park .....1000

**BARTON—1,187**
Gem .....300
**BELLOWS FALLS—4,860**
Opera House .....800
Star .....400
**BENNINGTON—10,444**
Gen. Starke .....800
Harte .....1000
Opera House .....700*
**BENSON**
Town Hall .....150*
**BETHEL—1,782**
Bethel .....300

**BRADFORD**
Colonial .....300
**BRANDON**
Brandon .....400
Twin Lakes Camp ....*
Zelenko Camp .....*
**BRATTLEBORO—7,324**
Auditorium .....796
Latchis .....600
**BRIDGEWATER**
Town Hall .....300*
**BRISTOL—1,251**
Colonial .....200*
Holly .....500

**BURLINGTON—22,779**
Majestic .....1000
Orpheum .....500*
Strong .....600
**CAMBRIDGE**
Hotel .....240*
Town Hall .....200*
**CASTLETON**
Town Hall .....300*
**CAVENDISH**
Town Hall .....200*
**CHARLOTTE—1,160**
Beezy Point .....200*
Town Hall .....200*

CHELSEA—1,087
Pastime .....200*
CHESTER
Town Hall .....500*
CONCORD
Town Hall .....400*
DANBY
Danby .....200*
Enterprise .....300*
DORSET
Town Hall .....250*
E. ARLINGTON
Hollywood .....500*
E. DURHAM
Casino .....300*
Layer's Hall .....300*
E. FAIRFIELD
Fairfield .....400*
E. HIGHGATE—1,528
Gem .....250*
ENOSBURG FALLS—1,246
Playhouse .....350
ESSEX JCT.—1,410
Colonial .....495
FAIRFAX—1,244
Amuse U .....600*
FAIR HAVEN—2,182
Fair Haven .....500
FAIRLEE
Star .....300
FELCHVILLE—500
Robinson .....200*
FERRISBURG—1,338
Town Hall .....400*
GILMAN
Town Hall .....250*
GRANITEVILLE—1,076
Palace .....300*
GROTON
Carbee .....500*
HARDWICK—1,550
Idle Hour .....400
HARLAND
Damon Hall .....400
HARTLAND—
Damon Hall .....400
HIGHGATE
Raymond Hall ....250*
Town Hall .....200*
HINESBURG
Screenland .....300*
KINESBURGH
Garden .....300*

INWOOD
Lyric .....
IRASBURG
Green Mt. .....500*
ISLAND POND 1,937
Strand .....350*
Star .....500
JACKSONVILLE
North River Hall..300*
JEFFERSONVILLE
Town Hall .....200
JOHNSON
Johnson .....400*
LOVELL
Town Hall .....400*
LUDLOW
Opera House .....300
Royal .....300
Town Hall .....
LYNDONVILLE—1,878
Gem 300
MANCHESTER
Arcade .....250*
Equinox Hotel .....*
Yesterhouse .....*
MANCHESTER DEPOT
Colonial .....300*
MIDDLEBURY—1,993
Opera House .....350
Town Hall .....500
MILTON
Star .....300*
MONTPELIER—1,721
Playhouse .....600
Strand .....800
MONTGOMERY CENTRE
Crescent .....250
MORRISVILLE—1,707
Bijou .....400
Town Hall .....400*
NEWFANE
Town Hall .....450
Sawyer .....*
NEWPORT—4,976
Burns .....500
NEW HAVEN—1,001
Town Hall .....260*
NORTHFIELD—1,916
Savoy .....1000
NO. JOHNSBURY
Opera House .....800*

NO. TROY—1,072
Princess .....300*
ORWELL
Town Hall .....250*
ORLEANS
Auditorium .....400
PITTSFORD
Boys' Club .....200*
Town Hall .....200*
POULTNEY—1,371
Arrowhead .....*
Lyric .....600*
Star .....600
Town Hall .....500
PROCTOR
Sutherland .....300*
PROCTERSVILLE
Procterville .....300*
QUEECHE
Town Hall .....200*
RANDOLPH—1,819
Strand .....500
RICHFORD—1,995
Colonial .....700*
Park .....700
RICHMOND
Richmond .....400
ROADSBORO—1,000
Masonic Hall .....300*
ROCHESTER
Town Hall .....200
RUTLAND—14,000
Grand .....700
Playhouse .....700*
Strand .....1000
SHELBORNE
Dr. Norton .....*
SHELDON SPGS.—
Missisquoor Pulp & Pap. Co. .....200*
SOUTH LONDONBERRY
Town Hall .....300
ST. ALBANS
Bellevue .....600
Empire .....464
ST. JOHNSBURY
Palace .....850
Star .....1150
SO. ALBANY
Bellevue .....705
Empire .....500*

S. FERRISBURG
Town Hall .....*
SO. ROYALTON—1,100
Olympia .....200*
SO. RYEGATE
Woodman's Hall ...200*
SO. SHAFTSBURY
Cole's Hall .....200*
SPRINGFIELD—5,283
Ideal .....470
STOWE
Town Hall .....350
SWANTON—1,371
Champlain .....700
TOWNSEND
Town Hall .....400*
UNDERHILL
Mansfield .....300
VERGONNES—1,609
City Opera House...500
WATISFIELD
Opera House .....200*
WALLINGFORD
Opera House ....350*
WATERBURY
Lyric .....575
Opera House .....300
WEBSTERVILLE
Strand .....150*
WESTON
Bolster .....700*
W. BURKE
Town Hall .....1000*
W. PAULETT
Town Hall .....450*
W. RUTLAND
Town Hall .....450
WHITE RIVER JCT.
Lyric .....688
WILDER
Wilder Club .....150*
WILLIAMSTOWN—1,526
Town Hall .....300*
WILMINGTON
Memorial .....560*
WINDSOR—3,061
Empress .....450*
Strand .....800
WINOOSKI—4,932
Strand .....500
WOODSTOCK—1,252
Gem .....300
Town Hall .....400

# VIRGINIA

**POPULATION—2,419,471**

**TOTAL THEATERS—336** **WIRED (1-1-31)—173**

ABINGDON—2,877
Shonandoah .....250
ALEXANDRIA—24,149
Ingomar .....500
Lincoln .....300*
Olympic .....330
Richmond .....850
ALTA VISTA—2,367
Liberty .....250*
AMELIA—475
Amelia H. S. .....475*

AMONATE
Amonate .....475*
APPALACHIA—3,595
Cumberland .....300
APPOMATTOX—704
Auditorium .....250*
ARMONATO
Armonato .....200*
ARNO
Stonega .....*
AROLIA
High School .....475*

ASHLAND—1,297
Ashland .....300
College Chapol .....300*
AUSTINVILLE—166
Kohler .....150*
BASSOTT—2,050
Bassott .....150*
BEDFORD—3,713
Liberty .....500
BEISSOVAIN
Star .....175*

BELLEHAVEN—372
Idle Hour .....300
BENA—600
Achilles .....400*
BERKLEY—5,000
Liberty .....
Rex .....400
BERRYVILLE—1,094
Clarco .....350*

**BIG STONE GAP—3,908**
Big Stone .....*
Amuzo .....300

**BIG ISLAND—400**
Big Island .....200*

**BLACKEY—165**
Community Club .....150*

**BLACKSBURG—1,406**
Y .M. C. A. .....*
Lyric .....375

**BLACKSTONE—1,772**
Lyric .....225
Nottowa .....285

**BLAND—315**
Muncey's .....*

**BLUEFIELD—3,906**
Little .....300

**BOYSSEBAIN—212**
Star .....175*

**BOLLO HAVEN**
Idle Hour .....400

**BOWLING GREEN—422**
New .....184

**BRISTOL—8,840**
Cameo .....600
Columbia .....600
Isis .....500

**BROOKNEAL—692**
Jefferson .....175*

**BROWNSBURG—350**
Strand .....200*

**BUCHANAN—825**
Star .....200

**BUENA VISTA—4,002**
Rock Ridge .....550

**CALLAO**
Auditorium .....330*

**CALVIN**
Calvin .....200*

**CAPE CHAS.—2,527**
Radium .....500

**CARENDEN**
Ashtona .....200*

**CHARLOTTSVILLE—15,245**
Jefferson .....750
Lafayette .....600

**CHAS. CITY—1,590**
Cozy .....*

**CHATHAM—1,143**
Ritz .....

**CHERRYDALE—2,520**
Fireman's Hall .....150*

**CHILHOWIE—712**
Please-U .....300*

**CHINCOTEAGUE—2,130**
Opera House .....350

**CHORITON—431**
Stratton .....200*

**CHRISTIANSBURG—1,970**
Palace .....235
Wilmont .....275

**CLARENDON—2,560**
Ashtona .....500

**CLARKSVILLE—781**
Palace .....250

**CALVIN**
Calvin .....200*

**CLEVELAND**
Jewell .....200*

**CLOVER—251**
Clover .....150*

**CLIFTON FORGE**
Masonic .....800

**CLINCHO—1,050**
Clincho .....*

**CLINTWOOD—729**
Amuzu .....200*

**COEBURN—784**
Star .....225

**COLONIAL BEACH—928**
Auditorium .....450*

**COVINGTON—6,438**
Collins .....400
Strand .....600

**CRABBOTTON—100**
Bluegrass .....125*

**CREWE—2,152**
Crewe .....398
Oliver .....400

**CULPEPPER—2,379**
Fairfax .....450

**DAMASCUS—1,610**
Caco .....250*

**DANTE—811**
Dante .....300*

**DANVILLE—22,247**
Bijou .....400*
Broadway .....626
Capitol .....800
Hippodrome .....400
Majestic .....700*
Rialto .....903

**DENDRON—671**
Elden .....250*

**DERBY**
Derby .....*

**DEL RAY**
Palm .....290*

**DELTAVILLE—750**
Park Inn .....225

**DRAKER BRANCH**
Paramount .....500*

**DRILL**
Drill .....*

**DUNBAR**
Dunbar .....*

**E. RADFORD—6,227**
Virginia .....350*

**EDINBURG**
New .....200*

**ELKTON—965**
Spottswood .....*

**EMORY—192**
Auditorium .....*

**EMPORIA—2,144**
Weiss .....450

**EXTER**
Exter .....*

**EXMORE—417**
Stanley .....300*

**FARIFAX—640**
Town Hall .....250*

**FARADY**
Faradv .....*

**FARMSVILLE—3,133**
Laco .....400

**FIELDALE—2,128**
Broadway .....200*

**FINCASTLE—517**
Betetourt .....200*

**FLOYD**
Floyd .....200*

**FORDWICK—620**
Fordgwick .....200*

**FORT BLACKMORE—120**
Strand .....200*

**FORT SPRINGS**
Homestead .....500*
Liberty .....*

**FRANKLIN—2,930**
Franklin .....400

**FREDERICKSBURG—6,819**
Colonial .....800
Pitts Leader .....500

**FREMONT**
Fremont Community Club .....250*

**FRIES—2,205**
Y. M. C. A. .....350*

**FRONT ROYAL—2,424**
Murphy'd Opera House .....550
Warren Park .....

**GALAX—2,444**
Colonial .....348
Galax .....250*

**GATE CITY—1,216**
Amuzu .....225*

**GLADE SPRINGS—669**
Dixie .....200

**GLASGOW—507**
Glasgow .....200*

**GLOUCESTER**
Betetourt .....200*

**GORDONSVILLE**
Memorial Hall .....200*

**GREENVACKSVILLE**
Virginia .....165*

**HAMPTON—6,382**
Apollo .....500*
Lyric .....750
Scott .....850

**HARRISONBURG—7,232**
New Virginia .....450

**HEATHESVILLE—221**
Town Hall .....250*
Rowes Mowe .....200*

**HIGHLAND SPRINGS—825**
Auditorium .....*

**HILLSVILLE**
Martin .....250*

**HOMAKER**
Jefferson .....250*

**HOPEWELL—11,327**
Broadway .....970
Harris .....325
Marcelle .....350
Strand .....325

**HERDON—887**
Eldon Hall .....300

**HOT SPRINGS—1,016**
Homestead .....550*
Liberty .....

**IMBODEN**
Imboden .....*

**IVANHOE**
Auditorium .....250*

**JEWELL RIDGE—521**
Y. M. C. A. .....250*

**KENNAROCK**
Mountain .....200*

**KEOKEE**
Keokee .....*

**KEYSVILLE**
Keysville .....*

**KONNAROCH—517**
Fairfax .....400
Mountain .....200*

**LAWRENCEVILLE—1,629**
Capitol .....200

**LEXINGTON—3,752**
Lyric .....750
New .....750

**LIVELY**
Norneck .....200*

**LOOSBURG**
Cameo .....200
School Auditorium .....*

**LOUISA—301**
Louisa .....200*

**LOVETTSVILLE—239**
Opera House .....200*

**LOVINGTON—311**
Nelson Hall .....*

**LOW MOOR**
Amuzu .....*

**LURAY—1,459**
Page .....375

**LYNCHBURG—40,661**
Academy .....1200
Bolvedero .....350*
Gayety .....275*
Isis .....750
Paramount .....1530
Trenton .....700

**MADISON—430**
Central .....200

**MANASSAS—1,215**
Dixie .....250

**MARION—4,156**
Marion .....300*
Lincoln .....

**MARTINSVILLE—7,707**
Baldwin .....*
Midway .....250
New Theatre .....125*
National .....500
Roxy .....

**MATHEWS—356**
Lee Jackson H. S. .....*
Westville .....350

**MASSIO MILLS—181**
Massio Mills .....*

**M'CLURE**
McClure Community Club .....400*

**M'LEAN**
McLean .....200*

**MEADOWVIEW—618**
Monarch .....100*
School Auditorium ..400*

**MIDDLEBURG—298**
Red Fox .....200*

**MONROE—314**
Odd Fellows' .....200*

**MONTEREY—290**
Everick .....200*
Highland .....250

**MT. JACKSON—575**
New .....250*

**NARROWS—1,345**
Grand .....200*

**NEW CASTLE**
Vidi .....200*

**NEW MARKET—640**
New .....400

**NORFOLK**
Ghent .....*

**NEWPORT NEWS—34,417**
Capitol .....900*
Dixie .....550
Imperial .....650
Olympic .....900
Orpheum .....450
Palace .....776
Rialto .....800

**NORFOLK—129,710**
Arcade .....700*
Attacks .....1200
Byrd .....700
Central .....*
Ghent .....400
Granby .....1000
James Madison School .....1040
Loew's State .....3200
Manhattan .....500
Nerva .....1500
Regal .....750
Newport .....600
Park .....225
Star .....300
Strand .....1000
Victor .....500*
Wells .....1300

**N. HOLSTON**
N. Holston .....225*

**S. NORFOLK—7,857**
Grand .....450

**NORTON**
Lyric .....300
Norton .....*

**OCEAN VIEW—881**
Casino .....500*
Seaside .....

**OCCOQUAN—221**
Lyric .....200

**ODD—229**
Town Hall .....*

**OLD PT. COMFORT**
Chamberlain Hotel .

**ONANCOCK—1,245**
Auditorium .....250

**ONLEY**
Bijou .....280

**ORANGE—1,381**
Wilbur .....400

**OREBANK—110**
Pierce .....*

ORKNEY SPRINGS
Orkney Springs .....*
OSAKA
Osaka .....*
OTTOMAN—94
Dunway .....*
PAINTER—350
Arcadia .....250*
PALMYRA—221
Playhouse .....250*
PARKSLEY—697
Opera House .....250
PEMBROKE—522
Star .....200*
PENNINGTON GAP—1,553
Central .....250*
PETERSBURG—28,564
Bluebird .....600
Century .....950
Dudley .....350*
Idle Hour .....300
Palace .....600
PHOOBUS
American .....
PEARISBURG—668
Dixie .....*
POCAHONTAS—2,293
Palace .....400
PORTSMOUTH—45,704
Capitol .....
Colony .....725
Gates .....726
Rialto .....450
Tivoli .....1000
PULASKI—7,168
Dalton .....900
QUANTICO
Marine Barracks
Y. M. C. A. .....
RADFORD
Colonial .....650*
RAVEN—325
Raven .....150*
RICHLANDS—1,355
Star .....325
RICHMOND—182,929
Academy of Music .1500*
Bijou .....1200
Bluebird .....650
Broadway .....650
Brookland .....800
Byrd .....1384
Capitol .....750
Colonial .....1500
Fifth St. .....300*
Globe .....500
Hippodrome .....1000
Isis .....900
Loew's .....
Lyric .....*
National .....1500
Odoon .....500*
Strand .....1000*
Venus .....700
ROANOKE—69,206
American .....1600
Jefferson .....900*
Park .....550
Rialto .....600
Roanoke .....1000
Strand .....500
ROANOS
Walker .....*
ROARING FORK
Star .....*
ROBLEY
Robley .....200*
ROCK MT.—1,339
Auditorium .....250*
Franklin .....250
RODA
Roda .....*
ROMINGTON
Central .....300*
ROUND HILL—359
Paramount .....200*
RURAL RETREAT—436
Cameo .....256*
ST. CHARLES—457
Princess .....225
Virginian .....225
ST. PAUL—716
Gayety .....250*
SALEM—4,833
Grand .....275*
Salem .....
SAXIS—726
Empire .....200
Evans .....225*
SCHOOLFIELD
Y. M. C. A. .....
SCHUYLER
Schuyler .....
SCOTTSVILLE
Victory .....300*
SHOANDOAH—1,980
Pastime .....200*
SALTVILLE—2964
Victory .....400
SMITHFIELD—1,179
Jamestown .....*
S. BOSTON—4,841
Princess .....600
S. HILL—1,405
Colonial .....300
S. PRESTON
Princess .....600
S. RICHMOND
Venus .....1000
SPLASH DAM
De Lux .....
SPERRYVILLE
Movie .....*
STANDARDSVILLE—229
Standardsville .....200
STAUNTON—11,990
New .....600
Strand .....600
STEPHENS CITY
Lyric .....300*
STONEGA
Stonega .....*
STUART
Lyric .....200*
STRAWSBURG—1,901
Strand .....400
SUFFOLK—10,271
Cavalier .....
Chadwick .....1000
TANGIORS IS.—1,120
Wallacedale .....*
Grand .....300*
TAPPAHANNOCK—427
Essex .....
Town Hall .....250
TAZERVILLE
New .....*
TAZEWELL—1,211
New .....600*
TEMPERANCEVILLE
Lyric .....255*
TOMAS CREEK
Tomas Creek .....*
TRAMMELL—218
Long .....*
URBANNA—432
Regal .....225*
VIENNA
Town Hall .....300*
VICTORIA—1,568
Rialto .....300
VA. BEACH—1,719
Roland .....375
VA. HIGHLANDS
Fireman's Hall .....195*
WACHAPROAGUE—585
American .....225*
WAKEFIELD—881
Eldora .....200*
Enterprise .....300*
WARRENTON—1,450
Warrenton .....350
WARSAW—218
Warsaw .....275*
WASHINGTON
Movie .....*
WAVERLY—1,355
Eldon .....200*
WAYNESBORO—6,226
Wayne .....450
Cavalier .....900
WEST POINT—1,844
Wonderland .....300
WHITE STONE—365
White Stone .....200
WHITE TOP BEACH
Opera House .....200*
WILDER
Wilder .....250*
WILLIAMSBURG—3,778
Imperial .....500
WINCHESTER—10.855
Capitol .....1000
Colonial .....700
Win .....*
WOODBERG FOREST
Fire Treo .....200*
WOODSTOCK—1,552
Now .....550
WYTHEVILLE—3,327
Millwald .....424
Opera House .....300*

# WASHINGTON

**POPULATION—1,561,967**

**TOTAL THEATERS—374** **WIRED (1-1-31)—247**

ABERDEEN—21,718
Bijou .....750*
Dream .....500
D & R .....1000
Weir .....1000
Warner Bros. Aber, 1058
ALDERWOOD MANOR—200
Masonic Hall .....200*
ALMIRA—450
Gem .....200*
ANACORTES—6,397
Empire .....900
Paramount .....
ARLINGTON—1,435
American .....300
ASOTIN—350
Legion .....200*
AUBURN—3,730
Granada .....500
Washington .....350*
BELLINGHAM—30,603
American .....1175
Avalon .....640
Dream .....320
Egyptian .....500*
Grand .....900
Mt. Baker .....1740
BENTON CITY
Benton City .....100
BLACK DIAMOND—1,200
Black Diamond .....300
BLAINE—1,642
Ivan L. .....315
BOTHELL
Bothell .....175
BREWSTER—394
Brewster .....280*
BREMERTON
Colonial .....250
Rialto .....1000
Rex .....350*
BRIDGEPORT
Bridgeport .....
BELLVUE
Community .....
BUCKLEY—1,052
Cosmo .....350*
BUCODA—706
P. Liberty .....150*
BURLINGTON—1,402
Grand .....285
CAMAS—4,288
Granada .....600
CARBONADO
Coop. Club .....250
CARLSBORG
Liberty .....300*

CASHMERE—1,462
Royal .....450
CASTLE ROCK—1,220
Dreamland .....215
CATHLAMET—537
Elco .....200
CENTRALIA—7,909
Liberty .....1000
Grand .....500*
Fox .....1085
CHARLESTON
Colonial .....250
CHEHALIS—5,000
Liberty .....300*
Peacock .....200*
St. Helena .....800
CHELAN—1,401
Ruby .....350
CHENEY—1,334
Melodian .....200
State Normal .....900*
CHEWELAH—1,316
Empress .....266
CHIMACUM
School .....100*
CLAYTON—300
Family .....150*
CLE ELUM—2,512
Lane .....400
COLFAX—2,747
Roe .....300
Liberty .....300
COLTON
Colton .....200*
COLVILLE—1,831
Colville .....432
CONCRETE—736
Concrete .....300
COULEE CITY—500
Gregg .....200*
COUPEVILLE—432
Circuit .....159
CURLEW
Hall .....*
CUSICK
Electric .....150*
DAISY
Daisy .....*
DAVENPORT—986
Talkie .....250
DAYTON—2,510
Liberty .....350
DEER PARK—1,009
Family .....196
DUVALL—258
Duvall .....150
EATONVILLE—912
Eatonville .....300
ELLENSBURG—4,621
Colonial .....400
Ellensburg .....600
Hollywood .....300*
ELMA—1,540
Armour .....350*
Graham .....670
ENDICOTT—634
Liberty .....150*
ENUMCLAW—1,734
Liberty .....450
EPHRATA—600
Kam .....248*
EDMONDS—939
Princess .....250
EVERETT—30,489
Balboa .....730
Everett .....1200
Granada .....1000
Orpheum .....*
EVERSON—200
Liberty .....150
FERNDALE—749
Grand .....220
FORKS—80
Olympic .....200
FRIDAY HARBOR—601
San Juan .....250
FORT LEWIS
War Department .....

FORT CASEY
War Department .....*
FORT WARDEN
War Department .....*
FORT GEO. WRIGHT
War Department .....*
GARFIELD—766
Garfield .....200
GIG HARBOR—216
Peninsula .....150
GLENWOOD—125
Glenwood .....150*
GOLDENDALE—1,274
Star .....300
GRANDVIEW—1,011
Colonial .....600
GRANGER—568
Empire .....200*
GRANITE FALLS—632
Electric .....200*
GRAYS RIVER
Grays River .....225
HARRINGTON—528
Music Box .....280
HILLYARD—4,000
Rialto .....400
HOOPER—125
Reid .....100*
HOQUIAM—13,475
Liberty .....500*
7th Street .....1200
HUNTERS—250
Apollo .....100*
ILWACO—751
Ilwaco .....320
INDEX—417
Index .....150*
IONE—540
Ione .....200*
ISSAQUAH—263
Issaquah .....225
KALAMA—925
Blue Mouse .....300*
KAPOWSIN
Kapowsin .....177*
KELSO—6,235
Kelso .....500
Liberty .....650
KENNEWICK—1,600
Liberty .....500
KENT—2,305
Kent .....350
KETCHIKAN
Coliseum .....500
Liberty .....
KETTLE FALLS—275
Liberty .....150*
KIRKLAND—1,695
Gateway .....400
KLICKITAT—350
Klickitat .....200*
LA CONNER—546
Hall .....100*
Legion .....150*
LA CROSSE—600
Scenic .....230*
LAKE STEVENS—440
Lake Stevens .....150*
LANGLEY—200
Art .....100*
LATAH—250
Princess .....250*
LEAVENWORTH—1,415
Grand .....250
Liberty .....300*
LEBAM—400
Lebam .....100*
LIND—650
Columbia .....200
LONG BEACH—350
Sunset .....175*
LONGVIEW—10,554
Columbia .....1100
Peekin .....
LYNDEN—1,547
Liberty .....300

MABTON—547
Mabton .....232*
MALDEN—500
Liberty .....150*
MANSFIELD—300
City .....150*
MARCUS—500
Columbia .....150*
MARYSVILLE—1,353
Marysville .....220*
McCLEARY
Armour .....220*
McKENNA
Club .....200*
METALINE FALLS—300
Little Playhouse .....150*
MINERAL—325
Mineral .....159*
MOCLIPS
Moclips .....100*
MOLSON—118
Molson .....225
MONROE—1,675
Monroe .....225
MONTESANO—2,426
Armouse .....500
Montesano .....400
MORTON—522
Arcade .....200
MT. VERNON—3,686
Lincoln .....800
Mission .....500*
Paramount .....*
MUKILTEO—400
Mukilteo .....150*
NATCHES—260
Natches .....125*
NATIONAL—500
National .....150*
NEPPELL—75
Kam .....100*
NEWPORT—1,080
Rex .....280
NORTH BEND—548
Pictureland .....220*
NORTHPORT—400
Iris .....300*
OAKSDALE—637
Oaks .....200*
OAKVILLE—310
Liberty .....200*
OAK HARBOR—200
Oak Harbor .....150
ODESSA—838
Empress .....250
OKANOGAN—1,516
Paramount .....230
OLALLA
M. W. A. Hall .....*
OLYMPIA—11,522
Avalon .....500
Capitol .....900
Liberty .....700
OMAK—1,400
Gem .....350
Red Apple .....400
ONALASKA—600
Dream .....229
OPPORTUNITY—415
Hall .....*
ORIENT
Hall .....*
OROVILLE—800
Oro .....250
ORTING—1,167
Orting .....200
OTHELLO—649
Pastime .....200*
PACIFIC BEACH—453
Haskins .....200*
PALOUSE—1,147
Congress .....250
PASCO—3,500
Liberty .....550
PATEROS—412
Gem .....200
PAULSBO—582
Almos .....125

PEELL—861
Gould .....350
Peell .....100
PESHASTIN
American .....*
PETERSBURG
Coliseum .....
McGregor .....350
POINT ROBERTS
Community .....100*
POMEROY—1,845
Seeley .....545
PORT ANGELES—10,052
Lincoln .....700
Olympian .....1100
PORT BLAKELY—240
Please U .....125*
PORT GAMBLE
Opera House .....200*
PORT ORCHARD—1,143
New Community .....350
PORT TOWNSEND—3,890
Rose .....500
Townsend .....500
POST FALLS
Hall .....*
PRESCOTT—500
D. of P. Hall .....275*
PROSSER—1,897
Princess .....300
PULLMAN—3,292
Cordova .....700
Grand .....400*
Granada .....432
PUYALLUP
Liberty .....550
Dream .....300
PYSHT
School .....100*
RANDLE—120
Dream .....139
LATHDRUM
Hall .....*
RAYMOND
New Raymond .....750
Tokay .....750*
RENTON—4,057
Renton .....400
Grand .....500
REPUBLIC—709
Casino .....235*
Liberty .....150*
RIDGEFIELD
Rainbow .....200*
RITZVILLE—1,900
Ritz .....235
ROCHE HARBOR—100
Yacht Club .....100*
ROCH ISLAND
Roch Island .....
ROSALIA—631
Rose .....250
ROSLYN—1,200
Rose .....250
RHYDERWOOD—200
Sunset .....500
SALKUM—96
Salkum .....150*
SEATTLE—365,518
American .....360
Atlas .....400
Arabian .....680
Beacon .....600
Bagdad .....1200
Blue Mouse .....960
Capitol .....550
Circle .....250
Cheerio .....450
Colonial .....700
Coliseum .....2017
Columbia .....1000
Columbian .....400
Egyptian .....1000
Embassy .....700
Fremont .....250
Fifth Avenue .....2420
Florence .....400

Follies .....400
Fox .....2282
Gala .....500
Granada .....750
Grand .....380
Green Parrot .....350
Hollywood .....480
Jackson .....400*
Liberty .....1800
Madrona .....700
Madison .....299*
Market .....300
Metropolitan .....1600
Mission .....400
Mt. Baker .....500
Neptune .....1000
Music Box .....970
Ornheum .....3000
Palace .....300
Palm .....300
Paramount .....500
Portola .....500
Playhouse .....484
Rialto .....400
Ridgemont .....450*
Royal .....500
Roycroft .....500
Roxy .....425
Seattle Paramount ..3000
Society .....400
State .....500
Uptown .....750
Venetian .....800
Wildwood .....300
Winter Garden .....616
Woodland .....615

SEDRO WOOLLEY—2,716
Dream .....400

SELLECK—415
Selleck .....150*

SEQUIN—450
Olympic .....250

SHELTON—3,045
Graham .....700

SKAMAKAWA—367
Concert .....100*

SKYKOMISH—200
Skykomish .....150

SNOHOMISH—2,668
Brown .....300

SNOQUALMIE—1,195
Brook .....200*
Falls .....150
Sunset .....150

SOAP LAKE—200
Sunset .....180*

SOUTH BEND—1,792
Tokey .....500

SPOKANE—116,010
Audian .....1000
Avalon .....1200
Egyptian .....375*
Empress .....350
Granada .....600
Liberty .....900
Lyric .....300*
Majestic .....450
Orpheum .....1300
Pantages .....1200
Post Street .....1600
Rex .....450
Ritz .....450
Unique .....300*

SPRAGUE—639
Rex .....207

ST. JOHN—597
Gem .....100*

STANWOOD—704
Ideal .....360

STARBUCK—400
Starbuck Hall .....200*

STEVENSON—500
Wigwam .....225

SULTAN—830
Rex .....200*

SUMAS—641
Rose .....300

SUMNER—1,948
Liberty .....450

SUNNYSIDE—2,138
Liberty .....537

TACOMA—106,885
Bijou .....300*
Blue Mouse .....550
Broadway .....1500
Colonial .....900
Community .....450
Kay Street .....500
Lincoln .....250
Orpheum .....298*
Orpheum RKO .....1200
Palace .....590
Paramount .....327
Park .....500
Pantages .....1460
Proctor St. .....400
Realart .....488
Rex .....450
Rialto .....1100
Riviera .....1100
Rose .....250
Rustin .....250
Shell .....350
Victory .....550

TAKOA—1,390
Empire .....325

TEMINO—935
Liberty .....210*

TIETON—250
Tieton .....125*

TOLEDO—522
Liberty .....125*

TONASKET—450
Liberty .....150

TOPPENISH—2,768
Liberty .....800
Victory .....*

TULALIP
Indian School .. .. ..*

TWISP—289
Opera House .....125
Star .....*

VADER—600
Liberty .....200*

VANCOUVER—15,759
Castle .....1200
Liberty .....800*
Mission .....452

VASHON—514
Vashon .....150

WAITSBURG—1,174
Neace .....315

WALLA WALLA—15,725
Capitol .....1050
Liberty .....700
Roxy .....500

WAPATO—1,138
Liberty .....300

WASHOUGAL—1,197
Liberty .....350

WATERVILLE—855
Nifty .....200

WENATCHEE—11,620
Liberty .....750
Mission St. .....300
Rialto .....660
Vitaphone .....752

WHITE BLUFFS—150
Liberty Hall .....100*

WHITE CENTER
Cameo .....300

WHITE SALMON
Dewey .....

WHITE SWAN—180
Photoplay .....150*

WILBUR—600
Liberty .....150*

WILKESON—803
Cosmo .....185*

WINLOCK—800
Liberty .....200*
Roxy .....240

WINTHROP—160
Winthrop .....150*

WOODLAND—1,084
Eagle .....200*
Woodland .....

WRANGELL
Coliseum .....*
Wrangell .....*

YACOLT—295
Peoples .....200*

YAKIMA—22,200
Avenue .....300*
Capitol .....2000
Liberty .....1000
Majestic .....400*

YELM
High School .....200*

ZILLAH
Palace .....200

# W. VIRGINIA

**POPULATION—1,728,510**

**TOTAL THEATERS—499** **WIRED (1-1-31)—138**

ACCOVILLE—1,206
Accoville .....300*

ADAM
Hippodrome .....*

ADRIAN—1,219
Davis .....150*
Opal .....100*

APFINITY—220
Affinity .....150*

ALDERSON—1,401
Russell .....250

ALGONQUIN
Algonquin .....250*

AMEAGLE—205
Ameagle .....225*

AMHERSTDALE—1,063
Amherst .....250

ANAWALT—320
Anawalt .....220
Santy .....150*
U. S. Coal Co.....*

ANSTED—1,178
Lyric .....245*

ASHLAND—263
Ashland .....*
Palace .....240*

ATHENS—552
Concord Pictures....800*

AUBURN—577
Monarch .....300*

BANCROFT—115
Virginian .....*

BARBOURSVILLE—1,508
Tivoli .....300

BEARDS FORK—220
Beards Fork.....*

BECKLEY—7,054
Lyric .....750
Palace .....550

BEECHFORK—116
Amonate .....*

BELLE—217
Midland .....*

BELINGTON—1,766
Grand .....300*

BENBUSH
Community .....*

BENNARD
State .....*

BENWOOD—4,773
State .....300*

BERKLEY SPRINGS 1,039
Berkley .....250*
Johnson .....270

BERWIND—527
Berwind .....270

BESOCA
Besoca .....200*

**BIG CREEK—463**
Big Creek .....200*
Star .....200*

**BIG SANDY—523**
Big Sandy .....150*

**BIG STICK**
Freeland .....100*

**BIRCHTON—115**
Birch .....200*

**BLACKSVILLE—269**
Blacksville .....250*

**BLACKWOOD**
Liberty .....*

**BLAIR—214**
Blair .....*

**BLUEFIELD—19,347**
Bluefield Inst. .....*
Colonial .....1138
Granada .....1500
Rialto .....300
Virginia .....*

**BOOMER—1,048**
Boomer .....*
Princess .....*

**BOWER—307**
Y. M. C. A. .....*

**BRAEHOLM—410**
Buffalo .....250*

**BRAMWELL—1,696**
Arcade .....*
Palace .....283

**BRANCHLAND—518**
Branchland .....*

**BRIDGEPORT—1,346**
Virginia .....200*

**BROWNTON—370**
Star .....150*
Cosmar .....200*

**BUCHANNON—4,385**
Colonial .....400
Grand .....*
Opera House .....400

**BUD**
Bud .....150*

**BURNSVILLE—868**
Burnsville .....150*

**BURNWELL—318**
Y. M. C. A. .....*

**CABIN CREEK—519**
Cabin Creek .....250*
Herbert .....*
Hollywood .....196*
Wilson .....300

**CAIRO—662**
Opera House .....250*

**CAMDEN-ON-GAULEY—485**
Liberty .....200*

**CAMERON—2,404**
Almo .....300

**CAPON BRIDGE**
Capon Bridge H. S. ...*

**CAROLINA**
Recreation .....250*

**CASS—1,095**
Cass .....*

**CEDAR GROVE—918**
Comet .....250*

**CENTRALIA—526**
Centralia .....175*

**CENTURY—525**
Century .....150*

**CEREDO—1,160**
Peoples .....*

**CHARLESTON—60,408**
Capitol .....1,110
Ferguson .....500
Kearse .....2200
Lakeland .....*
Lyric .....250*
Opera House .....*
Rialto .....800
Sunset .....250
Virginian .....1100

**CHARLESTOWN—2,527**
Opera House .....*

**CHATTAROY—526**
Chattaroy H. S. .....*

**CHESTER—3,283**
New Lincoln .....390*

**CHRISTIAN—127**
Adams .....*

**CIRCLEVILLE**
Warner .....*

**CLAREMONT—627**
Claremont .....*

**CLARKSBURG—28,863**
Grand .....1000
Main Street .....300
Orpheum .....1400
Opera House .....1000
Ritz .....1000
Rob. Orpheum .....350*

**CLAY—342**
Clay .....*

**CLENDENIN—1,263**
Star .....300

**CLOTHIER—821**
Clothier .....200*

**COAL FORK—312**
Colonial .....250*

**COALWOOD—359**
Coalwood School .....*

**COCO—184**
Coco .....*

**COLLIERS—410**
Colliers .....215*

**COOPERS**
Coopers .....*

**COVEL—165**
Covel .....*

**COWAN—393**
High School .....*

**CRANBERRY—154**
Cranberry .....350*

**CRUMPLER—125**
Crumpler .....*
Star .....200*

**DAN—422**
Bradshaw .....200*

**DAVIS**
Liberty .....*

**DAVY—1,020**
Palace .....250

**DAWES**
Dawes Club House....*

**DECOTA—286**
Y. M. C. A. .....*

**DEHUE—410**
Dehue .....100*

**DELBARTON—325**
Hippodrome .....150*

**DIANA—212**
Diana .....*

**DOROTHY**
Dorothy .....200

**DOTT**
Wenonah .....

**DUNBAR—4,189**
Princess .....250*

**DUNDON—81**
Y. M. C. A. .....*

**DURBIN—422**
Durbin .....250*

**EASTBANK—586**
Eastbank .....200*

**EAST BECKLEY—1,050**
Eastern .....*
Palace .....250*

**ECCLES—1,027**
Lyric .....300*

**ECKMAN—1,050**
Pastime .....300*

**EDGARTON—321**
Freeburn Recreation.150*

**EDWIGHT—117**
Edwight .....350*

**ELBERT—117**
Elbert .....390

**ELKINS—800**
Elkins .....300
Grand .....600*
Hippodrome .....400

**ELKVIEW**
Elkview .....*

**ELM GROVE—9,037**
Princess .....400*

**ELVERTON—262**
Elverton .....250*

**ESKDALE—1,003**
Eskdale .....250*

**ETHEL—411**
Ethel .....*

**EVERTSVILLE**
Evertsville .....*

**FAIRMONT—20,951**
Dixie .....250*
Fairmont .....1000
Nelson .....500
Virginia .....100

**FAIRVIEW—836**
Majestic .....200*

**FARMINGTON—897**
State .....300

**FAYETTEVILLE—659**
Dreamland .....200
King .....*

**FILBERT—1,212**
Filbert .....260*

**FIRECO—207**
Fireco .....200*

**FLEMINGTON—830**
Liberty Bell .....200*

**FOLLANSBEE—4,835**
Family .....495*
Palace .....280*
Rexy .....

**FRANKLIN**
Now .....*

**GALLAGHER—415**
Gallagher .....408*

**GALLOWAY—265**
Galloway .....160*
Union .....*

**GARMANIA**
Lee .....*

**GASSAWAY—1,518**
Davis .....285*
Liberty .....200*

**GAULEY BRIDGE—516**
Jewell .....150*

**GILBERT—150**
High School .....*

**GLEN ALUM**
Enterprise .....150*

**GLEN FERRIS—306**
Glen Ferris .....*

**GLEN HENRICKS—230**
Beaver Comm. Club...*

**GLEN JEAN—736**
Opera House .....350*

**GLEN MORRISON—105**
Virginian .....150*

**GLEN ROGERS**
Glen Rogers .....200*

**GLENVILLE—327**
Pictureland .....150

**GLEN WHITE—519**
Glen White .....175*

**GOODWILL—510**
Goodwill .....100*

**GRAFTON—8,861**
Grand .....400
Opera House .....600
Strand .....600

**GRANTSTOWN—450**
Grantstown .....400*

**GRANTSVILLE—1,050**
Grantsville .....300

**GREEN SPGS.**
Opera House .....*

**GUYANDOTTE—450**
Dixie .....200
Liberty .....450*

**HAMLIN—816**
Monarch .....260*

**HANSFORD—275**
Princess .....150*

**HARMON—114**
Allegheny .....100*

**HARPERS FERRY**
M. P. House.....*

**HARRISVILLE—1,036**
Electric .....250*

**HARTFORD—430**
Hartford .....250*

**HARVEY**
Princess .....150*

**HELEN**
Blue Parrott .....175*

**HENLAWSEN—219**
Princess .....150*

**HEMPHELL—328**
Hemphell .....*

**HERNDON**
Herndon H. S.....*

**HIGH COAL—117**
Anchor Coal Co.....200*

**HINTON—6,692**
Masonic .....640
Ritz .....150

**HOLDEN—2,046**
Middelburg .....367

**HOLIDAYSCOVE**
Strand .....250*

**HOT COAL—375**
Big Stick .....*
Dorothy .....300*

**HUNTINGTON—75,575**
Avenue .....615*
Family .....400*
Iola .....350
Keith Albee .....3000
Lincoln .....209
Lyric .....1000
Margaret .....
Orpheum .....1200
Palace .....
Rialto .....400
Strand .....800*
State .....1000

**HURRICANE—666**
Crystal .....200

**IAEGER—481**
Iaeger .....350*

**ILLSLEY**
Illsley .....*

**INSTITUTE—211**
Institute .....200*

**IVANTON—426**
Ivanton .....*

**JANE LEW—560**
Bollard .....*

**JENKINS JONES—150**
Jenkins Jones .....300*
Santy .....*

**JOCHIN**
Jochin .....*

**JODIE—327**
Bryce .....200*
Jodie .....165*

**JONBEN—112**
Jonben .....*

**KAYFORD—168**
Kayford .....250*

**KAYMOOR**
Kaymoor .....*

**KENOVA—2,162**
Strand .....300

**KERMIT—636**
Charles .....250*

**KEYSER**
Liberty .....*
Music Hall .....

**KEYSTONE—1,839**
Community .....250
Palace .....

**KILLARNEY—519**
Killarney .....250*

**KIMBALL—1,428**
Rialto .....350

**KINGSTON—212**
Moonlight .....175*
Soivay .....

**KINGWOOD—1,417**
Arcade .....300*

**KISTLER—519**
Valley .....202*

**LANDGRAFF—337**
Palace .....*

**LANING—124**
Laning .....125*

**LAWTON—516**
Greenwood .....200*

**LAYLAND—526**
Layland .....200*

**LESLIE**
Victory .....*

**LEWISBURG—1,202**
Princess .....200*

**LEWISVILLE**
Avalon .....200*

**LILLYBROOK—113**
Lillybrook .....200*

**LOBATA**
Gates .....*

**LOCHGELLY—725**
Lochgelly .....180*

**LOGAN—2,998**
Capitol .....*
Laing .....125*
Midleburg .....900

**LORADO—217**
Lorado .....375*
Staten .....400*

**LOWE**
Weyanoke .....250*

**LUMBERPORT**
Opera House .....300*

**LUNDALE—525**
Avalon .....*
Lundale .....200*

**McALPIN**
Auditorium .....*

**McCOMAS—100**
Mora .....300*

**McDOWELL—1,150**
Greenbrier .....*

**McMECHAN**
Midway .....550*

**MABEL**
Mabel .....200*

**MADISON—604**
Rialto .....400

**MAHAN—217**
Mahan .....150*

**MABEN—133**
Maben .....250*

**MALLORY—212**
Recreation .....180*

**MAMMOUTH—1,021**
Mammouth .....150*

**MAN—517**
Man .....170*

**MANBAR**
Manbar .....175*

**MANFORK**
Manfork .....*

**MANNINGTON**
Burt .....410*

**MARFORK—419**
Marfork .....*

**MARLINTON—1,177**
Amuzu .....*
Amusement .....175*
Seneca .....*

**MARMET—675**
Perry .....200

**MARTING—410**
Marting .....*

**MARTINSBURG—13,544**
Central .....810*
Apollo .....
Strand .....*

**MASON CITY—831**
Opera House .....*

**MASONTOWN**
Nemo .....400*

**MATEWAN—851**
Matewan .....275

**MATOAKA**
Matoaka .....300

**MEADOW BRIDGE—810**
Maryland .....150*

**MIDDLEBOURNE—929**
Nadene .....300*

**MIFFLIN—405**
Mifflin .....200*

**MILBURN—321**
Strand .....250*

**MILTON—1,023**
Picture Garde .....200

**MONAVILLE—201**
Y. M. C. A. .....200*

**MONONGAH—2,031**
Lyric .....300

**MONTCOAL—100**
Montcoal .....*

**MONTGOMERY—2,130**
Avalon .....580
Lyric .....*

**MOORFIELD**
Princess .....

**MORGANTOWN—16,127**
Arcade .....400*
Grand .....400

Heihle .....
Liberty .....300*
Metropolitan .....1000

**MORRISVALE—272**
Morrisvale .....*

**MOUNDSVILLE—14,441**
Grand .....600
Park .....400*
Strand .....500

**MT. CALM**
Palace .....*

**MT. CLAIR—522**
Midway .....*

**MT. HOPE—1,989**
Princess .....500
Royal .....400*

**MUDFORK**
Mudfork .....*

**MULLENS—1,425**
Wyoming .....500

**NALLEN—205**
Nallen .....200*

**NELLIS—211**
Nellis .....290*

**NEWBURG—725**
Crystal .....250*

**NEW CUMBERLAND 1,816**
Manos .....300*

**NEW HALL—312**
New Hall .....180*

**NEW HAVEN—762**
New Star .....300*

**NEW MARTINSVILLE—2,814**
Lincoln .....300*

**NITRO—5,055**
Lyric .....300*

**NORTON—1,039**
Y. M. C. A. .....300*

**NORTHFORK—421**
Freeman .....600
Lyric .....*

**NOTOMINE**
Notomine .....*

**OAKHILL—1,036**
Kings .....300*
Lyric .....500

**OLCOTT—511**
Olcott .....*

**OMAR—1,230**
Omar .....400

**OWENS—638**
Lindy .....310*

**OXLEY**
Beaver .....*

**PADEN CITY—2,281**
Virginia .....300*

**PAGE—520**
Lone Star .....*

**PANTHER—305**
Bide-A-Wee .....*
Panther .....200*

**PARKERSBURG—29,605**
Heihle .....400
Lincoln .....900
Palace .....350
Smoot .....921
State .....*
Strand .....500
Vienna .....320*
Virginian .....500

**PARSONS**
Victoria .....400*

**PAX—520**
Avalon .....*
Pax .....300*

**PEACH CREEK—421**
Palace .....300*

**PEMBERTON—521**
Pemberton .....*

**PENNSBORO—1,654**
Gayety .....300

**PETERSBURG—834**
Bridge .....275*

**PETTUS—527**
Pettus .....*

**PHILLIPI—1,543**
American .....300
Grand .....500

**PIEDMONT—2,835**
Majestic .....*
Opera House .....

**PINE GROVE—820**
Paramount .....250

**PINEVILLE—394**
Pineville .....150*

**POINT PLEASANT—3,059**
Lyric .....250*
Strand .....300

**POWELLTON—426**
Plaza .....*

**PRENTER**
Prenter .....150*

**PRINCETON—6,224**
Royal .....350

**PULLMAN—249**
Pullman .....175*

**PURSEGLOVE—497**
Dixie .....315*

**PUTNEY—425**
Putney .....175*

**QUINWOOD—213**
Quinwood .....300

**RAINELLE—566**
Lyric .....200

**RALEIGH—370**
Virginian .....200*

**RAMAGE—165**
Y. M. C. A. .....*

**RAVENSWOOD—1,284**
Colonial .....200*

**RED JACKET—1,237**
Red Jacket .....350*

**REEDY—373**
Cain .....*

**RENICK**
Renick .....*

**RHODELL—518**
Lyric .....*
Stine Coal .....200*

**RICHWOOD—4,331**
Cherry River Broom & Lumber Co. .....*
New Star .....562
Oakford .....400

**RIPLEY—580**
Palace .....200*
Ripley .....*

**RIVERSVILLE—1,061**
Jackson .....240*
State .....300*

**ROMMEY**
Opera House .....

**RONCEVERTE—2,319**
Grand .....350

**RONDA—312**
Grand .....*

**ROSEMONT—310**
State .....300*

**ROWELSBURG**
American .....275*

**ROYAL**
Royal .....*

RUMAGE
Y. M. C. A.....*

RUSH RUN—310
Rush Run .....150*

ST. ALBANS—2,825
Reel .....420

ST. MARYS—1,648
Auditorium .....400
Lobey .....*

SALEM—2,943
Strand .....240*

SAXMAN—412
Saxman .....*

SCARBRO—950
Rialto .....300

SHARLOW—215
Brinkley .....*

SHARON—300
Y. M. C. A.....212

SHARPLES—530
Sharples .....300

SHEPHERDSTOWN 1,063
Opera House .....*

SHINNSTON—1,679
Columbia .....300
Paramount .....400
Princess .....254*
Rex .....350*

SISTERSVILLE
Paramount .....400

SLAB FORK—260
Florence .....200*

SLAGLE
Slagle .....*

SMITHERS—525
Smithers .....190

SOPHIA—240
Sophia .....*

SO. CHARLESTON—3,650
Mound .....125*

S. PARKERSBURG
Opera House .....*

SOVEREIGN
Sovereign .....135*

SPELTER
Ziesing .....*

SPENCER—1,765
Auditorium .....500
Robey .....

SPLASH DAM
Splash Dam .....*

SPRING HILL
H. S. .....*

STANAFORD
Stanaford .....*

STAR CITY—823
Star .....300*

STATESBURY
Statesbury .....*

STIRRAT—812
Stirrat .....150*

STOTESBURY—181
Stotesbury .....200*

SULLIVAN—110
Sullivan .....150*

SUMMERLEE
Bishop .....150*

SUMMERVILLE—279
Casino .....*
Ward .....250*

SUN—810
Sun .....*

SUTTON—947
Little Playhouse ..300*
Victory .....400*

SWANDALE—525
Swandale .....*

SWITCHBACK
Davis .....*
Dixie .....250*

TALCOTT—602
Talcott .....*

TAMCLIF—260
Tamclif .....300*

TAMS—506
Golden Gate .....200*

TAPLIN
Dixie .....200*

TERRA ALTA—1,261
Alpine .....300

THACKER—214
Star .....200*

THAYER—513
Arcade .....200*
Thayer .....*

THOMAS—1,667
Sutton .....350

THORPE
Thorpe .....300

THURMOND—285
Lyric .....260*

TIOGA—105
Tioga .....*

TUNNELLTON—595
Virginia .....400*

UNION
Shanklin .....*
Union .....*

VALLEY HEAD—91
Valley Head .....*

VAN
Van .....200*

VANETTA—110
Vanetta .....*

VANWOOD—119
Vanwood .....*

VERDUN—116
Ellis .....*

VERDUNVILLE—116
Y. M. C. A.....*

VIVIAN—650
Vivian .....200*

VULCAN—609
Vulcan .....200*

WANEGO—118
Thompson .....*

WAR
Family .....*
Murphy .....420*
War .....700

WARWOOD—1,250
Lincoln .....300*

WARD—160
Ward O. H.....250*

WARDONSVILLE
Doric .....*

WEBSTER SPRINGS—1,000
New Star .....250*
Mills-Vance .....400

WEIRTON
Manas .....500*
Rex .....400*

WELCH—4,124
Pocahantas .....
Temple of Odd Fellows .....470
Welch .....

WELLSBURG
Palace .....450
Strand .....425*

WESTERLEY
Welfare .....154*

WESTON—5,270
Camden .....290*
Tip Top .....*

WEST UNION—1,270
Dixie .....300*
Regent .....200*

WENACO—210
Notomine .....*

WEYNOKE
Loew .....*

WHARTON—300
Allcoal .....215

WHEELING—61,659
Capitol .....2700
Castle .....400*
Colonial .....787*
Court .....1200
Liberty .....800
Lyric .....300
Plaza .....1100
Rex .....600
Rialto .....498
Southern .....400
Temple .....410
Victoria .....1200
Virginia .....1600*

WHITE SULPHUR SPRINGS—837
Plaza .....

WHITESVILLE—98
Liberty .....300

WHITMANS
Whitmans .....*

WIDEN—1,537
Widen .....250*

WILLIAMSON—6,819
Cinderella .....
Gem .....250
Lincoln .....*

WINDING GULF—210
Winding Gulf .....200*

WINONA—1,050
Lyric .....200*
Worthington .....381
Lyric .....*

YOLYN—623
Yolyn .....150*

YUKON
Yukon .....250

# WISCONSIN

**POPULATION—2,980,282**

**TOTAL THEATERS—538** **WIRED (1-1-31)—352**

ABBOTSFORD—783
Armory .....350*
Opera House .....225*

ADAMS—1,119
Adams .....250

ADELL—246
Liberty .....120*

ALBANY—741
Opera House.....300*

ALGOMA—1,911
Majestic .....320

ALMA—970
Alma .....300*

ALMA CENTER—461
Opera House.....250*

ALMENA—1,299
Legion Movies .....200*

AMERY—1,203
Gem .....350

AMHERST—588
Colonial .....250*

ANITGO—8,451
New Antigo .....1,100
New Home .....
Palace .....1,105

ANALASKA
Crystal .....250*

APPLETON—10,561
Appleton .....750
Elite .....500
Fox .....1,800
Majestic .....396*

ARCADIA—1,540
Strand .....400*

ARGONNE—510
Movie .....175*

ASHLAND—11,334
New Majestic .....600
Royal .....800

ATHENS—1,350
Opera House .....350*

AUGUSTA—1,467
Opera House.....350*

**BAGLEY—300**
Opera House .....125*

**BALDWIN—666**
Opera House .....350*

**BALSAM LAKE—251**
Opera House .....200*
Village Hall .....900*

**BANGOR—854**
Majestic .....400*

**BARABOO—5,538**
Ringling .....874

**BARRON—1,623**
Majestic .....300

**BAYFIELD—1,441**
Princess .....350

**BEAVER DAM—9,856**
Davison .....687
Odeon .....326

**BELDENVILLE—625**
Morris .....*

**BELOIT—23,609**
Majestic .....800
Rex .....600

**BENTON—874**
Blende .....250

**BERLIN—3,940**
Opera House .....400
Rex .....300

**BIRCHWOOD**
Opera House .....*

**BLACK RIV. FALLS—1,796**
Avalon .....
Falls .....250
Fox .....500

**BLAIR—657**
Century .....*
Star .....300*

**BLOOMER—1,648**
Ideal .....400

**BLOOMINGTON—657**
Opera House .....300

**BOSCOBEL**
Opera House .....300

**BOYCESVILLE—415**
Opera House .....200*

**BOYD—478**
Boyd .....200*
Movies .....200*

**BRANTWOOD—305**
Movies .....*

**BRILLION—1,102**
Auditorium .....500

**BRODHEAD—1,600**
Dorlyn .....300

**BURLINGTON—3,626**
Crystal .....
Orpheum .....600
Plaza .....600

**BUTTERNUT—618**
Opera House .....200*

**CADOTT—723**
LeChateau .....350*
Liberty .....300*

**CAMBRIDGE—490**
Park Opera House 400*

**CAMERON—572**
Lyric .....300

**CASENOVIA—550**
Opera House .....250*

**CASSVILLE—899**
Picture Garden .....250

**CEDARBURG—1,738**
Chimes .....310

**CENTURIA—358**
Movie .....150*

**CHETEK—1,154**
Grand .....280
Opera House .....400

**CHILI—254**
Movies .....*

**CHILTON—1,833**
Auditorium .....350
Princess .....200*

**CHIPPEWA FALLS—9,537**
Loop .....400
Palace .....350*
Rex .....600
Rivoli .....600

**CLAYTON**
Movies .....200*

**CLEAR LAKE—689**
Community .....250
Movies .....215

**CLIFFORD**
Workers Hall .....150*

**CLINTON**
Gem .....200*

**CLINTONVILLE—2,573**
Grand .....457

**COBB—230**
Arcadia .....200

**COCHRANE—305**
Cochrane .....200*

**COLBY—798**
Rex .....300*
Bedger .....215

**COLFAX—905**
Auditorium .....400*

**COLUMBUS—2,460**
Rudalt .....345

**CONRELL—1,337**
Lyric .....300

**CRANDON—1,632**
Crandon .....375*

**CUDAHY—10,603**
Majestic .....742
New Cudahy .....350

**CUMBERLAND—1,528**
Zim Zim .....400

**CUSHING—263**
Opera House .....200*

**DALLAS—425**
Legion Hall .....200
Lyric .....240*

**DARLINGTON—1,798**
Orpheum .....300

**DEERFIELD**
Viking .....250*

**DELAVAN—3,298**
Delavan .....650

**DENMARK—735**
Opera House .....300*

**DE PERE—5,522**
Majestic .....300
Pearl .....400

**DODGEVILLE—1,896**
Crystal .....200

**DORCHESTER—519**
Opera House ..... 170*

**DOWNING—374**
Civic Hall .....300*

**DOWNSVILE—290**
IOOF .....*

**DRUMMOND—925**
Drummond .....350*

**DURAND—1517**
New Grand .....450

**EAGLE RIVER—650**
Vilas .....400

**EAST TROY—773**
Grand .....450*
Woodman's Hall .....200

**EAU CLAIRE—26,337**
Grand .....262*
State ..... 1,269
Wisconsin .....1,000

**EDGARTON—2,906**
Rialto .....500

**ELCHO**
Elcho .....*

**ELKHART LAKE—527**
Elm Park .....300*

**ELKHORN—2035**
Sprague .....320

**ELK MOUND—357**
Elk Mound Hall.....200*
Legion Movies .....150*

**ELLSWORTH—1043**
Fireman's Opera H.300*
Opera House .....360*

**ELMWOOD—652**
Legion .....125

**ELROY—1,713**
Majestic .....329

**EMERALD—206**
Opera House .....200*

**ETTRICK—361**
Movies .....*

**EVANSVILLE—2,269**
Opera House .....700

**EAST TROY**
Woodman's Hall .....200

**EXCELSIOR**
Excelsior .....*

**FAIRCHILD**
Rialto .....300*

**FALL CREEK—507**
Dreamland .....250*

**FENNIMORE—1,383**
Fenway .....250

**FLORENCE—1,873**
Bijou .....175*

**FOND DU LAC—26,362**
Fond du Lac.....1,800
New Garrick .....1,100
Retlaw .....1,126

**FORT ATKINSON—5,769**
Fort .....500

**FOUNTAIN CITY—880**
Auditorium .....400*
Opera House .....400*

**FOX LAKE**
Home .....235

**FREDERIC—602**
Gem .....225*
Auditorium .....225*

**FREDERICKS**
Auditorium .....*

**GALESVILLE—260**
Marinuka .....200

**GILLETT—785**
Gem .....295

**GILLMAN—525**
Scenic .....125*

**GILMANTON—285**
Movies .....*

**GLEASON—120**
Hummingbird .....250

**GLENWOOD CITY—779**
Opera House .....200*
Orpheum ..... 350*

**GLIDDEN—625**
Rex .....350

**GOODMAN—1,214**
Goodman .....200

**GORDON—600**
Gordon .....*

**GRANTON—400**
Opera House .....200*

**GREEN BAY—37,227**
Colonial .....650
Fox .....2,082
Grand .....800
Orpheum .....750
Strand .....937

**GREEN LAKE—456**
Opera House .....300

**GREENWOOD—761**
Opera House .....250

**HAMMOND—368**
Community .....275*

**HANCOCK—443**
Hancock Movies .....200

**HARTFORD—3,740**
State .....500*

**HARTLAND—800**
Victor .....165

**HAUGEN—426**
Movies .....175*

**HAWKINS—462**
Rialto .....150*

**HAWTHORNE—739**
Hawthorne .....*

**HAYWARD—1,302**
Grand .....350
Hayward .....200*

**HERSEY—220**
Movies .....150*

**HILBERT—614**
Opera House .....250

**HILLSBORO—950**
Midget .....250

**HIXTON—322**
Hixton Hall .....160*

**HOLMAN—390**
Hall .....200*

**HORICON—2,134**
Pastime .....250

**HUDSON—2709**
Rex .....390

**HUMBIRD—462**
Town Hall .....*

**HURLEY—5,274**
Rivoli .....200*

**INDEPENDENCE—805**
Legion .....250

**INGRAM—124**
Hall .....150*

**IOLA—843**
Opera House .....200

**IRONBELT—1000**
Royal .....110*

**IRON RIVER—810**
Cozy .....250*

**JACKSONPORT—207**
Opera House .....*

**JANESVILLE—21,507**
Apollo .....600
Beverly .....700
Jeffries .....1200
Myers Opera House..647

**JEFFERSON—2,634**
Allen .....497
Idle Hour .....400*

**KAUKAUNS—5,951**
Colonial .....275

**SO. KAUKAUNS—6,582**
Vaudette .....300

**KENMAN—319**
Opera House .....250*

**KENOSHA—49,884**
Butterfly .....450
Gateway .....1,400
Kenosha .....2,500
Orpheum .....1,500
Roosevelt .....700
Vogue .....600

**KEWAUNCE—1,865**
Opera House .....450

**KIEL—1,599**
Pastime .....474

**KILBOURN—7,206**
Mission .....300

**KNAPP—478**
Community Hall....350*

**LaCROSSE—38,687**
Bijou .....800
Casino .....800
Majestic .....800
Riveria .....1,400
Rivoli .....1,400
Strand .....800

**LADYSMITH—3,467**
Unique .....437

**LAKE GENEVA—3,070**
Geneva .....700

**LAKE MILLS—1,754**
Majestic .....400

**LANCASTER—2,485**
Orpheum .....250

**LAONA—1,120**
Lyric .....200

**LENA**
Kobes Hall .....

**LITTLE CHUTE—2,833**
Little Chute .....200

**LODI—1,077**
Shadows .....200

**LORDON**
Princess .....130*

**LOYAL—735**
Cozy .....140*
M.W.A. Hall .....*

**LINA**
Knobes Hall .....

**LUCK—479**
Luck .....250*

**LUXEMBERG—457**
Legion .....236

**MADISON—57,815**
Capitol .....2,200
Eastwood .....1,000
Madison .....800*
Majestic .....745
Orpheum .....2,246
Orton .....300
Palace .....300
Parkway .....1,100
Strand .....1,400

**MANAWA—800**
Arjoy .....200

**MANCHESTER—200**
Manchester Amuse ..340

**MANITOWOC—22,976**
Capitol .....1,500
Empire .....495
Mikadow .....800
Strand .....400

**MARATHON CITY—750**
Opera House .....250*

**MARINETTE—13,734**
Fox .....996
Rialto .....673

**MARION—875**
Opera House .....240

**MARSHFIELD—8774**
Adler .....800
Relda .....519

**MAUSTON—1,966**
Majestic .....200

**MAZOMANIC—800**
Majestic .....200*

**MAYVILLE—2,523**
May .....313

**MEDFORD—2000**
Anon .....200
Cozy .....600*
Germania Hall .....*

**MELLEN—1,981**
Orpheum .....350

**MELROSE—445**
Strand .....350

**MENASHA—9035**
Menasha .....966

**MENOMENIEE—5,104**
Grand .....350*
Orpheum .....575

**MENOMINEE FALLS—1,015**
Falls .....200

**MERRILLION—628**
Gem .....200*

**MERCER—350**
Movies .....200*

**MERRILL—8,341**
Badger Opera H....563
Fox .....706

**MERILLIAN—628**
Gem .....200*

**MILLSTOWN**
Gem .....150*

**MILWAUKEE—572,557**
Alamo .....650
Alhambra .....2,500
Astor .....800
Atlas .....800
Avalon .....1,736
Avenue .....600
Burleigh .....607
Butterfly .....1,089
Climax .....867
Colonial .....1,750
Columbia .....1,400
Comet .....500*
Comfort .....550
Davidson .....1,481
Downer .....920
Egyptian .....1,800
Elite .....760
Fern .....700
Garden .....1,250
Garfield .....1,900
Gem .....582
Grace .....600
Granada .....1,000
Grand .....600
Greenfield .....500
Hollywood .....500
Iris .....762
Jackson .....858
Joneau .....1,174
Kosciusko .....800
Lake .....900
Layton Park .....600
Lexington .....650
Liberty .....760
Lincoln .....400
Lyric .....575
Majestic .....2,000
Midget .....450
Miller .....1,200
Milwaukee .....1,000
Mirmar .....634
Mirth .....700
Modjeska .....2,500
Mozart .....510
Murray .....900
National .....1,400
Oriental .....2,200
Pabst .....1,549
Palace .....3,000
Paris .....455
Park .....500
Parkway .....960
Pearl .....660
Peerless .....477
Plaza .....1,689
Princess .....800
Radio .....600
Rainbow .....780
Ritz .....3,500
Riverside.....2,200
Riviera .....1,200
Rivoli .....467
Savoy .....800
So. Side Palace.....400
Shorewood .....1,200
State .....800
Strand .....1,206
Studio .....618
Tivoli .....900
Tower .....1,500
Uptown .....1,800
Venetian .....1,400
Violet .....500
Warner .....
Whitehouse .....1,400
Wisconsin .....3,500
World .....850
Zenith .....1,400

**MINERAL PT.—2,569**
Municipal .....750

**MINOQUA—450**
Isle .....594

**MONDOVI—1,554**
Grand .....350
Opera House .....400

**MONROE—5,031**
Monroe .....640

**MONTELLO—1,112**
Opera House .....250

**MONTICELLO**
Karlen .....250*

**MONTREAL—516**
Hamilton Club ....250*

**MOSINEE**
Mosinee .....400*

**MT. HOREB—1,350**
Parkway .....350
Strand .....460

**MUKWONAGO—697**
Park .....250
Vista .....460

**MUSCODA**
Muscoda .....300

**NECEDAH—852**
Grand .....350

**NEENAH—9151**
Embassy .....800

**NEILSVILLE—2,160**
Trags .....450

**NEKOOSA—1,639**
Rialto .....350

**NELSON—422**
Opera House .....175*

**NEW GLARUS—981**
New Glarus .....150*

**NEW HOLSTEIN—1,371**
Elite .....450*

**NEW LISBON—994**
Home .....386

**NEW LONDON—4,664**
Grand .....700
Mermac .....299

**NEW RICHMOND—2,248**
Gem .....400

**N. FOND DU LAC—2,150**
Rex .....400

**OCONOMOWOC—4,190**
Crystal .....334*
Strand .....500

**OCONTO—5,031**
Princess .....500

**OCONTO FALLS—1,914**
Grand .....175

**OMRO—1,042**
Gem .....160*

**ONALASKA—1,066**
Crystal .....350*

**OREGON—781**
Opera House .....250*

**ORFORDVILLE ROCK—496**
Triangle .....200*

**OSCEOLA—674**
Gem .....300*
Spanish Garden .....*

**OSHKOSH—40,075**
Erin .....*
Grand .....*
Oshkosh .....1405
Rex .....650
Star .....240
Strand .....650

**OSSEO—802**
Fox .....350*

**OWEN—1,283**
Idle House .....350

**PALMYRA—685**
Butterfly .....500

**PARDEEVILLE—2,676**
Electric .....250
Lovell .....230*

**PARK FALLS—3,036**
Rex .....500

**PATH GROVE**
Opera House .....*

**PELLA—1,250**
Movie .....*

**PEPIN—550**
Community .....300*

**PESHTIGO—1,440**
Lyric .....300

**PEWAUKEE—800**
Owl .....300

**PHELPS—517**
Mo. Lake Theatre...300

**PHILLIPS—1,973**
Idle Hour .....300

**PLAINFIELD—380**
Strand .....200

**PLATTEVILLE—4,045**
Avalon .....600
Majestic .....500

**PLUM CITY—327**
Opera House .....275*

**PLYMOUTH—3,882**
Majestic .....250

**PORTAGE—6,294**
Home .....416
Portage .....

**PORT WASHINGTON—3,692**
Grand .....500
Ozaukee .....500

**PORT WING**
Opera House .....250*

**POYNETTE—725**
Pastime .....140*

**PRAIRIE DU CHIEN—3,943**
Metropolitan .....350
Regent .....300

**PRAIRIE DU SAC—866**
Ronham .....350

**PRAIRIE FARM—299**
Prairie Farm Hall..250*

**PRENTICE—588**
Show Shop .....300*

**PRESCOTT—900**
Opera House .....350*

**PRINCETON—1,275**
Opera House .....400

**RACINE—66,515**
Allen .....1000
Capitol .....949
Crown .....800
Douglas .....550*
Granada .....1200
Grand .....365*
Main St. .....500
Majestic .....

Rex ..... 1100
Rialto .....800*
State .....800
Venetian .....1500
Uptown .....*

**RADISSEN—260**
Hall .....260*

**RED GRANITE—1,012**
Community .....*

**REEDSBURG—2,953**
Badger .....500

**RHINELANDER—6,650**
Majestic .....276
State .....850

**RIB LAKE—1,020**
Armory .....400*
Opera House .....350*

**RICE LAKE—5,156**
Majestic .....350
Rialto .....400*

**RICHLAND CENTER—3,623**
Richland .....350

**RIO—620**
Purtell .....210

**RIPON—3,980**
Auditorium .....768

**RIVER FALLS—2,273**
Falls .....451
Princess .....425

**ROCKLAND—164**
Meth. Episcopal Ch...*

**ST. CROIX FALLS—625**
Auditorium .....400

**SAXON—822**
Royal .....*

**SAYNER—104**
Vernon .....200*

**SHAWANO—4,488**
Crescent .....496

**SHELL LAKE—920**
Opera House .....350*

**SEYMOUR—1,280**
Auditorium .....380

**SHEBOYGAN—39,249**
Butterfly .....437*
Fox .....1000
Lincoln .....400*
Majestic .....800
Sheboygan .....1400
Star .....600
Vander Vaart .....900

**SHEBOYGAN FALLS—2,934**
Falls .....350

**SHOREWOOD**
Shorewood .....1200

**SHULLSBURG—1,158**
Opera House .....295

**SIREN—275**
Opera House .....200*

**SOLDIERS GROVE—550**
Electric .....*

**SOLON SPRINGS—778**
Solon .....493*

**SOMERSET**
Ideal .....275*

**SO. MILWAUKEE—10,692**
Garden .....485*
Grand .....500

**SPARTA—4,917**
Classic .....500

**SPOONER—2,293**
Grand .....400
Palace .....400

**SPRING GREEN—690**
Langs Wisconsin ...345

**SPRING VALLEY—939**
Opera House .....200

**STANLEY—2,577**
Star .....300

**STETSONVILLE—250**
Columbia Hall .....275*

**STEVENS POINT—13,622**
Fox .....919
Lyric .....500

**STOCKHOLM—207**
Hall .....150*

**STOUGHTON—4,497**
Badger .....6700
Lyric .....700*

**STURGEON BAY—4,976**
Door .....450

**STRATFORD**
Opera House .....*

**STRUM—313**
Opera House .....200*

**SUPERIOR—39,671**
Capitol .....350
Palace .....650
Peoples .....400
Princess .....400
Savoy .....650*

**TAYLOR—313**
Opera House .....275*
Van Gordon .....200*

**THORP—796**
Rialto .....300

**THREE LAKES—313**
Auditorium .....300

**TIGERTON—748**
Opera House .....250

**TOMAH—3,257**
State .....400
Tomah .....490*

**TOMAHAWK—2,917**
Lyric .....490

**TREMPELEAU—536**
Opera House .....250*

**TURTLE LAKE—679**
Empress .....124*
Legion .....125*

**TWO RIVERS—10,048**
Rivoli .....500

**UNION GROVE**
Parkway .....400*

**VIROQUA—2,574**
Temple .....704

**WABENA—525**
Ideal .....300*

**WASHBURN—3,707**
Temple .....500*
Dupont .....340*
Rex .....500

**WATERTOWN—10,603**
Classic .....500

**WATERFORD—700**
Strand .....350*

**WAUKESHA—17,174**
Avon .....500
Park .....800

**WAUPACA—3,121**
Palace .....775
Waupaca .....450

**WAUPUN—5,763**
New Waupun .....600
Nausau .....1100*

**WAUSAU—2,300**
New Grand .....1800
Ritz .....450*
Wausau .....1100

**WAUSAUKU—600**
Orpheum .....250

**WAUTOMA—1,046**
American .....330

**WAUZEKA**
Opera House.....260*

**WEBSTER—399**
Gem .....200*

**WEST ALLIS—34,617**
Allis .....*
Capitol .....*
Paradise .....1239

**WEST BEND—4,770**
Mermac .....500
West Bend .....900

**WESTBY—1,228**
Opera House .....260*

**WESTFIELD—1,000**
Opera House .....200

**WEST SALEM—1,027**
Rex .....200

**WEYAUWEGA—936**
Opera House.....450*

**WHITEHALL—851**
Legion .....300*

**WHITEWATER—3,463**
Strand .....450

**WILSON—222**
Movies .....200*

**WINTER—199**
Family .....150*

**WISCONSIN RAPIDS—8,721**
Idal .....400
Palace .....540

**WITHEE—380**
Community .....*

**WITTENBERG**
Opera House .....300

**WOODVILLE—298**
Village Hall .....200*

**ZACHOW**
Opera House .....*

# WYOMING

**POPULATION—224,597**

**TOTAL THEATERS—75** **WIRED (1-1-31)—40**

**AFTON—796**
American .....300

**ARVADA**
Arvada .....200*

**BASIN—1,088**
Rex .....350*

**BIG FINEY—173**
Clyde Hall .....250*

**BUFFALO—1,749**
Bison .....365

**BURNS—216**
White City .....150*

**CASPER—16,619**
American .....826
Rex .....800*
Rialto .....750

**CHEYENNE—17,361**
Atlas .....500*
Lincoln .....1200
Paramount .....928
Princess .....996
Strand .....453

**CODY—1,800**
Cody .....300

**COKEVILLE—591**
Onyx .....200*

**COWLEY—526**
Royal ..... .....330

**CUMBERLAND—796**
Cumberland .....500*

**DINES**
Liberty .....200*

**DOUGLAS—1,917**
Princess .....500

**ETHETE**
St. Michaels Mission..*

**EVANSTON—3,479**
Strand .....800

**FT. LARAMIE—245**
Star .....*

**FT. WASHAKIE**
Shoshone Indian School.*

**FT. D. A. RUSSELL**
Ft. Russell .....595*

**GILLETTE—1,540**
Rex .....200

**GLENDO—201**
Amer. Legion.....*

**GLENROCK—819**
Empress .....325*

**GRASS CREEK**
Ohio Amusement Hall 100*

**GREEN RIVER—2,500**
Isis .....656

**GREYBULL—1,806**
Big Horn .....500

**GUERNSEY—656**
Star .....200

**HANNA—800**
Opera House .....375

**HAWK SPRINGS**
Ideal .....125

**JACKSON—900**
Rainbow .....

**JAY EM**
Jay 'Em .....100*

**KAYCEE**
Kaycee .....150*

**KEMMERER—1,750**
Victory .....420

**LANDER—1,826**
Grand .....360

**LARAMIE—8,609**
Crown .....500
Empress .....700

**LINGLE—415**
Star .....150*

**LOVELL—1,857**
Armada .....400

**LUSK—1,218**
Gordon .....300
Lyman .....200
Star .....200*

**McFADDEN**
Ohio Amusement Co. 150*

**MEETEESE—296**
Meeteese .....200*

**MONARCH**
Monarch .....*

**MIDWEST—1,105**
Midwest .....148

**NEWCASTLE—1,201**
New .....300

**PINEBLUFFS—670**
Pastime .....250

**PINEDALE—125**
Wilson .....100*

**POWELL—1,156**
Lyric .....400

**RAWLINS—4,868**
Opera House .....500*
Strand .....878

**RELIANCE—300**
Bungalow .....200*

**RIVERTON—1,608**
Acme .....429

**ROCK SPRINGS—6,456**
Grand .....580*
Rex .....500*
Rialto .....900

**SARATOGA—567**
Legion .....200*

**SHERIDAN—8,536**
Lotus .....716
Orpheum .....650

**SO. SUPERIOR—751**
Crystal .....300*

**SUNRISE—300**
Y. M. C. A. .....200*

**THERMOPOLIS—2,129**
Whiting .....600

**TORRINGTON—1,811**
Wyoming .....700

**TULSA**
Community .....*

**UPTOWN—373**
Princess .....140*

**WHEATLAND—1,997**
Iris .....400

**WINTON—800**
Winton .....275*

**WORLAND—1,461**
Elks .....350

**WYOTAH**
Julsta Star .....*

**YODER—266**
Community .....100*

# THEATER CIRCUITS

*in the United States and Canada operating four or more houses*

HOME office addresses; names of president, general manager and film buyer and subsidiary circuits are listed where possible.

ADLER THEATER CO.
Home Office: 208½ So. Central Ave., Marshfield, Wisc.
No. of Houses: 4.
Pres.-Gen'l Mgr.: J. P. Adler.
Film Buyer: John A. Ludwig.
WISCONSIN, Marshfield: Adler and Relda; Neillsville: Adler; Waupaca: Adler's Waupaca.

ALADDIN THEATER CORP.
Home Office: 2010 E. Colox St., Denver.
No. of Houses: 5.
Pres.-Gen'l Mgr.: Harry E. Huffman.
COLORADO, Denver: Aladdin, America, Bide-a-wee, Blue Bird and Tabor.

ALGER BROS. THEATERS
Home Office: Peru Theater, Peru, Ill.
No. of Houses: 6.
Gen. Mgr. and Film Buyer: E. E. Alger.
ILLINOIS, Champaign: Park; LaSalle: Rexy; Morrison: Capital; Oglesby: Colonial; Peru: Peru; Urbana: Princess.

ALLIED THEATERS
Home Office: 499 Pritchard, Winnipeg.
No. of Houses: 5.
President: J. Miles.
MANITOBA, Winnipeg: Plaza, Rose, Garden, Palace and Roxy.

AMERICAN AMUSEMENT CO. (Affiliated with Paramount-Publix Corp.)
Home Office: 1501 Broadway, N. Y. C.
No. of Houses: 8.
President: Sam Dembow, Jr.
Gen'l Manager: L. J. Ludwig.
Film Buyer: Nat Wolf.
MINNESOTA: Mankato: Grand, State; Minneapolis: American, Empress; Moorehead: Moorehead.
NORTH DAKOTA, Fargo: Fargo, Garrick, State.

AMUSEMENT ENTERPRISES, INC. (Ala.)
Home Office: Princess Theater, Albertville, Ala.
No. of Houses: 4.
Pres.-Gen'l Mgr.-Film Buyer: Thomas E. Orr.
ALABAMA, Albertville: Princess; Attalla: Liberty; Boaz: Rialto; Guntersville: Palace.

AMUSEMENT ENTERPRISES, INC. (North Carolina)
Home Office: Lexington Theater, Lexington, N. C.
No. of Theaters: 4.
President: B. B. Fatum.
Gen'l Mgr.-Film Buyer: Roland G. Hill.
NORTH CAROLINA, Concord: Concord, Roxie; Lexington: Lexington; Statesville: Playhouse.

ANGER CIRCUIT
Home Office: 830 Boston Ave., Bridgeport, Conn.
No. of Houses: 4.
Film Buyer: L. J. Anger.
CONNECTICUT, Bridgeport: Bridgeport, Bostwick, Colonial, Capitol.

ARKANSAS AMUSEMENT ENTERPRISES—See: Malco Theaters.

ASSOCIATED THEATERS (Md.)
Home Office: 846 W. North Ave., Baltimore.
President: Samuel Back.
Gen'l Mgr.-Film Buyer: J. Louis Rome.
MARYLAND, Baltimore: Apollo, Broadway, Capitol, Goldfield and Rialto.

ASSOCIATED THEATERS (Ohio)
Home Office: 214 W. 5th St., Cincinnati.
No. Theaters: 5.
Pres.-Gen'l Mgr.-Film Buyer: Frank W. Huss, Jr.
OHIO, Cincinnati: Americus, Hiland, Park, Imperial and Royal.

ASSOCIATED THEATERS, INC. (Ohio)
Home Office: 3rd Floor, Film Exchange Bldg., Cleveland.
No. of Houses: 16.
President: John D. Kalafat.
Gen. Mgr.: Meyer S. Fine.
OHIO, Cleveland: Capitol, Denison Square, Five Points, Garden, Jewel, Jennings, Knickerbocker, Lincoln, Savoy, Southern, Kinsman, Imperial, Homestead, Shaw Hayden, Union Square, Royal.

ASSOCIATED THEATERS, INC. (California)
Home Office: Lyric Theater Bldg., Monrovia, Cal.
President: E. H. Henshaw.
Gen'l Mgr.-Film Buyer: A. J. Myers.
CALIFORNIA, Monrovia: Colonial, Lyric, and others in California.

BAIR'S THEATERS
Home Office: 915 Roosevelt Bldg., Indianapolis, Ind.
No. of Theaters: 5.
President: R. R. Bair.
INDIANA, Indianapolis: Oriental, Ritz, St. Clair, Strand and Uptown.

BAKER SHOW CO.
Home Office: Baker Theater, Lockhart, Tex.

Pres.-Gen'l Mgr.: A. D. Baker.
Film Buyer: H. G. Stein.
TEXAS, Gonzales: Crystal; Lockhart: Baker's; Luling: Princess; Smithville: Star.

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**BALABAN & KATZ CORP.** (100% Controlled by Paramount-Publix Corp.)
Home Office: 175 N. State St., Chicago.
No. of Houses: 32.
President: Sam Katz.
Film Buyer: Max Ballaban.

(*NOTE: Theaters operated by Balaban & Katz Corp., which is controlled by Paramount-Publix, are listed in two groups, as follows*):
*BALABAN & KATZ CORP.*
ILLINOIS, Chicago: Alamo, Belmont, Belpark, Berwyn, Biltmore, Central Park, Chicago, Congress, Covent, Crystal, Gateway, Harding, La-Grange, Lakeside, McVicker's, Manor, Maryland, Oriental, Pantheon, Paradise, United Artists, Varsity, Norshire.
*PUBLIX GREAT STATES THEATERS, INC.*
No. of Houses: 57.
President: Sam Katz.
Film Buyer: John P. Dromey.
ILLINOIS, Alton: Grand, Hippodrome, Princess; Aurora: Tivoli; Bloomington: Castle, Irvin, Majestic, Selini; Blue Island: Grand, Lyric; Chicago Heights: Lincoln-Dixie, Washington; Decatur: Empress, Bijou, Lincoln; Danville: Fischer, Palace, Terrace, Lincoln; East St. Louis: Majestic, Orpheum; Edwardsville: Wildey; Elgin: Crocker, Grove, Rialto; Galesburg: Orpheum; Harvey: Harvey; Joliet: Crystal, Princess, Orpheum, Rialto; Kankakee: Majestic, Lina; Kewanee: Peerless, Plaza; LaSalle: LaSalle, Majestic; Peoria: Apollo, Madison, Palace, Majestic, Orpheum, Rialto; Quincy, Belasco, Orpheum, Washington; Rockford: Coronada, Orpheum; Streator: Majestic, Plumb; Spring Valley: Valley; Waukegan: Academy, Genesee, Rialto; Wheaton: Paramount; Wood River: Wood River.

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**BEECHER'S INC.**
Home Office: 814 Division Ave., Grand Rapids.
President: G. Glenn Fleser.
General Manager: Charles J. Callaghan.
MICHIGAN, Grand Rapids: Alcazar, Creston, Franklin, Liberty and Madison.

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**BENNETT THEATER CIRCUIT**
Home Office: Bennett Theater, Auburn, Neb.
No. of Theaters: 4.
Film Buyer: O. R. Bennett.
NEBRASKA, Auburn: Bennett; Brownsville: Opera House; Nemaha: Opera House; Talmadge: Lyric.

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**BENEFIELD, B. J.**
Home Office: Strand Theater, Morris, Minn.
MINNESOTA, Beardsley: Star; Clinton: Clinton Opera House; Elbau Lake: Crystal; Glenwood: Opera House; Graceville: Grand; Hancock: Hancock; Morris: Orpheum and Strand.

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**BENTON, WILLIAM, CIRCUIT**
Home Office: 328 Broadway, Saratoga, N. Y.
No. of Theaters: 9.
Pres.-Gen'l Mgr.: William Benton.
NEW YORK, Ballston: Capitol; Cohoes: Rialto and Majestic; Glens Falls: Park and Rialto; Mechanicville: State; Plattsburg: Strand; Saratoga: Congress; Whitehall: Capitol.

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**BERINSTEIN, WILLIAM, THEATERS**
Home Office: P. O. Box No. 252, Elmira, N. Y.
No. of Theaters: 6.
General Managers: H. L. and B. M. Berinstein.
NEW YORK, Albany: Colonial; Ithaca: Crescent, Lyceum, State, Strand; Senaca Falls: Strand.

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**BIJOU AMUSEMENT CO.**
Home Office: 423 Fourth Ave., N.; Nashville.
President: Milton Starr.
Gen'l Mgr.-Film Buyer: Evans Sprott.
GEORGIA, Atlanta: Paramount, Royal; Augusta: Lenox.
NORTH CAROLINA, New Bern: Globe, Lincoln; Raleigh: Royal.
SOUTH CAROLINA, Charleston: Lincoln; Columbia: Capitol, Royal; Greenville: Liberty.
TENNESSEE, Nashville: Bijou and Lincoln.

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**BLACK HILLS AMUSEMENT CO.**
Home Office: Deadwood Theater, Deadwood, S. D.
President: Leo Bertholero.
General Manager: Leo Peterson.
Film Buyer: Charles Klein.
SOUTH DAKOTA, Belle Fourche: Iris; Deadwood: Deadwood, Isis; Hot Springs: Hot Springs; Rapid City: Elks; Sturgis: Majestic.

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**BLAIR THEATER ENTERPRISES**
Home Office: 1310 19th St., Belleville, Kansas.
No. of Theaters: 5.
General Manager: Sam H. Blair.
KANSAS, Belleville: Blair; Clyde: Blair; Mankato: Blair; Osborne: Blair.
NEBRASKA, York: York.

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**BLANK, A. H.**—See: Central States.

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**BLOOM AMUSEMENT CO.**
NEW YORK, Cortland: Cortland and Temple; Fulton: Quirk.

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**BLUMENFELD THEATERS**
(Also see: Preddy-Blumenfeld Theater Circuit).
Home Office: 292 Turk St., San Francisco, Cal.
No. of Theaters: 7.
President: Max Blumenfeld.
Gen'l Mgr.-Film Buyer: Joe Blumenfeld.
CALIFORNIA, Berkeley: Oaks; Mill Valley: Sequoia; North Sacramento: Del Paso; Roseville: New Roseville; San Anselmo: Tamalpais; San Rafael: El Camino and Orpheus.

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**BOAS CIRCUIT**
Home Office: 40 Court St., Boston
Pres.-Gen'l Mgr.: L. M. Boas.
MASSACHUSETTS, Boston: Palace, Park, Rialto, Strand.

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**BOGAN THEATERS, INC.**
Home Office: Poncan Theater, Ponca City, Okla.
President: A. L. Bogan.
Gen'l Mgr.-Film Buyer: F. B. Pickrel.
OKLAHOMA, Pawhuska: Kiheka; Ponca City: Auditorium, Majestic, Mission, Murray, Poncan and Ritz.

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**BOLTI CIRCUIT**
Home Office: 4212 White Plains Ave., Bronx, N. Y.
No. of Houses: 4.
Pres. and Gen'l. Mgr.: John C. Bolti.
NEW YORK, New York: B-B, Burke, Saxonia, Wakefield.

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**BOWEN & CHARLES THEATER CIRCUIT.**
Home Office: Liberty Theater, Tenino, Wash.
No. of Theaters: 4.
President: C. H. Kerbaugh.
Gen'l Mgr.-Film Buyer: R. S. Bowen.
WASHINGTON, Castle Rock: Dreamland; Oakville: Liberty; Tenino: Liberty; Winlock: Liberty.

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**BRECHER, LEO, THEATERS**
Home Office: 624 Madison Ave., New York.
Pres.-Gen'l Mgr.: Leo Brecher.
NEW YORK, New York: Boston Road, Lafayette, Little Carnegie, New Douglas, Odeon, Plaza, and Roosevelt.

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**BRILL, SOL**
Home Office: 1560 Broadway, New York.
President: Sol Brill.
General Manager: Harry Shiffman.
Film Buyer: Harry Shiffman.
NEW JERSEY, Lakewood: Palace and Strand.

NEW YORK, **Brooklyn**: Oasis; **Port Jervis**: Strand; **Staten Island**: Capitol (**West Brighton**); Liberty (**Stapleton**); New Dorp (**New Dorp**); Palace (Tottenville); Park (Stapleton); Ritz (Port Richmond); St. George (**St. George**); and Strand (**Great Kills**).

**BROTMAN, M., & SONS**
Home Office: 1719—5th Ave., Moline, Ill.
No. of Theaters: 6.
President: M. Brotman.
Gen'l Mgr.-Film Buyer: Barney Brotman.

ILLINOIS, **Moline**: American, Avoy, Paradise, Plaza; **Rock Island**: Lincoln, Rialto.

**BROWN, L. D. (Texas)**
Home Office: Queen Theater, Brownwood.
Pres.-Gen'l Mgr.: L. D. Brown.

TEXAS, **Brownwood**: American and Queen; **Gatesville**: Lyric and Regal.

**BROWN THEATRICAL CO. (Ohio)**
Home Office: 13 S. 5th St., Zanesville, O.
President: F. M. Ransbottom.
Gen'l Mgr.-Film Buyer: Caldwell Brown.

OHIO, **Zanesville**: Grand, Imperial, Liberty, Quimby and Weller.

**BUTTERFIELD, W. S., THEATERS, INC. (Affiliated with Paramount-Publix Corp.)**
Home Office: 505 Insurance Exchange Bldg., Detroit.
No. of Theaters: 79.
President: W. S. Butterfield.
Gen'l Mgr.-Film Buyer: E. C. Beatty.
*(Theaters listed in two groups, as follows)*:

*BUTTERFIELD, W. S., THEATERS, INC.*:

MICHIGAN, **Ann Arbor**: Majestic, Michigan, Orpheum and Weurth: **Battle Creek**: Bijou-Arcade, Post, Regent and Strand; **Bay City**: Bay, Columbus, Regent and State; **East Lansing**: State; **Flint**: Capitol, Garden, Palace and Regent; **Grand Rapids**: Kent, Isis, Majestic, Powers; **Hillsdale**: Dawn; **Ionia**: Iona, Regent; **Jackson**: Capitol, Michigan, Majestic, Rex, Regent; **Kalamazoo**: Capitol, Fuller, State; **Lansing**: Capitol, Lansing, Gladmer and Strand; **Owosso**: Capitol, Strand; **Pontiac**: Eagle, Oakland, Orpheum, Rialto, State and Strand; **Port Huron**: Desmond, Family and Majestic; **Saginaw**: Franklin, Mecca-Palace, Regent, Strand, Temple and Wolverine; **Ypsilanti**: Martha Washington and Weurth.

*BUTTERFIELD MICHIGAN THEATERS CO.*:

MICHIGAN, **Adrian**: Croswell and Family; **Alpena**: Maltz and Lyric; **Benton Harbor**: Liberty, Bell and Bijou; **Big Rapids**: Colonial; **Cadillac**: Lyric; **Grand Haven**: Grand and Robinhood; **Ludington**: Lyric and Kozy; **Manistee**: Lyric and Ramsdell; **Monroe**: Dixie and Family; **Niles**: Ready; **St. Joseph**: Caldwell; **Sault Ste. Marie**: Soo; **Three Rivers**: Rex and Riviera; **Traverse City**: Lyric and Opera House.

**BYRD**—See: **Coulter Circuit.**

**C. & F. THEATER CO.**
Home Office: 60 Union St., Providence.
No. of Theaters: 6.
President: Frank C. Walker.
Gen'l Mgr.-Film Buyer: Edward M. Fay.

NEW YORK, **Rochester**: Comerford's Capitol.

RHODE ISLAND, **Providence**: Carlton, Capitol, Fay's, Majestic, Modern and Rialto.

**C. & M. AMUSEMENT CO.**
Home Office: First National Bank Bldg., Marietta, O.
No. of Houses: 4.
President: Edward E. Finch.
Gen'l. Mgr.-Film Buyer: Edward J. Mooney.

OHIO, **Cambridge**: Colonial and Strand; **Marietta**: Hippodrome and Putnam.

**CARBONDALE THEATER CO.**
Home Office: 207 Wyoming Ave., Scranton, Pa.
No. of Houses: 5.
President: L. A. Farrell.
Film Buyer: L. A. Farrell.

*(NOTE: Following theaters are controlled jointly by L. A. Farrell and M. E. Comerford, latter operating chain of 75 theaters in New York and Pennsylvania, which are listed under Comerford Theaters, Inc.)*

PENNSYLVANIA, **Archbold**: Grand; **Carbondale**: Irving, Majestic; **Jermys**: People; **Mayfield**: Walkers.

**CAREY & ALEXANDER**
Home Office: Colonial Theater, Lebanon, Ind.
No. of Houses: 7.

INDIANA, **Attica**: Messner, Orpheum; **Lebanon**: Colonial, Olympic; **Monticello**: Lyric, Strand; **Rockville**, Ritz.

**CARLTON THEATERS**
Home Office: 246 W. 4th St., Williamsport, Pa.

PENNSYLVANIA, **Hughesville**: Ritz; **Mifflinburg**: New; **Montgomery**: Lyceum and Newfort; **St. Clair**: Queen; **Watsontown**: Carlton.

**CENTRAL CITY AMUSEMENT CORP.**
Home Office: 152 N. Illinois St., Indianapolis.
No. of Houses: 4.
Pres.-Gen'l Mgr.: M. Marcus.

INDIANA, **Indianapolis**: Alamo, Cozy, Gayety, Regent.

**CENTRAL STATES THEATER CORP. (Iowa)**
Home Office: 500 Iowa Bldg., Des Moines.
No. of Houses: 22.
President: A. H. Blank.
Film Buyer: Harry M. Weinberg.

IOWA, **Albia**: King, Rex; **Ames**: Ames, Capitol, Twin Star; **Boone**: Rialto; **Burlington**: Palace, Rialto; **Centerville**: Majestic, Ritz; **Chariton**: Ritz; **Clinton**: Capitol, Rialto, Strand; **Fort Dodge**: Rialto, Strand; **Iowa City**: Englert, Garden; **Mason City**: Palace, Strand; **Oelwein**: Grand, President.

**CENTURY CIRCUIT, INC.**
(Affiliated with R-K-O)
Home Office: 152 W. 42nd St., New York.
President: H. Clay Miner.
Gen'l Mgr.-Film Buyer: Arthur S. Abeles.

NEW YORK, **Brooklyn**: Albemarle, Avalon, Empress, Farragut, Kingsway, Manor, Marine, Mayfair, Midwood, Patio, Rialto, Sheepshead.

LONG ISLAND, **Flushing**: Prospect; **Freeport**: Freeport and Grove; **Huntington**: Huntington; **Jamaica**: Merrick, Willard; **Port Washington**: Beacon; **Queens Village**: Queens; **Rockville Center**: Fantasy.

**CHAIN THEATERS, INC.**
Home Office: Box 180, Berkeley-Norfolk, Va.
Gen'l Mgr.-Film Buyer: J. B. Crockett.

VIRGINIA, **Berkeley-Norfolk**: Rex; **Norfolk**: Apollo, Ghent, and Liberty.

**CHAKERES THEATERS, INC.**
Home Office: 19 S. Fountain Ave., Springfield, O.
No. of Houses: 4.
President: Phil Chakeres.
Gen'l Mgr.: Harry Chakeres.
Film Buyer: Phil Chakeres.

OHIO, **Greenville**: Chakeres State, Wayne; **Springfield**: Princess; **Wilmington**: Murphy.

**CHAMBERLAIN AMUSEMENT ENTER.**
Home Office: 46 W. Independence St., Shamo-
No. of Houses: 7.
Gen'l Mgr.-Film Buyer: Herbert Effinger.
Film Buyer: L. Heiss.

PENNSYLVANIA, **Lansford**: Strand and Victoria; **Mahoney City**: Victoria; **Mt. Carmel**: Valentine and Victoria; **Shamokin**: Strand and Victoria; **Tamaqua**: Victoria.

**CHARETTE**—See: **Orpheum Amusement Co.** (Mass.)

**CHARNAS ENTERPRISES**
Home Office: 2108 Payne Ave., Cleveland.

(*NOTE: Theaters operated by Charnas Enterprises, are listed in two groups, as follows*):
*TOLEDO THEATER ENTERPRISES*:
OHIO, **Toledo**: Diamond, Liberty, Lyric, Priscilla, Strand and Superior.
*STANDARD THEATERS CIRCUIT*:
OHIO, **Bucyrus**: Hippodrome and Southern; **Canton**: Windsor.

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**CHRISTEDGE THEATERS, INC.**
NEW YORK, **New York**: Throgg's Neck and Wakefield; **Yonkers**: Broadway and Cameo.

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**CIRCLE THEATERS, LTD.**
**Home Office**: 307 S. Broadway, Los Angeles.
**No. of Houses**: 8.
**Pres.-Gen'l Mgr.-Film Buyer**: S. M. Lazarus.
CALIFORNIA, **Belvedere Gardens**: Garden; **Long Beach**: Strand; **Los Angeles**: Circle, Million Dollar, Princess, Strand; **South Pasadena**: Colonial, Rialto.

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**COCALIS-STAMATIS CIRCUIT**
**Home Office**: 2531 Broadway, N. Y. C.
**No. of Theaters**: 15.
**Pres.-Gen'l Mgr.**: S. D. Cocalis.
**Film Buyer**: George D. Stamatus.
NEW YORK, **Brooklyn**: Apollo, Broadway, Cameo, Classic, Classipine, Empress, Gaiety, Mapleton, Parkway, Royal and Strand; **Yonkers**: Orpheum, Park Hill.
NEW JERSEY, **Elmora**: Elmora; **Newark**: West End.

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**COHEN, BEN & LOU THEATRICAL ENTERPRISES (Michigan)**
**Home Office**: 2615 Woodward Ave., Detroit.
**Pres.-Gen'l Mgr.**: Ben Cohen.
**Film Buyer**: Lou Cohen.
MICHIGAN, **Detroit**: Coliseum, Colonial, Globe, Grand-Victory, Hollywood, Lincoln Square.

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**COLDWATER AMUSEMENT CO.**
**Home Office**: Grand Theater, St. Mary's, O.
**President**: Tom Larkin.
**General Manager**: Thomas Broad.
**Film Buyer**: Pete Miller.
OHIO, **Coldwater**: Columbia; **Fort Recover**: Royal; **Mendon**: Town Hall; **New Bremen**: Crown; **St. Mary's**: Grand and Regent.

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**COLE'S CHAIN THEATERS (Texas)**
**Home Office**: Liberty Theater, Rosenberg, Texas.
**No. of Theaters**: 11.
**Pres.-Gen'l Mgr.**: Mart Cole.
TEXAS, **Daisetta**: Twin-City; **Eagle Lake**: Avolon and Rex; **Halletsville**: Cole; **Liberty**: American; **Needville**: Alcove; **Richmond**: Queen; **Rosenberg**: Liberty; **Wallis**: Dreamland; **Yoakum**: Grand, Ritz.

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**COLUMBIA AMUSEMENT CO.**
**Home Office**: Grand Theater Bldg., Ashland, Ky.
**Gen'l Mgr.-Film Buyer**: S. L. Martin.
KENTUCKY, **Ashland**, Capitol, Columbia, Edisonia, Grand and Modern; **Catlettsburg**: Reel and State.

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**COMERFORD THEATERS, INC.**
**Home Office**: 207 Wyoming Ave., Scranton, Pa.
**No. of Theaters**: 13.
**Pres.-Gen'l Mgr.**: M. E. Comerford.
**Film Buyer**: W. H. Cadoret.
(*NOTE: M. E. Comerford, in addition to theater properties listed below, operates Binghamton, Capitol and Stone theaters, at Binghamton, N. Y., in association with David Cohen, who operates other houses in New York State; and, in association with L. A. Farrell, four houses of the Carbondale Theater Circuit.*)
PENNSYLVANIA, **Avoca**: Palace; **Clarks Summit**: Aljo; **Edwardsville**: Grand; **Eynon**: Eynon; **Nanticoke**: State; **Old Forge**: Pilot; **Olyphant**: Opera House; **Plains**: Lincoln; **Scranton**: Leader, Orpheum; **Selinsgrove**: Stanley; **Swoyersville**: Strand; **West Pittston**: Garden.

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**COMMUNITY CIRCUIT THEATERS**
**Home Office**: 210 Ninth Vincent Bldg., Cleveland.
**No. of Houses**: 13.
**Pres. and Gen.'l Mgr.**: Max Lefkowich.
OHIO, **Cleveland**: Cedar-Lee, Commodore, Detroit, Euclid, Gaiety, Hilliard Square, Lyric, Stork, Strand, Standard, Oriental, University, West Park.

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**COMMUNITY PHOTOPLAY HOUSES**
**Home Office**: 1237 Meyer Kiser Bank Bldg., Indianapolis.
**Gen'l Mgr.-Film Buyer**: Frank J. Rembusch.
INDIANA, **Columbus**: American and Crump; **Elwood**: Alhambra, Colonial; **Franklin**: Artcraft; **Greenfield**: Why-Not; **Indianapolis**: Band Box, Gem, Rialto; **Martinsville**: Grace, Maxine.

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**COMMUNITY THEATERS OPERATING CORP. (Texas)**
**Home Office**: 701 Fredericksburg Road, San Antonio.
No. of Theaters: 4.
**President**: Adolf Vogel.
**General Manager**: Sol Rosenberg.
**Film Buyer**: A. B. Goldberg.
TEXAS, **San Antonio**: Harlandale, Highland-Park, Sam Houston and Uptown.

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**COMMUNITY THEATERS, INC. (Wisconsin)**
**Home Office**: 530 Wisconsin Ave., Milwaukee.
**No. of Houses**: 4.
**President**: Wm. F. Pabst.
**Gen'l Mgr.-Film Buyer**: C. W. Nebel.
WISCONSIN, **Burlington**: Plaza; **Delavan**: Delavan; **Lake Geneva**: Geneva; **West Bend**: West Bend.

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**CONFEDERATION AMUSEMENTS, LTD.**
**Home Office**: 902 Mayor Bldg., 1449 S. Alexander St., Montreal.
**No. of Houses**: 5.
**President**: F. A. Tabah.
**Gen'l Mgr. and Film Buyer**: N. N. Lawand.
QUEBEC, **Montreal**: Cartier, Dominion, Empress, Maisonneuve, Outremont.

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**CONSOLIDATED AMUSEMENT ENTER.**
**Home Office**: 1560 Broadway, New York.
**No. of Houses**: 14.
NEW YORK, **New York**: Arena, Avalon, Columbus, Fleetwood, Forum, Gem, Ideal, Jerome, Luxor, Mt. Eden, Oxford, Times, Tivoli, Willis.

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**CONSOLIDATED THEATERS CORP.**
**Home Office**: 503 Mayor Bldg., Montreal.
**President**: J. Arthur Hirsch.
**Gen'l Mgr.-Film Buyer**: Harry A. Kaufman.
QUEBEC, **Montreal**: Canadian, Gayety, His Majesty's, National, Orpheum, Princess and Starland; **Sherbrooke**: Casino, His Majesty's, Premier and Victoria; **Verdun**: Palace.

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**CONSOLIDATED THEATERS, INC. (Florida)**
**Home Office**: 317 W. Forsythe St., Jacksonville.
No. of Theaters: 47.
**President**: E. J. Sparks.
**General Manager**: B. B. Garner.
**Film Buyer**: Frank Rogers.
(*NOTE: Theaters operated by Consolidated Theaters, Inc., are listed in three groups*):
*CONSOLIDATED THEATERS, INC.*:
FLORIDA, **Jacksonville**: Arcade, Capitol, Empress, Imperial, Palace, Republic, Rialto, Riverside and Temple; **St. Petersburg**: Alcazar, Cameo, Pheil and Plaza.

*PUBLIX-SAENGER-SPARKS THEATERS:*
FLORIDA, Ft. Lauderdale: Queen and Sunset; Gainesville: Baird, Florida, and Lyric; Ocala: Dixie and Temple; Palatka: Howell; Sanford: Milane and Princess.
*PENINSULAR THEATERS, INC. (Publix-Sparks):*
FLORIDA, Arcadia: Star; Bradentown: Palace and Rialto; Clearwater: Capitol; Deland: Drela; Ft. Myers: Arcade and Omar; Kissimmee: Arcade; Orlando: Beecham, Grand and Rialto; Plant City: Capitol; Sarasota: Edwards and Sarasota; St. Augustine: Jefferson and Orpheum; Winter Park: Baby Grand.

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**CONSOLIDATION COAL CO.**
Home Office: Fairmont, W. Va.
KENTUCKY, Burdine: Burdine; Dunham: Dunham; Jenkins: Jenkins; McRoberts: McRoberts; Van Lear: Van Lear.
PENNSYLVANIA, Acosta: Acosta; Jenners: Jenners.
WEST VIRGINIA, Carolina: Carolina; Idamay: Idamay.

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**CONSTANT**—See: Interstate (Ohio)

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**CONSTANTI CIRCUIT OF WASHINGTON**
Home Office: 906 Pacific Ave., Tacoma.
No. of Houses: 5.
Pres.-Gen'l Mgr.: D. Constanti.
Film Buyer: S. M. Barovis.
WASHINGTON, Puyallup: Dream, Liberty; Sumner: Liberty; Tacoma: Capitol and Riviera.

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**COOPERATIVE THEATER SERVICE CORP.**
Home Office: 608 Fox Theater Bldg., Detroit.
No. of Houses: 106 (See Note).
President: Allen Johnson.
General Manager: Raymond E. Moon.
Film Buyer: Carl W. Buermele.
*(NOTE: This corporation is a booking circuit only).*
MICHIGAN, Ann Arbor: Rae; Bay City: Washington, Wenonah; Calvin: Dearborn; Caro: Strand; Detroit: Aloma, Arcadia, Avalon, Blackstone, Boulevard, Columbia, Crystal, Delthe, Dexter, Dix, East End, Farnum, Ferry Field, Fine Arts, Flamingo, Frontenac, Gayety, Gladwin Park, Granada, Grande, Great Lakes, Harper, Hollywood, Ideal, Iris, Dramer, Lancaster, Lasky, Linwood, LaSalle, Loop, Martha Washington, Maxine, Mid-West, New Home, Oakman Blvd., Oriole, Palace, Park, Plaza, Regent, Rivoli, Senate, Stratford, Temple, Times Square, Uptown, West End, Wolverine, Your, Embassy, Colony, Beechwood, Ecorse, Fenkell, Picadilly, Woodward Grand, Jewel, Medbury, Olympic, Colonial, Globe, Laveeda, Warfield, Pasadena, Harper, Priscilla, Empire, Palace No. 2, Jefferson, Rialto, DeLuxe, Greyston, Ambassador, Garden, Ferndale, Harmony, Highland Park, Lakewood, Norwood, Republic, Uptown, Strand; Grand Rapids: Family, Fulton, Our, Rivoli, Royal, Wealthy; Jackson: Family; Mt. Clemens: Bijou, Macomb; Muskegon: Ritz; Niles: Riviera; Pentwater: Miracle; Port Huron: Grand Riviera.

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**COSTON BOOKING CIRCUIT, INC.**
Home Office: 910 S. Michigan Blvd., Chicago.
No. of Theaters: 51 (Booking Circuit Only).
Pres.-Gen'l Mgr.: James E. Coston.
Film Buyer: Jack Rose.
ILLINOIS, Chicago: Adelphi, Avalon, Buckingham, Capitol, Chatham, Commodore, Cosmopolitan, Drexel, E. A. R., Frolic, Grove, Hamilton, Harvard, Highland, Howard, Ideal, Jeffrey, Julian, Kimbark-Sixty-third St., Lexington, Linden, Metropolitan, Milda, Mont Claire, New Regent, Oakland Square, Orpheum (downtown), Orpheus, Owl, Plaisance, Plaza, Ramona, Rex, Rivoli, Shakespeare, Shore, Stratford, Symphony Vendome, Wabash, West Englewood.
INDIANA, Elkhart: Lerner, Bucklen, Orpheum; Goshen: Jefferson, Lincoln; Hammond: Orpheum and Parthenon; Indiana Harbor: American, Garden and Indiana; Whiting: Hoosier.

**COULTER CIRCUIT**
Home Office: Byrd Theater, 2910 Westhampton Ave., Richmond, Va.
No. of Houses: 4.
Pres.-Gen'l Mgr.-Film Buyer: W. J. Coulter.
VIRGINIA. Petersburg: Bluebird; Richmond: Bluebird, Brookland, Byrd.

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**COUTURE BROS.**
Home Office: Star Theater, Manchester, N. H.
Gen'l Mgr.-Film Buyer: A. Couture.
NEW HAMPSHIRE. Manchester: Crown and Star; Rochester: Colonial and Scenic.

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**CRESCENT AMUSEMENT CO.**
Home Office: Rex Theater Blvd., Nashville.
Pres.-Film Buyer: Tony Sudekum.
*(CRESCENT AMUSEMENT CO. holdings are listed in six groups as follows):*
*CRESCENT AMUSEMENT CO.:*
ALABAMA, Alabama City: Ritz; Decatur: Delite, Princess; Gadsden: Capitol, Princess.
KENTUCKY, Bowling Green: Capitol, Diamond; Hopkinsville: Princess, Rex.
TENNESSEE, Clarksville: Capitol; Cleveland: Princess; Columbia: Princess, Dyersburg: Capitol, Frances; Harriman: Princess; Lebanon: Princess; Maryville: Princess; Morristown: Princess; Murfreesboro: Princess; Paris: Capitol; Ridgely: Frances; Springfield: Princess; Union City: Capitol.
*CUMBERLAND AMUSEMENT CO.:*
Film Buyer: R. T. Hill.
TENNESSEE, Fayetteville: Capitol; Franklin: Franklin; McMinnville: Dixie; Tullahoma: Strand; Winchester: Rivoli.
*MUSCLE SHOALS THEATERS, INC.:*
Film Buyer: Louis Rosenbaum.
ALABAMA, Athens: Ritz; Florence: Majestic; Princess; Sheffield: Ritz; Tuscumbia: Strand
*LYRIC AMUSEMENT CO.:*
Film Buyer: C. A. Crute.
ALABAMA, Huntsville: Jefferson, Lyric.
*CAPITOL AMUSEMENT CO.:*
Film Buyer: E. W. Dozier.
KENTUCKY, Madisonville: Cameo, Capitol.
*AUDITORIUM CO.:*
Film Buyer: J. C. Tune.
TENNESSEE. Shelbyville: Princess.

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**CULP, FRANK (Northwest)**—See Consolidated

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**CUMBERLAND**—See: CRESCENT (Tenn).

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**DELFT THEATERS, INC.**
Home Office: Delft Theater, Marquette, Mich.
No. of Houses: 5.
President: Morgan W. Jopling.
Gen'l Mgr.-Film Buyer: H. S. Gallup.
MICHIGAN. Escanaba: Delft Michigan: Iron River: Delft; Marquette: Delft; Munsing: Delft.

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**DELISE, JOSEPH & NANTY-GLO AMUSEMENT CO.**
Home Office: Saltsburg, Pa.
No. of Houses: 4.
Pres.-Gen'l Mgr.: Joseph L. Delisi.
PENNSYLVANIA, Avonmore: Delmare; Nanty-Glo: Capitol, Grand; Saltsburg: Liberty.

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**DENT THEATRES, INC.**
Home Office: Melba Theater Bldg., Dallas.
No. of Theaters: 62.
President: Sam Dembow, Jr.
General Manager: L. E. Schneider.
NEW MEXICO. Albuquerque: Mirror.
TEXAS. Abilene: Majestic, Paramount, Queen and Rex; Amarillo: Fair, Mission and Rialto; Brockenridge: National and Palace; Brownsville: Capitol, Queen, Texas; Brownwood: Gem, Lyric; Corsicana: Grand, Ideal and Palace; Dallas: Arcadia, Old Mill; Denison: Rialto, Star and Superba; Denton: Dreamland and Palace; Donna:

Donna; **Eastland**: Lyric; **El Paso**; Ellanay, [illegible] Plaza and Wigwam; **Greenville**: Colonial and Rialto; **Harlingen**: Arcadia and Rialto; **McAllen**: Palace, Queen; **Mercedes**: Capitol; **Mexia**: National and Palace; **Paris**: Cozy, Grand and Plaza; **Ranger**: Arcadia and Liberty; **Temple**: Arcadia, Bell and Gem; **Tyler**: Arcadia, Majestic and Queen; **Vernon**: Pictorium and Vernon; **Waco**: Orpheum, Palace, Rex, Strand, Waco; **Weslaco**: Capitol and Ritz; **Wichita Falls**: Gem, Majestic, Palace, State, Strand.

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**DEUTSCH & SHENKER**
**President**: Sam Deutsch.
**General Manager**: Max Shenker.
OHIO, **Cleveland**: Arion, Family and Sun; **Mansfield**: Royal.

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**DE WEES, D. P., CIRCUIT**
**Home Office**: Strand Theater Bldg., Vancouver. B. C., Canada.
**No. of Houses**: 7.
BRITISH COLUMBIA, **North Vancouver**: Lonsdale; **Revelstoke**: Province; **Trail**: Liberty; **Vancouver**: Beacon, Rex, Strand; **Victoria**: Capitol.

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**DIANA THEATERS CORP.**
INDIANA, **Kokomo**: Wood; and three others in Indiana.

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**DICKINSON, GLEN. W., THEATERS, INC.**
**Home Office**: 1101 Davidson Bldg., Kansas City, Mo.
**No. of Houses**: 31.
**Pres.-Film Buyer**: Glen W. Dickinson.
KANSAS, **Beloit**: Dickinson, Mainstreet; **Chanute**: Dickinson; **Hiwatha**: Dickinson; **Horton**: Dickinson; **Junction City**: City, Cozy, Uptown; **Independence**: Beldorf, Booth; **Lawrence**: Dickinson, Orpheum, Varsity; **Manhattan**: Dickinson, Wareham; **Neodesha**: Crescent, Dickinson; **Osage City**: Dickinson; **Osawatomie**: Dickinson; **Paola**: Dickinson; **Parsons**: Uptown.
MISSOURI, **Chillicothe**: Empire, Strand; **Fayette**: Dickinson; **Independence**: Dickinson, Electric; **Macon**: Dickinson; **Marceline**: Dickinson; **Odessa**: Dickinson; **Slater**: Dickinson; **Trenton**: Dickinson.

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**DIGNEY THEATER CIRCUIT**
**Home Office**: Box 152, Carberry, Manitoba.
**Gen'l Mgr.-Film Buyer**: A. C. Digney.
MANITOBA, **Baldur**: Victoria Hall; **Carberry**: Victoria; **Hartney**: Peerless; **Holland**: Holland; **Wawanka**: Pilot Mound, Glenboro.

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**DIPSON, NIKITAS**
**Home Office**: Batavia, N. Y.
**No. of Houses**: 7.
**Pres.-Gen'l Mgr.-Film Buyer**: Nikitas D. Dipson.
NEW YORK, **E'mira**: Capitol, Colonial.
OHIO, **East Liverpool**: American, State.
PENNSYLVANIA, **Lock Haven**: Garden, Martin.
WEST VIRGINIA, **Wheeling**: Capitol.

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**DUBINSKY BROS.**
**Home Office**: Liberty Theater, Kansas City, Mo.
**No. of Theaters**: 14.
**Pres.-Gen'l Mgr.**: Ed Dubinsky.
KANSAS, **Leavenworth**: Lyceum, Orpheum, Strand.
MISSOURI, **Fulton**: Gem, New Fulton, Pratt; **Jefferson City**: Gem, Jefferson, Miller; **Joplin**: Orpheum; **Kansas City**: Liberty, Regent; **St. Joseph**: Crystal; **Springfield**: Landers.

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**DUFFY, HENRY**
**President**: Henry Duffy.
CALIFORNIA, **Oakland**: Dufwin; and eight others in California.

**DURKEE, FRANK H., ENTERPRISES**
**Home Office**: Arcade Bldg., Harford and Hamilton Aves., Baltimore, Md.
**No. of Theaters**: 17.
**President**: Frank H. Durkee.
**Gen'l Mgr.**: C. E. Nolte.
**Booking Mgr.**: C. W. Henderson.
MARYLAND, **Annapolis**: Circle; **Baltimore**: Arcade, Belnord, Boulevard, Edgewood, Forest, Grand, (in Highlandtown), Red Wing and State; **Havre de Grace**: State, Baltimore, Fulton, Linwood, McHenry, Pacy Garden, Patterson.

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**EAST TEXAS THEATERS, INC.**
**Home Office**: Jefferson Theater Bldg., Beaumont.
**No. of Houses**: 9.
**President**: Sol E. Gordon.
**Gen'l Mgr.**: J. C. Clemmons.
TEXAS, **Henderson**: Palace; **Jacksonville**: Clair and Palace; **Longview**: Rembert; **Lufkin**: Palace and Pines; **Marshall**: Paramount; **Nacogdoches**: Austin and Palace.

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**EASTERN IOWA THEATER CO.**
**Home Office**: Grand Theater, Anamosa, Ia.
**No. of Houses**: 4.
**Pres.-Gen'l Mgr.**: C. L. Niles.
IOWA, **Anamosa**: Grand; **Cascade**: Cascade Opera House; **Dyersville**: Plaza; **Oelwein**: Grand and President; **Wyoming**: Opera House.

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**EAVES THEATERS, INC.**
**Home Office**: Union, S. C.
**President**: D. M. Eaves.
**Gen'l Mgr.-Film Buyer**: R. W. Early.
SOUTH CAROLINA, **Buffalo**: Buffalo; **Gaffney**: Strand; **Lockhart**: Lockhart; **Newberry**: Imperial; **Rock Hill**: Omar; **Spartanburg**: Ritz, Union; Grand and Rialto.

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**ELK HORN COAL CORP.**
**Home Office**: Wayland, Ky.
**Film Buyer**: G. S. Kinzer.
KENTUCKY, **Cromona**: Haymond; **Fleming**: Fleming; **Garrett**: Garrett; **Wayland**: Wayland.

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**EMANUEL, JAY**
**Home Office**: 219 N. Broad St., Philadelphia.
**Gen'l Mgr.-Film Buyer**: Jay Emanuel.
PENNSYLVANIA, **Philadelphia**: Forum, Grand, Jackson and Ridge Ave.

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**EMPIRE AMUSEMENT CO.**
**Home Office**: 1 Lawrence St., Lawrence, Mass.
**Pres.-Gen'l Mgr.**: A. L. Siskind.
**Film Buyer**: Frank Bosketti.
MASSACHUSETTS, **Lawrence**: Broadway, Colonial, Empire, Palace, Premier and Star.

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**ESSANESS THEATERS CORP.**
**Home Office**: 910 S. Michigan Ave., Chicago.
**No. of Houses**: 18.
**President**: Edwin Silverman.
**Gen'l Mgr.-Film Buyer**: Emil Stern.
ILLINOIS, **Chicago**: Biograph, Broadway-Strand, Byrd, Center, Crawford, Davis, Devon, Embassy, Keystone, Little, Logan, Michigan, West End, Lakeside, Vogue, Regent; **Oak Park**: Lamar.

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**FAMOUS PLAYERS CANADIAN CORP., LTD.**
**Home Office**: Royal Bank Bldg., Toronto.
ALBERTA, **Calgary**: Capitol, Palace; **Edmonton**: Capitol, Empire.
BRITISH COLUMBIA, **Chilliwack**: Strand; **Kamloops**: Capitol, Strand; **Kelowna**: Empress; **New Westminster**: Columbia; **Penticton**: Empress; **Rossland**: Capitol; **Vancouver**: Alma, Broadway, Capitol, Dominion, Grandview, Kerrisdale, Kitsilano, Regent, Victoria, Windsor; **Victoria**: Dominion, Royal, Victoria.
MANITOBA, **Brandon**: Capitol, Strand; **Winnipeg**: Arlington, Crescent, Gaiety, Metropolitan, Wonderland.

ONTARIO. **Belleville:** Belle, Regent: **Brantford:** Brant, Capitol; **Brockville:** Capitol, New; **Chatham:** Capitol, Chatham, Princess: **Cobourg:** Capitol; **Galt:** Capitol, Regent; **Guelph:** Capitol, Regent; **Hamilton:** Capitol, Palace, Savoy, Strand, Tivoli; **Kingston:** Capitol, Grand, Tivoli; **London:** Capitol, Grand, Palace; **Niagara Falls:** Capitol; **North Bay:** Capitol; **Oshawa:** Regent; **Ottawa:** Imperial, Regent; **Owen Sound:** Classic, Savoy, Opera; **Owen Sound:** Classic, Savoy, Opera; **Paris:** Capitol; **Peterboro:** Capitol, Grand, Royal; **Port Hope:** Capitol, Regent; **Sarnia:** Crescent, Imperial; **Sault Ste Marie:** Algoma; **St. Catherines:** Capitol, Palace: **Toronto:** Alhambra, Beach, Bloor, Belsize, College, Hippodrome, Imperial, Oakwood, Palace, Parkdale, Regent, Runnymede, Shea's Victoria, St. Clair, Tivoli, Uptown; **Trenton:** Trent; **Walkerville:** Tivoli; **Windsor:** Capitol, Empire, Palace; **Woodstock:** Capitol; **Port William:** Orpheum, Royal: **Port Arthur:** Colonial.

SASKATCHEWAN, **Moose Jaw;** Capitol, Savoy: **Regina:** Capitol, Metropolitan; **Saskatoon:** Capitol, Daylight; **North Battleford:** Empress.

QUEBEC, **Quebec:** Capitol; **Montreal:** Capitol, Palace, Loews.

*In addition to the above mentioned theaters owned outright, leased or controlled by subsidiary companies, the Company is a substantial shareholder in THEATER HOLDING CORP., Ltd., which controls 13 houses in Ontario, and UNITED AMUSEMENT CORP., Ltd., which controls 19 houses in Quebec.*

*The company is also interested, either as shareholder or by operating agreements, in the following houses:*

ALBERTA, **Calgary:** Grand, Strand; **Edmonton:** Dreamland, Empress, Monarch, Princess; Lethbridge: Capitol.

BRITISH COLUMBIA, **Nanaimo:** Bijou, Capitol, Opera House; **Nelson:** Capitol, Starland; **Prince Rupert:** Capitol; **Vancouver:** Fraser, Orpheum. Strand: **Victoria:** Capitol.

MARITIME PROVINCES, **Halifax:** Casino, Garrick; **St. John:** Capitol, Rialto; **Sydney:** Capitol.

MANITOBA. **Winnipeg:** Capitol, Osborne, Tivoli, Winnipeg.

ONTARIO, **Cornwall:** Capitol, Palace; **Kitchener:** Capitol, Lyric; **Stratford:** Majestic; **Toronto:** Beaver, Bedford, Capitol, Christie, Crown, Danforth, Eastwood, Gerrard, Greenwood, Grover, La Plaza, Mavety, Parliament, Photodrome, Prince of Wales, Teck, Victoria, York; **Ottawa:** Keith's.

SASKATCHEWAN, **Regina:** Grand; **Shaunavon:** Plaza, Idle Hour; **Weyburn:** Hi-Art.

QUEBEC, **Montreal:** Imperial; **Three Rivers:** Capitol, Gaiete.

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**FEDERAL THEATERS CO.** (Controlled by Warner Bros.)
**Home Office:** 321 W. 44th St., N. Y. C.
**No. of Houses:** 10.

ILLINOIS, **Chicago:** Avalon, Capitol, Chatham, Cosmo, Grove, Hyland, Jeffery, Stratford, West Englewood.

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**FISHMAN THEATERS, INC.**
**Home Office:** 282 Willow St., New Haven, Conn.
**No. of Houses:** 7.
**President:** A. Fishman.
**Gen'l Mgr.:-Film Buyer:** J. B. Fishman.

CONNECTICUT, **Fairfield:** Community; **New Haven:** Apollo, Dixwell, Howard, Lawrence, Lyric and Winchester.

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**FITE, W. D. & R. F.**
**Home Office:** 612 Kansas Ave., Kansas City, Kans.
**No. of Theaters:** 4.
**Pres.-Gen'l Mgr.-Film Buyer:** W. D. Fite.

KANSAS. **El Dorado:** Eris; **Kansas City:** Kansas; **Salina:** Royal.

MISSOURI, **Joplin:** De Ray.

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**FOURTH AVE. AMUSEMENT CO.**
**Home Office:** Alamo Theater Bldg., Louisville, Ky.
**No. of Theaters:** 21.
**Pres.-Film Buyer:** Fred J. Dolle.

*(NOTE: Theaters operated by Fourth Ave. Amusement Co. are listed in 2 groups, as follows):*
*BROADWAY AMUSEMENT CO.:*

KENTUCKY, **Louisville:** Aristo, Baxter, East Broadway, Ideal, Oak, Park, Towers, West Broadway.

*FOURTH AVE. AMUSEMENT CO.:*

INDIANA, **Indianapolis:** Apollo, Lyric; **Lafayette:** Family, Luna, Mars; **Logansport:** Grand, Logan and Luna; **Marion:** Indiana, Luna, Lyric and Royal-Grand; **Terre Haute:** American, Grand, Hippodrome, Liberty.

KENTUCKY, **Louisville:** Alamo, Rex, Strand and Uptown.

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**FOWLER, ALPHA & OSCAR OLDKNOW**
**Home Office:** 44 Georgia Ave., Atlanta.
**Pres.-Gen'l Mgr.-Film Buyer:** Alpha Fowler.

GEORGIA, **Atlanta:** Empire; **Carrollton:** Carroll; **Douglasville:** Alpha.

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**FOX THEATERS CORP.**
**Home Office:** 850 10th Ave., New York.
**President:** Harley L. Clarke.
**General Manager:** Harry Arthur.

*(NOTE: Theaters of Fox Theaters Corp. are listed in 5 groups, as follows):*

*FOX NEW ENGLAND THEATERS, INC.:*

CONNECTICUT, **Bridgeport:** Globe, Lyric, Majestic and Fox Poli; **Hartford:** Capitol and Palace; **Meriden:** Fox Poli; **New Haven:** Bijou, Fox-Poli, Fox College; **Waterbury:** Fox Poli, Strand.

MASSACHUSETTS, **Springfield:** Palace; **Worcester:** Palace, Plaza and Elm St.

*FOX THEATERS CORP.:*

(Operated directly by parent company.)

DISTRICT OF COLUMBIA, **Wash.:** Fox.

GEORGIA, **Atlanta:** Fox.

ILLINOIS, **Chicago:** Monroe.

MASSACHUSETTS, **Springfield:** Fox Springfield.

MICHIGAN, **Detroit:** Fox.

MISSOURI, **St. Louis:** Fox.

NEW YORK, **Brooklyn:** Folly, Fox's Ridgewood and Savoy; **New York City:** Academy of Music, Japanese-Gardens, Nemo, Star.

PENNSYLVANIA, **Philadelphia:** Fox.

*FOX METROPOLITAN PLAYHOUSES, INC.:*

*NOTE: Fox Metropolitan Playhouses, Inc., which consists of 140 theaters in Greater New York and New York State, includes the Audubon and Crotona in N. Y. C.; Terminal, Newark; Liberty, Elizabeth; and the following newly acquired circuits: BRANDT THEATRICAL ENTERPRISES (9); CALDERONE CIRCUIT (5); FEDERATED THEATERS (6); GROB & KNOBEL (9); JOELSON ENTERPRISES (8); NEW JERSEY THEATRICAL ENTERPRISES (10); RAPF THEATERS (3); RHEBEM THEATERS CORP. (4); OZONE AMUSEMENT CORP. (6); SCHINE CHAIN THEATERS, INC. (30); SMALL-STRAUSBERG CIRCUIT, INC. (22); SUPREME CIRCUIT CORP.*

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**FOX WEST COAST THEATERS**
**Home Office:** 1609 W. Washington St., Los Angeles.
**Exec. Vice President:** Oscar S. Oldknow.

ARIZONA, **Bisbee:** Lyric; **Douglas:** Grand; **Globe:** Globe; **Nogales:** Lyric, Nogales; **Tucson:** Fox, Lyric.

CALIFORNIA, **Alhambra:** Alhambra, Temple; **Anaheim:** Fox; **Bakersfield:** California, Hippodrome; **Banning:** Banning; **Bell:** Alcazar; **Beverly Hills:** Beverly, New Wilshire; **Berkeley:** Berkeley, Campus, U. C.; **Brawley:** Brawley, Airdome; **Burlingame:** Peninsula; **Calexio:** Fox, Rialto; **Culver City:** Meralta; **El Centro:** Airdome, Imperial; **Fresno:** Kinema, State, Wilson; **Fullerton:** Mission; **Glendale:** Alexander, Bard's Glendale, Gateway, Glendale; **Hanford:** Fox; **Hawthorne:** Plaza; **Hollywood:** Apollo, Carmel, Embassy, Filmarte, Granada, Grauman's Chinese,

Grauman's Egyptian, Hollywood, Iris, Pantages, Paramount, Vista; Huntington Park: California, Lyric; Inglewood: Granada, Inglewood; Long Beach: Egyptian, Imperial, West Coast; Los Angeles: Adams, Alhambra, Alvarado, Balboa, Belmont, Boulevard, Brooklyn, Carlton Carthay Circle, Criterion, Embassy, Figueroa, Fox Palace, Golden Gate, Highland, La Brea, Loew's State, Manchester, Mesa, Palace, President, Ritz, Rivoli, Starland, Sunbeam, Uptown, New Wilshire; Napa: Fox; North Hollywood: El Portal; Oakland: Grand Lake, Oakland, Senator, T. & D.; Ocean Park: Dome, Rosemary; Ontario: California, Granada; Palo Alto: Stanford, Varsity; Pasadena: Colorado, Florence, Pasadena; Pomona: California; Porterville: Monache; Redlands: Redlands; Redondo: Redondo; Redwood City: Sequoia; Richmond: California; Riverside: Riverside; Sacramento: Capitol, Hippodrome, Senator; Salinas: California; San Bernardino: California Fox, West Coast; San Diego: California, Egyptian, Fairmont, Fox, North Park, Orpheum; San Francisco: El Capitan, Fox, Loew's Warfield; San Jose: California, Mission; San Luis Obispo: Elmo, Obispo; San Mateo: San Mateo; Santa Ana: Broadway, West Coast; Santa Maria: Santa Maria; Santa Monica: Criterion; Santa Paula: Glen City; San Pedro: Cabrillo, Strand; Stockton: Fox, State; Taft: Hippodrome; Tracy: Grand; Turlock: Fox; Vallejo: Virginia; Venice: California; Ventura: American, Ventura; Visilia: Fox; Watsonville: Appleton, California; Wilmington: Granada.

COLORADO. Boulder: Curran, Isis; Canon City: Canon, Jones; Delta: Egyptian; Denver: Egyptian, Isis, Oriental; Durango: Gem, Kiva; Florence: Rialto; Fort Collins: America, Lyric; La Junta: Rourke, Wounderly; Longmont: America, Longmont; Loveland: Rialto; Montrose: Fox; Rocky Ford: Grand; Sterling: America, Rialto; Trinidad: Rialto, West; Walsenburg: Rialto, Valencia.

IDAHO, Boise: Egyptian; Idaho Falls: Fox; Pocatello: Orpheum.

ILLINOIS, Benton: Capitol; Centralia: Grand, Illinois; Charleston: Lincoln; Christopher: Globe; Du Quoin: Grand; Herrin: Hippodrome; Jacksonville: Illinois, Majestic; Marion: Orpheum; Mattoon: Grand, Mattoon; Mt. Vernon: Plaza, Star; Murphysboro: Hippodrome; Salem: Lyric; Springfield: Lincoln, Tivoli; Taylorville: Capitol, Elks; West Frankfort: State, Strand.

IOWA, Council Bluffs: Strand; Ft. Madison: Orpheum, Strand; Muscatine: Palace.

KANSAS, Arkansas City: Burford, Howard; Atchison: Crystal, Orpheum; Canute: Peoples; Clay Center: Rex; Coffeyville: Midland, Tacket; Concordia: Grand; Dodge City: Crown, Dodge; Eldorado: Eldorado; Emporia: Granada, Strand; Fort Scott: Liberty; Fredonia: Whiteway; Hays: Strand; Hutchinson: Strand, Midland, Royal; Joplin: Hippodrome; Kansas City: Granada; Liberal: Plaza, Tucker; Lyons: Lyons; Marysville: Liberty; Newton: Regent, Star; Ottaya: Strand, Webster; Pittsburgh: Colonial, Midland; Salina: Grand, Strand; Topeka: Best, Gem, Grand, Jawhawk, Novelty; Wellington: Regent; Wichita: Miller, Orpheum, Palace; Winfield: Novelty, Regent.

MISSOURI, Boonville: Lyric; Brookfield: De Graw; Cape Girardeau: Broadway, Orpheum; Carthage: Crane; Excelsior Springs: Anokan, Beyer, Gladstone; Kansas City: Apollo, Benton, Boone, Isis, Lincoln, Linwood, Madrid, Plaza, Rockhill, Uptown, Vista, Waldo, Warwick; Kirksville: Kennedy; Lexington: Manstreet; Marshall: Auditorium; Moberly: 4th Street, New Grand; Nevada: Star; Sedalia: Liberty, Sedalia; Springfield: Gillioz, Plaza; Trenton: Plaza.

MONTANA, Butte: American, Fox, Rialto; Great Falls: Alcazar, Liberty, Rainbow; Lewistown: Judith, Myrtle; Missoula: Rialto, Wilma.

NEBRASKA, Alliance: Imperial, Rialto; Bayard: Rialto; Bridgeport: Trail; McCook: World, Temple; North Platte: Fox; Sidney: U. S. A.; Beatrice: Fox.

NEW MEXICO, Las Cruces: Rio Grande; Las Vegas: Coronado, Mutual.

NEVADA, Reno: Granada, Majestic, Wigwam.

OREGON, Astoria: Astoria, Liberty: Corvallis: Majestic, Whiteside; Eugene: McDonald, Rex; Medford: Criterion, Rialto; Pend'eton: Alta, Rivoli; Portland: Broadway, Hollywood, United Artists; Salem, Elsinore.

WASHINGTON, Aberdeen: D. & R., Wier; Anacortes: Empire; Bellingham: Mt. Baker, American, Avalon; Bremerton; Rex, Rialto; Centralia: Liberty; Chehalis: St. Helen's; Everett: Balboa, Everett, Granada; Hoquiam: 7th Street; Mt. Vernon: Lincoln; Olympia: Capitol, Liberty; Seattle: Coliseum, Egyptian, Fifth Avenue, Fox, Neptune, Uptown; Tacoma: Broadway, Rialto; Vancouver: Castle; Wenatchee: Liberty, Rialto; Yakima: Capitol, Liberty, Majestic.

WYOMING, Cheyenne: Lincoln, Princess; Kemmerer: Victory; Rock Springs: Rialto; Sheridan: Lotus, Orpheum.

**FRANKLIN AMUSEMENT CO. (Minnesota)**
Home Office: 2541 Nicollet Ave., Minneapolis, Minn.
Gen'l Mgr.-Film Buyer: O. C. Woempner.
MINNESOTA, Minneapolis: Gopher, La Salle, New Franklin and New Park; Willmar: Majestic, State.

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**FRELS' THEATERS**
Home Office: Victoria Theater, Victoria, Texas.
Pres.-Gen'l Mgr.-Film Buyer: Rubin Frels.
TEXAS, Belleville: Alamo; Columbus: Orphic; El Campo: Palace; Goliad: Goliad; Sealy: Texas; Victoria: Princess and Victoria; Yorktown: L'Arcade.

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**GEORGIA AMUSEMENT ENTERPRISES**
Home Office: Palace Theater, Athens, Ga.
Gen'l Mgr.: E. C. Gidley.
GEORGIA, Athens: Colonial, Palace and Strand; Elberton: Strand.

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**GILES, GEORGE A., & CO.**
Home Office: 689 Mass. Ave., Cambridge, Mass.
Treas.-Man'g Dir.: George A. Giles.
MASSACHUSETTS, Athol: Athol; Farmingham: Gorman and St. George; Gardner: Gardner and Orpheum.
NEW HAMPSHIRE, Laconia: Colonial; Norwood: Norwood.

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**GLASSMAN, L.**
UTAH, Ogden: American; and several others in Western states.

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**GOEBEL THEATERS, INC.**
Home Office: State St., Bristol, Va.
Pres.-Gen'l Mgr.: C. A. Goebel.
VIRGINIA, Bristol: Cameo, Eagle and Isis.
TENNESSEE, Bristol: Columbia.

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**GOLD, LOU**
Home Office: 68 Orange St., Newark, N. J.
No. of Houses: 5.
Film Buyer: Lou Gold.
NEW JERSEY, Newark: Garden, Iron Bound, Joyland, Rivoli, Treat.

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**GOLDBERG, AARON, THEATERS**
Home Office: 706 Phelan Bldg., San Francisco.
CALIFORNIA, San Francisco: Circle, Egyptian, Majestic, Peerless, Silver-Palace and Unique.

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**GOLDEN STATE THEATER & REALTY CORP.**
Home Office: 25 Taylor St., San Francisco.
No. of Theaters: 35.
President: E. H. Emmick.
Gen'l Mgr.-Film Buyer: R. A. McNeill.
CALIFORNIA, Berkeley: Rivoli; Daly City: Daly City; Hayward: Hayward; Hollister: State;

**Merced**: Merced and Strand; **Monterey**: Golden State and Monterey; **Oakland**: Broadway, Capitol, Diamond, Fairfax, Golden State, Granada, Lincoln, New Fruitvale, Palace, Parkway, Plaza; **Pacific Grove**: Grove; **San Francisco**: Amazon, Broadway, Excelsior, Haight Irving, Milana, New Rialto, Palmer, Parkside, Riviera, State, Verdi, Uptown; **San Leandro**: Palace; **Santa Cruz**: New Santa Cruz.

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**GOODMAN & HARRISON**
Home office: 2205 Marshall Blvd., Chicago.
President: Julius Goodman.
Film Buyer: C. I. Harrison.
ILLINOIS, **Chicago**: Douglas, Illington, Marshall-Square and Western.

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**GORRES AMUSEMENT CO.**
President: J. L. Gorres.
Gen'l Mgr.-Film Buyer: J. L. Gorres.
PENNSYLVANIA, **Clairton**: Capitol, Monarch and Rialto; **McKeesport**: operating three theaters here.

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**GORTATOWSKY THEATERS**
Home Office: Albany Theater, Albany, Ga.
No. of Houses: 5.
Pres.-Gen'l Mgr.-Film Buyer: A. C. Gortatowsky.
GEORGIA, **Albany**: Albany, Liberty; **Americus**: Rylander; **Cordele**: Circle; **Valadosta**: Ritz.

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**GOULDEN THEATERS CORP.**
Home Office: 148 W. Wash. St., Indianapolis.
No. of Theaters: 10.
Pres.-Gen'l Mgr.: Louis B. Goulden.
INDIANA, **Indianapolis**: Arcade, Capitol, Emerald, Fountain Sq., Gayety, Howard, Illinois, Jewel, Laurel and Orpheum.

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**GREEN COUNTY AMUSEMENT CO., INC.**
Home Office: Wedgeway Bldg., Schenectady, N. Y.
Gen'l Mgr.-Film Buyer: W. W. Farley.
NEW YORK, **Albany**: Capitol; **Catskill**: Community; **Schenectady**: Albany, Barcli, Hudson, State, Strand and Van Curler; **Scotia**: Ritz.

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**GREENFIELD, LEON**
Home Office: 395 Court St., Bklyn., N. Y.
No. of Houses: 4.
Pres.-Gen'l Mgr.-Film Buyer: L. Greenfield.
NEW YORK, **Brooklyn**: Gloria, Atlantic, Court, Parascourt.

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**GREENFIELD, LOUIS R., THEATERS & CONSOLIDATED AMUSEMENT CO., LTD.**
Home Office: 109 Golden Gate Ave., San Fran.
President: Louis R. Greenfield.
Gen'l Mgr.-Film Buyer: W. J. Citron.
Consolidated Pres.: J. C. Cohen.
Consolidated Gen'l Mgr.: Louis R. Greenfield.
CALIFORNIA, **San Francisco**: New American, New Fillmore and New Mission.
HAWAII, **Honolulu**: Empire, Hawaii, New Paloma, New Princess and Pawaa.

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**GUMBINER BROS.**
Home Office: 1634 S. La Salle St., Chicago.
ILLINOIS, **Chicago**: Banner, Commodore, Crescent, DeLuxe, Royal and Paulina; **Sterling**: Rose.

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**GUSDANOVIC CIRCUIT**
Home Office: 401 Film Exchange Bldg., Cleveland.
Gen'l Mgr.-Film Buyer: Paul Gusdanovic.
OHIO, **Cleveland**: Corlett, LaSalle, Norwood, Orpheum and Regent.

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**H. & H. THEATER COMPANY**
Home Office: Abilene, Tex.
No. of Theaters: 10.
Pres.-Gen'l Mgr.-Film Buyer: H. T. Hodge.
TEXAS, **Ballinger**: Palace and Queen; **Merkel**: Queen; **Midland**: Grand; **Odesson**: Lyric and Palace; **Stamford**: Alcove and Crystal; **Winters**: Lyric and Queen.

**HALL & HANNY THEATER CIRCUIT, INC.**
Home Office: 41 Triangle St., Buffalo.
President: G. C. Hall.
General Manager: Louis Hanny.
Film Buyer: George Hanny.
NEW YORK, **Buffalo**: Capitol and Maxine.

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**HALL INDUSTRIES THEATERS**
Home Office: Mission Theater, Beeville, Tex.
No. of Theaters: 14.
Gen'l Mgr.-Film Buyer: H. W. Hall.
TEXAS, **Alice**: Queen, Rialto; **Aransas Pass**: Rialto; **Beeville**; Mission and Rialto; **Cuero**: Palace, Rialto; **Ingleside**: Rialto; **Kenedy**: Rialto; **Kingsville**: Queen and Rialto; **Sinton**: Rialto; **Taft**: Rialto; **Three Rivers**: Rialto.

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**HARRIS THEATRICAL ENTERPRISES, N.Y.**
Home Office: Bway. & 138th St., Gotham Theater Bldg., New York.
Gen'l Mgr.-Film Buyer: Harry A. Harris.
NEW YORK, **New York**: Bunny, Claremont, Gotham, Grange, Mt. Vernon, Sunset.

**HARRIS-VOELLER THEATERS, INC.**
Home Office: Burley Theater, Burley, Ida.
No. of Theaters: 9.
Pres.-Gen'l Mgr.-Film Buyer: I. H. Harris.
IDAHO, **Buhl**: Cozy and Ramona; **Burley**: Burley and Orpheum; **Rupert**: Egyptian and Wilson.
WYOMING, **Evanston**: Orpheus and Strand; **Green River**: Isis.

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**HEARD, J. M.**
LOUISIANA, **DeQuincy**: Strand; **DeRidder**: Realart; **Leesville**: Dreamland; **Peason**: Peason; **Slagle**: Slagle.

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**HEISEL, G. J.**
OHIO, **New Boston**: Lyric, New and Popular; **Scotoville**: Stanley.

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**HERSKER-SIDARI THEATERS**
Home Office: Family Theater Bldg., Hazelton, Pa.
PENNSYLVANIA, **Hazelton**: Family; **McAdoo**: Palace and Strand; **West Hazelton**: Hersker.

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**HILDINGER ENTERPRISES (Affiliated with Newbury Circuit)**
Home Office: 15 E. State St., Trenton, N. J.
President: C. Hildinger.
General Manager: G. D. Bishop.
Film Buyer: I. Levy.
NEW JERSEY, **Trenton**: Bijou, Centre St., City Square, Greenwood, Hights, Princess, Rialto and Victory.

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**HOME THEATERS CIRCUIT CORP.**
Home Office: Strand Theater, Robinson, Ill.
No. of Houses: 4.
Pres.-Gen'l Mgr.-Film Buyer: J. C. Hewitt.
ILLINOIS, **Newton**: Star; **Oblong**: Home; **Robinson**: Lincoln, Strand.

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**HOROWITZ, M. B. (Ohio)**—See Washington

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**HUDSON ROBERT**
Home Office: Kendallville, Ind.
No. of Houses: 4.
INDIANA, **Kendallville**: Strand, Princess; **Richmond**: Hudson, Murray.

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**HUFFMAN, HARRY E. (Colorado)**—See Aladin

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**HUNT'S THEATERS, INC.**
Home Office: Casino Theater Bldg., Wildwood, N. J.
No. of Houses: 17.
Pres.-Gen'l Mgr.-Film Buyer: W. C. Hunt.
NEW JERSEY, **Cape May**: Hunt's Palace, City Pier and Liberty; **Ocean City**: Doughty's, Park Showboat; **Trenton**: Orpheum, State; **West Collingswood**: Crescent; **Wildwood**: Auditorium, Bakers, Casino, Crest-Pier, Nixon, Regent and Strand.
PENNSYLVANIA, **Philadelphia**: Rockland.

**ILLINOIS CO-OPERATIVE THEATER'S SERVICE, INC.**
Home Office: 1018 S. Wabash Ave., Chicago.
No. of Houses: 26.
President: Fred A. Gilford.
Gen'l Mgr. and Film Buyer: Aaron Saperstein.
ILLINOIS, Chicago: American, Argmore, Armitage, Avalon, Avon, Bell, Calo, Century, DeLuxe, Famous, Garfield, Halstead, Lake Shore, Lane Court, Lexington, Mable, Madlin, Metropole, Milford, Newberry, New Liberty, Oak, Olympia, Rogers, Vision, National.

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**INDEPENDENT THEATERS, INC. (Tenn.)**
Home Office: 245 E. Main St., Chattanooga, Tenn.
No. of Houses: 6.
President: A. Solomon.
Gen'l Mgr. and Film Buyer: S. H. Borisky.
TENNESSEE, Chattanooga: American, Park, Cameo, Ritz, Royal, Rivoli, Amusu, Grand, Liberty.

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**INDIANA COUNTY THEATERS CO., INC.**
Home Office: Market St., Blairsville, Pa.
No. of Houses: 5.
President: John O'Hare.
Gen'l Mgr.-Film Buyer: William Lipsie.
PENNSYLVANIA, Blairsville: Grand and Richelieu; Homer City: Empire; Vandergrift: Casino and Moon.

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**INLAND THEATERS, INC.**
Home Office: Liberty Theater, Walla-Walla, Wash.
No. of Theaters: 11.
President: Frederick Mercy, Sr.
General Manager: Frederic Marcey, Jr.
WASHINGTON, Kennewick: Liberty; La Grande: Liberty, Granada; Pasco: Liberty; Sunnyside: Liberty; Toppenish: Liberty and Victory; Walla-Walla: Capitol, Keylor-Grand, Liberty and Strand.

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**INTERNATIONAL AMUSEMENT CO.**
Home Office: 501 S. ElPaso St., ElPaso, Tex.
No. of Houses: 5.
Pres.-Gen'l Mgr.-Film Buyer: Rafael Calderon.
TEXAS, El Paso: Alameda, Alcazar, Colon, Paris, Rex.

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**INTERSTATE (Ala.-Ark.-Tex.)** — See: **RKO** Southern Corp.

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**INTERSTATE ENTERPRISES (Fla.-Ga.)**
Home Office: Rose Theater, Thomasville, Ga.
No. of Houses: 4.
Gen'l Mgr.-Film Buyer: Nat M. Williams.
FLORIDA, Quincy: Enterprise.
GEORGIA, Quitman: Ilex; Thomasville: Grand and Rose.

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**INTERSTATE THEATER CORP. (Conn.-Mass.)**
Home Office: 708 Metropolitan Bldg., Boston.
No. of Houses: 15.
Pres.-Gen'l Mgr.: Edward Ansin.
Film Buyer: Harold Stoneman.
CONNECTICUT, Danielson: Orpheum; Putnam: Bradley and Victory; Rockville: Palace and Princess.
MASSACHUSETTS, Brockton: Colonial; Great Barrington: Mahaiwe; Milford: State and Opera House; Plymouth: Old Colony, Plymouth; Revere: Crescent and Revere Somerville: Capitol; Stoughton: State, Vermont; Bellows Falls: Opera House.

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**INTERSTATE THEATERS, INC. (Neb.)**
Home Office: 1524 Davenport St., Omaha.
No. of Houses: 6.
President: Mayer H. Monsky.
General Manager: Phil Monsky.
NEBRASKA, Central City: State; Creighton: Lyric; David City: City; Schuyler: Schuyler; Wahoo: Opera House, Rex.

**INTERSTATE THEATERS, INC. (Ohio, W. Va.)**
Home Office: Steubenville, O.
No. of Houses: 9.
Pres.-Gen'l Mgr.-Film Buyer: A. G. Constant.
OHIO, Bellaire: Capitol, Temple; Bridgeport: Family; East Liverpool: American, State.
WEST VIRGINIA, Moundsville: Grand, Strand, Park; McMechen: Midway.

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**IRVING THEATERS CORP.**
President: Irving Lesser.
Home Office: 1540 Broadway, New York.
NEW YORK, Haverstraw: Capitol; Long Island-Great Neck: Mayfair and Playhouse; Rockville Center: Strand.

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**ISLE THEATRICAL CORP.**
Home Office: 1560 Broadway, N. Y. C.
No. of Houses: 14.
President: Sol Brill.
Gen'l Mgr. and Film Buyer: Harry Shiffman.
NEW JERSEY, Lakewood: Strand, Palace.
NEW YORK, Brooklyn: Oasis; New York: Park Lane; Port Jervis: Strand, Ritz; Staten Island: St. George, Ritz, Liberty, Capitol, Strand, Park, Stadium, New Dorp.

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**JACOB BROS.**
LOUISIANA, New Orleans: Cosmopolitan, Napoleon, Piptonia and Poplar.

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**JIM BROS. CIRCUIT**
Home Office: 324 4th Ave., Pittsburgh.
President: Anthony P. Jim.
Gen'l Mgr.-Film Buyer: Charles J. Jim.
PENNSYLVANIA, Aliquippa: Queen, Rialto and Strand; Coraopolis: Coraopolis and Lyric; Kittanning: Columbia, Lyceum and Temple; Latrobe: Olympic, Paramount and Plaza.

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**JONES, G. E.**
Home Office: 3336 Jefferson, Cincinnati.
No. of Houses: 5.
Film Buyer: G. C. Jones.
KENTUCKY, Franklin: Liberty; Scottville: Crystal.
OHIO, Cincinnati: Queen Ann, Victor, Washington.

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**KALLET THEATERS, INC.**
Home Office: Madison Theater, Oneida, N. Y.
No. of Theaters: 10.
Pres.-Gen'l Mgr.: M. J. Kallet.
NEW YORK, Canastota: Avon; Oneida: Madison and Regent; Rome: Family, New Capitol and Strand; Syracuse: Avon, Regent; Utica: Orpheum.

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**KEMP & HUGHES**
Home Office: Liberty Theater, Heavener, Okla.
ARKANSAS: DeQueen: Grand; Horatio: New; Waldron: Gem.
OKLAHOMA, Heavener: Liberty, Poteau and Victory.

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**KERNAN, JAMES, CIRCUIT**
Home Office: 364 Coleridge Ave., Syracuse, N. Y.
Pres.-Gen'l Mgr.: James Kernan.
Film Buyer: Anna K. Mutter.
NEW YORK, Syracuse: Burnet Park, Capitol, Kernan and Liberty.

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**KIDLAND AMUSEMENT CO.**
Home Office: Rogers Theater, Chicago.
Gen'l Mgr.-Film Buyer: A. Saperstein.
ILLINOIS, Chicago: Calo Armitage, Famous, Garfield, Lexington, Oak, Olympia and Rogers.

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**KINEMA THEATER CIRCUIT**
Home Office: Kinema Theater, Richfield, Utah.
No. of Theaters: 6.
Pres.-Gen'l Mgr.: A. L. Stallings.
Film Buyer: Clifton Peirce.
UTAH, Aurora: Kinema; Centerfield: Kinema; Elsinore: Kinema; Monroe: Kinema; Richfield: Kinema; San Lake: Easpee.

KING, C. B.
ARKANSAS, Citronelle: Citronelle; Mobile: Gaiety and Pike; Prichard: Palace.
MISSISSIPPI, Lucedale: American and Palace.

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KOPPER STORES, INC.
Home Office: 3110 Koppers Bldg., Pittsburgh.
No. of Houses: 4.
President: D. M. Craig.
Gen'l Mgr.: Paul R. Umberger.
Film Buyer: C. C. Moon.
KENTUCKY: Coxton: Koppers; Weeksbury: Koppers.
PENNSYLVANIA, Melcroft: Koppers.
WEST VIRGINIA, Powellton: Koppers.

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LAKE AMUSEMENT CO.
Home Office: 5 W. Lake St., Minneapolis.
President: J. P. Agnew.
Gen'l Mgr.-Film Buyer: H. P. Greene.
MINNESOTA, Minneapolis: East Lake, Ellago, Lake and New Lake; St. Paul: Hamline.

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LEVIN, S. H.—See: San Francisco Theaters.

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LEVENTHAL & GOLDMAN
Gen'l Mgrs.: Julius Leventhal and Chas. Goldman.
Home Office: 210 N. 6th St., St. Louis.
Film Buyer: Charles Goldman.
MISSOURI, St. Louis: Astor, Rainbow, Rivoli and Senate.

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LEWIS CIRCUIT
Home Office: Rolla, Mo.
No. of Houses: 4.
Pres. and Gen'l Mgr.: L. L. Lewis.
MISSOURI, Lebanon: Lyric; Rolla: Lyric; Salem: Lyric; St. James: Lyric.

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LIBSON, I., CIRCUIT (Affiliated with Harris Amusement Co., of Penn. and Associated with Radio-Keith-Orpheum Circuit in operation of several houses).
Home Office: Palace Theater Bldg., Cincinnati.
No. of Theaters: 54.
Gen'l Mgr.-Film Buyer: I. Libson.
INDIANA, Indianapolis: Palace; Terre Haute: American, Indiana and Liberty.
KENTUCKY, Burdine: Burdine; Combs: Virginia; Dunham: Dunham; Fleming: Fleming; Garrett: Garrett; Haymond: Haymond; Hazard: Virginia; Hemphill: Hemphill; Irvine: Strand; Jenkins: Jenkins; Lennutt: Virginia; Lexington: Ben Ali and Kentucky; Lothair: Virginia; Louisville: Majestic, Mary Anderson, National and Rialto; Paris: Alamo; Ravenna: Lynwood; Richmond: Alhambra; Van Lear: Van Lear; Wayland: Wayland; Wheelwright: Wheelwright.
OHIO, Cincinnati: Albee Fountain Square, Capitol, Columbia, Family, Forest, Liberty, Lyric, Nordland, Palace, Park, Plaza, Strand, Vine and Walnut; Columbus: Keith's and Southern; Coshocton: Sixth St.; Dayton: Colonial, Keith's State and Strand; Findlay: Majestic.
WEST VIRGINIA, Anawalt: Anawalt; Elbert: Elbert; Filbert: Filbert; Gary: Gary; Thorpe: Thorpe.

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LIGHTMAN, M. A.—See: Malco Theaters.

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LILLY, A. W. CIRCUIT
Home Office: Greenville. Tex.
Gen'l Mgr.-Film Buyer: A. W. Lilly.
TEXAS, Commerce: Hippodrome and Lyric; Mt. Pleasant: Palace and Titus; Sulphur Springs: Broadway and Mission; Winnesboro: Amusu.

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LOEW, E. M., THEATERS (New England).
Home Office: 216 Tremont St., Boston.
President: E. M. Loew.
General Manager: M. A. Finn.
Film Buyer: Philip Berler.
CONNECTICUT, Hartford: Loew's.
MAINE, Portland: Casco and Portland; Sanford: State; Springvale: Colonial.
MASSACHUSETTS, Arlington: Regent; Boston: National; Charlestown: Hollywood; Dorchester: Dorchester; Fitchburg: Majestic and Universal; Lynn: Capitol; New Bedford: Strand; Roxbury: Ideal; Somerville: Day St.; Worcester: Olympia, Family.
RHODE ISLAND, Pawtucket: Capitol and Music Hall.

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LOEW'S, INC.
Home Office: 1540 Broadway, New York.
No. of Theaters: 184.
President: Nicholas M. Schenck.
General Manager: E. A. Schiller.
(*NOTE: Loew's, Inc., operates several theaters in association with United Artists Theater Circuit, which theaters are designated in the list of United Artists holdings, listed elsewhere, under: United Artists; theaters controlled by Loew on the West Coast and operated by Wesco Holding Corp. are listed under holdings of the latter.*)
ALABAMA, Birmingham: Loew's Hippodrome, Lyric, Newton and Ritz.
CALIFORNIA, Fresno: Hippodrome; Los Angeles: State; Oakland: State; San Diego: Hippodrome; San Francisco: Casino, Hippodrome and Warfield; San Jose: Hippodrome; Stockton: Hippodrome and State.
CANADA, Hamilton, Ont.: King St.; London, Ont.: Loew's; Montreal, Que.: Loew's; Toronto, Ont.: Loew's-Uptown and Yonge St.
CONNECTICUT, Ansonia: Commodore and Hull.
DISTRICT OF COLUMBIA, Washington: Columbia and Palace.
GEORGIA, Atlanta: Capitol, Grand and Palace.
INDIANA, Evansville: Victory; Indianapolis: Palace.
KENTUCKY, Louisville: Loew's and State.
LOUISIANA, New Orleans: Crescent.
MARYLAND, Baltimore: Century, Stanley and Valencia.
MASSACHUSETTS, Boston: Columbia, Globe, Orpheum and State; Worcester: Plymouth.
MICHIGAN, Flint: Capitol; Kalamazoo: State; Saginaw: Capitol.
MISSOURI, Kansas City: Empress, Garden, Liberty and Midland; St. Louis: Garrick and State.
NEW JERSEY, Hoboken: Lyric; Jersey City: Jersey; Newark: State.
NEW YORK, Astoria: Astoria and New; Brooklyn: Alpine, Avalon, Bay Ridge, Bedford, Bijou, Boro-Park, Brevoort, Broadway, Coney Island, Forty-sixth St., Fulton, Gates, Kameo, Kings, Manor, Melba, Metropolitan, Oriental, Palace, Piccadilly, Pitkin Ave., Premier, Valencia and Warwick; Buffalo: State Lake; Corona: Corona and Plaza; Evansville: Grand; Floral Park: Alpine; Flushing: Prospect; Jamaica: Hillside, Valencia and Willard; Mt. Vernon: Gramatan and Mt. Vernon; New Rochelle: Loew's; New York City: American, Astor, Avenue B, Boulevard, Burland, Burnside, Capitol, Circle, Commodore, Concourse, Delancy, Eighty-third St.; Eighty-sixth St.; Elsmere, Embassy, Fairmount, Freeman, Grand, Greely Sq., Inwood, Lexington, Lincoln Sq., Loew's 32nd St., National, New York, 167th St., 116th, 175th, Orpheum, Paradise, Rio, Seventh Ave., Sheridan, Spooner, State, Victoria and Victory; Rochester: Loew's, Regent, Star and State; Syracuse: State; White Plains: White Plains; Woodside: Woodside; Yonkers: Loew's Andrus.
OHIO, Akron: Hippodrome and Loew's; Canton: Loew's; Cleveland: Alhambra, Allen, Cameo, Circle, Doan, Euclid Heights, Granada, Liberty, Loew's, Mall, Metropolitan, Park and State; Columbus: Broadway and Ohio; Dayton: Loew's New Dayton.
PENNSYLVANIA, Harrisburg: Loew's, Palace and Regent; Pittsburgh: Aldine, Colonial, Liberty, Lyceum and U. S. Penn; Reading: Colonial and Reading.
RHODE ISLAND, Providence: Loew's State.
TENNESSEE, Knoxville: Loew's; Memphis: Majestic, Palace, State and Strand; Nashville: Vendome.

TEXAS, Dallas: Melba; Houston: Isis, Majestic. Metropolitan, Queen and State.
UTAH, Salt Lake City: Casino.
VIRGINIA, Norfolk: Colonial, Granby, Norva and State; Richmond: Colonial and Loew's.
WASHINGTON, Seattle: Palace-Hippodrome and Seattle.

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**LUCAS CIRCUIT**
Home Office: 220 S. State St., Chicago, R. 1008.
No. of Houses: 20.
Gen'l Mgr.: B. A. Lucas.
ILLINOIS, Antioch: Antioch, Grand; Barrington: Catlaw; Byron: Byron; Dundee: Crystal; El Paso: El Paso; Galesburg: West, Colonial; Mt. Morris: Granada; Oregon: Blackhawk; Ottawa: Orpheum, Gaiety, Illinois; Rochelle: Hub; Savanna: Orpheum, Webb; Sterling: Lincoln, Sterling; St. Charles: Arcada; Woodstock: Miller.

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**LUDWIG & PERLEWITZ**
President: John A. Ludwig.
General Manager: Harry Perlewitz.
WISCONSIN, Milwaukee: Astor, Jackson, Murray and Parkway.

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**McCARTHY BROS.**
Home Office: 64 Fifth St., N., Fargo, N. D.
Pres.-Gen'l Mgr.-Film Buyer: W. T. McCarthy.
MINNESOTA, Fergus Falls: Lyric and Orpheum; Montevideo: New Eagle and Star; Pelican Rapids: Pelican.
NORTH DAKOTA, Lidgerwood: Lyric.

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**McCORRELL'S, H. E., ENTERPRISES, INC.**
Home Office: Indiana Theater, Washington, Ind.
No. of Houses: 4.
President: L. W. Walls.
Gen'l Mgr. and Film Buyer: H. E. McCorrell.
INDIANA, Sullivan: Lyric, Sherman; Washington: Liberty, Indiana.

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**McCUTCHEON, C. W.**
ARKANSAS, Blytheville: Home.
MISSOURI, Charleston: America; Sikeston: Grand and Malone.

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**MAINE & NEW HAMPSHIRE THEATERS CO. (Controlled by Publix Theaters Corp.)**
Home Office: Metropolitan Bldg., Boston.
No. of Theaters: 32.
President: George W. Lane, Jr.
General Manager: J. J. Ford.
Film Buyer: W. A. Sullivan.
MAINE, Auburn: Auburn; Augusta: Capitol and Colonial; Brunswick: Cumberland and Pastime; Gardiner: Opera House and Strand; Hallowell: Acme; Lewiston: Empire, Music Hall and Strand; Livermore Falls: Dreamland; Norway: Rex; Rumford: Opera House and Strand; South Berwick: Strand; South Paris: Strand; Wilton: Bijou.
MASSACHUSETTS, Fitchburg: Fitchburg, Lyric and Shea's.
NEW HAMPSHIRE, Berlin: Albert and Princess; Concord: Capitol and Star; Portsmouth: Colonial, Lyceum, Olympia and Portsmouth.
VERMONT, Burlington: Flynn, Majestic; Montpelier: Playhouse.

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**MALCO THEATERS, INC.**
Home Office: 502 S. 2nd St., Memphis.
No. of Houses: 29.
Pres.-Gen'l Mgr.: M. A. Lightman.
Secy.-Treas.: M. S. McCord.
ARKANSAS, Camden: Rialto, Hauber; Clarksville: Dunlap; Conway: Conway, Grand; Fort Smith: Rialto, Mystic; Fayetteville: Ozark, Palace; Hope: Saenger, Rialto; Jonesboro: Strand, Palace, Liberty; Morrilton: Rialto; Newport: Capitol, Newport; North Little Rock: Rialto, Strand; Little Rock: Plaza; Paragould: Capitol, Majestic; Smackover: Joy; Stuttgart: Majestic, Riceland.
TENNESSEE, Memphis: Linden Circle, Malco, Ritz and Capitol.

**MANAS AMUSEMENT CO.**
Home Office: Wellsburg, W. Va.
No. of Houses: 7.
President: S. G. Manas.
Gen'l Mgr.-Film Buyer: Will G. Anas.
WEST VIRGINIA, Holliday's Cove: Lincoln and Strand; New Cumberland: Manas; Weirton: Manas, State; Wellsburg: Palace and Strand.

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**MANHATTAN PLAYHOUSES, INC.**
Home Office: 1560 Broadway, N. Y. C.
No. of Theaters: 20.
President: Benjamin Sherman.
General Manager: J. H. Steinman.
Film Buyer: J. H. Steinman.
New York City: Clinton, New Delancy, Hollywood, Florence, Orpheum, Mt. Morris, Harlem Opera House, Apollo, Palestine, Ruby, Bijou, Cosmos, Stadium, Harlem Grand, Harlem King, Harlem Fifth Ave., Jewel, Congress, Daly, Metro.

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**MANNING & WINK**
Home Office: Crescent Theater, Dalton, Ga.
No. of Houses: 8.
Pres.-Film Buyer: J. C. H. Wink.
GEORGIA, Calhoun: Gem; Cartersville: Grand; Dalton: Crescent and Shadowland; Marietta: Dixie and Strand.
TENNESSEE, Athens: Strand; Etowah: Gem.

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**MARGET THEATER CIRCUIT**
Home Office: 53 State St., Boston.
MASSACHUSETTS, Chelsea: Strand; East Boston: Day Square; Somerville: Broadway and Orpheum.
RHODE ISLAND, Central Falls: Belleone.

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**MARKELL AMUSEMENT CO.**
Home Office: 60 South St., Boston.
Gen'l Mgr.-Film Buyer: Phil Markell.
MASSACHUSETTS, Cambridge: Porter; Fall River: Plaza; East Milton: Milton; Malden: Capitol; Weymouth: Weymouth.
RHODE ISLAND, Pawtucket: Circle.

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**MARLOW'S THEATERS**
Home Office: 214 N. 14th St., Herrin, Ill.
Gen'l Mgr.-Film Buyer: John Marlow.
ILLINOIS, Herrin: Annex and Hippodrome Murphysboro: Hippodrome and Liberty.

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**MARTIN THEATERS**
Home Office: Columbus, Ga.
No. of Houses: 8.
President: R. E. Martin.
Gen'l Mgr.-Film Buyer: A. E. Adams.
ALABAMA, Opelika: Rainbow.
GEORGIA, Columbus: Beacon, Home, Liberty, Palace, Pastime, Rialto and Royal.

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**MARTINA BROS.**
President: James Martina, Sr.
Gen'l Mgr.-Film Buyer: C. V. Martina.
NEW YORK, Dansville: Opera House and Star; Mt. Morris: Family and Martina; Naples; Naples' Nunda: New Academy; Wayland: Amusus and Legion.

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**MARTINI, A.**
TEXAS, Galveston: Dixie No. 1, Dixie No. 2, Key and Martini.

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**METHERELL, GEORGE**
MICHIGAN, Champion: Champion and Opera House; L'Anse: Pastime; Republic: Pastime.

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**MIDDLESEX AMUSEMENT CO.**
Home Office: 21 Pleasant St., Malden, Mass.
No. of Houses: 9.
Pres.-Gen'l Mgr.: E. D. Ramsdell.
Film Buyer: G. A. Ramsdell.
(*Theaters operated in three groups, as follows*): *RAMSDELL BROS.*:
MASSACHUSETTS, Beverly: Larcom, Strand, Ware.

*MEDFORD OPERATING CO.*:
MASSACHUSETTS, Medford: Medford, Riverside.
*MIDDLESEX AMUSEMENT CO.*:
MASSACHUSETTS, Malden: Granada, Mystic, Orpheum, Strand.

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**MID-STATE CHAIN THEATERS, INC.**
Home Office: Lorraine Theater, Hoopeston, Ill.
No. of Houses: 8.
President: A. B. McCollum.
ILLINOIS, Clinton: Clintonia and K-Theater; Dwight: Blackstone; Fairbury: Central; Gibson City: Edna; Hoopeston: Loraine; McFerren: Opera House; Paxton: Paxtonian; Urbana: Colonial.

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**MILLER, JOHN W., JR. (Rhode Island)**
RHODE ISLAND, Bradford: Braddock Hall; Hope Valley: Barber's; Narragansett: Scenic; Shannock: Town Hall; Wakefield: Opera House; Wickford: Mathewson Hall.

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**MILLS THEATERS**
Home Office: 37 North St., Shelburne Falls, Mass.
No. of Houses: 4.
Gen'l Mgr.-Film Buyer: William Mills.
MASSACHUSETTS, Ashfield: Ashfield; Buckland: Buckland; Cairain: Memorial Hall.
VERMONT, Jacksonville: North River Hall.

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**MINER AMUSEMENT CO., INC.**
Home Office: Miner Theater, Rice Lake, Wis.
Gen'l Mgr.-Film Buyer: George Miner.
WISCONSIN, Ladysmith: Unique; Mondovi: Grand; Rice Lake: Majestic and Miner; River Falls: Falls; Spooner: Palace.

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**MOMAND THEATERS, INC.**
Home Office: Odeon Theater Bldg., Shawnee, Okla.
No. of Theaters: 15.
Pres.-Gen'l Mgr.-Film Buyer: A. B. Momand.
OKLAHOMA, Alva: Liberty and Rialto; Clinton: Rex and Rialto; Hartshorne: Liberty; Holdenville: Dixie and Grand; Pawhuska: State; Seminole: Liberty and State; Shawnee: Odeon and Savoy; Wewoka: Key, Rex.

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**MONTGOMERY AMUSEMENT CO. & PELA THEATER CO.**
Home Office: 6212 Montgomery Road, Cincinnati.
No. of Houses: 4.
President: Elmer A. Shard.
OHIO, Cincinnati: Monte Vista; Lockland: Pendrola; Reading: Emery, Lyric.

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**MUNZ, CHAS. W., THEATRICAL ENTER.**
Home Office: 6513 14th Ave., Detroit.
Pres.-Gen'l Mgr.: Charles W. Munz.
MICHIGAN, Detroit: Grand Riviera, La Salle Garden, Palace, Riviera-Annex and Tuxedo.

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**NATIONAL (Ill.)**—See: Federal Theaters.

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**NATIONAL THEATERS SYN. OF CAL.**
Home Office: 400 Golden Gate Bldg., San Fran.
No. of Houses: 11.
Pres.-Gen'l Mgr.-Film Buyer: L. R. Crook.
CALIFORNIA, Madera: National; Marysville: Liberty and National; Modesto: Modesto, National and Strand; San Jose: American, National and San Jose; Stockton: National; Woodland: National.

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**NEIGHBORHOOD THEATER CORP.**
VIRGINIA, Richmond: Capitol and others

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**NEBRASKA THEATER CO.**
Home Office: 2814 Levenworth St., Omaha.
No. of Houses: 10.
President: Louis Epstein.
Gen'l Mgr. and Film Buyer: Sam Epstein.
NEBRASKA, Omaha: Avenue, Benson, Circle, Corby, Maryland, Roseland, Tivoli, Uptown, Omar, Magic.

**NELSON & RENNER THEATERS**
Home Office: 194 Grand St., Brooklyn, N. Y.
No. of Houses: 4.
Film Buyer: Irving Renner.
NEW YORK, Brooklyn: Endictoo, Imperial, Metro, Sun.

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**NETH, J. REAL, THEATERS CO.**
Home Office: 39 W. Broad St., Columbus, O.
No. of Houses: 6.
Pres.-Gen'l Mgr.-Film Buyer: J. Real Neth.
OHIO, Columbus: Cameo, Clinton, Eastern, Grand, Markham, State.

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**NEWBURY CIRCUIT**
Home Office: 902 F St., Belmar, N. J.
President: Charles Hildinger.
Gen'l Mgr.-Film Buyer: George W. Emmott.
NEW JERSEY, Asbury Park: Ocean, Springlake and Ritz; Bay Head: Lourine; Belmar: Rivoli; Bradley Beach: Palace; Manasquar: Arcadia; Pt. Pleasant: Grove; Seaside Park: Colonial.

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**NIXON-NIRDLINGER THEATERS**
Home Office: 1502 Locust St., Philadelphia.
(*NOTE: Theaters operated by Fred Nixon-Nirdlinger are listed in three groups as follows*):
*NIRDLINGER THEATERS*:
PENNSYLVANIA, Philadelphia: Ambassador, Jumbo, Nixon's Grand.
*NIXON-NIRDLINGER-FRIEHOFER THEATERS*:
PENNSYLVANIA, Philadelphia: Coliseum, Great Northern, Locust, Nixon.
*NIXON-NIRDLINGER AND OTHERS*:
PENNSYLVANIA, Philadelphia: Broad, Fords, Nixon's Apollo.

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**NORTH BEACH THEATERS, INC.**
Home Office: 25 Taylor St., San Francisco.
No. of Houses: 5.
President: M. Klein.
Gen'l Mgr.-Film Buyer: R. A. McNeal.
CALIFORNIA, San Jose: Broadway, Verdi, Victory, Milaro, Liberty.

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**O'BRIEN, M., CIRCUIT**
Home Office: Mystic Theater, Malden, Mass.
Gen'l Mgr.-Film Buyer: M. O'Brien.
MASSACHUSETTS, Everett: Park and Rialto; Malden: Mystic; Medford: Fellsway; Taunton: Grand.

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**OHIO AMUSEMENT**—See: Associated.

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**O. K. THEATERS**
Home Office: 1801½ Commerce St., Dallas, Tex.
No. of Houses: 14.
Pres.-Gen'l Mgr.-Film Buyer: Oskar Korn.
TEXAS, Alphine: Granada; Canadian: Queen; Crane: Palace; Ft. Stockton: Queen; McCamey: Grand, Queen; Marfa: "OK"; Plainview: Granada, Plainview; Pecos: Grand; Pyote: Palace; Slaton: Palace and Texas.

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**ORPHEUM AMUSEMENT CO.**
Home Office: 1428 Acushnet Ave., New Bedford.
No. of Houses: 4.
Pres.-Gen'l Mgr.-Film Buyer: Simon Beserosky.
MASSACHUSETTS, Fairhaven: American; New Bedford: Allen, Casino, Orpheum.

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**OZARK THEATERS CORP.**
Home Office: Harrison, Ark.
No. of Houses: 4.
Pres.-Gen'l Mgr.-Film Buyer: D. E. Fitton.
ARKANSAS, Harrison: Lyric; Malvern: Liberty; Searcy: Rialto.
MISSOURI, Aurora: Princess.

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**PACIFIC NATIONAL THEATERS, INC.**
Home Office: 613 Insur. Exc. Bldg., Los Ang.
No. of Houses: 11.
President: E. H. Hinshaw.
Gen'l Mgr.-Film Buyer: Russell Rogers.

CALIFORNIA, Bakersfield: Nile; Chula Vista: Seville; Long Beach: Palace; Monrovia: Colonial and Lyric; San Diego: Mission, Plaza, Rivoli, Superba; San Diego: Aztec; Torrance: Torrance.

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PALACE THEATER CO.
Home Office: Palace Theater, Roxboro, N. C.
Film Buyer: O. T. Kirby.

NORTH CAROLINA, Jalong: Strand; Oxford: Orpheum and Princess; Roxboro: Palace; Wake Forest: Castle.

VIRGINIA, Clarksville: Palace; South Hill: Colonial.

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PAPAYANNAKOS BROS.
Home Office: Canton, N. Y.
No. of Houses: 7.
General Manager: A. Papayannakos.
Film Buyer: J. P. Papayannakos.

NEW YORK, Canton: American, Gouverneur, Gralyn; Carthage: Hippodrome, Strand; Clinton: Garvey's; Oriskany Falls: McLaughlin; Potsdam: Rialto.

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PARADIS, H. J.
NORTH CAROLINA, Greenville: Colonial and Whites; Sanford: Temple and Wanda; Tarboro: New; Smithfield: Sanders; Wilson: Oasis.

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PARKER, FLOYD
TEXAS, Crosbyton: Crystal; Lorenzo: Crystal; Falls: Crystal; Slaton: Pastime.

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PASTIME AMUSEMENT CO.
Home Office: 93 Society St., Charleston, S. C.
Gen'l Mgr.-Film Buyer: Albert Sottile.

SOUTH CAROLINA, Charleston: Academy, Garden, Gloria, Majestic and Victory.

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PELA THEATER CO—See: Montgomery Amusement Co.

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PHOENIX AMUSEMENT CO. (Kentucky)
Home Office: P. O. Box 336, Lexington, Ky.
No. of Houses: 4.
Pres.-Gen'l Mgr.-Film Buyer: John B. Elliot.

KENTUCKY, Lexington: Ben Ali and Strand; Paris: Burbon; Richmond: Madison.

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PHOENIX AMUSEMENT CO. OF ARIZONA
Home Office: Box 515, Phoenix, Ariz.
Gen'l Mgr.-Film Buyer: George A. Mauk.

ARIZONA, Ajo: Oasis; Florence: Isis; Hayden: Rex; Ray: Iris; Sonora: Juarez; Superior: Mauk.

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PIRTLE CIRCUIT
Home Office: Orpheum Theater, Jerseyville, Ill.
No. of Houses: 6.
Pres.-Gen'l Mgr.-Film Buyer: S. E. Pirtle.

ILLINOIS, Abingdon: Bijou; Beardstown: Gem and Princess; Bushnell: Rialto; Jerseyville: Orpheum; McLeansboro: Capitol.

MISSOURI, Macon: Valencia.

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PIZOR CIRCUIT
Home Office: 502 Bailey Bldg., Philadelphia.
Gen'l Mgr.-Film Buyer: Lew Pizor.

PENNSYLVANIA, Allentown: New Allen; Minersville: Lyric; Nazareth: Broad St.; Pen Argyl: Liberty; Phoenixville: Colonial and Rialto; Pine Grove: Hippodrome; Pottsville: Hollywood; Roversford: Penn.

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PLAYHOUSE—See: Prudential & Playhouse.

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POLKA BROS. THEATERS
Home Office: Maywood State Bank Bldg., Maywood, Ill.
No. of Houses: 7.
General Manager: Paul Polka.

ILLINOIS, Crystal Lake: El Tovar; DeKalb: Fargo; Desplaines: Desplaines; Geneva: Geneva; Lake Forest: Deerpath; Park Ridge: Pick-Wick; Sycamore: Sycamore.

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POPULAR AMUSEMENT CO.
Home Office: 1410 Douglas St., Omaha.
No. of Houses: 5.
Pres.-Gen'l Mgr.-Film Buyer: H. L. Goldberg.

NEBRASKA, Omaha: Lothrop, Moon, Muse, North Star, Winn.

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PREDDEY-BLUMENFELD THEATER CIRCUIT (Also See: Blumenfeld Theater Circuit).
Home Office: 187 Golden Gate Ave., San Francisco.
President: Walter G. Preddey.
Gen'l Mgr.-Film Buyer: R. O. Bemis.

CALIFORNIA, Burlingame: Broadway; North Sacramento: Del Paso; Roseville: Roseville and Rose; San Bruno: El Camino; San Francisco: Princess, Uptown.

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PREMIER OPERATING CORP., LTD.
Home Office: 21 Dundas Sq., Toronto.
No. of Theaters: 21.
Pres.- Film Buyer: Herbert Allen.

CANADA, Cobalt: Classic; Kitchener: Capitol and Lyric; Leamington: Capitol; Montreal: Amherst, Monkland, Westmount; Mount Dennis: Mount Dennis; New Toronto: Capitol; Port Colborne: King George; Preston: Park; Smith Falls: Capitol: Stratford: Majestic; Toronto: Hollywood, Mayor-Rogers Road, Major St. Clair, Royce; Wallaceburg; Capitol; Weston: Weston.

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PRICE THEATERS, INC. (Mo.)
Home Office: 215 South Main St., Hannibal, Mo.
No. of Houses: 4.
President: Henry Riedel.
Gen'l Mgr.-Film Buyer: H. A. Scheidker.

MISSOURI, Hannibal: Broadway Star, Orpheum, Park and Star.

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PRICE THEATERS CO. (Ohio)
Home Office: Grand Theater, Newark, O.
No. of Houses: 6.
President: C. E. Price.
Gen'l Mgrs. and Film Buyers: F. E. and V. W. Price.

OHIO, London: Majestic, Princess; Marysville: Rex, Strand; Newark: Gem, Grand.

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PRINCIPAL THEATERS CORP. OF AMERICA
Home Office: 7046 Hollywood Boulevard, Hollywood.
President: Sol Lesser.
Gen'l Mgr.-Film Buyer: M. Rosenberg.

CALIFORNIA, Alhambra: Alhambra and Temple; Banning: Banning; Brawley: Brawley and California; Culver City: Culver City; Los Angeles: Alhambra, Broadway, President; Porterville: Monache; Santa Maria: Gaiety and Santa Maria; Tracy: Grand; Ventura: American, Ventura.

INDIANA, Anderson: Granada, Riviera and Starland; Henderson: Henderson; Huntington: Huntington.

KENTUCKY, Danville: Kentucky.

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PRUDENTIAL & PLAYHOUSE OPERATING CO.
Home Office: 52 Vanderbilt Ave., N. Y. C.
Film Committee: Irwin Wheeler, Joseph Seider.

CONNECTICUT, Darien: Darien; New Canaan: Playhouse.

NEW YORK, Mamaroneck: Playhouse; Rye: Playhouse; LONG ISLAND, Bellaire: Bellaire; Bellerose: Bellerose; Floral Park: Floral; Hicksville: Hicksville; Hollis: Hollis; New Hyde Park: Park; South Ozone Park: Park; South Jamaica: Plaza; Riverhead: Capitol, Library Hall, Mattituck; Amityville: Amityville; Babylon: Babylon; Bayshore: Regent, Bayshore; Sayville: Sayville; Patchogue: Granada, Patchogue; West Hampton: Star; East Hampton: Edwards.

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PUBLIX-SALT LAKE, INC.
Home Office: Paramount Building, New York City.
President: Sam Dembow, Jr.
Film Buyer: William Saal.

IDAHO, Boise: Pinney; Idaho Falls: Paramount; Twin Falls: Idaho.

UTAH, Ogden: Orpheum and Paramount; Provo: Paramount; Salt Lake City: Capitol, Granada, Paramount and Victory.

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PUBLIX THEATERS CORP.

Home Office: 1501 Broadway, New York.

No. of Theaters: Interested in approximately 1,600 theaters, of which 1,000 are operated directly by Publix Theaters Corp. and approximately 600 are operated by subsidiaries and affiliated circuits.)

President: Sam Katz.

Vice President: Sam Dembow, Jr.

Film Buyer: William Saal.

*(NOTE: Theaters operated by Publix Theaters Corp., and circuits in which Publix is interested are listed in 13 groups as follows):*

*(1) PUBLIX THEATERS CORP., 300 THEATERS OPERATED DIRECTLY:*

ALABAMA, Anniston: Noble, Ritz and Theato; Birmingham: Alabama, Galax and Strand; Montgomery: Empire, Plaza and Strand.

ARKANSAS, Ft. Smith: Joie and New.

CALIFORNIA, Los Angeles: Paramount (formerly Metropolitan) and Million Dollar; San Francisco: Granada, Imperial, Portal and St. Francis.

COLORADO, Colorado Springs: Burns and Rialto; Denver: Denver, Rialto, Paramount, Victory; Greeley: Sterling; Pueblo: Colorado.

CONNECTICUT, New Haven: Olympia.

FLORIDA, Cocoanut Grove: Cocoanut Grove; Coral Gables: Coral Gables; Daytona: Crystal, Florida and Vivian; Fort Lauderdale: Garden Court, Queen and Sunset; Gainesville: Baird, Florida and Lyric; Jacksonville: Arcade, Empress, Florida, Imperial, Palace, Republic, Rialto, Riverside and Temple; Lakeland: Lakeland, Palace, Polk and Strand; Lake Worth: Oakley; Little River: Rosetta; Miami: Fairfax, Fotosho, Hippodrome, Olympia and Paramount; Miami Beach: Community; Ocala: Dixie and Temple; Palatka: Howell; Palm Beach: Beaux Arts, Garden and Paramount; St. Petersburg: Alcazar, Florida, Pheil, Plaza and Rex; Sanford: Milane and Princess; Tampa: Franklin, Seminole, Strand, Tampa and Victory; West Palm Beach: Arcade, Kettler, Rialto and Stanley.

GEORGIA, Atlanta: Keith's and Rialto; Augusta: Imperial, Modjeska and Rialto; Brunswick: Bijou and Ritz; Columbus: Grand; Macon: Capitol and Criterion; Savannah: Arcadia, Bijou, Lucas and Odeon; Valdosta: Ritz.

ILLINOIS, Moline: Publix Theater; Newton: Capitol and Rialto; Rock Island: Fort Armstrong and Spencer.

INDIANA, Michigan City: Starland, Tivoli and Willard; Muncie: Rivoli and Strand; Richmond: Tivoli; South Bend: Colfax.

IOWA, Cedar Rapids: Capitol; Council Bluffs: Broadway; Davenport: Columbia, Family and Garden; Des Moines: Capitol, Des Moines, Garden, Princess and Strand; Sioux City: Capitol and Princess; Waterloo: Riviera.

KANSAS, Kansas City: Electric.

MASSACHUSETTS, Allston: Allston and Capitol; Boston: Fenway, Metropolitan, Olympia-Scollay Sq, and Olympia-Washington St.; Brockton: Brockton, Rialto and Strand; Cambridge: Central Sq.; Chelsea: Broadway and Olympia; Dorchester: Codman Sq., Fields Corner and Upham's Corner-Strand; Fitchburg: Cummings, Lyric and Sheals; Gloucester: North Shore and Strand; Haverhill: Colonial and Palace; Lowell: Merrimac Sq. and Rialto; Lynn: Olympia; New Bedford: Empire and Olympia; North Cambridge: Harvard; Pittsfield: Capitol and Strand; Salem: Federal and Salem; Somerville: Strand.

MAINE, Augusta: Colonial and Opera House; Bangor: Bijou, Graphic, Opera House and Park; Bath: Columbia and Opera House; Belfast: Colonial; Biddeford: City; Brunswick: Cumberland; Ft. Fairfield: Park; Ft. Kent: Savoy; Gardiner: Opera House; Hollowell: Acme; Houlton: Temple; Lewiston: Empire, Music Hall and Strand; Livermore Falls: Dreamland; Mexico: Mexico; Norway: Rex; Portsmouth: Colonial and Olympia; Rockland: Empire, Park and Strand; Rumford: Opera House and Strand; South Berwick: Strand; South Paris: Strand; Waterville: City Opera House and Haines; Westerbrook: Star; Wilton: Bijou.

MISSOURI, Joplin: Electric; Kansas City: Newman and Royal; St. Joseph: Electric and Missouri; Springfield: Electric.

NEBRASKA, Lincoln: Colonial, Liberty, Lincoln, Orpheum and Rialto; Omaha: Rialto, Riviera and Strand.

NEW HAMPSHIRE, Concord: Capitol and Star; Dover: Lyric and Strand.

NEW YORK, Buffalo: Bailey, Buffalo, Century, Hippodrome, Kensington, and North Park; Brooklyn: Paramount; Newburgh: Academy and Broadway; New York: Paramount, Rialto and Rivoli; Poughkeepsie: Bardavon and Stratford; Rochester: Eastman, Piccadilly and Regent; Yonkers: Strand.

NORTH CAROLINA, Asheville: Imperial, Plaza and Strand; Charlotte: Alhambra, Carolina and Imperial; and chain operates about 30 others throughout North Carolina.

OHIO, Toledo: Paramount.

OKLAHOMA, Chickasha: Kozy, Rialto and Sugg; Enid: Criterion; Oklahoma City: Capitol and Criterion.

OREGON, Portland: Portland.

RHODE ISLAND, Pawtucket: Imperial and Strand; Newport: Strand; Woonsocket: Bijou, Laurier and Stadium.

SOUTH CAROLINA, Anderson: Imperial and Strand; Columbia: Imperial and Ritz; Greeneville: Carolina, Egyptian and Rivoli; Spartanburg: Montgomery, Rex and Strand.

TENNESSEE, Chattanooga: Bijou, Bonita, Rialto, State, Tivoli and York; Jackson: Lyric and Marlowe; Johnson City: Capitol, Criterion and Majestic; Knoxville: Lyric, Majestic, Riviera, Strand and Tennessee.

TEXAS, Austin: Majestic and Queen; Dallas: Melba and Palace; Ft. Worth: Hippodrome, Palace and Worth; Galveston: Queen and Tremont; Houston: Kirby, Metropolitan and Queen; San Antonio: Empire, Princess, Rivoli and Texas.

VERMONT, Barre: Magnet and Park; Burlington: Majestic; Montpelier: Playhouse; Richford: Colonial; Rutland: Grand, Playhouse and Strand

WASHINGTON, Seattle: Seattle.

*(2) BALABAN & KATZ CORP.:*

Chain of theaters in Illinois and Indiana, controlled 100 per cent by Publix Theaters Corp., which is not listed with the above holdings, but else where under: Balaban & Katz.

*(3) BLANK, A. H. THEATERS:*

Chain of 37 theaters in Illinois, Iowa and Nebraska, controlled by Publix and listed with the heretofore mentioned Publix list and also elsewhere, under: Blank.

*(4) BUTTERFIELD, W. B., THEATERS, INC.:*

Chain of 78 theaters in Michigan, owned 25 per cent by Publix, and not listed with the heretofore mentioned Publix list, but elsewhere, under: Butterfield.

*(5) CLINTON & MEYERS ENTERPRISES:*

In which Publix is interested in operation of one theater, the Lyceum, Duluth, Minn.

*(6) CONSOLIDATED THEATERS, INC.:*

Chain of theaters in Florida, in which Publix and Saenger each own 25 per cent of 15 theaters, which is listed with the heretofore mentioned Publix list, and also elsewhere, under: Consolidated.

*(7) KUNSKY THEATERS CORP.:*

*(NOTE: This circuit no longer operated as Kunsky Theaters Corp., having been acquired 100% by Publix.)*

MICHIGAN, Detroit: Adams, Alhambra, Birmingham, Capitol, Columbia, DeLuxe, Fisher, Madison, Michigan, New Redford, Royal Oak, State and Strand.

*(8) MAINE & NEW HAMPSHIRE THEA.*

Chain of 31 theaters in New England, controlled by Publix which is listed with the heretofore mentioned Publix list and also elsewhere, under: Maine & New Hampshire Theaters Co.

(9) *NORTHWEST DIVISION*:
General Manager: M. J. Mullen.

(*NOTE: Theaters listed here were formerly operated by Finkelstein & Rubin as the Northwest Theaters Circuit.*)

MINNESOTA, **Austin:** State, Paramount; **Brainerd:** Lyceum, Paramount; **Duluth:** Aster, Garrick, Lyceum, Lyric, Orpheum, Strand; **Eveleth:** Regent; **Hibbing:** Homer, State; **Fairmount:** Nicholas, Strand; **Faribault:** Paramount, Sun; **Minneapolis:** Aster, Century, Grand, Lyric, Minnesota, State, American, Granada, Loring, Lyndale, Nokomis, Rialto, Uptown, Arion, Empress, Homewood, Liberty, Unique; **Moorhead:** Moorhead; **Mankato:** Grand, State; **Northfield:** Grand; **Rochester:** Chateau Dodge, Empress, Lawlor; **St. Paul:** Alhambra, Capitol, Dale, Faust, Paramount, Park, Riviera, St. Clair, Shubert, Strand, Tower, Uptown; **Waseca:** State; **Winona:** State, Winona; **St. Cloud:** Grand, Sherman; **Virginia:** Garrick, Royal, State.

NORTH DAKOTA, **Fargo:** Garrick, Fargo, State; **Bismarck:** Paramount; **Grand Forks:** Grand; **Minot:** Orpheum, State, Strand.

SOUTH DAKOTA, **Aberdeen:** Capitol, Lyric, Orpheum, State; **Huron:** Bijou, Huron; **Madison:** Lyric, Ruby; **Mitchell:** Lyric, Metropolitan; **Sioux Falls:** Egyptian, Orpheum, State; **Watertown:** Colonial, Lyric.

WISCONSIN, **Eau Claire:** Grand, State, Wisconsin; **Superior:** Palace, Peoples, Savoy.

(10) *PUBLIX-SAENGER THEATER CIRCUIT*:
In which Publix is interested in operation of about 30 North Carolina theaters as Saenger's partner; and in theaters in Florida (see No. 6 above). In addition, each own 25 per cent of Dent Theaters, Inc., a chain of 63 theaters in New Mexico and Texas, listed elsewhere under: Dent; also in operation of other Southern theaters, (see No. 13 below.)

(11) *SHEA CIRCUIT*:
Chain of seven theaters in New York and Canada, in which Publix is a partner with Michael Shea, which is listed with the heretofore mentioned Publix list and also listed elsewhere, under: Shea Circuit, Michael.

(12) *SKOURAS CIRCUIT*:
In which Publix is a partner with Warner Bros. Theater Circuit (latter controlling Skouras holdings); in operation of five Indiana and Missouri theaters, which are not listed in heretofore mentioned Publix list, but elsewhere, under: Skouras.

(13) *WILBY-KINCEY-LUCAS & PUBLIX SAENGER*:
In which Publix and Saenger each have a 25 per cent interest in 33 theaters in Alabama-Georgia-North Carolina, which are not listed here, but elsewhere, under: Wilby Theater Enterprises.

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**R & R THEATER ENTERPRISES, INC.**
Home Office: 314 South Harwood St., Dallas.
No. of Theaters: 40.
Pres.-Film Buyer: H. B. Robb.
Vice-Presidents: W. G. Underwood, E. H. Rowley.

OKLAHOMA, **Durant:** Liberty, Lyric, Queen; **Muskogee:** Broadway, Orpheum, Palace and Yale.

TEXAS, **Big Springs:** Lyric, Palace and Queen; **Bonham:** American and Best; **Cisco:** Ideal and Palace; **Corpus Christi:** Ideal and Palace-Melba; **Del Rio:** Palace and Princess; **Dallas:** Crystal, Pantages, Rex and Ritz; **Hillsboro:** Best, Queen and Palace; **Laredo:** Rialto, Royal and Strand; **McAlester:** Busby, Palace and Rialto; **McKinney:** Pope and Ritz; **Palestine:** Queen and Star; **San Angelo:** Crystal, Lyric, Palace, Ritz and Royal; **Sherman:** Gem, Rialto and Washington; **Sweetwater:** Lyric, Palace and Queen; **Waxahachie:** Dixie and Empire.

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**RACKLIFFE CIRCUIT**
Gen'l Mgr.-Film Buyer: C. W. Rackliffe.

MASSACHUSETTS, **Holyoke:** Majestic and Suffolk; **Northampton:** Academy; **Springfield:** Bijou.

**RADIO-KEITH-ORPHEUM CORP.**
Home Office: 1560 Broadway, New York City.
Chairman of the Board: David Sarnoff.
President: Hiram S. Brown.
Exec. Vice-President: Benjamin B. Kahane.
General Manager: Joseph Plunkett.

(*NOTE: R-K-O is also interested in the CENTURY CIRCUIT in New York City; listed under Century.*)

ALABAMA, **Birmingham:** Ritz, Trianon.

ARKANSAS, **Little Rock:** Palace.

CALIFORNIA, **Los Angeles:** Orpheum, RKO; **Oakland:** Orpheum, Twelith Street; **San Diego:** Orpheum; **San Francisco:** Golden Gate, Orpheum.

CONNECTICUT, **Greenwich:** Pickwick, Playhouse.

DISTRICT OF COLUMBIA, **Washington:** B. F. Keith's.

ILLINOIS, **Champaign:** Orpheum, Virginia; **Chicago:** Belmont, Englewood, New Palace, RKO Woods, State Lake; **Rockford:** Palace; **Sprinfield:** Majestic, Orpheum.

INDIANA, **Evansville:** New Grand; **Fort Wayne:** Emboyd, Jefferson, Palace, Strand; **South Bend:** Granada, Oliver, Orpheum, Palace.

IOWA, **Cedar Rapds:** Iowa; **Davenport:** Capitol, Columbia; **Des Moines:** Orpheum; **Sioux City:** Orpheum.

LOUISIANA, **New Orleans:** Orpheum, Palace.

MAINE, **Portland:** B. F. Keith's.

MASSACHUSETTS, **Boston:** Bijou, Keith-Albee, New B. F. Keith's, Keith's (old); **Lowell:** B. F. Keith's.

MICHIGAN, **Detroit:** Downtown, Temple, Uptown; **Grand Rapids:** Empress, Regent.

MINNESOTA, **Minneapolis:** RKO Orpheum, RKO 7th Street; **St. Paul:** RKO Orpheum, RKO President.

MISSOURI, **Kansas City:** Mainstreet, Orpheum; **St. Louis:** Grand Opera House, Orpheum, St. Louis.

NEBRASKA, **Omaha:** RKO Orpheum.

NEW JERSEY, **Kearny:** Lincoln, Regent; **Irvington:** Rex; **Lyndhurst:** Ritz; **Newark:** Palace; **New Brunswick:** Rivoli, State; **Rahway:** Empire, Rahway; **Trenton:** So. Broad St., Capitol, Lincoln, Palace, Trent; **Union City:** Capitol, State; **Rutherford:** Rivoli.

NEW YORK, **New York:** Alhambra, Cameo, Coliseum, Colonial, 81st Street, 86th Street, 58th Street, Glove, Hamilton, Hippodrome, Jefferson, 125th Street, Palace, Mayfair, Regent, 23rd Street; **Bronx:** Chester, Fordham, Franklin, Royal; **Brooklyn:** Albee, Bushwick, Dyker, Gotham, Greenpoint, Kenmore, Madison, Orpheum, Prospect, Shore Road, Tilyou; **Cedarhurst:** Central; **Far Rockaway:** Columbia, Strand; **Flushing:** Flushing; **Richmond Hill:** Richmond Hill; **Rockaway Park:** Park; **Albany:** Grand; **Dobbs Ferry:** Embassy; **Mount Vernon:** Proctor's; **Rochester:** Palace, Temple; **Schenectady:** Proctor's; **Syracuse:** B. F. Keith's; **Troy:** 4th Street, Griswold; **White Plains:** Keith-Albee; **Yonkers:** Proctor's; **New Rochelle:** Proctor's.

OHIO, **Akron:** Palace; **Cincinnati:** Albee, Capitol, Family, Lyric, Palace, Strand; **Cleveland:** Hippodrome, 105th Street, Palace; **Columbus:** Majestic, Palace; **Dayton:** Colonial, Keiths, State, Strand; **Toledo:** Palace, Rivoli; **Youngstown:** Palace.

OREGON, **Portland:** Orpheum.

PENNSYLVANIA, **Pittsburgh:** Sheridan Sq.; **Philadelphia:** Keith's.

RHODE ISLAND, **Providence:** Albee, Victory.

TENNESSEE, **Memphis:** Orpheum.

TEXAS, **Dallas:** Capitol, Majestic; **Fort Worth:** Majestic; **Houston:** Majestic; **San Antonio:** Majestic.

UTAH, **Salt Lake City:** Orpheum.

WASHINGTON, **Seattle:** Orpheum; **Spokane:** Orpheum; **Tacoma:** RKO Pantages.

WISCONSIN, **Madison:** Capitol, Orpheum; **Milwaukee:** Palace-Orpheum, Riverside; **Racine:** Downtown.

GEORGIA, **Atlanta:** Capitol.

CANADA, Calgary: Grand; Montreal: Capitol, Imperial; Ottawa: Keith; Saint John: Imperial; Toronto: Pantages; Vancouver: Orpheum, Vancouver; Winnipeg: Capitol, Orpheum.

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RAMSDELL BROS.—See: Middlesex (Mass.)

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RAPALUS THEATERS
Home Office: Majestic Theater, Easthampton, Mass.
Gen'l Mgr.-Film Buyer: Joseph S. Rapalus.
MASSACHUSETTS, Bondsville: Opera House; Easthampton: Majestic; Gilbertville: Plaza; Ludlow: Burr; Monson: Capitol.

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READE, WALTER, ENTERPRISES
Home Office: 1531 Broadway, New York City.
No. of Houses: 35.
President: Walter Reade.
General Manager: Charles J. Bryan.
NEW JERSEY, Asbury Park: Mayfair, Paramount, Lyric, Rialto, St. James, Savoy (Leased to Paramount), Main Street; Freehold: Embassy, Strand (leased to Paramount); Long Branch: Broadway, Strand (leased to Paramount); New Brunswick: Keith's State, Reade's Rivoli; Perth Amboy: Crescent, Ditmas, Majestic, Strand (leased to Paramount); Red Bank: Carlton (leased to Paramount); Trenton: Keith's Capitol, Reade's Palace, Reade's Trent, South Broad, Lincoln.
NEW YORK, Kingston: Broadway, Reade's Kingston; New York: Astor (leased to Loews), Bijou, Morosco (leased to Shuberts), Mayfair (leased to RKO), Savoy.
OHIO, Cleveland: Reade's Hippodrome.

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REDWOOD THEATERS, INC.
Home Office: 988 Market St., San Francisco.
President: George M. Mann.
Gen'l Mgr.-Film Buyer: C. W. Koerner.
CALIFORNIA, Arcata: Minor; Dinuba: Williams; Eureka: Liberty, Rialto, State; Ferndale: State; Fort Bragg: State; Fortuna: Fortuna; Ukiah: State.

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REGENT-STATE CORP.
Home Office: c/o Warner Bros. Theaters, 321 W. 44th St., N. Y. C.
No. of Houses: 4.
President: S. Carlisle.
General Manager: Phil Chakeres.
Film Buyer: E. L. Alperson.
OHIO, Springfield: Fairbanks, Majestic, Regent and State.

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REMBUSCH, FRANK J., ENTERPRISES (Indiana)—See Community Photoplay Houses.

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REYNOLDS, J. A.
SOUTH CAROLINA, Buffalo: Buffalo; Chester: Chestonian and Dreamland; Greer: Greer.

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RITZ THEATERS, INC.
Home Office: Sigma Theater, Lima, O.
President: D. H. Kirwan.
Gen'l Mgr.-Film Buyer: A. Ritzler.
OHIO, Lima: Faurot, Majestic, Sigma, Lyric, State; Tiffin: Grand, Ritz and Sigma.

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RKO SOUTHERN CORPORATION
Home Office: Majestic Bldg., Dallas.
No. of Houses: 9.
President: Karl Hoblitzelle.
ALABAMA, Birmingham: Majestic, Ritz.
ARKANSAS, Little Rock: Majestic.
TEXAS, Dallas: Capitol, Majestic; Fort Worth: Majestic; Houston: Majestic; San Antonio: Majestic.

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ROCKETT BROS. CO.
Home Office: Lincoln Theater, Waxahachie, Tex.
Gen'l Mgr.-Film Buyer: E. H. Rockett.
TEXAS, Ferris: Queen; Italy: Elk; Itasca: Pastime; Midlothian: Crystal; Waxahachie: Lincoln.

ROSEN BROS. INC.
Home Office: 337 Grand St., Brooklyn, N. Y.
President: Morris Rosen.
Gen'l Mgr.-Film Buyer: Harry Rosen.
NEW YORK, Brooklyn: Echo, Graham, Nassau, New Liberty.

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ROSENBLATT, LEON, THEATERS
Home Office: 630 9th Ave., N. Y. C.
President: J. Welt.
Exec. Vice-President: Leon Rosenblatt.
General Manager: John Benas.
NEW JERSEY, Bayonne: Lyceum and Plaza; Highstown: Heights; Jersey City: Orient.
NEW YORK, (Staten Island), Port Richmond: Empire; New Brighton: Star; Stapleton: Richmond; West Brighton: New Plaza.

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ROTH AMUSEMENT ENTERPRISES, INC.
Home Office: 69 Park Place, Morristown, N. J.
No. of Houses: 4.
President: I. A. Roth.
Gen'l Mgr.-Film Buyer: Walter M. Hoffman.
NEW JERSEY, Madison: Lyons; Morristown: Jersey and Lyons Park; Summit: Strand.

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ROTSHTEIN, NAT, CIRCUIT (Canada)
Home Office: 377 Burrows Ave., Winnipeg.
No. of Houses: 6.
Gen'l Mgr.: Nat Rotshtein.
SASKATOON, Assinibia: Olympia; Mellville: Princess; Rose: Mossbank; Saskatoon: Roxy; Yorktown: Roxy, Princess.

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ROVNER & HANDLE
No. of Theaters: 22.
NEW JERSEY, Camden: Garden, Lyric, Plaza, Forrest Hill and Star; Fairview: Fairview; Millville: Levoy, Millville and Peoples; Woodbury: Rialto.
PENNSYLVANIA, Coatesville: Palace; McKees Rocks: Orpheum and Strand; Philadelphia: Allen, Bell, Bridesburg, Elk, Felton, Lehigh, Palm and Queen; Pittsburgh: Center.

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SAENGER THEATERS, INC.
*(Affiliated with Publix Theaters Corp.)*
Home Office: 1401 Tulane Ave., New Orleans.
President: E. V. Richards, Jr.
*(NOTE: Saenger Theaters, Inc., operating approximately 115 theaters, is also interested with Publix in Publix-Saenger Enterprises, in operation of more than 100 theaters in practically every Southern state. Theaters in the latter unit are listed elsewhere, under: Publix. Houses operated by Saenger Theaters, Inc., independently, follow:)*
ALABAMA, Mobile: Saenger.
ARKANSAS, Helena: Jewell; Pine Bluffs: Best, Orpheo and Pine Bluffs.
FLORIDA, Pensacola: Isis and Strand.
LOUISIANA, Alexandria: Liberty, Rapids and Saenger's: Baton Rouge: Columbia and Louisiana; Bunkie: Bailey; Crowley: Bailey; Donaldsonville: Grand; Franklin: Opera House; Gretna: Hollywood; Haynesville: Brownie; Houma: Grand; Jennings: Princess; Lafayette: Jefferson; Lake Charles: Arcade, Louisiana and Paramount; Monroe: New Lyceum and New Saenger; New Iberia: Elks; New Orleans: Arcade, Capitol, Carrollton, Cosmopolitan, Crown, Dreamland, Escorial, Fern, Fine Arts, Folly, Globe, Granada, Happy Hour, Hipp, Hollywood, Isis, Ivy, Liberty, Mars, Mecca, Napoleon, National, New Saenger, Piety Poplar, Prytania, Queen, Rivoli, Strand, Tivoli, Trianon, Variety and Washington; Plaquemine: Wilbert; Rouston: Astor; Shreveport: Hippodrome, Majestic, New Lyric, Opera House, Queen, Saenger and Star; Thibodaux: Grand; Vinton: Strand.
MISSISSIPPI, Biloxi: Crown, Gaiety and Saenger; Brookhaven: Arcade; Clarksdale: Marion; Columbus: Princess; Greenville: Grand and Peoples; Greenwood: Greenwood; Gulfport: Anderson and Strand; Hattiesburg: Lomo and Strand; Laurel: Strand; Jackson: Istrione and Majestic; McComb: Jacobs; Laurel: Strand; Meridian; Princess and Strand; Natchez: Baker, Grand and Hamilton; Tupelo: Strand; Vicksburg: Alamo, Saenger and Walnut.

TEXAS, Beaumont: Kyle Opera House, Liberty, Palace and Tivoli; Dallas: Capitol, Circle and Old Mill; Houston: Isis and Liberty; Kingston: Gaiety; McComb: State and Strand; Orange: Strand; Texarkana: Hippodrome, New Saenger, Old Saenger and Strand.

SALKIN, WILLIAM
Home Office: 1852 3rd Ave., New York.
No. of Houses: 4.
President: William Salkin
General Manager: J. H. Phillips.
Film Buyer: Irving P. Gerber.
NEW YORK, New York: Eagle, Monroe, Photoplay, 79th St.

SAN FRANCISCO THEATERS, INC.
Home Office: 25 Taylor St., San Francisco.
No. of Houses: 4.
President: S. H. Levin.
General Manager: A. Levin.
Film Buyer: Verne Taylor.
CALIFORNIA, San Francisco: Alexandria, Balboa, Coliseum, Harding, Metropolitan.

SCHLOSSMAN THEATERS, INC.
Home Office: Muskegon, Mich.
No. of Houses: 5.
Gen'l Mgr.-Film Buyer: Paul Schlossman.
MICHIGAN, Muskegon: Majestic-Michigan, Regent, State and Strand.

SCHOENSTADT, H., & SONS
Home Office: 5107 Blackstone Ave., Chicago.
No. of Houses: 10.
President: H. Schoenstadt.
ILLINOIS, Chicago: Archer, Atlantic, Boulevard, Brighton, Halfield, Harper, Kenwood, Palace, Peoples, Piccadilly.

SCOVILLE, ESSICK & REIF
Home Office: 220 Film Bldg., Cleveland.
No. of Houses: 6.
Pres.-Gen'l Mgr.-Film Buyer: P. E. Essick.
OHIO, Cleveland: Gordon Square, Madison, Rialto, Sunbeam and Ezella; Willoughby: Willoby.

SEIDER-CASY & WHEELER
Home Office: 630 Ninth Ave., N. Y. C.
No. of Houses: 21.
Film Buyers: J. M. Seider, Irvin Wheeler.
NEW YORK, Amityville: Amityville; Babylon: Babylon; Bayshore: Regent, Bayshore; Bellaire: Bellaire; Bellerose: Bellerose; East Hampton: Edwards; Floral Park: Floral; Hollis: Hollis; Hicksville: Playhouse; Mamaroneck: Playhouse; Mattituck: Library Hall; Patchogue: Patchogue, Rialto, Granada; Rye: Playhouse; Riverhead: Capitol; South Jamaica: Plaza; South Ozone: Park; West Hampton Beach: Hampton Star.

SEMELROTH THEATER CIRCUIT
Home Office: 910 St. Nicholas Ave., Dayton, O.
No. of Houses: 4.
President: Philip Semelroth.
Gen'l Mrg. & Film Buyer: Philip Semelroth, Jr.
OHIO, Dayton: Federation, Riverdale, Sigma, Wayne.

SHARBY CIRCUIT
Home Office: 240 Roxbury St., Keene, N. H.
No. of Houses: 5.
Gen'l Mgr.-Film Buyer: Fred Sharby.
NEW HAMPSHIRE, Claremont: Temont. Magnet, Keene: Scenic.
VERMONT, Brattleboro: Auditorium; Springfield: Strand.

SHAVER, E. W.
Home Office: Kewanee, Ill.
No. of Houses: 4.
Film Buyer: E. W. Shaver.
ILLINOIS, Kenny: Henry; Kewanee: Grand, Majestic, Rialto.

SHEA CHAIN, INC.
Home Office: 1540 Broadway, N. Y. C.
No. of Theaters: 16.
President: M. A. Shea.
General Manager: M. A. Shea.
Film Buyer: M. A. Shea.
NEW YORK, Jamestown: Shea's Opera House; Amsterdam: Rialto, Regent and Strand; Cornel: Shattuck Opera House.
PENNSYLVANIA, Bradford: Shea's Bradford.
MASSACHUSETTS, Westfield: Park; Amhurst: Townhall.
OHIO, Toledo: Cameo; Conneaut: State; Astabula: La Grande, Palace and Cook; Akron: Colonial; Youngstown: Park: Dover: Berkley.
SHEA OPERATING CORP. (Aff. with Publix)
Home Office: 646 Main St., Buffalo, N. Y.
No. of Houses: 11.
President: Michael Shea.
General Manager: Vincent R. McFaul.
NEW YORK. Buffalo: Shea's-Bailey, Shea's-Buffalo, Shea's-Century, Shea's-Elmwood, Shea's-Hippodrome, Shea's-Kensington, Shea's-North Park, Shea's-Seneca, Shea's-Roosevelt; Niagara Falls: Shea's-Bellevue; North Tonawanda: Shea's-Riviera.

SIMANSKY & MILLER
Home Office: Standard Oil Building, Chicago.
Film Buyer: Simon Simansky.
ILLINOIS, Chicago: Forest, Lido, Lindy, Park, Plaisance, Savoy.

SIMONS, W. A., AMUSEMENT CO.
Home Office: Box 1500 Missoula, Mont.
No. of Houses: 6.
President: W. A. Simons.
IDAHO, Coeur d'Alene: Dream, Liberty; Kellogg: Liberty; Mullan: Liberty; Wallace: Grand and Liberty.

SIMPSON & NELSON
Home Office: Palace Theater, Paducah, Tex.
Gen'l Mgr.-Film Buyer: R. W. Simpson.
TEXAS, Anson: Gem, Palace; Crowell: Rialto; Floydada: Olympic, Palace; Paducah: Palace, Zana; Spur: Lyric, Palace.

SI-NON THEATERS, INC.
Home Office: Wall St. & Broadway, Demopolis.
President: T. S. Nonnenmacher.
Gen'l Mgr.-Film Buyer: J. T. Monnier.
ALABAMA, Demopolis: Si-non; Eutaw: Artcraft; Greensboro: Opera House; Marion: Bonita; Uniontown: Theatorium; York: Sumter.

SKIRBOLL BROS. CIRCUIT
OHIO, Mansfield: Madison; Massillon: Grand; New Philadelphia: Strand and Union-Opera House.

SMALLEY'S CHAIN THEATERS, INC.
Home Office: 137 Main St., Cooperstown, N. Y.
No. of Theaters: 14.
Pres. Gen'l Mgr.-Film Buyer: W. C. Smalley.
NEW YORK, Cooperstown: Smalley's and Smalley's-Pavilion; Delhi: Smalley's; Fort Plain: Rialto and Smalley's; Hamilton: Smalley's; Johnstown: Smalley's; Norwich: Smalley's; St. Johnsville: Cameo; Sherburne: Smalley's; Sidney: Smalley's; Stamford: Smalley's; Walton: Smalley; Worcester: Wieting Opera House.

SMITH AMUSEMENT CO. (Ohio-West Virginia)
Home Office: Columbia Theater, Alliance, O.
No. of Houses: 6.
Pres.-Gen'l Mgr.: Lemotto Smith.
OHIO, Alliance: Columbia and Ideal; Warren: Hippodrome and Warren.
WEST VIRGINIA, Huntington: Palace and Strand.

SMITH & BEIDLER THEATERS (Ohio)
Home Office: 519 Main St., Toledo.
Pres.-Gen'l Mgr.: Martin G. Smith and James A. Beidler.
OHIO, Toledo: East Auditorium, Eastwood, National, Pastime, Royal, Savoy, Summit and Westwood.

SNAPER CIRCUIT
Home Office: 163 Smith St., Perth Amboy, N. J.
Pres.-Gen'l Mgr.-Film Buyer: David Snaper.

NEW JERSEY, Boonton: Lyceum and State; Keyport: Palace and Strand; Morristown: Palace; New Brunswick: Strand; South Amboy: Empire; South River: Capitol and Star.

SOUTHEAST ARKANSAS AMUSEMENT CO.
Home Office: Monticello, Ark.
No. of Houses: 4.
Gen'l Mgr.: M. V. McDougald.
ARKANSAS, Crossett: Crossett; Lake Village: Queen; Lake Providence: Lake; Monticello: Amuseu.

SOUTHEASTERN THEATER CO.
SOUTH CAROLINA, Chester: Dreamland; Gaffney: Strand; Laurens: Princess; Newberry: Imperial; Rock Hill: Rialto; Spartanburg: Princess; Union: Rialto.

SOUTHERN AMUSEMENT CO., INC.
Home Office: Ryan St., Lake Charles, La.
No. of Theaters: 9.
Gen'l Mgr.-Film Buyer: Bert Tiller.
LOUISIANA, Crowley: Acadia; DeRider: Realart; Jennings: Strand; Lafayette: Jefferson; Lake Charles: Arcade, Louisianne and Paramount; Leesville: Dreamland; Vinton: Strand.

SOUTHERN STATES THEATERS, INC.
Home Office: 1923 Avenue E. Ensley, Ala.
No. of Houses: 4.
President: A. Page Sloss.
Gen'l Mgr. & Film Buyer: J. W. Andrews.
ALABAMA, Ensley: Ensley, Franklin; North Birmingham: North Birmingham; Wylam: Wylam.

SOUTHERN STATE THEATERS, INC.
Home Office: 1923 Ave. E., Ensley, Ala.
President: A. Page Sloss.
General Manager: J. W. Andrews.
Film Buyers: Andrews & Sloss.
ALABAMA, Ensley: Ensley and Franklin; Fairfield: Fairfield; North Birmingham: North Birmingham; Wylam: Wylam.

SPENCER, F. G., CO., LTD.
Home Office: Strand Theater Bldg., Saint John, N. B., Canada.
No. of Houses: 12.
President: F. G. Spencer.
Gen'l Mgr. & Film Buyer: A. A. Fielding.
NEW BRUNSWICK, Dalhousie: Opera House; Campbellton: Strand, Capitol; Fredericton: Capitol; Saint John: Strand, Rialto; Woodstock: Capitol.
NOVA SCOTIA, Amherst: Empress; Kentville: Capitol; Truro: Strand.
PRINCE EDWARD ISLAND, Charlottetown: Capitol, Prince Edward.

SPRINGER-COCALIS-HAMBURGER
Home Office: 2531 Broadway, New York.
Film Buyer: S. D. Cocalis.
NEW YORK, Bayside (L. I.): Capitol; Bronx: Castle Hill, Interboro, Marble Hill, Rosedale, Ward; Brooklyn: Apollo, St. George, Momart; New York: Adelphi, Dyckman, Essex, Keystone, Symphony, Stoddard, 77th St., Olympia.

STAHL AMUSEMENT CO.
Home Office: Stahl Theater Bldg., Homestead.
Gen'l Mgr.-Film Buyer: J. E. Stahl.
PENNSYLVANIA, Homestead: Stahl and Tiffany.

STAMPER, C.
Home Office: 4739 Frankford Ave., Philadelphia.
President: Wm. Freihofer (Note: Friehofer is also interested in Philadelphia theaters in association with Nixon-Nirdlinger Circuit).
General Manager: C. Stamper.
Film Buyers: C. Stamper and L. Dannecker.
PENNSYLVANIA, Frankford: two theaters; Philadelphia: Frankford and eight others.

STERLING CHAIN THEATERS, INC.
Home Office: 205 Empress Bldg., Seattle.
President: John Danz.
Film Buyer: Roy Cooper.
WASHINGTON, Seattle: Capitol, Colonial, Columbia, Florence, Star, State and Winter Garden.

STEVENS THEATERS, LTD.
ONTARIO, Espanola: Regent; Saulte Ste. Marie: Orpheum; Sturgeon Falls: Regent; Sudbury: Regent.

STEVENSON AMUSEMENT CO.
Home Office: Stevenson Theater, Henderson.
No. of Houses: 5.
President: W. D. Burwell.
Gen'l Mgr.-Film Buyer: S. S. Stevenson.
NORTH CAROLINA, Hamlet: Carolina; Henderson: Riggan, Stevenson; Wilson: World.
SOUTH CAROLINA, Rock Hill: Omar, Stevenson; Union: Stevenson.

STINE, J. B. THEATERS
Home Office: Royal Theater, New Castle, Ind.
No. of Houses: 5.
Film Buyer: J. N. Wyckoff.
INDIANA, Clinton: Capitol, Wabash; Jasonville: Crescent; New Castle: Royal; Terre Haute: Swan.

STONEGA COKE & COAL CO.
Home Office: Big Stone Gap, Va.
No. of Houses: 7.
Gen'l Mgr. & Film Buyer: C. V. Weems.
VIRGINIA, Arno: Arno; Derby: Derby; Dunbar: Dunbar; Exeter: Exeter; Osaka: Osaka; Roda: Roda; Stonega: Stonega.

STRAND AMUSEMENT CO.
Home Office: 1250 Main St., Bridgeport, Conn.
President: Charles Levin.
Gen'l Mgr.-Film Buyer: Morris Jacobson.
CONNECTICUT, Bridgeport: American, Barnum, Hippodrome, Rialto, Strand, Strand-Palace and West End.

SWITOW, M. & SONS ENTERPRISES, INC.
Home Office: Kentucky Theater Bldg., Louisville.
No. of Theaters: 10.
President: M. Switow.
Film Buyer: S. J. Switow.
INDIANA, Jeffersonville: Dream and Lerose; New Albany: Grand, Indiana and Kerrigan; Orleans: Orleans; Salem: Washington.
KENTUCKY, Lexington: Ada-Meade; Louisville: Cozy and Kentucky.

T. & D., JR. ENTERPRISES
Home Office: 25 Taylor St., San Francisco.
No. of Theaters: 21.
General Manager: M. Naify.
(NOTE: T. & D., Jr. ENTERPRISES also holds a 50% interest in SAN FRANCISCO THEATERS; listed under San Francisco Theaters.)
CALIFORNIA, Alameda: Strand; Chico: National Senator; Dunsmuir: California; Healdsburg: Plaza; Lodi: T. & D., Jr.; Martinez: State; Oakland: Vitaphone; Oroville: State; Paso Robles: T. & D., Jr.; Petaluma: California and Mystic; Red Bluff: State; Redding: Redding; Sacramento: California; San Francisco: Alhambra and Royal; Santa Rosa: California and Cline; Susanville: Liberty; Tulare: Tulare.
NEVADA, Reno: Granada, Majestic and Wigwam.

TANNER THEATER CIRCUIT
Home Office: Pana, Ill.
Gen'l Mgr.-Film Buyer: H. Tanner.
ILLINOIS, Nokomis: Palace; Pana: Eagle, and Palace; Vandalia: Liberty.

TEXAS FEDERATED THEATERS
Home Office: 312½ S. Harwood St., Dallas.
No. of Houses: 17.
Pres.-Film Buyer: H. A. Cole.
Gen'l Manager: B. H. Hanalson.

TEXAS, Bellville: Alamo; Bonham: American, Best; Columbus: Orphic; El Campo: Palace; Goliad: Goliad; Greenville: Colonial, Rialto; Kaufman: Plaza; Sealy: Texas; San Mancos: Grand, Palace; Seguin: Palace; Victoria: Princess, Victoria; Wharton: Queen; Yorktown: L'Arcade.

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THEATERS CORP. OF AMERICA
Pres.-Gen'l Mgr.: Mark Gates.
VIRGINIA, Onancock: New; Portmouth: Gates; and several others in Virginia.

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THORNTON, OWEN
RHODE ISLAND, Arctic: Gem, Majestic and Palace: Riverpoint: Thornton, O. H.

TOLEDO THEATER ENTERPRISES
Home Office: 322 Summit St., Toledo.
No. of Houses: 6.
Gen'l Mgr. & Film Buyer: Nat. B. Charnas.
OHIO, Toledo: Liberty, Lyric, Priscilla, Superior, Strand, Tivoli.

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TRI-STATES THEATERS
(Circuit Operates Approximately 25 theaters, following being a partial list only):
ARKANSAS, Hoxie: Triangle; Searcy: Grand; and others in Arkansas.
MISSISSIPPI, West Point: Elite and Star.
OKLAHOMA, Heber Springs: Liberty.
TENNESSEE, Memphis: Rialto.

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UNITED AMUSEMENT CORP., LTD. (Canada)
Home Office: 5887 Monkland Ave., Montreal.
No. of Houses: 22.
President: Ernest A. Cousins.
Gen'l Mgr.: George Ganetakos.
QUEBEC, Lachine: Empress, Royal, Alexandra; Montreal: Amherst, Belmont, Corona, Granada, Monkland, Mount Royal, Pipineau, Plaza, Regent, Rialto, Rivoli, Rosemount, Strand, Westmount, Napoleon Palace, Lord Nelson, Midway, Seville; Sherbrooke: Granada; Verdun: Park.

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UNITED ARTISTS THEATER CIRCUIT
Home Office: 729 7th Ave., New York.
No. of Theaters: 15.
Gen'l Mgr.-Film Buyer: Harry D. Buckley.
*(NOTE: Majority of United Artists' theaters are operated in conjunction with other theater chain organizations. Names of these associates appear in connection with houses so operated).*
CALIFORNIA, Hollywood: Egyptian (Wesco); Los Angeles: United Artists. (Publix)
ILLINOIS, Chicago: United Artists. (Publix)
KENTUCKY, Louisville: Loew's & United Artists' (Loew's).
MARYLAND, Baltimore: Loew's Century (Loew's), Parkway (Loew's) and United Artists Valencia (Loew's).
MICHIGAN, Detroit: United Artists. (Publix)
NEW YORK, New York City: Rialto (Publix) and Rivoli-United Artists (Publix).
OHIO, Columbus: Broadway (Loew's), Loew's & United Artists' Broad (Loew's) and Loew's & United Artists' Ohio (Loew's).
OREGON, Portland: United Artists' (Wesco).
PENNSYLVANIA, Pittsburgh: Loew's & United Artists' Penn (Loew's).

UNITED THEATER ENTERPRISES, INC.
Home Office: 206 Howard Theater Bldg., Atlanta.
President: Arthur Lucas.
Gen'l Mgr.-Film Buyer: Wm. K. Jenkins.
*(NOTE: Wilby Theater Enterprises, which circuit is listed under: Wilby, is interested with Lucas and Jenkins in operation of two theaters; Tenth St., at Atlanta, and DeKalb, at Decatur).*
GEORGIA, Brunswick: Bijou and Ritz; Columbus: Grand, Rialto, Royal; Waycross: Lyric, Orpheum.

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UNITED THEATER ENTERPRISES.
WEST VIRGINIA, Bluefield: Colonial and Rialto; Charleston: Capitol: Huntington: Lyric, Orpheum and State; Middleburg: Ethel, Holden, Logan and Omar; Williamson; Cinderella.

UNITED THEATERS, INC.
Home Office: 1401 Tulane Ave., New Orleans, La.
No. of Theaters: 21.
President: E. V. Richards.
Gen'l Mgr.-Film Buyer: M. H. Jacobs.
LOUISIANA: Arcade, Capitol, Carrollton, Cosmopolitan, Dreamland, Escorial, Fern, Fine Arts, Folly, Granada, Isis, Ivy, Mecca, Napoleon, National, Piety, Poplar, Prytania, Rivoli, Tivoli, Washington.

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UNIVERSAL CHAIN THEATERS CORP.
(Parent Company)
Home Office: 730 Fifth Ave., New York City.
President: Carl Laemmle.
Vice President: R. H. Cochrane.
Secretary: H. E. Hughes.
Treasurer: C. B. Paine.

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UNIVERSAL CHAIN THEATRICAL ENTERPRISES, INC.
No. of Houses: 105.
President: Carl Laemmle.
Vice President: R. H. Cochrane.
Secretary: H. E. Hughes.
Treasurer: C. B. Paine.
*(NOTE: Universal Theaters are listed in 11 units as follows):*
(1) *UNIVERSAL EXPLOITATION HOUSES*:
DISTRICT OF COLUMBIA, Washington: Rialto.
WISCONSIN, Milwaukee: Alhambra.
CANADA, Winnipeg: College, Lyceum, Starland.
(2) *CAPITOL THEATER CORPORATION*:
FLORIDA, Miami: Capitol.
(3) *GRIFFITH AMUSEMENT CO.*:
OKLAHOMA, Ada: Hamly, Liberty, McSwain, Ritz: Ardmore: Palace, Ritz; Bartlesville: Liberty, Lyric, Odeon; Blackwell: Palace, Plaza, Rivoli; Duncan: Folly, Palace; Earlsboro: Rex; Elk City: Rex; Enid: Aztec, Mecca; Fairfax: Tall Chief; Guthrie: Highland, Melba, State; Henryetta: Blain, Morgan; Hobart: Kiowa, Oklahoman; Hugo: Erie; Maud: Arcadia, Rex; Miami: Glory B, Grand; Norman: Billings, Sooner, University; Oklahoma City: Rialto; Okmulgee: Hippodrome, Cozy, Orpheum; Seminole: Rex, Ritz; Shawnee: Bison, Criterion, Ritz; Stillwater: Aggie, Mecca.
TEXAS, Borger; Rex, Rig; Pampa: Rex; Panhandle: Rex; Wellington: Rialto, Ritz; Wink: Rig.
(4) *LEESBURG ENTERPRISES, INC.*:
FLORIDA, Lake City: DeSota, Grand; Leesburg: Palace.
(5) *MULTNOMAH THEATERS CORP.*:
OREGON, Portland: Bagdad, Bob White, Egyptian, Lincoln.
(6) *NABORHOOD THEATERS CORP.*:
GEORGIA, East Atlanta: Madison; East Point: Fairfax.
(7) *PONCE DE LEON AMUSEMENT CO.*:
GEORGIA, Atlanta: Ponce de Leon.
(8) *SCHINE CHAIN THEATERS, INC.*:
NEW YORK, Amsterdam: Regent, Rialto, Strand; Auburn: Capitol; Buffalo: Jubilee, Riverside; Dolgeville: Strand; East Rochester: Rialto; Fairport: Temple; Geneva: Regent, Smith, Temple; Little Falls: Gem, Hippodrome; Lockport: Hi-Art, Palace, Rialto, Temple; Malone: Grand, Plaza; Massena: Opera, Rialto, Strand; Ogdensburg: Star; Rochester: Grand, Liberty, Riviera, State, Webster.
OHIO, Alliance: Morrison, Strand; Chillicoth: New Sherman.
(9) *TRIBUTE THEATERS CORP.*:
VIRGINIA, Danville: Capitol.
(10) *U. I. THEATER CIRCUIT, INC.*:
INDIANA, Indianapolis: Granada, Rivoli.
(11) *UNIVERSAL CHAIN THEATRICAL ENTERPRISES, INC.*:
GEORGIA, Atlanta: Capitol.

**VARIETY AMUSEMENT CO., INC.**
Home Office: 710 Union Bldg., Cleveland.
President: M. S. Fine.

(*NOTE: Four theaters listed below are owned 100 per cent and operated by Variety Amusement Co., Inc. Eight theaters in which Universal and Variety are jointly interested, are listed elsewhere, under: Universal Chain*).

OHIO, Cleveland: Homestead, Imperial, Kinsman, Moreland, Shaw-Hayden and Union Square.

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**VENTNORE REALTY & LEASING CO.**
Home Office: Strand Theater, Bdlk, Atlantic City.
President: Max Weinmann.
Gen'l Mgr.: P. Mortimer Lewis.

NEW JERSEY, Atlantic City: Capitol, Liberty, Strand and Ventnor.

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**VICTORIA AMUSEMENT CO.**
Home Office: 26th and Federal Sts., Camden,
Gen'l Mgr.-Film Buyer: S. Varbalow.

NEW JERSEY, Audubon: Century; Camden: Auditorium, Victoria and Walt-Whitman; Gloucester, Apollo and Leader.

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**VONDERSCHMITT AMUSEMENT ENTERPRISES**

Home Office: Indiana Theater, Bloomington, Ind.
No. of Houses: 7.
President: H. P. Vonderschmitt.
Gen'l Mgr.: A. B. Clark.

INDIANA, Bedford: Von Ritz; Bloomington: Indiana; Crawfordsville: Strand, Vonders; Greencastle: Granada, Voncastle; Washington: Liberty.

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**WALKER BROS. OF MASSACHUSETTS**

MASSACHUSETTS, Farnumsville; Jacques; Northbridge: Walker; Upton: Town Hall; West Upton: Knowlton's Hall; Whitinsville: Prospect; Whitius: Laborite Hall.

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**WALKER'S, R. H., SHOWS (Canada)**
Home Office: Dartmouth, N. S.
Gen'l Manager: H. R. Walker.

NOVA SCOTIA, Dartmouth: Classic, Princess, Royal and Walker.

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**WARNER BROS. PICTURES, INC. (And affiliated companies theaters)**
Home Office: 321 W. 44th St., New York City.

(*NOTE: This listing of theaters operated by Warner Bros. Pictures Inc., includes the circuits of First National Pictures Co., Stanley Company of America and other affiliated companies*):

CALIFORNIA, Fresno: Fresno; Los Angeles: Downtown, Forum, Warner's Hollywood; Rose: California; Santa Barbara: Granada, Mission; Whittier: Whittier.

CONNECTICUT, Ansonia: Capitol, Tremont; Bridgeport: Cameo; Derby: Commodore-Hull; Hartford: Princess, Strand, State; Middletown: Capitol; New Britain: Capitol, Strand; New Havan: Roger Sherman; New London: Garde; Norwich: Palace; South Manchester: Circle, Rialto, State; Torrington: Alhambra, Palace; Waterbury: State, Strand; Willimantic: Gem.

DELAWARE, Wilmington: Aldine, Arcadia, Garrick, Queen.

DISTRICT OF COLUMBIA, Washington: Ambassador, Apollo, Avalon, Avenue Grand, Central, Colony, Earle, Empire, Home, Lincoln, Metropolitan, Savoy, Tivoli, York.

ILLINOIS, Chicago: Avalon, Elkart, Buckle, Capitol, Cosmopolitan, Grove, Highland, Jeffry, Chicago, Shore, Stratford, Orpheum; Granite City: Washington.

INDIANA, Elkhart: Lerner, Orpheum; Hammond: Orpheum, Parthenon; Indianapolis: Circle, Indiana, Ohio; Whiting: Hoosier; Goshen: Jefferson, Lincoln.

MARYLAND, Baltimore: Boulevard, Century, Ford, Metropolitan, Stanley, Valencia; Fredrick: City Opera House, Tivoli; Hagerstown: Academy, Colonial, Maryland.

MASSACHUSETTS, Springfield: Aubert, Capitol.

MISSOURI, Maplewood: Maplewood, Powhattan; St. Louis: Ambassador, Arco, Arsenal, Aubert, Capitol, Circle, Congress, Downtown, Lyric, Granada, Grand-Florrisant, Gravois, Hi-Pointe, Indiana, Kings, Kingland, Lafayette, Lindell, Manchester, Maplewood, Missouri, Midtown, Moffitt, Mikado, New Grand Central, Novelty, Ohio, Pageant, Pershing, Powhattan, Shenandoah, Shaw, Tivoli, Union, Washington, West End Lyric, Woodland; Webster Grove: Ozark.

NEW JERSEY, Atlantic City: Apollo, Colonial, Earle, Garden Pier, Globe, Stanley, Virginia, Warner; Bayonne; DeWitt, Opera House, Strand; Belleville: Capitol; Bloomfield: Royal; Bridgeton: Criterion, Stanley; Butler: Butler, Lyric; Camden: Grand, Princess, Stanley, Towers; Cranford: Cranford; Dover: Baker; East Orange: Hollywood; Elizabeth: Capitol, Regent, Ritz; Hackensack: Eureka, Lyric, Oritani; Hoboken: Bishop, Fabian, United States; Irvington: Castle, Sanford; Jersey City: Central, National, Ritz, Stanley; Kearney: Hudson; Little Falls: Oxford; Milburn: Milburn; Montclair: Bellevue, Clairidge, Montclair, Wellmont; Newark: Branford, Capitol, Central Goodwin, Hawthorne, Mosque, Regent, Rialto, Ritz, Roosevelt, Savoy, Stanley, Tivoli; Orange: DeWitt, Embassy; Paterson: Fabian, Garden, Regent, Rivoli; Passaic: Capitol, Montauk, Playhouse; Pennsgrove: Broad; Pleasantville: Rialto; Pompton Lakes: Colonial; Ridgewood: Opera House, Playhouse; South Orange: Cameo; Union City: Lincoln, Roosevelt; Union: Union; Woodbury: Rialto.

NEW YORK, Albany: Albany, Madison, Mark-Ritz, Mark-Strand, Regent; Brooklyn: Mark Strand, Beacon; New York City: Beacon, Central, Hollywood, Mark Strand, Warner, Winter Garden: Syracuse: Strand; Troy: American, Lincoln-Strand, Troy; Utica: Stanley; Waverly: Amusu.

OHIO, Akron: Strand; Canton: Alhambra, Lyceum, Palace; Cleveland: Uptown, Variety; Findley: Harris; Kenton: Kenton; Lorain: Palace; Mansfield: Majestic, Ohio; Portsmouth: Columbia, Garden, LeRoy, Lyric; Sandusky: Plaza, Shade, State; Springfield: Fairbanks, Regent, State; Sidney: Gem, Ohio; Youngstown: Dome; Lima: Ohio.

OKLAHOMA, Oklahoma City: Empress, Folly, Liberty, Midwest, Orpheum, Palace, Shrine, Auditorium.

PENNSYLVANIA, Allentown: Colonial, Earle, Rialto, State; Altoona: Strand, Warner; Ambridge: Prince; Ambler: Ambler; Ardmore: Ardmore; Arominik: Waverly; Athens: Morley; Brookville: Columbia; Butler: Butler, Harris; Chester: Grand, Stanley, Washington; Collingdale; Villa; Darby: Darby, Parker; Donora: Harris; Dormont: South Hills; East Liberty: Camera Phone, Enright; Erie: Aris, Columbia, Perry; State, Strand; Etna: Harris; Greensburg: Grand Monos, Strand; Harrisburg: Capitol, Grand, Victoria; Johnstown: Cambria, Park; Lancaster: Capitol, Grand, Hamilton; Lansdowne: Lansdowne; McKeesport: Harris, Memorial, Victor; Mt. Oliver: Harris; New Kensington: Liberty, Ritz; Norwood: Manor; Philadelphia: Aldine, Alhambra, Allegheny, Ambassador, Arcade, Arcadia, Astor, Auditorium, Avon, Baltimore, Benn, Royd, Broadway, Cadet, Cameo, Capitol, Circle, Colony, Columbia, Colonial, Commodore, Cross Keys, Earl, Earle, Elite, Erlanger, Empress, Fairmount, Family, Felton, Garrick, Globe, Grand Opera, Harrowgate, Holme, Imperial, Imperial (60th St.), Iris, Jefferson, Karlton, Kent, Keystone, Lafayette, Lawndale, Leader, Liberty (Tacony), Liberty, Lindley, Lindy, Littleton, Logan, Mastbaum, Mammoth, Met, Model, Northeastern, Ogontz, Orient, Orpheum, Palace, Palace (Market St.), Park, Popular, Princess, Plaza, Rexy, Richmond, Ruby, Savoy, Sedgewick, Sherwood, South Broad, Stan-

ley, State, 69th St., Star, Stanton, Strand, 333 Market Ct., 24th Street, Uptown, Victoria, William Penn, Wishart, Wynne, York, St. Palace; Pittsburgh: Alvin, Arsenal, Belmar, Davis, Enright, Grand, Harris, Kenyon, Liberty, Manor, Nixon, Olympic, Palace, Pitt, Plaza, Regent, Ritz, Schenley, Stanley, Strand, Warner, William Penn; Pottsville: Hippodrome; Punxsutawney: Jefferson, Majestic; Reading: Arcadia, Astor, Capitol, Orpheum, Rajah, Rex, Royal, Rivoli, San Toy, State, Savoy, Strand, Victoria, Queen; Ridgeway: Strand; Sayre: Happy Hour, New Sayre; Scranton: State; Sharon: Columbia, Liberty; State College: Chatham; Swedesboro: Embassy; Tarentum: Harris, Peoples; Titusville: Grand, Orpheum; Warren: Columbia, Library; Washington: State, Washington; Waynesboro: Arcade, Strand; Wesleyville: Penn; West Chester: Grand Opera House, Rialto; Wheeling: Court; Wilkes-Barre: Capitol; Wilkinsburg: Colonial, Rowland; Willow Grove: Grove.

TENNESSEE, Memphis: Warner.

VIRGINIA, Bedford: Liberty; Clinton Forge: Masonic; Harrisonburg: Virginia; Lexington: City Opera House; Staunton: New, Strand; Winchester: Capitol, Colonial.

WASHINGTON, Aberdeen: Aberdeen.

WEST VIRGINIA, Charleston: Rialto, Virginian; Fairmont: Fairmont, Virginia; Johnstown: Majestic; Parkersburg: Lincoln, Smoot; Wheeling: Liberty, Victoria.

WISCONSIN, Appleton: Appleton; Kenosha: Kenosha; Milwaukee: Downer, Egyptian, Granada, Juneau, Kosciuszko, Lake, Riviera, State, Venetian; Racine: Venetian; Sheboygan: Majestic, Sheboygan.

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WASHINGTON CIRCUIT
Home Office: 211 Film Bldg., Cleveland, O.
No. of Houses: 10.
Pres.-Gen'l Mgr.-Film Buyer: M. B. Horwitz.
OHIO, Cleveland: Astor, Cleveland, Fountain, Globe, Haltnorth, Heights, Hugh-79th St. and Plaza; Cuyahoga Falls: Alhambra and Falls.

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WAX, A. & M.
Home Office: 1524 South St., Philadelphia.
Gen'l Mgr.-Film Buyer: M. Wax.
NEW JERSEY, Atlantic City: Royal.
PENNSYLVANIA, Philadelphia: Byrd, Keystone, Royal and Stratford.

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WEHRENBERG, FRED, CIRCUIT
Home Office: 2735 Cherokee St., St. Louis.
Gen'l Mgr.-Film Buyer: Fred Wehrenberg.
MISSOURI, St. Louis: Cherokee, Cinderella, Melba, Michigan and Virginia.

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WESCO—See: Fox West Coast.

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WESTERN PENNSYLVANIA AMUSEMENT
Home Office: 1010 Forbes St., Pittsburgh.
No. of Houses: 5.
Pres.-Gen'l Mgr.-Film Buyer: H. Goldberg.
PENNSYLVANIA, Beaver Falls: Regent; Braddock: Braddock; Millvale: Grant; Pittsburgh: Avenue; Sharpsburg: Main.

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WILBY THEATER ENTERPRISES
Home Office: Paramount Theater Bldg., Atlanta, Ga.
(*NOTE: Theaters operated by R. B. Wilby are listed as follows: (a) Theaters in North Carolina in which Publix-Saenger owns 50 per cent—25 per cent each—and Wilby-Lucas-Kincey, the other 50 per cent; (b) Theaters in Georgia in which Wilby has part ownership with Lucas & Jenkins. (c) Theaters individually controlled*):
*PUBLIX SAENGER THEATERS OF NORTH CAROLINA, INC.*:
NORTH CAROLINA, Burlington: Paramount, Carolina; Chapel Hill: Carolina, Pickwick; Durham: Carolina, Paris, Rialto, Savoy; Fayetteville: Broadway, Carolina; Greensboro: Carolina, Imperial, National; Greenville: State; Goldsboro: Carolina, Paramount; Hendersonville: Rex; High Point: Broadhurst, Orpheum, Paramount; Raleigh: Capitol, Palace, State; Rocky Mount: Carolina, Lyric; Salesbury: Capitol, Victory; Winston-Salem: Carolina, Colonial, State; Wilson: Wilson.
*LUCAS-JENKINS-WILBY*:
GEORGIA, Atlanta: DeKalb, 10th Street.
*PERSONALLY CONTROLLED*:
ALABAMA, Auburn: Tiger; Birmingham: Champion, Famous, Rialto; Montgomery: Pekin; Selma: Walton, Academy; Tuscaloosa: Bama, Diamond, Ritz.
GEORGIA, Atlanta: Cameo.

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WILMER & VINCENT THEATERS (Including Wells Circuit of Virginia).
Home Office: 1451 Broadway, New York.
No. of Theaters: 28.
President: Sidney Wilmer.
Gen'l Mgr.-Film Buyer: Joseph D. Eagan.
PENNSYLVANIA, Allentown: Colonial, Rialto and State; Altoona: Embassy and State; Easton: Embassy, Orpheum and State; Harrisburg: Capitol, Colonial, Grand, Majestic, State and Victoria; Reading: Capitol, Orpheum, Rajah and State.
VIRGINIA, Norfolk: Colonial, Granby, Norva, Strand and Wells: Richmond: Bijou, Broadway, Colonial, Lyric, National.

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WINCHESTER AMUSEMENT CO.
Home Office: Liberty Theater Bldg., Springfield, Mass.
No. of Houses: 5.
Pres.-Gen'l Mgr.: L. Cohen.
Film Buyer: W. J. Lorenzi.
MASSACHUSETTS, Springfield: Garden, Jefferson, Liberty, New Phillips and Strand.

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WISE THEATERS, MARVIN
Home Office: 2012-14 3rd Ave., No. Birmingham.
No. of Houses: 7.
Pres.-Gen'l Mgr.-Film Buyer: Frank V. Merritt.
ALABAMA: Birmingham: Cameo, Capitol, College, Empire, Royal, West End and Woodlawn; Tarrant City: Five Points.

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WOLFSON-MEYER THEATER ENTER.
Home Office: 9 N. W. Third St., Miami, Fla.
No. of Houses: 5.
President: Sidney Meyer.
Gen'l Mgr.-Film Buyer: Mitchell Wolfson.
FLORIDA, Miami: Capitol, Biltmore, Lyric, Ritz; West Palm Beach: Grand.

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WOODWARD THEATER CO.
Home Office: 705 Merchants Bldg., Detroit.
President: Henry S. Koppin.
MICHIGAN, Detroit: Ambassador, Amsterdam, Ferndale, Garden, Harmony, Highland Park, Koppin, Lakewood, Norwood, Piccadilly, Republic, Rosebud, Uptown and White Star; Dearborn: Calvin.

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YAMINS' THEATRICAL ENTERPRISES
Home Office: 160 Bank St., Fall River, Mass.
No. of Houses: 6.
President: Dr. Samuel Sandler.
General Manager: William F. Canning.
Film Buyer: Nathan Yamins.
MASSACHUSETTS, Fall River: Bijou, Capitol, Durfee, Empire, Park and Strand.

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YOOST THEATER CIRCUIT
Home Office: 841-851 9th Ave., New York.
President: William Yoost.
General Manager: S. Fein.
NEW YORK, New York: Amphion, Chaloner, Regent, Royal, Superior and Thirty-Fourth Street.

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YOUNG, CLARK M.
Home Office: Bowling Green, O.
No. of Houses: 4.
Gen'l Mgr.: Clark M. Young.
OHIO, Bowling Green: Clazel and Lyric; Napoleon: New State and World.

# ARMY THEATERS

## IN THE UNITED STATES

SEVENTY FOUR houses are operated by the U. S. Army Motion Picture Service in camps throughout the country. About 60 of these houses are wired for sound pictures. Theaters are divided into five territories with a manager for each branch. The following compilation lists the houses and gives names and addresses of branch managers for each territory.

**Operated by the Adjutant General of the Army**
**Civilian Director: Raymond B. Murray**
**Director of Bookings: Thomas H. Martell (N. Y.)**

## DALLAS TERRITORY

**312½ S. Harwood St., Dallas, Texas**
*W. E. Crist, Branch Manager*

| POSTS | NO. OF SHOWINGS |
|---|---|
| Fort Bliss, Texas | 7—Every day |
| Brooks Field, San Antonio, Texas | 2—Monday, Thursday |
| Fort Clark, Brackettville, Texas | 5—Sunday, Monday, Tuesday, Wednesday, Friday |
| Fort Crockett, Galveston, Texas | 2—Monday, Friday |
| Fort Sam Houston, Texas | 7—Every day |
| Fort Huachuca, Arizona | 4—Sunday, Monday, Wednesday, Friday |
| Camp Harry J. Jones, Douglas, Ariz. | 2—Tuesday, Friday |
| Kelly Field, San Antonio, Texas | 3—Monday, Wednesday, Friday |
| Fort D. A. Russel, Marfa, Texas | 3—Sunday, Wednesday, Friday |
| Fort McIntosh, Laredo, Texas | 2—Monday, Friday |
| Normoyle Quartermaster Depot, San Antonio, Texas | 2—Tuesday, Thursday |
| Reno Quartermaster Depot, Ft. Reno, Okla. | 2—Sunday, Wednesday |
| Fort Ringgold, Rio Grande City, Texas | 3—Monday, Wednesday, Friday |
| Fort Sill, Okla. | 7—Every day |

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## ST. LOUIS TERRITORY

**3330 Olive St., St. Louis, Mo.**
*Michael W. Smith, Branch Manager*

| POSTS | NO. OF SHOWINGS |
|---|---|
| Fort Crook, Neb. | 4—Sunday, Monday, Wednesday, Friday |
| Fort Des Moines, Iowa | 3—Sunday, Tuesday, Thursday |
| Fort Douglas, Utah | 3—Sunday, Tuesday, Friday |
| Fort Benj. Harrison, Ind. | 7—Every day |
| Jefferson Barracks, Mo. | 7—Every day |
| Camp Knox, Ky. | 2—Monday, Thursday |
| Fort Lincoln, Bismarck, N. Dak. | 2—Sunday, Friday |
| Fort Logan, Colorado | 3—Sunday, Tuesday, Friday |
| Fort Meade, S. Dak. | 2—Sunday, Wednesday |
| Fort Riley, Kansas | 7—Every day |
| Fort Robinson, Neb. | 4—Sunday, Monday, Wednesday, Friday |
| Fort D. A. Russell, Wyo. | 7—Every day |
| Savanna Ordnance Depot, Savanna, Ill. | 2—Tuesday, Friday |
| Scott Field, Belleville, Ill. | 3—Sunday, Tuesday, Friday |
| Selfridge Field, Mt. Clemens, Mich. | 4—Sunday, Monday, Wednesday, Friday |
| Fort Sheridan, Ill. | 7—Every day |
| Fort Snelling, Minn. | 7—Every day |

# NEW YORK TERRITORY

**39 Whitehall St., New York City**

*Thomas H. Martell, Branch Manager*

| POSTS | NO. OF SHOWINGS |
|---|---|
| Fort Adams, Newport, R. I. | 2—Tuesday, Thursday |
| Fort Ethan Allen, Vermont | 5—Every day except Monday and Friday |
| Carlisle Bks., Carlisle, Pa. | 3—Sunday, Tuesday, Wednesday |
| Fort DuPont, Delaware City, Del. | 4—Sunday, Tuesday, Thursday, Saturday |
| Fort Hancock, N. J. | 3—Sunday, Tuesday, Friday |
| Madison Bks., Sackett Harbor, N. Y. | 5—Every day except Tuesday and Friday |
| Fort McKinley, Portland, Me. | 2—Sunday, Thursday |
| Mitchel Field, Hempstead, L. I., N. Y. | 3—Sunday, Tuesday, Friday |
| Plattsburg Bks., Plattsburg, N. Y. | 5—Every day except Monday and Saturday |
| Fort Schuyler, Westchester, N. Y. | 2—Tuesday, Friday |
| Fort Slocum, N. Y. | 5—Every day except Tuesday and Saturday |
| Fort Totten, N. Y. | 2—Tuesday, Thursday |
| Fort Wadsworth, Rosebank, S. I., N. Y. | 2—Sunday, Friday |
| U. S. M. A., West Point, N. Y. | 3—Monday, Wednesday, Saturday |
| Fort Williams, Cape Cottage, Me. | 2—Sunday, Wednesday |
| Fort H. G. Wright, Fisher's Island, N. Y. | 7—Every day |

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# SEATTLE TERRITORY

**805 Republic Bldg., Seattle, Wash.**

**Stephen Czufin, Branch Manager**

| POSTS | NO. OF SHOWINGS |
|---|---|
| Fort Casey, Washington | 2—Tuesday, Friday |
| Chilkoot Barracks, Haines, Alaska | 3—Monday, Wednesday, Friday |
| Fort Lewis, Wash. | 7—Every day |
| March Field, Riverside, Calif. | 4—Monday, Tuesday, Thursday, Friday |
| Fort Rosecrans, Point Loma, Calif. | 2—Monday, Thursday |
| Fort Stevens, Oregon | 2—Sunday, Wednesday |
| Fort Worden, Port Townsend, Wash. | 2—Sunday, Thursday |

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# WASHINGTON, D. C., TERRITORY

**Room 5—326 Bldg. "F," 7th and B Sts., N. W., Washington, D. C.**

*Frederick Bund, Jr., Branch Manager*

| POSTS | NO. OF SHOWINGS |
|---|---|
| Fort Benning, Ga. | 7—Every day |
| Fort Bragg, N. C. | 7—Every day |
| Fort Eustis, Va. | 7—Every day |
| Holabird Quartermaster Depot, Baltimore, Md. | 2—Sunday, Tuesday |
| Fort Howard, Md. | 3—Sunday, Tuesday, Friday |
| Fort Hoyle, Md. | 7—Every day |
| Fort Humphreys, Va. | 7—Every day |
| Fort Hunt, Alexandria, Va. | 2—Tuesday, Thursday |
| Langley Field, Hampton, Va. | 7—Every day |
| Fort McClellan, Anniston, Ala. | 2—Sunday, Thursday |
| Fort McPherson, Ga. | 7—Every day |
| Fort George G. Meade, Md. | 7—Every day |
| Fort Monroe, Va. | 7—Every day |
| Fort Moultrie, Moultrievil'e, S. C. | 7—Every day |
| Fort Myer, Va. | 6—Every day except Sunday |
| Nansemond Ordnance Depot, Portsmouth, Va. | 3—Sunday, Wednesday, Friday |
| Fort Oglethorpe, Ga. | 4—Sunday, Tuesday, Thursday, Friday |
| Fort Screven, Ga. | 3—Sunday, Tuesday, Thursday |
| Fort Story, Cape Henry, Va. | 2—Sunday, Wednesday |
| Fort Washington, Md. | 3—Sunday, Tuesday, Thursday |

# COLORED HOUSES

## IN THE UNITED STATES

TABULATION shows states having houses which cater to colored patronage and the number of houses in each state. A complete list of these 455 houses follows the tabulation.

| State | No. Houses |
|---|---|
| Alabama | 23 |
| Arkansas | 9 |
| California | 24 |
| Connecticut | 2 |
| Delaware | 1 |
| District of Columbia | 8 |
| Florida | 35 |
| Georgia | 21 |
| Illinois | 23 |
| Indiana | 15 |
| Kansas | 2 |
| Kentucky | 7 |
| Louisiana | 11 |
| Maryland | 15 |
| Michigan | 13 |
| Minnesota | 2 |
| Mississippi | 3 |
| Missouri | 19 |
| Nebraska | 2 |
| New Jersey | 1 |
| New York | 16 |
| North Carolina | 42 |
| Ohio | 38 |
| Oklahoma | 10 |
| Pennsylvania | 7 |
| South Carolina | 16 |
| Tennessee | 11 |
| Texas | 56 |
| Virginia | 19 |
| West Virginia | 4 |
| Total | 455 |

### ALABAMA—23

**Alexander City**: Peoples; **Anniston**: Star; **Auburn**: Colored H. S. and Hall Nall; **Bessemer**: Frolic; **Birmingham**: Champion, Dixie and Famous; **Decatur**: Galax; **Dothan**: Dothan; **Ensley**: Palace; **Gadsden**: Dixie; **Huntsville**: Picto; **Jackson**: Dixie; **Mobile**: Pike; **Montgomery**: Gem, Pekin and Ritz; **North Birmingham**: Dunbar; **Plateau**: Washington; **Talladega**: College; **Tuscaloosa**: Star, **Tuskegee**: Tuskegee Institute.

### ARKANSAS—9

**Blutheville**: Dixie; **Eldorado**: Fairview; **Helena**: Mrs. Williams' Theater; **Little Rock**: Plaza; **North Little Rock**: Arganta; **Scotland**: Green River; **Smackover**: Colorado; **Stamps**: Dreamland; **Warren**: Palace.

### CALIFORNIA—24

**Fresno**: Bijou, Lyceum and Ryan's; **Los Angeles**: Central, Gaiety, Hub, Lincoln, Rosebud, Savoy, Tivoli, Vernon; **Oakland**: Gem, Lincoln and Marquee; **Sacramento**: Lyric, Nippon and Silver Palace; **San Francisco**: Majestic, Peerless, Unique, and Silver; **San Jose**: Lyric; **Stockton**: Lincoln and Strand.

### CONNECTICUT—2

**Bridgeport**: Strand; **New Haven**: Lyric.

### DELAWARE—1

**Wilmington**: National.

### DISTRICT OF COLUMBIA—8

**Washington**: Broadway, Dunbar, Favorite, Lincoln, Mid City, Rosalia, Dream, Republic.

### FLORIDA—35

**Apopka**: Washington; Avon Park: Stringer; **Hollopaw**: Central; **Hollywood**: Modella; **Homestead**: Lincoln; **Jacksonville**: Frolic, Gem and Strand; **Kissimmee**: Dunbar; **Lakeland**: Princess; **Lake Wales**: Rex; **Loughman**: Avalon; **Miami**: Lincoln, Lyric, Moonlight and Skydome; **Ocala**: Broadway and Florida; **Palatka**: Lincoln; **Pensacola**: Belmont; **Perry**: Lyric; **Plant City**: Lincoln; **Punta Gorda**: Lincoln; **St. Petersburg**: Lincoln and Palace; **Sanford**: Lincoln; **Sarasota**: Central; **Sebring**: Dixie; **Tallahassee**: Capitol and Fan; **Tampa**: Central and Maceo; **West Palm Beach**: Grand and Dixie; **Ybor City**: Campobello.

### GEORGIA—21

**Athens**: Star; **Atlanta**: Auditorium, Eighty-one, Ninety-one, Paramount and Strand; **Augusta**: Lenox; **Baxley**: Branch; **Blackshear**: Parker; **Brunswick**: Jaxon; **Columbus**: Dream; **Cordele**: Globe; **Covington**: Melrose; **Gainesville**: Dixieland; **Griffin**: Liberty; **Macon**: Douglas; **Moultrie**: Star; **Rome**: Broadway; **Savannah**: Dunbar and Star; **West Point**: Strand.

### ILLINOIS—23

**Cairo**: Standard; **Chicago**: Apollo, Atlas, Groveland, Harmony, Indiana, Lincoln, Lyceum, Metropolitan, Monogram, Owl, Peerless, Pickford,

Regal, States and Western Vendome; **Colp:** Plaza; **East St. Louis:** American, Little Broadway, Little Broadway and Olympia; **Springfield:** Pekin.

## INDIANA—15

**Gary:** Broadway and Strand; **Indianapolis:** Capitol, Columbia, Douglas, Emroe, English, Gem, Hortense, Indiana, Jewell, Northwestern, Senate, Two Johns and Walker.

## KANSAS—2

**Kansas City:** Princess; **Topeka:** Apex.

## KENTUCKY—7

**Lexington:** Ada Meade and Orpheum; **Louisville:** Dixie, Grand, Lincoln, Lyric and Palace.

## LOUISIANA—11

**Alexandria:** Liberty; **Baton Rouge:** Grand and Temple; **Bogalusa:** Princess; **Lake Charles:** Palace; **Lutcher:** West End; **Monroe:** Dreamland; **New Orleans:** Lincoln; **Opelousas:** Alamo; **Shreveport:** Star; **Welsh:** Rosenwald.

## MARYLAND—15

**Annapolis:** Star; **Baltimore:** Carey, Douglas, Dunbar, Goldfield, Lincoln No. 1, Lincoln No. 2, National, Queen, Rainbow, Regent, Roosevelt, Royal and Star.

## MICHIGAN—13

**Detroit:** Arcade, Beechwood, Broadway Strand, Castle, Dunbar, Grant, Gratiot, Hippodrome, Holbrook, Jewel, Koppin, Rosebud and Willis.

## MINNESOTA—2

**Minneapolis:** Liberty; **St. Paul:** New Bay.

## MISSISSIPPI—3

**Brookhaven:** Peoples; **Jackson:** Alamo; **Natchez:** Hamilton.

## MISSOURI—19

**Independence:** Gillis; **Kansas City:** Columbia, Eblon, Gem and Lincoln; **St. Joseph:** Dudley and Palace; **St. Louis:** Booker Washington, Casino, Comet, Criterion, Douglas, Movie, Olympia, Palace, Retina, Roosevelt, Star and Venus.

## NEBRASKA—2

**Omaha:** Alhambra and Lake.

## NEW JERSEY—1

**Newark:** Orpheum.

## NEW YORK—16

**Buffalo:** Broadway, Broadway Lyceum, Plaza, Savoy, Star; **New York City:** Alhambra, Crescent, Douglas, Franklin, Lafayette, Lincoln, Odeon, Putnam (Brooklyn), Renaissance, Roosevelt and Savoy Grant.

## NORTH CAROLINA—42

**Aberdeen:** Berkland; **Asheville:** Eagle; **Badin:** Dreamland; **Bath:** Dixie; **Burlington:** Dixie; **Cameron:** Star Light; **Chapel Hill:** Standard; **Charlotte:** Rex and Royal; **Concord:** Westmore; **Durham:** Wonderland; **Elizabeth City:** Gaiety; **Fayetteville:** Palace; **Gastonia:** Highlands; **Greensboro:** College and Palace; **Greensville:** Colonial; **Hendersonville:** Dixie and Star; **East Hickory:** Norwood; **High Point:** Eagle; **Kinston:** Peoples; **Lenoir:** West End; **Lincolnton:** Motz; **Lumberton:** Brooklyn; **Mount Airy:** Elmont; **New Bern:** Palace and Glove; **Pinehurst:** Adams; **Plymouth:** Dixie; **Raleigh:** Burgess and Liberty; **Reidsville:** Gem; **Rocky Mount:** Manhattan; **Sanford:** Dunbar; **Selma:** Royal; **Southern Pines:** Amith Hall; **Statesville:** Dunbar; **Wadesboro:** Highlands; **Wilson:** Globe; **Winston Salem:** Lincoln and Lafayette.

## OHIO—38

**Cincinnati:** Beecher, Gem, Hippodrome, Lincoln, Pekin, Rex, Roosevelt and Victoria; **Cleveland:** Main, Erie, Glove, Fountain, U. S., Family, Quincy, Grand Central, Haltnorth, Cedar and Rivoli; **Columbus:** Ogden, Empress, Exhibit, Hippodrome, New, New Wonder, Pythian, Rialto, Royal and Savoia; **Dayton:** Classic, Edgemont, Midget and Palace; **Hamilton:** Lyric; **Portsmouth:** Lincoln; **Springfield:** Lincoln and Washington; **Wilberforce:** Wilberforce.

## OKLAHOMA—10

**Broken Bow:** Wonderland; **Tulsa:** Dixie and Dreamland; **Oklahoma City:** Aldridge; **Muskegee:** Grand; **Ardmore:** Dreamland; **Cushing:** Wonderland; **Idabel:** Dunlap; **Boley:** Hale; **Chickasha:** Liberty.

## PENNSYLVANIA—7

**Philadelphia:** Standard, Keystone, Royal, Pearl, Rex and Gibson's Broad St.; **Pittsburgh:** Elmore.

## SOUTH CAROLINA—16

**Bennettsville:** Lincoln; **Bishopville:** School; **Camden:** Lincoln; **Charleston:** Lincoln and Pastime; **Columbia:** Capitol, Lincoln and Royal; **Greenwood:** Brevard; **Laurens:** Liberty; **Spartansburg:** Dunbar; **Sumter:** Garden; **Ware Shoals:** Y.M.C.A.; **Greenville:** Liberty.

## TENNESSEE—11

**Chattanooga:** Amuzu, Grand and Lincoln; **Jackson:** Palace; **Knoxville:** Gem; **Memphis:** Daisy, Grand and Palace; **Morristown:** Dixie; **Nashville:** Bijou and Lincoln.

## TEXAS—56

**Abilene:** Ash Street and Dixie; **Athens:** Franks; **Austin:** Dunbar and Lincoln; **Baytown:** Baytown Humble Club; **Beaumont:** Joyland and New Rex; **Bonham:** Star; **Bryan:** Liberty No. 1 and Liberty No. 2; **Clarksville:** Cozy; **Cleburne:** Dixie and Dreamland; **Conroe:** Dugan; **Corpus Christie:** Galvan; **Dallas:** Circle, Grand Central, Ella B. Moore, Palace, State; **Dennison:** Dreamland; **Edna:** Queen; **Ennis:** Belva; **Galveston:** Dixie and Princess; **Greenville:** Pastime; **Hearne:** Happy Hour; **Hillsboro:** Gardner; **Honey Grove:** Lincoln; **Houston:** Lincoln, Parkview, Parkview (Dowling St.), Pastime, St. Elmo, Washington and Zoe; **Mineola:** Alamo; **Mt. Pleasant:** Liberty; **Nacogdoches:** Shawnee; **Nanaiso:** Queen; **Orange:** Liberty; **Paris:** Alhambra; **Pittsburg:** Lincoln; **Port Arthur:** Dreamland, Majestic and Victor; **San Antonio:** Bellinger; **Sherman:** Andrews; **Taylor:** Star; **Trinity:** Dixie; **Tyler:** Star; **Victoria:** Diamond; **Waco:** Gayety; **Waxahachie:** Lincoln; **Wichita Falls:** Lyric.

## VIRGINIA—19

**Alexandria:** Dudley and Lincoln; **Berkeley:** Liberty; **Danville:** Hippodrome; **Martisville:** Fayette St., Auditorium; **Newport News:** Capitol, Colonial and Dixie; **Norfolk:** Attucks, Columbia, Manhattan and Star; **Petersburg:** Dudley and Idle Hour; **Portsmouth:** Capitol; **Richmond:** Globe and Hippodrome; **Roanoke:** Strand; **Suffolk:** Broadway.

## WEST VIRGINIA—4

**Bluefield:** Bluefield Inst.; **Charleston:** Ferguson, **Huntington:** Lincoln; **Institute:** Institute.

# FINANCIAL

The financial set-up of practically every motion picture company and organizations in allied lines having securities listed on the stock exchanges is set forth in the following pages. Public interest in amusement shares has increased vastly over the last few years. Bankers and investment houses now regard this industry as stabilized and as nearly depression-proof as any. As a result the motion picture stocks are now receiving sponsorship by the best Wall Street interests. This edition of THE FILM YEAR BOOK contains financial data on the largest number of amusement companies ever brought together for this purpose.

# AMUSEMENT STOCKS IN 1930

## NEW YORK STOCK EXCHANGE

| Stock and Dividend Rate | Approx. Sales | High | Date | Low | Date | Last | Net Chge. |
|---|---|---|---|---|---|---|---|
| American Seating | 52,000 | 26½ | Feb. 18 | 5 | Dec. 4 | 7 | —10¾ |
| Brunswick-Balke-Col. | 500,000 | 30⅝ | Mar. 31 | 10 | Dec. 15 | 10 | — 9½ |
| Consol. Film Ind. (2) | 375,000 | 27⅜ | Mar. 11 | 7⅞ | Dec. 27 | 9½ | — 7½ |
| do Cum. Part Pfd. (2) | 320,000 | 28¼ | Mar. 10 | 12½ | Dec. 26 | 15⅞ | — 3⅞ |
| Eastman Kodak (*8) | 1,800,000 | 255¼ | Apr. 25 | 142⅛ | Dec. 16 | 147 | —30½ |
| do Pfd. (6) | 2,500 | 134 | Nov. 5 | 120⅞ | Feb. 14 | 128⅞ | + 2⅞ |
| Fox Film "A" (4) | 15,000,000 | 57⅜ | Apr. 25 | 16⅛ | Jan. 3 | 27½ | + 5½ |
| Gen'l Tr. Equip. (New) | 120,000 | 10 | Dec. 11 | 5½ | Dec. 30 | 6⅜ | .... |
| Keith-Albee-Orpheum | 2,000 | 45 | Apr. 23 | 21 | Jan. 8 | 45 | +24¾ |
| do Pfd. (7) | 25,000 | 150 | Apr. 24 | 85 | Jan. 7 | 90 | +11½ |
| Loew's, Inc. (*4) | 4,000,000 | 95¾ | May 14 | 41¾ | Dec. 17 | 46⅛ | + 3⅛ |
| do Pfd. ww (6½) | 50,000 | 112⅜ | June 3 | 85⅝ | Jan. 17 | 90 | + 3 |
| do Pfd. xw (6½) | 40,500 | 99¾ | Oct. 3 | 84 | Jan. 28 | 84 | — 2 |
| M-G-M Pfd. (1.89) | 25,000 | 26¾ | May 28 | 23 | Dec. 16 | 23¾ | + ¼ |
| Orpheum Pfd. (8) | 11,000 | 99⅞ | Apr. 24 | 60 | Dec. 30 | 60 | — 3 |
| Paramount-Publix (4) | 5,000,000 | 77¼ | Mar. 31 | 34¼ | Dec. 17 | 27⅝ | —13⅛ |
| Pathe Exchange | 1,100,000 | 9 | Apr. 25 | 1½ | Dec. 30 | 1¾ | — 1¼ |
| Pathe Exchange A | 515,000 | 19⅝ | Apr. 25 | 2⅞ | Dec. 17 | 3⅞ | — 1⅛ |
| RCA | 36,000,000 | 69⅜ | Apr. 24 | 11⅛ | Dec. 29 | 12 | —32 |
| do Pfd. A (3½) | 34,000 | 57 | Apr. 21 | 47 | Dec. 17 | 49 | —23¼ |
| do Pfd. B (5) | 208,000 | 85 | Apr. 2 | 31⅛ | Dec. 30 | 34½ | —19¼ |
| RKO | 17,000,000 | 50 | Apr. 24 | 14⅜ | Dec. 17 | 16 | — 4 |
| Shubert | 478,500 | 35 | Apr. 25 | 4⅛ | Nov. 10 | 4¾ | — 5¼ |
| Stanley Co. | 4,746 | 73½ | Apr. 23 | 25 | Jan. 9 | 40 | + 8 |
| Univ. Pict. Pfd. (8) | 5,360 | 76 | May 9 | 27 | Dec. 19 | 28½ | — 1½ |
| Warner Bros. | 16,500,000 | 80¼ | Mar. 28 | 9¾ | Dec. 17 | 13½ | —27 |
| do Pfd. (3.85) | 95,000 | 70¼ | Mar. 28 | 31 | Dec. 17 | 37 | .... |

*Partly extra.

## CURB MARKET

| | Approx. Sales | High | Low | Last | Net Chge. |
|---|---|---|---|---|---|
| Balaban & Katz vtc. (3) | 200 | 79⅜ | 65 | 79⅜ | +15½ |
| Carrier Corp. (New) | 3,200 | 30 | 24½ | 24½ | .... |
| Carrier Eng. Non-vot. "A" (1) | 4,400 | 45 | 27¼ | 28½ | .... |
| Carrier Eng. N.-V COD | 500 | 28½ | 28½ | 28½ | .... |
| Columbia Pict. (*1½) | 90,400 | 55⅞ | 15⅛ | 16½ | — 9⅝ |
| do vct. (*1½) | 125,000 | 54¾ | 14 | 17 | .... |
| Educational | 2,425 | 30 | 12 | 15 | + 4 |
| Fox Theaters "A" | 1,150,000 | 17⅜ | 2½ | 4⅛ | — 1⅜ |
| Gen'l Th. Equip. Pfd. (3) | 65,000 | 37½ | 22¾ | 24 | .... |
| Loew's, Inc., deb. rts. | 45,000 | 64¼ | 10 | 10 | — 3 |
| do war | 130,000 | 20⅞ | 1⅜ | 2 | .... |
| Loew's Boston Tr. (**1.10) | 100 | 8 | 8 | 8 | .... |
| Nat. Screen Serv. (2) | 200,000 | 32¾ | 12½ | 20½ | + 4⅞ |
| Nat. Theater Sup. | 200 | 25 | 25 | 25 | + 2 |
| Sentry Safety | 160,000 | 9¾ | ¾ | 1¾ | — 4 |
| Technicolor | 360,000 | 86½ | 5½ | 7 | .... |
| Trans Lux | 340,000 | 13½ | 4⅛ | 6½ | + 2½ |
| Univ. Pictures | 5,000 | 23¾ | 5 | 5 | — 4½ |

*Plus 5 per cent in stock. **Partly extra.

## STOCK EXCHANGE BONDS

| | Approx. Sales | High | Low | Last | Net Chge. |
|---|---|---|---|---|---|
| Gen'l Tr. Equip. (6s '40) | $12,000,000 | 100¼ | 50¼ | 51 | .... |
| do (6s '44) | 6,000,000 | 152 | 109¾ | 110 | .... |
| Keith, B. F. (6s '46) | 550,000 | 130 | 100 | 100¾ | — 1 |
| Loew's (6s '41) ww | 3,000,000 | 130 | 100 | 100¾ | — 1 |
| do (6s '41) ex war | 4,000,000 | 101½ | 91¾ | 96¼ | + 3¾ |
| Param't B'way (5½s '51) | 950,000 | 103¾ | 99 | 101½ | + ⅝ |
| Param't. F. L. (6s '47) | 3,000,000 | 103¼ | 89 | 92⅜ | — 3⅝ |
| Param't-Publix (5½s '50) | 3,500,000 | 94⅞ | 76 | 84¾ | .... |
| Pathe (7s '37) | 2,800,000 | 80 | 36 | 50½ | +12½ |
| Warner Bros. (6s '39) | 20,000,000 | 113½ | 60 | 68 | .... |

## PRODUCE EXCHANGE

| | Approx. Sales | High | Date | Low | Date | Last | Net Chge. |
|---|---|---|---|---|---|---|---|
| Roxy Theaters Corp. "A" (3.50) | 1,000 | 30¾ | Apr. 9 | 18½ | Jan. 9 | 27 | .... |

# AMERICAN SEATING CO.

***Seats and Equipment***
***Incorporated June 21, 1926, in New Jersey***
***General Office, 14 E. Jackson Blvd., Chicago***

Present company is successor to company of same name organized in New Jersey, April 24, 1906.

**Capitalization:** Common stock, no par, 500,000 shares authorized, 203,000 outstanding.

**Funded Debt:** 10-year convertible 6% bonds, due July, 1936, $4,000,000.

| | |
|---|---|
| Assets | $9,912,929 |
| Liabilities | 4,508,034 |
| Working capital | 5,404,895 |

PRICE RANGE OF STOCK

| Year | High | Low | Earned |
|---|---|---|---|
| 1930 | 26½ | 5 | $1.08* |
| 1929 | 41⅞ | 17 | 2.38 |
| 1928 | 45 | 27⅝ | 2.99 |
| 1927 | 51 | 38⅞ | 4.08 |
| 1926 | 45⅛ | 32⅛ | 6.14 |

*9 months to Sept. 30.

# BALABAN & KATZ CORP.

*(Controlled by Paramount Publix Corp.)*

***Theater Circuit***
***Incorporated Aug. 27, 1923, in Delaware***
***General Office, 175 N. State St., Chicago***

Company was formed in 1923 to reorganize and recapitalize various corporations under the management of Balaban & Katz.

**Capitalization:** Common, $25 par, 270,000 shares authorized, 264,206 outstanding. (More than 90% of common held by Paramount Publix.) Preferred, 7% cumulative, $2,870,000 authorized, $2,851,000 outstanding.

**Funded Debt:** Bonds, mortgages, etc., $5,765,000.

PRICE RANGE OF COMMON STOCK

| Year | High | Low | Earned Per Share |
|---|---|---|---|
| 1930 | 79⅜ | 65 | $3.73* |
| 1929 | 88⅝ | 59 | 9.65 |
| 1928 | 104 | 59¾ | 6.29 |
| 1927 | 63 | 57½ | 6.28 |
| 1926 | 76½ | 62 | 4.93 |
| 1925 | 83½ | 50½ | 5.30 |

* 5 months to May 31.

## Comparative Earnings Report, Nine Months Ended Sept. 30

| Quarter Ended Sept. 30: | 1930 | 1929 |
|---|---|---|
| Profit from operations | $991,070.65 | $1,146,192.26 |
| Profit from other sources | 15,366.91 | (Loss) 4,660.00 |
| Profit, six months ended June 30 | $1,006,437.62<br>2,441,133.38 | $1,141,532.26<br>694,564.60 |
| Profit, nine months ended Sept. 30 | $3,447,571.00 | $1,836,096.86 |
| Less provision for federal income taxes | 395,000.00 | 198,196.87 |
| Net profit | $3,052,571.00 | $1,637,899.99 |

## *CONSOLIDATED BALANCE SHEET, AS OF JAN. 1, 1930*

### Assets

| | |
|---|---|
| Theater properties | $18,458,147.60 |
| Deposits to secure contracts | 641,612.50 |
| Investments and advances | 1,207,879.58 |
| Advances in respect of construction in progress, etc., for affiliated company | 28,236.30 |
| Current assets (cash, etc.) | 2,372,969.81 |
| Deferred charges | 443,174.35 |
| Goodwill | 684,677.54 |
| | $23,836,697.68 |

### Liabilities

| | |
|---|---|
| Capital stock, preferred and common | 9,456,450.00 |
| Notes and mortgages | 6,103,166.64 |
| Current liabilities | 1,298,077.96 |
| Reserve for contingencies | 12,028.42 |
| Advance payments (self-liquidating) | 62,827.43 |
| Surplus | 6,904,147.23 |
| | $23,836,697.68 |

# CARRIER CORPORATION

*(Holding Company)*

***Air Conditioning***

***General Office, 750 Frelinghuysen Ave., Newark, N. J.***

Consolidation of Carrier Engineering Corp. (Incorporated July 15, 1915, in New York), W. J. Gamble Corp., Brunswick-Kroeschell Co., York Heating and Ventilating Corp., and York Building Corp. Carrier Engineering owns all stock of Carrier Construction Co. and 50% of Carrier Engineering Co., Ltd., of England, and one-third interest in Carrier Lufttechnische Gesellschaft of Germany.

Capitalization: Preferred stock, 7% (par $100), 15,000 shares. Common stock, no par, 286,713 shares.

Assets (pro-forma consolidated statement of Carrier Corp.) ..... $11,471,442

Net working capital (current assets less current liabilities) ..... 3,956,779

COMMON STOCK PRICE RANGE

| Year | High | Low |
|---|---|---|
| 1930 | 30 | 24½ |

Earnings on combined "A" and "B" stock of Carrier Engineering Corp. were $3.21 in 1929 and $1.89 in 1928.

# CONSOLIDATED FILM INDUSTRIES, INC.

***Film Laboratories***

***Incorporated Jan. 7, 1928, in .....***

***General Office, 1776 Broadway, New York***

Organized in 1928 to succeed company of same name formed in 1924 in New York as a consolidation of various laboratories in California and the East.

Capitalization: Common stock, no par, 400,000 shares authorized and outstanding. $2 cumulative participating preferred stock, no par, 400,000 shares authorized and outstanding. Application made in December to list 125,000 additional shares of common, for acquisition of American Record Co.

PRICE RANGE OF STOCK

| | —Common— | | Earned | —Preferred— | | Earned | —Part. Pfd.— |
|---|---|---|---|---|---|---|---|
| Year | High | Low | Per Sh. | High | Low | Per Sh. | Earned Per Sh. |
| 1930 ..... | 27⅜ | 7⅞ | $2.16* | 28¼ | 12½ | $4.32* | $2.16* |
| 1929 ..... | 27½ | 10 | 3.41 | 30¾ | 15⅛ | 7.96 | 3.41 |
| 1928 ..... | 23 | 12⅛ | 2.25 | 29½ | 15¼ | 5.25 | 2.25 |
| 1927 ..... | | | 1.35 | | | 3.80 | 2.00* |
| 1926 ..... | | | .47 | | | 2.62 | 2.00 |

*9 months to Sept. 30.

## *CONSOLIDATED BALANCE SHEET, SEPT. 30, 1930*

### Assets

| | |
|---|---|
| Current: Cash ..... | $1,109,887.25 |
| Marketable securities, at cost, $476,871.55; accrued interest and dividend declared, $10,348.21; notes and trade acceptances receivable, $1,664,178.67; accounts receivable, $2,563,235.46; less allowance for doubtful, $170,923.63 ..... | 4,543,710.26 |
| Inventories, raw films, supplies, etc. ..... | 296,394.06 |
| Total current assets ..... | $5,949,981.57 |
| Other assets: Notes receivable, for advances to subsidiary of customer, secured by property mortgage, $1,000,000.00; sundry accounts and notes receivable, investments in other companies, etc., $120,966.22; claim for refund of federal income tax, $21,389.97; cash value in life insurance policies, $10,253.75 ..... | 1,152,609.94 |
| Property and Plant: Land, buildings, machinery and equipment (after allowance of $651,165.05 for depreciation) ..... | 3,876,799.60 |
| Goodwill, etc. ..... | 2,784,207.08 |
| Patents (Spoor-Thompson and Gaumont Developing Machines) ..... | 583,493.12 |
| Deferred charges ..... | 185,884.38 |
| | $14,532,975.69 |

### Liabilities

| | |
|---|---|
| Current: Notes and trade acceptances payable, $693,518.67; accounts payable, $363,741.90; accrued payroll, interest, etc., $44,508.72; dividend—preferred and common, due Oct. 1, 1930, $400,000; real estate mortgages due 1930, $98,000.00; federal income tax provision, $290,316.66; total current liabilities ..... | $1,890,085.95 |
| Long term debt: Parent company—Loan payable, secured by realty mortgage and by assignment of mortgage collateral to note receivable, $1,000,000.00; reserve for restoration fire damaged building, $75,000.00; trust deed, note due 1930, $30,000.00; due for property improvements (due 1931 and subsequently), $2,376.52; deferred income (rental for machines leased), $42,083.35 ..... | 1,149,459.87 |
| Capital: As declared by board of directors, represented by 400,000 shares of $2 cumulative participating preferred stock (no par value) and 400,000 shares of common stock (no par value) ..... | $8,000,000.00 |
| Initial surplus ..... | 1,002,549.68 |
| Earned surplus ..... | 2,490,880.19 |
| | $14,532,975.69 |

# COLUMBIA PICTURES CORPORATION

***Producer and Distributor***
***Incorporated Jan. 10, 1924, in New York***
***General Office, 729 Seventh Ave., New York***

**Capitalization:** No par common stock, 300,000 shares authorized, 156.908 outstanding. No par $3 preference stock, cumulative and convertible (redeemable at $47.50), 25,000 shares authorized, 18,092 outstanding. Of the authorized common, 18,092 shares are reserved for conversion of preferred, and 40,000 shares are under option to the management at $31 a share until March 1, 1934.

Current Assets (year ended June 28, 1930), $3,872,000; current liabilities, $1,168,500; net working capital, $2,703,500.

COMPARATIVE EARNINGS

| | On Cmmon | Earned On Preferred |
|---|---|---|
| 1930 | $6.12 | $56.93 |
| 1929 | 4.78 | 27.07 |
| 1928 | 1.75 | 10.00 |
| 1927 | .81 | 6.22 |
| 1926 | Nil | 2.40 |

PRICE RANGE OF STOCK

| Year | High | Low |
|---|---|---|
| 1930 | 55¾ | 24 |
| 1929 | 38⅛ | 16½ |

## *CONSOLIDATED BALANCE SHEET, YEAR ENDED JUNE 28, 1930*

### Assets

| | | | |
|---|---|---|---|
| Current Assets: Cash | | | $516,291.95 |
| Accounts receivable, less reserve ($75,129.52) for doubtful accounts | | | 631,934.47 |
| Due from employees and others | | | 37,243.93 |
| Inventories: Negatives—residual value | | $1,097,143.61 | |
| Released positives—residual value | | 199,448.55 | |
| Productions in progress | | 878,339.82 | |
| Scenarios unproduced | | 188,320.93 | |
| Joint productions—residual value | | 158,867.63 | |
| Raw stock and supplies | | 18,666.25 | |
| Advertising accessories, less reserve | | 126,642.86 | |
| | | | $2,667,429.65 |
| Advances to co-producer | | | 17,267.87 |
| Stock subscription receivable (secured by 5,730 shares of common stock of Columbia Pictures Corporation) | | | 120,743.50 |
| Prepaid expenses | | | 89,141.94 |
| Cash surrender value of life insurance | | | 18,900.00 |
| Miscellaneous Investments: | | 175,897.55 | $4,098,953.31 |
| Less reserve for decline in market value | | 95,000.00 | |
| | | | $80,897.55 |
| Fixed Assets: | Gross | Reserve | |
| As appraised by Pacific States Appraisal Company, Dec. 31, 1926, and July 12, 1927, with subsequent additions at cost: Land | $437,927.82 | | |
| Buildings | 360,908.33 | 27,256.75 | |
| Equipment | 679,348.32 | 228,798.81 | |
| Furniture and fixtures | 144,024.25 | 25,837.66 | |
| License rights—laboratory equipment | 29,855.86 | 2,171.30 | |
| | $1,652,064.58 | $284,064.52 | $1,368,000.06 |
| Film distribution rights purchased—unamortized value | | | $249,799.94 |
| | | | $5,797,650.86 |

### Liabilities

| | | | |
|---|---|---|---|
| Current Liabilities: Notes payable—trade | | | $314,769.74 |
| Accounts payable and accrued expenses | | | 700,600.07 |
| Due to officers | | | 13,718.41 |
| Reserve for Federal income taxes | | | 139,500.00 |
| | | | $1,168,588.22 |
| Deferred Income | | | 45,499.28 |
| Advances from franchise holders and exhibitors (self liquidating) | | | 188,426.00 |
| Mortgage payable | | | 37,500.00 |
| Reserve for contingencies | | | 40,000.00 |
| Net Worth: Capital Stock | | $2,487,948.25 | |
| Capital surplus: Balance June 29, 1929 | $93,460.34 | | |
| Less depreciation on appreciation of fixed assets | 7,779.60 | | |
| | | 85,680.74 | |
| Earned Surplus: Balance June 29, 1929 | 941,572.20 | | |
| Profit for 52 weeks ended June 28, 1930 | 1,029,958.74 | | |
| | $1,971,530.94 | | |
| Less: Dividends on preference stock $70,254.00 | | | |
| Dividends on common stock 58,841.22 | | | |
| Reserve for decline in market value of securities and other adjustments (net) 98,427.35 | | | |
| | $227,522.57 | | |
| | | $1,744,008.37 | |
| | | | $4,317,637.36 |
| | | | $5,797,650.86 |

# EASTMAN KODAK CO.

***Manufacturer of film, cameras and photographic supplies***
***Incorporated Oct. 24, 1901, in New Jersey***
***General Office, Rochester, N. Y.***

A holding company. Has 61 wholly owned subsidiaries.

Capitalization: Common stock, no par, 2,500,000 shares authorized, 2,263,150 outstanding. Preferred, $100 par, 5% cumulative, $10,000,000 authorized, $6,165,700 outstanding.

PRICE RANGE OF STOCK

| | —Common— | | Earned |
|---|---|---|---|
| Year | High | Low | Per Share |
| 1930 | 255½ | 142⅛ | $9.00* |
| 1929 | 264¾ | 150 | 9.57 |
| 1928 | 194¾ | 163 | 9.60 |
| 1927 | 175¾ | 126⅛ | 9.61 |
| 1926 | 136¾ | 106⅝ | 9.50 |
| 1925 | 118 | 104¾ | 8.84 |
| 1924 | 114⅞ | 104⅛ | 8.26 |
| 1923 | 115¾ | 89¾ | 9.13 |
| 1922 | 90½ | 70 | 8.72 |

* Estimated

| | —Preferred— | | Earned |
|---|---|---|---|
| Year | High | Low | Per Share |
| 1930 | 124 | 120⅞ | $350.00* |
| 1929 | 128 | 117 | 356.89 |
| 1928 | 134 | 123½ | 326.17 |
| 1927 | 131½ | 119¼ | 326.68 |
| 1926 | 117½ | 115¾ | 322.11 |
| 1925 | 115¾ | 112 | 299.51 |
| 1924 | 115 | 108¾ | 278.99 |
| 1923 | 114¾ | 108½ | 306.17 |
| 1922 | 108⅛ | 105½ | 291.17 |

## *CONDENSED BALANCE SHEET, JAN. 1, 1930*

**Assets**

| | |
|---|---|
| Lands, buildiigs, plant, etc. | $ 68,930,455 |
| Prep, ins., taxes, etc. | 772,915 |
| Current assets: Cash, call loans, securities, etc. | 93,764,138 |
| Total | $163,467,508 |

**Liabilities**

| | |
|---|---|
| Preferred stocks | $ 6,165,700 |
| Common stock | 22,613,200 |
| Res. for contingencies | 7,991,070 |
| Paid in surplus | 28,782,600 |
| P. & L. surplus | 82,780,537 |
| Curr. liabilities | 15,134,401 |
| Total | $163,467,508 |

# FAMOUS PLAYERS CANADIAN CORP., LTD.

*(Controlled by Paramount Publix)*
***Theater Circuit***
***Incorporated Jan. 23, 1920, in Canada***
***General Office, Royal Bank Bldg., Toronto***

Company has interest in United Amusement Corp., Ltd., United Theaters, Ltd., Eastern Theaters, etc. Owns equal share with R-K-O in R-K-O (Canada), Ltd.

In 1930 stock of Famous Players Canadian was exchanged for stock of Paramount Publix Corp. Exchange plan declared operative May 27, 1930.

Capitalization (Previous to exchange): Common stock, no par, 600,000 shares authorized, 327,540 outstanding. Listed on Toronto and Montreal stock exchanges.

Assets, as of the last consolidated balance sheet (1929), $25,717,299. Working capital (current assets less current liabilities), $236,126.

PRICE RANGE OF STOCK

| | | | Earned |
|---|---|---|---|
| Year | High | Low | Per Share |
| 1930 | 63½ | 35½ | —— |
| 1929 | 80 | 32 | $6.24 |
| 1928 | 100 | 20 | 1.44 |
| 1927 | 51 | 20 | .85 |
| 1926 | 20 | 11 | .11 |

# FIRST NATIONAL PICTURES, INC.

*(Owned by Warner Bros.)*
***Producer and Distributor***
***Incorporated Nov. 15, 1929, in Maryland***
***General Office, 321 West 44th St., New York***

Present company is successor to First National Pictures, Inc., of Delaware, which succeeded Associated First National Pictures and, previously, First National Exhibitors' Circuit, Inc., organized in 1917.

Capitalization (First National Pictures, Inc., of Delaware): Common stock, no par, 100,000 shares authorized, 71,836 outstanding. More than 99 per cent of the stock is owned by First National Pictures, Inc., of Maryland, which in turn is wholly owned by Warner Bros.

Consolidated statement and earnings are included in the consolidated accounts of Warner Bros.

# FOX FILM CORPORATION

*(Controlled by General Theaters Equipment Corp.)*

***Producer, Distributor, Exhibitor***

***Incorporated Feb. 1, 1915, in New York***

***General Office, 850 Tenth Ave., New York***

General Theaters Equipment Corp., headed by Harley L. Clarke, acquired control of company on April 6, 1930, through purchase from William Fox of his 50,100 Class "B" stock.

Controls Loew's, Inc. Allied with Fox Theaters Corp. Owns Wesco Corp. Has interest in Gaumont-British Corp.

**Capitalization:** Class "A" common stock, no par, 4,900,000 shares authorized, 2,425,660 outstanding. Class "B" stock, no par, 100,000 shares authorized and outstanding (52,601 shares controlled by General Theaters Equipment). 300,000 shares of Class "A" stock reserved to bankers underwriting $55,000,000 note issue in 1930.

**Funded Debt:** Secured 6% gold notes, due April 15, 1931, $55,000,000. Bonds, mortgages and purchase money obligations of subsidiaries, as of June 26, 1930, $13,816,365.

PRICE RANGE OF "A" STOCK

| Year | High | Low | Earned Per Share |
|---|---|---|---|
| 1930 | 57⅜ | 16⅛ | $4.00* |
| 1929 | 105⅝ | 19⅛ | 10.28 |
| 1928 | 119⅝ | 72 | 6.47 |
| 1927 | 85½ | 50 | 6.24 |
| 1926 | 85 | 55¼ | 6.25 |
| 1925 | 85 | 68½ | 5.21 |
| 1924 | .... | .... | 4.02 |
| 1923 | .... | .... | 3.62 |

*39 weeks to Sept. 27.

## *CONSOLIDATED BALANCE SHEET, YEAR ENDING JUNE 30, 1930*

### Assets

| | | |
|---|---|---|
| Current assets: Cash | | $6,965,125.96 |
| Accounts receivable, less reserves | | 3,564,633.47 |
| Inventories (unamortized costs) | | 19,914,361.97 |
| | | $30,444,121.40 |
| Investments in and advances to affiliated companies and enterprises: Investments securing 6% gold notes, $93,696,104.50; investments in respect of which proportionate share of profits are included, $14,213,817.28; other investments, $6,241,224.16 | | $114,151,145.94 |
| Land, buildings, leaseholds, equipment, furniture and fixtures, $52,624,555.52; less, reserve for depreciation, $8,747,913.75 | | 43,876,641.77 |
| Leasehold and rental deposits | | 652,108.71 |
| Cash surrender value of life insurance policies | | 573,873.43 |
| Miscellaneous assets | | 723,479.90 |
| Deferred charges | | 2,102,941.83 |
| | | $192,524,312.98 |

### Liabilities

| | | |
|---|---|---|
| Current liabilities: | | $1,589,500.00 |
| Notes payable | | 5,486,587.58 |
| Accounts payable and accrued expenses | | 2,525,560.00 |
| Dividends payable July 15, 1930 | | 425,048.58 |
| Reserve for 1929 federal income taxes | | 2,202,548.79 |
| Portion of funded debt maturing in 1930 | | $12,229,244.95 |
| Advance payments for film service, etc. | | 757,299.13 |
| Secured 6% gold notes, due April 15, 1931 | | 55,000,000.00 |
| Funded debt of subsidiary companies | | 13,816,368.67 |
| Reserve for 1930 federal income taxes | | 322,889.30 |
| Reserve for contingencies | | 5,990,704.44 |
| Net worth: Capital stock of no par value—Authorized 4,900,000 shares of Class "A" and 100,000 shares of Class "B"; issued and outstanding 2,425,660 shares of Class "A" and 100,000 shares of Class "B," less 100 shares held in treasury, $90,780,000.00. (Warrants for 295,000 shares of Class "A" issued but not exercised.) Earned surplus, $13,627,806.49 | | 104,407,806.49 |
| | | $192,524,312.98 |

# FOX THEATERS CORPORATION

*(Controlled by General Theaters Equipment Corp.)*

***Theater Operating and Holding Company***

***Incorporated Nov. 5, 1925, in New York***

***General Office, 850 Tenth Ave., New York***

General Theaters Equipment Corp., headed by Harley L. Clarke, acquired control of company on April 6, 1930, through purchase from William Fox of his 100,000 shares of Class "B" stock.

Circuit includes Fox Metropolitan Playhouses, Fox New England Theaters, etc.

**Capitalization:** Class "A" common stock, no par, 7,400,000 shares authorized, 1,495,710 outstanding. Class "B" common stock, no par, 100,000 outstanding (all owned by General Theaters Equipment). 114,286 shares of Class "A" reserved for conversion of subsidiary debentures.

Funded Debt: $52,037,104.

PRICE RANGE OF "A" STOCK

| Year | High | Low | Earned Per Share |
|---|---|---|---|
| 1930 | 17⅜ | 2½ | .... |
| 1929 | 37⅞ | 5 | $1.65 |
| 1928 | 36⅛ | 17½ | 1.64 |
| 1927 | 25½ | 12⅛ | .92 |
| 1926 | 34⅜ | 19 | .73 |
| 1925 | 32 | 26 | .... |

## CONSOLIDATED BALANCE SHEET AS OF JAN. 1, 1930

| Assets | | Liabilities | |
|---|---|---|---|
| Lands, bldgs., leaseholds, equip., etc., less depr. and amort. | $87,324.338 | Capital stock | $37,840.914 |
| Invest. in., and adv. to affiliated cos. | 9.768,503 | Funded debt | 52,037,104 |
| Leasehold and rental deposits | 921,927 | Deposits on lease and rentals rec. in advance | 94,613 |
| Sinking fund | 635,841 | Reserved for contingencies and liabilities | 2,650.000 |
| Misc. assets | 2,528.594 | Approp. surplus | 7,291,737 |
| Deferred charges | 5,775,064 | Capital surplus | 9,255,009 |
| Cash | 9,716.669 | P. & L. surplus | 768,415 |
| Accounts and notes receivable | 2,408,709 | Accts. pay. and accr. exp. | 5,386,246 |
| | | Curr. funded debt | 3,755,608 |
| | $119,079,645 | | $119,079,645 |

# GENERAL THEATERS EQUIPMENT, INC.

***Holding Company***
***Incorporated July 11, 1929, in Delaware***
***General Office, 624 South Michigan Ave., Chicago***

In addition to being a holding company controlling various firms engaged in the manufacture and distribution of theater equipment, the company on April 7, 1930, acquired voting control of Fox Film Corp. (which in turn controls Loew's, Inc.) and Fox Theaters Corp. through purchase from William Fox of his 50.101 shares of Class B stock of Fox Film and 100,000 shares of Class B stock of Fox Theaters.

Subsidiaries of General Theaters include:
International Projector Corp.
National Theater Supply Co.
Grandeur, Inc.
Theater Equipment Acceptance Corp.
J. E. McAuley Manufacturing Co.
Mitchell Camera Corp.
Hall & Connolly, Inc.
Strong Electric Co.
Ashcraft Automatic Arc Co.

Stockholders of General Theaters on Oct. 20, 1930, approved reduction of authorized common stock to 4,000,000 shares and to create a $3 cumulative convertible preferred stock (redeemable at $52.50 a share), and exchange common stock on basis of one-third share of new $3 preferred and two-thirds share of common for each share of common then held.

**Capitalization:** Common, voting trust certificates, no par, 4,000,000 shares authorized 1,892,565 1/3 outstanding. Preferred, no par, $3 convertible, 2,000,000 authorized, 946,282 2/3 outstanding.

**Funded Debt:** Bonds, 10-year 6 per cent gold debentures, convertible into common stock after Jan. 1, 1931, on basis of 21 shares for each $1,000 principal amount of debentures, due April 1, 1940, $30,942,200.

PRICE RANGE OF STOCK

| Year | High | Low | Earned Per Share |
|---|---|---|---|
| | *(New Common)* | | |
| 1930 | 18½ | 5½ | $1.88* |
| | *(Old Common)* | | |
| 1930 | 14¼ | 51¼ | 1.44† |
| 1929 | 66½ | 24 | 1.72 |
| 1928 | .... | .... | .34 |
| 1927 | .... | .... | .34 |

*6 months to June 30, including Fox Film equity in Loew's, Inc.
†6 months to June 30.

NEW $3 PREFERRED STOCK

| | High | Low |
|---|---|---|
| 1930 | 37¼ | 22¾ |

## CONSOLIDATED BALANCE SHEET, YEAR ENDING JUNE 30, 1930

### Assets

| | | |
|---|---|---|
| Land | 45,000 | |
| Buildings | 150,771 | |
| Machinery, equipment, furniture, fixtures, etc. | 3,310,621 | |
| Capital stock of Cinema Bldg. Corp. | 375,000 | |
| Patent rights | 858,812 | |
| Goodwill and franchise rights | 1,440,960 | |
| Excess of cost of subsidiary companies' stock over book value | 39,688,817 | |
| Fox Film Class A stock (represented by 1,160,000 shares, at June 30, 1930, 100,000 shares are pledged to secure notes payable) | 34,800,000 | |
| Fox Film Corp. Class B stock and Fox Theaters Corp. Class B stock (represented by 52,601 shares and 100,000 shares, respectively) | 16,712,500 | |
| 50% of entire capital stock of Grandeur, Inc. | 2,000,000 | |
| Other investments | 52,612 | |
| Special deposits | 68,913 | |
| Cash | 2,634,515 | |
| Notes receivale, pledged | 799,726 | |
| Notes receivable, unpledged | 475,676 | |
| Accounts receivable | 2,406,873 | |
| Dividends and interest receivable | 1,308,854 | |
| Due from Cinema Bldg. Corp. | 170,608 | |
| Cash value of insurance policies | 106,298 | |
| Inventories | 2,198,932 | |
| Due from Fox Theaters Corp. | 2,000,500 | |
| Due from others | 400 | |
| Deferred assets | 426,797 | |
| Purchase warrants for 170,000 shares of Fox Film Corp. Class A stock exercisable at $35 a share on or before April 15, 1933 | 1,660,000 | |
| Deferred charges | 4,755,974 | |
| Total | | $118,440.159 |

## Liabilities

| | | |
|---|---|---|
| Surplus totals | 15,661,636 | |
| Capital stock (represented by 2,838,848 no-par shares) | 62,845,095 | |
| Subsidiary stocks | 47,051 | |
| Funded debt | 30,942.200 | |
| Notes payable, secured | 2,950.000 | |
| Notes payable, unsecured | 3,000,000 | |
| Accounts payable | 1,988,861 | |
| Accrued interest | 450,000 | |
| Deferred credits | 105,427 | |
| Reserve for depreciation | 1,059,421 | |
| Reserve for patents | 220.828 | |
| Other reserves | 78,640 | |
| Total | | $118,449,159 |

# KEITH-ALBEE-ORPHEUM CORP.

*(Controlled by Radio-Keith-Orpheum)*

***Theater and Vaudeville Operator***
***Incorporated Jan. 28, 1928, in Delaware***
***General Office, 1564 Broadway, New York***

**Capitalization:** Preferred stock (par $100), 7% cumulative and convertible, $10,000,000 authorized, $8.430,400 outstanding. Common stock, no par, 2,-000,000 shares authorized, 1,206,381 outstanding. (At least 95% of common stock controlled by Radio-Keith-Orpheum.)

**Funded Debt:** Bonds and mortgages of subsidiaries, approximately $21,000,000.

**Financial Positions:** Total assets, Jan. 1, 1930, $67,443,026. Current assets, $1,556,831. Current liabilities, $3,976,752. Excess of current liabilities over current assets, $2,419,921.

PRICE RANGE OF STOCKS

| Year | Common High | Common Low | Earned Per Share | Preferred High | Preferred Low | Earned Per Share |
|---|---|---|---|---|---|---|
| 1930 | 45 | 21 | $ .14D* | 150 | 85 | $ .94* |
| 1929 | 46⅜ | 15½ | .81D | 138 | 70 | 8.19D |
| 1928 | 51½ | 15½ | .91D | 160 | 75½ | 6.90D |
| 1927 | .... | .... | 1.64 | ... | .... | 25.00 |
| 1926 | .... | .... | 2.90 | ... | .... | 38.88 |
| 1925 | .... | .... | 2.75 | ... | .... | 37.34 |

D—Deficit. * 6 months to June 30.

# LOEW'S, INCORPORATED

***Holding Company***
***Incorporated Oct. 18, 1919, in Delaware***
***General Office, 1540 Broadway, New York***

Owns or controls 123 subsidiaries and affiliated companies, including 100% ownership of Metro-Goldwyn Pictures Corp., Metro-Goldwyn-Mayer, etc. Combined organization includes film production, distribution, exhibition, vaudeville, legitimate stage production, etc. Company is controlled, through Fox Film Corp., by General Theaters Equipment Corp.

**Capitalization:** Preferred stock, no par, $6.50 cumulative, 300,000 shares authorized, 146.763 outstanding. Common stock, no par, 4,000,000 shares authorized, 1,413,574 outstanding.

**Funded Debt:** 15-year 6% debentures, due 1941, $11,693,000; bonds and mortgages of subsidiary companies, $13,872.870; 6% bonds of subsidiary companies, due 1947, $10,125,000.

STOCK PRICE RANGE

| Year | Common High | Common Low | Earned Per. Sh. | Preferred High | Preferred Low | Earned Per. Sh. |
|---|---|---|---|---|---|---|
| 1930 | 95¾ | 41¾ | $9.65 | 112⅜ | 85⅝ | $99.48 |
| 1929 | 84½ | 32 | 7.91 | 110¾ | 80 | 79.22 |
| 1928 | 77 | 49⅛ | 5.98 | 110⅝ | 99⅞ | 57.12 |
| 1927 | 63⅜ | 46⅞ | 6.35 | .... | .... | .... |
| 1926 | 48⅜ | 34¼ | 6.17 | .... | .... | .... |
| 1925 | 44¾ | 22 | 4.69 | .... | .... | .... |
| 1924 | 25 | 15⅛ | 2.89 | .... | .... | .... |
| 1923 | 21¼ | 14 | 2.28 | .... | .... | .... |
| 1922 | 23¾ | 10⅝ | 2.14 | .... | .... | .... |
| 1921 | 21½ | 10 | 1.70 | .... | .... | .... |
| 1920 | 36 | 14½ | 1.94 | .... | .... | .... |

## *CONSOLIDATED BALANCE SHEET, YEAR ENDED AUG. 31, 1930*

### Assets

| | |
|---|---|
| Current: Cass and call loans, $6,637,370.34; cash reserved for construction, $1,489,944.44 | $8,127,314.78 |
| Receivables: Accounts, notes, due from affiliated corporations | 4,350,564.48 |
| Inventories at cost: Film productions in process, completed and released, after amortization, $26,952,236.81; film advertising accessories, $646,831.81; theater and studio supplies, $261,283.43 | 27,860,352.05 |
| Advances: To producers, secured by film productions, $765,538.35; mortgage and interest payments, $256,001.04 | 1,021,539.39 |
| Total current assets | $41,359,770.70 |

| | |
|---|---|
| Investments: Stocks and mortgages of affiliated corporations, $12,365,821.18; deposits on leases and contracts, $844,622.84; miscellaneous, $1,611,375.16 | 14,821,819.18 |
| Property—100% owned: Land, $24,671,225.03; buildings and equipment, $55,249,371.04; leaseholds, $2,251,740.57; less reserve for depreciation, $13,233,637.54 | 68,938,699.10 |
| Deferred | 3,513,072.81 |
| | $128,633,361.79 |

## Liabilities

| | |
|---|---|
| Current: Accounts payable, $5,630,833.58; notes payable, $193,296.28; federal and state taxes, $1,427,483.33; accrued interest, $715,911.17; advances from affiliated corporations, $230,267.93; debenture sinking fund payments, etc. (net), $1,048,500.00 | $9,247,292.29 |
| Subsidiary corporation dividend payable Sept. 15 | 69,124.00 |
| Accounts payable—long term | 210,500.00 |
| Fifteen-year 6% debentures, due 1941 | 11,695,000.00 |
| Bonds and mortgages of subsidiary corporations | 13,872,870.42 |
| First lien 6% bonds of subsidiary corporation—due 1947 | 10,125,000.00 |
| Subsidiary corporations' stock outstanding (Metro-Goldwyn, etc., preferred) | 4,938,445.57 |
| Deferred credits | 972,918.59 |
| Reserve for contingencies | 500,000.00 |
| Capital stock: Preferred stock, no par value, $6.50 cumulative, 146,763 shares | 13,869,103.50 |
| Common stock, no par value: Issued, 1,569,725 shares; less held by trustee for holders of stock purchase warrants, 156,151¼ shares; outstanding, 1,413,573¾ shares | 34,348,805.64 |
| Surplus | 28,784,301.69 |
| | $128,633,361.79 |

## Operating Statement, Including All Subsidiaries and Affiliated Corporations

| | |
|---|---|
| Gross income: Theater receipts, rentals and sales of films and accessories, $121,706,159.27; rentals of stores and offices, $4,571,605.90; booking fees and commissions, $1,286,291.39; miscellaneous income, $1,956,973.16 | $129,521,029.72 |
| Expenses: Theaters and office buildings, $61,264,478.64; film distribution, $14,744,161.25; amortization of films, $23,872,047.50; film advertising accessories, $698,238.56; producers' share of film rentals, $6,541,687.83 | 107,120,613.78 |
| Operating profit before depreciation and federal taxes | $22,400,415.94 |
| Depreciation of buildings and equipment, $3,470,573.26; federal taxes, $1,893,137.57 | 5,363,710.83 |
| Net profit, all corporations | $17,036,705.11 |
| Minority interests' share, affiliated corporations | 2,094,687.90 |
| Loew's Incorporated share after federal taxes | $14,942,017.21 |

# LOEW'S BOSTON THEATERS

*(Controlled by Loew's, Inc.)*

***Theaters and Theatrical Enterprises***

***Incorporated May 10, 1917, in Mass.***

***General Office, Orpheum Building, Boston***

Controls Orpheum Theater, State Theater and building and State Ballroom, Boston.

**Capitalization:** Common stock (par $25), $4,000,000 authorized, $3,877,992 outstanding. Majority of stock owned by Loew's, Inc.

**Funded Debt:** First mtge. $690,000, due $15,000 semi-annually. Company guarantees $1,255,000 State Theater Co. 15-yr. 6% bonds.

| | |
|---|---|
| Total assets | $4,969,445 |
| Net working capital (current assets less current liabilities) | 135,382 |

PRICE RANGE OF STOCK

| Year | High | Low | Earned Per Share |
|---|---|---|---|
| | (Boston Stock Exchange) | | |
| 1930 | 12½ | 7⅜ | $.83 |
| 1929 | 14 | 7 | .91 |
| 1928 | 15 | 7¼ | 1.24 |
| 1927 | 10 | 6 | 1.24 |
| 1926 | 12⅛ | 6 | .81 |
| 1925 | 13⅞ | 11¼ | 1.28 |

# METRO-GOLDWYN-MAYER CORP.

*(Controlled by Loew's Inc.)*

***Producer***

***Incorporated Nov. 19, 1916, in New York***

***General Office, 1540 Broadway, New York***

Organized in 1916 as Goldwyn Producing Corp. Present name adopted in June, 1924. Controlled by Loew's, Inc., through Metro-Goldwyn Pictures Corp. See Metro-Goldwyn Pictures.

# METRO-GOLDWYN PICTURES CORP.

*(Owned by Loew's, Inc.)*

***Producer and Distributor***

***Incorporated May 17, 1924, in Delaware***

***General Office, 1540 Broadway, New York***

Consolidation of Metro Corp. and Goldwyn Pictures Corp. Owns or has interest in various subsidiaries, including Metro-Goldwyn Distributing Corp., 100% owned.

**Capitalization:** Preferred stock (par $27), cumulative 7%, redeemable on 30 days' notice, $4,465,675.13 authorized and outstanding. Common stock (par $5), $3,100,000 authorized and outstanding. Entire common stock held by M-G-M Co., Inc., Delaware corporation, wholly owned by Loew's, Inc.

PFD. STOCK PRICE RANGE

| Year | High | Low | Earned Per Share |
|---|---|---|---|
| 1930 | 26¼ | 23 | $59.81 |
| 1929 | 27 | 21½ | 40.32 |
| 1928 | 27⅛ | 24½ | 31.22 |
| 1927 | 26¼ | 24¼ | 16.68 |
| 1926 | 25½ | 22¼ | 16.94 |
| 1925 | 24½ | 18 | 10.90 |
| 1924 | 19 | 19 | .... |

## *CONSOLIDATED BALANCE SHEET, YEAR ENDED AUG. 31, 1930*

### Assets

| | |
|---|---|
| Current: Cash | $2,014,592.39 |
| Receivables: Accounts, $2,160,854.40; notes, $145,839.52; due from affiliated corporations, $75,633.00 | 2,382,326.92 |
| Inventories (at cost): Film productions in process, completed and released (after amortization), $26,952,236.81; film advertising accessories, $646,831.81; studio materials and supplies, $203,170.31 | 27,802,238.93 |
| Advances: To producers, secured by film productions | 765,538.35 |
| Total current | $32,964,696.59 |
| Investments: In affiliated corporations, $2,258,652.88; deposits on leases and contracts, $216,676.11; miscellaneous, $145,167.70 | 2,620,496.69 |
| Property 100% owned: Land, $3,324,862.05; buildings and equipment, $11,293,139.41, less reserve for depreciation, $4,173,661.96 | 10,444,339.50 |
| Prepaid and deferred | 1,482,535.43 |
| | $47,512,068.21 |

### Liabilities

| | |
|---|---|
| Current: Accounts payable, $4,340,859.69; federal income taxes, $1,101,167.86 | $5,442,027.55 |
| Dividend on preferred stock payable Sept. 15 | 78,149.31 |
| Due to Loew's, Incorporated | 27,009,000.00 |
| Deferred credits | 627,032.54 |
| Mortgages of subsidiary corporations | 1,800,629.42 |
| Capital stock authorized and outstanding: Preferred 165,395⅛ shares, $27 par, $4,465,675.13; common, 620,000 shares, $3,100,000.00 | 7,565,675.13 |
| Surplus, Aug. 31, 1929, $20,382,590.47; net profit for year ended Aug. 31, 1930, $9,924,869.44; dividends paid on preferred stock $317,905.65; common stock, $25,000,000.00; Surplus, Aug. 31, 1930 | 4,989,554.26 |
| | $47,512,068.21 |

### Operating Statement

| | |
|---|---|
| Net operating income | $34,492,858.08 |
| Miscellaneous income | 834,401.10 |
| | $35,327,259.18 |
| Less amortization of negative and positive cost, $23,872,047.50; studio depreciation, $476,885.14 | 24,348,932.64 |
| | $10,978,326.54 |
| Federal taxes | 1,053,457.10 |
| Net profit after taxes | $9,924,869.44 |

# NATIONAL SCREEN SERVICE CORP.

***Manufacturer of Screen Trailers***

***Incorporated Nov. 27, 1928, in Delaware***

***General Office, 126 West 46th St., New York***

Company was formed in 1928 to acquire all the assets of National Screen Service, Inc., and its subsidiaries and certain foreign corporations.

**Capitalization:** Common stock, no par, 110,000 shares authorized and outstanding.

| | |
|---|---|
| Assets, as of June 30, 1930 | $797,262 |
| Net working capital (current assets less current liabilities) | 546,021 |

PRICE RANGE OF STOCK

| Year | High | Low | Earned Per Share |
|---|---|---|---|
| 1930 | 32½ | 12½ | $2.78* |
| 1929 | 35 | 6 | 4.32 |
| 1928 | .... | .... | 2.13 |
| 1927 | .... | .... | 1.92 |
| 1926 | .... | .... | .82 |

*6 months to June 30.

# ORPHEUM CIRCUIT

*(Controlled by Radio-Keith-Orpheum through Keith-Albee-Orpheum)*

***Vaudeville-Theater Operator***
***Incorporated 1919, in Delaware***
***General Office, 1564 Broadway, New York***

**Capitalization:** Preferred stock (par $100), 8% cumulative and convertible, $10,000,000 authorized, $6,415,000 outstanding. Common stock (par $1), $1,000,000 authorized, $549,190 outstanding. (More than 99% of common stock owned by Keith-Albee-Orpheum.)

Financial Position: Total assets, Jan. 1, 1930, $25,079,887. Current assets, $622,713. Current liabilities, $1,095,051. Excess of current liabilities over current assets, $472,338.

PRICE RANGE OF STOCKS

| Year | —Preferred— High | Low | —Common— High | Low | Earned Per Share Pfd. |
|---|---|---|---|---|---|
| 1930 | 99⅞ | 60 | .... | .... | $.95D* |
| 1929 | 95¾ | 50⅛ | .... | .... | 2.10 |
| 1928 | 104 | 75 | 78¾ | 18 | 2.04D |
| 1927 | 102¾ | 98½ | 35 | 23⅞ | 17.48 |
| 1926 | 105 | 101 | 33⅛ | 27½ | 32.12 |
| 1925 | 107 | 98 | 32⅞ | 25¾ | 32.06 |

D—Deficit. * 6 months to June 30.

# PARAMOUNT-PUBLIX CORP.

***Holding and Operating Company***
***Incorporated July 19, 1916, in New York***
***General Office, 1501 Broadway, New York***

Organized in 1916 as Famous Players-Lasky Corp., a merger of Famous Players Film Co., Paramount Pictures Corp., and Jesse L. Lasky Feature Play Co., Inc. Changed to Paramount-Famous-Lasky in April 1, 1927, and to Paramount Publix Corp. on April 24, 1930.

Activities include production, distribution, exhibition, theater operation, etc., with stage producing, music publishing, broadcasting and other affiliations.

**Capitalization:** Common stock, no par, 4,000,000 shares authorized, 3,286,087 outstanding.

Funded Debt (As of Dec. 1, 1930): Sinking fund 5½% bonds, due Aug. 1, 1950, $15,000,000; S. F. 6% bonds, due Dec. 1, 1947, $13,838,000; mortgages and bonds of subsidiary companies (as of Oct. 15, 1930), $54,822,917; total, $83,660,917.

PRICE RANGE OF STOCK

| Year | High | Low | Earned Per Share |
|---|---|---|---|
| 1930 | 77½ | 34¾ | $6.00* |
| 1929 | 75½ | 35 | 6.36 |
| 1928 | 56⅛ | 47¼ | 4.22 |
| (Old stock, before 3-for-1 split) | | | |
| 1928 | 153¾ | 111¼ | .... |
| 1927 | 115⅜ | 92 | 12.85 |
| 1926 | 127½ | 103⅛ | 10.82 |
| 1925 | 114¾ | 90¼ | 18.39 |
| 1924 | 98½ | 61 | 20.08 |
| 1923 | 93 | 52 | 14.96 |
| 1922 | 107 | 76½ | 14.70 |
| 1921 | 82½ | 44⅝ | 18.95 |
| 1920 | 95 | 40 | 21.37 |

* Estimated.

## *CONSOLIDATED BALANCE SHEET, MARCH 29, 1930*

### Assets

| | |
|---|---|
| Cash (including $1,200,000 call loans) | $10,534,135.10 |
| Accounts receivable: Advances to subsidiary companies, not consolidated), $1,504,250.97; advances to outside producers (secured by film), $1,026,585.34; film customers and sundries (including $260,000 from employees under stock purchase plan), $4,623,399.10 | 7,154,235.41 |
| Inventory: Released productions, cost less depletion, $9,174,031.22; completed productions, not yet released for exhibition, $6,598,555.61; productions in process of completion, $1,099,376.65; scenarios and other costs applicable to future productions, $2,805,380.08; rights to plays, etc. (at cost), $1,064,714.85 | 20,742,058.41 |
| Securities | 834,555.50 |
| Total current and working assets | $39,264,984.42 |
| Deposits to secure contracts | 3,150,602.48 |
| Investments in subsidiary and affiliated companies not consolidated (including $14,259,224.23 investments in companies owned less than 65%) | 17,215,231.11 |
| Fixed assets: Land, buildings, leases and equipment (after depreciation), $165,080,066.22; premiums paid for capital stocks of consolidated subsidiaries, $10,225,603.27; advance payments on purchase of real property, $133,802.60 | 175,439,472.09 |
| Deferred charges | 5,896,932.98 |
| Total assets | $240,967,223.08 |

### Liabilities and Capital

| | |
|---|---|
| Accounts payable | $4,131,675.64 |
| Owing to subsidiary companies (not consolidated) | 220.415.80 |
| Excise taxes, payrolls and sundries | 4,142,382.58 |
| Owing to outside producers and owners of royalty rights | 1,058,614.22 |
| Purchase money obligations maturing serially within twelve months | 2,164,030.64 |
| Serial payments on investments due within twelve months | 1,472.731.26 |
| 1929 federal taxes | 1,691,215.90 |
| Total current liabilities | $14,881,066.04 |
| Purchase money obligations maturing serially after one year | 1,178,050.67 |
| Serial payments on investments due after one year | 5,480,684.56 |
| Mortgages and funded debt: Mortgages and bonds of subsidiary companies (including $2,891,- | |

| | |
|---|---|
| 202.15 payable within twelve months), $57,714,119.76; twenty-year 6% sinking fund gold bonds, $14,105,000.00 | 71,819,119.76 |
| Reserve for 1930 federal taxes (estimated) | 700,000.00 |
| Advance payments of film rentals, etc. (self-liquidating) | 884,226.47 |
| Appropriated surplus and other reserves | 10,270,498.05 |
| Total liabilities | $105,213,645.55 |
| Interest of minority stockholders in capital and surplus of subsidiary companies (including $4,743,400 preferred stock) | 6,669,225.67 |
| Capital (represented by): Common stock, 2,707,313 shares without par value, $100,175,174.91; surplus, $28,909,146.95 | 129,084,321.86 |
| Contingent mortgage liability of subsidiary companies, $1,434,507.05; contingent liability on investment notes discounted, $1,893,685.00 | $3,328,192.05 |
| Total liabilities and capital | $240,967,223.08 |

# PATHE EXCHANGE, INC.

***Producer and Distributor***
***Incorporated Dec. 28, 1914, in New York***
***General Office, 35 West 45th St., New York***

Present company formed in 1914 as a continuation of the business organized in this country in 1904 (started in France in 1898).

**Capitalization:** Common, no par, 1,500,000 shares authorized, 950,927 outstanding. Cumulative 8% preferred stock, $100 par, $3,000,000 authorized, $804,300 outstanding. Class "A" $4 cumulative preferred, no par, redeemable at $75; 500,000 shares authorized, 251,853 outstanding.

**Funded Debt:** Sinking fund 10-year 7% gold debentures, May 1, 1937, $5,339,000.

PRICE RANGE OF STOCK

| | —Common— | | Earned | —Class "A"— | | Earned |
|---|---|---|---|---|---|---|
| Year | High | Low | Per Sh. | High | Low | Per Sh. |
| 1930 | 9 | 1½ | $1.95D* | 19⅝ | 2⅞ | $4.34D* |
| 1929 | 14⅞ | 2½ | .60D | 30 | 4½ | 1.74 |
| 1928 | 15 | 2 | 1.07D | 34 | 8⅛ | .49 |
| 1927 | 12 | 3¾ | ..... | 50 | 18½ | 8.81D |

| | —8% Preferred— | | |
|---|---|---|---|
| 1930 | $129.71D* | 1927 | $267.56D |
| 1929 | 62.41 | 1926 | 106.07 |
| 1928 | 23.30 | 1925 | 168.80 |

D—Deficit. * 40 Weeks to Oct. 4.

## *CONSOLIDATED BALANCE SHEET, AS OF JAN. 1, 1930*

### Assets

| | |
|---|---|
| Cash in banks and on hand | $615,441.44 |
| Accounts receivable: Film customers and others, less reserve | 1,187,655.02 |
| Advances to outside producers, secured by negative and positive film | 383,391.56 |
| Advances to Multicolor Films, Inc., secured by note receivable due June 30, 1930 | 18,462.12 |
| Inventories | 4,755,510.96 |
| Total current and working assets | $6,960,461.10 |
| Fixed assets: Land, buildings, equipment, theater leaseholds, etc., $4,439,532.69; less reserve for depreciation and amortization, $2,046,144 | 2,393,388.69 |
| Investments | 106,950.77 |
| Advances to Multicolor Films, Inc., secured by notes receivable of $55,386.38, due Dec. 31, 1930 (50% may be extended to June 30, 1931, at option of maker) | 58,933.84 |
| Deferred charges—Debenture discount and expenses and prepaid expenses | 642,327.39 |
| Rights and contracts—Pathex, Inc. | 200,000.00 |
| Residual value of films written off | 1.00 |
| Contracts with stars | 100,000.00 |
| Goodwill | 1,087,825.65 |
| | $11,549,888.44 |

### Liabilities

| | |
|---|---|
| Notes payable | $637,070.99 |
| Owing to outside producers (participation and royalties) | 214,811.66 |
| Accounts payable and accrued expenses | 590,725.75 |
| Accrued debenture interest | 59,643.07 |
| Unclaimed dividends payable | 252.00 |
| Reserve for personal property damage claims and legal fees | 50,000.00 |
| Total current liabilities | $1,552,503.47 |
| Advance payments on film rentals (self-liquidating) | 183,784.18 |
| Ten-year 7% sinking fund gold debentures, due May 1, 1937: Authorized, $10,000,000; issued, $6,000,000; less: Retired and cancelled, $611,000; cash and bonds in sinking fund and bonds in treasury, at par, $50,000 | 5,339,000.00 |
| Mortgage payable (maturing January 23, 1930) | 410,000.00 |
| Preferred stock of Pathex, Inc. (non-cumulative and non-voting) | 200,000.00 |
| Capital stock | 2,007,079.50 |
| Surplus, including credits in respect of increase in appraisals and reductions of captal stock | 1,857,521.29 |
| | $11,549,888.44 |

### Earnings Report, 40 Weeks Ended Oct. 4

| | |
|---|---|
| Gross sales and rentals | $11,236,401.12 |
| Cost of sales, administrative expenses, etc. | 12,037,555.39 |
| Other income | 224,179.19 |
| Settlement of litigation with outside producer | 127,500.00 |
| Interest on funded debt and amortization of discount | 338,791.97 |
| Net loss for period | 1,043,267.05 |

# RADIO CORPORATION OF AMERICA

***Holding Company***
***Incorporated Oct. 17, 1919, in Delaware***
***General Office, 233 Broadway, New York***

Organized by General Electric Co. Acquired stations of Marconi Wireless Tel. Co. of America. Owns numerous patents upon which royalties are collected from manufacturers. In October, 1928, company received 500,000 shares of Class "B" stock of Radio-Keith-Orpheum Corp. in return for use of Photophone and for contract under which National Broadcasting Co., affiliated with Radio Corp., will broadcast R-K-O programs. Owns Radio-Victor Corp. of America. Affiliated with General Motors and Westinghouse Electric in a new radio manufacturing company formed in September, 1929.

**Capitalization:** Common stock, 15,000,000 shares authorized, 13,160,750 outstanding. Cumulative 7% preferred "A," $50 par, $25,000,000 authorized, $19,779,870 outstanding. Cumulative $5 preferred "B," no par (redeemable at $100), 5,000,000 shares authorized, 803,705 outstanding.

**Funded Debt:** Subsidiaries, $2,683,093.

PRICE RANGE OF STOCK

| Year | —Common— High | Low | Earned Per Share |
|---|---|---|---|
| 1930 | 69⅜ | 11⅜ | $ .23D* |
| 1929 | 114¾ | 26 | 1.59 |
| | Old Common | | |
| 1929 | 549 | 333 | .... |
| 1928 | 420 | 85¼ | 15.98 |

| Year | Pfd. "A" High | Low | Earned Per Sh. | Pfd. "B" High | Low | Earned Per Sh. |
|---|---|---|---|---|---|---|
| 1930 | 57 | 47 | $ 2.20* | 85 | 31⅛ | $ .19D* |
| 1929 | 57 | 50 | 40.17 | 82½ | 62 | 18.06 |
| 1928 | 60 | 54½ | 50.14 | | | |

D—Deficit. * 9 Months to Sept. 30.

## *Condensed Balance Sheet, June 30, 1930*

### Assets

| | |
|---|---|
| Land, buildings, etc., less depreciation | $47,169,526.00 |
| Invest., notes and advances to assoc. and others | 33,247,812.00 |
| Cash | 24,148,182.00 |
| Inventories | 31,776,160.00 |
| Accts. and notes receivable | 15,780,104.00 |
| Miscellaneous | 13,132,462.00 |
| | $165,274,246.00 |

### Liabilities

| | |
|---|---|
| Preferred "A" stock | $19,779,870.00 |
| Pfd. "B" and Common stock | 72,749,444.00 |
| Accounts payable | 28,218,311.00 |
| P. & L. surplus | 27,596,443.00 |
| Miscellaneous | 16,930,178.00 |
| | $165,274,246.00 |

# RADIO-KEITH-ORPHEUM CORP.

***Holding Company***
***Incorporated Oct. 25, 1928, in Maryland***
***General Office, 1564 Broadway, New York***

Owns RKO Productions (Radio Pictures), motion picture producing unit; controls Keith-Albee-Orpheum Corp., theaters and vaudeville, RKO Proctor Corp., theaters, and various other subsidiaries. Entire organization embraces production, distribution, theater operation, vaudeville, etc.

**Capitalization:** Class A common stock, no par, 4,000,000 shares authorized, 1,808,409 outstanding. Class B common, no par, 500,000 shares authorized and outstanding. (All B stock owned by RCA Photophone, which is jointly owned by Radio Corp. of America, General Electric and Westinghouse Electric & Manufacturing.) Preferred stock of subsidiaries, $11,182,700.

Funded Debt. B. F. Keith Corp 6% bonds, due March 1, 1946, $7,146,500. Other mortgage bonds of subsidiaries, $11,322,000. Mortgages payable, $14,297,250.

CLASS A STOCK PRICE RANGE

| Year | High | Low | Earned Per Share |
|---|---|---|---|
| 1930 | 50 | 14⅜ | $1.03* |
| 1929 | 46⅞ | 12 | .63 |
| 1928 | 51½ | 34¼ | .82† |

*Nine months ended Sept. 30, 1930.
†Deficit.

## *CONSOLIDATED BALANCE SHEET, AS OF JAN. 1, 1930*

### Assets

| | |
|---|---|
| Current and working assets: Cash, call loans, marketable securities, notes receivable, accounts receivable, inventories, etc. | $8,412,513.01 |
| Capital assets: At sound values as appraised, together with subsequent additions at cost, less reserves for depreciation and amortization—Land owned, $21,956,841.77; buildings and equipment on land owned and on land partly owned and partly leased, $28,653,209.03; leasehold improvements and equipment, $18,173,148.87; leaseholds, goodwill and contracts, $2,111,633.39 | 70,894,833.06 |
| Investments in and advances to affiliated and other companies | 5,478,622.98 |
| Other investments and deposits, and other assets | 3,643,564.38 |
| Deferred charges | 2,733,554.48 |
| | $91,163,087.91 |

## Liabilities

| | |
|---|---|
| Current liabilities: Notes payable and debentures, accounts payable, deposits on sales of investments, etc., accrued taxes, interest and expenses, dividends payable | $4,793,840.58 |
| Deposits: Deposits to be liquidated by film service; rent and other deposits | 486,203.92 |
| Deferred accounts and debentures payable | 777,873.56 |
| Funded debt: B. F. Keith Corp. first and general refunding, 20-year, 6% gold bonds (less $193,500 in treasury), $7,146,500; other mortgage bonds of subsidiary companies, $11,322,000; mortgages payable, $14,297,250 (Funded debt maturing within one year—$1,312,409.00) | 32,765,750.00 |
| Reserves: For uncollected billings, $141,129.07; for taxes and contingencies, $2,005,420.54; for abandonment of unnecessary properties and rehabilitation of theaters, $3,027,239 | 5,173,788.61 |
| Preferred stocks of subsidiary companies: Keith-Albee-Orpheum Corp., 7% cumulative convertible preferred stock—50,757 shares of $100 each, $5,075,700: Orpheum Circuit, Inc., 8% cumulative convertible preferred stock 61,070 shares of $100 each, $6,107,000 | 11,182,700.00 |
| Capital stock and surplus: Class A capital stock, no par, $2 cumulative dividend (less 54,000 shares held by subsidiary companies)—1,808,409 shares outstanding, including shares reserved for stocks of subsidiary companies not yet exchanged, $30,433,751.86; Class B capital stock, no par, 500,000 shares, $1; initial surplus, $3,879,614.13; operating surplus—Net profit for the year ending Dec. 31, 1929, $1,669,564.25 | 35,982,931.24 |
| Contingent liability—In respect of a note discounted—$56,000.00. | |
| | $91,163,087.91 |

# ROXY THEATERS CORPORATION

***Owner and Operator of Roxy Theater***
***Incorporated July 30, 1925, in New York***
***General Office, Roxy Theater, New York***

**Capitalization:** Class "A" stock, no par, 125,000 shares authorized and outstanding. Common stock, no par, 350,000 shares authorized and outstanding.

**Funded Debt:** First mortgage, 6½%, due Oct. 20, 1929 to 1940, $3,987,000. Secured sinking fund 6½% notes, due July 1, 1932, $2,050,000.

PRICE RANGE OF STOCK

| Year | High | Low | Earned on Common | Earned on "A" |
|---|---|---|---|---|
| 1930 | 30¾ | 18½ | .... | $3.55 |
| 1929 | 34¼ | 20¼ | $.59 | 5.14 |
| 1928 | .... | .... | .49 | 4.86 |

Assets, as of last balance sheet (1929), $13,216,593. Net working capital (current assets less current liabilities), $1,141,579.

### Condensed Operating Report for 1929

| | |
|---|---|
| Admission receipts | $5,131,675 |
| Operating expense | 3,784,866 |
| Operating income | 1,346,809 |
| Other income | 7,247 |
| Total income | 1,354,056 |
| Charges | 601,009 |
| Federal tax | 110,000 |
| Net income | 643,047 |
| Class A dividends | 437,593 |
| Surplus for year | 205,454 |
| P. & L. surplus | 915,004 |

# SENTRY SAFETY CONTROL

***Fire Prevention System for Projection Rooms, Sound Equipment***
***Incorporated Jan. 25, 1927, in Delaware***
***General Office, 13th and Cherry, Philadelphia***

Licensed to manufacture reproducing devices under De Forest Radio Tube Co. and Jenkins Television Corp. patents. Controls Universal Sound Systems, Inc., subsidiary company. Owns "Sentrola," home talking pictures.

**Capitalization:** Common stock, no par, 500,000 shares authorized, 148,950 outstanding.

| | |
|---|---|
| Total assets | $1,799,050 |
| Net working capital (current assets less current liabilities) | 185,231 |

PRICE RANGE OF STOCK

| Year | High | Low | Earned Per Share |
|---|---|---|---|
| 1930 | 9¾ | ¾ | .... |
| 1929 | 28¾ | 3⅛ | $.08* |
| 1928 | 16½ | 15 | .27* |

*Deficit.

# SHUBERT THEATER CORPORATION

***Theater Operator and Theatrical Producer***
***Incorporated June 24, 1924, in New York***
***General Office, 236 W. 44th St., New York***

**Capitalization:** Common stock, no par, 500,000 shares authorized, 210,360 outstanding.

**Funded Debt:** 15-year 6% debentures, due 1942, $6,360,000. Real estate mortgages, $9,355,271.

| | |
|---|---|
| Assets—theaters, etc. | $24,360,282 |
| Net working capital (current assets less current liabilities) | 679,717 |

PRICE RANGE OF STOCK

| Year | High | Low | Earned Per Share |
|---|---|---|---|
| 1930 | 35 | 4⅛ | $5.85* |
| 1929 | 74½ | 8 | 5.05 |
| 1928 | 85¼ | 54¾ | 7.53 |
| 1927 | 74⅝ | 55 | 10.16 |
| 1926 | 70⅝ | 52 | 15.06 |
| 1925 | 55½ | 57½ | 7.17 |

*Deficit.

# STANLEY COMPANY OF AMERICA

*(Subsidiary of Warner Bros.)*

***Exhibitor and Theater Operator***
***Incorporated June 2, 1919, in Delaware***
***General Office, 321 West 44th St., New York***

**Capitalization:** Common stock, no par, 2,500,000 shares authorized, 904,846 outstanding. About 97 per cent of common stock owned by Warner Bros.

**Funded Debt:** Bonds and mortgages of subsidiaries, $34,122,238.98.

PRICE RANGE OF STOCK

| Year | High | Low | Earned Per Share |
|---|---|---|---|
| 1930 | 73½ | 25 | $1.50 |
| 1929 | 45 | 20 | .33* |
| 1928 | 69¾ | 30¼ | 1.23 |
| 1927 | 90 | 51 | 3.47 |
| 1926 | 90½ | 49 | 3.01 |
| 1925 | .... | .... | 3.81 |
| 1924 | .... | .... | 1.86 |
| 1923 | .... | .... | 2.04 |

*35 weeks.

## *CONSOLIDATED BALANCE SHEET, YEAR ENDED AUG. 30, 1930*

### Assets

| | | |
|---|---|---|
| Current assets: Cash, $997,872.27; notes receivable, $139,059.41; accounts receivable, $129,317.71 | | $1,266,249.39 |
| Deposits to secure contracts and sinking fund deposits | | 894,138.34 |
| Mortgages receivable | | 160,000.00 |
| Investments in and advances to affiliated companies, at cost, $1,969,580.54; shares in building and loan associations (partly pledged as per contra), $681,056.25; miscellaneous, $66,402.00. | | 2,717,038.79 |
| Fixed assets, at cost—less depreciation and amortization: Properties owned and equipment, $66,650,341.23; properties leased and equipment, $13,682,536.08 | | 80,332,877.31 |
| Deferred charges: Bond discount unamortized, $833,683.05; prepaid rent, insurance, etc., $634,435.06 | | 1,468,118.11 |
| | | $86,838,421.94 |

### Liabilities

| | | |
|---|---|---|
| Current liabilities: Notes payable: Secured by building and loan shares (per contra), $38,000.00; others, unsecured, $160,042.89; purchase money obligations, $12,248.29; accounts payable and sundry accruals, $2,847,441.00; due to affiliated companies, $21,299.50; due to participants, $91,416.91; due to Warner Bros. Pictures, Inc., and subsidiaries, notes payable and current accounts, $2,516,199.97; reserve for federal income tax, $350,000.00; deposits, $271,973.02 | | $6,308,621.58 |
| Mortgages and funded debt | | 34,122,238.98 |
| Proportion of capital and surplus of subsidiary companies applicable to minority stockholders | | 859,076.94 |
| Capital stock: 904,846.5 shares of common stock including shares reserved for consolidation of fractional scrip outstanding | | 37,569,083.42 |
| Surplus, per annexed statement | | 7,979,401.02 |
| Contingent liabilities: As guarantors and/or endorsers of mortgages of affiliated and/or associated companies | $537,147.50 | |
| | | $86,838,421.94 |

### Operating Statement

| | |
|---|---|
| Net income before providing for amortization and depreciation, interest and miscellaneous charges and federal income taxes (including $604,839.14 profit on sale of capital assets) | $7,878,931.95 |
| Deduct: Amortization and depreciation, $3,545,429.20; interest expense, $2,435,711.88; miscellaneous charges, $209,738.81; provision for federal income taxes, $350,000.00 | 6,540,879.89 |
| | $1,338,052.06 |
| Add—Interest income | 113,321.34 |
| Net earnings from operations before minority interests | $1,451,373.40 |
| Deduct—Proportion of net earnings applicable to minority stockholders | 84,381.11 |
| Balance of net earnings from operations | $1,366,992.29 |
| Profit on sale of common stock of First National Pictures, Inc., to Warner Bros. Pictures, Inc. (no provision has been made for federal income taxes as, from the standpoint of Warner Bros. Pictures, Inc., and subsidiary companies, this is unrealized inter-company profit and is eliminated from the consolidated profit and loss account of Warner Bros. Pictures, Inc., and subsidiary companies) | 5,926,138.40 |
| Add—Surplus, August 31, 1929 | 686,270.33 |
| Surplus, August 30, 1930, carried to balance sheet | $7,979,401.02 |

# TECHNICOLOR, INC.

*Color Process*

*Incorporated Sept. 12, 1922, in Delaware*

*General Office, 15 Broad St., New York*

Company is engaged in the manufacture and developing of color film, also owns the cameras used in the shooting of color productions. Plants located in Hollywood and Boston.

Capitalization: Preferred stock (80c), no par, 100,000 shares authorized, none issued. Common stock, no par, 600,000 shares authorized, 517,202 outstanding.

COMMON STOCK PRICE RANGE

| Year | High | Low | Earned Per Share |
|---|---|---|---|
| 1930 | 86½ | 5½ | $1.82* |
| 1929 | 90 | 12 | 2.29 |
| 1928 | .. | .. | .12 |

* 8 months to Aug. 31.

## *CONSOLIDATED BALANCE SHEET, EIGHT MONTHS ENDED AUG. 31, 1930*

### Assets

| | | |
|---|---|---|
| Current: Cash—On deposit, $187,637.27; on hand, $1,750,000; call loans, $100,000.00 | $289,387.27 | |
| Accounts receivable, $597,449.32; less: allowance for doubtful and discounts, $26,569.18 | 570,880.14 | |
| Inventories: Raw materials, sensitized negative, positive film in process and finish film | 537,129.09 | |
| | | $1,397,396.50 |
| Other: Investment in Colorcraft Pictures, Inc., $5,800.00; notes and accounts receivable—employees and others, $3,035.55; travel advances—employees, $2,200.00 | | 11,035.55 |
| Permanent: Land, $215,291.23; buildings, machinery, cameras, equipment, furniture and fixtures and automobiles, $2,912,424.78; less: allowance for depreciation and building damage, $450,672.92 | | 2,677,043.09 |
| Patents, research and development | $3,481,434.30 | |
| Less: allowance for amortization | 131,768.28 | |
| | | 3,349,666.02 |
| Leasehold | | 5,701.10 |
| Deferred charges | | |
| Prepaid expenses, supplies, unabsorbed advertising and deferred inventory adjustment | | 349,228.90 |
| | | $7,790,071.16 |

### Liabilities

| | |
|---|---|
| Current: Accounts payable—trade creditors, $320,681.73; accrued salaries, wages, taxes, water and insurance, $25,969.84; mortgage payable—Feb. 21, 1931, $15,000.00; federal and state income taxes (est.), year 1929, $78,712.89; current period, $149,000.00 | $589,364.46 |
| Customers' deposits: Against contracts for future delivery | 1,437,404.86 |
| Minority interest: In common stock and surplus—Technicolor Motion Picture Corp. | 2,847.91 |
| Capital stock: Preferred (80c per share) no nominal or par value: Authorized, 100,000 shares; unissued, 82,575 shares; in treasury, 17,425 shares. | |
| Common (no nominal or par value): Authorized, 600,000 shares; outstanding, 517,202 shares | $3,869,236.00 |
| Surplus: Of which $174,250 has been appropriated for the purchase of preferred stock in treas. | 1,891,217.86 |
| | $7,790,071.16 |

## *OPERATING STATEMENT FOR THE EIGHT MONTHS ENDED AUG. 31, 1930*

### Income

| | |
|---|---|
| Gross sales, $4,853,936.96; less discount allowed, $286,226.19; cost of sales (net), $2,718,691.22; gross profit before amortization, etc. | $1,849,019.55 |

### Expenses

| | |
|---|---|
| Administrative and general, $276,431.45; selling and shipping, $394,872.84 | 671,304.29 |
| Net profit from operations before amortization, taxes, etc. | $1,177,715.26 |
| Other income, $12,837.47; other deductions, $11,442.34 | 1,395.13 |
| Net profit before amortization, taxes, etc. | $1,179,110.39 |
| Amortization of research, development and patents, $52,750.18; advertising—unabsorbed, $11,740.44; portion of Hollywood and Boston inventory adjustment, $23,029.15 | 87,519.77 |
| Net profit before income taxes | $1,091,590.62 |
| Federal and state income taxes—estimated | 149,000.00 |
| **Net profit for the period** | **$942,590.62** |

# TRANS-LUX DAYLIGHT PICTURE SCREEN CORP.

***Screen and Projection Apparatus***
***Incorporated Feb. 5, 1920, in Delaware***
***General Office, 247 Park Ave., New York***

Present company succeeded business established in 1915. Present corporate title adopted July 9, 1925.

**Capitalization:** Common stock, no par, 1,000,000 shares authorized, 785,862 outstanding.

**Funded Debt:** 5-year 6½% sinking fund notes, due 1932, $51,000.

| | |
|---|---|
| Total assets | $7,217,505 |
| Net working capital (current assets less current liabilities) | 770,666 |

PRICE RANGE OF STOCK

| Year | High | Low | Earned Per Share |
|---|---|---|---|
| 1930 | 7⅞ | 4⅛ | $.12* |
| 1929 | 24 | 3 | .67 |
| 1928 | 7 | 2¼ | .35 |
| 1927 | 8⅛ | 3½ | .14 |
| 1926 | 14 | 6½ | .07 |

*Quarter ended March 31.

# UNITED ARTISTS THEATER CIRCUIT

***Theater Operator***
***Incorporated May 22, 1926, in Maryland***
***General Office, 729 Seventh Ave., New York***

**Capitalization:** Preferred stock (par $100), 7% convertible, $4,000,000 authorized and outstanding. Common stock, no par, 600,000 shares authorized, 500,000 outstanding; 100,000 shares of common reserved for conversion of preferred stock at $40 a share.

**Funded Debt:** Theater mortgage and deferred purchase payments outstanding, Aug. 31, 1930, $2,188,222.

Total current assets on Aug. 31, 1930, $2,069,511; current liabilities, $313,001; net working capital, $1,756,510.

Common stock listed on New York Produce Exchange, May 1, 1930. No sales to Jan. 1, 1931.

EARNINGS

| Year | Preferred | Common |
|---|---|---|
| 1930 | $21.74 | $1.18 |
| 1929 | 27.84 | 1.67 |
| 1928 | 12.92 | .47 |
| 1927 | 6.54 | .04D |

D—Deficit.

## *CONSOLIDATED BALANCE SHEET, YEAR ENDED AUG. 31, 1930*

### Assets

| | |
|---|---|
| Theater investments | $6,544,869 |
| Cash | 1,750,548 |
| Accounts receivable | 190,801 |
| Theater income accrued | 128,162 |
| Cash surrender value of life insurance policies | 80,741 |
| Deferred charges | 223,050 |
| | $8,918,171 |

### Liabilities

| | |
|---|---|
| Common stock and surplus | $2,396,978 |
| 7% preferred | 4,000,000 |
| Theater mortgages and purchase payments | 2,188,222 |
| Accounts payable | 123,001 |
| Purchase payments within year | 120,000 |
| Preferred dividends payable | 70,000 |
| Reserve for taxes | 19,970 |
| | $8,918,171 |

### Operating Statement

| | | |
|---|---|---|
| Gross income (including share of earnings of affiliated companies less than 100% owned and miscellaneous non-operating profits) | | $1,208,540 |
| Interest | $151,395 | |
| Depreciation | 66,316 | |
| Amortization | 86,198 | |
| Provision for federal tax | 35,000 | 338,909 |
| Net income | | $869,631 |
| Preferred dividends | | 280,000 |
| Available for common | | $589,631 |

# UNIVERSAL PICTURES CO., INC.

***Producer, Distributor, Exhibitor***
***Incorporated Jan. 15, 1925, in Delaware***
***General Office, 730 Fifth Ave., New York***

**UNIVERSAL PICTURES CO., INC.** .... .. ..
Company is outgrowth of original business established as Imp Films Co.
**Capitalization:** Common stock, no par, 250,000 shares authorized and outstanding. First preferred 8% stock, $3,000,000 authorized, $2,174,100 outstanding. Second preferred 7% stock, $4,000,000 authorized, $2,500,000 outstanding.

PRICE RANGE OF STOCKS

| Year | High | Low | Earned Per Sh. | —8% 1st Pfd.— High | Low | Earned Per Sh. | —7 % 2nd Pfd.— Earned |
|---|---|---|---|---|---|---|---|
| 1930 | 23¾ | 5 | $6.30D* | 76 | 27 | $60.00D* | $73.62D* |
| 1929 | 29 | 8½ | .66 | 93 | 28 | 22.02 | 15.27 |
| 1928 | 33 | 13⅛ | 2.69 | 100 | 91½ | 42.10 | 40.64 |
| 1927 | 16½ | 26½ | 4.60 | 103⅜ | 96¾ | 60.90 | 64.58 |
| 1926 | 43 | 29½ | 6.41 | 98½ | 90 | 71.60 | 87.19 |
| 1925 | 47 | 24 | 5.12 | 103½ | 94⅞ | 56.10 | 72.00 |

D—Deficit. * 9 Months to Aug. 2.

## *CONSOLIDATED BALANCE SHEET, AUGUST 2, 1930*

### Assets

| | |
|---|---|
| Current and working assets: Cash, domestic, $770,989.01; foreign, $159,780.94 | $930,769.95 |
| Marketable securities, at cost | 1,200.00 |
| Notes receivable | 165,283.30 |
| Accounts receivable: Domestic trade, $452,315.16; foreign trade, $821.182,31; partly owned companies, $69,057,88; officers and employees, $138,524.70. Less—Reserve for bad and doubtful accounts, $219,492.03 | 1,261,588.02 |
| Advances to producers and advanced royalties | 583,116.77 |
| Inventories: Uncompleted film, $1,465,761.90; film completed but not released, $1,346,005.86; released film: Special productions—residual value, $3,471,868.52; other released film, book value, $1,216,150.00; raw film and supplies, $151,182.42; scenario and rights unproduced, $410,358,98; advertising matter, $243,340.44 | 8,304,668.12 |
| Total current and working assets | $11,246,626.16 |
| Fixed assets: Studio land, as appraised Sept. 1, 1929, $1,515,000; other land and buildings, at cost, $2,170,696.80; machinery, equipment, furniture and fixtures, $3,527,079.31; theater leaseholds and equipment, $1,284,172.68; less reserves for depreciation and amortization $3,598,679.44 | 4,898,269.35 |
| Investments: In affiliated companies, $172,035.35; in other companies, $8,944.08 | 180,979.43 |
| Notes and accounts receivable frhm Universal Chain Theatrical Enterprises, Inc. | 1,047,330.90 |
| Merchandise, etc., in transit to foreign offices | 99,139.33 |
| Deposits on leases, etc. | 263,306.15 |
| Deferred charges: Exploitation expenses of special productions, unamortized, $51,823.78; prepaid rent, taxes, insurance, etc., $277,012.67 | 328,845.45 |
| Trade marks, trade names and goodwill | 137,501.00 |
| | $18,201,997.77 |

### Liabilities

| | |
|---|---|
| Current Liabilities: Notes payable—Banks, secured by pledge of notes of Universal Chain Theatrical Enterprises, Inc., $620,000; unsecured, $313,400; others, $594,644.31; accounts payable and sundry accruals, $2,078,494.20; total current liabilities | $3,606,538.51 |
| Mortgage on real estate, maturing serially $100,000 per annum to Jan. 2, 1935, when balance is due and payable | 1,000,000.00 |
| Advance payments to be liquidated by film service | 309,614.75 |
| Reserve for Contingencies | 616,805.94 |
| Capital stock: First preferred 8 per cent cumulative, par $100, authorized and issued, 30,000 shares, less 7,500 shares retired and 759 shares in treasury, balance 21,741 shares —$2,174,100; Second preferred 7 per cent cumulative stock, par $100, 40,000 shares authorized, 20,000 shares issued (dividends unpaid from Jan. 1, 1925), $2,000,000; Common stock, no par, 250,000 shares, $4,173,950.85 | 8,348,050.85 |
| Surplus arising through revaluation of Studio Land | 1,354,000.00 |
| Earned Surplus | 2,966,987.72 |
| | $18,201,997.77 |

# WARNER BROS. PICTURES, INC.

***Producer, Distributor, Theater Operator, Etc.***
***Incorporated April 4, 1923, in Delaware***
***General Office, 312 West 44th St., New York***

Owns, controls or is affiliated with about 50 subsidiaries, including First National Pictures and Vitaphone Corp., owned companies, and Stanley Co. of America, Skouras Bros. Enterprises, St. Louis Amusement Co., Vitagraph Co., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., National Radio Advertising, M. Witmark & Sons, Remick Music Corp., Harms, Brunswick Radio Corp., and others.

**Capitalization:** Common stock, no par, 7,500,000 shares authorized, 3,769,025.068 outstanding. Preferred, no par, cumulative and convertible, redeemable at $55, 785,604 shares authorized, 103,107 outstanding.

Funded Debt: Optional 6% convertible debentures, due Sept. 1, 1939, $42,838,000. Mortgages and other bonds, including $5,769,573 maturing within one year, $62,735,485.

STOCK PRICE RANGE

| | Common | | Earned | Preferred | | Earned |
|---|---|---|---|---|---|---|
| Year | High | Low | Per Sh. | High | Low | Per Sh. |
| 1930 | 80¼ | 9¾ | $1.77 | 70¼ | 31 | $68.61 |
| 1929 | 64½ | 30 | 6.33 | 59¼ | 25¼ | 59.96 |
| 1929* | 134 | 97 | 12.66 | 57¼ | 51¾ | .... |
| 1928* | 138 | 13⅞ | 4.98 | | | |
| 1927* | 33¾ | 9¾ | .77† | | | .... |

* Old stock, before 2-for-1 splitup.
† Deficit.

## *CONSOLIDATED BALANCE SHEET, YEAR ENDED AUG. 30, 1930*

### Assets

| | | |
|---|---|---|
| **Current and working assets:** | | |
| Cash | $5,133,337.03 | |
| Notes, drafts and acceptances receivable | 1,162,653.49 | |
| Current accounts | 4,886,881.77 | |
| Inventories: Film, productions | 29,511,402.61 | |
| Rights and scenarios unproduced, at cost | 1,191,206.92 | |
| Advances to producers, less reserve, and advance royalties | 612,808.58 | |
| | | $42,498,290.40 |
| **Mortgages receivable** | | 668,604.16 |
| **Deposits to secure contracts and sinking fund deposits** | | 2,501,251.36 |
| **Investments and advances to affiliated companies** | | 8,423,546.36 |
| **Fixed assets, at cost, less depreciation and amortization:** | | |
| Properties owned and equipment | $131,012,064.32 | |
| Properties leased and equipment | 32,755,291.91 | 163,767,356.23 |
| **Deferred charges:** | | |
| Development expenses unamortized | $94,756.61 | |
| Bond and note discount unamortized | 988,998.20 | |
| Prepaid interest, insurance, rents, taxes, etc. | 2,824,644.09 | 3,908,398.90 |
| **Goodwill** | | 8,417,997.02 |
| | | $230,185,444.43 |

### Liabilities

| | | |
|---|---|---|
| Current liabilities: | | |
| Notes payable | $2,902,098.49 | |
| Purchase money obligations | 2,216,196.15 | |
| Account payable and sundry accruals | 12,611,836.58 | |
| Due to affiliated companies | 77,453.65 | |
| Royalties payable to outside producers and participants | 958,421.14 | |
| Reserve for federal income taxes | 1,153,000.00 | |
| Advance payments of film, deposits, etc. | 1,323,102.78 | |
| | | $21,242,108.79 |
| **Remittances from foreign subsidiary companies, held in abeyance** | | 1,031,984.36 |
| **Purchase money or contractual obligations, maturing serially after one year** | | 1,490,500.00 |
| **Mortgages and funded debt** | | 105,573,485.24 |
| **Proportion of capital stock and surplus of subsidiary companies applicable to minority stockholders** | | 1,827,385.22 |
| **Reserve for premium on debentures and contingencies** | | 144,051.96 |
| **Capital stock: 3,769,025.068 shares common, 103,107 shares preferred** | | 87,848,549.89 |
| **Surplus** | | 11,027,378.97 |
| **Contingent liabilities: as guarantors of contested income tax, maximum liability, $100,000.00; as guarantors and/or endorsers of mortgage bonds of affiliated companies, $4,300,000.00; expenses of arbitration proceedings—amount indeterminable** | | |
| | | $230,185,444.43 |

## *CONSOLIDATED OPERATING STATEMENT*

| | | | |
|---|---|---|---|
| Net before charges | $52,340,301 | Federal tax reserves | 1,125,000 |
| Amortization and depreciation | 37,036,851 | Minimum int. subs. | 237,910 |
| Other income | 217,554 | Net profit | $7,074,621 |
| Total income | $15,521,004 | Less Dividends | 8,483,121.10 |
| Int. and misc. chgs. (net) | 5,674,179 | Surplus, Aug. 31, 1929 | $12,435,878.76 |
| Special adjustment | 1,409,294 | Surplus, Aug. 30, 1930 | $11,027,378.97 |

# ADVERTISING FILM • PRODUCERS •

**Acme Sound Products Corp.**—35 E. Wacker Drive, Chicago.
**Atlantic M. P. Service**—739 Boylston St., Boston.
**Audio Cinema, Inc.**—2826 Decatur Ave., Bronx, N. Y. C.
**Alexander Film Co.**—Colorado Springs, Colo.
**Andlauer Film Co.**—312 Ozark Bldg., Kansas City, Mo.
**Amkino Corp.**—723 Seventh Ave., N. Y. C.
**Atlantic Films**—1105 Washington Blvd., E. Pittsburgh, Pa.
**Bell & Howell Co.**—1801 Larchmont Ave., Chicago.
**Bray Productions, Inc.**—729 Seventh Ave., N.Y.C.
**Bray Screen Products**—729 Seventh Ave., N.Y.C.
**Brown Film Co.**—1431 Lipscomb St., Ft. Worth, Tex.
**Better Service Films**—116 S. Salina St., Syracuse, N. Y.
**Carter Cinema Producing Corp.**—551 Fifth Ave., N. Y. C.
**Chicago Film Laboratory, Inc.**—1322 Belmont Ave., Chicago.
**Consolidated Film Industries**—1776 B'way, N. Y. C.
**Cinecraft Films**—1909 Buttonwood St., Philadelphia.
**Caravel Films**—350 Madison Ave., N. Y. C.
**Cine Art Productions, Inc.**—6060 Sunset Blvd., Hollywood; 6 E. 46th St., N. Y. C.
**Carlson Studios**—3820 Broadway, Chicago, Ill.
**Chapel Cinema Arts**—1820 Wyandotte St., Kansas City, Mo.
**Clark Cine Service**—2540 Park Ave., Detroit, Mich.
**Colorcraft Corp.**—122 E. 42nd St., N. Y. City.
**Church, Frank R., Films**—6558 Pinehaven Drive, Oakland, Cal.
**DeFresnes & Co.**—Wilkes Barre, Pa.
**Dirmeyer Studios, Inc.**—259 Monroe Ave., Rochester, N. Y.
**Electrical Research Products, Inc.**—250 W. 57th St., N. Y. C.
**Economist Film Service**—239 W. 39th St., N. Y. C.
**Escar M. P. Service Co.**—1008 Carnegie Ave., Cleveland, O.
**Ford Motion Picture Laboratories**—Dearborn, Mich.
**Fox Film Corp. (Educational Dept.)**—444 W. 56th St., N. Y. C.
**General Business Films, Inc.**—250 W. 57th St., N. Y. C.
**Wm. J. Ganz Co.**—507 Fifth Ave., N. Y. C.
**General Electric Co.**—1 River Road, Schenectady, N. Y.
**Golden State Films**—Woolworth Bldg., Huntington Pk., Cal.
**Great Western Film Laboratories**—Salt Lake City, Utah.
**Jam Handy Picture Service**—6227 Broadway, Chicago, Ill.
**Hastings Motion Picture, Inc.**—Hastings, Mich.
**Harcol Motion Picture Industries**—610 Bayonee St., New Orleans, La.
**Home Talkies Productions**—220 W. 42nd St., N. Y. C.
**Industrial Film Service**—1126 Boylston St., Boston, Mass.
**Kodascope Libraries, Inc.**—33 W. 42nd St., N. Y. C.
**Keystone Film Co.**—1125 Union Mtge. Bldg., Cleveland, O.
**Kinograms Publishing Co.**—120 W. 41st St., N. Y.
**Lago Vista Enterprises, Inc.**—18 Wall St., Orlando, Fla.
**Leavitt Cine Pictures Co.**—3150 Wilshire Bldg., Los Angeles, Cal.
**Loucks & Norling, Inc.**—245 W. 35th St., N.Y.C.
**Morris, Jos., Industrial Films, Inc.**—18 N. Jachim St., Mobile, Ala.
**Motion Picture Machine Co.**—607 Neville St., Pittsburgh, Pa.
**Multi-Color Films, Inc.**—201 N. Occidental Blvd., Los Angeles, Cal.
**James C. Muir & Co.**—10 S. 18th St., Philadelphia, Pa.
**McCurdy Films**—56th & Woodland Ave., Philadelphia, Pa.
**Metropolitan M. P. Company**—108 W. 34th St., N. Y. C.
**Merdon Films**—1650 Broadway, N. Y. C.
**Missouri Film Laboratories**—109 W. 18th St., N. Y. C.
**Monogram Pictures**—512 Fifth Ave., N. Y. C.
**McCrum, Dr. Thos. B.**—4144 Charlotte St., Kansas City, Mo.
**National M. P. Bureau**—25 Pemerton Square, Boston, Mass.
**National Screen Service**—126 W. 46th St., N.Y.C.
**National Motion Pictures Co.**—Indianapolis, Ind.
**Olympic Film Studios**—2419 Second Ave., Seattle, Wash.
**Pathe Exchange, Inc. (Edu. Dept.)**—35 W. 45th St., N. Y. C.
**Picture Service Corp.**—74 Sherman Ave., L. I. City, N. Y.; 217 W. Illinois St., Chicago, Ill.
**Plymouth Films**—156 Fifth Ave., N. Y. C.
**Pacific Film Service**—861 Seward St., Hollywood, Cal.
**Paramount Business Pictures, Inc.**—Paramount Bldg., N. Y. C.
**Ray-Bell Films Inc.**—817 University Ave., St. Paul, Minn.
**Rothacker Film Corp.**—7510 N. Ashland Ave., Chicago, Ill.
**Rowland Rogers Productions**—74 Sherman St., L. I. City, N. Y.
**Ross, Herman, Enterprises, Inc.**—622 Ninth Ave., N. Y. C.
**Sanford Motion Picture Service**—406 Englewood Ave., Chicago, Ill.
**Spoor and Ahbe Film Corp.**—1345 Argyle St., Chicago, Ill.
**Stark, Milton, Films**—329 N. Charles St., Baltimore, Md.; 219 W. Center St., Baltimore, Md.
**Strickland Industrial Films**—163 Walton St., N. W., Atlanta, Ga.
**Stanley Advertising Co.**—220 W. 42nd St., N. Y. C.
**Talking Pictures Epics, Inc.**—19 W. 42nd St., N. Y. C.
**Talking Picture Merchandising Corp.**—350 Madison Ave., N. Y. C.
**Theater Service Corp.**—420 Lexington Ave., N. Y. C.
**Universal Cinema Co.**—Indianapolis, Ind.
**University Film Foundation**—4 Brattle St., Cambridge, Mass.; 11 W. 42nd St., N. Y. C.
**Visugraphic Pictures, Inc.**—247 Park Ave., N. Y. C.
**Wilding Productions**—1358 Mullett St., Detroit, Mich.
**Western Elec. Co. (M. P. Bureau)**—120 W. 42nd St., N. Y. C.
**Wheeler, Sheridan Corp.**—Los Angeles, Cal.
**Worldscope Motion Pictures**—11 W. 18th St., Kansas City, Mo.
**Young, Richard P. Productions**—635 Tujunga, Burbank, Cal.

# *Leading Showmen Specify Them*

THROUGHOUT the country you will find the leading showmen specifying Heywood-Wakefield Theatre Chairs. Publix has installed over one-quarter of a MILLION H-W seats. Roxy, Warner Brothers, Schine, RKO, and hosts of others have installed and been pleased with H-W Seats. You will want them in your theatres, too. Ask your nearest H-W Sales Office for all the facts about this popular line of theatre seating.

## Heywood-Wakefield

SALES OFFICES

| | | |
|---|---|---|
| BALTIMORE, MD. | LOS ANGELES, CALIF. | PITTSBURGH, PA. |
| BOSTON, MASS. | NEW YORK, N. Y. | PORTLAND, OREGON |
| BUFFALO, N. Y. | OKLAHOMA CITY, OKLA. | SAN FRANCISCO, CALIF. |
| CHICAGO, ILL. | PHILADELPHIA, PA. | SEATTLE, WASH. |

# BUYING GUIDE

*A ready reference guide to what the industry needs and where to buy it.*

•

TECHNICAL
▼
EQUIPMENT
▼
LABORATORIES
▼
RE-EQUIPMENT
▼
CONSTRUCTION
▼
SUPPLY DEALERS
▼
RE-CONSTRUCTION

# Technicolor meets every service demand of the industry . . . .

Recent technical developments and major plant expansion enable Technicolor to offer the motion picture industry for 1931 an even finer quality of product, and service facilities ample to accommodate any demands.

**CLEARER DEFINITION.** A basic improvement has been made by the development of a new Technicolor camera lens which gives pictures a notably sharper definition on the screen.

**BETTER SOUND.** A special method of processing the sound track is still another development which gives Technicolor pictures an unusually fine sound reproduction.

**PROMPT DELIVERIES AND UNIFORM PRINTS.** Technicolor's tremendous expansion campaign is complete. Its printing capacity is now 700% more than a year ago. The new laboratory in Hollywood, the enlarged plant in Boston, fully equipped with high speed machinery, the photographic plant with fifty Technicolor cameras manned by trained crews, insure during 1931 prompt service under the most urgent demands, and a consistent uniformity of color prints of a new standard of excellence.

Herbert T. Kalmus

President, Technicolor Motion Picture Corp.

# TECHNICOLOR

# • THEATER • SUPPLY DEALERS

Only accessory dealers, who sell directly to the theater, are included in this list. The Buying Guide, which starts on page 917 lists concerns that manufacture products for exhibitors and producers.

## Personnel of Chain Dealers

### National Theater Supply Co.

*(Operating Theater Supply Units in 30 Key Cities)*

**Home Office: 92-96 Gold St.**
**New York City**

President.....Walter E. Green
Secretary.....B. A. Squire
Treasurer.....M. V. Carroll
Purchasing Agent.....L. S. Hunt
Sales Department.....J. I. Roberts

### Continental Theater Accessories, Inc.

*(Will open offices in Key Cities)*

President.....Harold Rodner
Vice-President.....Stanley P. Freedman
Treasurer..... S. Carlisle
Secretary.....H. S. Bareford

### E. E. Fulton Co.

*(Operating Theater Supply Units in 10 Key Cities)*

**Home Office: 1018 S. Wabash Ave.**
**Chicago**

President.....Carl H. Fulton
Vice-President.....P. Casey
Secretary.....Frank Meyers
Treasurer.....A. G. Jarmin

---

## Alabama

### Birmingham

Queen Feature Service—1912½ Morris Ave.

## Arizona

### Nogales

Arizona Film Supply Co.—323 Morley Ave.

### Tuscon

Arizona Film Supply Co.—P. O. Box 1017.

## Arkansas

### Little Rock

Ensor & Co.—215 W. 3rd St.

### Pinebluff

Southern Film & Supply Co.

## California

### Los Angeles

Breck Photoplay Supply Co.—1909 S. Vermont Ave., Republic 3151.
E. E. Fulton Co.—1584 W. Washington Blvd., Republic 4307.
Gennert, G.—1153 Wall St., Westmore 9582.
National Theater Supply Co.—1961 S. Vermont St., Republic 4193.
Slipper & Co., J.—922 Olive St., Tucker 6749.

### Redlands

Mace, Herbert S.

### San Diego

Southern Electrical Co.—Third and E Sts.

### San Francisco

Fulton, E. E.—225 Golden Gate, Hemlock 7220.
Kemp, Edward H.—309 Turk St., Prospect 5226.
National Theater Supply Co.—(district office), 121 Golden Gate Ave., Market 4070.
Preddey, Walter G.—187 Golden Gate Ave., Hemlock 7036.
Theater Lighting & Equipment Co.—255 Golden Gate Ave., Hemlock 5874.
Weber & Co., C. F.—601 Mission St., Garfield 5010.
Western Poster Co.—117 Golden Gate Ave., Market 1640.
Western Theater Equipment Co.—146 Leavenworth St., Franklin 1710.

## Colorado

### Denver

Denver Costume Studio—1633 Broadway, Main 0657.
Graham Bros.—546 Lincoln St., Ta. 5467.
Heywood-Wakefield Co.—2011 Champa St., Ta. 0960.
Jayne's Scenic Studio—1341 Cherokee, Keystone 5057.
National Theater Supply Co.—2106 Broadway, Keystone 1621.
Sentry Safety Control Corp. — 2106 Broadway, Keystone 1621.

## Connecticut

### Hartford

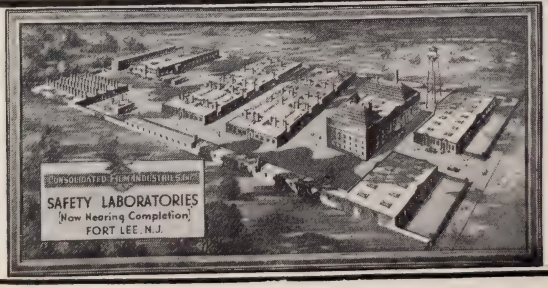
H. Harries & Co.—255 Franklin Ave.

### New Haven

National Theater Supply Co.—133 Meadow St., Tel. 3-1135.

CONSOLIDATED FILM INDUSTRIES, INC.

LEADERSHIP
*Justified By*
*Continuous*
PROGRESS



## District of Columbia

### Washington

Lust Theater Supply Co., Ben—908 2nd St., Franklin 2196.
National Theater Supply Co.—916 G Street, N. W., National 9739.
Southern M. P. Corp.—310 McGill Bldg., G St., N. W.
Thompson, E. B.—1436 Park Road, Sol. 9577.

## Delaware

### Wilmington

Rehder, Carl B.

## Florida

### Coral Gables

Burden & Salisbury.

### Jacksonville

Drollinger Theater Supply Co.

### Tampa

Amusement Supply Co.—312½ Twigg St.
Tampa Photo & Art Supply Co.

## Georgia

### Atlanta

Fulton, E. E. Co.—146 Walton St., Ivy 1147.
National Theater Supply Co.—(district office), 187 Walton St., Jackson 4075.
Wilder, Eugene—P. O. Box 102.

## Illinois

### Chicago

Chicago Cinema Equipment Co.—1754 N. Springfield Ave., Capitol 2660.
Chicago Ind. Supply Co.—1018 S. Wabash Ave., Webster 2190.
Felsman, Arthur P., Inc.—431 N. Clark St.
Fulco Sales Co.—1018 S. Wabash Ave., Wabash 0736.
Fulton, E. E. Co.—1018 S. Wabash Ave., Wabash 0736.
Guercio & Barthel—1018 S. Wabash Ave., Wabash 1063.
Hoke Theater Supply—845 S. State St., Webster 3688.
Illinois Theater Equipment Co.—1029 S. Wabash Ave., Harrison 8804.
Monarch Theater Supply Co.—1223 S. Wabash Ave., Calumet 6688.
Movie Supply Co.—844 S. Wabash Ave., Harrison 8790.
National Theater Supply Co.—825 S. Wabash Ave., Webster 7346.

### Kankakee

Royal Theater & Supply Co.—108 East Ave.

### Springfield

Cooperative Amusement & Supply Co. — Gaiety Theater Bldg.

## Indiana

### Ft. Wayne

Fort Wayne Engineering & Supply Co.—6th and N. Harrison Sts.

### Indianapolis

Fulton Co., E. E.—140 N. Illinois St., Lincoln 2783.
Lieber Co., H.—24 W. Washington St., Riley 4375.
National Theater Supply Co.—434 N. Illinois St., Lincoln 5758.
Scobey, E. C.—220 W. Ohio St., Main 3992.

### Muncie

Muncie Film Supply Co.—220 W. Ohio St., Lincoln 0929.

## Iowa

### Davenport

Blackmore, W. F.—315 Brady St.

### Des Moines

Des Moines Theater Supply Co.—923 Grand Ave., Tel. 3-6520.

### Dubuque

Dubuque Sales Co.—2734 Jackson St.

### Sioux City

Eastman Kodak Stores—608 Pierce St.
Zimmerman Bros. Theater Supply Co.

## Kansas

### Wichita

Southwest Theater Equipment Co.—309 W. Douglas Ave., Market 1956.

## Kentucky

### Louisville

American M. P. Company—Alamo Theater Bldg.
Blake Amusement Co.—435 E. Third St.
Louisville Film Supply Co.—555 S. First St.

## Louisiana

### New Orleans

Harcol M. P. Industries, Inc.—610 Baronne St., Raymond 3191.
National Theater Supply Co.—220 S. Liberty St., Raymond 4455.
Vivirito, George—318 Baronne St., Main 2380.

## Maryland

### Baltimore

National Theater Supply Co.—309 N. Gay St., Plaza 6240.

## Massachusetts

### Boston

Capital M. P. Supply Co.—28 Piedmont St.
Fraser, C. Wesley, Inc.—260 Tremont St.
Fulton, E. E., Co.—65 Broadway, Hancock 7484.
Handy, A. D.
Harris & Co., Ralph.
Independent Theater Supply Co.—47 Church St., Liberty 1159.
National Theater Supply Co.—211 Columbus Ave., Kenmore 0074.
Thompson, B.
Westmore, B. O.—2 Park Square.

### Worcester

Wheaton, L. B.

## Michigan

### Detroit

Cinema Service Co.—2310 Cass Ave., Cadillac 6189.
Detroit Theatrical Service—38 Montcalm St., W., Rand 4691.
Kundtz & Co., Theodore—402 Lincoln Blvd., Cadillac 0777.
McArthur Equipment Co.—2301 Cass Ave., Cadillac 5525.
National Theater Supply Co.—Film Bldg., Cass and Montcalm Aves., Cadillac 2447.

## Minnesota

### Duluth

National Equipment Co.—409 Michigan Ave.

### Minneapolis

American Seating Co.—572 Baker Arcade, Geneva 2507.
Heywood-Wakefield Co.—204 Builders Exchange Bldg., Geneva 5741.
National Theater Supply Co.—56 Glenwood Ave., Main 2740.
Starbird, A. W.—18 Washington Ave., Main 5750.
Twin City Decorating Supply Co.—706 1st Ave., N., Atlantic 6644.
Western Theater Equiment Exchange Co. — 33 Glenwood Ave., Geneva 8878.

### St. Paul

Cunningham, H. B.—964 University Ave., Elkhurst 4981.

# The BEST

Talking Pictures always make the most money
—Therefore—
Your screen deserves the finest

# TRAILERS

They are seen by every eye and
heard by every ear and to

**BRING 100% RESULTS**

must be selling samples of
what your public will see.

## NATIONAL SCREEN SERVICE TALKING TRAILERS

**Stand alone in the field today as the most compelling form of Talking Picture Advertising**

They contain actual STARS, actual SCENES, actual MUSIC, DIALOGUE, and ENSEMBLES, enhanced by seat selling titles that appeal to the eye and ear

Their use by famous showmen and prominent circuits such as

| | | |
|---|---|---|
| Paramount | Loew | RKO |
| Fox | Dolle | Warner |

and thousands of smaller exhibitors everywhere—year after year—
is conclusive proof of their value.

National Screen Service also supplies

**SOUND TRAILERS**

Unique, seat-selling sensations, with broadcast voice that tells "who's who and what's what," with photos of stars, scenes, and players, or actual scenes, cleverly animated and with actual music.

**ANNOUNCERS**

Lively, interesting, advertising novelties with appropriate music and effects — strong, powerful copy combined with artistic animation and appropriate backgrounds.

*And any other type of announcement that can be made on film*
SECURE THEM FROM

126 West 46th Street, New York
Harwood and Jackson Sts., Dallas

310 So. Wabash Avenue, Chicago
1922 So. Vermont Ave., Los Angeles

## Missouri

### Kansas City

American Seating Co.—210 W. 9th St., Victor 5589.
Beasley, John T.—347 Manufacturers' Exch. Bldg., Victor 2614.
Great Western Stage Equipment Co.—817 Homes St., Victor 9078.
National Theater Supply Co.—108 W. 18th St., Harrison 3256.
Stebbins Picture Supply Co.—1803 Wyandotte St., Grand 0134.

### St. Louis

Erker Bros.—610 Olive St., Chestnut 9410.
Fulton & Co., E. E.—3320 Olive St., Jefferson 2373.
National Theater Supply Co.—3310 Olive St., Jefferson 8494.
Siegfried, E. C.—Midtown Theater Bldg.

## Montana

### Billings

Western Theater Equipment Corp.

## Nebraska

### Omaha

National Theater Supply Co.—1510 Davenport St., Atlanta 8688.
Quality Theater Supply Co.—1518 Davenport St., Atlanta 7253.
Service Theater Supply—303 N. 16th St.
Southwestern Electrical Products Co.—806 World Bldg.
United States Theater Supply Co.—1506 Davenport St., Atlanta 6568.

## New Jersey

### Newark

Kaufman, Frank N.—750 Broad St.
Metropolitan M. P. Co.—116 Market St.

## New Mexico

### Clovia

Eastern New Mexico Theater Supply Co.—Box 548.

## New York

### Albany

Albany Calcium Light Co.—287 Hudson Ave., Tel. 3-2863.
Empire Theater Supply Co.—42 Orange St., Tel. 3-2972.

### Auburn

Auburn Theatrical Supply Co.

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Bernhardt Bros.—203 Hopkins St., PUlaski 5-7500.
Greenbaum, Otto—1682 Cornelia St., JEfferson 3-2225.

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Adams, J. E.—459 Washington St., Cleveland 0940.
Buffalo Photo Material Co. — 37 Niagara St., Washington 6366.
National Theater Supply Co.—376 Pearl St., Seneca 1736.
Ostrowsky, M. J.—119 St. Louis St.
United Projector & Film Corp.—228 Franklin St., Washington 5840.

### New York City

Amusement Supply Co.—630 9th Ave., LAckawanna 4-7509.
Behrend Motion Picture Supply House—630 9th Ave., LAckawanna 4-8729.
Capitol M. P. Supply Co.—630 9th Ave., LOngacre 5-6318.
Continental Theatrical Accessories—321 W. 44th St., CHickering 4-2200.
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Fulton, E. E.—115 W. 45th St., BRyant 9-3488.
Kaplan, Sam—729 7th Ave., BRyant 9-6745.
National Theater Supply Co.—(district office) 1560 Broadway, BRyant 9-2480.
Sterling M. P. Appar.—250 W. 54th St., COlumbus 5-1182.
Welsh, J. H.—503 W. 43rd St., MEdalion 3-5486.

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Mason, Charles E.—103 W. Main St.

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Cincinnati M. P. Co.—1434 Vine St.
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National Theater Supply Co.—1635 Central Parkway, West 7840.
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Runey, Clarence E.—1434 Vine St., Canal 2415.

### Cleveland

Import Sales Co.—212 Film Exchange Bldg., Prospect 6482.
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Davidson—705 W. Grand Ave., Tel. 3-3922.
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National Theater Supply Co.—516 W. Grand Ave., Walnut 0703.

## Oregon

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Beeman Theatrical Scenic Studio—517 Clay St., Beacon 8822.
Enterprise Slide Co.—Merchant Bldg., Atwater 3088.
Lermer, M. V.—171 Killingsworth Ave., Beacon 5608.
National Theater Supply Co.—460 Glisan St., Broadway 4830.
Pacific Poster Co.—433 Glisan St., Broadway 7030.
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### Scranton

Equipment Theater Supply Co.—Pennsylvania Ave.

## Rhode Island

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Taylor, H. O. & E. S.—76 Dorrance St.

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National Theater Supply Co.—248 E. 1st St., S., Wasatch 5859.
Utah-Idaho School & Theater Supply Co.—155 S. State St., Wasatch 6134.

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Shearer, Ben—2318 2nd Ave., Eliot 8247.

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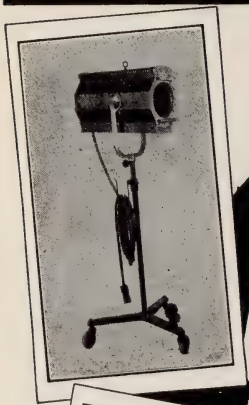

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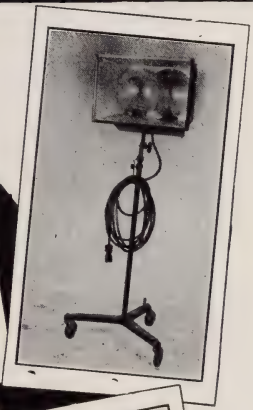

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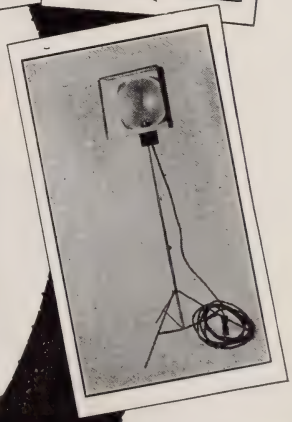

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**Dawes Film Laboratory, Fred C.**—1426 N. Beachwood Drive, Hempstead 8492.
**Dunning Process Co., Inc.**—932 N. La Brae, Gladstone 3959.
**Eastman Kodak Research Lab.**—6707 Santa Monica Blvd., Hempstead 3171.
**Fowler**—1108 N. Lillian Way, Granite 3177.
**Fox Laboratory**—1401 N. Western Ave., Hollywood 3000.
**General Recording Corp.**—1611 Cosmo St., Gladstone 1151.
**Handschiegel Color Process Corp.**—(See Kelly).
**Harriscolor Films, Inc.**—1040 N. McCadden Pl., Hollywood 3171-72.
**Hollywood Film Enterprises, Inc.**—6060 Sunset Blvd., Hollywood 7120.
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**Horsely, William, Film Lab., Inc.** — 1443 N. Beachwood Drive, Hempstead 4268.
**Howland & Dewey**—643 S. Hill St., Trinity 0746 (Eastman Kodak).
**Ince Library**—861 Seward St., Gladstone 4709.
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**Pacific Title & Art Studio**—1123 N. Bronson Ave., Hollywood 9220.
**RCA-Victor Co., Inc.**—1016 Sycamore Ave., Gladstone 1171.
**Stillfilm Co.**—1052 Cahuenga Ave., Hempstead 7783.
**Technicolor M. P. Corp.**—821 Seward Ave., and 1006 N. Cole Ave., Granite 1101.
**Van Rossem, Walter J.**—6049 Hollywood Blvd., Hollywood 0725.
**Williams Shots (Composite Laboratories)**—8111 Santa Monica Blvd., Oxford 1611.

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**Kelley Laboratory**—829 Harrison St.

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**Blache Labs.**—292 Turk St., Prospect 9388.
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**Bell & Howell Lab.**—1 Larchmont Drive.
**Brinner Film Service**—1737 N. Campbell Ave.
**Broadway Film Laboratory**—6227 Broadway, Sheldrake 2120.
**Chicago Film Laboratory**—1322 Belmont Ave.
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Alpha Film Laboratories—3437 Park Heights Ave., Madison 6212.

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Ambuter M. P. Lab.—20 Winchester St., Hancock 1158.
Art Film—1108 Boylston St.
Commonwealth Cinema—29 Middlesex Ave.
Master Motion Picture Bureau, Inc.—50 Peedmont St., Hancock 3593.
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Paramount Manufacturing Co.—48 Peedmont St.
Paramount News—36 Melrose St., Hancock 9383.
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Sears, Richard—13 Stanhope St., Kenmore 1228.

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Hammond, Lloyd, M. P. Co.—2509 Cass Ave., Randolph 7978.
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Lochren, Wm. A., Film & Slide Co.—16 N. 4th St., Main 0405.
Portravox Research Labs. — 523 Boston Road, Geneva 3762.
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Sly Fox Films Corp.—627 1st Ave., N., Atlantic 2818.

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Ray Bell Films, Inc.—821 University Ave., Elkhurst 3727.

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Missouri Film Labs.—1719 Baltimore Ave.
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Buffalo Cinema Labs.—405 Elm St.
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Craft Film Lab.—49 Congress Ave., INdependence 3-4300, Flushing.
G. M. Laboratories—Long Island City.
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Warner Bros.-Vitagraph Lab.—1400 Locust Ave., NAvarre 8-4800.

### New York City

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Fox Lab.—55th St. and 10th Ave., COlumbus 5-3320.
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Komp Film Lab.—630 9th Ave., PEnnsylvania 6-4152.
Malcolm Labs.—244 W. 49th St., CHickering 4-4233.
Meyer-Rieger Labs.—630 9th Ave.
National Screen Service—130 W. 46th St., BRyant 9-9800.
Paramount News Laboratory—544 W. 43rd St., MEdallion 3-4300.
Service Film, Inc.—630 9th Ave.

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## Ohio

### Cincinnati

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Kiefer, E. A.—540 Main St.
Movie Makers—110 W. 8th St.
Runey, Clarence—1334 Vine St., Canal 2415.
Romell M. P. Co.—115 E. 6th St., Main 2362.

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Heaton & Gifford—208 E. Broadway, Trinity 7616.
Sill, Jesse G.—998 Upshur St., Beacon 3310.
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### Philadelphia

Brilliant Mfg. Co.—247 N. 11th St.
Cinecraft Films—1909 Buttonwood St.
Derr, Wm., Lab.—2250 No. 7th St.
News Reel Lab.—1707 Sansom St.
Stanley Co.—235 No. 13th St.
Welch, Charles—25th and Lehigh Sts.

### Pittsburgh

Atlantic Film Co.—1105 Washington Blvd., Mo. 7664.
M. P. Prod. Co.—607 Neville St., Mayflower 9600.

### Uniontown

State News Weekly Film Co.—Penn Theater Bldg., Uniontown-Bell 449.

### Wilkes-Barre

De Frenes & Felton.
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## Texas

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Bockelman, Fred—1510 W. 12th St.
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Simpson, Jas. P. Co., Inc.—317 N. Beckley St.

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Redan, Harry—4509 Roseland St.

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### Seattle

Dobbs Totem Films—Beach Drive.
Jacobs, Frank—121 3rd Ave.
Olympic Film Studios—2419½ 2d Ave., Eliot 5038.

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Diemer, M. E.—1309 Spring St.
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Bert Mason & Sons—366 Mayor St., Lancaster 7939.

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Fowler Studio—1103 N. Lillian Way, GRanite 3177.
Hollywood Film Enterprises—6060 Sunset Blvd., HOllywood 7120.
Horsley, William—1443 N. Beachwood Dr., HEmpstead 4268.
Multicolor Films, Inc.—201 N. Occidental Blvd., DUnkirk 5401.
Pacific Title & Art Studio—1123 N. Bronson Ave., HOllywood 9220.
Schlesinger, Leon—1123 N. Bronson Avenue, HOllywood 9220.

## New York City

Alynlu—130 West 46th St., BRyant 9-1871.
Brock, Gustav (Color Work)—528 Riverside Drive, MOnument 2-0237.
Consolidated Film Industries—203 West 146th St., AUdubon 3-7310.
Elias Titling Co., Inc.—220 West 42nd St., WIsconsin 7-5394.
Enico Studios, Inc.—729 7th Avenue, BRyant 9-0211.
Eno, Ralph R.—1425 Broadway, PEnnsylvania 6-7747.
Etchcraft Film Studios—27 West 21st St., GRamercy 5-1744.
Filmlab, Inc.—126 West 46th St., BRyant 9-4981.
H. E. R. Studios—457 West 46th St., LOngacre 5-0894.
National Screen Service—126 West 46th St., BRyant 9-9800.
Photocolor Corp.—729 7th Avenue, BRyant 9-9890; Studio & Laboratory, Irvington-on-Hudson, N. Y.
QQ Motion Picture Titles—1243 Sixth Avenue, CIrcle 7-2127.
Rieger-Meyer—130 West 46th St., BRyant 9-5237.

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NATIONAL SCREEN SERVICE, through arrangement with Columbia, Fox, M-G-M, Paramount, Pathe, Radio Pictures, Tiffany, Universal, United Artists, and many independent distributors and producers, has exclusive rights to the production and distribution of talking sound, and silent trailers containing actual scenes from the negative of every production released by these companies. Distriution is made from four central points in the U. S., New York, Chicago, Dallas and Los Angeles. National also maintains sales offices in principal key cities of the country. n addition to the trailer service, the company produces special animated pictorial trailers, silent or sound, animated presentation leaders, advertising films, novelty trailers, etc.

ADVANCE TRAILER SERVICE CORP. supplies trailers on all feature productions; specializing in still portrait, trick animation and art effects. Other Advance innovations include Synchro Song Films; for their talking trailers they issue a general service known as "Master of Ceremonies"; animated talking and novelty cartoons, hand-colored photos on coming picture attractions, easel lobby shadow boxes, de luxe and animated special advertising trailers; all services released weekly. They have three distribution points, in addition to branch key-city sales offices: New York, Chicago and Los Angeles.

### California
#### Los Angeles

**Ad-Vance Trailer Service Corp.**—1928 S. Vermont Ave., Republic 4147.
**Fowler Studios**—1108 N. Lillian Way, Granite 3177.
**Long, S. C. Co.**
**National Screen Service**—1922 S. Vermont Ave., Republic 4166,.
**Pacific Title & Art Studio**—1123 N. Bronson Ave., Hollywood 9220.
**Schlesinger, Leon**—1123 N. Bronson Ave., Hollywood 9220.
**Supreme Film Co.**—1910 S. Vermont Ave., Republic 3707.

#### San Francisco

**Acme Slide Studio**—1026 Market St., Market 9567.
**A. E. F. Photo Service**—290 Turk St., Prospect 4338.
**Blache Labs.**—292 Turk St., Prospect 9388.
**Citron & Greenfield**—109 Golden Gate Ave., Underhill 0680.
**Long, S. C., M. P. Advertising Agency**—261 Golden Gate Ave., Underhill 1045.
**National Screen Service**—298 Turk St., Prospect 0920.
**Supreme Film Co.**—284 Turk St., Prospect 0208.
**Tam Slide & Film Co.**—383 Branman St., Douglas 3352.
**Trailograf Co., Inc.**—109 Golden Gate Ave., Underhill 0680.

### Colorado
#### Denver

**McCall, Floyd H.**—2011 Champa, Ga. 2047.
**National Screen Service**—2040 Broadway.
**Peele, J. R.**—2011 Champa, Ga. 2047.

#### Colorado Springs

**Alexander Industries, Inc.**

### District of Columbia
#### Washington

**Advance Trailer Service**—916 G St., N. W.
**National Screen Service**—2901 Connecticut Ave.

### Georgia
#### Atlanta

**National Screen Service**—183 Walton St.
**Strickland Industrial Film Corp.**—163 Walton St., Ivy 2767.

### Illinois
#### Chicago

**Advance Trailer Service Corp.**—845 S. Wabash Ave., Harrison 0159.
**Filmack Co. (Irving Mack)**—730 S. Wabash Ave., Harrison 0186.
**National Screen Service**—810 S. Wabash Ave., Wabash 1990.
**Stern, Sidney**—726 S. Wabash Ave., Wabash 6527.

### Indiana
#### Indianapolis

**Coburn, H. H.**—873 Mass. Ave., Lincoln 3001.
**National Screen Service**—615 E. 52nd St.
**United Film Ad. Service, Inc.**—711 Lemcke Bldg., Lincoln 1814.

### Iowa
#### Des Moines

**Barrott Films**—1700 Keosauqua Way, Drake 8686.
**National Screen Service**—518 28th St.

### Louisiana
#### New Orleans

**Harcol M. P. Industries, Inc.**—610 Baronne St., Raymond 3191.
**M. P. Adv. Co.**—2301 Tulane Ave., Galvez 2131.

### Massachusetts
#### Boston

**Ambuter M. P. Laboratory**—20 Winchester St., Hancock 1158.
**Lewy, Harry**—853 North Eutah St.
**Master M. P. Bureau**—50 Piedmont St., Hancock 3593.
**National Screen Service**—39 Church St.

### Michigan
#### Detroit

**Hammond-Lloyd M. P. Co.**—2509 Cass Ave., Randolph 7978.
**Metropolitan M. P. Co.**—700 Film Exchange Bldg., Cadillac 1950.
**National Screen Service**—66 Sibley St., Cadillac 3726.

### Minnesota
#### Minneapolis

**Lochren, William A., Film & Slide Co.**—16 N. 4th St., Main 0405.
**National Screen Service**—64 Glenwood Ave. Atlantic 1691.

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## Missouri

### Kansas City

Andlauer Film Co.—312 Ozark Bldg., Main 4658.
Missouri Film Lab.—1712 Baltimore Ave., Harrison 2825.
National Screen Service—110 W. 18th St.
United Film Ad. Service—2449 Charlotte St., Harrison 5840.

### St. Louis

Ad-O-Gram Film Corp.—6150 Delmar Blvd., Cabany 7275.
Commercial Film Studio—4320 Delmar Blvd., Delmar 0576.
National Film Pub. Corp.—(Sarah & Duncan) Lindwell 4660.
National Screen Service—3320 Lindwell Blvd.
Schweig Studio, Inc.—4927 Delmar Blvd., Forest 2990.

## Nebraska

### Omaha

National Screen Service—Film Exchange Bldg.
World Screen Advt. Co.—1516 Douglas St.

## New York

### Albany

National Screen Service—1046 Broadway.

### Buffalo

Buffalo Cinema Laboratories—405 Elm St.
National Screen Service—505 Pearl St.

### New York City

Acme Film Co.—1540 Broadway, BRyant 9-2325.
Advance Trailer Service Corp.—111 Westchester Sq., UNderhill 3-9200, Bronx; (Home Office): 630 9th Ave., CHickering 4-5577.
National Screen Service—126 W. 46th St., BRyant 9-9800.
Semler Cinema Service—1600 Broadway, LAckawana 4-9111.
United Trailer Service, Inc.—630 9th Ave., New York City.

## Ohio

### Cleveland

Advance Trailer Service—2816 Mayfield Rd., Fairmont 8848.
National Screen Service—713 Film Bldg., Prospect 4684.
Tri-State M. P. Co.—208 Film Exchange Bldg., Prospect 4900.

## Oklahoma

### Oklahoma City

National Screen Service—705 W. Grand Ave., Tel. 2-8734.

## Oregon

### Portland

Alexander Film Co.—444 Glisan St., Broadway 0475.
Heaton & Emery—208 E. Broadway, Trinity 7616.
Sill, Jesse G.—998 Upshur, Beacon 3310.

## Pennsylvania

### Philadelphia

Advance Trailer Service—1209 Vine St., Spruce 1676.
National Screen Service—1237 Vine St.

### Pittsburgh

Atlantic Film Co.—1105 Washington Blvd., Monteos 7664.
National Screen Service—2337 Sherbrook St.

## Tennessee

### Memphis

O. M. Goodman—189 Union Ave.
Poland Photographers—319 Union Ave.

## Texas

### Dallas

Alexander Film Co.—312½ So. Harwood St.
Jamieson Film Lab.—2212 Live Oak St.
National Screen Service—300½ So. Harwood St.
Simpson, James P., Co., Inc.—317 N. Beckley St.
Theater Service Corp.—302 So. Harwood St.

## Washington

### Seattle

Advance Trailer—2419 2nd Ave., Eliot 6297.
National Screen Service—2016 3rd Ave.
Olympic Film Studios—2419 2nd Ave.

## Wisconsin

### Milwaukee

Badger Film Mfg. Co.—326 Grand Ave., Broadway 1225.
Fruehaul Trailer Co.—846 41st St., Kilbourn 9540.
Milwaukee Film Ad Service—610 Sycamore St., Grant 7687.
Pflittner & Simmons—1601 7th St., Concord 2948.
Smith, H. Y., Co.—425 E. Water St., Daly 5556.

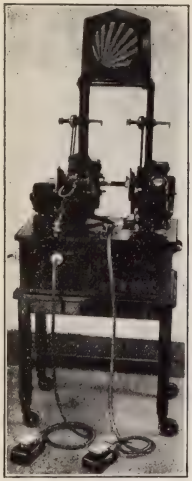
## Canada

Angelo & Co. — 187 Provencher Ave., 202965, Winnipeg.
Associated Screen News, Ltd.—Western Ave. at Decarie Ave., Walnut 6700, Montreal.
Bert Mason & Sons—366 Mayor St., Lancaster 7939, Montreal.
Cinecraft Studios, Inc.—1461 Buery, Lancaster 8092, Montreal.
Film Art—107 Richmond St., E., Elgin 6564, Toronto.
Vancouver Motion Pictures, Ltd.—Film Exchange Bldg., Sey 4620, Vancouver.

# FILM DELIVERIES

## California

Advance Delivery Service—1127 S Olive St., Westmore 2451, Los Angeles.
Cannon Ball Delivery—1215 S. Los Angeles St., Westmore 4171, Los Angeles.
Gilboy, Thomas W.—249 Natoma St., Douglas 1071, San Francisco.
Goldberg, Benjamin S.—1930 S. Vermont Ave., Republic 6303, Los Angeles (Branch at Pomona), Gombos, Nick Bakersfield.
Kenyon Film Delivery Co.—1639 Cordova, Republic 8106, Los Angeles.
Kimbough, C. E.—1930 S. Vermont Ave., Republic 6303, Los Angeles (Branch at Pomona).
Lee's Film Delivery—1818 Fourth Ave., Republic 5511, Los Angeles.
Miller, F. E.—454 Orange Grove, Santa Barbara.
Red Arrow Message Co.—6369 Selma Ave., Gladstone 6308, Hollywood.
Schneider, D. H.—1240 E. 10th St., Long Beach.
Swearinger, O. E.—Long Beach.
Triangle Express—436 S. Almeda St., Mutual 7211, Los Angeles.
Twentieth Century Delivery Express Service—440 Towne St., Faber 2666, Los Angeles.
United Parcel Service—420 W. 11th St., Westmore 8201, Los Angeles.
Williamson, P.—Tia Juana.



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**We-Go Express Service**—2108 Broadway, Main 4371, Denver.

## Connecticut

**Decker Film Delivery Service**—New Haven.
**Kimmerman Film Delivery**—Bridgeport.
**Rosen Film Delivery**—New Haven.
**Stahlsberg Film Delivery**—New Haven.

## District of Columbia

**Horlacher Delivery Service**—Washington (Branch at Philadelphia).

## Illinois

**Blankenship, Earl**—Marion (Branch at 711 Main St., St. Louis).
**Borksoky, Frank**—34 E. 8th St., Wabash 6817, Chicago.
**Chamnes, Herman**—400 W. Main St., Marion.
**Cole, William**—Pana (Branch at St. Louis, Mo.)
**Film Chauffeurs & Carriers**—34 E. 8th St., Wabash 6817, Chicago.
**Film Truck Service**—804 S. Wabash Ave., Harrison 2495, Chicago.
**Jackson, A. D.**—301 E. Washington St., Boston.
**Hanlin, James**—Marion.
**Lavin Bros.**—3341 Flournoy St., Nevada 1807, Chicago.
**Lile & Dabbas**—2832 Madison Ave., Granite City (Branch at St. Louis. Mo.)
**Smith, E. F.**—Whitehall.

## Iowa

**Film Service Co. (Jack Martin)** — Davenport (Branch at Omaha, Neb.) Tel. 3-5269).
**King Delivery Service**—910 Locust St., Phone 3-5269, Des Moines.

## Louisiana

**Doran, Harry W.**—1211 Lesseps St., Franklin 0436, New Orleans.
**Electric Delivery Co.**—1563 Tulane Ave., Raymond 3700, New Orleans.
**Teche Transfer Co.**—414 N. Rampart St., Main 9841, New Orleans.

## Maryland

**Baltimore & Washington Film Express Co.**—Gay and Hoffman Sts., Baltimore.
**Davidson Transfer Co.**—34 E. Eutaw St., Calvert 2460, Baltimore.

## Massachusetts

**Film Exchange Transfer Co.**—24 Piedmont St., Hancock 6969, Boston.
**Interstate Transfer Co.**—29 Church St., Boston.
**New Hampshire Delivery Service**—Boston (Branch at Concord, N. H.)

## Michigan

**Detroit Film Board of Trade, Inc.**—Central Shipping Service—306 Film Exchange Bldg., Cadillac 6199, Detroit.
**Film Transfer Co.**—518 Film Exchange Bldg., Cadillac 6198, Detroit.
**Film Truck Service** — 210 Montcolm St., W., Cadillac 6475, Detroit.

## Minnesota

**Film Transit Co.**—76 Glenwood St., Geneva 3505, Minneapolis.
**Walsh Transfer Co.**—717 S. 7th St., Atlantic 3021, Minneapolis.

## Missouri

**Burton & Anderson**—3232 Olive St., St. Louis.
**Cole, W. C.**—Collinsville.
**Drumtra, A. G.**—1125 Walton St., St. Louis.
**Exhibitors Film Delivery & Service Co., Inc.**—111 W. 18th St., Kansas City.
**Fink, Edward**—3432 Albert St., St. Louis.
**Kahan, Harry**—1380 Shawmut Ave., St. Louis.
**Lewton, Bruce**—4606 Lexington Ave., St. Louis.
**Millter, Otto**—Chester.
**R. & L. Film Delivery (Gus Rizzo & Ralph Lock)**—4463 Lindell Blvd., St. Louis.
**Schmidt, Russell**—R. R. No. 1, Elmont.
**Smith, William R.**—Hannibal.

## Montana

**Butte Cab**—45 W. Park St., Butte.
**Butte Cab & Transfer Co.**—35 E. Broadway, Butte.
**Butte Rapid Transfer Co.**—116½ W. Broadway, Butte.
**Hanks Quick Delivery**—114 N. Main St., Butte.
**Yellow Taxi Co.**—116½ W. Broadway, Butte.

## New Hampshire

**New Hampshire Delivery Service** — Concord (Branch at Boston).

## New York

**Daily Film Delivery**—701 8th Ave., LOngacre 5-4567, N. Y. C.
**Dexter Film Delivery**—Cedarhurst 1765, Cedarhurst, L. I.
**East Side Film Delivery**—2125 67th St., BEnsonhurst 6-1103, Brooklyn, N. Y.
**Elk Film Delivery**—537 E. 52nd St., MInnesota 9-4300, Brooklyn.
**Firlick, J., Transfer Co.**—Albany.
**Funk, William**—158 Hickory St., Jefferson 2645-J, Buffalo.
**Howell Trucking Co.**—740 Main St., Tupper 6229, Buffalo; 197 2nd St., Tel. 4-2934, Albany; 433 Jay St., Genesee 5344, Rochester; 1051 S. Clinton St., Tel. 2-2806, Syracuse; 613 South St., Tel. 2-3644, Utica.
**Hudson Film Delivery**—9 Euclid Place, New Rochelle 3752, New Rochelle.
**Lund, Chas. A.**—304 Saranac Ave., Delaware 3891, Buffalo.
**Newark Film Delivery**—630 9th Ave., LOngacre 5-7160, N. Y. C.
**Olin, Wm. A.**—141 Nassau Ave., Riverside 3564, Kenmore.
**Philps, William L.**—59 Arden Ave., Fillmore 0940, Buffalo.
**Prudential Film Distributors**—622 9th Ave., LAckawanna 4-6938, N. Y. C.
**Rispin, Edward O.**—91 Marigol Ave., Crescent 6160, Buffalo.
**Siegel Transfer Co.**—Albany, N. Y.
**Small, B.**—Long Island Film Delivery, 215 Columbia St., Hempstead 781-R, Hempstead, L. I.
**Smith Film Service**—217 Heffernan Bldg., 79 Pearl St., Tupper 9500, Buffalo.
**Southwestern New York Transportation Co.**—516 Foote Ave., Jamestown, N. Y.
**State Film Delivery**—630 9th Ave., LOngacre 5-7160, N. Y. C.
**Tacme**—630 9th Ave., LAckawanna 4-2252, N. Y. C.

## Ohio

**Columbus-Cincinnati Trucking Co.**—196 S. 3rd St., Main 3933, Columbus.
**Film Service Co.** — 2137 Reading Road, Canal 0824, Cincinnati.
**Film Transit Service Co.**—419 Film Exchange Bldg., Prospect 7996, Cleveland.
**Johnson & Gross**—428 Film Exchange Bldg., Prospect 3689, Cleveland.
**Lahmann, Clifford**—3827 Llewellyn Ave., Kirby 1090-W, Cincinnati.
**Lahmann, Robert R.**—1833 Sundale Ave., Jackson 7821-R, N. Clover Hill, Cincinnati.
**Paglia, Albert**—153 Ohio St., Cadiz 39, Cadiz.
**Sheppard Film Service Co.**—419 Film Exchange Bldg., Prospect 7996, Cincinnati.
**Solomon, H. B., Jr.**—428 Film Exchange Bldg., Prospect 3689, Cleveland.
**Theater Transort Co.**—203 Chamber of Commerce Bldg., Adams 1612, Toledo.

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## Oklahoma

**Blue Bird Motor Express Co.**—23 W. 4th St., Phone 2-2472, Oklahoma City.
**C & C Motor Express Co.**—D and Stiles Sts., Phone 3-6067, Oklahoma City.
**C. & W. Motor Express**—512 S. Robinson St., Phone 3-1935, Oklahoma City.
**Oklahoma State Motor Express**—205 W. Washington St., Phone 2-7335, Oklahoma City.

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## Pennsylvania

**Altantic City Messenger Service**—307 N. 13th St., Spruce 9355, Philadelphia.
**Camden Film Delivery Service**—247 N. Juniper St., Spruce 4960, Philadelphia (Branch at Camden, N. J.)
**Chevkosly, Nat. M.**—1241 McNeilly Ave., Pittsburgh.
**Danko, E. P.**—McKeesport.
**DePietro, Victor**—Bridgeville.
**Exhibitors Service Co.**—1212 Forbes St., Atlantic 4071, Pittsburgh.
**Griffith's Messenger Service**—Johnstown.
**Horlacher Delivery Service**—266 N. Clarion St., Locust 4844, Philadelphia.
**Kelly's Express**—7629 Baxter St., Penhurst 6734.
**Miller, Albert**—Atwood St., Pittsburgh.
**Richman, Nathan**—1109 Fifth Ave., Pittsburgh.
**Shearer, George**—7634 Mulford St., Penhurst 4295.
**Turtle Creek Valley Express (W. J. Miller & Son)**—Wilmerding.

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## Texas

**Film Exchange Transfer** — 2003½ Jackson St., Phone 2-0635 Dallas.
**Liberty Motor Express**—2012 Jackson St., Phone 7-3803, Dallas.

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## Utah

**Delivery Service Co.**—354 Edison St., Wasatch 4001, Salt Lake City.

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## Washington

**Callender Bros.**—114 Occidental Ave., MA 5256, Seattle.
**Independent Truck Co.**—1st and Dearborn Sts., Eliot 8190, Seattle.
**Northwest Film Service**—2419 Second Ave., SE 0241, Seattle.
**Pielow Transfer Co.**—1925 3rd Ave., Eliot 2288, Seattle.

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## Wisconsin

**Film Service**—145 7th St., Marquette 4129, Milwaukee.
**National Film Service**—185 7th St., Grand 1630, Milwaukee.

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## Canada

**Canadian Pacific Motor Transfer**—Granville Island, Seymour 2241.
**Caplan, Dave**—5261 Jeanne Mance St., Crescent 4304, Montreal, Quebec.
**Harper Film Delivery**—94 Dalhousie St., Elgin 4628, Toronto, Ontario.
**Mavety Film Delivery Service**—277 Victoria St., Adelaide 2413, Toronto, Ontario.
**Prevost, W.**—Albee Bldg., Plateau 3271, Montreal, Quebec.
**Stoumont, John D.**—303 Durocher St., Crescent 8149, Montreal, Quebec.

# NEWSREELS

**FOX MOVIETONE NEWS**—(Sound) Produced Fox-Hearst Corp.; Editor: Edwin Reek, Distributor: Fox Film Corp., 446 W. 56th St., N. Y. C. and 2019 S. Vermont Ave., Los Angeles.
**HEARST METROTONE NEWS**—(Sound) Produced by Fox-Hearst Corp., Editor: Michael Clofine, Distributor: Metro-Goldwyn-Mayer, 1540 Broadway, New York City and 2019 S. Vermont Ave., Los Angeles.
**KINOGRAMS NEWSREEL**—(Silent) Produced by Kinograms Publishing Co., Captain G. Baynes, publisher. Editors: Forst Izard, Managing Editor; H. E. Hancock, Associate Editor and Business Manager. Distributor: Educational Film Exchanges, 1501 Broadway, New York City.
**PARAMOUNT NEWSREEL** (Sound)—Produced and Distributed by Paramount-Publix Corp., 1501 Broadway, New York City and 1980 S. Vermont Ave., Los Angeles. Editor: Emanuel Cohen.
**PATHE NEWSREEL** (Sound)—Produced and Distributed by Pathe Exchanges, 35 W. 45th St., N. Y. C., and 1926 S. Vermont Ave., Los Angeles. Editor, Courtland Smith; Supervisor, Edward Percy Howard, Editor.
**UNIVERSAL NEWSPAPER TALKING NEWSREEL** (Sound)—Produced and Distributed by Universal Pictures, 730 Fifth Ave., N. Y. C. Editor: Sam Jacobson.

# CARTOON PRODUCERS

**Celebrity Pictures**—723 Seventh Ave., N. Y. C., BRyant 9-6067. Produce: Ube Iwerks, FLIP THE FROG series. Distributor: Metro-Goldwyn-Mayer, 1540 Broadway, N. Y. C.
**Copley Pictures Corp.**—51 Chambers St., WOrth 2-2390, N. Y. C. Produce and Distribute: FELIX THE CAT and SIMON THE MONK series.
**Disney, Walt**—Tec-Art Studios, 5630 Melrose Ave., GRanite 4141, Hollywood. Produce: SILLY SYMPHONIES and MICKEY MOUSE series. Distributor: Columbia Pictures, Columbia Pictures, 729 Seventh Ave., BRyant 9-9510, N. Y. C.
**Inkwell Studios**—1600 Broadway, LAckawanna 4-7511, N. Y. C. Produce: INKWELL CARTOON series. Distributor: State Rights.
**McCoroy Studios, Inc.**—110 W. 46th St., BRyant 9-4265, N. Y. C. Produce: BUSTER BEAR series.
**Universal Pictures**—730 Fifth Ave., CIrcle 7-7100, N. Y. C. Produce and Distribute: OSWALD THE RABBIT series.
**Van Buren Corp.**—1560 Broadway, BRyant 9-5361, N. Y. C. Produce: AESOP'S FABLES series. Distributor: Pathe Exchanges, Inc., 35 W. 45th St., BRyant 9-6700, N. Y. C.
**Vitaphone Corp.**—321 W. 44th St., CHickering 4-2200, N. Y. C. Produce: LOONEY TUNES series, supervised by Leon Schlesinger. Distributor: Warner Bros., 321 W. 44th St., CHickering 4-2200, N. Y. C.
**Winkler Pictures (Charles Mintz)**—25 W. 4th St., BRyant 9-9178, N. Y. C. and 1154 N. Western Ave., HOllywood 0710, Hollywood. Produce: KRAZY KAT series. Distributor: Columbia Pictures, 729 Seventh Ave., N. Y. C. Winkler also produces: TOBY THE PUP series. Distributor: RKO, 1560 Broadway, BRyant 9-9460.

# PROJECTION ROOMS

## California

Blache—292 Turk St., Prospect 9388, San Francisco.
Consolidated Film Industries, Inc.—933 Seward St., Hollywood 7180; and 6363 Santa Monica Blvd., Hempstead 4154, Hollywood.
Eastman Kodak Co.—6706 Santa Monica Blvd., Hempstead 3171, Hollywood.
E. L. C. Co.—298 Turk St., Prospect 0585, San Francisco.
Electrical Products Corp.—1128 Venice Blvd., Westmore 0371, Los Angeles.
Fowler Studios—1108 N. Lillian Way, Granite 3177, Hollywood.
Hollywood Film Enterprises, Inc.—6060 Sunset Blvd., Hollywood 7120, Hollywood.
Kemp—290 Turk St., Prospect 3024, San Francisco.
Slipper & Co., James—922 S. Olive St., Tucker 6769, Los Angeles.

## Colorado

Denver Municipal Auditorium—14th and Curtis Sts., Denver.

## Illinois

Fulco Sales Co.—1018 S. Wabash Ave., Wabash 0736, Chicago.
Igle, Henry—831 S. Wabash Ave., Harrison 7927, Chicago.

## Iowa

Des Moines Theater—Public Projection Rooms, Des Moines.
Fox Distributing Corp.— 1022 High St., Des Moines.
Paramount-Publix Screen Rooms—1117 High St., Des Moines.

## Louisiana

Paramount-Publix Corp.—215 S. Liberty St., New Orleans.
Saenger—1401 Tulane Ave., Raymond 4181, New Orleans.

## Massachusetts

Charron Projection Rooms—69 Church St., Boston.

## Michigan

Metropolitan Motion Picture Corp.—700 Film Exchange Bldg., Cadillac 1950, Detroit.

## Minnesota

Fox Film Corp.—36 Glenwood Ave., Atlantic 2201, Minneapolis.
Publix Theaters Corp.—17 N. 6th St., Atlantic 6116, Minneapolis.

## Missouri

Universal Screening Room—3318 Olive St., Jefferson 2300, St. Louis.

## Nebraska

National Screening Room—1510 Davenport St., Atlantic 8688, Omaha.
Security Pictures—1506 Davenport S., Jackson 4422, Omaha.

## New York

Audio Public Projection Room—630 9th Ave., CHickering 4-6413, N. Y. C.
Biophone Projection Rooms—1600 Broadway, LAckawanna 4-7511, N. Y. C.
FitzPatrick Projection Room—729 7th Ave., BRyant 9-4384, N. Y. C.
Lloyds Projection Room—729 7th Ave., BRyant 9-5600, N. Y. C.
Rexseruo Corp.—1600 Broadway.
Simplex Projection Rooms—220 W. 42nd St., WIsconsin 7-3770, N. Y. C.

## Ohio

Flanagan, Jack, Projection Room—208 Film Exchange Bldg., Prospect 4900, Cleveland.
Motion Picture Service Co.—Broadway Film Bldg., Parkway 4049, Cincinnati.

## Oregon

Paramount-Publix Corp.—201 N. 19th St., Broadway 1743, Portland.
Star Exchange—444 Glisan St., Broadway 0475, Portland.

## Pennsylvania

Metro-Goldwyn-Mayer Dist. Corp.—1633 Blvd. of Allies, Atlantic 6690, Pittsburgh.
Paramount-Publix Corp.—1727 Blvd. of Allies, Atlantic 9270, Pittsburgh.
RKO Distributing Corp.—1623 Blvd. of Allies, Grant 2790, Pittsburgh.
Universal Film Exchange—1709 Blvd. of Allies, Grant 4970, Pittsburgh.

## Utah

Fox Film Corp.—216 E. 1st South, Wasatch 3651, Salt Lake City.
Paramount-Publix Corp.—200 E. 1st South, Wasatch 5014, Salt Lake City.

## Wisconsin

National Theater Supply Co.—719 Wells St., Marquette 7333, Milwaukee.

## Canada

Assoc. Screen News, Ltd.—5551 Western Ave., Walnut 6700, Montreal.
Conover, H. W.—(Bleury Investment Co.)—366 Mayor St., Lancaster 0860, Montreal.
Dewees, W. P.—Strand Theater Bldg., Vancouver, B. C.
Fletcher, J. W.—Screen Room, Exchange Bldg., Vancouver, B. C.
Fox Film Corp. of Canada, Ltd.—5903 Monkland Ave., Elwood 1197, Montreal.
Regal Films, Ltd.—5905 Monkland Ave., Elwood 1151, Montreal.
Warner Bros. Pictures, Inc.—Vitagraph, Inc., 5957 Monkland Ave., Elwood 1192, Montreal.

# Raw Stock Distributors

Agfa-Ansco—Alfred Weiss, 1600 Broadway, LAckawanna 4-7511, New York; 6370 Santa Monica Blvd., Hempstead 9574, Hollywood. (Agfa factories: I. G. Farbenindustrie Aktiengesellschaft, S. O. 36, Berlin, Germany; and Binghamton, N. Y.)
Bay State Film—Bay State Film Sales Co., 220 West 42nd Street, WIsconsin 7-6813, New York City. (Bay State factories: Bay State Raw Film Co., Sharon, Mass.)
DuPont-Pathe—DuPont Pathe Film Mfg. Corp., 35 W. 45th Street, BRyant 9-5916, New York City; Smith & Aller, 6656 Santa Monica Blvd., Hollywood 5147, Hollywood. (Factories: DuPont Pathe Mfg. Co., Parlin, N. J.)
Eastman Kodak—Jules Brulatour, 1540 Broadway, BRyant 9-4712, New York City; 6706 Santa Monica Blvd., Hempstead 3171, Hollywood. (Factories: Eastman Kokak Co., Rochester, N. Y.)
Gevaert—Jack T Cosman, 1542 Broadway, BRyant 9-5194, New York; 6323 Santa Monica Blvd., Hempstead 4505, Hollywood. (Gevaert factories: Antwerp, Belgium.)

# JOHN EBERSON

## CONSTRUCTION SECTION

**The Latest Standards in Theater Styles Comforts and Specifications**

**JOHN EBERSON has followed, studied and participated in theater developments to as great an extent as any one architect in the country. He is an architect and yet a showman; when he designs a theater he takes into consideration all the elements that make for the success of a house. Every inch of space is utilized; every local building ruling investigated before work is started; parking facilities are looked into and in local conditions in general are considered.**

***The following pages outline Mr. Eberson's thoughts and specifications for the Standard Theater, and on re-construction of old theaters. The Film Daily Year Book wholeheartedly recommends these views to its readers.***

**JOHN EBERSON Theatre Architect**

# On the charge of comfort you are convicted or acquitted

• • • • Compared to the total cost, the rest rooms of a theatre form a very small investment. Yet none is more important. It is in these rooms that patrons crystallize their impression of the management's solicitude for their comfort. When washroom fixtures are by Crane Co., the impression formed is certain to be good . . . at first and for years to come. Crane fixtures do double duty; they serve patrons with their beauty and convenience . . . you with their dependability and staunchness.

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JOHN EBERSON Theatre Architect

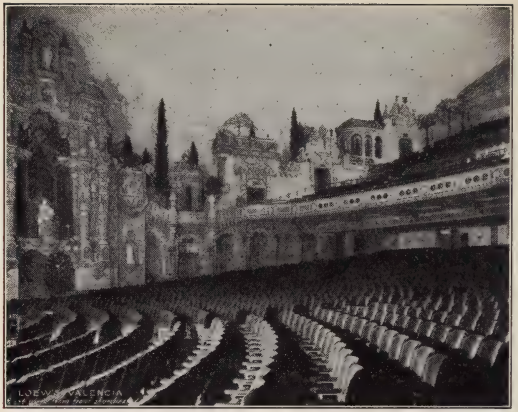
John Eberson

● Mr. Eberson was born in Austria on January 2, 1875. His education was completed in Dresden and at the University of Vienna. Later, while traveling in France, Spain and Italy, he studied architectural styles.

● He arrived in this country thirty-one years ago. After two years devoted to the study of electrical engineering, he took charge of the architectural department of George J. Johnson, in St. Louis. After six years with Johnson, he went into business for himself, opening offices in St. Louis. Later he moved to Hamilton, Ohio, and from there to Chicago. At present his headquarters are in New York City.

● Mr. Eberson has designed more than two hundred theaters in American, French, Australian and New Zealand cities during his thirty-odd years of theater work.

**JOHN EBERSON Theatre Architect**




# Utilize this driving force to bigger patronage

**Reseat your theatre with comfortable, acoustically correct American Seating Company chairs . . . .**

There is a twofold reason why you should reseat your theatre with American Seating Company chairs.

First — "American" chairs are comfortable chairs. That attracts patrons . . . leaves them favorably impressed with your show . . . brings them back when pleasure bent.

Second—"American" chairs are acoustically correct. That means that sound comes to your patrons naturally, undistorted, just as it is projected from your sound equipment. Thus your patrons are never offended . . . and they mark your theatre as one that offers good sound pictures. This means repeat business for you—and new business too.

New chairs also add freshness to the atmosphere of your interior—and are available with colorful coverings and standards to refreshen your present decorative scheme.

Old chairs can be removed and new ones installed without interrupting business.

We will be glad to analyze your seating problems for you and submit suggestions and prices without obligation.

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**JOHN EBERSON Theatre Architect**

# CONSTRUCTION IN 1931

*By JOHN EBERSON*

## Standardized Theaters and Expertly Planned Re-Construction Is Watchword of New Year

PROSPERITY during the year of 1931 will be in the hands of our business men and leaders more than ever before. In the show business particularly it will be necessary that our leaders fully realize their national responsibility, not only for individual welfare but for the general economic well-being. They will conduct operations for the best interests of all, and in doing so they will forestall any political interference which through extra taxation is trying to handicap this business, simply because the men trained in political life do not understand business problems as a whole, and particularly the business problems of the show business.

◆

## « Leadership Will Count »

**This is the time when leadership counts, and it is in the fire and fight of this readjustment period that leaders are born and made. The leaders in the show business have already proven real leaders and have conducted their affairs so as to show a distinct improvement in business, promising to maintain permanent improvement of conditions.**

**JOHN EBERSON Theatre Architect**

# THEATER DECORATIONS

**Unusual effects and new color schemes and furnishings . . . .**

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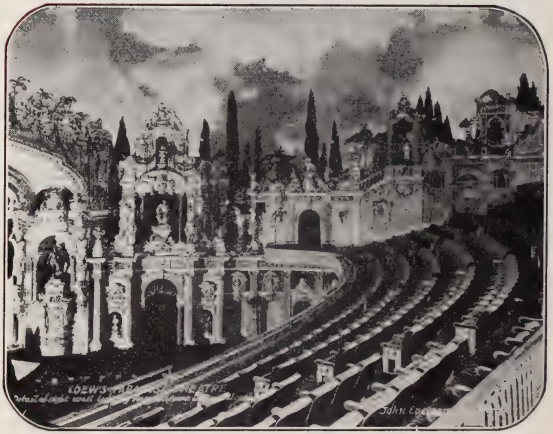

*"Doing Things Worth While"*

## MICHEL ANGELO STUDIOS
INC.

**370 Lexington Avenue** **New York City**

**JOHN EBERSON Theatre Architect**

# « Building in 1931 »

We naturally are more or less interested in the building feature of the show business, which goes with expansion programs and the development of the units which are obsolete and inadequate.

For concerns with a definite building and expansion program, the year of 1931 will not only offer the very best opportunity to build new

*A Formal French Lobby.*

theaters at very low cost, but I am of the opinion that the financing charges and capital requirements will be lower and easier than they were in the building season just closed.

Concentrating our thoughts on sound pictures, the big producers have already pledged themselves for better pictures, which do not necessarily mean more expensive pictures, and the builders and architects are pledging themselves for better theaters, which definitely do not mean more expensive buildings—to the contrary.

# OTIS

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## OTIS ELEVATOR COMPANY

OFFICES THROUGHOUT THE WORLD

# The Architect in 1931

The intelligent and observing architect must have come to the realization that the public does not demand, and the exhibitor cannot afford, elaborateness and costliness on a scale with previous building efforts, and I personally welcome the tendency towards a reduced standard of living as well as a reduced standard of building, because this is the only available road to a more sane and sound order of business and eventual contentment and happiness.

In the service of the Motion Picture Industry, as a theater architect, I am taking this change of force and convincing conclusion into con-

*A Fountain Feature in a Mexican Spanish Lobby.*

sideration, and I have concentrated all my strength of logic, imagination, thought and knowledge on the creation of economical, artistic and practical sound houses which can be produced at low costs, giving the patron every comfort and every encouragement for a repeated visit and long stay.

The rapid development of the Motion Picture Industry which has been one of the fastest and most sensational developments of any world industry, is a phenomena.

Fearless and breathless young leaders have driven and coerced this industry to speed and achievement, which in less than three years has given us in every branch of this industry efficiency, success and accomplishment comparable with twenty years of gradual and slower development, and this refers not only to the story, the picture, the photography, the music, the advertising and exploitation, but also to the theater, the auditorium, the booth, and the general attributes of an up-to-date moving picture theater.

**JOHN EBERSON Theatre Architect**

IN the many successful theaters of Mr. John Eberson, as in hundreds of others, we are proud of the distinction given the lighting and lighting control furnished by us. It is the sincere praise of selection that only great merit enjoys.

**Frank Adam**
**Electric Company**
**St. Louis**

**Major Equipment Co.**
**4603 Fullerton Avenue**
**Chicago**

# Sectional Survey Shows Lower Building Costs

*Present average building costs of 25½ cents to 35 cents a cubic foot are shown in the tabulation below. Two or three years ago the costs ran from 35 cents to 55 cents a cubic foot.*

| Theater and Location | Seating | Construction Cost Per Cu. Ft. | Construction Cost Per Seat | Each Seat Requiring |
|---|---|---|---|---|
| Sound theater with air conditioning, but no refrigeration, in Pennsylvania | 1,300 | 27c | $113 | 435 cu. ft. |
| Full stage theater with air conditioning, but no refrigeration, in Ohio | 1,450 | 25½c | 121 | 475 cu. ft. |
| Sound theater with air conditioning, but no refrigeration, in New Jersey | 1,800 | 28c | 130 | 460 cu. ft. |
| Sound theater with refrigeration, in State of New York | 1,800 | 35c | 126 | 363 cu. ft. |
| Sound theater with refrigeration, in State of Pennsylvania | 1,840 | 30c | 165 | 550 cu. ft. |
| Sound theater with refrigeration, in Tennessee | 1,930 | 28c | 114 | 404 cu. ft. |
| Sound theater with refrigeration, in Ohio | 2,150 | 26c | 119 | 458 cu. ft. |
| Sound theater with refrigeration, in New York State | 2.200 | 31½c | 161 | 514 cu. ft. |
| Full stage theater with refrigeration, in New York State | 3,608 | 32½c | 176 | 590 cu. ft. |

**JOHN EBERSON Theatre Architect**

# EDWARDS ELECTRICAL CONSTRUCTION COMPANY

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## THEATRE LIGHTING

AND

## ELECTRICAL EQUIPMENT

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**JOHN EBERSON Theatre Architect**

# The Standard Theater

We are coming into the era of the Sound House, the sound house for the small community, the intimate sound house for the big city neighborhood, the house with an average seating capacity of 1,500 seats.

It must be in appearance a theater; it must be located in the commercial section of the neighborhood, and thus adopt some commercial space in its conception. The punch of exterior lighting, the brilliancy of foyers and vestibules must remain, but the design of the auditorium must be viewed from a different angle. The picture and proper acoustics

*A Theater Children's Playroom.*

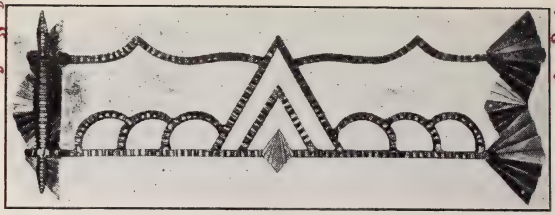
and projection are the prime requisite, then comes comfort of seating, practicability of seating arrangement, proper air conditioning, and an architectural treatment which will allow you to feel the decorations of the auditorium in the dark without forced offering of elaborate ornaments or decorations. A warm and friendly atmosphere, void of theatrical exaggerations in the theme of the future small sound theater.

This general uniform specification permits the builder and architect to think of standardization which will lead towards low costs, low overheads and assure success to the exhibitor.

The accompanying schedules and tabulations are based on averages of actual building operations and should form an interesting guide to the prospective builders.

The year of 1931 offers, in our opinion, the best opportunity within the decade to produce practical buildings at low costs with construction time reduced to a minimum and the circuit or owner in position to immediately consider and finance a 1931 expansion program will indeed reap great benefit and success.

**JOHN EBERSON Theatre Architect**



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We design and execute individual hardware to blend with the architecture of each theatre, combining it with the best locks (Yale) and finishing in special surfaces to save you maintenance cost.

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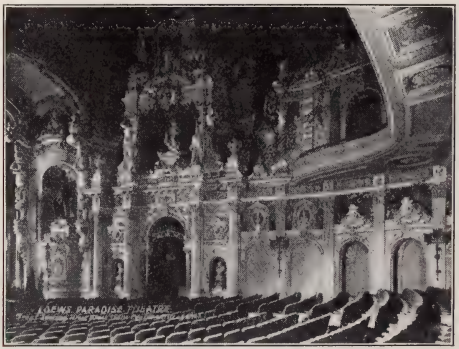


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**JOHN EBERSON Theatre Architect**

# The Standard Theater Construction Costs

| | Scheme A | Scheme B | Scheme C | Scheme D |
|---|---|---|---|---|
| Seating Capacity— | 1,100 | 1,500 | 1,800 | 2,000 |
| **CONSTRUCTION COST** | | | | |
| 1. Surveys | 132 | 198 | 266 | 299 |
| 2. Ins. Cont. H.M. Kal. | 387 | 581 | 779 | 874 |
| 3. General Conditions | 3,794 | 5,692 | 7,620 | 8,556 |
| 4. Supt., Timekpr., Watch., etc. | 2,641 | 3,963 | 5,310 | 5,957 |
| 5. Excavating | 1,938 | 3,000 | 3,895 | 4,370 |
| 6. Concrete Work | 15,300 | 25,700 | 34,300 | 36,700 |
| 7. Roofing, Gypsum | 1,632 | 2,448 | 3,280 | 3,680 |
| 8. Masonry | 14,841 | 21,300 | 28,700 | 29,800 |
| 9. Struc. Steel and Erection | 4,800 | 7,600 | 8,910 | 12,300 |
| 10. Steel Joists | 1,000 | 1,600 | 1,900 | 2,600 |
| 11. Orna. Iron and Fire Escapes | 3,471 | 5,126 | 6,868 | 9,300 |
| 12. Plain and Orna. Plastering | 10,500 | 14,100 | 20,200 | 21,900 |
| 13. Compo Roof | 969 | 1,454 | 1,948 | 3,200 |
| 14. Sheet Metal Work | 1,400 | 1,744 | 2,337 | 2,600 |
| 15. Metal Windows | 200 | 220 | 266 | 299 |
| 16. Fire Drs., H.M. Kal., T.C. | 1,300 | 1,591 | 2,132 | 3,100 |
| 17. Milwk., Cabt. Wk., Wd. Floors | 2,254 | 3,381 | 4,531 | 5,083 |
| 18. Rough Carp., Misc. Lbr. | 1,163 | 1,744 | 2,337 | 3,400 |
| 19. Scaffold (Interior) | 969 | 1,454 | 1,948 | 2,184 |
| 20. Finish Hardware | 1,045 | 1,928 | 2,583 | 2,898 |
| 21. Weather Strips | 214 | 321 | 431 | 483 |
| 22. Glass and Glazing | 775 | 1,163 | 1,558 | 1,748 |
| 23. Terrazzo Work | 830 | 1,100 | 1,420 | 1,900 |
| 24. Metal Partitions | 194 | 291 | 390 | 437 |
| 25. Plain Painting | 898 | 1,347 | 1,804 | 2,024 |
| 26. Decorating | 5,500 | 8,000 | 11,000 | 12,800 |
| 27. Steam Heating | 1,200 | 1,800 | 2,100 | 2,185 |
| 28. Plumbing | 4,876 | 6,300 | 8,100 | 8,740 |
| 29. Ventilation | 9,384 | 14,076 | 18,860 | 21,160 |
| 30. Refrigeration | .... | .... | .... | 25,000 |
| 31. Electric Wiring | 10,000 | 16,000 | 20,500 | 23,700 |
| Construction Cost | $103,607 | $155,222 | $206,273 | $259,277 |
| **EQUIPMENT COST** | | | | |
| 32. Opera Chairs @ $8.00 each | 8,800 | 12,000 | 14,400 | 16,000 |
| 33. Booth Equip., incl. Sound | 14,000 | 15,000 | 15,500 | 16,500 |
| 34. Box Office Equipment | 500 | 500 | 500 | 750 |
| 35. Scenery and Rigging | 1,200 | 1,200 | 2,100 | 2,300 |
| 36. Magnascope Screen | .... | .... | 1,800 | 1,800 |
| 37. Carpets | 3,500 | 4,500 | 4,800 | 5,500 |
| 38. Acoustical Banners | 2,500 | 3,000 | 3,500 | 4,000 |
| 39. Draperies | 1,000 | 1,200 | 2,100 | 2,500 |
| 40. Decorative Furniture | 3,500 | 4,000 | 4,500 | 5,500 |
| 41. Stunts | 500 | 500 | 1,000 | 1,000 |
| 42. Electric Light Fixtures | 3,000 | 3,800 | 4,800 | 6,000 |
| 43. Border and Footlights, Misc. | 800 | 1,000 | 1,500 | 2,000 |
| 44. Sign | 3,400 | 4,300 | 4,500 | 6,000 |
| 45. Lamps | 700 | 1,000 | 1,400 | 1,600 |
| 46. Display Frames | 200 | 300 | 500 | 600 |
| Equipment Cost | $43,600 | 52,300 | 62,900 | 72,050 |
| Construction Cost | 103,607 | 155,222 | 206,273 | 259,277 |
| Total | $147,207 | 207,522 | 269,173 | 331,327 |
| Architect's Fee | 8,500 | 12,500 | 16,000 | 19,500 |
| Grand Total | $155,707 | $220,022 | $285,173 | $350,827 |

JOHN EBERSON Theatre Architect

# Architectural Decorating Co.

Plain or Ornamental
Plastering for
the Theatre

## Architectural Decorating Co.

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Athey weatherstrips are made for windows or doors of either wood or metal and represent the experience gained from 22 years of successful weatherstripping on the highest grade buildings in the country.

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| Ambassador Theatre and building | St. Louis, Mo. |
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| Uptown Theatre | Chicago, Ill. |
| Avalon Theatre | Chicago, Ill. |
| Paradise Theatre | Chicago, Ill. |
| Tivoli Theatre | Chicago, Ill. |
| Harris Amusement Co. | Butler, Pa. |
| Midwest Theatre | Oklahoma City, Okla. |

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**JOHN EBERSON Theatre Architect**

# Estimate On A Standard Theater With Four Stores and Loft Space

## Lot Size 119 x 180

*The estimate below covers a sound house built in accordance with prevailing fireproof building codes and satisfies the regulations and requirements of Insurance Companies and Fire Underwriters in every respect.*

*Figures given cover the theater complete, ready to operate except for cost of land, finance and carrying charges. Estimate gives maximum possible costs and can be reduced by an experienced architect through competitive bidding.*

| | |
|---|---|
| Building Permit | 250 |
| Ins. Cont Liab. | 1,400 |
| General Conditions | 3,600 |
| Supt. Timekpr. Watch, etc. | 6,000 |
| Excavating & Backfilling | 4,000 |
| Concrete | 37,500 |
| Formwork | |
| Reinforcing Steel | |
| Cement Finish | 1,800 |
| Roofing, Gypsum | 3,100 |
| Terra Cotta Wk.—Setting | 3,000 |
| Face Brick | 34,200 |
| Common Brick | |
| Backup Tile | |
| Cleaning down | |
| Tile or Gyp. Part. | 3,000 |
| Struc. Steel—Erec. & Cart. | 23,000 |
| Misc. Ironwork | 500 |
| Ornamental Iron Wk. | |
| Fire Escapes | 7,500 |
| Plain Plastering | |
| Ornamental Plast. | 27,500 |
| Compo. Roof | 1,500 |
| Sheet Metal Wk. | 2,500 |
| Metal Windows | 400 |
| Fire Doors, H. M., Kal., T. C. | 3,600 |
| Mill Work—Labor | 14,000 |
| Cabinet Work—Labor | |
| Wood Floors | |
| Rough Carpentry—Labor | |
| Misc. Lbr. | |
| Scaffold (Interior)) Labor | 2,700 |
| Finish Hdw. | 2,000 |
| Weather Strips | 200 |
| Glass & Glazing | 1,000 |
| Terrazzo Wk. | 1,800 |
| Metal Partitions | 800 |
| Painting, Plain | 2,200 |
| Decorating | 11,000 |
| Steam Heating | 4,000 |
| Plumbing | 7,000 |
| Ventilation | 18,000 |
| Refrigeration | 23,000 |
| Elect. Wiring | 24,000 |
| Total Building | 275,800 |

**Special Equipment**

| | |
|---|---|
| Opera Chairs | 14,400 |
| Booth Equip. | 18,000 |
| Sound Equipment | |
| Box Off. Equip. | 500 |
| Magnascope | 1,800 |
| Scenery | 1,200 |
| Rigging | 600 |
| Carpets | 4,800 |
| Acoustical Banners | 3,500 |
| Draperies | 2,000 |
| Decorative Furn. | 4,500 |
| Stunts | 1,000 |
| Elec. Light, Fix. | 4,800 |
| Sign | 4,500 |
| Lamps | 1,400 |
| Display Frames | 500 |
| Misc. Border and Footlights | 1,500 |
| Total Equipment | 65,000 |
| Total Building | 275,800 |
| Arch. Fee on Building | 16,500 |
| Arch. Fee on Equipment | 2,000 |
| Grand total | $359,300 |
| Total Building | 275,000 |

1,820 seats. 427 cu. ft. per seat.
Kind: Moderne. Modest design. Low stage. Refrigeration included.

| | | |
|---|---|---|
| Theatre Section | 777,000 cu. ft. | @ 30c. |
| Comm'l. Section | 140,000 cu. ft. | @ 28c. |
| | 917,000 cu. ft. | |

| | Total | Per cu. ft. | Per Seat |
|---|---|---|---|
| Theatre Construction | $236,600 | .30 | $123.80 |
| Theatre Equipment | 65,000 | .085 | 30.20 |
| Total (Exclusive of Architect) | $301,600 | .385 | $154.00 |

**JOHN EBERSON Theatre Architect**

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NICKEL, MONEL AND IRON WORK
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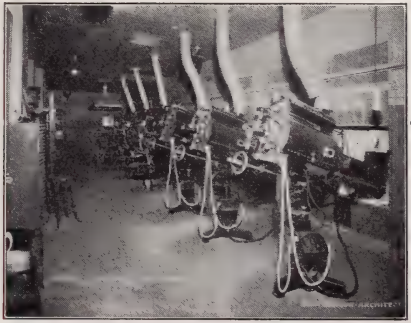
JOHN EBERSON Theatre Architect

# « On Re-Construction »

I also believe that the coming building season will see a great deal of remodeling and rejuvenating work. The ravages of time, wear and tear and the oblivious style and changes in architectural tastes are condemning old theaters in great numbers. Modern technical requirements cannot be met by any of the old theaters and the physical housekeeping conditions have become obsolete and too serious in cost.

Remodeling of old theaters must be handled by experts. Great sums of money have been wasted in an effort to cover up old paint with new paint and make things do, but the opportunity for taking a well established old theater location, saving the shell and modernizing the interior in every respect is a function which actually belongs to the experienced theater architect.



*A Modern Projection Booth.*

There is a wide field of activities for theater architects, decorators and furnishers in the intelligent remodeling and refurnishing of existing old structures. Of course, a good many buildings which have definitely and decisively outlived their usefulness must be scrapped, but the greater number of old theaters can be rearranged to look their part and act their part in keeping with the new business, the new offerings and the new taste of our public. Changes in the facade, modernization of display and canopy lighting, rearrangement of the lobby and ticket box, a new appearance in the foyer, soft carpeting, new lighting effects, new decorative furniture, will make new out of the old.

Discard your old gallery, rearrange your seating in the auditorium, add air conditioning and acoustical treatment where necessary, and in doing so recapitalize all of the old investment you possibly can.

This recipe sounds simple but we must seriously caution owners to entrust this work entirely to men with experience and they naturally should be theater architects, and theater decorators if you want economical and proper effects.

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IN the following lists will be found the names and addresses of companies and individuals manufacturing, distributing or serving the motion picture industry with product or services for theater or studio.

## Admission Tickets

(*See Tickets, Admission*)

## Acoustical Products and Service

A.A.A. Studio, 1426 Eastern Ave., Cincinnati, O.

BERLINER ACOUSTIC CORP.
**Paramount Bldg., N.Y.C.** **See Page 924**

**Berry & Co., Inc., F. E., 101 Park Ave., N. Y.**
Boston Acoustical Engineering Co., 46 Cornhill, Boston.
Celotex Co., 919 No. Michigan Ave., Chicago.
Clinton Carpet Co., (Ozite Rug Cushion), 130 N. Wells St., Chicago.
Ferro Building Products Co., 420 Lexington Ave., N. Y. C.
Hamlin, Irving, 1500 Lincoln St., Evanston, Ill.
Insulate Co., Builders Exchange, Minneapolis, Minn.
Johns-Manville Co., 292 Madison Ave., N. Y. C.
**Keasby & Mattson, Ambler, Pa.**
Kendell & Dasseville, 67 West 44th St., N. Y. C.
King Studios, 309 So. Harwood St., Dallas, Tex.
Macoustic Eng. Co., Inc., Union Trust Bldg., Cleveland, Ohio.
National Rug Mills, Inc., Milwaukee, Wis.

WM. SCHOLES & SONS, INC.
**2nd & Indiana Ave., Philadelphia, Pa.** **See P. 918**

Shugart Co., The Harold, 7470 Santa Monica Blvd., Hollywood.
Southwest Acoustical Co., 313 S. Harwood St., Dallas, Tex.
Stevens Sound Proofing Co., 520 N. Michigan Ave., Chicago.
Union Fibre Sales Co., 10 East 43rd St., N. Y. C.
U. S. Gypsum Co., 300 W. Adams St., Chicago.
Western Felt Works, 4029 Ogden Ave., Chicago.
Wood Conversion Co., Cloquet, Minn.

## Adapters, Carbon

Best Devices Co., 1514 Prospect Ave., Cleveland.
Blue Seal Prod., Inc., 264 Wyckoff Ave., Brooklyn, N. Y.
Continental Theater Accessories, Inc., 325 W. 44th St., N. Y. C.
Fulton, E. E. Co., 1018 S. Wabash Ave., Chicago.
Hewes-Gotham Co., 520 W. 47th St., N. Y. C.
Monarch Theater Supply Co., 1223 S. Wabash Ave., Chicago.

NATIONAL THEATRE SUPPLY COMPANY
**Branches in all Principal Cities**
**Home Office, 90 Gold St., N.Y.C.** **See Page 929-942**

## Adapters, Lens

Blue Seal Products Co., Inc., 264 Wyckoff Ave., Brooklyn, N. Y.
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit.
Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago.
International Projector Corp., 90 Gold St., N. Y. C.
Spencer Lens Co., 19 Doat St., Buffalo.
Universal Camera Co., 361 W. Ontario St., Chicago.

## Adapters, Incandescent Projection

Best Devices Co., 1514 Prospect Ave., Cleveland.
Edison Lamp Works of General Electric Co., Harrison, N. J.
Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago.
International Projector Corp., 90 Gold St., N. Y. C.
National Lamp Works, Nela Park, Cleveland.

## Advertising and Exploitation Novelties

(*Also See Novelties, Advertising*)

## Air Conditioning

(*See Cooling, Heating and Ventilating*)

## Aisle Lights

Bilmarjac Corp., 1697 Broadway, N. Y. C.
Belson Mfg. Co., 812 Sibley St., Chicago.
Brookins Co., 1741 Euclid Ave., Cleveland.
Capitol Stage Lighting Co., 629 10th Ave., N. Y. C.
Chicago Elec. Sign Co., 2219 W. Grand Ave., Chicago.
Display Stage Lighting Co., 410 W. 47th St., New York.
Hub Electric Co., 2219 W. Grand Ave., Chicago.

KAUSALITE MFG. CO.
**8129 Rhodes Ave., Chicago, Ill.** **See Page 970**

Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago.

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(*See Rectifiers, Alternating Current*)

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Chamberlain, G. E., 177 Golden Gate Ave., San Francisco.
Cinevox, 4432 West End Ave., Chicago.
Gates Radio & Supply Co., Quincy, Ill.
Jensen Radio Mfg. Co., 338 N. Kedzie Ave., Chicago.
Operadio Mfg. Co., St. Charles, Ill.
Racon Electric Co., 18 Washington Pl., N. Y. C.
Radio Corp. of America, 233 Broadway, N. Y. C.
Radio Receptor Co., 106 7th Ave., N. Y. C.
Roth-Downs Mfg. Co., St. Paul, Minn.
Samson Electric Co., Canton, Mass.
Talk-A-Phone Company, 920 Grand Ave., Des Moines, Ia.
Utah Radio Products Co., 1615 S. Michigan Ave., Chicago.
Webster Co., 118 East 28th St., N. Y. C.
Western Electric Co., 195 Broadway, N. Y. C.

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**Berlinger & Kaufman, 66 Fifth Ave., N. Y. City.**
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Bliss & Fairweather, San Francisco, Cal.
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Bort, Walter Earl, 201 Tucker Bldg., Clinton, Ia.
Buckley, G. H., 1st Trust Bldg., Hammond, Ind.
Callendar, H. C., Central National Bank Bldg., Greencastle, Ind.
**Caster, Howard, 21 So. 12th St., Philadelphia, Pa.**
**Clark, Harlan M., 3115 Mapledale St., Cleveland.**
Claude & Stack, 8 S. Carroll St., Madison, Wis.
Clyde, J. W., Proctor Bldg., Mt. Vernon, N. Y.
Coulter, Norman L., 46 Kearney, San Francisco.
**Crane, C. H., 400 Burns Bldg., Detroit, Mich.**
Crosier, P. E., 915 N. Y. Life Bldg., Minneapolis.
**Crummins Construction Co., 25 Crescent St., Long Island City, N. Y.**
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Cutler, Howard W., 1800 E St., N. W., Washington, D. C.
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Deutch, M., 35 Maiden Lane, N. Y. C.
Dunne, J. Scott, 2009 Jackson St., Dallas, Texas.
Durfee, M. E., Builders Ex. Bldg., Santa Monica.

JOHN EBERSON
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**Eichberg, S. Milton, 64 W. Randolph St., Chicago.**
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Graven, A. S., Inc., 100 N. La Salle St., Chicago.
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Hulsken, Peter M., 216 W. Market St., Lima, O.
Huntington & Torbitt, Empire Bldg., Seattle, Wash.
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Inwood, R. F., Heatwell Bldg., Long Beach, Cal.
Jacobs, Geo. N., 9 Bosworth Place, Boston, Mass.
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**Kohner & Seeler, 1402 Kresge Bldg., Detroit, Mich.**
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Krenn & Beidler, 936 N. Michigan Ave., Chicago.
Krokyn, Brown & Rosenstein, 120 Milk St., Boston.
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Lee, Smith & Vandervort, 6th & Franklin Sts., Richmond, Va.
Lee, W. H., 1505 Race St., Philadelphia, Pa.
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**Lempert, Leon & Son, Cutler Bldg., Rochester.**
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Logemann, Hugo, 685 Holton St., Milwaukee, Wis.
Lutz, Albert, 285 Madison Ave., N. Y. C.
**Luzius, P. H., 419 Erie Bldg., Cleveland, Ohio.**
McClenahan, M. A., 504 Eccles Bldg., Ogden, Utah.
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Marks & Kann, 541 Wood St., Pittsburgh, Pa.
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Mayper, O., Victor, 110 W. 40th St., New York City.
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Morris & Weinberg, 3602 Euclid Ave., Cleveland, O.
Mowel & Rand, Boston, Mass.
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Newhouse & Bernham, 1706 Willoughby Tower, 8 S. Michigan Blvd., Chicago.
**Nirdinger, M., Empire Bldg., Pittsburgh, Pa.**
Oppenhamer & Obel, 503 Bellin Bldg., Green Bay, Wis.
Peacock, U. E., 445 Milwaukee St., Milwaukee, Wis.
**Phillips, J. H., 681 Fifth Ave., N. Y. City**
**Porter, E. B., 6170 Plymouth Ave., St. Louis, Mo.**
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Strauss, A. M., 415 Cal-Wayne Bldg., Ft. Wayne, Ind.
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Thalheimer & Weitz, 10 S. 18th St., Philadelphia.
Trueman & Matinie, 420 N. Wall St., Joplin, Mo.
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Wander, Harry A., Buffalo, N. Y.
Weil Emile, 1401 Tulane Ave., New Orleans, La.
Wink, J. C. H., Crescent Theater, Dalton, Ga.
Wiseman, Harrison, 25 W. 43rd St., New York City.

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*(See Plastering, Architectural)*

## Architectural Iron Work

*(See Iron Work, Architectural)*

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*(See Lamps, Arc)*

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*(See Flowers, Artificial)*

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Decorators Supply Co., 2547 Archer Ave., Chicago.
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Fulton, E. E. Co., 1018 S. Wabash Ave., Chicago.
Libman-Spanjer Corp., 1600 Broadway, N. Y. City.
Lobby Display Frame Corp., 723 Seventh Ave., N. Y. City.
Markendorff, S., 159 W. 23rd St., N. Y. City.
Midwest Ticket & Supply Co., 845 S. Wabash Ave., Chicago.
Moeschl Edwards Corrugating Co., Covington, Ky.
National Theater Supply Co., Branches in Principal Cities.
Newman Mfg. Co., 416 N. Elm St., Cincinnati.
Stanley Frame Co., 727 7th Ave., N. Y. City.

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*(See Fixtures)*

## Bronze Fixtures

*(See Fixtures)*

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Cary Safe Company, Buffalo, N. Y.
Columbia Metal Box Co., 260 E. 143rd St., N. Y. C.
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Duplex Motion Picture Industries, 74 Sherman Ave., Long Island City, N. Y.
**Erker Bros., Optical Co., 608 Olive St., St. Louis.**
Film Safe Corp., 15 Maiden Lane, N. Y. C. (N. Y. Agent for American Film Safe Corp., Baltimore.)
Lipton, David Sons & Co., Allegheny Ave. & Tulip St., Philadelphia, Pa.
Moss, J. & Sons, 630 Hudson St., N. Y. C.
Neumade Products, 440 W. 42nd St., N. Y.
**Sharlow Bros., Co., 442 W. 42nd St., N. Y. City.**
Stern Metal Works, 1006 Vine St., Philadelphia.
Williams, Brown & Earle Co., Inc., 918 Chestnut St., Philadelphia, Pa.

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Bell & Howell Co., 11 W. 42nd St., N. Y. C.; 6324 Santa Monica Blvd., Hollywood; 1853 Larchmont Ave., Chicago.
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California M. P. Equipment Co., 1963 So. Vermont St., Los Angeles.
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Cinema Machine Co., 7384 Santa Monica Blvd., Hollywood.
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Greiner, A. LeRoy, 8223½ W. 4th St., Los Angeles.
Hoefner, Fred, 5319 Santa Monica Blvd., Los Angeles.
Little, S. W., 5874 Hollywood Blvd., Hollywood.
Leitz & Co., E. (Leica), 60 E. 10th St., N. Y. C.
Lockwood, J. R., 1108 N. Lillian Way, Hollywood.
Maas Co., A. R., 308 E. 8th St., Los Angeles.
Mitchell Camera Corp., 665 N. Robertson Blvd., Los Angeles.
Oleson Illuminating Co., 1532½ No. Hudson Ave., Los Angeles.
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Q.R.S.-DeVry Corp., 1111 Centre St., Chicago.
Ries, Park J., 1152 No. Western Ave., Los Angeles.
Ruby Camera Exchange, 727 7th Ave., Bryant 0631, N. Y. C.
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Seiden Films, Inc., 729 7th Ave., Bryant 3951, N. Y. C.
Theater Equipment Co., 1956 So. Vermont, Los Angeles.
Tuers, Billy, 7245 Sycamore Trail, Los Angeles.
Universal Camera Co., 361 W. Ontario St., Chicago.
Van Rossem, 6049 Hollywood Blvd., Hollywood.
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Williams, Brown & Earle, Inc., 918 Chestnut St., Philadelphia, Pa.
Willoughby's, 110 W. 32nd St., N. Y. C.
Zeiss, Carl, 485 Fifth Ave., Vanderbilt 9773, N. Y. C.; 728 S. Hill St., Los Angeles.

## Canopies

*(See Marquees)*

## Carbon Adaptors

*(See Adaptors, Carbon)*

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112 W. 42nd St., N.Y.C. See Page 968

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Continental Theater Accessories, Inc., 325 W. 44th St., N. Y. C.
Creco, Inc., 1027 Seward St., Hollywood.
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Electrical Products, Corp., 1118-1136 Venice Bldg., Los Angeles.
Felder, M. G., 1560 Broadway, N. Y.
Hiegel, Frank J., 440 State St., Schenectady, N. Y.
McArthur Equipment Co., 1963 Grand River Ave., Detroit.
Minerva Pict. Corp., 1112 Seward St., Los Angeles.
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Pick, Albert. Barth Co., 1200 West 35th St., Chicago.
Roxbury Carpet Co., Saxonville, Mass.
Sloane, W. & J., 577 Fifth Ave., N. Y. C.
Whittal Associates, M. J., Brussels St., Worcester, Mass.

## Carpet Cushions

Albert Pick-Barth Co., Inc., 1200 W. 35th St., Chicago.
Brown & Bigelow, Quality Park St., St. Paul.
Celotex Co., 919 N. Michigan Ave., Chicago, Ill.
Clinton Carpet Co. (Ozite carpet cushion) 130 N. Wells St., Chicago.
National Rug Mills, 1001 Clybourn St., Milwaukee, Wis.
Fee & McQuillan, Inc., 215 E. 34th St., N. Y. C.
Western Felt Works, 4515 Ogden Ave., Chicago.

WM. SCHOLES & SONS, INC.
2nd & Indiana Ave., Philadelphia, Pa. See P. 918

## Cases and Cans, Reel Carrying

Ajax Film Accessories Co., Church St., N. Y. City.
American Can Co., 120 Broadway, N. Y. C., and 756 S. Spring St., Los Angeles.
Atlas Metal Works, Dallas, Tex.
Bass Camera Co., 109 No. Dearborn St., Chicago.
Carey Safe Co., 1200 Niagara St., Buffalo, N. Y.
Columbia Metal Box Co., 260 E. 143rd St., N. Y. C.
Continental Can Co., 616 W. 43rd St., N. Y.
Continental Theater Accessories, Inc., 325 W. 44th St., N. Y. C.
Duplex M. P. Industries, 74 Sherman Ave., Long Island City, N. Y.
Eastman Kodak Co., Rochester, N. Y.
Erker Bros. Optical Co., Olive St., St. Louis, Mo.
Fulton, E. E., Co., 1018 S. Wabash Ave., Chicago, and 1584 W. Washington Ave., Los Angeles.
Globe Machine & Stamping Co., 1250 W. 76th St., Cleveland.
Goldberg Bros., 1431 Lawrence St., Denver.
Gotham Can Co., 57 Eagle St., Brooklyn, N. Y.
Los Angeles Can Co., 303 San Fernando Road, Los Angeles.
Manufacturers' Can Co., Newark, N. J.
Moss, J. & Sons, 630 Hudson St., N. Y. C.
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Perfection Reel & Film Box Co., 807 W. Lake St., Chicago.
Slipper, James, 922 S. Olive St., Los Angeles.
Stern Metal Works, 1006 Vine St., Phila.

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Griffin, F. B., Oshkosh, Wis.
Griswold Machine Works, Port Jefferson, N. Y.

HEWES-GOTHAM CO.
520 W. 47th St., N.Y.C. See Page 968

Monarch Theater Supply Co., 1223 So. Wabash Ave., Chicago, Ill.
National Theater Supply Co., 96 Gold St., N. Y. C. Offices in all principal cities.
Neumade Products Corp., 440 W. 42nd St., N. Y. C.
Rosco Laboratories, 368 Hudson Ave., Brooklyn, N. Y.
Williams, Browne & Harle, Inc., 918 Chestnut St., Philadelphia.

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Dowser Mfg. Corp., 691 Lincoln Place, Brooklyn, N. Y.
Essanay Electric Manuf. Co., Maywood, Ill.

## Change-Overs, Automatic

Cinema Specialty Co., Inc., Gary, Ind.

DOWSER MFG. CORP.
691 Lincoln Place, Brooklyn, N.Y. See Page 954

Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago.
Essanay Electric Mfg. Co., 2809 W. Van Buren St., Chicago, Ill.
Hub Electric Co., 2219 W. Grand Ave., Chicago.
Hulett, E. W. Mfg. Co., 1772 Wilson Ave., Chicago.
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Forster Co., Henry C., 1615 So. Michigan Ave., Chicago.
General Ticket Register Corp., 1501 Broadway, N. Y. C.
Hedman Mfg. Co., 1158 Center St., Chicago.
Hoefer Change Maker Co., 3700 East 12th St., Kansas City, Mo.
Lightning Coin Changer Co., 844 Rush St., Chicago.
Lock Check Sales Co., 3 Bush Terminal Bldg., Brooklyn, N. Y.
McGill Metal Products Co., 1640 Walnut St., Chicago, Ill.
Mid-West Ticket & Supply Co., 845 S. Wabash Ave., Chicago.
National Cash Register Co., Dayton, O.

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Universal Stamping & Mfg. Co., 2839 N. Western Ave., Chicago.

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*(See Seats, Theater)*

## Chair Covers

*(See Covers, Chair)*

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California Chandelier Co., 118½ E. 9th St., Los Angeles.
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Pearlman, Victor S. and Co., 533 S. Wabash Ave., Chicago.
Rialto Import Co., 114 W. 44th St., N. Y. C.
Shapiro & Aronson, Inc., 20 Warren St., N. Y. C.
Voigt Co., 1743 N. 12th St., Philadelphia.

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*(See Signs, Changeable)*

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Toch Bros., 443 Fourth Ave., N. Y. C.

## Choppers, Ticket

*(See Ticket Boxes & Choppers)*

## Cleaners, Film

American Recono Inc., 245 W. 55th St.
Bell & Howell Co., 1827 Larchmont Ave., Chicago.
Bennett, Geo. H., Argentine Sta., Kansas City, Kan.
Denison Film Processing Co., Inc., 630 9th Ave., N. Y. C.
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Stewart Film Process Co., Inc., 1600 B'way, N. Y. C.
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## Color Hoods

*(See Hoods, Color)*

## Construction, Theater

*(Also see Architects)*

Bader & Co., J. A., 923 Market St., Wilmington, Del.
Beller Const. Co., 6513 Hollywood Blvd., Hollywood.
Blatt, Max, 118 So. Laurel St., Royal Oak, Mich.
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**McClintic, Marshall Co., Pittsburgh, Pa.**
McWilliams, James, Inc., 7 E. 44th St., N. Y. C.
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Air Condition Engineering, 1523 E. 9th St., Los Angeles.
Ajax Sheet Metal & Iron Works, 57-59 Erie St., Milwaukee, Wis.
Allen Air Turbine Ventilator Co., 14th & Howard Sts., Detroit, Mich.
American Blower Co., 6004 Russell St., Detroit.
American Heating & Ventilating Co., 1505 Race St., Philadelphia, Pa.
Anderson-Pitt Corp., 209 Goodrich Pl., Kansas City, Mo.
Apex Electrical Mfg. Co., 1067 East 152nd St., Cleveland.
Arctic Nu-Air Corp., 832 State Lake Bldg., Chicago.
Atmospheric Conditioning Co., Lafayette Bldg., Philadelphia, Pa.
Automatic Refrigerator Co., Inc., 618 Capitol Ave., Hartford, Conn.
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**Berg Heat. & Vent. Co., 742 Laura Heights Park, Los Angeles.**
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Buffalo Forge Co., 1824 S. Hope St., Los Angeles.
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Cashin, W. D. Company, 35 Hartford St., Boston, Mass.
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Cooling & Air Conditioning Corp., 11 West 42nd St., N. Y. C.
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Herman Co., J., 1349 E. Vernon St., Los Angeles.
Hoagland-Lakin Elec. & Eng. Co., 1707 Naud St., Los Angeles.
Hulse & Moreau, 149 W. Washington St.
Hun, Barry A., Fan Co., 28 Binford St., Boston.
Ideal Electric Mfg. Co., Mansfield, Ohio.
**I L G Ventilating Co., 2850 N. Crawford Ave.,** Chicago, and 406 S. Main St., Los Angeles.
**Johnson Service Co., 118 E. 28th St., N. Y. City.**
Knowles Mushroom Ventilator Co., 202-204 Franklin St., New York City.

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Lakeside Ventilating Co., 220 Main St., Hermansville, Mich.
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Robertson Ventilating Co., 2806 W. Council St., Los Angeles.
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**Swartwout Co., The, Cleveland, Ohio.**
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Broadway Costume Co., 525 S. Broadway, Los Angeles.
Broadway Theatrical Costuming Co., 116 W. 48th St., N. Y. City.
Brooks, 1435 Broadway, N. Y. City.
Chicago Costume Works, 116 No. Franklin St., Chicago, Ill.
Cinema Mercantile Co., 5853 Santa Monica Blvd., Hollywood, Cal.
Coast Costume Co., 1171 Market St., San Francisco.
Colburns, 716-18 South Flower St., Hollywood.
Colonial Costume Shop, 2615 Woodward Ave., Detroit, Mich.
Consolidated Theatrical Costume Co., 314 W. 44th St., N. Y.
Cook, Sam, 827 S. Main St., Los Angeles.
Eaves Costume Co., 151 W. 46th St., N. Y. C.
Fanchon & Marco Costume Co., 643 S. Olive St., Los Angeles.
Kolb & Dill, 336 So. Broadway, Los Angeles.
Lester, Ltd., 14 W. Lake St., Chicago, Ill.
Lewis, Lady Jane, 6063 Selma St., Hollywood.
Mahieu Costume Co., 242 W. 55th St., N. Y. C.
Miller Costumier, 236 S. 11th St., Phila.
New York Costume Co., 75 W. Lake St., Chicago.
**Oriental Costume Co., 6223 Santa Monica Blvd., Los Angeles, Cal.**
Randall, Bruce, 1335 Beachwood Drive., Hollywood.
Rosslyn Costumers, 5544 Santa Monica Blvd., Hollywood.
Russell Uniform Co., 1600 Broadway, N. Y. City.
St. Louis Costume Co., 507 No. Broadway, St. Louis, Mo.
Screen Star's Wardrobe, 833 West 7th St., Los Angeles, Cal.
Stanley Costume Studios, 306 W. 22nd St., N. Y. C.
Studio Shop, 430 S. Broadway, Los Angeles.
Tam's, 318 W. 46th St., N. Y. City.
United Costumers, Inc., 6248 Santa Monica Blvd., Hollywood, Cal.
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Western Costume Co., 935 S. Broadway, Los Angeles, and 5533 Sunset Blvd., Hollywood.

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## Crystal Chandeliers

(*See Chandeliers, Crystal*)

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American Studios, 1060 Folsom St., San Francisco.
Armstrong Studios, 1717 Cordova St., Los Angeles, Cal.
Automatic Devices Co., 737 Hamilton St., Allentown, Pa.
**Beck & Son Co., Wm., Highland & Dorchester Aves., Cincinnati, Ohio.**

BRUCKNER, MITCHELL, INC.
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Chicago Electric Sign Co., 2219 Grand Ave., Chicago.
**Clark, Inc., Peter, 534 West 30th St., N. Y. City.**
Econoquiement Mfg. Co., Akron, O.
Gillmore, Millard, 429 S. Taylor Ave., Oak Park, Chicago.
**Grinnell Co., Inc., 260 W. Exchange St., Providence, R. I.**
Hub Electric Co., 2219 Grand Ave., Chicago.
**Kansas City Scenic Co., 1002 East 24th St., Kansas City, Mo.**
Perkins Curtain Carrier Co., Waterloo, Ia.
Richards-Wilcox Mfg. Co., Aurora, Ill.
Shearer, B. F., 2318—2nd Ave., Seattle, Wash.
**Tiffin Scenic Studios, Tiffin, Ohio.**
Vallen Electrical Co., 225 Bluff St., Akron, O.
**Western Scenic Studios, 1527 Jackson St., Oakland, Cal.**

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## Curtains and Draperies

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**Acme Scenic Studio, 1507 N. Clark St., Chicago, Ill.**
**American Art Curtain Works, 62 E. 12th St., N. Y. City.**
American Studios, 1060 Folsom St., San Francisco.
Armstrong Studios, 1717 Cordova St., Los Angeles, Cal.
**Atlanta Scenic Co., Auditorium Bldg., Atlanta.**
Beaumont Velvet Scenery Studios, J. H., 443 W. 47th St., N. Y. C.
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Haug, Henry, 512 W. 41st St., N. Y. C.
Hexter, S. M. & Co., 2400 E. Superior Ave., Cleveland.
Hoyland, Charles A., Co., 180 N. Michigan Ave., Chicago.
**Kahn Scenic Studios, 155 West 29th St., N. Y.**
**Kansas City Scenic Co., 24th & Harrison Sts., Kansas City, Mo.**
**Kuhn Studios, Inc., Louis, 105 W. 63rd St., N. Y.**
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**Royle & Co., George, Torresdale and Franklin Ave., Phila.**
Shearer, B. F. Co., 2318 2nd Ave., Seattle, Wash.
Story Scenic Co., O. L., 21 Tufts St., Summerville Sta., Boston.
Superior Scenic Studios, 842 North 4th St., Philadelphia, Pa.
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**Channon Corp., J. H., 223 W. Erie St., Chicago.**
Clark, Peter, 544 W. 30th St., N. Y. C.
Gerhardt, H. L., 433 West 42nd St., N. Y.
Fabric Studio, 4030 Whiteside Ave., Los Angeles.
Johns-Manville Co., 292 Madison Ave., N. Y. C.
Keasbey & Mattison Co., Ambler, Pa.
Kuhn, Louis, Studios, Inc., 105 W. 63rd St., N. Y. C.
Lee Lash Studios, 1472 Broadway, N. Y.
McVickers, Fireproof Curtain Co., 2436 Sheffield Ave., Chicago.
**Mandel Bros., Inc., State & Madison Sts., Chicago.**
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## Decorations, Artificial Flower

(*See Flowers, Artificial*)

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## Decorative Glass

(*See Glass, Decorative*)

## Decorative Paint—Plaster

(*See Paint—Plaster, Decorative*)

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●

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Artistic Decorating Co., 1312 Bankers Trust Bldg., Phila.
Battisti, A., & Son, 303 W. 42nd St., N. Y. C.
Baumgarten & Co., 238 E. 34th St., N. Y.
Beck & Co., William, Dorchester Ave., Cincinnati.
**Bodine-Spanjer Co., 1160 Chatham Court, Chicago.**
Brand & Co., Gustave A., 1428 Michigan Ave., Chicago.
Brounet Studios, Inc., 1133 Broadway, N. Y. C.
Cole & Co., C. W., 316 E. 12th St., Los Angeles.
Continental Studio, 100 E. Ohio St., Chicago.
Decorators Supply Co., 2547 Archer Ave., Chicago.

FERDINAND BING & CO.'S SUCCESSORS, INC.
67-69 Irving Place, N.Y.C. See Page 908

General Flower & Decorating Co., 228 W. 49th St., N. Y.
Hockaday, Inc., 1823 Carroll Ave., Chicago.
Interstate Decorating Co., Chicago, Ill.
Jones Decorating Co., 3840 Moneta Ave., Los Angeles.
**Kahn Scenic Studios, Theodore, 155 W. 29th St., N. Y. City.**
King Studios, 2215 Van Buren St., Chicago.
King Scenic and Theater Supply Co., 309 S. Harwood, Dallas, Tex.
**Kuhn Studios, Inc., Louis, 105 W. 63rd St., N. Y.**
Los Angeles Scenic Studios, Inc., 1215 Bates St., Los Angeles.
**McCallum Decorative Corp., 135 7th St., Pittsburgh.**
**Mandel Bros., Inc., State & Madison Sts., Chicago.**
Martin Scenic Co., J. D., 4114 Sunset Blvd., Los Angeles.

MICHEL ANGELO STUDIOS, INC.
370 Lexington Avenue, N.Y.C. See Page 902

Mietke, E. W., Inc., 101 Park Ave., New York City.
Monarch Studios, Inc., 101 Park Ave., New York City.
Na-Valk Co., 2854 Richmond St., Philadelphia, Pa.
Nelson Co., 614 S. Michigan Ave., Chicago, Ill.
Novelty Scenic Studios, 340 W. 41st St., N. Y. C.
**Philadelphia Tapestry Mills, Allegheny Ave. & Front St., Philadelphia, Pa.**
Pogany, Willy, 152 W. 46th St., N. Y. C.
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Reliable Decorative Co., Inc., 1316 Vine St., Philadelphia, Pa.
Service Studios, Inc., 14 W. Lake St., Chicago, Ill.
Shearer, B. F., & Co., 2318 Second Ave., Seattle.
Theater Equipment Co., 1956 S. Vermont Ave., Los Angeles.
Thompson Scenic Co., C. F., 1215 Bates St., Los Angeles.
Torstenson, J. A., & Co., Chicago, Ill.
**Vitrolite Co., 133 W. Washington St., Chicago, Ill.**
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Ward Leonard Electric Corp., Mt. Vernon, N. Y.

## Directional Signs

(*See Signs, Directional*)

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Dahlstrom Metallic Door Co., 431 Buffalo St., Jamestown, N. Y.
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Empire Fire Proof Door Co., 145th St. & Southern Blvd., N. Y. C.
Hamlin, Irving, 1500 Lincoln St., Evanston, Ill.
Milwaukee Corrugating Co., 36th Ave., & Burnham St., Milwaukee.
Missouri Fire Door and Cornice Co., 3144 Easton Ave., St. Louis.
Moeschl-Edwards Corrugating Co., 411 E. 5th St., Cincinnati.
Variety Fire Door Co., 2958 Carroll Ave., Chicago.

## Doors and Partitions, Sound Proof

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## Draperies

(*See Curtains & Draperies*)

## Drops

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A. & B. Dec. Co., 1465 Sunset Blvd., Los Angeles.
Alen Dec. Co., 2807 Sunset Blvd. Los Angeles.
Art Fontaine Exposition Co., 3840 Moneta Ave., Los Angeles.
Art Furniture Co., 1026 W. 16th St., Los Angeles.
Asiatic Costume Co., 522 N. Los Angeles St., Los Angeles.
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Beaumount-Velvet Studios, 400 W. 96th St., Los Angeles, Cal.
BeHannessey, A., 1122 N. Western Ave., Los Angeles.
Birns, Wm., 103 W. 37th St., N. Y. C.
Bradley, Wm., 318 W. 43rd St., N. Y. C.
Butler, M. E., 427 Grove St., San Francisco.
Cinema Mercantile Co., 5857 Santa Monica Blvd., Los Angeles.
Cinema Props Co., 6161 Santa Monica Blvd., Los Angeles.
Cinema Studios Supply Corp., 1438 Beachwood Drive, Los Angeles.
Clark, Thos. B., 913 Midway Place, Los Angeles.
Constantian Bros., 6138 Hollywood Blvd., Hollywood.
Crouch, H. R., 1173 S. Hoover St., Los Angeles.
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Fowler Scenic Studios, 261 W. 64th St., N. Y. C.
Gebhardt, Henry, 523 W. 45th St., N. Y. C.
Gottschar & Edelsteen Co., 116 S. Spring St., Los Angeles.
Jones Decorating Co., 3840 Moneta Ave., Los Angeles.
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Minerva Picture Corp., 1112 Seward St., Los Angeles.
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Peterson's, 356 S. B'way, Los Angeles.
Real Art Studio, 5176 Santa Monica Blvd., Los Angeles.
Sibley Galleries, 1510 N. Highland Ave., Hollywood.
Spellman Co., 6159 Santa Monica Blvd., Los Angeles.
Standard Automotive Machine Works, 1112 Seward St., Los Angeles.
Stavnow, 1315 W. 7th St., Los Angeles.
Studio Equipment Co., 1722½ Sunset Blvd., Hollywood.
Sugarman, J. J., 415 E. 9th St., Los Angeles.
Variety Scenic Studios, Inc., 254 W. 54th St., N. Y. C.
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Wholesale Supply Co., 1047 N. Wilcox Ave., Los Angeles.
Woodruff's, 4532 Hollywood Blvd., Los Angeles.

## Editing Machine Film

MOVIOLA COMPANY
1451 Gordon St., Hollywood, Calif. See Page 892

## Effect Projectors

Belson Mfg. Co., 808 S. Sibley St., Chicago.

BRENKERT LIGHT PROJECTION CO.
Detroit See Page 938-956

CHICAGO CINEMA EQUIPMENT CO.
1742 N. Springfield, Chicago, Ill. See Page 916

Kliegl Bros. Universal Stage Lighting Co., 321 W. 50th St., N. Y. C.
Major Equipment Co., 4603 Fullerton Ave., Chicago.
Milwaukee Electric Switchboard Co., 156 Clinton St., Milwaukee.

## Electrical Contractors

Alexander, Harry, Inc., 20 W. 34th St., N. Y. C.

EDWARDS ELECTRICAL CONSTRUCTION CO.
Grand Central Terminal, N.Y. See Page 908

Cinema Studios Supply Corp., 1438 Beachwood Drive, Hollywood.
E-J Electric Instanlation Co., 227 E. 45th St., N. Y. C.
Electrical Lighting Supplies, 206 W. 3rd St., Los Angeles.
Fischbach & Moore, Inc., 226 E. 41st St., N. Y. C.
Fuller. G. A., & Co., Flatiron Bldg., N. Y. C.
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*(See Converters, Electric)*

## Electric Signs
*(See Signs, Electric)*

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Atlantic Elevator Co., Liberty Trust Bldg., Philadelphia.
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Clark, Peter, Inc., 544 W. 30th St., N. Y. C.
Gurney Elevator Co., 300 Eighth Ave., N. Y. City.

OTIS ELEVATOR COMPANY
26th St. & 11th Ave., N.Y.C. See Page 904

Warsaw Elevator Co., Warsaw. N. Y.

## Fabrics, Costume
*(See Costume Fabrics)*

## Film Cabinets
*(See Cabinets, Film)*

## Film Cleaners
*(See Cleaners, Film)*

## Film Editing Machine
*(See Editing Machine Film)*

## Film Inspection Machines
*(See Inspection Machines, Film)*

## Film Perforators
*(See Perforators, Film)*

## Film Printing Machines
*(See Printing Machines, Film)*

## Film Renovating Machines
*(See Renovating Machines)*

## Film Reels
*(See Reels, Film)*

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*(See Indicators, Film Speed)*

## Fireproof Curtains
*(See Curtains, Fireproof)*

## Fireproof Doors
*(See Doors, Fireproof)*

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Edwards Mfg. Co., 409 Fifth St., Cincinnati.
Empire Fire Proof Door Co., 145th St. and Southern Blvd., N. Y. C.
Flour City Ornamental Iron Works, Minneapolis.
Fulton, E. E., Co., 1018 S. Wabash Ave., Chicago.
Gorham Co., Bronze Division, Providence, R. I.
Guth, Edwin F., Co., Jefferson and Washington Ave., St. Louis, Mo.

THE NEWMAN MANUFACTURING CO.
Cincinnati, Ohio See Page 914

New Progress Brass & Bronze Corp., 237 Lafayette St., N. Y. C.
Olson, C. W., Mfg. Co., 1300 E. Quincey St., Minneapolis.
Smith, F. P., Wire & Iron Works, 2340 Claybourn Ave., Chicago.
Southern Brass Mfg. & Plaiting Co., 6614 Harrisburg Blvd., Houston, Tex.
Zero Valve & Brass Corp., 634 Fourth St., Buffalo.

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Curtis Lighting Co., Inc., 1119 W. Jackson Blvd., Chicago.
Erikson Electric Co., 6 Portland St., Boston.
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Newman Mfg. Co., Cincinnati, Ohio.
Ostrander, W. R. & Co., 371 Broadway, N. Y. C.

VICTOR S. PEARLMAN CO.
533-535 So. Wabash Ave., Chicago, Ill. See P. 916

Pierce Elec. Co., 215 W. Randolph St., Chicago.
Rialto Import Co., 114 W. 44th St., N. Y. C.
Shapiro & Aronson, Inc., 20 Warren St., N. Y. C.
Voigt Co., 12th & Montgomery Ave., Philadelphia.

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Economy Plumbing Co., 4646 Hollywood Blvd., Los Angeles.
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Lieblich, H. & Co., 551 W. 181st St., N. Y. C.
Marietta Mfg. Co., Brookside, Indianapolis, Ind.
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Cramblet Engineering Co., 286 Milwaukee St., Milwaukee.
Gem Engineering Corp., Hempstead, N. Y.
General Appliance Corp., 120 Eighth St., San Francisco.
Hub Electric Co., 2219 W. Grand Ave., Chicago.
Lu-Mi-Nus Signs, Inc., 2736 Wentworth Ave., Chicago.
Metal Products, 462 Fourth St., Milwaukee.
Milne Electric Co., 614 Cherry St., Milwaukee.
Opalume Sign System, Box 288, Battle Creek, Mich.
Reynolds Electric Co., 2650 W. Congress St., Chicago.
Time-O-Stat Controls Co., Elkhardt, Ind.

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(*See Lights, Flood*)

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Fee & McQuillan, Inc., 215 E. 34th St., N. Y. C.
Finck, S. Co., Inc., 177 Broadway, N. Y. C.
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Ozite Carpet Cushion (See Clinton Carpet Co.)
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Pepper, G. H., Inc., 279 Fifth Ave., N. Y. C.
William Scholes & Sons, Inc., 2nd St. & Indiana Ave., Philadelphia, Pa.
Tile-Tex Co., Chicago Heights, Ill.
Western Felt Works, 4117 Ogden Ave., Chicago.

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(*See Tile Flooring*)

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Adler-Jones Co., 651 S. Wells St., Chicago.
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Alen, 2807 Sunset Blvd., Los Angeles.
Artificial Flower Decorating Co., 4548 Hollywood Blvd., Hollywood.
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Borgenski, J. S. Sons, 62 N. 13th St., Philadelphia, Pa.
Botanical Decorating Co., Inc., 319 Van Buren St., Chicago.
Brazil Novelty Co., 1710-11 Ella St., Cincinnati.
Briggs, E. F., 312 Broadway, Fargo, N. D.
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Hayman & Lindenberg, 225 Fifth Ave., N. Y.
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National Decorating Co., 35 Sixth Ave., N. Y.

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Pick-Barth & Co., Albert, 224 W. Randolph St., Chicago.
Randall Co., A. L., 729 South Wabash Ave., Chicago, Ill.
Real Art Flower Co., 116 S. Vermont Ave., Los Angeles.
Rose's Artificial Flower Shop, 145 S. Spring St., Los Angeles.
Schack Artificial Flower Co., 134 No. Robey St., Chicago.
Schneider, L., 6 Second St., N. Y. City.
Schroeder Artificial Flower Co., 6023 Superior Ave., Cleveland, Ohio.
Standis, Diane, 1537 N. La Brae Ave., Los Angeles.
Starks & Flanders, Ochsner Bldg., Sacramento, Cal.
Stern Co., Jos. M., 120-122 High Avenue, Cleveland, Ohio.
Stern, Joham & Grossman, 921 Los Angeles St., Los Angeles.
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Newman Mfg. Co., Cincinnati, Ohio.
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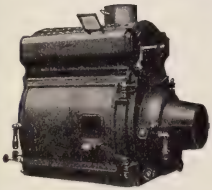

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Power, Robert E. Studios, Paramount Bldg., N. Y. C.

## Furniture Upholstery

(*See Upholstery, Furniture*)

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Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago.
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Gelatine Products Co., Inc., 224 Flatbush Ave., Brooklyn, N. Y.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. C.
Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago.
Rosco Laboratories, 368 Hudson Ave., Brooklyn, N. Y.

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Continental Electric Co., Inc., 325 Ferry St., Newark, N. J.
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General Electric Co., Schenectady, N. Y.
Hertner Electric Co., 12694 Elmwood Ave., Cleveland, Ohio.
Ideal Electrical Mfg. Co., Mansfield, Ohio.
Liberty Electric Corp., Stamford, Conn.
Northwestern Electric Co., 409 S. Hoyne Ave., Chicago.
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Krakovitz & Son, M., 4th & Morris Sts., Philadelphia.
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Welded Glass Co., Springfield, N. J.

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(*See Glass, Decorative*)

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Clancy, J. R., Inc., Syracuse, N. Y.
Peter Clark, Inc., 544 W. 30th St., N. Y. C.
Corbin, P. & F., 60 W. Lake St., Chicago.
Kurzon, Charles, 97 E. Houston St., N. Y. C.

MIDWEST HARDWARE CO.
Builder's Building, Chicago, Ill. See Page 910

Midland Hardware Co., East 18th St. at Chester Ave., Cleveland, Ohio.
Power Studios, Robert E., Paramount Bldg., N. Y. C.
Russell & Erwin Mfg. Co., New Britain, Conn.
Sosman & Landis Co., 416 S. Kedzie Ave., Chicago.
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Kausalite Mfg. Co., 8129 Rhodes Ave., Chicago.
Prometheus Electric Corp., 354 W. 13th St., N. Y. C.
Time-O-Stat Controls Co., Elkhart, Indiana.

## Heaters, Ticket Booth

Cramblet Engineering Corp., 286 Milwaukee Ave., Milwaukee.
Kausalite Mfg. Co., 8129 Rhodes Ave., Chicago.
National Theater Supply Co., Branches in Principal Cities.
Prometheus Electric Corp., 354 W. 13th St., N. Y. C.
Westinghouse Electric & Mfg. Co., E. Pittsburgh, Pa.

## Heating and Ventilating

(***See Cooling, Heating and Ventilating***)

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Betts Co., H., 1397 Sedgwick Ave., N. Y. C.
Fulton Co., E. E., 1018 S. Wabash Ave., Chicago.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. C.
Newton, Chas. I., 244 W. 14th St., N. Y. C.
Reynolds Electric Co., 2650 W. Congress St., Chicago.
Rialto Stage Lighting Co., 304 W. 52nd St., N. Y. C.
Time-O-Stat Controls Co., Elkhart, Indiana.

## Horn Towers

(*See Towers, Horn*)

## Horns and Speakers

Amplion Corp. of America, 133 West 21st St., N. Y. C.
Capehart Automatic Phonograph Corp., Huntington, Ind.
Gates Radio and Supply Co, 116 W. 5th St., Quincy, Ill.
Good-All Electric Mfg. Co., Ogallala, Neb.
Jensen Radio Mfg. Co., 6601 S. Laramie Ave., Chicago, Ill.
Kersten Radio Equipment Co., 1420 Fulford St.,
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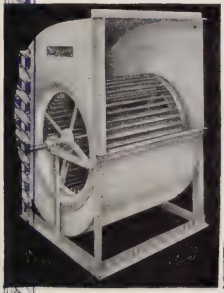

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Platter Cabinet Co., North Vernon, Ind.

RACON ELECTRIC CO., INC.
18-24 Washington Place, N.Y. See Page 922

Radio Corp. of America, 233 Broadway, N. Y. C.
Silver-Marshall, Inc., 6401 West 65th St., Chicago, Ill.
Ultratone Horn Co., 1046 W. Van Burean St., Chicago.
Utah Radio Products Co,, 1615 S. Michigan Ave., Chicago.
Western Electric Co., 195 Broadway, N. Y. C.
Wright De Coster, Inc., 2227 University Ave., St. Paul, Minn.

## High Intensity Lamps
*(See Lamps, Arc)*

## Incandescent Lamps
*(See Lamps, Incandescent)*

## Indicators, Film Speed
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Barbour-Stockwell, 205 Broadway, Cambridge, Mass.
Chicago Cinema Equipment Co., 1742 N. Springfield Ave., Chicago.
Essanay Electric Mfg. Co., Maywood, Ill.
Fulton, E. E., Co., 1018 S. Wabash Ave., Chicago.
International Projector Corp., 90 Gold St., N. Y. C.
Mellaphone Corp., P. O. Box 485, Rochester, N. Y.
McAuley, J. E., Mfg. Co., Inc., 552 W. Adams St., Chicago.
Oliver M. P. Supply Co., Film Exchange Bldg., Cleveland, O.
Weston Electrical Inst. Corp., Waverly Park, Newark, N. J.

## Indicators, Seat
*(See Seat Indicators)*

## Inspection Machines, Film
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Dworsky Film Machine Corp., 5-15 48th Ave., Long Island City, N. Y.
Film Inspection Machine Co., Inc., 630 9th Ave., N. Y. C.
Griswold Machine Co., Port Washington, N. Y.
Moviola Co., 1451 Gordon St., Hollywood, Calif.

## Inspection Tables
Atlas Metal Works, 2601 Alamo St., Dallas.
Bell & Howell Co., 1827 Larchmont Ave., Chicago.
Duplex M. P. Industries, 74 Sherman Ave., Long Island City, N. Y.
Dworsky Machine Works, 61 Sixth St., Long Island City, N. Y.
Film Inspection Machine Co., 630 9th Ave., N. Y. C.
Fulton, E. E., Co., 1018 S. Wabash Ave., Chicago.
Moss, J. & Sons, 630 Hudson St., N. Y. C.
Neumade Products Co., 440 W. 42nd St., N. Y. C.

## Iron Fixtures
*(See Fixtures)*

## Iron Work, Architectural
Caldwell, E. C., & Co., Inc., 38 W. 15th St., N. Y. C.
Daniel Ornamental Iron Works, 4435 W. Division St., Chicago.
Edwards Mfg. Co., 409 Fifth St., Cincinnati.
Flour City Ornamental Iron Works, 27th Ave. and 27th St., South Minneapolis.
Grand Central Iron Works, 210 E. 52nd St., N. Y. C.
Llewellyn Iron Works, Los Angeles.
Milwaukee Corrugating Co., 36th Ave. and Burnham St., Milwaukee.
Moss, J. E., Iron Works, Wheeling, W. Va.
Mott, J. L., Iron Works, 118 Fifth Ave., N. Y. C.
Newman Mfg. Co., Cleneay Ave. and N. & W. R. R., Cincinnati.
Perlman, A., Iron Works, Inc., 1735 W. Farms Road, N. Y. C
Rogers Schmitt Wire & Iron Works, 1815 23rd St., St. Louis.

## Lamps, Arc
American Arc Lamp Co., Kalamazoo, Mich.
Ashcraft Automatic Arc Co., 4214 Santa Monica Blvd., Los Angeles.
Brenkert Light Proj. Co., 7348 St. Aubin St., Detroit, Mich.
Chicago Stage Lighting Co., 112 N. LaSalle St., Chicago, Ill.
Cinema Studios Supply Corp., 1438 Beechwood Drive, Hollywood, Cal.
Creco, Inc., 1027 Seward St., Hollywood.
Electrical Products Corp., 1122 W. 16th St., Los Angeles.
Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago, Ill.
Gardiner, L. J. Co., 1021 West Goodale Blvd., Columbus, O.
General Electric Co., Schenectady, N. Y.
Hall & Connolly, Inc., 24 Vandam St., N. Y. C.
Hoffman & Soons, 522 First Ave., N. Y.
International Projector Corp., 90 Gold St., N. Y. C
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. City.
McAuley, J. E., Mfg. Co., Inc., 552 W. Adams St., Chicago.
Mole-Richardson, Inc., 941 N. Sycamore Ave., Los Angeles.
Morelite Co., Inc., 600 W. 57th St., N. Y.
M. P. Service Co., 318-20 W. 48th St., N. Y. C.
Perfex Electric Co., 122 Southard Ave., Toledo, O.
Preddy, W. G., 187 Golden Gate Ave., San Francisco.
Strong Electric Co., 2501 La Grange St., Toledo, Ohio.
Toerring Co., C. J., 2110 Toronto St., Phila.
Warner Lamp Co., Davenport, Ia.
Warren Products, 365 Canal St., N. Y.
Winfield-Kerner Co., 1560 Vine St., Los Angeles.
Wohl & Co., Inc., M. J., Payntar Ave. & Hancock St., Long Island City, N. Y.

## Lamps, Incandescent
Edison Lamp Works of General Electric Co., Harrison, N. J.
National Lamp Works, Nela Park, Cleveland.
Westinghouse Elec. & Mfg. Co., E. Pittsburgh, Pa.

## Lamps, Projection
Ashcraft Automatic Arc Co., 4214 Santa Monica Blvd., Los Angeles.
Belson Mfg. Co., 808 S. Sibley St., Chicago.

BRENKERT LIGHT PROJECTION CO.
Detroit See Page 938-956

Chicago Cinema Equipment Co., 820 S. Tripp Ave., Chicago.
Continental Theatre Accessories, Inc., 325 West 44th St., N. Y. C.
Creco, Inc., 1027 Seward St., Los Angeles.
Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago, Ill.
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Kleigl Bros., Universal Stage Lighting Co., 321 W. 50th St., N. Y. C.

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Home Office, 90 Gold St., N.Y.C. See Page 929-942

Oleson, Otto K., 1645 N. Hudson, Los Angeles.
Standard Elec. Lamp Co., 143 W. Austin Ave., Chicago.
Strong Electrical Co., 2501 Lagrange St., Toledo, O.
**Westinghouse Lamp Co., 150 Broadway, N. Y.**

## Lamps, Reflector

Bausch & Lomb Optical Co., 653 St. Paul St., Rochester, N. Y.

BRENKERT?
? ? ? See Page 938-956

Chicago State Lighting Co., Inc., 55 West Wacker Drive, Chicago.
Curtis Lighting Co., 1123 W. Jackson Blvd., Chicago.
Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago.
Fulton & Co., E. E., 1018 So. Wabash Ave., Chicago.
Hall & Connolly, 24 Van Dam St., N. Y. C.
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Kleigl Bros., Universal Stage Lighting Co., Inc., **321 W. 50th St., N. Y. City.**
Matisse Bros., Inc., 797 E. 138th St., N. Y. C.
McAuley Mfg. Co., J. E., 552 W. Adams St., Chicago, Ill.
**Morelite Co., Inc., 600 W. 57th St., N. Y. City.**
National Theater Supply Co. Branches in principal cities.
Perfection Arc Co., Inc., 711 Wells St., Milwaukee.
**Preddy, Walter G., 187 Golden Gate Ave., San Francisco.**
Projection Arc Co., 736 37th St., Milwaukee.
Reynolds Electric Co., 2651 W. Congress St., Chicago.
Strong Electric Co., 2501 Lagrange St., Toledo, O.
Sunlight Reflector Co., Inc., 226 Pacific Street, Brooklyn, N. Y.
**Warren Products, 265 Canal St., New York City.**

## Lens Adapters

*(See Adapters, Lens)*

## Lenses, Motion Picture Camera

**Bass Camera Co., 109 N. Dearborn St., Chicago.**

BAUSCH & LOMB OPTICAL CO.
635 St. Paul St., Rochester, N.Y. See Page 936

Bell & Howell Company, 1801-15 Larchmont Ave., Chicago, Ill.
Burke & James, 240 E. Ontario St., Chicago.
Eastman Kodak Co., Rochester, N. Y.
Frese Optical Co., 726 S. Hope St., Los Angeles.
**Gennert, Inc., G., 24 E. 13th St., N. Y. City.**
Goerz American Optical Co., 317 E. 34th St., New York City.
**Gundlach Manhattan Optical Co., 761 Clinton Ave., S. Rochester, N. Y.**
Hollywood Camera Shop, 6067 Santa Monica Blvd., Los Angeles.

ILEX OPTICAL CO.
Rochester, N.Y. See Page 954

Kollmorgan Optical Co., 35 Steuben St., Brooklyn, N. Y.
Jones and Hewett Optical Co., 2 Gordon St., Boston, Mass.
Matisse Bros., 787 E. 138th St., N. Y. C.
Mayer, Hugo, & Co., Inc., 105 W. 40th St., New York City.
National Theater Supply Co. (Ross Lens). Branches in principal cities.
Projection Optics Co., 203 State St., Rochester, N. Y.
Ross, Ltd., London, Eng.
Semon Bache & Co., Greenwich & Morton Sts., N. Y. C.
Willoughbys, 110 West 32nd St., N. Y. C.
Wollensack Optical Co., 1415 Clinton Ave., Rochester, N. Y.
Zeiss, Carl, Inc., 485 Fifth Ave., New York City.

## Lenses, Projection

Bache Semon Co., 636 Greenwich St., N. Y. C.
Bausch & Lomb, Rochester, N. Y.
Bennett, Harold M., 153 W. 23rd St., N. Y.
Burke & James, 240 E. Ontario St., Chicago.
Bell & Howell, 1801-15 Larchmont Ave., Chicago, Ill.
Chicago State Lighting Co., Inc., 55 W. Wacker Ave., Chicago.
Electrical Products Corp., 1122 W. 16th St., Los Angeles.
Frese Optical Co., 726 S. Hope St., Los Angeles.
Goerz American Optical Co., C. P., 317 E. 34th St., N. Y. City.
GoldE Mfg. Company, 2013 Le Moyne Street, Chicago, Ill.
Gundlach-Manhattan Optical Co., 739 Clinton Ave., S., Rochester, N. Y.
Ilex Optical Co., Rochester, N. Y.
Jones & Hewett Optical Co., 2 Gordon St., Boston.
Kleigl Bros. Universal Stage Lighting Co., 321 W. 50th St., N. Y. C.
Kollmorgan Optical Corp., 767 Wythe Avenue, Brooklyn, N. Y.
Projecton Optics Co., 303 State St., Rochester, N. Y.
Selsi Company, Inc., 153 West 23rd St., N. Y. C.
Slipper & Co., J., 838 S. Olive St., Los Angeles.
Spencer Lens Co., 19 Doat St., Buffalo, N. Y.
Strong Electric Co., 2501 Lagrange St., Toledo, O.
**Wollensak Optical Co., 872 Hudson Ave., Rochester, N. Y.**

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Ashcraft Automatic Arc Co., 4214 Santa Monica Blvd., Los Angeles.
Atlanta Scenic Co., Atlanta, Georgia.
Belson Mfg. Co., 805 S. Sibley St., Chicago.
**Brenkert Light Proj. Co., 7348 St. Aubin Ave., Detroit, Mich.**
Capitol Stage Lighting Co., 626 10th Ave., N. Y. C.
**Channon Mfg. Co., James H., 223 W. Erie St., Chicago, Ill.**
Chicago Cinema Equipment Co., 1736 N. Springfield Ave., Chicago.
Chicago State Lighting Co., Inc., 55 W. Wacker Drive, Chicago.
Cinema Studio Supply Co., 1430 Beachwood Drive, Los Angeles.
Cole, C. W., & Co., 320 E. 12th St., Los Angeles.
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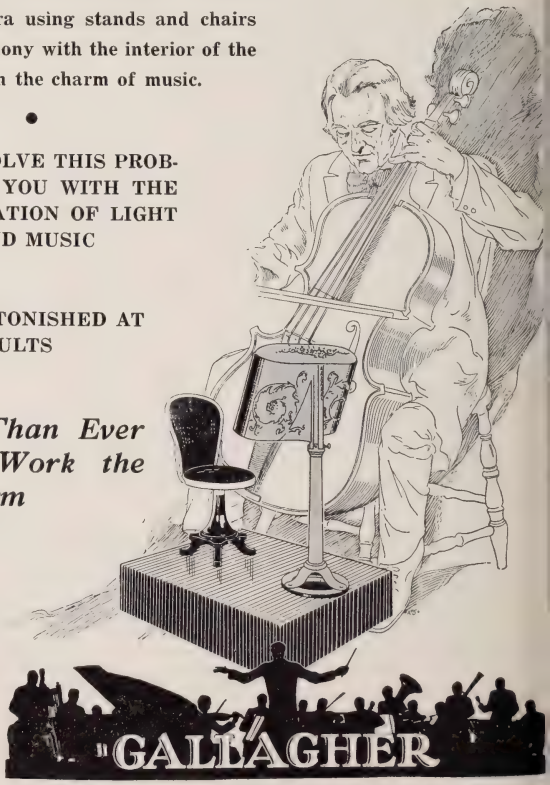


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Erikson Electric Co., L., 6 Power House Street, Boston.
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Los Angeles Scenic Co., Fountain, Bates & Effie Sts., Los Angeles.
Major Equipment Co., 4603 Fullerton Ave., Chicago.
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Newton, Chas. I., 244 W. 14th St., N. Y. City.
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Butler, M. E., 427 Grove St., San Francisco.
Chicago Cinema Equipment Co., 1736 No. Springfield Ave., Chicago.
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Creco, Inc., 1027 Seward St., Los Angeles.
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E-J Electric Installation Co., 227 E. 45th St., N. Y. C.
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Electrical Products Corp., 1128 Venice Blvd., Los Angeles.
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Hub Electric Co., 2219 W. Grand Ave., Chicago.
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Pineall & Howes, 1347 W. Washington St., Los Angeles.

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Olesen, Otto K., Illuminating Co., 1560 Vine St., Hollywood.
Pineall & Howse, 1347 W. Washington St., Los Angeles.
Rialto Electric Stage Lighting Co., 304 W. 52nd St., N. Y. C.
Sunlight Reflector Co., Inc., 226 Pacific Street, Brooklyn, N. Y.
Theatrical Appliance Co., 1055 Mission St., San Francisco.
United Studios, Inc., 5341 Melrose Ave., Hollywood.
Wagner, Woodruff, 830 S. Olive St., Los Angeles.
Welsh, J. H., W. 43rd St., N. Y. C.
Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa.
Winfield-Kerner, 1560 N. Vine St., Los Angeles.
Wohl & Co., Inc., M. J., Hancock St., Long Island City, N. Y.
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Brown, Harry D., 1438 Beechwood Drive, Hollywood.
**Burke & James, 425 S. Wabash Ave., Chicago, Ill.**
Butler, M. E., 427 Grove St., San Francisco.
**Cinema Studio Supply Co., 1438 Beachwood Drive, Los Angeles, Calif.**
Creco, Inc., 1027 Steward St., Los Angeles. Calif.
De Bus, Al, 1072 Wilton Place, Los Angeles.
E-J Electric Installation Co., 227 E. 45th St., N. Y. City.
**Electric Lighting Supplies, 216 W. 3rd St., Los Angeles, Calif.**
**Electrical Products Corp., 1128 W. 16th St., Los Angeles, Calif.**
**Engineering & Generating Supply Co., San Fernando Bldg., Los Angeles, Calif.**
General Electric Co., Schenectady, N. Y.
Hall & Connolly, Inc., 24 Van Dam St., N. Y. C.
Hollins & Arrousez, 203 Wilhardt St., Los Angeles.
Hub Electric Co., 2219 W. Grand Ave., Chicago.
Kliegl Bros. Universal Electric Stage Lighting Co., **Inc., 321 W. 50th St., N. Y. City.**
Metropolitan Electric Mfg. Co., Boulevard & 14th St., Long Island City, N. Y.
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Olesen, Otto K., Illuminating Co., 1560 Vine St., Hollywood.
**Rialto Electric Stage Lighting Co., 304 W. 52nd St., N. Y. City.**
Rock-bestos Products Corp., New Haven, Conn.
**Roth Lighting Service, 1645 Hudson Ave., Los Angeles, Calif.**
**Studio Service & Supply Co., 1072 N. Wilton Place, Los Angeles, Calif.**
**Sunlight Arc Corp., 6406½ Sunset Blvd., Los Angeles, Calif.**
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**Wagner, Woodruff, 830 S. Olive St., Los Angeles.**
Warners Electrical Supply Shop, 5842 Sunset Blvd., Hollywood.
**Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa.**
Wheeler Electric Co., 229 Boyd St., Los Angeles.
Winfield-Kerner, 323 E. 6th St., Los Angeles.
**Wolff Mfg. Co., 225 N. Hoyne Ave., Chicago, Ill.**

## Lighting Fixtures

(*See Fixtures, Lighting*)

## Lighting Systems, Emergency

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Enslen Hydro Electric Co., Inc., 1600 Broadway, N. Y. C.
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Electric Storage Battery Co., Philadelphia, Pa.
Hollingsworth Co., 1725 Sansom St., Phila., Pa.
Kohler Co., Kohler, Wis.
Major Equip. Co., 4603 Fullerton Ave., Chicago.
Roth Bros & Co., 1400 W. Adams St., Chicago.
Universal Motor Co., 79 Harrison St., Oshkosh, Wis.
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## Lights, Flood

(*Also See Lighting Equipment—Studio*)
Adam, Frank, Electric Co., St. Louis, Mo.
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Ashcraft Automatic Arc Co., 4212 Santa Monica Blvd., Los Angeles.
Belson Mfg. Co., 805 S. Sibley St., Chicago.
**Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.**
Capitol Stage Lighting Co., 626 10th Avenue, N. Y. C.
**Chicago Stage Lighting Co., 112 N. LaSalle St., Chicago, Ill.**
Creco, Inc., 1027 Seward St., Hollywood.
**Curtis Lighting, Inc., 1119 W. Jackson Blvd., Chicago, Ill.**
Display Stage Lighting Co., 410 West 47th St., N. Y. C.
**Edison Lamp Works of the General Electric Co., Harrison, N. J.**
E-J Electric Installation Co., 227 E. 45th St., N. Y. City.
General Electric Co., Schenectady, N. Y.
**Hub Electric Co., 2219 W. Grand Ave., Chicago.**
Major Equipment Co., 4603 Fullerton Ave., Chicago.
Mole-Richardson, Inc., 941 N. Sycamore Ave., Los Angeles.
M. P. Service Co., 318-320 W. 48th St., N. Y. C.
**National Lamp Works, Nela Park, Cleveland, Ohio.**
Novelty Brass Works, 1568 E. Slanson Ave., Los Angeles.
Shearer, B. F. Co., 2318 2nd Ave., Seattle, Wash.
**Sunlight Arc Co., 6406½ Sunset Blvd., Los Angeles.**
Sun Ray Lighting Proj. Co., 119 Lafayette St., N. Y.
**Westinghouse Electric & Mfg. Co., E. Pittsburgh.**
Wohl & Co., 40th Ave. and 10th St., L. I. City, N. Y.
Wurdack, Wm., Electric Mfg. Co., 4444 Clayton Ave., St. Louis, Mo.

## Lights, Spot

Adam, Frank, Electric Co., St. Louis.
Adapt Co., 2996 East 72nd St., Cleveland.
Belson Mfg. Co., 805 Sibley St., Chicago.
**Bennett, Chas. H., 224 N. 13th St., Philadelphia.**
**Best Devices, 22 Film Bldg., Cleveland, Ohio.**
**Brenkert Light Proj. Co., 7348 St. Aubin Ave., Detroit, Mich.**
Burke & James, 240 E. Ontario St., Chicago, Ill.
Capitol Stage Lighting Co., 626 10th Ave., N. Y. C.
Chicago Cinema Equipment Co., 1736 N. Springfield Ave., Chicago.
**Chicago Elec. Sign Co., 2219 Grand Ave., Chicago,**
**Chicago Stage Light. Co., 112 N. LaSalle St., Chicago, Ill.**
**DeBus, Al, 1072 N. Wilton Pl., Hollywood, Cal.**
Display Stage Lighting Co., 410 West 47th St., N. Y. City
**Electrical Products Co., 1128 W. 16th St., Los Angeles.**
Erikson, L., Elec. Co., 6 Portland St., Boston, Mass.
**General Electric Co. Schenectady, N. Y.**
Hall & Connolly, 24 Van Dam St., N. Y. City.
Heineman, Alfred G., 1212 Spring Garden St., Philadelphia.
**Hub Electric, 2219 W. Grand Ave., Chicago, Ill.**
**Kliegl Bros., Universal Electric Stage Lighting Co., 321 W. 50th St., N. Y. City**
Major Equipment Co., 4603 Fullerton Ave., Chicago.
Milwaukee Electric Switchboard Co., 156 Clinton St., Milwaukee.
Mole-Richardson, Inc., 941 N. Sycamore Ave., Los Angeles.
Motion Picture Service Co., 318-320 W. 48th St., N. Y. City.
**Newton, Charles I., 244 W. 14th St., N. Y. City.**
Rialto Electric Lighting Co., 304 W. 52nd St., New York.
Shearer, B. F. Co., 2318 2nd Ave., Seattle, Wash.
Winfield-Kerner, 1560 N. Vine St., Los Angeles.
Wurdack, Wm. Electric Mfg. Co., 4444 Clayton Ave., St. Louis, Mo.

## Lithographs

(*See Posters*)

## Lobby Photographs, Display

American Multi Color Corp., 209 W. 38th St., N. Y.
Chinsky Displays, 727 7th Ave., N. Y.
Elco Gelatine Co., 57 9th Ave., N. Y.
Kassel Studios, 220 W. 42nd St., N. Y.
Lobby Display Frame Corp., 630 9th Ave., N.Y.C.
Markendorff, S., 159 W. 23rd St., N. Y.
New Process Art Corp., 444 Broadway, N. Y.
Photo Repro Products, 68 Hunters Point Ave., Long Island City, N. Y.
Ries Bros., Inc., 1540 N. Cahuenga Ave.
Ullman Mfg. Co., Van Alst Ave., Long Island City, N. Y.

## Luminous Tube Signs

(*See Signs, Luminous Tube*)

## Marquees

Atlas Metal Works, 2601 Alamo St., Dallas.
Barnum, E. T., Iron & Wire Works, 511 Cass St., Detroit, Mich.
Central Iron & Wire Works, Milwaukee, Wis.
**Consolidized Sheet Metal Works, 661 Hubbard St., Milwaukee.**

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Daniel Ornamental Iron Works, 4435 West Division St., Chicago.
Edwards Mfg. Co., 411-451 E. 5th St., Cincinnati.
Flour City Ornamental Works, 27th Ave. & 27th St., Minneapolis, Minn.
**Milwaukee Corrugating Co., 36th Ave. & Burnham St., Milwaukee, Wis.**
**Moeschl-Edwards Corrugating Co., 411 E. 5th St., Cincinnati, Ohio.**
**Newman Mfg Co., 416-418 Elm St., Cincinnati.**
New-Progress Brass & Bronze Corp., 237 Lafayette St., N. Y. C.
Olson, C. W., Mfg. Co., 1300 Quincy St., N. E., Minneapolis.
Philadelphia Sign Co., 305 Brown St., Philadelphia.
**Pro-Bert Sheet Metal Co., 21 W. 8th St., Covington, Ky.**
Schreiber & Sons Co., L., Ivanhoe Ave. at Montgomery Road, Cincinnati, Ohio.
Viking Products Corp., 422 W. 42nd St., N. Y.
Vubean Co., Clarkson, Mich.

## Mirrors

Albano Co., 119 W. 40th St., N. Y. C.
Bache, Semon & Co., 636 Greenwich St., N. Y. C.
Braxton Frame Co., 341 West 38th St., N. Y. C.
Eny Art, Inc., 229 E. 22nd St., N. Y. C.
Lobby Display Frame Corp., 723 7th Ave., N.Y. C.
Mandel Bros., Inc., State & Madison Sts., Chicago.
Metalarts Studios, 451 E. Ohio St., Chicago.
F. J. Newcomb Mfg. Co., 42 W. 13th St., N. Y. C.
Rawson & Evans Co., 710 Washington Blvd., Chicago.
Voigt Co., 1743 North 12th St., Philadelphia.

## M. P. Camera Lenses

*(See Lenses, M. P. Camera)*

## Musical and Electrical Bells

*(See Bells, Musical & Electrical)*

## Musical Instruments, Orchestra

Bartola Musical Instrument Co., Mallers Bldg., Chicago.
Deagan, Inc., J. C., Berteau & Ravenswood Aves., Chicago, Ill.
Ditson, Oliver, Co., 179 Tremont St., Boston.
Dyer & Bros., St. Paul.
Fischer, Carl, 156 Cooper Square, New York City.
Hohner, Inc., M., 114 E. 16th St., N. Y.
Holton & Co., Frank, Elkhorn, Wis.
King-Slater Co., 12 Union Square, N. Y. C.
Leatherman, F. A., 64 N. Pryor St., Atlanta.
**Leedy Mfg. Co., Barth Ave., Indianapolis, Ind.**
Lyon & Healy, 61-82 Jackson Blvd., Chicago.
Martin Band Instrument Co., 401 Baldwin St., Elkhart, Ind.
No. Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.
Seeburg, J. P., Co., 1510 Dayton St., Chicago.
Selmer-Conn, Inc., 231 West 47th St., N. Y. C.
Tangley Co., Muscatine, Ia.
Wurlitzer Organ Co., W. 42nd St., N. Y. C.

## Music Stands, Orchestra

Capitol Stage Lighting Co., 626 10th Ave., N. Y. C.
Channon, J. H., Mfg. Co., 223 W. Erie St., Chicago.
Chicago Cinema Equipment Co., 1736 S. Springfield Ave., Chicago.
**Ditson Co., Oliver, 178 Tremont St., Boston, Mass.**

GALLAGHER ORCHESTRA EQUIPMENT CO.
616-18 W. Elm St., Chicago, Ill. See Page 944

**Kimball Co., W. W., 308 South Wabash Ave., Chicago, Ill.**
King Slater Co., Inc., 12 Union Square West, N. Y. City.
Kliegl Bros., Universal Stage Equipment Co., 321 W. 50th St., N. Y. C.

LIBERTY MUSIC STAND CO.
1960 E. 116th St., Cleveland, O. See Page 934

Shearer, B. F. Co., 2318 2nd Ave., Seattle, Wash.

## Needles

Brilliantone Steel Needle Co., 372 7th Ave., N. Y. C.
General Phonograph Co., 25 W. 45th St., N. Y. C.
Lowell Needle Co., Putnam, Conn.
Moody, William S., 42 Dudley St., Providence, R. I.
Phonograph Needle Mfg. Co., 42 Dudley Street, Providence, R. I.
Wall-Kane Needle Mfg. Co., Inc., 3922 14th Ave., Brooklyn, N. Y.

## Novelties, Advertising and Exploitation

Ace Flag Co., 141 Fulton St., N. Y. C.
**Airo Balloon Corp., 603 Third Ave., N. Y. City.**
American Badge Co., 141 W. Austin Ave., Chicago.
Argus Mfg. Co., 128 Honore St., Chicago.
Astorloid Mfg. Co., 17 Hopkins St., Brooklyn, N. Y.
Brazel Novelty Co., 1710 Ella St., Cincinnati.
Brown and Bigelow Co., St. Paul, Minn.
Business Builders, 630 9th Ave., N. Y. C.
Chicago Flag and Decorating Co., 2601 Indiana Ave., Chicago.
Dennison Mfg. Co., Framingham, Mass.
**Dorfman Bros., 8387 - 106th St., Corona, N. Y.**
Dryhout, H. 736 South Wabash Ave., Chicago, Ill.
Franco-American Novelty Co., 1209 B'way, N.Y.C.
Harriman-Dell Co., 1018 S. Wabash, Chicago.
Horner, Geo. E., 45 Winter St., Boston.
Jackson, Henry, 141 Fulton St., N. Y. C.
Leistner, Oscar, Inc., 323 West Randolph Street, Chicago, Ill.
Miller Rubber Co., Akron, Ohio.
Mills Novelty Co., 221 S. Green Ct., Chicago.
Philadelphia Badge Co., 942 Market St., Philadelphia.
Pioneer Rubber Co., Willard, Ohio.

PYROLOID SALES CO.
Athol, Mass. See Page 972

Randall, A. L. Co., 1729 South Wabash Ave., Chicago, Ill.
Pyroloid Sales Co., Athol, Mass.
Robbins & Son, I., 203-5-7 Market St., Pittsburgh.
Shure Co., N., Adams & Wells Sts., Chicago, Ill.
Tipp Novelty Co., Tippecanoe City, Ohio.
Toycraft Rubber Co., Ashland, Ohio.
Universal Toy & Novelty Mfg. Co., 2329 Third Ave., N. Y. C.
**Wyandotte Rubber Co., Wyandotte, Mich.**

## Orchestra Elevators

*(See Elevators)*

## Orchestra Musical Instruments

*(See Musical Instruments, Orchestra)*

## Orchestra Music Stands

*(See Music Stands, Orchestra)*

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Kilgen & Sons, George, 4022 N. Union Blvd., St. Louis.
Page Organ Co., Lima, Ohio.
Spencer Turbine Co., Hartford, Conn.
Zephyr Electric Organ Blower Co., Orrville, Ohio.

## Organ Heaters

(*See Heaters, Organ*)

## Organs

Aeolian Co., 689 Fifth Ave., N. Y. C.
**American Photo Player Co., 109 Golden Gate Ave., San Francisco, Cal.**
Austin Organ Co., Hartford, Conn.
**Beman Organs, Binghamton, N. Y.**
Bennett Organ Co., Rock Island, Ill.
**Coburn Organ Co., 220 N. Washtenaw Ave., Chicago, Ill.**
Eirsching Organ Co., Salem, Ore.
**Estey Organ Co., Brattleboro, Vt.**
Geneva Organ Co., Geneva, Ill.
Gottfried, A., Erie, Pa.
Gratian Organ Co., Elton, Ill.
**Hall Organ Co., West Haven, Conn.**
Jenkins Sons' Music Co., J. W., Kansas City, Mo.
Kilgen, Geo. and Sons, 4022 N. Union Blvd., St. Louis, Mo.
**Kimball Co., W. W., 306 S. Wabash Ave., Chicago, Ill.**
Kramer Organ Co., 334 W. 44th St., N. Y. C.
Lane and Hillgreen Co., Alliance, O.
Leatherby & Co., 183 Golden Gate Ave., San Francisco.
**Link C.-Sharpe-Minor Unit Organs, 183 Water St., Binghamton, N. Y.**
Macy Barton Co., Oshkosh, Wis.
**Marr & Colton Co., Warsaw, N. Y.**
Matthews Organ Co., 6202 S. Troy St., Chicago.
Maxcy-Barton Organ Co., 314 Mallers Bldg., Chicago, Ill.
Moeller, M. P., Hagerstown, Md.
Nelson-Wiggen Piano Co., 1731 Belmont Ave., Chicago.
Page Organ Co., Lima, Ohio.
Reuter Schwartz Organ Co., Lawrence, Kan.
Robert Morton Organ Co., 169 Golden Gate Ave., San Francisco.
Schuelke Organ Co., Max, 522 16th Ave., Milwaukee.
Seeburg, J. P., Co., 1510 Dayton St., Chicago.
Seybold Piano & Organ Co., Elgin, Ill.
U. S. Pipe Organ Co., 8105 Tinicum Ave., Philadelphia.
**Votey Organ Co., 5th Ave. & 54th St., N. Y.**
**Wicks Pipe Organ Co., Highland, Ill.**
Wood Pipe Organ Co., 6050½ Sunset Blvd., Hollywood.
Wurlitzer Organ Co., Cincinnati, O.

## Ornaments, Plaster

ARCHITECTURAL DECORATING CO.
1600 So. Jefferson St., Chicago, Ill. See Page 912

Architectural Plastering Co., 624 First Ave., N. Y. C.
Caproni, P. P., and Brother, Inc., 1914 Washington St., Boston.
Continental Studios, Inc., 100 E. Ohio St., Chicago.
Craftex Company, 37 Antwerp St., Boston, Mass.
Holdsworth Bros., 250 W. 57th St., N. Y. C.
Macoustic Engineering Co., 782 Union Trust Bldg., Cleveland.
**National Plastic Relief Mfg. Co., 907 Evans St., Cincinnati.**

## Paint, Plaster (Decorative)

Craftex Company, 37 Antwerp St., Boston, Mass.
Toch Bros., 386 4th Ave., N. Y. C.

## Perforators, Film

Avon Co., 1816 Ludlow St., Philadelphia.
Bell & Howell Co., 1827 Larchmont Ave., Chicago.
Duplex M. P. Industries, 74 Sherman Ave., Long Island City, N. Y.
Eastman Kodak Co., Rochester, N. Y.

## Pick-ups

Oro-Tone Company, 205 East 42nd St., N. Y. C.
Pacent Reproducer Corp., 630 9th Ave., N. Y. C.
Presto Machine Products, 70 Washington Place, Brooklyn, N. Y.
Upco Electric Pick-Up, Upco Products Corp., 270 Lafayette St., N. Y. C.
Vitadisc Co., 92 Mortimer St., Rochester, N. Y.
Webster Electric Co., 15 Laight St., N. Y. C.

## Plastering Architectural

Architectural Decorating Co., 1600 S. Jefferson St., Chicago.

ARCHITECTURAL PLASTERING CO.
624-626 First Avenue, N.Y.C. See Page 910

Brounet Studios, 1133 Broadway, N. Y. C.
Bullivant-Ling Co., 35 S. Dearborn St., Chicago.
Continental Plastering Co., 1934 Commerce St., Philadelphia.
Craftex Co., Boston, Mass.
Jacobson & Co., 241 E. 44th St., N. Y. C.
Marietta Mfg. Co., 305 Brookside Rd., Indianapolis.

## Plaster Ornaments

(*See Ornaments, Plaster*)

## Plumbing Fixtures

(*See Fixtures, Plumbing*)

## Portable Projectors

(*See Projectors, Portable*)

## Posters

Berkshire Poster Co., Inc., 136 W. 52nd St., N. Y.
Continental Lithograph Co., 321 W. 44th St., N.Y.
Criterion Photographers, 411 E. 10th St., Los Angeles.
Erie Lithograph & Printing Co., 10 W. 4th St., N. Y.
General Outdoor Adv. Co., 1 Park Ave., N. Y. C.
Grant Poster Co., 1240 Broadway, Los Angeles.
**Grninell Lithograph Co., Inc., 406 W. 31st St., N. Y. City.**
**Hennegan Co., The, 311 Genesee St., Cincinnati.**
Hornbeck, R. W., 129 W. 3rd St., Los Angeles.
Leigh Sign & Ad. Co., 438 W. Peachtree St., N. W., Atlanta, Ga.
McCandlish Lithographing Corp., 2112 Graybar Bldg., N. Y. C.
Miner, H. C., Litho Co., 518-534 W. 26th St., N. Y. C.
**Morgan Lithograph Co., Cleveland, Ohio.**
National Program & Printing Co., 729 South Wabash Ave., Chicago, Ill.—320 West 46th St., N. Y. C.
New Process Art Corp., 444 Broadway, N. Y. C.
Outdoor Advertising Service, Graybar Bldg., N. Y. C.
Penn Poster Co., 1425 Vine St., Philadelphia.
Poster Art Design Service, Bridgeport, Conn.
Runey Show Print, 1434 Vine St., Cincinnati.
Teller, Robert, Sons and Dorner, 311 W. 43rd St., N. Y. C.
Theatrical Poster Co., 823 S. Wabash Ave., Chicago.
Triangle Poster & Printing Co., 163 Walton St., Atlanta, Ga.
**U. S. Printing & Lithographing Co., 85 N. 3rd St., Brooklyn, N. Y.**

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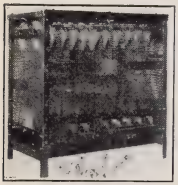

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Universal Times Square Printing Co., 630 9th Ave., N. Y. C.
Western Paper Co., 2323 Second Ave., Seattle, Wash.

## Printing Machines—Film

Bell & Howell, 1801 Larchmont Ave., Chicago.
Burton Holmes Laboratories, Chicago.
Cinema Equipment Co., 755 Seward St., Hollywood.
Chicago Film Laboratories, Belmont Ave., Chicago.
Depue & Vance, 7512 N. Ashland Ave., Chicago.

DUPLEX MOTION PICTURE INDUSTRIES, INC.
Sherman St. & Harris Ave., L.I.C. See Page 886

Eastman Kodak Co., Rochester, N. Y.
Midwest Film Co., Chicago.

## Projection Adapters

*(See Adapters, Incandescent Projection)*

## Projection Booths

*(See Booths, Projection)*

## Projection Engineers

IRWIN D. RATHSTONE
152 W. 42nd St., N.Y.C. See Page 958

## Projection Lamps

*(See Lamps, Projection)*

## Projectors, Advertising

Acme M. P. Projection Co., 1560 Broadway, N. Y.
American M. P. Machine Works, 183 14th St., Long Island City, N. Y.
American Projecting Co., 6227 Broadway, Chicago..
Baird Co., Inc., C. R., 2 East 23rd St., N. Y.
Bausch & Lomb Optical Co., 635 St. Paul St., Rochester, N. Y.
Bell & Howell Co., 1803 Larchmont Ave., Chicago.
Beseler, Chas., & Co., 131 E. 23rd St., N. Y. C.
Coxsackie Holding Corp., Coxsackie, N. Y.
Q.R.S.-DeVry Corp., 1111 Center St., Chicago.
Spencer Lens Co., Buffalo, N. Y.
Trans-lux Daylight Picture Screen Corp., 247 Park Ave., N. Y. C.

## Projector Safety Devices

*(See Safety Devices, Projector)*

## Projectors (Effect)

*(See Effect, Projectors)*

## Properties, Studio

Altman Galleries, 5939 Sunset Blvd., Los Angeles.
Art Fontaine Exposition Co., 3443 S. Hill St., Los Angeles.
Art Furniture Co., 1026 W. 16th St., Los Angeles.
Asiatic Costume Co., 522 N. Los Angeles St., Los Angeles, Cal.
Barker, 7th St. and Figueroa and Flower St., Los Angeles, Cal.
Bash, Jos., 1031 Hill St., Los Angeles, Cal.
BeHannessey, A., 1121 N. Western Ave., Los Angeles, Cal.
Birns, Wm., 307 W. 37th St., N. Y. City.
Bradley, Wm., 318 W. 43rd St., N. Y. City.
Butler, M. E., 427 Grove St., San Francisco.
Capitol Theater Equipment Co., 629 10th Ave., N. Y. City.
Cinema Mercantile Co., 5857 Santa Monica Blvd., Los Angeles, Cal.
Cinema Props Co., 6161 Santa Monica Blvd., Los Angeles, Cal.
Cinema Studios Supply Corp., 1438 Beechwood Drive, Los Angeles.
Clark, Thos. B., 911 S. Hill St., Los Angeles.
Connell & Chaffin, 720 W. 7th St., Los Angeles.
Constantian Bros., 6266 Hollywood Blvd., Hollywood.
Crouch, H. B., 1173 S. Hoover St., Los Angeles.
Downe Bros., 644 So. San Pedro St., Los Angeles.
Ellis Mercantile Co., 148 S. Main St., Los Angeles.
Engle, M. J., 123 Northwestern Ave., Los Angeles.
Flagg Studios, Fountain, Bates and Effie St., Los Angeles, Cal.
Foster, 4532 Hollywood Blvd. and 4531 Sunset Blvd., Los Angeles, Cal.
Gebhardt, Henry, 523 W. 45th St., N. Y. City.
Gottschar & Edelsteen Co., 116 S. Spring St., Los Angeles, Cal.
Jones Decorating Co., 3443 S. Hill St., Los Angeles.
Minerva Picture Corp., 1112 Seward St., Los Angeles, Cal.
Mortimer, E. J., 430 W. 46th St., N. Y. City.
National Theater Supply Co., 96 Gold St., N.Y.C.
Olesen, Otto, 1645 Hudson Ave., Los Angeles, Cal.
Oriental Costume Co., 6233 Santa Monica Blvd., Los Angeles, Cal.
Pacific Glass Co., 721 E. 61st St., Los Angeles.
Real Art Studios, 5176 Santa Monica Blvd., Los Angeles, Cal.
Spellman Co., 6159 Santa Monica Blvd., Los Angeles, Cal.
Standard Automotive Machine Works, 1112 Seward St., Los Angeles.
Stavnow, 1315 W. 7th St., Los Angeles, Cal.
Studio Equipment Co., 1720½ Sunset Blvd., Hollywood.
Sugarman, J. J., 116 E. 9th St., Los Angeles.
Theatrical Appliance Co., 1055 Mission St., San Francisco, Cal.
Theatrical Properties Studio, 503 W. 44th St., N. Y. City.
Vogue Fixture Co., 932 N. Western Ave., Los Angeles, Cal.
Warren Airplane Works, 124 W. Glauson Ave., Los Angeles.
Wholesale Supply Co., 1047 N. Wilcox Ave., Los Angeles.
Woodruff's, 4532-34 Hollywood Blvd., Los Angeles.

## Processes, Film

American Recono, 245 W. 55th St., N. Y. C.
Denison Film Processing Co., Inc., 630 9th Ave., N. Y. C.
Dworsky Film Machine Corp., 5-15 48th Ave., Long Island City, N. Y.
Essem Labs, Inc., 1359 Kenyon St., N. W., Washington, D. C.
Perfect Film Processing Co., 630 Ninth Ave., N. Y. C.
Stewart Film Processing Co., 1600 Bway., N.Y.C.

## Projectors, Portable

Acme Motion Picture Projector Co., 1134 W. Austin Ave., Chicago, Ill.
Auditone Co., 23 South Jefferson St., Chicago, Ill.
Bell & Howell, 1827 Larchmont Ave., Chicago.
Q.R.S.-DeVry Corp., 1111 Center St., Chicago.
Duplex M. P. Industries, 74 Sherman Ave., Long Island City, N. Y.
Holmes Portable Projector Co., 1815 Orchard St., Chicago.

INTERNATIONAL PROJECTOR CORP.
90 Gold Street, N.Y.C. See Page 930

Interstate Mechanical Laboratories, 521-531 West 57th St., N. Y. C.
Moviecla Co., 1451 Jordan St., Hollywood, Cal.

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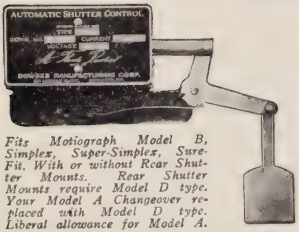


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Victor Animatograph Co., Davenport, Iowa.
Willoughbys, 110 W. 32nd St., N. Y. C.

## Projectors, Theater

Coxsackie Holding Corp., Coxsackie, N. Y.
Enterprise Optical Mfg. Co., 564 W. Randolph St., Chicago.
Erker Bros. Optical Co., 610 Olive Street, St. Louis, Mo.
Fulton E. E. Co., 1018 South Wabash Avenue, Chicago, Ill.
Holmes Projector Co., 1815 Orchard St., Chicago, Ill.

**INTERNATIONAL PROJECTOR CORP.**
**90 Gold Street, N.Y.C.** **See Page 930**

Kaplan, Sam, 729 7th Ave., N. Y.
Kolograph Co., 3097 Illinois St., Indianapolis.
National Theatre Supply Co., Offices in all Principal Cities.
Ross Limited—Clapham-Common, London SW-4.
Sterling M. P. Apparatus Corp., 250 West 54th St., N. Y. C.
Trans-Lux Daylight Picture Screen Corp., 247 Park Ave., N. Y. C.

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Affiliated Sound Studio, 1780 Broadway, N. Y. C.
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General Talking Pictures Corp., 218 W. 42nd St., N. Y. C.
Hollywood Recording Co., 6276 Hollywood Blvd., Hollywood.
Jones Earle W., Research Lab., 729 7th Ave., N. Y. C.
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Lauder Recording Co., 5514 Santa Monica Blvd., Hollywood.
Powers Cinephone Corp., 723 7th Ave., N. Y. C.

R. L. A. Talking Picture Corp., 228 E. 38th St., N. Y. C.
Stanley Recording Co., 1841 B'way, N. Y. C.
Victor Talking Machine Co., Camden, N. J.

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Liberty Electric Corp., Stamford, Conn.
Northwestern Electric Co., 408 S. Hoyne St., Chicago.
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Strong Electric Co., 2501 Lagrange St., Toledo.
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## Refrigerating Machines

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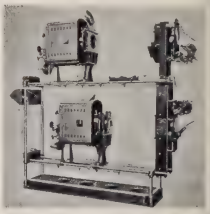

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*(See Acoustics)*

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*(Consult Index)*

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*(See Scenery, Stage)*

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*(See Lighting Equipment, Studio)*

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*(See Properties, Studio)*

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## Synchronous Sound Devices

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## Theater Cleaning Systems

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## Theater Construction

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## Theater Decorators

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## Theater Furniture

*(See Furniture, Theaters; Also Chairs, Seats)*

## Theater Safes

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*(See Seats, Theater)*

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*(See Booths, Ticket)*

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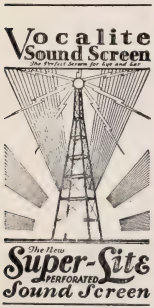


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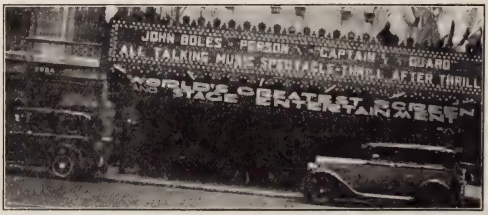


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# Simple and Inexpensive Remedies for Poor Acoustics

by Chrisitn A. Volf, Jr.
Acoustical Engineer

WHETHER distorted or inaudible speech, or unnatural music, is the fault of the recording, of the electrical reproduction or of the acoustics of the theater, the public is not likely to know and perhaps not to care, but the exhibitor is bound to suffer if his public is dissatisfied with the sound effects in his auditorium.

The exhibitor is therefore brought into contact with an acoustical problem, something he never would have thought of in the old days, and something to which he cannot be expected to bring expert knowledge. There will be no dearth of experts to advise him, but the question will be whose advice he can safely take.

I believe it can be demonstrated, however, that the problem is not nearly so serious as some exhibitors may think, and that the remedies for poor acoustics are comparatively simple and inexpensive, within the reach of any exhibitor.

In the first place, the architecture of theater auditoriums is not often primarily at fault. Poor acoustics in theaters was almost unheard of a few years ago, and this included not only the theaters especially designed for stage shows and music, but extended down to the modest movie house with a small orchestra, or organ, and an occasional ballad singer. Speech and singing was heard clearly and pleasantly, music was as good as anyone desired, and never was the phrase heard: "Your acoustics are bad."

Exceptions aside, then, the theaters in the pre-talkie days were never considered acoustically faulty. Yet these same theaters in 1930 were being declared unfitted to carry the sounds of the new audible art. This opinion was held in high quarters, as evidence the extraordinary care taken with the construction, from the acoustical standpoint, of one of the most widely advertised of the new theaters. It was announced as the last word in scientific design, gauged especially to the requirements of the talking picture. But the actual results have not been satisfactory for the auditor, which tends to bear out my statements that architectural defects are not responsible for poor sound reproductions.

Obviously, then, if theaters are constructed satisfactorily, and sounds are faithfully recorded at the studios, the trouble must lie with reproduction in the theaters—with the design or functioning of the electro-mechanical systems currently in use. Over these, to be sure, the exhibitor has no direct control, but it is important for him to know the reasons for the defects and the steps that may be taken to correct them.

When we consider wherein the reproduction systems fail to perform the function desired of them—the production of reasonably natural speech and true music, which may be heard in the auditorium no matter where the listener is located, we find the faults are four:

1. Failure to acquire coverage of the auditorium with a single unit.
2. Production of "streaky" sound waves which are sharply directional.
3. Failure to reproduce all notes of the sound scale with equal values.
4. Failure to give natural resonance to voice and music.

Most acoustical workers in the theater will agree with more or less unanimity on these points, and in fact the current experiments with various types of electrical units, horns, cones, combination of the two, new materials of construction, etc., are evidences of the general agreement that there is improvement to be made.

The first of the four faults which we have noted is more serious than might appear at first glance. The chief objection to multiple horns or cone speakers in a theater is not economic, it is acoustical. A number of speakers carrying, for instance, the sound of a tenor singing on the screen cannot possible give an accurate reproduction, for each electrical unit will vary slightly from the others. It is obivous that four or eight tenors on a stage, although they sing the same note in perfect unison, cannot sound like one tenor.

The initial need, therefore, is for a speaker which will cover an auditorium alone, and consequently a speaker gauged accurately to the sound requirements and capacity of the house.

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The reason present electro-mechanical speakers do not meet this requirement will be seen from a consideration of our second point. Sound waves follow closely the inner surfaces of the horns or the surface of the cone and issue as rings or hollow squares, rather than solid waves which will be diffused equally in an auditorium. The thin or streaky waves rebound sharply from the walls of the auditorium at angles equal to the angles of incidence or approach, and the resulting dead spots must be covered by additional units directed to the points of poor reception. The second point in an improved speaker, accordingly, will be the production of full-bodied waves.

The third fault—unequal values to various points of the sound scale—is the motive for many of the variations in equipment found today. It is one of the principal causes of unsatisfactory tone quality of music, and other defects follow. For instance, properly to amplify and project the extremely low tones of the musical scale, horns are made very large and long. But the higher tones may be lost, trapped in the system, and the tonal effect is of a certain hollowness and an illusion that the sound is coming perhaps from many feet in back of the screen.

What is needed here, obviously, is a speaker which will amplify the tones of the musical scale with equal power.

Finally, our fourth point, music and speech must be resonated by the reproduction system to give natural quality to the sound. The electro-dynamic units do not resonate the sounds recorded on films or records, this must be an added quality. Resonators are familiar acoustical agencies, as, for instance, the sounding box of a violin, the mouth in human speech and song, the pipes of a xylophone or organ. Without resonance speech is flat and unnatural, musical instruments do not have their true values, and the various choirs of instruments in an orchestra are lost in a shuffle of noise. The speaker that will improve reproduction will be operated in conjunction with a resonator.

We have gradually been building up what may appear to be an impossible ideal, a reproduction system which will at once end the acoustical problems of the theater—which will permit a screen actor's voice to be reproduced at its natural level and still be heard and understood, and which will permit an orchestra's recording to be played at the sound level of a symphony concert, with the groups of instruments defined as the composer intended they should be.

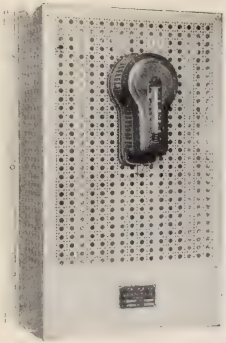
# INCANDESCENT LIGHTING

**By R. E. Farnham**
**Commercial Engineer, Nela Park Engineering Department**
**General Electric Company, Cleveland, Ohio**

THE employment of Mazda lamps for motion picture photography began early in 1927 through an endeavor to gain full benefit of the panchromatic film then coming into general use in the studios of Hollywood. The advent of sound pictures and the necessity for lighting equipment that would function silently greatly accelerated the general adoption of this light source but is not responsible for its introduction.

The negative film stock in use prior to 1927 was limited in its ability to render the many colors in the various costumes and "set" properties with the result that a large part of the beautiful effects, gained through the use of colors and at considerable expense to the producers, was lost. Photography in colors was likewise out of the question. Panchromatic film has the ability to record all colors, and when used with a photographic light source rich in red, orange and yellow rays, as well as the correct proportion of green, blue and violet light, it will show in the final positive print all of the various colors as greys of a correct brightness. Reds and yellows appear brighter than blue and green, just as the eye sees them.

The light of the high-wattage Mazda lamps was found to have the proper proportions of various colors to give correct rendering with this newer emulsion. However, there were no lamps or equipments that would give the desired light volume and control necessary for the large motion picture sets, and the latter part of 1927 and early 1928 witnessed a period of intensive development of both lamps and equipment. Simultaneously more rational and efficient control of light in the illumination of sets was evolved through cooperation of the studio electrical staffs,



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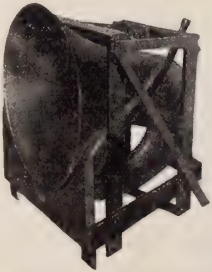

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Academy of Motion Picture Arts and Sciences, the American Society of Cinematographers, and the manufacturers. As a result there is now available to the producers a group of lamps ranging in wattage from 1,000-watts to 10,000-watts especially designed to meet the needs of motion picture photographic lighting, as well as a wide range of reflector equipments designed especially to go with these lamps and utilize their light to best advantage.

As the studio electrical departments gained experience with incandescent lamps, they found that they were more easily and quickly handled. Because of improved light utilization lower wattage sufficed, and maintenance was lower, radically reducing the electrical costs. Cinematographers could more adequately realize all the possibilities of their art with this flexible medium, giving the picture a greater box office value.

Sound pictures required the development of entirely new studio facilities and a new technique of making pictures. Stages had to be insulated and treated to prevent outside noises entering, and to reduce reverberation. Cameras and lighting units had to be made to operate silently. The director, theretofore characterized with a megaphone, was reduced to pantomine. Incandescent lamps, inherently quiet, fitted perfectly into the new order of things and their general adoption by all producers was accelerated. Prior to the general adoption of sound with motion pictures, June, 1928, twenty-five per cent of all the pictures produced were made with incandescent lamps. Early in 1930 more than 80 per cent of the pictures made in America were made with Mazda lamps. The Film Daily's annual poll for the 10 best pictures each year considers the quality of photography as well as the story, acting, directorial ability, etc. Its 1929 selections include eight pictures in which the lighting was 100 per cent from Mazda lamps.

Increasing familiarity with incandescent lamps has revealed new possibilities. Many of the more common types ranging in wattage from 25 watts to 1,000 watts are being used for decorative effects, small and large signs; table lamps and wall brackets are shown lighted with the aid of 200 or 500-watt lamps rather than with the use of paint, even fireflies have been imitated with miniature lamps.

From the standpoint of lamp and equipment design, studio lighting is classified into two broad divisions, general and modelling lighting. The general lighting serves to cover the entire set with a relatively uniform illumination of an intensity of from 200 to 500 foot-candles for black and white photography, while the modelling lights produce the highlights, shadows and contrasts necessary to secure the lighting effects desired by superimposing intensities of from 500 to 1,500 foot-candles over certain limited areas. The equipments for general lighting purposes distribute the light over relatively wide areas in the form of a flood, the lamps employed in these units are characterized by semi-concentrated sources. The light projectors used for modeling give concentrated beams of light and the lamps best adapted for this service have highly concentrated sources.

The 1,000 and 1,500-watt lamps in the PS-52 bulb (6½ inches diameter) and designed especially for photographic work are most commonly used with the general equipment. For the smaller sets where the light projection distances are of the order of 12 to 20 feet, the 2,000-watt in a 6-inch round bulb is most commonly used in an 18-inch diameter projector. Where the distances are beyond twenty feet, the 24-inch diameter unit with the 5,000-watt 8-inch bulb lamp is necessary. For the extreme intensities often required in color photograph, a 10,000-watt lamp is generally substituted for the 5,000-watt lamp. Since the twenty-four inch mirror does not make use of all the light possible from the 10,000-watt lamp, a new 36-inch diameter projector has been made available during the past year by all studio lighting equipment manufacturers. This combination of 10 K.W. lamp and projector is particularly applicable where high intensities and long throws are required. "Whoopee" from United Artists Studio is one of the first large pictures to employ these units in large numbers. All the lamps used for studio photography have been improved during the past year. Both the 5 K.W. and 10 K.W. lamps have been made more rugged. The photographic quality of the light of the 1,000 and 1,500 watt PS-52 types has been improved through operation at higher temperature so as to more closely fit the characteristics of the present panchromatic film.

The cooperation, between lamp and equipment manufacturers, and the Academy, the A.S.C. and the studio staffs, begun in 1927-28 continues, making it possible for the producers to have the immediate advantage of each new development in the lighting art.

With the cinematographers now thoroughly conversant in the technique of incandescent lighting, many refinements in the equipments can be made to take better advantage of this source and undoubtedly 1931 will witness the introduction of new equipments that more exactly meet the needs of picture making and are less and less a "hangover" from a bygone period.

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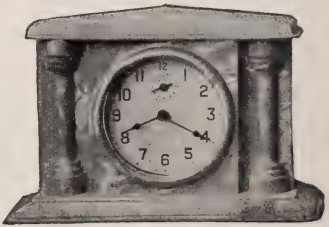

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# THEATER LIGHTING IMPROVES DURING 1930

By W. C. Brown
Illuminating Engineer, Nela Park Engineering Department
General Electric Company, Cleveland, Ohio

THERE was a marked tendency during 1930 on the part of architects and designers to abandon lighting of the "stuck-on" variety in favor of the "built-in."

Some have provided in their original design for the electrical advertising as a part of the building structure. Not only are signs being literally built as an integral part of the building itself, but the entire exterior is given a new night aspect. Floodlighting has been more skillfully used. Even more important are the newer treatments with luminous elements of glass, often inconspicuous by day, but at night forming designs or patterns in softly glowing tints and colors. This type of lighting has been done more in Europe than in this country, but now that our designers and artists are recognizing its possibilities there should be considerable future development.

## Light In the Interior

During 1930 there were no revolutionary changes in the theater lighting art. There has been, however, a steady improvement in lighting devices and greater refinement in their application. In some instances there have been great increases in efficiency, and in flexibility of control. We expect further improvements in these directions in 1931.

Ballrooms have to some extent stolen the show from theaters during the past year in spectacular decoration with light. Installations of color-shadow devices, such as the Colorama by Cadenas in the St. George Hotel, Brooklyn, and the elaborate effects by Wilfred in the Hotel Sherman ballroom and the College Inn room have become internationally known. Theater people have watched these developments with interest. Already houses have been projected in which light and shade, in changing form and color, will provide the principal decoration of the house. Then at the will of the lighting conductor, the entire mood or atmosphere can be changed in a twinkling or altered to suit the occasion. Or, installed in a few coves or recesses, such effects uay provide a decorative note instead of a piece of statuary or ornament.

Indirect lighting for the auditorium is increasing in popularity, and rightly so, since it is basically comfortable and permits the development of varied effects. A greater percentage of the coves in new houses are being equipped with properly-designed reflectors. These not only improve efficiency, but do a much better lighting job than bare lamps. Glass roundels or plates placed over the mouths of the reflectors, are the accepted standard for color media for cove service. They are permanent in color.

Numerous older houses have coves with bare lamps. The lighting here has

A Great Little Newspaper--The Film Daily

been improved by the use of glass color hoods held in metal filters. These are permanent in color, and, once selected, remain uniform, thus doing away with the need for choosing colored lamps each time replacement is made.

In Severance Hall, Cleveland, the new home of the Cleveland Symphony Orchestra, floodlights located on a sort of cove at the sides of the house project light up against the ceiling. Combined with this indirect lighting is down lighting from numerous reflectors concealed in deep recesses above the ceiling and projecting their beams downward through openings provided with concentric louvres.

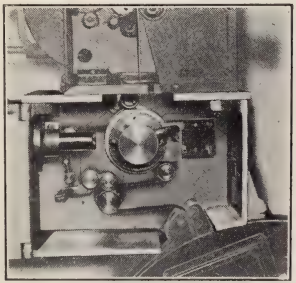
A new and much more compact spotlight was developed especially for the lighting of its pictures. This can be concealed more easily than the conventional baby spot. With such a tiny yet effective unit available, there should be improvement in picture lighting in many lobbies and foyers with a greater use of lighting from concealed equipment.

Lighted ornaments also have grown in popularity, for here light adds life, beauty, and charm. Now that very small lamps are available for 115-volt service, the use of light for novel decorative touches should increase.

## Stage Lighting Equipment

Perhaps the last piece of stage lighting equipment to be redesigned along efficient and rational lines has been the olivette or portable flood. A year ago many of these equipments were open boxes, with 1,000-watt lamps, inefficient when new and worse after becoming dirty in service. Several manufacturers have brought out during the year, improved olivettes using oxidized aluminum reflectors of efficient curvature, delivering twice (or more) as much light for the same wattage as the older types.

Practically all manufacturers now make footlight and borderlight reflectors that are efficient and effective, so that today there is no need of anyone equipping a house with obsolete bare-lamp equipment. Yet these out-of-date lighting devices are

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still bought in a few cases. There has been considerable progress by one syndicate in equipping all its stages in similar fashion and with modern equipments, so that there is less difficulty with lighting, as acts move from one house to another.

New mirrored glass footlights and borderlights were brought out during the year by one of the larger manufacturers of this type of reflector. Mirrored glass has the highest reflecting power of any of the materials used for this service. It is widely used in coves, but to a more limited extent on stages because of breakage hazard.

Glass roundels and plates have become the accepted color media for footlights and borderlights in the larger houses. Gelatins are used on hanging floods, spots, olivettes, etc., and especially where change of color is necessary. New gelatins show improved mechanical strength. An embossed type is effective in smoothing out streaks and striations in spotlight beams. There has been considerable improvement in the color of glass roundels by one of the leading manufacturers, particularly in the blue and the green. Since the primary colors of light are red, green, and blue, the green circuit is really necessary to provide the green and blue-green tints. If desired, amber can be produced by combination of red and green, and the new glasses have made such accurate mixing commercially practicable for the first time with colored glass. Also, during 1930, one of the large syndicates adopted green circuits for their borders—a distinct step forward in making a complete range of color effects available on the stage.

The new prefocus base lamps have been made available for spotlight service. Heretofore there has been considerable difficulty in controlling the direction of the spot of light coming from the spherical mirror due to the frequency of the mirror coming out of adjustment. This usually results in the mirror being thrown away rather than taking the time to make a troublesome adjustment. When the mirror is discarded, a large portion of the light is lost. The prefocus lamp, which is made to fit accurately into a prefocus socket, eliminates this trouble, because it is possible to adjust the mirror at the factory and fasten it permanently in place; no further mirror adjustment is then necessary in service.

## New Lighting Controls

There have been important developments in lighting control equipment for theaters during 1929 and 1930. For many years the theater switchboard has been mounted off stage to one side and as the lighting equipment has grown, in size and numbers, so have the boards, so that they have become so long as to be unwieldy for one operator.

In the electro-mechanical types of boards there have been many improvements. Greater compactness has been otbained, and one prominent manufacturer has provided for setting up an increased number of scenes beforehand, thus greatly simplifying the operation during the performance.

Why not condense the gigantic switchboard into a small table-like affair with remote control to the necessary relays, etc., and place it in the orchestra pit, or in the balcony or in the booth, so that the "lighting conductor" can play the lighting in pace with the show? This idea becomes a reality through the recently developed switchboard using thyratron tubes to control reactors. With this system (the first installation of which is in the new Chicago Civic Opera) the control board is small and compact. The bulky parts of the control equipment are located wherever desired, close to the loads they control. The control board is located just under the stage; the operator watches the stage through a prompter's hood. A season of opera has proven the remarkable advantages of this board.

Even more compact is the new control board at Severance Hall, in Cleveland, which also utilizes tubes to control reactors. Here the switchboard is very similar to the organ console (in fact, many organ control parts have been used and the organ and lighting consoles have been finished to match). The lighting control can be placed on the stage, or in the orchestra pit as desired.

**Exhibitors Everywhere Read The Film Daily**

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Wolkwein Bros.—Pittsburgh, Pa.
Wasserman, W., Music Pub. Co.—423 N. Eutaw St., Baltimore, Md.
White, Jas. S., Co.—224 Tremont St., Boston, Mass.
Whittle, D. L., Music Co.—Dallas, Texas.
Wilton, Alf T.—1560 Broadway, New York City, BRyant 9-2027.
World Wide Music Corp.—148 W. 46th St., New York City, BRyant 9-8330.
Wrightman Music Publishers—20 East Jackson Blvd., Chicago, Ill.
Zerse Bros.—210 Olive St., St. Louis, Mo.

*Editor's Note: It is suggested that exhibitors secure from the "tax free publishers" a written authority that their works are not subject to license. This, for the reason that regardless of membership in the American Society of Composers, Authors and Publishers, under the law, no copyright music may lawfully be publicly performed for purposes of profit without consent of the copyright owner, and for the reason that from time to time it is reasonably to be expected that firms listed as "Tax Free Publishers" may decide to withdraw their music from such classification.

Trouble and lawsuits may result from the use of music inadvertently used which is taxable, therefore, too much care cannot be used. Spotters may be in the audience or other methods used for locating houses using taxable music.

Some houses believe that the tax is so small that it is better to pay it than fight and go to the trouble of inspecting all music. This is an open question to be settled by each theater owner individually, or by the united action of the theater owners' organizations. If the tax is to be fought it must be done by united action of theater interests.

A warning should be given to every maker of cue-sheets and every maker of scores that he owes it to the theater to label every cue—stating whether or not it contains taxable music and if so each of the selections should be so labeled.

# INSURANCE BROKERS

## California

### LOS ANGELES

Aranson, N. W.—810 S. Spring St., VAndike 7576.
Behrendt-Levy-Rosen, Inc.—318 West 9th St., VAndike 1261.
Cosgrove & Co., Inc.—541 S. Spring St., MUtual 5356.
Flynn, Frank M.—1446 N. Highland Avenue, HOllywood 7262.
Hollywood Underwriters, Ltd.—Bank of Hollywood Bldg., HEmpstead 3111.
James, Fred S. & Co.—318 West 9th St., VAndike 0650.
Kemp, John J.—Roosevelt Hotel.
Lloyds, London Agency—458 S. Spring St., TRinity 0131.
Priester, Harvey William—6331 Hollywood Blvd., GLadstone 4811.
Rule & Sons, Inc.—621 S. Hope St., TRinity 9961.
Schafer, Eddie—6553 Sunset Blvd., HEmpstead 1412.
Stebbins, Leterman & Gates—541 S. Spring St., MUtual 5356.

### SAN FRANCISCO

Frisk, Inc.—25 Taylor St., PRospect 0472.
Levin, Sam—1026 Market St., UNderhill 0065.
Saul, J. R.—988 Market St., PRospect 0957.

## Illinois

### CHICAGO

James, Fred S. & Co.—175 W. Jackson Blvd.
Stern, Milton M.—1180 E. 63rd St., FAirfax 7200.

## Louisiana

### NEW ORLEANS

Lob Insurance Agency.

## Michigan

### DETROIT

Cole-Mason Agencies, Inc.—155 W. Congress St., CAdillas 2300.
Michigan Liability Mutual Co.—1200 General Necessities Bldg., CAdillac 9761.
Camden Theatre Service—1271 Magnolia Avenue.

## New York

### NEW YORK CITY

Coxey, George—51 Madison Avenue, CAledonia 5-5000.
Davis, Dorland & Co.—150 Nassau St., BEekman 3-8710.
Eckert & Co., John A.—130 William St., BEekman 3-8700.
First National Underwriting Corp.—1860 Broadway, COlumbus 5-1700.
Harvey Brokerage Co.—565 Fifth Avenue, PLaaz 3-4200.
James, Fred S. & Co.—149 William St., BEekman 3-7433.
Kemp, John J.—551 Fifth Avenue, MUrray Hill 2-7838.
Lubin, M. R.—383 Madison Avenue, ELdorado 5-8090.
Manheimer S. S.—304 E. Broadway, DRydock 4-2323.
May Co., Mitchell—75 Maiden Lane, BEekman 3-3200.
Rogers, Charles—152 West 42nd St., WIsconsin 7-2520.
Rosenbaum Co.—123 William St., BEekman 3-9997.
Ruben, Albert G.—See Mitchell May Co.
Samuels, Reuben—1540 Broadway, BRyant 9-3740.
Stebbins, Leterman & Gates—1540 Broadway, BRyant 9-3040.
Tierney, Inc., Howard S.—100 William St., BEekman 3-0399.

## Ohio

### CLEVELAND

Proudfoot, W. D. & Co.—Bulkley Bldg., CHerry 1424.

## Pennsylvania

### PHILADELPHIA

Barrist, Harry—SPruce 5891.
Lang & Co., Henry—Heyman Bldg., 213 S. Broad St.
Theatre Underwriters—Drexel Bldg.

## Washington

### SEATTLE

Fritz, B. C.—411 White Bldg., ELiot 5437.

# NON-THEATRICAL

## PRODUCERS and DISTRIBUTORS

**Names of Important Producers-Distributors of Theatrical Films Are Listed Because of Their Activities in Non-Theatrical Fields, Many Operating Special Departments for These Sales**

**Advance Trailers Corp.**—110 Westchester Square, N. Y. C.

**Alexander Film**—Colorado Springs, Colo.

**Arc Film Co.**—630 9th Ave., CHickering 4-2132, N. Y. C.

**Atlantic Film**—1105 Washington Blvd., E. Pittsburgh, Pa.

**Atlas Educational Film**—1111 S. Blvd., Oak Park, Ill.

**Ball, W. S.**—1256 Howard St., San Francisco, Calif.

**Better Service Film**—116 S. Salina St., Syracuse, N. Y.

**Bray Prod.**—729 7th Ave., BRyant 9-6941, N. Y. C.

**Brown, H. S.**—806 S. Wabash Ave., Chicago, Ill.

**Bureau of Commercial Economics**—1108-10 16th St., N. W., Washington, D. C.

**Capitol Projector & Film Co.**—612 N. Michigan Ave., Chicago, Ill.

**Carlson Studios**—3820 Broadway, Chicago, Ill.

**Carpenter-Goldman**—161 Harris Ave., Long Island City, N. Y.

**Carter Cinema Producing Corp.**—551 5th Ave., VAnderbilt 3-4148, N. Y. C.

**Central Film**—630 9th Ave., LOngacre 5-6347, N. Y. C.

**Chapel Cinema Arts**—1820 Wyandotte St., Kansas City, Mo.

**Chicago Film**—1322 Belmont Ave., Chicago, Ill.

**Chronicles of America**—386 4th Ave., LExington 2-6066, N. Y. C.

**Church & School Film**—315 Polk Bldg., Des Moines, Ia.

**Church Film**—1108 Boylston St., Boston, Mass.

**Cine Art Prod.**—6 East 46th St., MUrray Hill 2-6460.

**Clark Cine Service**—2540 Park Ave., Cadillac 5260, Detroit, Mich.

**Colorcraft Corp.**—122 E. 42nd St., N. Y. C., LExington 2-2588.

**Columbia Pictures**—729 7th Ave., BRyant 9-9510, N. Y. C.

**DeFrenes & Co.**—60 N. State St., Wilkes-Barre, Pa.

**Dept. of Visual Instruction**—New Haven, Conn.

**DeVry Corp.**—1111 Center St., Chicago, Ill.

**Eastman Kodak Co.**—Rochester, N. Y.

**Edited Pictures System**—130 W. 46th St., BRyant 9-9380, N. Y. C.

**Educational Film**—(Branches in principal cities), 1501 Broadway, PEnnsylvania 6-7400, N. Y. C.

**Exclusive Film**—732 S. Wabash Ave., Chicago, Ill.

**First National**—(branches in principal cities), 321 W. 44th St., CHickering 4-2200, N. Y. C.

**FitzPatrick Pictures**—729 7th Ave., BRyant 9-4384, N. Y. C.

**Fox Film Corp.**—(branches in principal cities), 850 10th Ave., COlumbus 5-3320, N. Y. C.

**General Electric Co.**—1 River Road, Schenectady, N. Y.

**Golden State Film**—Woolworth Bldg., Huntington Park, Calif.

**Great Western Film Laboratories**—Salt Lake City, Utah.

**Harcol M. P. Industries**—610 Baronne St., New Orleans, La.

**Holmes, Burton**—7510 N. Ashland Ave., Chicago, Ill.

**Home Talkie Productions**—220 W. 42nd St., WIsconsin 7-0610.

**Holy Land Film**—906 Schmidt Bldg., Cincinnati, Ohio.

**Homestead Films**—732 S. Wabash Ave., Chicago, Ill.

**Ideal Pictures**—26 East 8th St., Chicago, Ill.

**International Church & School Film Co.**—787 Reibold Bldg., Dayton, Ohio.

**International Harvester Co.**—606 S. Michigan Ave., Chicago, Ill.

**Keystone Film Co.**—1125 Union Mortgage Bldg., Cleveland, Ohio.

**Keystone View Co.**—Meadville, Pa.

**Kinographs Publishing Co.**—120 W. 41st St., PEnnsylvania 6-1520, N. Y. C.

**Kleine George**—56 W. 45th St., VAnderbilt 3-3412, N. Y. C.

**Kodascope Editing & Titling Service and Kodascope Libraries**—(branches in all principal cities), 350 Madison Ave., MUrray Hill 2-8443, N. Y. C.

**Lago Vista Enterprises, Inc.**—18 Wall St., Orlando, Fla.

**Long, S. C. Laboratories**—26 Golden Gate Ave., San Francisco, Calif.

**Loucks & Norling, Inc.**—245 W. 55th St., COlumbus 5-6974, N. Y. C.

**M-G-M Dist. Corp.**—(branches in all principal cities), 1540 Broadway, BRyant 9-7800, N. Y. C.

**Malkames Educational Film Co.**—705 W. Diamond Ave., Hazelton, Pa.

**Melkon M. P. Lab.**—13 Stanhope St., Boston, Mass.

**Merdon Films**—1650 Broadway, CIrcle 7-4740.

**Metropolitan M. P. Co.**—Film Exchange Bldg., Detroit, Mich.

**Missouri Films Labs.**—109 W. 18th St., Kansas City, Mo.

**Monogram Pictures**—512 5th Ave., LOngacre 5-1276, N. Y. C.

**McCurdy Films**—56th and Woodland Ave., Philadelphia, Pa.

**McCrum, Dr. Thos. B.**—4144 Charlotte St., Kansas City, Mo.

**National M. P. Bureau**—25 Pemberton Sq., Boston, Mass.

**National Screen Service**—126 W. 46th St., BRyant 9-9800, N. Y. C.

**National Film Publicity Corp.**—311 S. Sarah St., St. Louis, Mo.

**Navillo, J. Film Exchange** — 1757 Broadway, DIckens 2-1720, Brooklyn, N. Y.

Olympic Film Studios—2419 2nd Ave., Seattle, Wash.; Elliott 5038.
Paramount—(ranches in principal cities), 1501 Broadway, CHickering 4-7050.
Pathe—(branches in principal citeis), 35 W. 45th St., BRyant 9-6700, N. Y. C.
Pathescope Co.—35 W. 42nd St., LOngacre 5-3185, N. Y. C.
Pictorial Clubs—35 W. 45th St., BRyant 9-6700, N. Y. C.
Picture Service Corp.—74 Sherman Ave., Long Island City, N. Y., STillwell 4-3160, and 217 W. Illinois St., Chicago, Ill.
Pinkney Film—1028 Forbes St., Pittsburgh, Pa.
Plymouth Film—156 5th Ave., WAtkins 9-2626, N. Y. C.
Portray Arts Studios—Los Angeles, Calif.
Q R S DeVry Corp.—131 W. 42nd St., BRyant 9-6546, N. Y. C.
RKO Distributing Corp.— (branches in all principal cities), 1560 Broadway, BRyant 9-9460, N. Y. C.
Ray-Bell Films—817 University Ave., St. Paul, Minn.
Runey, Clarence E.—14th and Vine Sts., Cincinnati, Ohio.
Ross, Herman, Enterprises, Inc.—622 9th Ave., LAckawanna 4-0351.
Rothacker Film—7510 N. Ashland Ave., Chicago, Ill.
Rowland-Rogers Prod.—Sherman St. and Harris Ave., Long Island City, N. Y.
Sanford M. P. Service—406 Englewood Ave., Chicago, Ill.
Society for Visual Education—327 S. La Salle St., Chicago, Ill.
Spoor & Ahbe Film Corp.—1345 Argyle St., Chicago, Ill.
Standard M. P. Service—1906 S. Vermont Ave., Los Angeles, Calif.
Stanley Adv. Co.—220 W. 42nd St., WIsconsin 7-0610, N. Y. C.
Stark, Milton—329 N. Charles St., Baltimore, Md.
Strickland Industrial Films—163 Walton St., N. W., Atlanta, Ga.
Super Photoplay Service—159 N. State St., Chicago, Ill.—Ivy 2767.
Talking Picture Epics—11 West 42nd St., LOngacre 5-3669, N. Y. C.
Tiffany Prod.—(branches in principal cities), 729 7th Ave., BRyant 9-2968, N. Y. C.
Timely Films—1560 Broadway, BRyant 9-5361, N. Y. C.
United Artists—(branches in principal cities), 729 7th Ave., BRyant 9-7300, N. Y. C.
United Projectors Film Corp.—228 Franklin St., Buffalo, N. Y.
Universal—(branches in principal cities), 622 9th Ave., CHickering 4-8720, N. Y. C.
Veritas Films—829 Harrison St., Oakland, Calif., Lakeside 3974.
Victor Animatograph Co.—Davenport, Ia. (Sales Branch: 242 W. 55th St., COlumbus 5-6060), N. Y. C.
Visual Educational Equipment Co.—415 4th St., Sioux City, Ia.
Visual Educational Service, Inc.—7024 Melrose Ave., Los Angeles, Calif.
Visugrahic Pictures—247 Park Avenue, WIckersham 2-6530, N. Y. C. (branches: Philadelphia, Boston, Also Visugraphic Pictures, Ltd., Toronto, Can.
Warner Brothers—(branches in principal cities), 321 W. 44th St., CHickering 4-6933.
Western Electric—(offices in all principal cities), 195 Broadway, COrtland 7-7700, N. Y. C.
Wheeler, Sheridan Corp.—Los Angeles, Calif.
Wholesome Films Service—42 Melrose St., Boston, Mass.
Worcester Film Co.—Stage Mutual Bldg., Worcester, Mass.
Worldscope M. Pictures—111 W. 18th St., Kansas City, Mo.
Yale University Press Film Service—386 4th Ave., LEington 2-6066, N. Y. C.
Y. M. C. A. National Council—M. P. Bureau, 120 W. 41st St., PEnnsylvania 6-4644, N. Y. C.; and 1111 Center St., Chicago, Ill.
Y. W. C. A. National Board—600 Lexington Ave., PLaza 3-4700, N. Y. C.

# COLOR PROCESSES

## Including Hand color specialists

Artchrome Color Film Laboratory—Chromotone Studio, 122 5th Ave., WAtkins 8-8536, N. Y. C.
Brewster—58 First St., Newark, N. J.
Brock, Gustav (Hand Color Specialist)—528 Riverside Drive, MOnument 2-0327, N. Y. C. controlled by Eastman Kodak Co., Kodak Park,
Chromochrome (Gaumont, England)—U. S. rights Rochester, N. Y.
Color Pictures, Inc.—15 Broad St., HAnover 2-6290, N. Y. C.
Colorcraft Corp.—122 E. 42nd St., LExington 2-2588, N. Y. C.
Colorfilm Corp.—130 W. 46th St., BRyant 9-7754, N. Y. C.
Colortone Pictures, Inc.—1995 Blvd., East, Hudson Heights, N. J.
Composite Laboratories, Co.—811 Santa Monica Blvd., OXford 1611, Hollywood.
Cox Multo-Color Photo Co.—607 Neville St., Mayflower 9600, Pittsburgh, Pa.
DuChrome—6656 Santa Monica Blvd., HOllywood 5147, Hollywood.
Dupont, Max B., Vitacolor Corp.—2819 Council St., EXposition 3111, Los Angeles; 11 W. 42nd St., N. Y. C. and 610 Barrone St., New Orleans, La.
Eastman Sonochrome Tinted Positive Films—Eastman Kodak Co., Kodak Park, Rochester, N. Y. (Jules Brulatour, Inc., 1540 Broadway, BRyant 9-4712, N. Y. C.; 154 Crescent St., STillwell 4-7940, Long Island City, N. Y.; 6706 Santa Monica Blvd., GLadstone 6103, Hollywood).
Foxcolor—Fox Film Corp.—444 W. 56th St., COlumbus 5-3321, N. Y. C.
Gregor, Carl—Echo St., New Rochelle, N. Y.
Harriscolor Films—1040 McCaddem Place, HOllywood 3171, Hollywood.
Handshiegel Composite Process—861 Seward St., GLadstone 5954, Hollywood.
Ives Color M. P. Process—Sharples Specialty Co., 23rd & Westmore Sts., Philadelphia, Pa.
Kodachrome—See: Foxcolor.
Kadakolor (16 em) Eastman Kodak Co.—Rochester, N. Y.
Mercer, R. C.—424½ Normal Ave., OLympia 9446, Hollywood.
Magnacolor—Consolidated Film Industries, 1776 Broadway, CIrcle 7-9240, N. Y. C.
Multicolor Ltd.—7000 Romaine St., HOllywood 7451; 201 W. Occidental Blvd., Dunkirk 5401, 7451, Hollywood.
Natural Color Pictures, Inc.—59 Mechanics St., Newark, N. J.
Patents Process, Inc.—6475 Santa Monica Blvd., HOllywood 1368, Hollywood.
Pathe Coloratura Process—Pathe Exchanges, 35 W. 45th St., BRyant 9-6700, N. Y. C.
Pathechrome Color Process—Pathe Exchange, 35 W. 45th St., N. Y. C., BRyant 9-6700.
Photocolor Process—729 Seventh Ave., BRyant 9-9890, N. Y. C.
Sennett Color—Mack Sennett, 4204, Radford Ave., North Hollywood.
Technicolor Motion Picture Corp.—110 Brookline Ave., Boston; 823 Seward Ave., GRanite 1101, Hollywood; William Travers Jerome, 17 E. 42nd St., MUrray Hill 2-2891, N. Y. C.; 610 Barrone St., New Orleans, La.
United Film Industries—535 Fifth Ave., MUrray Hill 2-2781, N. Y. C.
Vitacolor—See Max B. Dupont Vitacolor Corp
Waide, Merrill—40 Clinton St., MArket 2-8992, Newark, N. J.
Warner-Powrie Process (John H. Powrie)—461 Eighth Ave., N. Y. C.
Williams Patented Process—811 Santa Monica Blvd., OXford 6111, Hollywood.

# VAUDEVILLE AND PRESENTATION BOOKERS

## California

### Hollywood and Los Angeles

**Allied Artists' Theatrical Booking Agency**—707 S. Broadway, Tucker 5198.
**American Play Co.**—1648 N. Vine St., Granite 1708.
**Associated Vaudeville Mgrs.**—714 S. Hill St., Trinity 2217.
**Berg, Phil**—1509 N. Vine St., Granite 2126.
**Blanchard's Theatrical Enterprises**—1680 N. Vine St., Granite 8402.
**Blaney, Inc., Harry Clay**—1648 N. Vine St., Granite 1708.
**Brown, Josie, Ltd.**—6305 Yucca St., Granite 8887.
**Burns, Kathryn M.**—707 S. Broadway, Tucker 5198.
**Century Play Co.**—1648 N. Vine St., Granite 1708.
**Coast to Coast Theatrical Agency**—808 Pantages Bldg., Vandike 3234.
**Cohens Theatrical Agency, The**—6560 Hollywood Blvd., Gladstone 1675.
**Collins, Sullivan & Duffy Agency, Inc.**—7006 Hollywood Blvd., Hollywood 0388.
**Deuser, Lewis J.**—6385 Hollywood Blvd., Granite 4706.
**Fanchon & Marco (West Coast Theaters)**—Vermont and Washington, Republic 4111.
**Farnum Theatrical Agency** — 401 W. 7th St., Tucker 3889.
**Fitzgerald & Foy Theatrical Agency**—401 W. 7th St., Tucker 3889.
**F. K. Studio Service**—5617 Hollywood Blvd., Hempstead 2193.
**Fralich, Freddie**—1680 N. Vine St., Hempstead 5194.
**Gay, Ira F.**—845 S. Broadway, Tucker 4802.
**Gill, William S.**—6253 Hollywood Blvd., Granite 8157.
**Halperin, Sadie**—Pantages Theater Bldg., Vandike 3234.
**Hart, Max**—6253 Hollywood Blvd., Granite 8157.
**Horne, Hal**—1680 N. Vine St., Hollywood 6017.
**Jacob & O'Brien**—303 Warner Bros. Theater Bldg., Hollywood 7950.
**Japanese Amer. Drama Co.**—135 N. San Pedro, Mutual 3523.
**Joy, Billy Theatrical Agency**—6607 Sunset Blvd., Gladstone 3443 or Granite 3803.
**Kelly, Kathryn, Theatrical Agency**—1735 N. Vine St., Granite 1089.
**Lancaster, John**—6385 Hollywood Blvd., Granite 1222.
**Leichter, Al**—6912 Hollywood Blvd., Gladstone 3404.
**Levey Vaudeville Circuit Booking Agency, Bert**—Lincoln Bldg., Trinity 1586.
**Lightner Theatrical Agency**—1680 N. Vine St., Hempstead 5365.
**Lloyd, L.**—6253 Hollywood Blvd., Granite 8157.
**Los Angeles Theatrical Agency**—707 S. Broadway, Vandike 3619.
**Los Angeles Amusement Guide Co.**—127 S. Broadway, Mutual 1912.
**Lyons & Lyons, Inc.**—302 Warner Bros. Bldg., Hempstead 1139.
**McCormack Prods.**—4150 Santa Monica Blvd., Normandie 6805.
**McGray, Roy H., Theatrical Agency**—401 W. 7th St., Tucker 3889.
**MacQuarrie, Haven**—6636 Hollywood Blvd., Gladstone 2200.
**Madison, Jas.**—323 N. Citrus Ave., Oregon 5627.
**Mayer, J. G., Ltd.**—6253 Hollywood Blvd., Gladstone 3310.
**Meiklejohn Bros. Ass'n Vaudeville Managers' Agency**—714 S. Hill St., Trinity 2217.
**Mills, Bradford**—937 N. Western Ave., Gladstone 2836.
**Morris, William**—6492 Hollywood Blvd., Hollywood 4085.
**Music Corp. of America**—617 S. Olive, Trinity 6263.
**National Vaudeville Artists** — 6636 Hollywood Blvd., Granite 3908.
**Parks Theatrical Enterprises, Dick**—Metropolitan Theater Bldg., Tucker 5382.
**Patrick & Marsh**—845 S. Broadway, Tucker 2140.
**Periberg, Wm., Agency, Ltd.**—1680 N. Vine St., Hempstead 4191.
**Polimer, Dick, Agency**—Taft Bldg., Gladstone 6159.
**Radio-Keith-Orpheum Western Vaudeville Exchange**—408 W. 8th St., Trinity 3214.
**Rebecca & Silton Co., Inc.**—6912 Hollywood Blvd., Gladstone 6108.
**Rowland, Edw. W., Theatrical Agency**—1735 N. Vine St., Granite 1089.
**Standard Play Co., Inc.**—1648 N. Vine St., Granite 1708.
**Sullivan, Joseph**—7006 Hollywood Blvd., Hollywood 0388.
**Trask Theatrical Agency, Walter**—416 W. 8th St., Tucker 1680.
**Wadsworth, Jessie**—1680 N. Vine St., Hollywood 4131.
**Wagner, Al., Theatrical Agency**—221 Loew's State Bldg., Vandike 3619.
**Weber, Harry, Attractions** — 6253 Hollywood Blvd., Hollywood 2181.
**Weber & Simon Agency**—Bank of Hollywood Bldg., Hollywood Blvd. and Vine St., Hollywood 2191.
**Wills Theatrical Booking Agency, Walter**—7016 Hollywood Blvd., Granite 1079.
**Young, Felix, Inc.**—1626 N. Vine St., Hempstead 0982.

### San Francisco

**Ackerman & Harris Circuit**—Phelan Bldg.
**Barnes Theatrical Agency** — 1182 Market St., Kearny 1120.
**Blake & Amber, Inc.**—973 Market St., Douglas 0400.
**Blumenfeld Theater Circuit**—292 Turk St., Prospect 4540.
**Fox West Coast Circuit**—988 Market St., Franklin 8600.
**Foy Amusement Enterprises**—935 Market St., Kearny 6322.
**Frease Booking Agency, Phil A.**—724 Golden Gate Bldg., Franklin 5975.
**Goldstein's Amus. Agency**—942 Market St., Garfield 0364.
**Holt, Nat**—622 Golden Gate Theater Bldg.
**International Play Co.**—1607 Market St., Market 4164.
**Kirk, Peggy**—988 Market St., Prospect 0722.
**Levey Vaudeville Circuit Boking Agency, Bert**—Alcazar Theater Bldg., Kearny 6751.
**Williamson, J. C., Ltd.**—Alcazar Theater Bldg., Kearny 6751.

## Albany

Wolf, Bernard—4 Clinton Ave., Albany 4-6011.

## Buffalo

Garford Entertainment Bureau—Gerrans Bldg.
Great Lake Booking Agency—Brisbane Bldg.
Griffith, Clyde, Amusement Offices—Brisbane Bldg.
Henderson, Will—Hotel Statler.
Miller Entertainment Bureau—16 Exchange St.
National Amusement Office—Brisbane Bldg.
Sun, Gus—Lafayette Bldg.

## New York City

Allied Theatricals of N. Y.—1560 Broadway, BRyant 9-2028.
Amalgamated Vaudeville Agency—1650 Broadway, PEnnsylvania 6-3580.
Apollo Entertainment Bureau—1674 Broadway, COlumbus 5-9433.
Baerwitz, Samuel—151 W. 46th St., BRyant 9-4614.
Bailey, Oliver D.—209 W. 42nd St., WIsconsin 7-2600.
Baker, T. Arthur—Grand Central Terminal Bldg., VAnderbilt 3-2315, Room 2838.
Batchelor, Walter—226 W. 47th St.,LAckawanna 4-9756.
Bendix, Mrs. A. K.—1650 Broadway, CIrcle 7-5312.
Berlinghoff, Henry—1560 Broadway, BRyant 9-3646.
Bingel, Olga—225 W. 46th St., LAckawanna 4-3878.
Blue, Jack—235 W. 51st St., COlumbus 5-9433.
Bostock, C. W.—225 W. 46th St., LAckawanna 4-0913.
Bowden, H. A.—140 W. 42nd St., WIsconsin 7-7990.
Boyle, Pauline—1547 Broadway, CHickering 4-7390.
Bradley, Lillian—1591 Broadway, LAckawanna 4-1170.
Brady & Wiman, Inc.—137 W. 48th St., BRyant 9-4060.
Brenner, Anna—1564 Broadway, BRyant 9-7592.
Brinkerhoff, H. M.—250 Park Ave., ELdorado 5-6324.
Brown, Gladys—1564 Broadway, BRyant 9-3737.
Cantor, Lew C.—1560 Broadway, BRyant 9-8986.
Cargill, Jerry, Booking Office—1560 Broadway, BRyant 9-0554.
Choos, George—110 W. 47th St., BRyant 9-8091.
City & Suburban Entertainment Bureau—1775 Broadway, CIrcle 7-6869.
Collins, Sam E.—1587 Broadway, LAckawanna 4-2542.
Cooper, Irving—1607 Broadway, PEnnsylvania 6-0424.
Coutts, John—755 7th Ave., CIrcle 7-6407.
Creatore & Martin—1560 Broadway, BRyant 9-6525.
Curtis, Jack, Inc.—1564 Broadway, BRyant 9-3468.
David, Benjamin—1697 Broadway, COlumbus 5-2171.
Davis, Al—1658 Broadway, CIrcle 7-6353.
Dow, A. & B.—Paramount Vaudeville Exchange, 1579 Broadway, LAckawanna 4-2895.
Driscoll, J. A.—224 West 47th Street, LAckawanna 4-5745.
Dunbar, Ralph—1564 Broadway, BRyant 9-4690.
Dupree, George—1547 Broadway, LAckawanna 4-2732.
Eldridge, Harold F.—1658 Broadway, CIrcle 7-2342.
Elliott, Nick—1607 Briadway, LAckawanna 4-3289.
Farnum, Ralph G.—1560 Broadway, BRyant 9-3480.
Fauer, Jack H.—1560 Broadway, BRyant 9-1335.
Feiber & Shea—1540 Broadway, BRyant 9-5530.
Feinberg Attractions—1560 Broadway, BRyant 9-5357.
Fisher, Arthur—(Select Vaudeville Agency) 1560 Broadway, BRyant 9-6352.
Fitzgerald, Harry—226 West 47th St., CHickering 4-3500.
Fitzgerald, Leo—226 West 47th St., LAckawanna 4-9756.
Fitzpatrick, Charles J.—160 West 46th St., BRyant 9-1691.
Fitzpatrick, Thomas—1562 Broadway, BRyant 9-3737.
Forkins, Marty—1562 Broadway, BRyant 9-0766.
Fox Vaudeville Office—1659 Broadway, COlumbus 5-2105.
Freeman, Al—1560 Broadway, BRyant 9-8342.
Gilbert, Joseph—1560 Broadway, BRyant 9-5409.
Golde, Lawrence J.—1560 Broadway, BRyant 9-3646.
Golden, Lew—1564 Broadway, BRyant 9-7592.
Golden, Meyer—151 West 46th St., BRyant 9-4614.
Gordon, Max—1560 Broadway, BRyant 9-3818.
Grau's Agency, Matt—1520 Broadway, BRyant 9-0036.
Grossman, Al—160 West 46th St., BRyant 9-4573.
Hart, Max—1560 Broadway, BRyant 9-5630.
Henry, Dick—1560 Broadway, BRyant 9-1335.
Hill, Gus—224 West 47th St., LOngacre 5-1191.
Horwitz, Arthur—1560 Broadway, BRyant 9-8880.
Irwin, Lou, Inc.—1560 Broadway, BRyant 9-1626.
Jackel, John, Inc.—226 West 47th St., LOngacre 5-1946.
Jacobs, Jennie—1674 Broadway, COlumbus 5-1930.
Jordan, Jack—160 West 46th St., BRyant 9-7628.
Judson Radio Program Corp.—113 West 57th St., BRyant 9-8780.
Keith-Albee-Orpheum Vaudeville Exchange—1564 Broadway, BRyant 9-9300.
Keller, E. S.—1564 Broadway, BRyant 9-2972.
King, Frances R.—1560 Broadway, BRyant 9-5228.
Klein, Arthur—1560 Broadway, BRyant 9-1234.
Kline, Johnny—1547 Broadway, LAckawanna 4-7153.
Kraus, Arthur M.—1482 Broadway, BRyant 9-1590.
Leddy, Mark J.—226 West 47th St., LAckawanna 4-6162.
Levine, Herman—1547 Broadway, LAckawanna 4-1724.
Linder, Jack, Vaudeville Agency—1560 Broadway, BRyant 9-8321.
Little Theater Service Bureau—1658 Broadway, CIrcle 7-6638.
Loew Booking Office—160 West 46th St., BRyant 9-7800.
Long, William—2573 Broadway, RIverside 9-0800.
Lowenstein, Max, Inc.—1560 Broadway, BRyant 9-7396.
Lyons & Lyons—1493 Broadway, LAckawanna 4-7460.
Mack, William—160 West 46th St., BRyant 9-2332.
Markus, Fally—110 West 42nd St., WIsconsin 7-9389.
Maynard, C. G.—214 West 42nd St., WIsconsin 7-6400.
Metropolitan Musical Bureau—551 5th Avenue, MUrray Hill 2-2025.
Meyer, Abe, Inc.—113 West 57th St., CIrcle 7-3994.
Michaels, Joe—160 West 46th St., BRyant 9-0444.
Miller, Bessie Clay—1547 Briadway, LAckawanna 4-8012.
Molony, Frank T.—160 West 73rd St., TRafalgar 7-6700.
Morris, Joseph—701 7th Avenue, BRyant 9-3866.
Morris, William—1560 Broadway, BRyant 9-3646.
Morrison, Charles—1560 Broadway, BRyant 9-5746.

**Murrel, Roger, Inc.**—137 West 48th St., BRyant 9-8944.

**Mutual Booking Offices**—721 7th Avenue, BRyant 9-6360.

**National Broadcasting Co., Concert Bureau**—711 5th Avenue, PLaza 3-1900.

**North, Meyer**—160 West 46th St., BRyant 9-8667.

**Packard Theatrical Exchange**—755 7th Avenue, CIrcle 7-6840.

**Paglia, Amos**—226 West 47th St., CHickering 4-3310.

**Paramount Vaudeville Exchange (A. & B. Dow)**—1579 Broadway, LAckawanna 4-2895.

**Pascale, J.**—312 East 116th St., LEhigh 4-0376.

**Pauker, Edmond**—1639 Broadway, COlumbus 5-1726.

**Phillips, Murray, 7th Avenue & 50th St.**—CIrcle 7-3264.

**Pinker & Son, James B., Inc.**—9 East 46th St., WIckersham 2-0270.

**Radio Keith Orpheum Booking Offices** — 1560 Broadway, BRyant 9-9300.

**Raymond Theatrical Corp.**—383 City Island Avenue, City Island 8-1577.

**Redelsheimer, L.**—1587 Broadway, LOngacre 5-0904.

**Reich, Felix**—745 7th Avenue, CIrcle 7-5624.

**Rialto Vaudeville Representative, Inc.** — 1562 Broadway, BRyant 9-3737.

**Riley Bros.**—1560 Broadway, BRyant 9-6655.

**Robbins, John A.**—1560 Broadway, BRyant 9-4204.

**Rockefeller, Frances**—1560 Broadway, BRyant 9-5228.

**Roehm & Richards**—1571 Broadway, LAckawanna 4-8095.

**Rogers, Harry, Theatrical Enterprises, Inc.**—226 West 47th St., CHickering 4-4543.

**Romm, Harry A.**—1564 Broadway, BRyant 9-8534.

**Rycroft, Fred**—160 West 46th St., BRyant 9-1058.

**Samuels Musical Bureau**—1560 Broadway, BRyant 9-5486.

**Scott, Paul**—152 West 42nd St., WIsconsin 7-5436.

**Select Vaudeville Agency, Inc. (Arthur Fisher)**—1560 Broadway, BRyant 9-6352.

**Shaw, Solly**—1587 Broadway, LAckawanna 4-0171.

**Shea, M. A.**—1540 Broadway, BRyant 9-6629.

**Shea, F. D.**—214 West 42nd St., WIsconsin 7-8379.

**Sheld, Herman**—1576 Broadway, LAckawanna 4-7231.

**Shone, Hermine**—1493 Broadway, CHickering 4-9400.

**Shurr, Louis**—1482 Broadway, BRyant 9-2978.

**Simon Agency**—1564 Broadway, BRyant 9-4690.

**Smith, Bruce**—156 West 44th St., BRyant 9-0935.

**Standard Booking Office**—101 West 58th St., CIrcle 7-4627.

**Stern & Green**—1579 Broadway, CHickering 4-1678.

**Stewart, Lee**—1564 Broadway, BRyant 9-0551.

**Stowell, Teddy**—1583 Broadway, CHickering 4-1818.

**Thalheimer, A.**—160 West 46th St., BRyant 9-0626.

**Thompson & Plummer**—160 West 46th St., BRyant 9-3263.

**Tyrrell, Phil, Enterprises**—1560 Broadway, BRyant 9-1226.

**Vitaphone Booking Office**—321 West 44th St., CHickering 4-2200.

**Warner Bros. Booking Offices, Inc.**—321 West 44th St., CHickering 4-2200.

**Williams & Mayer**—1560 Broadway, BRyant 9-5422

**Wilton, Alf T.**—1560 Broadway, BRyant 9-2027.

**Wirth & Hamid, Inc.**—1560 Broadway, BRyant 9-2410.

**Weeden & Schultz**—1564 Broadway, BRyant 9-6145.

**Yates, Chas. & Irving**—160 West 46th St., BRyant 9-7628.

# CASTING AGENCIES

## California

**Actor's Equity Ass'n**—6636 Hollywood Blvd., Hollywood 3821.

**Aoyama Japanese Players, Yukio** — 6223 Santa Monica Blvd., Hollywood 5954.

**Berg, Phil**—1509 N. Vine St., Granite 2126.

**Blanchards, The**—Taft Bldg., Hollywood 0654 or Granite 8402.

**Beyer, Charles**—523 Taft Bldg., Granite 5756.

**Bren, Milton H.**—8464 Sunset Blvd., Crestview 3714.

**Brown, Josie**—6305 Yucca St., Granite 8887.

**Central Casting Agency**—(Women's Days: Monday and Thursday; Men's Days: Tuesday and Friday. General office hours: Mornings only from 9 to 12; afternoon by appointment only)—5504 Hollywood Blvd., Hollywood 3701.

**Christensen, W. O.**—1606 N. Cahuenga Ave., Gladstone 7205 or Hempstead 1294.

**Cinema Casting Agency**—6418 Santa Monica Blvd., Granite 9969.

**Coburn, Guy**—1606 N. Highland Ave., Hollywood 3540.

**Cohill, William W.**—6605 Hollywood Blvd., Gladstone 7290.

**Collier, Ruth, Inc.**—8226 Sunset Blvd., Crestview 4161.

**Conlon, Tom**—Jack Sherrill Corp Ltd.—6606 Hollywood Blvd., Hollywood 2627.

**Cowell, Mrs. Ernest S.**—1637 N. Orange Grove Ave., Hollywood 5723 or Granite 1662.

**Deuser, Lewis L.**—6385 Hollywood Blvd., Granite 4706.

**Dolge, Grant**—904 Hollywood Guaranty Bldg., Granite 4308 or Gladstone 6806.

**Dunn, Bill**—304 Guaranty Bldg., Gladstone 6795.

**F. K. Studio Service** — 5617 Hollywood Blvd., Hempstead 2193.

**Feader, Les W.**—2535 Glen Green, Gladstone 0983.

**Fitzpatrick, Loretta M.**—5617 Hollywood Blvd., Granite 3650.

**Fralick, Freddie**—616 Taft Bldg., Hollywood 4102.

**Gay, Ira**—845 S. Broadway, Faber 3421.

**Goldstone, Nat C.**—1509 N. Vine St., Granite 9777.

**Gould & Price**—6560 Hollywood Blvd., Gladstone 3797.

**Hart, Max & Associates**—604 Bank of Hollywood Bldg., Granite 8157 or Gladstone 1315.

**Hershfield, Ben**—6636 Hollywood Blvd., Hollywood 4747 or Gladstone 1123.

**Hessin, C. V.**—7904 Santa Monica Blvd., Oxford 4947.

**Hodges, Billie, Agency**—1606 N. Highland Ave., Granite 1077.

**Inglis, Grace**—427 N. Normandie Ave., Normandie 7696.

**Jacobs & O'Brien** — 303 Warner Bros. Theater Bldg., Hollywood 7950.

**Japanese Players Agency (Yukio Aoyama)**—6223 Santa Monica Blvd., Hollywood 5954.

Joy, Billy—6607 Sunset Blvd., Hollywood 4747.
Johnstone, Menifee I.—1529 N. Western Ave., Hempstead 5109, Granite 5496.
Joyce, Frank—704 Bank of Hollywood Bldg., Hollywood 2124.
Kahn, Ivan—6777 Hollywood Blvd., Granite 9145.
Kelly, Kathryn — Hollywood Playhouse Bldg., Granite 1089.
Kent, Brian—1509 N. Vine St., Gladstone 8089.
Lamson, Demmy—Hotel Roosevelt, Hollywood 2020.
Lancaster, John—210 Hollywood Security Bldg., Granite 1222 or 4706.
Landau, Arthur M., Inc.—1509 N. Vine St., Granite 3125.
Levey's Casting Office—Junior Orpheum Bldg., Trinity 1586.
Levin, George D.—Gladstone 5806 or Hempstead 7821.
Lichter, Al—6912 Hollywood Blvd., Gladstone 3404.
Lichtig & Englander—405 Warner Bros. Theater Bldg., Hollywood 1068.
Lightner, Thea.—1215 A Taft Bldg., Hempstead 5365.
Lyons & Lyons—302 Warner Bros. Theater Bldg., Hempstead 1139.
MacQuarrie, Haven—6636 Hollywood Blvd., Gladstone 2200.
McCoy, Dixie—507 Hollywood Bank Bldg., Granite 6189.
McCullough, Ralph—303 Warner Bros. Theater Bldg., 7950.
Mayer, J. G., Ltd., Agency—505 Bank of Hollywood Bldg., Gladstone 3310, or Granite 6189.
Meilekjohn Bros.—714 S. Hill St., Trinity 2217.
Morris, William, Agency—6425 Hollywood Blvd., Hollywood 4085.
Morrison, Leo—Roosevelt Hotel, Hollywood 2020.
Perlberg, William, Agency, Ltd.—622 Taft Bldg., Hempstead 4191.
Polimer, Dick—705 Taft Bldg., Gladstone 6159.
Rebecca & Silton—6912 Hollywood Blvd., Gladstone 6108.
Revnes, Maurice, Ltd.—6777 Hollywood Blvd., Hempstead 3188.
Robinson, Fred—302 Beverly Professional Bldg., Hempstead 7821, and Oxford 0503, Beverly Hills.
Rosen, Al—6636 Hollywood Blvd., Hempstead 4305.
Ryan, James—203 Hollywood First National Bank Bldg., Gladstone 5941.
Screenland Select, Inc.—1603½ Wilcox Ave., Gladstone 4612.
Seiter, Howard—Bank of Hollywood Bldg., Granite 6503.
Selznick, Myron and Frank Joyce, Ltd.—710 Bank of Hollywood Bldg., Hollywood 2124.
Shadur, Arthur E.—723 Guaranty Bldg., 6331 Hollywood Blvd., Hempstead 8786.
Small, Edward Co.—6331 Hollywood Blvd., Granite 1166.
Studio Mechanics Alliance—6472 Santa Monica Blvd., Hollywood 6161.
Thompson, David H.—6777 Hollywood Blvd., Gladstone 9609.
Trask, Walter—Commercial Exchange Bldg., 8th and Olive Sts., Tucker 1680.
Ullman, S. George & Associates—618 Hollywood First National Bank Bldg., Granite 3159.
United Characters Ass'n—6557 Sunset Blvd., Hollywood 5878.
Wadsworth, Jessie and O'Reill—220 Taft Bldg., Hollywood 4131.
Wager, Al, Theatrical Agency—221 Loew's State Bldg., Van Dyke 3619.
Weber, Harry—Bank of Hollywood Bldg., Hollywood 2181.
Wills, Miriam—723 Guaranty Bldg., Hempstead 8786.
Wurtzel, Harry, Inc.—1509 N. Vine St., Hollywood 6173.
Yost, Lynn—522 Taft Bldg., Granite 8410.

## New York City

Bentham, N. S.—1564 Broadway, BRyant 9-1265.
Blue Stage Dancing Studios, Inc.—235 W. 51st St., COlumbus 5-3745.
Brown, Chamberlain, Inc.—145 W. 45th St., BRyant 9-8480.
Goldberg, Louis—234 E. 6th St., ORchard 4-2264.
Golden, Ethel—755 7th Ave., VIrcle 7-9388.
Hart, Max, Inc.—1560 Broadway, BRyant 9-5360.
Jacobs, Jennie—1674 Broadway, COlumbus 5-1930.
Lyons & Lyons—1493 Broadway, LAckawanna 4-7460.
Meyer, Abe, Inc.—Steinway Hall, CIrcle 7-3994.
Mistrot Casting Agency—55 W. 42nd St., LAckawanna 4-3139.
Morris, William, Jr.—Bway & 47th St., New York City, BRyant 9-3646.
Morrison, Leo.—67 W. 44th St., MUrray Hill 3646.
National Artists Service, Inc.—156 W. 44th St., BRyant 9-8750.
Thornton & Soetz—Chrysler Bldg.
Watkins, Anne—210 Madison Ave., CAledonia 5-5576.
Webster, Minnie Elizabeth—67 W. 44th St., VAnderbilt 3-4339.

# LABORATORY SUPPLIES

## Los Angeles

Barsam & Tollar Machinery & Machine Works—7239 Santa Monica Blvd., GRanite 9707.
Bell & Howell—6324 Santa Monica Blvd., GLadstone 2141.
Belton Pictures Equipment, Inc.—9035 Venice Blvd., EMpire 6027, Culver City.
Dunning Process Co.—932 N. La Brae Avenue, GRanite 3959.
Eastman Kodak Co.—6706 Santa Monica Blvd., HEmpstead 3171.
Hollywood Camera Exchange—1511 N. Cahuenga Avenue, HOllywood 9431.
Hollywood Film Enterprises, Inc.—6060 Sunset Blvd., HOllywood 7120.
Slipper & Co.—922 S. Olive St., TUcker 6749.
Sweetser & Baldwin—1429 S. Los Angeles St., WEstmore 3554.
Western Costume Co.—935 S. Broadway, TRinity 1171, and 5533 Sunset Blvd., HEmpstead 2707.
Wholesale Supply Co.—1047 N. Wilcox Avenue, GRanite 4194.

## New York City

Bell & Howell—11 West 42nd St., LOngacre 5-2972.
Duplex M. P. Industries—STillwell 4-7930, Long Island City.
Eastman Kodak—350 Madison Avenue, MUrray Hill 2-6068.
Ruby Camera Exchange—727 7th Avenue, BRyant 9-0631.
Seiden Camera Exchange—729 7th Avenue, BRyant 9-3951.
Willoughby's, Inc.—110 West 32nd St., PEnnsylvania 6-0330.

# PHOTOGRAPHERS

## PORTRAIT and STILL

### California

**A. E. F. Photo Service**—290 Turk St (American Educational Film), Prospect 4338, San Francisco.
**Alexander, Kenneth**—Goldwyn Prod., United Artists Studios, Granite 5111, Hollywood.
**Anderson, E.**—Chaplin Studios, Hempstead 2141, Hollywood.
**Archer, Fred**—Los Angeles.
**Autrey, Max** — Fox Studios, Hollywood 3000, Hollywood.
**Bachrach, Ernest**—Radio Pictures, Hollywood 7780, Hollywood.
**Baker, Viroque**—7959 Hollywood Blvd., Granite 2248, Hollywood.
**Baxter, George**—Warners Studio, Hollywood 4181, Hollywood.
**Benninger, Otto.**
**Bjerking, Frank**—M-G-M Studios, Republic 0211, Culver City.
**Blanc, Harry**—Darmour Studios, Gladstone 1794, Los Angeles.
**Bredell, Elwood**—Paramount Studio, Hollywood 2400, Hollywood.
**Brookwell, George**—1208 Fairfax Ave., Hempstead 6642, Los Angeles.
**Brown, Milton**—M-G-M Studio, Republic 0211, Culver City.
**Bruno Studio**—6412 Hollywood Blvd., Hollywood 9268, Hollywood.
**Bull, Clarence S.**—155 N. Carson, Oxford 5236, Beverly Hills.
**Bullock, Charles**—United Artists Studios, Granite 5111, Hollywood.
**Burke, Charles**
**Cannon's Camera Portraits**—8165 Sunset Blvd., Crestview 8102, Los Angeles.
**Clarke, Sherman**—Universal Studios, Hempstead 3131, Universal City.
**Cleveland, Porter S., Studio**—6070 Sunset Blvd., Granite 8224, Los Angeles.
**Coburn, Bob**—Radio Pictures, Hollywood 7780, Hollywood.
**Cooke, A. W.**—6064 Hollywood Blvd., Granite 1847, Los Angeles.
**Cooley, Child**—716 N. Western Ave., Hollywood 6784, Los Angeles.
**Crowley, Earle**—Paramount Studios, Hollywood 2400, Hollywood.
**Curtis, Rex**—Paramount Studio, Hollywood 2400, Hollywood.
**Davol, Robert**—Los Angeles.
**Day, Carl**—Christie Studios, Granite 3111, Hollywood.
**Dyar, Otto**—Dept. Head, Paramount Studios, Hollywood 2400, Hollywood.
**Eglington, William**—Radio Pictures, Hollywood 7780, Hollywood.
**Egrin, Anthony**—Fox Studios, Hollywood 3000, Hollywood.
**Elliott, Mack**—Warner Studios, Hollywood 4181, Hollywood.
**Ellis, John** — First National Studios, Gladstone 4111, Burbank.
**Elwert, Eddie** — Universal Studios, Hempstead 3131, Universal City.
**English, Don** — Paramount Studios, Hollywood 2400, Hollywood.
**Estep, June**—Paramount Studios, Hollywood 2400, Hollywood.
**Evansmith Studio**—6605 Hollywood Blvd., Granite 6079, Hollywood.
**Fraker, William**—Columbia Studios, Hollywood 7940, Hollywood.
**Freulich, Jack**—Dept. Head, Universal Studios, Hempstead 3131, Universal City.
**Freulich, Roman**—Tiffany Studios, Olympia 2131, Hollywood.
**Fryer, Elmer**—First National Studio, Gladstone 4111, Burbank.
**Galea Studio**—1247 N. Orange Drive, Hollywood 6683, Hollywood.
**Graves, Stax**—Roach Studio, Empire 1151, Culver City.
**Grimes, William**—M-G-M Studio, Republic 0211, Culver City.
**Grossi, Fred.**
**Harris, Joe**—Universal Studio, Hempstead 3131, Universal City.
**Hartsook, Fred**—636 S. Broadway, Trinity 2428.
**Head, Gordon**—Paramount Studios, Hollywood 2400, Hollywood.
**Heelan's Studio**—7002 Hawthorne Ave., Granite 5409, Los Angeles.
**Hendrickson, Fred**—Radio Pictures, Hollywood 7780, Hollywood.
**Herrin, Joe.**
**Hesser, Edwin Bower**—6513 Hollywood Blvd., Hempstead 9055, Hollywood.
**Hewitt, Clarence**—M-G-M Studios, Republic 0211, Culver City.
**Hollister, George.**
**Hommel, George**—M-G-M Studio, Republic 0211, Culver City.
**Hoover Portrait Studios**—6362 Hollywood Blvd., Hempstead 4366, Hollywood.
**Hopcraft, Newton**—M-G-M Studio, Republic 0211, Culver City.
**Ishikawa Studio**—226½ E. First St., Vandike 8146, Los Angeles.
**Johnson, Roy.**
**Jordan, Wm.**—Christie Studios, Granite 3111, Hollywood.
**Julian, Mack**—Warners Studios, Hollywood 4181, Hollywood.
**Kahe, Alexander**—Fox Studios, Hollywood 3000, Hollywood.
**Kling, Clifton**—M-G-M Studios, Republic 0211, Culver City.
**Kornman, Gene**—Harold Lloyd Prod., Granite 5111, Hollywood.
**Landrigan, Jack.**
**Lennes Photo Studio**—1859 Hillhurst, Normandie 6901, Los Angeles.
**Lipman, Irving**—Warners Studio, Hollywood 4181, Hollywood.
**List, Joe**—Fox Studio, Hollywood 3000, Hollywood.
**Little Studio**—5874 Hollywood Blvd., Hempstead 7902, Hollywood.
**Longet, Gaston**—Radio Pictures, Hollywood 7780, Hollywood.
**Longworth, Burt**—First National Studios, Gladstone 4111, Burbank.
**Lynch, Bert**—M-G-M Studios, Republic 0211, Culver City.

Lynch, Charles—Roach Studio, Empire 1151, Culver City.
MacKenzie, Don—Tiffany Studios, Olympia 2131, Hollywood.
McPherson, Wm. C.—Pathe Studio, Empire 9141, Culver City.
Manatt, James—M-G-M Studio, Republic 0211, Culver City.
Marigol, Mickey—M-G-M Studio, Republic 0211, Culver City.
Marion, Arch—M-G-M Studio, Republic 0211, Culver City.
Martin, Shirley Vance—Universal Studio, Hempstead 3131, Universal City.
Maupin, Clifton.
Miehle, John—United Artists Studio, Granite 4111, Hollywood.
Mojonier, A. Louis—7068 Hollywood Blvd., Granite 4302, Los Angeles.
New, Edwin J.—Warner Bros. Studio, Hollywood 4181, Hollywood.
Witzel Studios—6324 Hollywood Blvd., Granite 9470, Hollywood; 1011 W. 7th St., Madison 5733, Los Angeles.
Woodbury Commercial & Portrait Studio—5356 Melrose Ave., Granite 3333, Los Angeles.
Wyatt, Clarence.
Newberg, Philip Studio—2140 Laurel Canyon Rd., Granite 2904, Los Angeles.
Newberry, Frank—Roach Studio, Empire 1151, Culver City.
Nolan, Ray—Fox Studio, Hollywood 3000, Hollywood.
Osborne, Harry — Universal Studio, Hempstead 3131, Universal City.
Paralto Photo Service—6560 Hollywood Blvd., Gladstone 5603, Hollywood.
Paramount Photo Service — 4706 Santa Monica Blvd., Olympia 5108, Los Angeles.
Platt, Wilbert—2008 W. 7th St., Dunkirk 9575, Los Angeles.
Polard, Lyman—6047 Hollywood Blvd., Gladstone 5707, Hollywood.
Pollock, Charles—M-G-M Studio, Republic 0211, Culver City.
Powolaney, Frank—Fox Studios, Hollywood 3000, Hollywood.
Rahm, Oppie — United Artists Studio, Granite 5111, Hollywood.
Regan, Dave—Fox Studios, Hollywood 3000, Hollywood.
Riche, Eugene R.—Paramount Studios, Hollywood 2400, Hollywood.
Ries Bros.—1540 N. Cahuenga Ave., Granite 1185.
Rosenberg, Irving.
Rowley, Les—First National Studio, Gladstone 4111, Burbank.
Rupp, Charles.
Schafer, Adolph—Pathe Studio, Empire 9141, Culver City.
Schoenbaum, Emmett—M-G-M Studio, Republic 0211, Culver City.
Seeley Studios—1448 N. Wilcox Ave., Hempstead 9774, Los Angeles.
Shaw, Robert.
Six, Bert—Warner Bros. Studio, Hollywood 4181, Hollywood.
Smith, Neal.
Spurr, Melbourne—7014 Hollywood Blvd., Hempstead 2866, Hollywood.
Studio City Photo Shop—12056 Venture Blvd., Los Angeles.
Thomas, Bill—Pathe Studio, Empire 9141, Culver City.
Van Pelt, Homer—First National Studio, Gladstone 4111, Burbank.
Van Rossem, W. J.—6049 Hollywood Blvd., Hollywood 0725, Hollywood.
Walling, Bill—First National Studio, Gladstone 4111, Burbank.
Weaver, M. F.—1041 W. 42nd Place, Vermont 9669, Los Angeles.
Wellborn, Scotty—Warner Bros. Studios, Hollywood 4181, Hollywood.

## New York City

Aldene Theatrical Photographer, Inc. — 1628 Broadway, CIrcle 7-6421.
American Photo Service, Inc.—125 W. 45th St., BRyant 9-0492.
Apeda Studios—212 W. 48th St., CHickering 4-3960.
Arthur Studios, Inc.—131 W. 42nd St., BRyant 9-7343.
Bachrach, Inc.—507 5th Ave., VAndervilt 3-7400.
Bedian, Paul H.—558 Madison Ave., WIckersham 2-5342.
Boris, M. I.—50 W. 57th St., CIrcle 7-9249.
Brickel, M.—1565 Broadway, LAckawanna 4-6698.
Browning, Irving—110 W. 40th St., PEnnsylvania 6-1258.
Brunel, Emile—398 5th Ave., WIsconsin 7-4927.
Bryant—202 W. 49th St., LOngacre 5-5395.
Chidnoff, Irving—469 5th Ave., LExington 2-1686.
De Mirjian—723 7th Ave., LAckawanna 4-6172.
Donaldo Studios—730 Riverside Dr., EDgecomb 4-0455.
Forty-Second Street-Commercial Studio—113 W. 42nd St., BRyant 9-2584.
Goldberg, Maurice—19 E. 48th St., WIckersham 2-9289.
Hill, Ira L.—675 5th Ave., PLaza 3-3847.
Johnston, Alfred Cheney—1 W. 67th St., TRafalgar 7-2284.
Kesslere, G. Maillaird—134 E. 61st St., REgent 4-3277.
Lumiere Studio—574 5th Ave., BRyant 9-5807.
Mishkin, Herman—605 5th Ave., VOlunteer 5-1762.
Mitchell Studios—1560 Broadway, BRyant 9-0143.
Monroe, Edward Thayer—554 5th Ave., BRyant 9-2626.
Muray, Arthur—220 W. 72nd St., TRafalgar 7-8518.
Muray, Nickolas—18 E. 48th St., WIckersham 2-1752.
Nasib Studios—160 W. 46th St., BRyant 9-3543.
National Studios—228 W. 56th St., COlumbus 5-7262.
New Process Art Corp.—444 Broadway, CAnal 6-1034.
Pach Bros.—570 5th Ave., BRyant 9-7040.
Photo-Colotype, The New York—226 W. 41st St., LOngacre 5-1910.
Phyfe Studio, Hal—50 W. 56st St., CIrcle 7-1508.
Progress Studio—223 W. 46th St., CHickering 4-9576.
Standard Flashlights Co.—1565 Broadway, LAckawanna 4-6698.
Stern Photo Adv. Co.—318 W. 46th St., LOngacre 5-6833.
Strand Studio—1579 Broadway, LAckawanna 4-5755.
Underwood & Underwood—417 5th Ave., CAledonia 5-6000.
White Studio—220 W. 42nd St., WIsconsin 7-0320.
Workstel Studios—151 W. 46th St., BRyant 9-8889.

# PLAY and STORY BROKERS

## Los Angeles

Alvord, Adeline—219 Security Bank Bldg., Hempstead 2561.
American Play Co.—1680 N. Vine St., Granite 1708.
Blanchard, The—1608 N. Vine St., Granite 8402.
Blaney, Inc., Harry Clay—1680 N. Vine St., Granite 1708.
Celebrated Authors' Society—Hollywood-Knickerbocker Hotel or 1714 N. Ivar Ave., Gladstone 3171 and Hempstead 6640.
Century Play Co.—1680 N. Vine St., Granite 1708.
Co-National Plays—1680 N. Vine St., Granite 5052.
Cullinan, Pat—6425 Hollywood Blvd., Hollywood 7950.
Darcy & Wolford—6263 Hollywood Blvd., Hempstead 5404.
Fairfax, Robert C.—1680 N. Vine St., Gladstone 5052.
French, Samuel, Inc.—811 W. Seventh St., Vandike 6884.
Hollywood Writers' Agency—6557 Sunset Blvd.
Horne, Hal—1680 N. Vine St., Hollywood 6017.
Jacobs & O'Brien—6425 Hollywood Blvd., Hempstead 7950.
Kauser, Alice—1680 N. Vine St., Granite 1708.
Landau, Arthur M., Inc.—1509 N. Vine St., Granite 3125.
Lichtig & Englander—6425 Hollywood Blvd., Hollywood 1068.
Menchen, Joseph—Hollywood-Knickerbocker Hotel or 1714 N. Ivar Ave., Gladstone 3171 and Hempstead 6640.
Reynes, Maurice—6777 Hollywood Blvd., Hempstead 3188.
Sangor & Jordon—1680 N. Vine St., Granite 1708.
Schley & Leonardson—6253 Hollywood Blvd., Hempstead 8123.
Scully, Mary Alice—1007 S. Orange Drive, Whitney 1076.
Selznick, Joyce—704 Bank of Hollywood Bldg., Hollywood 2124.
Service for Authors (Edward Sedgwick)—6617 Orange, Oregon 2804.
Sherman, Robert J.—1680 N. Vine St., Granite 1708.
Small, Edward Co.—6331 Hollywood Blvd., Granite 1166.
Universal Scenario Brokers—5507 Santa Monica Blvd., Hempstead 3167.
Wilck, Laura D.—1680 N. Vine St., Granite 1708.

## New York City

American Amusement Play Co.—152 W. 42nd St., WIsconsin 7-6555.
American Play Co.—33 W. 42nd St., LOngacre 5-3301.
Anglo-American Authors—c/o Brandt & Brandt, 101 Park Ave., AShland 4-5890.
Barclay, George—1225 Park Ave., ATwater 9-0233.
Bartash, Hans—1639 Broadway, COlumbus 5-1726.
Brandt & Brandt—101 Park Ave., AShland 4-5890.
Brown, Curtis, Ltd—130 W. 42nd St., WIsconsin 7-7550.
Celebrated Authors' Society—68 W. 56th St., CIrcle 7-9396.
Century Play Co.—1440 Broadway, PEnnsylvania 6-5995.
Co-National Plays, Inc.—1545 Broadway, CHickering 4-6888.
Cushing, Bartley—303 W. 42nd St., CHickering 4-2197.
Darcy & Wolford—152 W. 42nd St., WIsconsin 7-4106.
Dramatists' Play Agency—303 W. 42nd St., CHickering 4-2197.
French, Samuel—25 W. 45th St., BRyant 9-4778.
Furst, Myra—23 W. 43rd St., BRyant 9-1932.
Gebhard, Flora—303 W. 42nd St., CHickering 4-2197.
Giffen, R. L.—1402 Broadway, WIsconsin 7-9423.
Manhattan Play Co.—1476 Broadway, BRyant 9-0832.
Menchen, Joseph—68 W. 56th St., CIrcle 7-9396.
William Morris—B'way and 47th St., N. Y. City.
National Artists' Service—156 W. 44th St., BRyant 9-8750.
O'Malley, Daniel & Co.—1776 Broadway, CIrcle 7-9563.
Osso, Oscar & Bory—1639 Broadway, COlumbus 5-1726.
Paget Literary Agency—415 Lexington Ave., VAnderbilt 3-4173.
Pauker, Edmond—1639 Broadway, COlumbus 5-1726.
Pinker & Sons, James B.—9 E. 46th St., VIckersham 2-0270.
Putnam, George Palmer—2 W. 4th St., VAnderbilt 3-1160.
Reynolds, Paul R.—599 Fifth Ave., VOlunteer 5-0640.
Service for Authors—150 Nassau St., BEekman 3-2856.
Small Co., Edward—234 W. 44th St., CHickering 4-4178.
Wall, Mary V.—226 W. 47th St., PEnnsylvania 6-6708.
Weil, Mathilde—135 E. 58th St., WIckersham 2-7571.
Wilck, Laura D.—1440 Broadway, PEnnsylvania 6-5995.
Wilkening, C. C. & Son—6 W. 52nd St., VOlunteer 5-4747.
Winniett, George W.—152 W. 42nd St., WIsconsin 7-6555.
Writers' Workshop—135 E. 58th St., WIckersham 2-7571.

# STORAGE VAULTS

## Los Angeles

American Storage, Inc.—3634 Beverly Blvd., FItzroy 2527 or VAndike 7338.
Argonne Fireproof Storage Co.—806 W. 47th St., VErmont 9707.
Lyon Van Storage Co.—6372 Santa Monica Blvd., HOllywood 3569.
Premier Fireproof Storage Co.—6372 Santa Monica Blvd., HOllywood 3569.

## New Jersey

U. S. Film Laboratories—PAlisade 6-3678, Hudson Heights.

## New York City

Empire Film Vaults—(Office) 723 7th Avenue, BRyant 9-2180.
Lloyd's Film Storage Corp.—(Office) 729 7th Avenue, BRyant 9-5600.

# Motion Picture Books

***Ninty-six titles of books which cover the many branches of the business from various angles. Many of these volumes were prepared as text books.***

**Alice in Movieland**, by Alice Williamson — Appleton Publishing Co., 1928.

**Amateur Movie Craft**, by James R. Cameron—Cameron Publishing Co., 1927.

**Amateur Movie Making**, by Herbert C. McKay — Falk Publishing Co., 1923.

**Art and the Actor**, by Constant Coquelin—Published in 1915 (Copy is in the Dramatic Museum of Columbia University, New York).

**Art of Photoplay Making**, by V. O. Freeburg—MacMillan Publishing Co., 1918.

**Art of the Moving Picture**, by N. V. Lindsay—MacMillan Publishing Co., 1922.

**Art of the Theater** by Sarah Bernhardt — Bles Publishing Co., London, 1924.

**Behind the Motion Picture Screen**, by Austin C. Lescabora — Scientific American Publishing Co., 1921.

**Behind the Screen**, by Samuel Goldwyn—Doran & Co., 1923.

**Breaking Into the Movies**, by Charles Reed Jones—Unicorn Press, 1928.

**Breaking Into the Movies**, by John Emerson and Anita Loos—James McCann Publishing Co., 1921.

**Building Theater Patronage**, by Barry & Sargent—Chalmers Publishing Co., 1928.

**Cinematographic Annual**, American Society of Cinematographers, Hollywood.

**Cinematograph Book**, by B. E. Jones—Funk & Wagnalls, 1921.

**Cinema Craftsmanship**, by F. T. Patterson—Harcourt Brace & Co., 1921.

**Cinema Handbook**, by Austin C. Lescaboura—Scientific American Publishing Co., 1921.

**Cinema, Its Present Position and Future Possibilities**, by Cinema Commission of Inquiry—William & Norgate London, 1921.

**Condensed Course in Motion Picture Photography, A**, New York Institute of Photography, 1920.

**Cyc'opedia of Motion Picture Work**, American School of Correspondence, Chicago, 1911.

**Directors' Annual & Production Guide**, published each June by The Film Daily, 1650 Broadway, New York City.

**Electricity for Operators**, by James R. Cameron Cameron Publishing Co., 1927.

**Elementary Text-Book of M. P. Projection**, by James R. Cameron — American Red Cross Institute.

**Elinor Glyn's System of Writing**, by Elinor Glyn—Author's Press, 1922.

**Encyclopedia of Music for Pictures**, by Erno Rapee—Belwin, 1925.

**Famous Film Folk**, by Charles Donald Fox—Doran & Co., 1925.

**Film Daily Year Book**, published about January 1, yearly, by The Film Daily, 1650 Broadway, New York City.

**Film Facts and Forecasts**, by L'Estrange — Fawcett Co., 1927.

**Film Industry**, by Boughey—Pitman & Sons, 1921.

**First 100 Noted Men and Women on the Screen**, by Carolyn Lowery — Moffat Yard Publishing Co., 1920.

**Handbook of Motion Picture Photography**, by H. C. MacKay, Falk Publishing Co., 1927.

**Handbook on Projection**, by F. H. Richardson—Chalmer Publishing Co., 1927.

**Harvard Business Reports** (Vol. 8), McGraw-Hill Book Co., 1930.

**High Intensity Arcs**, by James R. Cameron—Cameron Publishing Co., 1927.

**House That Shadows Built** (Biography of Adolph Zukor), by Will Irwin — Doubleday-Doran Co., 1928.

**How to Make and Operate Moving Pictures**, by B. E. Jones—Funk & Wagnalls Co., 1916.

**How Motion Pictures Are Made**, by Homer Croy—Harper & Bros., 1918.

**Illusion of the First Time in Acting**, by William H. Gillette—Gift edition only, 1915 (Copy in the Dramatic Museum of Columbia University, New York).

**Kinematograph Studio Technique**, by L. C. MacBean—Pitman & Sons, 1922.

**Let's Go to the Movies**, by Iris Barry—Payson, 1926.

**Mary and Doug**, by Allene Talmet—Macy Masius Co.

**Milton and One Nights**, by Terry Ramsaye — Simon & Schuster, 1926.

**Mirrors of Hollywood**, by Chas. Donald Fox—Charles Renard Corp., 1925.

**Motion Picture Accounting**, by W. F. Morris—M. P. V. Publishing Co., 1924.

**Motion Picture Cameraman**, by E. G. Lutz, Scriber, 1927.

**Motion Picture Directing**, by Peter Milne—Falk Publishing Co., 1922.

**Motion Picture Industry**, by W. A. Johnson—American Academy of Political & Social Science, Philadelphia, 1926.

**Motion Picture Making and Exhibiting**, by Terry Ramsaye—C. C. Thompson Co., Chicago, 1914.

**Motion Picture Moods for Organists and Pianists**, by Erno Rapee.

**Motion Picture Operation, Stage Electrics and Illusions**, by H. C. Hortsmann—Drake, Chicago, 1914.

**Motion Picture Optics**, by James R. Cameron—Cameron Publishing Co., 1926.

**Motion Picture Photography**, by Carl L. Gregory—Falk Publishing Co., 1921.

**Motion Picture Photography**—Eastman Kodak Co., 1924.

**Motion Picture Photography**, by Herbert C. McKay — Falk Publishing Co., 1924.

**Motion Picture Projection**, by James R. Cameron—Cameron Publishing Co., 1928.

**Motion Picture Projection Text-Book** — New York Technical Book Co., 1922.

**Motion Picture Theater Electric Equipment and Projection**, by R. V. Johnson—Crosby, Lockwood & Son, London, 1925.

**Motion Picture Theater Management**, by Harold B. Franklin—Doran & Co., 1927.

**Motion Picture Work**, by D. S. Hulfish—American School of Correspondence, Chicago, 1913.

**Motion Pictures in Education**, by D. C. Ellis—T. Y. Crowell Publishing Co., 1923.

**Motion Pictures with Sound**, by James R. Cameron, Cameron Publishing Co., 1929.

**Motors and Generators**, by James R. Cameron—Cameron Publishing Co., 1927.

**Movies' Five Qualifications**, by E. R. Winstrom—Universal Publishing Co., Hollywood, 1925.

**Moving Pictures — How They Are Made and Worked**, by Frederick A. Talbot—J. B. Lippincott Publishing Co., 1923.

**Moving Pictures in Education**, by Frank U. Freeman—University of Chicago Press, 1924.

**Musical Presentation of Motion Pictures**, by George W. Beynon—O. Shirmer, 1921.

**National Comm.'s Motion Picture Study Clubs** — National Commission for Better Films, 1925.

**Newer Aspects of the Citizens' Solution of the M. P. Problem**, by C. C. Gilman—C. C. Gilman, Minneapolis, 1926.

**New Theater and Cinema of Soviet Russia**, by Huntley Carter — Chapman & Dodd, Ltd., London, 1924.

**Photoplay Writing**, by W. L. Wright—Falk Publishing Co., 1922.

**Photoplays, A Psychological Study**, by Hugo Munsterburg—Appleton & Co., 1916.

**Pictorial Beauty on the Screen**, by V. O. Freeburg—MacMillan Co., 1923.

**Pocket Reference Book of Managers and Operators**, by James R. Cameron—Cameron Publishing Co., 1927.

**Practical Hints on Acting for the Cinema**, by Agnes E. Pratt—E. P. Dutton Publishing Co., 1923.

**Problems of the Actor**, by Louis Calvert—Holt Publishing Co., 1918.

**Questions and Answers on M. P. Projection**, by James R. Cameron — Cameron Publishing Co., 1927.

**Recording Sound for Motion Pictures**—Edited by the Academy of Motion Picture Arts and Sciences. McGraw-Hill Book Co., Inc., N. Y. C., 1930.

**Richardson's Handbook of Projection**, by F. H. Richardson—Chalmers Publishing Co., 1927.

**Screen Acting**, by Mae Marsh—Fred Stokes Publishing Co., 1921.

**Screen Acting**, by Inez and Helen Klumph—Falk Publishing Co., 1922.

**Soul of the Moving Picture**, translated from the German by Allen W. Porterfield—E. P. Dutton Co., 1921.

**Sound Recording** — Society of Motion Picture Engineers, 1930.

**State Censorship of Motion Pictures**, by J. R. Rutland—H. W. Wilson Publishing Co., 1923.

**Story of the Films**, by J. P. Kennedy—A. W. Shaw, 1927.

**Story of the Motion Picture**, by B. J. Lubschez — Reeland Publishing Co., 1920.

**Taking and Showing of Motion Pictures for Amateurs**, by James R. Cameron—Cameron Publishing Co., 1927.

**Talking Movies**, by James R. Cameron — Cameron Publishing Co., 1927.

**Technical Digest of Motion Picture Arts and Sciences**—Academy of Motion Picture Arts & Sciences, Hollywood.

**Technique of the Photoplay**, by E. W. Sargent—M. P. World, 1913.

**That Marvel—the Movie**, by E. S. Van Zile—G. P. Putnam's Sons, 1923.

**Theater Management**, by Harold B. Franklin—Doran & Co., 1927.

**This Film Business**, by R. P. Messel, London, Benn., 1928.

**What's Wrong with the Movies?** by Tamar Lane — Waverly Co., 1923.

**When the Movies Were Young**, by Linda A. Griffith (Mrs. D. W. Griffith)—Dutton & Co., 1925.

**Wild Animals in the Films**, by Joseph Delmont—Mehteun & Co., Ltd., London, 1925.

**With the Movie Makers**, b John Amid—Othrop & Shep hard, Boston, 1923.

**Writing the Photoplay**, by J. B. Esenwein and Arthur Leeds—Writer's Monthly Publishing Co., 1919.

**Year Book, Film Daily**—Published about January 1, yearly, by the Film Daily, 1650 Broadway, New York City.

# FILM LIBRARIES

## California

**Daws, Fred C., Film Library**—1426 N. Beachwood Drive, HEmpstead 8492, Hollywood.

**Futter, Walter**—Columbia Studios, 1438 N. Gower St., HOllywood 7940, Hollywood.

**Hollywood Film Library**—6357 Hollywood Blvd., HEmpstead 6302, Hollywood.

**Hollywood Movie Supply Co.**—6058 Sunset Blvd., GRanite 0220, Hollywood.

**Hollywood Film Enterprises**—6060 Sunset Blvd., HOllywood 7120, Hollywood.

**Howland, L. A.**—215 Hollywood Security Bldg., HEmpstead 8761, Hollywood.

**Ince Library**—861 Seward St., GLadstone 4709, Hollywood.

**International Kinema Research Co.**—6381 Hollywood Blvd., HEmpstead 8761, Hollywood.

**Leavitt Cine Libraries**—3150 Wilshire Avenue, WAshington 3360, Los Angeles.

**Los Angeles Library**—530 S. Hope St., MUtual 5241, Los Angeles.

**Western Costume Co.**—5533 & 5717 Sunset Blvd., HOllywood 6421, Hollywood; 910 S. Broadway, TRinity 1171, Los Angeles.

## Illinois

**Kodascope Library of Chicago, Inc.**—133 N. Wabash Ave., RAndolph 1546, Chicago.

## Kentucky

**American M. P. Co.**—Louisville.

## Michigan

**Norris, A. J.**—15745 Rosemont Rd., REdford 0302, Detroit.

## New York

**General Film Library**—729 7th Avenue, BRyant 9-4417, N. Y. C.

**Stone Film Library**—220 West 42nd St., WIsconsin 7-2141, N. Y. C.

**Wafilms, Inc. (Walter Futter)**—729 7th Avenue, BRyant 9-6210, N. Y. C.

## Ohio

**Rome'l, F. J.**—Union Central Bldg., MAin 7947, Cincinnati.

**Runey M. P. Corp.**—1434 Vine St., PArkway 2415, Cincinnati.

**Tri-State M. P. Co.**—208 Film Exchange Bldg., PRospect 4900, Cleveland.

## Pennsylvania

**Kodascope Library of Pittsburgh**—606 Wood St., ATlantic 6239, operated by Eastman Kodak Co., Pittsburgh.

## Canada

**Animated Screen Advertising Co.**—1461 Bleury St., Montreal.

**Associated Screen News of Canada**—Decarie & Western Aves., WAlnut 6700, Montreal.

**Mason & Son, Bert**—25 Plateau St., LAurier 0554, Montreal.

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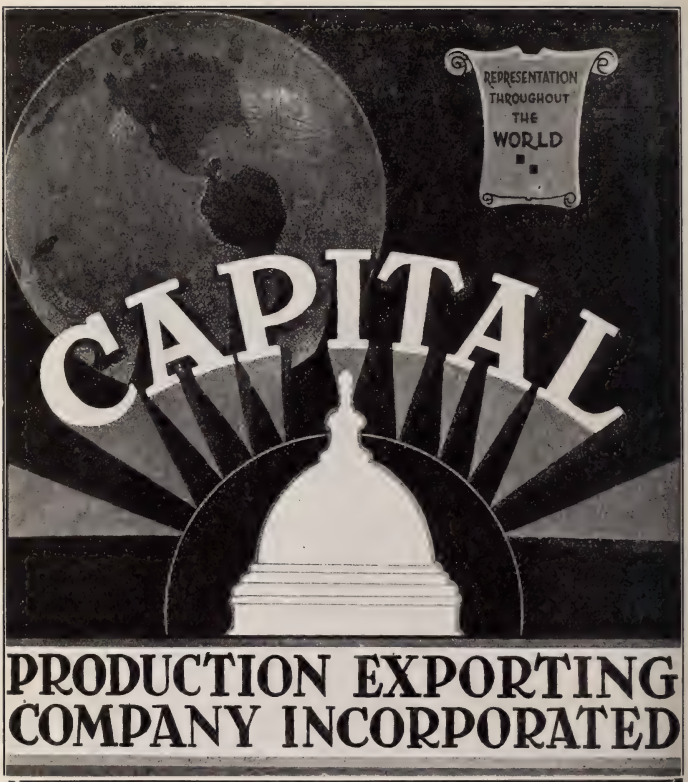
# FOREIGN MARKETS

*Data and information contained in the following pages represent a searching and comprehensive survey of the motion picture industry abroad. In compiling this assemblage of facts THE FILM DAILY YEAR BOOK has contacted every corner of the hemisphere, with the result that this section is unparalleled in completeness and scope. This graphic and exhaustive analysis of the world market beyond the boundaries of the United States has been made possible through the invaluable assistance of C. J. North, chief of the Motion Picture Division, Department of Commerce; the Hays office and the foreign departments of major producing and distributing companies.*

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# THE FOREIGN SITUATION IN 1931

## *As Viewed by American Export Executives*

CERTAINTY that American pictures will continue to dominate the foreign market, despite the obstacles raised by dialogue pictures, is the consensus of opinions expressed by American export executives in the statements printed below. American-made product, embracing the type of action which has guided U. S. screen entertainment to world preference, is still demanded by world picture patrons, say many of the opinions. The writers generally recognize the difficulties presented by the situation and agree that numerous complex problems are to be solved before a final, satisfactory adjustment is effected.

### NEED SILENT TECHNIQUE

*By N. L. MANHEIM*

*Export Manager, Universal Pictures Corp.*

During the past year, American producers rushed headlong into the production of Spanish, French, Polish, Swedish, Italian and other foreign language pictures. During 1931 they will start looking for their profit. Let's hope they find it, but judging from the number of foreign talkers that have already flopped, there is every indication that the experiment is a failure and that the American producers will have to turn to something else if they want to remain in business in the non-English speaking territories.

It is also apparent that the numerous hybrid versions of American pictures that have been tried out are not a permanent solution. The reason is plain. Except in a few cases, the present type of American picture cannot be successfully adapted. Most of our pictures today are one-hundred per cent dialogue. The story is told with spoken words which a foreign audience cannot understand.

If, however, we revert to the old silent technique and tell the story with pantomime, with action scenes, with sub-titles, and add to this music and whatever sound effects are possible, and only used dialogue when it is absolutely necessary, we will then have a type of picture that can be readily and inexpensively adapted for foreign countries, and, in every probability, such a picture would be highly acceptable right here in America.

It remains to be seen how many millions of dollars will be spent before the industry realizes that foreign talkers cannot be handled at a profit.

●

### MORE ACTION DUE

*By ARTHUR W. KELLY*

*Vice-President in Charge Foreign Distribution, United Artists Corp.*

Summarizing the foreign situation, the following are my observations:

1. The gradual failing support of audiences to their own foreign language pictures, due principally to financial inability to compete with American backgrounds.

2. The gradual drift back by Hollywood to the former type of silent stories where the "action speaks louder than words," making dialogue secondary but more effective, hence a more extensive audience than the industry is now enjoying, both at home and especially abroad.

### CUT-IN TITLES SOLUTION

*By AMBROSE DOWLING*

*Foreign Manager, RKO Distributing Corp.*

The foreign market continues to present a perplexing problem from the viewpoint of American producers and distributors. Successful production of multi-lingual pictures seems impossible owing to the negative costs situation. European picturegoers have become accustomed to elaborate American productions, but nowadays, with the European sound market so limited as to playdates, it is impractical to provide such pictures. Talkers more cheaply made have not clicked with continental audiences, generally speaking.

RKO has been constantly in touch with the foreign situation but so far has not produced any features for this market owing to existing conditions. Servicing of this market, I believe, can be accomplished by cutting foreign titles into American-made talkers and handling story construction so as to permit this treatment.

●

### GREATER SUCCESS AHEAD

*By JOSEPH H. SEIDELMAN*

*Acting Manager Foreign Department, Paramount Publix Corp.*

Changing times and conditions in the motion picture industry have required the use of the keenest imagination and unusual adaptability in meeting the new standards for talking picture entertainment established throughout the world, but I am happy to state that Paramount has been more than successful in making this change-over and that today our great studios in Hollywood, New York and Paris, and our 110 distribution units covering the entire foreign field are operating on a basis of 100 per cent efficiency in this new field. In production, in distribution and in exploitation the Paramount foreign department quickly adapted itself to 1930 standards, with the result that the year just closing has been by far the most successful in the history of the company. Furthermore, we can look forward to 1931 with the greatest confidence that these alert and unified efforts will bring even greater success and prosperity to Paramount.

## SYNCHRONIZED FILMS HOLD

*By JOE BRANDT*
*President, Columbia Pictures*

Columbia's interest in the foreign field has been best evidenced by its continued attention to the needs of that market. At all times we have tried sincerely to meet the requirements of the various individual territories and we are, right now, in actual production with multi-lingual pictures.

Our belief in the possibilities of foreign distribution is profound and our special foreign department is expanding steadily in order to provide the type of service which we sincerely believe is essential if we are to satisfactorily meet the requirements of this rather exacting branch of the business.

We believe that synchronized pictures will still hold a preferred position in the foreign field because of the high production values which they offer, coupled with the tremendous popularity of American artists throughout the world.

We have already started on a policy of reducing dialogue to a minimum and building up the tempo that made the silent pictures so popular.

In selecting pictures for various foreign markets it is obviously imperative to choose only such subjects as are suited to those markets. Columbia has already made foreign versions of several productions for distribution in various countries, and we are going ahead with a foreign program expressly designed to meet the inevitably increasing demand for American talking and synchronized pictures.

## PROMISING OUTLOOK

*By T. S. DELEHANTY*
*Vice-President and General Manager Pathe International Corp.*

The period of transition from silent to sound being over as far as the larger theaters are concerned in practically all foreign speaking countries and being well advanced as far the smaller theaters are concerned, the problem for the coming year will be to supply these countries with pictures of a quality to compete with the foreign-made pictures that are produced in native languages for local use. The production of foreign language talkies both in America and abroad by the major American companies has been under way for some time and the launching of these pictures should help the American companies to hold their supremacy in the foreign market.

Business, in the English speaking countries where all our dialogue pictures are used, is holding up well and as we are already meeting the situation in foreign speaking countries, and with the gradual betterment of general economic conditions throughout the world, we can look forward to another year of increased foreign business.

## CLICKING ABROAD

*By FREDERICK L. HERRON*
*In Charge Foreign Department, M. P. Prod. and Dist. of America, Inc.*

The market for entertainment has never been limited to the boundaries of any country, and the motion picture, silent or talkie, is the greatest of all mediums of mass entertainment. With the coming of sound to the screen, a new train of problems has followed for the American producer. The handicap of language in different countries which the new day of motion pictures brings to any producer seeking a world outlet for his products should prove a challenge to American genius and initiative. It is interesting to note that some of the most successful foreign language pictures now playing in foreign countries are those made in American studios.

### *Latin America Hot*

**Latin American countries are talking legislations adverse to the American industry principally owing to influx of American talkers. Little or nothing has occurred by way of passage of threatened measures, however, owing to the fact that in several instances the officials are occupied with revolutions and other political situations.**

## STILL NEED SILENTS

*By CLAYTON P. SHEEHAN*
*General Foreign Manager, Fox Film Corp.*

Fox Films, during the coming year, will continue to take its leading and pioneer part in the advancement of motion picture entertainment overseas. Since the introduction of sound in foreign lands this constructive spirit has been manifested by a number of outstanding achievements included in which has been Fox Movietonews which was and still remains the first in its field; the Fox special sound versions of feature pictures which were the first and most practical solution of language difficulties and which this year will be even finer and of greater box office appeal; and thirdly in the matter of dialogue other than English among which "El Precio de un Beso," "Del Mismo Barro," "El Valiente" and "Cuando El Amor Rie" have achieved outstanding success.

The quality of Fox productions has more than kept pace with the technical advances in the industry and will continue in 1931 and succeeding years to do so. In addition there will be a limited number of silent attractions made to supply the still existing need abroad for silent film. There is not an exhibitor anywhere whose interests Fox Film has not taken fully into account in the completest possible manner assuring him untold prosperity during the coming year.

## NEED CENTRAL STUDIO

*By EDWARD L. KLEIN*
*President, E. L. Klein Corp.*

The opportunities for the American producer-distributor in England and Continental Europe are greater today than they have ever been before.

Eventually, as suggested by the writer twelve months ago, a large central studio will be erected by American interests in Europe, no doubt "somewhere in France" with multiple stages and all of the facilities, technical and otherwise, which are prevalent in Hollywood, enabling American producers to enter into mass production on a large scale in the various languages of Continental Europe as well as English, and a veritable European Hollywood will come into being.

Alliances between American and German and French and other producing organizations will also come into being with joint studios in or near Paris or Berlin, etc., and new theaters will be acquired or built in England and the Continent by American interests either individually or jointly with British and foreign interests.

The foreign market still wants and demands Hollywood technique in productions suitable in story value for the particular territory catered to and this can be profitably accomplished by giving that public the type of photoplays they want.

**All the News Every Day in The Film Daily**

## SPEED INSTALLATIONS

*By ERNEST MATTSSON*
*President, Ernest Mattsson, Inc.*

Sound films have taken the Scandinavian countries by storm. Theaters are being equipped as quickly as possible and during 1931 most of the theaters will be ready.

Native talkers are naturally the most popular and consequently enjoy longer runs on the theaters and therefore diminish the importation of foreign productions. Nevertheless, the bulk of pictures shown still are American productions, but only the select films as ordinary productions cannot find a market.

European productions, as for instance, German, French, etc., are gradually becoming more and more popular and a quite noticeable increase of such releases have taken place within the last year.

●

## MORE ACTION, LESS TALK

*By ARTHUR A. LEE*
*President AmerAnglo Corp.*

I am convinced that the American producers can retain their hold of the business in foreign markets next season. They won't do it with 100 per cent dialogue pictures, however, for they are finding out even now that their pictures are suffering on account of the absence of action, evident in most pictures. Producers must realize that for their pictures to be a success, particularly in the foreign field, they must carry less dialogue and more action.

Foreign talking pictures in the language of the country have not been generally successful for the reason that they have not been equal in production value, direction and have not had the popular stars which American pictures have. It is a known fact that American productions by their quality have established standards throughout the world which no other producing country can equal and the public expect this standard in all pictures, which it is impossible to maintain in pictures made for exclusive use in a particular country. The limited returns naturally regulate production costs. There will be outstanding instances of an occasional foreign talker being an outstanding success but this will only occur in very isolated cases.

With all due respect to the worthy producers abroad and recognizing the fact that they will from time to time produce several excellent films. still, the masterful skill and supremacy of the American producers who have pioneered our great industry in every country on the face of the earth will always insure leadership for American pictures in the foreign field.

### *British Encouraged*

**Anti-American film sentiment in Canada is causing British producers to view the North American market as an improved prospect. Their interest in this territory is stimulated by possibilities of the Dominion Government adopting restrictive legislation aimed at the American industry.**

### *Commercial Film Trend*

**European producers are beginning to take an active interest in commercial films. Ufa has already organized a department to handle this type of pictures and other major continental concerns are understood to be making similar preparations.**

## INDEPENDENTS NEEDED

*REGINALD REUBENSON*

Of course fear and lack of money for some time have contributed to the gradual decrease in the number of independent producers—a stuitation which is indeed lamentable, in face of the fact that they are needed.

Through my periodic four trips every year between the United States and Europe and my personal contact with both markets, I find that the independent producers have more live opportunities at the present time than they ever enjoyed of.

In spite of the major companies producing multilingual features there still is a crying demand in Europe for independent product in the various languages. Because of this fact, I am confident (although others may think this is hoping against hope), that when fear is dispelled and finances are livelier, the independent, with renewed courage, will also produce multi-lingual features and will again find his place in the sun.

●

## UNSETTLED CONDITIONS

*By J. H. HOFFBERG*
*President, J. H. Hoffberg Co.*

The last four or five months of 1930 found the foreign market in the sickest condition it has been in since the war years. Unemployment, political unrest, wars and declining rates of exchanges on one hand and lack of public patronage of pictures, excepting the real outstanding ones, on the other hand, have been the principal factors which have put the foreign market in that condition. No one likes a pessimist, but one must be brave indeed to predict an immediate improvement in the situation.

It has been amply demonstrated that the publics of foreign countries are unwarrantedly critical of the efforts made by the national as well as independent producers to give them pictures in their own language. They have found fault with synchronized pictures in which the dialogue had been eliminated, they have found fault with the work of their own native players who were engaged to work in foreign language pictures and they will not tolerate straight stuff in a language they do not understand. It is obvious that under present conditions it is impossible to give them the kind of pictures they imagine should be made. To do this would require getting a cast together of our best stars, each talking the particular language of the country in which it is shown. Such a picture would, no doubt, carry the customary fine technique they have been accustomed to seeing in our old silent pictures. The answer is that we must go on making pictures and offering them in the most suitable manner possible until the world depression comes to an end when the mood of the foreign public will be more tolerant.

Being an independent, I am interested in independent activity and what I'd like to see come out of independent studios is a few honest to goodness pictures—not necessarily expensive pictures with elaborate casts, but pictures built around sensible stories and which contain lots of melodramatic situations and action. These kind of pictures can easily be adopted for exhibition in foreign countries.

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**ADAM, FERDINAND H.**
142 W. 42nd St.—N. Y. C.—See Page 1002

A. L. A. Film Trading Corp.—729 7th Ave., BRyant 9-9667.
Affiliated European Prod., Inc.—729 7th Ave., BRyant 9-4380.

**AMER ANGLO CORPORATION**
226 W. 42nd St.—N. Y. C.—See Page 998

Amkino Corp.—723 7th Ave., BRyant 9-7680.
Barnstyn, J. C.—1650 Broadway, CIrcle 7-2895.

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125 W. 45th St.—N. Y. C.—See Page 1018

**CAPITOL PROD. EXPORTING CO., Inc.**
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**CREMONIM, J. V.**
236 W. 55th St.—N. Y. C.—See Page 1014

Culver Export Corp. (M-G-M)—1540 Broadway, BRyant 9-7800.
Exhibitors Film Exchange—630 9th Ave., LAckawanna 4-2068.
Export & Import Film Co., Inc.—752 5th Ave., WIckersham 2-3165.

**FILM EXCHANGE, THE**
729 Seventh Ave.—N. Y. C.—See Page 1008

First National Pictures, Inc.—321 W. 44th St., CHickering 4-2200.
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**HOFFBERG, J. H. CO., Inc.**
1650 Broadway—N. Y. C.—See Page 1000

Inter-Globe Export Corp.—25 W. 45th St., BRyant 9-6905.
Jawitz Pictures Corp.—630 9th Ave., PEnnsylvania 6-8170.

**KLEIN, EDWARD L., CORP.**
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**MODERN FILM SALES CORP.**
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### Latin America

A. L. A. Film Trading Corp.—729 7th Ave., BRyant 9-9667.
Luporini, Inc., Ferdinand V.—551 5th Ave., VAnderbilt 3-6664.
Torres, M. Ramirez—125 W. 45th St., BRyant 9-6318.

### Central America

**EMPIRE PRODUCTIONS, S. A.**
1650 Broadway—N. Y. C.—See Page 1010

Hoffberg Co., J. H.—1650 Broadway, CIrcle 7-8218.

CUBA

Chipman & Co., H.—8-10 Bridge St., BOwling Green 9-5740.
Compania Cubana—441 Lexington Ave., VAnderbilt 3-4825.
Medal Film Co.—551 Fifth Ave., MUrray Hill 2-4519.

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Glucksmann, Max—729 7th Ave., BRyant 9-9027.

Sociedad General Cinematografica—1482 Broadway, BRyant 9-8659.

BRAZIL

Industrias Reunidas F. Matarazzo—117 Liberty St., BArclay 7-1871.

Paramount Famous Lasky Corp.—1501 Broadway, CHickering 4-7050.

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## Far East

AUSTRALIA and NEW ZEALAND

Australasian Films, Ltd.—729 7th Ave., BRyant 9-0130.

Paramount Famous Lasky Corp.—1501 Broadway, CHickering 4-7050.

Union Theaters, Ltd.—140 W. 42nd St., WIsconsin 7-7990.

BURMA, INDIA, CEYLON; DUTCH EAST INDIES and STRAITS SETTLEMENTS

Australasian Films, Ltd.—729 7th Ave., BRyant 9-0130.

Campbell, Donald—125 W. 45th St., BRyant 9-6930.

Hoffberg Co., Inc., J. H.—1650 Broadway, CIrcle 7-8218.

I. V. T. A.—218 W. 42nd St., WIsconsin 7-8626.

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## South Africa

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# SOUND DOMINATES THE WORLD MARKET

*By C. J. NORTH*
*Chief, Motion Picture Division, Bureau of Foreign and Domestic Commerce*

The year 1930 witnessed the final domination of sound over silent films in our foreign trade. Out of approximately 210,000,000 feet of motion pictures exported during the first nine months of 1930 no less than about 138,000,000 feet were synchronized for sound, showing a percentage of 67 for sound as against 33 for silent. However, the proportion in favor of sound films is much greater than this initial comparison would indicate for much of the silent footage went to markets where the opportunities for theater wiring are so far limited. Certainly those markets abroad which furnish the great bulk of revenue are almost completely on a sound basis. The United Kingdom, for instance, took about 27,000,000 feet of synchronized film as against 6,000,000 feet of silent; Germany 9,000,000 feet of synchronized as against 2,000,000 feet of silent; France 13,000,000 feet of synchronized as against 3,000,000 feet of silent; Australia 13,000,000 feet of synchronized as against 2,000,000 feet of silent. New Zealand 4,000,000 feet of synchronized as against 500,000 feet of silent and so on in decreasing proportions in those territories where wired installations are fewer.

Another and more vivid proof of the stabilization of talking pictures as the accepted medium of film entertainment abroad as well as in the United States lies in the latest figures covering the installation of sound equipment in foreign theaters, exclusive of Canada. At the end of 1929 there were, as reported in the Film Year Book for 1930, about 1,800 of these divided into 1,200 for Europe, 350 for the Far East, 200 for Latin America and 50 for the Near East and Africa. The latest survey made by the Motion Picture Division shows as of November 1, 1930, a total of 5,401 theaters for Europe alone, which with a further 527 for Latin America, 905 for the Far East and 117 from the Near East and Africa gives a grand total of 6,950 sound equipped theaters out of 38,534 theaters in those regions.

England, in 1930, produced about 95 sound pictures as against 42 in 1929. These show constantly increasing box office appeal far beyond any of England's silent film attempts, which indicates that even the English language territories are not safe from competition. France produced about 83 pictures in 1930 as against just over 50 the year before and several of these have had outstanding success not only in France but outside territories as well. Germany has, for some time now, held the majority of her own market but well over 100 sound films have been and are being produced which will undoubtedly receive showings in many countries throughout Europe.

It must not be forgotten too that this competition exists hand in hand with quota and contingent legislation designed for its protection. Fortunately, this remained fairly static during 1930. Germany was the only country which passed new legislation particularly designed to foster its sound film interests. The present drastic measure (explained under the appropriate country heading) will run until the end of June, 1931. Austria, too, changed its contingent law and made it a trifle stricter but Hungary abolished its quota enactment leaving the importation of films unrestricted but subject to the payment of a definite sum. Otherwise, and in spite of considerable agitation from such far separated countries as India and Spain, no other countries adopted this form of protection. Allied with this, it is interesting to note that the summer of 1930 witnessed the ending of the patent controversy between German and American sound equipment interests by which exclusive territories were laid out for each, patents were pooled and sales can now be made without further danger of litigation.

No specially startling changes occurred during 1930 along the line of taxation, censorship decrees or tariffs.

# FOREIGN PUBLICATIONS

## *Fan and Trade*

(See page 637 for list of American papers)

### ARGENTINA

BUENOS AIRES

IMPARCIAL FILM, Talcahuano 612.
REVISTA del EXHIBIDOR, Florida 32.

●

### AUSTRIA

DAS KINOJOURNAL, Neubaugasse 25, Vienna VII.
MEIN FILM, Canisiusgasse 8, Vienna VII.
OESTERR, Rilmzeitung, Neubaugasse 36, Vienna VII.

PUBLISHED IN NEW YORK CITY FOR ALL LATIN COUNTRIES

CASA EDITORIAL DE CHALMERS, CINEMUNDIAL, 516 Fifth Ave., New York City.

●

### BELGIUM

CINEMA, 16 Courte rue de l'Hopital, Antwerp.
FILM REVUE, 16 Courte Rue de l'Hopital, Antwerp (Weekly).
SPECTACLES DE LA SCENE DE L'ECRAN ET DE LA VIE, 19 rue de Pepin, Brussels (Weekly).
REVUE BELGE DU CINEMA, 64 Boulevard Emile Jacqmaine, Brussels (Weekly).
CINEMA, 34 rue de Marche aux Poulets, Brussels (Weekly).
BULLETIN DE L'ASSOCIATION CINEMATOGRAPHIQUE DE BELGIQUE, 109 rue Verte, Brussels (Monthly).
BULLETIN DE LA FEDERATION BELGE CINEMATOGRAPHIQUE, 10 Place Rogier, Brussels (Fortnightly).

●

### CZECHOSLOVAKIA

FILOVY OFICIELNI ORGAN SVAZU FILMOVEHO OBCHODU A PRUMYSLU, 31 Vodickova ul, Prague II (Monthly). (Official journal of the Ass'n of the M. P. Trade and Industry.)
ZPRAVOD J ZEMSKEHO SVZU KINOMAJITELU V CECHACH, Palac Feinz, Vaclavske nam, Prague II (Monthly). (Bulletin of the Association of M. P. Theater Owners in the Province of Bohemia.)

●

### DENMARK

BIOGRAF-BLADET (issued by the Joint Ass'n of Danish Exhibitors) Nygade 3, Copenhagen (Bi-monthly).

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### ESTONIA

FILMILCHT, Juninga 1, Tallin.
FILM, MOOD, TANTS, Aid 19, Tartu.

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### FINLAND

FAMA-LATTIA, Sanduddsgatan 18, Helsingfors (Monthly).


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FILIATTA, Filmrevyd V., Henriksgatan 20, Helsingfors (Bi-monthly).
ELOKUVA, Hakasalmenkatu 1, Helsingfors, 21 (Yearly).

## FRANCE

CINEMATOGRAPHIE FRANCAISE, 19 rue de la Cour-des-Noues, Paris 20e (Weekly).
COURRIER CINEMATOGRAPHIQUE, 28 Boulevard St. Denis, Paris (Weekly).
COMOEDIA, 51 rue St. Georges, Paris (Daily).
CINES-EXPORT JOURNAL, 66 rue Caumartin, Paris (Monthly).
L'EORAN, 17 rue Etienne Marcel, Paris (Weekly). (Organ of French Exhibitor Syndicate.)
LA SEMAINE CINEMATOGRAPHIQUE, 48 Boulevard, Beaumarchais, Paris (Weekly).
BULLETIN de la CHAMBRE SYNDICATE FRANCAISE de la CINEMATOGRAPHIE (Official organ of the Film Board of Trade), 13 bis, rue des Mathurins, Paris (Monthly).
LE CINEOPSE, 73 Boulevard Grenelle, Paris.
CINEA, 39 Boulevard Raspail, Paris, 7.
FILMA, 166, Rue Montmartre, 166, Paris, 2.

## GERMANY

FILM KURIER (Official organ of the German Exhibitors Ass'n) Kothenerstr, 37, Berlin, W. 9 (Daily).
DER FILM, Ritterstr, 71, Berlin, S. W. 68.
KINEMATOGRAPH, Verlag Aug. Scherl, Zimmerstr, 35/41, Berlin, S. W. 68 (Daily and Weekly).
LICHT-BILD-BUHNE, Friedrichstr, 225, Berlin, W. W. 48 (Daily and Weekly).
REICHSFILBLATT, Stallschreiberstr, 34, Berlin, W. 14.
SUDDETTSCHE FILMZEITUNG, Pestalozzistrasse 1, Munich (Weekly).
FILM MAGAZINE, Berlin (Weekly).
OSTERR FILM FEITUNG, Wien VII, Neubaugasse 25.
FILMTECHNIK FILMKUNST, Berlin.

## HUNGARY

MAGYAR SZINPAD (Hungarian State) Rokk, Szilard utca 18, Budapest VIII.
MOZIHET (Film Weekly) Pannonia utca 9, Budapest V.
SZINHAZI ELET (Theater Life) Erszebet Korut 29, Budapest VII.

## INDIA

CINEMA, Lahore.

## ITALY

CINEMA ITALIANO, Via Palermo 8, Rome (Periodical).
L'ECO del CINEMA, Via S. Antonio 2, Florence (Monthly).
IL CINEMATOGRAFO, Via Lazo 9, Rome (Fortnightly).
CINE MONDO, Via Principe Oddone, 20, Turin (Fortnightly).
LA RIVISTA CINEMATOGRAFICA, Via Ospedale 4 bix, Turin (Fortnightly).
KINES, Via Aurelians 38, Rome (Weekly).
LA CINEMATOGRAFIA, Via S. Maurilio 20, Milan (Periodical).
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IL CORRIERE CINEMATOGRAFICO, Via Pio Quinto, Turin (Weekly).
CINEMA TEATRO, Via in Arcione 71, Rome.
CINE GIORNALE, Via Sorgente 5, Trieste (Periodical).
PICCOLO, Bari (Weekly).
KINEMA, Via Fratelli Bronzetti 1, Milan (Weekly).
L'ARTE del CINEMA, Via Alessandrini 20, Bologna (Weekly).
KINEMA, Via Fratelli Bronzetti N. 1, Milano.

## NETHERLANDS

NIEUW WEEKBLAD VOOR DE CINEMATOGRAFIE, Nieuwe Monstraat 24, The Hague (Weekly).
KUNST EN AMUSEMENT, Douzastraat 1, Lekden.
CINEMA EN THEATER, Douzastraat 1, Leiden.

## NORWAY

FILMEN OG VI, Oslo.
FILM. Oslo.
VILMREVY, Oslo.

## POLAND

FINE DLA WSZYSTKICH, Wierzbowa 7, Warsaw (Bi-monthly).
KINI I TEATRE, Espolna 54, Warsaw (Bi-monthly).
KINO DLA WSZYSTKICH, Durkarnia Artystyczna, Warszawa, Nowy, Swiat 47.

## RUMANIA

CINEMA B-DUL, Elisabeta 14, Bucharest (Bi-monthly).

## RUSSIA

KINO, Strastnaya Pl. 2/42 Moscow (Weekly).

## SPAIN

LA PANTALLA, Passeo de San Vicente 20, Madrid.
ARTE Y CINEMATOGRAFIA, Aragon 235, Barcelona.
BIBLIOTECA FILMS, Valencia 234, Barcelona.
EL CINE, Seneca 9 y 11, Barcelona.
EL MUNDO CINEMATOGRAFIA, Valencia 200, Barcelona.
BOLETIN DE LA MUTUA DE FEFENSA CINEMATOGRAFICA, ESPANOLA, Rambla de Cataluna 62, Barcelona.
DALMU OLIVERES, S. A. POPULAR-FILM, C. Paris, 134, Barcelona.

## SWEDEN

FILM JOURNALEN, Ahlen Akerlunds Forlag, Stockholm (Monthly and quarterly).
SVENSK FILMSIDNING, Jutas Backe 1, Stockholm (Bi-monthly).
BIOGRAFBLADET, Ostermalmsgatan 23, Stockholm (Monthly).

## SWITZERLAND

CINEMA SUISSE (Organ of Swiss film renters), rue de Theater, Montreaux (Bi-monthly).

## TURKEY

SINEMA GAZETESI, Resimli Ay, Constantinople (Weekly).

## UNITED KINGDOM

BIOSCOPE, Faraday House, 8/10 Charing Cross Road, London, W. C. 2 (Weekly).
BOY'S CINEMA, Amalgamated Press, Ltd., Fleetway House, Farringdon St., London, E. C. 4 (Weekly).
CINEMA NEWS AND PROPERTY GAZETTE, 80-82 Wardour St., London, W. 1 (Daily).
CINEMATOGRAPH TIMES, Cinematograph Exhibition Ass'n of Great Britain, Broadmead House, Panton St., London, S. W. 1 (Weekly).
DAILY FILM RENTER & MOVING PICTURE NEWS, Pictures and Pleasures, Ltd., 58 Great Marlborough St., London, W. 1 (Daily).
FILM REVIEW, W. G. Faulkner & Co., Ltd., 72 Oxford St., London, W. 1 (Weekly).
KINEMATOGRAPH WEEKLY, Oldham's Press, Ltd., 85-94 Long Acre, London, W. C. 2 (Weekly).
TODAY'S CINEMA, 80-82 Wardour St., London, W. 1 (Daily).

# HOW THE GOVERNMENT AIDS • THE FILM INDUSTRY •

Information and counsel concerning conditions abroad as they relate to the renting and exhibition of American motion pictures is furnished by the Bureau of Foreign and Domestic Commerce, Department of Commerce, through its Motion Picture Division. Originating as a section in 1928, the scope and character of the work of this unit has been recognized through its promotion to the rank of division as of July 1, 1929.

This means that motion pictures now receive the same representation in the work of the Bureau of Textiles, Iron and Steel, Chemicals, Foodstuffs and other important industries. It also carries with it a greater probability of more rapid expansion of the personnel of the Division and hence of extending and developing its services.

C. J. North is chief of the Division and N. D. Golden is his assistant, functioning also as a specialist on motion picture equipment. E. I. Way, as research assistant, has charge of a special section devoted to canvassing the opportunities both in the United States and abroad for educational and industrial films. Besides this he is responsible for all information on the Latin American and Far Eastern markets for entertainment films. Furthermore, George R. Canty, as Motion Picture Trade Commissioner in Europe,


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has his headquarters in Paris and makes special surveys of the European motion picture market, these being later made available to the trade in published form. Canty is also at the disposal of all motion picture men on their trips to Europe and it is suggested that these make use of Canty's services whenever they go abroad by getting in touch with him at the Paris office of the Department.

### The Division and Its Work

Carrying on its work of previous years in securing detailed information on all phases of the industry in important overseas markets, the Motion Picture Section in 1928 again functioned with the assistance of the 59 foreign officers of the Department of Commerce in the chief capitals and commercial centers of the world and of the more than 400 consular offices of the Department of State. These reports continued to be distributed to the trade through the appropriate associations and also through the trade press. They have been found to be of great assistance in keeping the industry advised of conditions abroad both with reference to activities of competitors and also to increased market possibilities.

Requests made upon the division continue to mount, being in 1929-30 some 25 per cent more than in the preceding year. These represented a wider range of service than ever before, including the furnishing of much foreign market data to companies manufacturing recording and reproducing apparatus and pertinent information as to the type of foreign language version of talking pictures required in different markets abroad.

The motion picture equipment section extended its field of contacts and contributed a number of publications to that branch of the industry, including a survey of prospects for equipment sales in Latin America and the Far East. Mr. Golden, assistant chief of the division, who is in charge of this section, took a prominent part in organizing the Convention of the Society of Motion Picture Engineers held in Washington last May, and his services in the cause of better film projection were publicly recognized by the Projection Advisory Council.

The industrial and educational work of the division is centered in a non-theatrical section, in charge of E. I. Way. This section greatly increased its work and is rapidly becoming a standard authority on sources and distribution outlets for films of this type. Its Composite List of Non-theatrical Film Sources has been revised and extended, and considerable information has been put out in pamphlet form based on the replies to a questionnaire sent to schools last year. An advisory committee of 10 members has been created in this branch of the trade, and with its cooperation a questionnaire has been prepared and in circulation through which it is proposed to procure data on business films.

George R. Canty, motion picture trade commissioner for Europe, again performed work of outstanding value, not only by the submittal of over 200 market and statistical reports, but also by aid rendered branch managers of American film companies in Europe. Difficult legislative situations in certain continental countries were made the basis of a special advisory and reporting service.

One of the important functions of the division concerns dissemination of information to the trade. In cooperation with the Commercial Intelligence Division of the Department, the Motion Picture Division is in a position to furnish lists of producers, distributors and exhibitors in all foreign markets and also lists of theaters. Through the Division of Foreign Tariffs, it can supply information on tariff treatments and duties on American films into all foreign countries and through the Division of Commercial Laws, information on foreign trade-marks, copyright and taxation regulations.

It is suggested to American film men traveling abroad that they get in touch with representatives of the Department of Commerce or the Department of State. These representatives may be reached as follows:

**Accra**, Gold Coast Colony, West Africa: Leonard J. Schwarz, T.C., Christianborg House, Salem Street.

**Athens**, Greece: Ralph B. Curren, A.C.A., 17 Bucharest Street.

**Bangkok**, Siam: F. S. Williams, C.A., Chartered Bank Lane.

**Barcelona**, Spain: Charles T. Hohenthal, A.T.C., Fontanella 10, 2°.

**Batavia**, Java: Richard P. Hendren, T.C., Kali Besar, West 3.

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**Berlin**, Germany: H. Lawrence Groves, C.A., 21 Friedrich Ebertstrasse.

**Berne**, Switzerland: Charles E. Lyon, C.A., 2 Bundesplatz.

**Bogota**, Colombia: Walter J. Donnelly, C.A., Edificio del Banco Hipotecario de Colombia (Mail: Apartado 798).

**Bombay**, India: J. Bartlett Richards, T.C., Rooms 5 and 6, Rustom Bldg., Churchgate Street.

**Brussels**, Belgium: Leigh W. Hunt, Act. C.A., 27 Avenue des Arts.

**Bucharest**, Rumania: Sproull Fouche, C.A., Episcopiei 2-4.

**Budapest**, Hungary: Wm. A. Hodgman, C.A., American Legation, Arpad utca 12.

**Buenos Aires**, Argentina: Alexander V. Dye, C.A., 421 Boston Bank Bldg.

**Cairo**, Egypt: Charles E. Dickerson, C.A., No. 2 Rue Soliman Pasha.

**Calcutta**, India: George C. Howard, T.C., Room 29, Grosvenor House, 21 Old Court House St.

**Caracas**, Venezuela: Rolland Welch, A.T.C., Edificio Washington, Plaza Bolivar.

**Copenhagen**, Denmark: Paul H. Pearson, Act. A.C., Toldbodvej 7-b.

**Guatemala**, Guatemala: Walter E. Aylor, Act.

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Lisbon, Portugal: R. C. Long, C.A., 37 Travesa do Cotovelo. Mail: Caixa Postal 261.
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Melbourne, Australia: Sherman R. Peabody, T.C., Chancery House, 485 Bourke Street.
Mexico, Mexico: George Wythe, C.A., Callejon de Condest No. 3, Apt. 2097.
Milan, Italy: Irving H. Taylor, T.C., via Dante, No. 18.
Montevideo, Uruguay: Clarence C. Brooks, C.A., Avenida 18 de Julio 841, P. O. Box 634.
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Rome, Italy: Mowatt M. Mitchell, C.A., American Embassy, Rome (5).
San Juan, Porto Rico: Joe R. McKey, T.C., 319 Ochoa Building (Box 1033).
Santiago, Chile: Ralph H. Ackerman, Act. C.A., Rooms 5, 7, 9, 11—8th Floor, Edificio Ariztia.
Sao Paulo, Brazil: David S. Green, T.C., Rua Libero Badaro, 51 sob. (Caixa Postal 2817).
Shanghai, China: Julean Arnold, C.A., Box 605, 3 Canton Road.
Singapore, Straits Settlement: Don C. Bliss, T.C., Room 7-a Ocean Bldg.
Stockholm, Sweden: T. O. Klath, C.A., Kungsgatan 30.
Sydney, Australia: Earl C. Squire, T.C., Yorkshire House, Corner Pitt and Spring Streets.
Tientsin, North China: Harold D. Robison, T.C., 110 Rue de France.
Tokyo, Japan: Halleck A. Butts, C.A., Teikoku Seimeikan, 1 Marunouchi Itchome, Kojimachiku.
Toronto, Canada: Harvey A. Sweetser, T.C., 1507 Daily Star Bldg., Toronto 2.
Vancouver, Canada: E. G. Babbitt, T.C., 1527 Standard Bank Bldg.
Vienna, Austria: Gardner Richardson, C.A., I. Bosendorferstrasse 13.
Warsaw, Poland: Gilbert Redfern, Act. C.A., 36 Aleje Ujazdowskie, Apt. 3.
Wellington, New Zealand: Julian B. Foster, T.C., Dominion Bldg., Wakefield St.
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## ARGENTINA

**Agitation**—Some agitation in press by labor groups against the use of sound films including a proposed schedule of prohibiting tariff increases with a corresponding protection for local productions. So far public opinion has not been in favor of this proposal.

**Censorship**—None.

**Competition**—Practically all films produced in foreign countries are released here. American pictures comprise approximately ninety per cent of product shown in this country.

**Copyright Relations**—Inter-American Copyright Convention, Buenos Aires, August 11th, 1910, ratified July 13th, 1914.

**Taxes**—Both distributors and exhibitors are taxed. An annual assessment is levied by Buenos Aires on all distributors, depending on the volume of business.

**Theaters**—975. Balance same as last year.

**Sound**—Approximately 100 houses have been wired for sound with a number of new contracts pending. Talkies have been definitely approved and their popularity seems assured. While Spanish dialogue films are preferred, no particular obstacle is presented in this connection. The larger number of installations are located as follows: Buenos Aires and vicinity, 57; Avellaneda, 17; Lanus, 10; Rosario, 6.

**Imports from U. S. A.**—

| | | | |
|---|---|---|---|
| 1929— | | 18,936,292 feet; | value $478,466. |
| 1930— | Sound, | 6,098,104 feet; | value $124,260. |
| | Silent, | 6,542,465 feet; | value $220,778. |

**Exports to U. S. A.**—

| | | | |
|---|---|---|---|
| 1929— | | 36,800 feet; | value $ 5,531. |
| 1930— | | 6,472 feet; | value $ 736. |

### *DISTRIBUTORS AND IMPORTERS*
### BUENOS AIRES

Anglo Argentina Americana de Films, Montevideo 446.
Artistas Unidos, Cordoba 1249.
Astral Film Corrientes 1641.
Ata Film, Ayacucho 537.
Buenos Aires Film, Rio Bamba 617.
Cinematografica Terra, Viamonte 1047.
Cinematografica Valle, Lavalle 1067.
Corporacion Americana de Peliculas, Uruguay 158.
Erneman Films, Tucuman 1076.
Favre, Juan, Tucuman 1439.
Filmgraf (A. Lipizzi), Viamonte 1557.
Filmreich (F. & D. Reich), Uruguay 641.
Fox Film de la Argentina, Bartolome Mitre 1759.
Gaumont, Leon, Uruguay 1174.
Glucksman, Max, Florida 336.
Manzanera y Bates, Tucuman 1460.
Metro-Goldwyn-Mayer de la Argentina, Corrientes 2120.
Mundial Film Montevideo 17.
N. Y. Film Exchange, Tucuman 964.
Orbis Corp., Corrientes 951.
Paramount Films, S. A., Ayacucho 518.
Picazarri Film, Corrientes 1769.
Probst, Juan, Tucuman 1458.
Sociedad General Cinematografic, Lavalle 1747.
The South American Sales Co., Avenida de Mayo 953.
Ufa Film de la Argentina, Viamonte 1047.
Union Cinematografica Argentino, Rodriquez Pena 675.
Universal Pictures Corp. of Argentina, Viamonte 1549.
Universal Pictures Corp. of Argentina, Entre Rios 173, Cordoba.
Universal Pictures Corp. of Argentina, Vera 2576, Santa Fe.

### STUDIOS

Cinematografica F. Valle, Lavalle 1067.
Buenos Aires Film, Rio Bamba 617.
Manzanera y Bates, Tucuman 1640.

## AUSTRALIA

**Agitation**—Among the various duties of the film commission, which was appointed by the Commonwealth Parliament in April, 1927, was the investigation of the report of an alleged American combine in Australia, the report of discrimination against British productions, the prospects of a domestic industry, the question of improved censorship, and the matter of a quota for imported films. After a year of investigations and evidence weighed, the commission's report to Parliament in April, 1928, contained a denial of the existence of any combine of American interests, or of discrimination against British product, as well as numerous recommendations, among which was included the reorganization of the censorship body and imposition of a quota on non-British films.

**Censorship**—Very severe. A board of censors, which consists of three members, one of whom is a woman, was established on the recommendation of the Royal Commission of Inquiry.

Advertising matter imported must be passed by the censor and must be used in the form in which it is approved.

The States of Victoria, New South Wales, South Australia, and Tasmania have State censorship boards in addition to the Federal censorship.

**Copyright Regulations**—Copyright act 1909. By proclamation April 3, 1918.

**Competition**—It is naturally desired to stimulate a greater Australian demand for British pictures. However, the Australian audience is influenced more by personal preference than by any other appeal, and it is thought that until the British film is made to compare favorably with the better American picture, its competitive power will not be serious. While some German pictures are exhibited, total foreign competition is unimportant in comparison with the position held by American pictures, which predominate the Australian market.

In order to encourage local production, a national production contest was recently held by the Australian Government. Three prizes of £5,000, £2,500 and £1,500 were offered. Of the four films offered, but one was adjudged worthy of a prize and it received only the third place of £1,500.

**Taxes**—The Federal Government tax is one shilling per pound in profits plus 20% of the tax obtained from that tax. For the States of the Commonwealth each company is taxed only on the business done in the particular State.

Western Australia collects a tax of fifteen pence per pound on the profits plus 15% of the total obtained from that tax.

The Federal Government has also placed an additional tax on 30% of the monies creditable to a foreign country. This tax is at the prevailing company rate of one shilling per pound on profits, plus 20% of the total obtained from that tax. However, there appears to be some disagreement as to this tax, some sources stating that there will be an increase in the duty on films and a tax on monies creditable to a foreign country.

The recent primage duty of 2½% imposed by the Customs Department is also charged on imported film. Films are ordinarily invoiced at 1½d. to 2d. per foot, but for primage purposes the Customs Department has placed the invoiced cost at 7½d. per foot for sound film and 5d. for silent film. The reason given was that the invoiced cost does not represent the sole charge for the goods; a royalty is also charged for the right to use the film and this must be regarded as part of the value for duty. In addition to the primage, there is a duty of 4d. per foot on imported film.

**Theaters**—1,276, representing a combined seating capacity of approximately 966,000. New theater construction continued during 1930 at a normal rate. The acquisition of large holdings in two of the major exhibition circuits by American companies will tend to insure an increased exhibition of American films in the market.

**Sound**—540 installations are reported to date, this sum representing 42% of the total number of theaters exhibiting motion pictures.

**Imports from U. S. A.**—

| | | |
|---|---|---|
| 1929— | 28,133,842 feet; | value $653,356. |
| 1930—Sound, | 12,973,536 feet; | value $326,221. |
| Silent, | 2,565,076 feet; | value $ 67,082. |

**Exports to U. S. A.**—

| | | |
|---|---|---|
| 1929— | 5,990 feet; | value $ 480. |
| 1930— | 10,725 feet; | value $ 1,820. |

## *DISTRIBUTORS AND IMPORTERS*

## SYDNEY

British Dominion Films, 305 Pitt St.
Cinema Art Films, 198 Pitt St.
Columbia Pictures, Film House, 251A Pitt St.
De Forest Phonofilms, 116 Bathurst St.
FBO Pictures (Wm. Scott), 121A Castlereagh St.
Famous Lasky Film Service, Foveaux St.
First Nat'l Pictures, 305 Pitt St.
Fox Film Corp., 97 Goulburn St.
Metro-Goldwyn-Mayer, Ltd., 160 Castlereagh St.
United Artists, 51 Castlereagh St.
Universal Film Co., 280 Pitt St.
Williamson Films, J. C., 251A Pitt St.

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# AUSTRIA

**Agitation**—The executive regulations pertaining to film contingents are determined as follows, as per Sept. 1, 1930:

The importation of sound films, short sound films and silent feature films is dependent on an import permit which is issued on the strength of bonus certificates (Vormerkscheine).

Import permits are issued in the following proportion:

For each bonus certificate.

Four import permits for short sound films of less than 300 meters in length or two import permits for short sound films exceeding 300 meters in length or three import permits for silent films.

It requires three bonus certificates to secure an import permit for one program filling sound film.

For every sound film produced within the country and recognized as an Austrian product from 22-32 bonus certificates are issued in accordance with the general rulings governing the classification of "Austrian products." The number of bonus certificates issued for Austrian short sound films and silent films is from 2-7 and from 10 to 16, respectively.

If apparatus produced in Austria has been employed in the preparation of the first two categories, namely, sound feature films and short sound films, the number of bonus certificates issued for each film will be increased by 12 and from 1 to 2, respectively.

An additional bonus certificate, over and above the number set forth under 2 and 3 will be issued for every Austrian film (short sound films excepted) of which at least three copies are made in an Austrian studio.

**Censorship**—The reel censorship law in Austria was withdrawn during 1929 and all control of film exhibitions now rest in the hands of the provincial authorities.

**Competition**—50 per cent American, German 40.

**Copyright Relations**—Established by Presidential Proclamation, Sept. 20, 1907, extended April 9, 1910, March 11, 1925, and Dec. 19, 1929.

**Production**—19 features produced during 1929 at a total cost of $300,000. All silent. 160 shorts also produced.

**Taxes**—The following special fees and taxes are in effect:

1—Important licenses range from $250 to $300 each.

2—Censor's fee approximately 25 schillings ($3.60) per 1,000 meters.

3—"Vorfuehrungsgebuehr," from 200 to 400 schillings ($28.60 to $57.20) per film.

4—Municipal tax on admission tickets. Three classes: 28%, 20% and 10% of gross receipts.

5—Government tax on admission tickets (turnover tax) two per cent.

6—The owner or lessee of the theater pays the usual taxes (tax on earnings and on personal income) and has to pay various Government or municipal public welfare taxes (unemployment fund, insurance of employees against illness and accidents, pension funds, etc.)

**Theaters**—745.

**Sound**—116 theaters equipped as of November 1, 1930. 74 wired in Vienna.

**Imports from U. S. A.**—

1929— 2,246,883 feet; value $53,262.
1930—Sound, 680,107 feet; value $16,327.
1930—Silent 703,974 feet; value $21,184.

**Exports to U. S. A.**—

1929— 23,750 feet; value $ 487.

## *713 in Australia*

**Total of 713 features produced in the United States were shown in Australia during 1930 out of a total of 823 feature subjects released in the country. The United Kingdom furnished 61 and other countries 49.**

### *DISTRIBUTORS AND IMPORTERS*

### VIENNA

Artistic Film, Neubaugasse 25.
Bart, Adolf, Seidengasse 4.
Berka, Oscar Braunschweiggasse 17.
Bohm, Erich, Keilgasse 6.
Elite-Film, Neubaugasse 38.
Engel, Film-Hugo, Neubaugasse 28.
Engel & Walter, Neubaugasse 25.
Excelsior Film, Siebensterngasse 39.
Fox Film Corp., Mariahilferstr 47.
Gaumont-G.m.b.H., Mariahilferstr. 57-59.
Hofbauer, Gotz, Mariahilferstr. 51.
Ifuk, Mariahilferstr. 47.
Koppelmann & Reiter, Neubaugasse 25.
Lux Filmfabrikation, Neubaugasse 25.
Metro-Goldwyn-Mayer Film. G.m.b.H., Neubaugasse 1.
Mondial Film Industrie, Neubaugasse 2.
Muller, Robert, Neubaugasse 25.
Newa Film, Neubaugasse 38.
Oesterreichische Filmindustrie, Neubaugasse 64.
Pan Film A. G., Neubaugasse 64.
Paramount Films, G.m.b.H., Neubaugasse 1.
Phillip and Co., Neubaugasse 12.
Sascha Filmindustrie, Siebensterngasse 31.
Schafer, Josef and Guttmann, Neubaugasse 2.
Schwarzenberg, J., Neubaugasse 25.
Superfim, Lindengasse 49.
Ufa Film, Neubaugasse 1.
Universal Film G.m.b.H., Mariahilferstr. 7.
Weil and Co., Eduard, Neubaugasse 25.
Wiener Lichtbilderei, Neubaugasse 38.
Wiener Volksbildungsverein, Stobergasse 11.

# BAHAMAS

**Agitation**—None.
**Censorship**—Local.
**Copyright Relations**—See United Kingdom.
**Production**—None.
**Taxes**—Moderate.
**Theaters**—3; total seating capacity 1,160; total receipts 1929 approximately $27,500.

(Note: Footage figures for individual countries are not given in the export and import classification. Other British West Indies represent all countries in British West Indies itself, except the Bermudas, Barbados, Jamaica, Trinidad and Tobago.)

# OTHER BRITISH WEST INDIES

**Imports from U. S. A.**—

1929— 2,557,953 feet; value $27,680.
1930—Sound, 275,226 feet; value $ 1,048.
Silent, 1,113,524 feet; value $13,968.

**Exports to U. S. A.**—

1929—None.
1930—None.

**Exhibitors Everywhere Read The Film Daily**

# BELGIUM

**Agitation**—None.

**Censorship**—Strict. Censorship under direction of government established by a royal decree issued in 1920. Children under 16 are not permitted to attend theaters unless pictures have been accepted by the censors. Authorization card is issued upon submitting a detailed scenario in duplicate. A copy of the card must accompany the film everywhere and must be shown on demand. 700 films censored in 1929.

**Competition**—70 per cent American, 15 per cent German, 10 per cent French, 5 per cent Belgian.

**Copyright Relations**—Established by Presidential Proclamation July 1, 1891, extended April 9, 1910, and June 14, 1911.

**Production**—Four silent and one sound films produced during 1929. Total cost about two million francs.

**Taxes**—Very high. New schedule of cinema taxation: For seats below 5 francs, 6 per cent; for seats exceeding 5 francs and below 8 francs, 10 per cent; for seats exceeding 8 francs and below 12 francs, 12 per cent; for seats exceeding 12 francs and below, 15 per cent.

**Theaters**—710.

**Sound**—30 sound equipped theaters as of October 1, 1930.

**Imports from U. S. A.**—

| | | |
|---|---|---|
| 1929— | 3,473,034 feet; | value $114,464. |
| 1930—Sound, | 987,994 feet; | value $ 19,877. |
| 1930—Silent, | 1,016,422 feet; | value $ 51,220. |

**Exports to U. S. A.**—

| | | |
|---|---|---|
| 1929— | 9,274 feet; | value $ 189. |
| 1930— | 2,034 feet; | value $ 30. |

*DISTRIBUTORS AND IMPORTERS*

## BRUSSELS

A.B.C. Films, 157, Rue Verte.
Alliance Cinematographique Europeenne, 10, Place de l'Yser.
Artistes Associes, 33, Bd. Botanique.
Astra Film, 29, Rue du Chemin de Fer.
Atlanta Film, 5, Bd. Leopold II.
Auror Film, 70, Rue de Brabant.
Belot C., 26, Rue du Poincon.
Belgian Film, 8, Rue Dupont.
B.I.F.O., 18, Place des Martyrs.
Bodart & Co., 95, Rue des Plantes.
Brando Film, 102, Rue de Brabant.
Bral, H., 115, Rue Verte.
C.C.B., 30, Rue de Marche.
Central Film, 106, Rue Linnee.
Cercle Catholique, 21, Rue de la Serrure.
Cine Location Charnault, 80, Rue Verte.
Comptoir du Film, 138, Bd. E. Jacqmain.
Conratte, 97, Rue des Plantes.
Crosly Film, 74, Rue Verte.
Dardenne & Co., 30, Rue Dupont.
Dassonville Lab., 133, Rue Berthlot.
Delnoye & Co., 115, Rue des Plantes.
Dubois, C., 40, Rue des Plantes.
Elite Film, 85, Rue de Laeken.
Excelsior Film, 115, Rue Verte.
Export Film, 54, Rue Linnee.
Films Independants, 105, Rue de Laeken.
Fox Films, 35, Rue Fosse aux Loups.
Franco Film, Aubert, 19, Rue du Pont Neuf.
Frank Films, 119, Bd. A. Max.
Gilbert Sallenave G., 28, Rue de la Blanchisserie.
Grands Films Populaires, 18, Rue des Plantes.
Hackin, 86, Rue des Plantes.
Hendrick, 67, Rue des Plantes.
Hisbe Film, 68, Rue Neuve.
Hobe Films, 36, Rue des Plantes.
Imperial Film, 3, Rue Dupont.
Interfilm, 26, Quai auxPierres de Taille.


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Ledrou, 120, Rue des Plantes.
Les Films Celebres, 120, Rue des Plantes.
Loew Metro Goldwyn, 11, Quai au Bois de Construction.
Luna Film, 156, Boulevard A. Max.
Lux Film, 13, Boulevard de Nieuport.
Metropol Film, 2, Rue des Commercants.
Meynckens, 115, Rue des Plantes.
Monopol Film, 2, Rue des Oeillets.
National Film Office, 25 Rue du Chemin de Fer.
N. Y. Films Associated, 42, Rue des Plantes.
Nova Film, 109, Rue Verte.
Occidental Films, 77, Rue de Brabant.
Olympic Films, 84, Rue Verte.
Omnium Cinematographique, 86 Rue des Plantes.
Pathe Consortium Cinema, 12, Rue Dupont.
Pax Film, 62, Rue des Plantes.
Record Film, 80, Rue Verte.
Rousseau, Paul, 121, Rue Braemt.
Royal Film, 22, Rue du Pont Neuf.
Sapho Film, 13, Rue d la Madeleine.
Selection Film, 17, Rue du Chemin de Fer.
Service Cinematographique.
Armee Belge, La Cambre.
S.P.I., 44, Rue des Plantes.
Ste Ame. Belge P.D.C., 19, Place des Martyrs.
Ste Ame. Francaise des Films.
Paramount, 31, Chaussee de Haecht.
Super Film, 49, Rue des Hirondelles.
Syndicat des Films, 21, Rue des Sables.
Unica Film, 58, Rue St. Lazare.
Union Film, 17, Rue Linnee.
Universal Film, 20, Place des Martyrs.
Van Goitsenhoven, 97, Rue de Laeken.
Warner Bros. First National Films, 24, Rue Dupont.

### STUDIOS

Lux Film, 13, Boulevard de Nieuport, Brussels.

## BERMUDAS

**Agitation**—None.
**Censorship**—Local.
**Competition**—90% American.
**Copyright Relations**—See United Kingdom.
**Production**—None at present. One film produced in 1926.
**Theaters**—Eight.
**Sound**—Two theaters wired for sound.
**Imports from U. S. A.**—
1929— 2,699,472 feet; value $69,402.
1930—Sound, 1,288,305 feet; value $39,902.
Silent, 702,509 feet; value $18,175.
**Exports to U. S. A.**—
1929— 18,400 feet; value $ 1,531.

## BOLIVIA

**Agitation**—None.
**Copyright Relations**—None.
**Taxes**—Very high.
**Imports from U. S. A.**—
1929— 124,636 feet; value $2,189.
1930—Sound, 6,600 feet; value $ 132.
Silent, 28,840 feet; value $ 441.
**Exports to U. S. A.**—
1929—None.
1930—None.

## BRAZIL

**Agitation**—Installation of sound equipment in the better class theaters resulted in the elimination of their orchestras and in the discharge of hundreds of musicians. Their discontent turned to agitation and finally ended in the presentation of bills in the municipal councils of Rio de Janeiro, Sao Paulo, and Porto Alegre which would impose an additional tax on all theaters exhibiting singing and talking pictures in foreign languages.
**Copyright Relations**—Inter-American Copyright Convention, Buenos Aires Aug. 11, 1910, ratified July 13, 1914.
**Competition**—Although showing a considerable decrease as compared with 1927 and 1928 American films continued to dominate this market in 1929. Based on the following table of films censored in Rio de Janeiro, Germany's increase in the number of films used in this market over 1927 and 1928 amounted to 142.5% and 10.7% respectively. France's decrease amounts to 60% as compared with 1928 and 33% as compared with 1927. Brazil's figures did not change as compared with 1928. Brazilian competition is not actually as strong as might appear from the statistics.
**Production**—Very little, mostly newsreels and re-titles, one sound film produced in 1929.
**Taxes**—Very high.
**Theaters**—1,600.

| Leading Towns | No. of Houses | No. of Houses in Surrounding Small Towns | Total |
|---|---|---|---|
| Rio de Janeiro ... | 88 | 65 | 153 |
| Sao Paulo ..... | 46 | 351 | 397 |
| Porto Alegre .... | 16 | 171 | 187 |
| Recife ..... | 14 | 178 | 192 |
| Sao Salvador .... | 11 | 91 | 102 |
| Bello Horizonte .. | 10 | 87 | 97 |
| Ponta Grossa .... | 2 | 93 | 95 |
| Riberao Preto ... | 4 | 104 | 108 |
| Campos ..... | 3 | 84 | 87 |
| Uba ..... | 2 | 94 | 96 |
| Soledate ..... | 3 | 83 | 86 |
| Total ..... | | | 1,600 |

**Admission Prices**—The admission charged at small theaters in the interior is as low as 500 reis about 6 cents), while the usual minimum is 1 milreis (about 12 cents).

New theater construction continued during 1930 while several old theaters were either remodeled or converted for the use of motion pictures.

**Sound**—Following the first installation of sound equipment in Sao Paulo in March, 1929, 125 houses have been wired, with arrangements completed for 16 additional installations, the majority of which are of American manufacture.
**Imports from U. S. A.**—
1929— 18,108,712 feet; value $413.073.
1930—Sound, 4,897,113 feet; value $101,065.
Silent, 4,602,970 feet; value $ 97,777.
**Exports to U. S. A.**—
1929— 4,180 feet; value $ 2,099.
1930— 4,100 feet; value $ 200.

### *DISTRIBUTORS AND IMPORTERS*
### RIO DE JANERIO

Annibal Paiva, Avenida Rio Branco, 147.
Antunes & Cia., Avenida Rio Branco, 205.
Artistas Unidos, Rua Alvaro Alvim, 52.
Bieckarck & Cia., Rua 7 de Setembro, 209.
Cia. Brasil Cinematographica, Praca Floriano, 1.
Fox Film do Brasil SA, Rua Constituicao, 41.
First National Pictures, Rua Alvaro Alvim, 52.
Grentner & Cia., Rua Senador Dantas, 91.
Marc Ferrez Filhos, Rua da Quitanda, 21.
Metro-Goldwyn-Mayer, Rua 7 de Setembro, 207.

Paramount Films S.A., Rua Evarista da Veiga, 132.
Serrador Maia, Rua Chile, 17.
Universal Pictures do Brasil S.A., Rua Buenos Aires 255/257.
Vital Ramos de Castro, Cinema Popular.

## BRITISH MALAY

Agitation—Some agitation in press for greater exhibition of British producers and more stringent censorship regulations.

Censorship—Local. In the report of the Straits Police on the Censorship of Cinematograph Films, for 1929, it is reported that 1,536 films of standard size were censored, representing a measurement of 5,352,700 feet.

Of the films viewed by the censor, 157 were considered by him to be unsuitable and were banned accordingly.

Competition—71 per cent American; Chinese 24 per cent; British Topical 2 per cent; British ordinary 1 per cent; other origin 2 per cent.

Copyright Relations—See United Kingdom.

Production—Practically none.

Taxes—Moderate.

Theaters—42.

Sound—19 theaters are wired for sound.

Imports from U. S. A.—

| | | |
|---|---|---|
| 1929— | 3,837,893 feet; | value $73,049 |
| 1930—Sound, | 1,464,718 feet; | value $30,479 |
| Silent, | 1,579,397 feet; | value $37,320 |

Exports to U. S. A.—

| | | |
|---|---|---|
| 1929 | 600 feet; | value $ 30 |
| 1930 | 1,920 feet; | value $ 755 |

## BULGARIA

Agitation—None.

Censorship—920 silent films censored during 1929. 10 films rejected during 1929.

Competition—55 per cent German, 30 per cent Austrian, 15 per cent American, Italian, Belgium and French.

Copyright Relations—Law of June 23, 1923.

Production—Four films produced in 1929.

Taxes—Moderate.

Theaters—138; 30 in Sofia.

Sound—11 Theaters equipped for sound as of July 1930.

Imports from U. S. A.—

| | | |
|---|---|---|
| 1929 | 16,457 feet; | value $ 313 |
| 1930 | None—Sound | |
| 1930 | None—Silent | |

Exports to U. S. A.—

| | | |
|---|---|---|
| 1929 | None | |
| 1930 | 1,000 feet; | value $ 40 |

## CEYLON

Agitation—None.

Censorship—The law requires imported films to clear through either Santiago or Valparaiso, from which points they are immediately forwarded to Santiago to be censored by the National Censorship Committee before being eligible for exhibition.

Competition—85% American, 5% British.


**EXPORT and IMPORT**

To and from

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Copyright Relations—See United Kingdom.
Production—None.
Taxes—Moderate.
Theaters—24.
Imports from U. S. A.—

| | | |
|---|---|---|
| 1929 | 17,460 feet; value $ | 415 |
| 1930—Sound, | .... feet; value $ | |
| Silent, | 18,988 feet; value $ | 698 |

Exports to U. S. A.—

| | | |
|---|---|---|
| 1929 | 4,800 feet; value $ | 10 |
| 1930 | 150 feet; value $ | 3 |

# CHILE

Agitation—Some agitation to encourage the national theater by the subsidizing of local talent and the enactment of increased duties, etc. As yet no action has been taken on this bill by Congress.

Censorship board has been very liberal in adjusting its work in the handling of sound films.

Competition—Approximately 1,200 features were imported in 1930, 90% of which were of American origin. Germany ranked second and France third.

Copyright Relations—By Presidential Proclamation May 25, 1896, extended April 9, 1910.

Production—Approximately 40 feature films produced since 1924.

Taxes—High.

Theaters—221. Santiago 37, Valparaiso 18, Concepcion 10, the balance being located in outlying cities. With four theaters under construction in Santiago, theater building continued at a moderate rate in 1930.

Sound—43 theaters have been wired,

Imports from U. S. A.—

| | | |
|---|---|---|
| 1929 | 4,545,680 feet; value | $107,057 |
| 1930—Sound, | 2,105,380 feet; value $ | 40,311 |
| Silent, | 2,378,458 feet; value $ | 82,114 |

Exports to U. S. A.—

| | | |
|---|---|---|
| 1929 | 1,900 feet; value $ | 76 |
| 1930 | 200 feet; value $ | 10 |

### *DISTRIBUTORS AND IMPORTERS*

## SANTIAGO

Artistas Unidos S. A., Estado, 250.
Andes Film, Teatinos, 42.
Chilean Cinema Corporation, Estado, 250.
Fox Film Corporation, Agustinas, 718.
Max Gluksmann, Ahumada, 91.
Metro-Goldwyn-Mayer, Morande, 227.
New York Film Exchange, Agustinas, 1148.
Page Bros., Nataniel, 291.
Paramount Films S. A., Tenderini, 159.
Ufa Film (Terra), Huerfanos, 1059.
Universal Pictures Corp. of Chile, New York, 17.

## STUDIOS

Andes Film, Teatinos 32, Santiago.
Page Bros., Nataniel 291, Santiago.

# CHINA

Agitation—Very little. Mostly from the press.

Censorship—Two general types of film censorship exist in China—the censorship of the foreign-concession areas and the censorship of the Chinese-controlled areas. Both categories exist in Shanghai, the most important exhibition and distributing center, and the censorship there is generally accepted as a model throughout China.

Competition—83% American films shown, 10% European and 10% Chinese. Chinese production continued to slump in 1929. The influx of German, English and French films probably represents the most outstanding feature in the film situation in this market last year.

Copyright Relations—U. S. Commercial Treaty, October 8th, 1903.

Production—From 1921 to July, 1930, approximately 164 producing companies have been organized in the various parts of China. Shanghai is the leading production center, while Canton, Hong Kong, Tientsin, and Peiping are the scenes of less activity. Of the 164 companies, only 53 have produced pictures; scarcely more than half a dozen are now active.

Taxes—Have wide range and vary in different parts of the country. Import duty 17½ advalorem. Additional surtaxes levied at different ports.

Theaters—233

New Theater Construction—A decided trend toward new theater construction has been evident since early in 1929, the majority of the theaters erected averaging from 700 to 900 seats.

Sound—40 theaters wired for sound, the majority of which are located in Shanghai, Hong Kong, Canton, Tientsin, Hankow, Peiping and Nanking.

Imports from U. S. A.—

| | | |
|---|---|---|
| 1929— | 3,408,209 feet; value | $76,701. |
| 1930—Sound, | 1,648,504 feet; value | $37,911. |
| Silent, | 1,610,225 feet; value | $10,854. |

Exports to U. S. A.—

| | | |
|---|---|---|
| 1929— | 267,739 feet; value | $19,695. |
| 1930— | 16,374 feet; value $ | 386. |

### *DISTRIBUTORS AND IMPORTERS*

## SHANGHAI

Far Eastern Theaters, Inc., 6 Kiukiang Road, Shanghai.
Fox Films Corporation, Capitol Theater Bldg., Shanghai.
Grand Theater Corporation, Grand Theater, 50 Bubbling Well Road.

## HONGKONG

Hongkong Amusements, Queens Theater, Hongkong.
Odeon Amusements, 219 Szechuen Road.
Metro Goldwyn, Arcade Bldg., Nanking Road.
Paramount Film Corporation, 21 Museum Road.
Pathe-Orient, 118 Szechuen Road.
Peacock Motion Picture Corporation, 21 Museum Road.
Puma Films, 231 Szechuen Road.
Star Motion Picture Corporation, 21 Museum Road.
Universal Pictures Corporation, 217 Szechuen Road.

## STUDIOS

China Sun Motion Picture Co., 1570 Avenue Joffre, Shanghai.
Chinan Motion Picture Co., Museum Road, Shanghai.
Chong Ming Motion Picture Co., Chapei, Shanghai.
The Great China Lilium Pictures Co., 203 Connaught Road, Shanghai.
Great Wall Film Com., Ltd., Avenue Haig, Shanghai.
Shanghai Photoplay Co., Chapei, Shanghai.
The Star Motion Picture Co., Ltd., 50 Route Doumer, Shanghai.
The Sunrise Film Co., Boone Road, Shanghai.
The Unique Film Producing Co., 53 Kwen-Ming Road, Shanghai.
Wha Jet Motion Picture Co., Near Honkew Park, Shanghai.

# COLOMBIA

Censorship—Local.
Competition—90% American.
Copyright Relations—None.

**Taxes**—Fairly high.
**Theaters**—218. Bogota 10, Barranquilla 9, Cali 8, balance in outlying districts.
**Sound**—13 houses have been wired for sound.
**Imports from U. S. A.**—

| | | | |
|---|---|---|---|
| 1929. | 1,756,236 | feet; value | $ 49,947 |
| 1930—Sound | 942,804 | feet; value | $ 23,430 |
| Silent | 957,619 | feet; value | $ 22,572 |

**Exports to U. S. A.**—

| | | | |
|---|---|---|---|
| 1929 | 6,000 | feet; value | $ 600 |

## COSTA RICA

**Agitation**—None.
**Censorship**—No censorship laws. Four censors are appointed by the Governor.
**Competition**—90% American.
**Production**—None.
**Taxes**—Fairly high.
**Theaters**—21, San Jose 8, balance in outlying districts.
**Sound**—4 houses have been wired for sound. Audience reaction very favorable.
**Imports from U. S. A.**—

| | | | |
|---|---|---|---|
| 1929 | 187,654 | feet; value | $ 3,965 |
| 1930—Sound, | 6,600 | feet; value | $ 132 |
| Silent, | 15,970 | feet; value | $ 415 |

**Exports to U. S. A.**—

| | | | |
|---|---|---|---|
| 1929 | 3,400 | feet; value | $ 296 |

## CUBA

**Agitation**—As a result of some agitation on the part of labor groups, the Municipal Government of Havana has adopted a resolution providing for a 25% reduction in the original municipal tax for theaters employing Cuban orchestras, a reduction of 50% less than the original tax for those theaters employing native orchestras composed of at least three musicians, with further resolution for the petitioning of the Cuban Congress to provide preferential tariff on silent films with Spanish titles and sound films with Spanish dialogue, and to prohibit the exhibition of talking pictures in a foreign language. Favorable action on this resolution is not expected.
**Censorship**—Regulations governing the censorship of films now provides for the inspection of films by the Film Revisory Board, under the jurisdiction of the Dept. of Interior. The decision as to whether a picture may or may not be exhibited is determined by this Board, which consists of the Secretary of Interior, as president, and nine other members.
**Competition**—95% American films shown. One picture each year was produced in Cuba during 1929 and 1930 by the B.P.P. Studio, the only studio equipped for regular production. Some production of news reels by printing laboratories.
**Copyright Relations**—Copyright Act 1909 by Presidential Proclamation Nov. 17, 1902. Extended April 9, 1910; Dec. 9, 1920.
**Production**—Little.
**Taxes**—Very high. High importation and exhibition tax proposed.
**Theaters**—457, 34 of which have a seating capacity of 1,000 or over.
**Theater Construction**—One theater seating 1,200 was constructed in 1930.
**Admission Prices**—As high as 80 cents is charged for first-run pictures.
**Sound**—36 theaters have been wired for sound. While Spanish is preferred, American sound pictures are very popular, indications point to an


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Imports from U. S. A.—

| | | |
|---|---|---|
| 1929 | 5,857,496 feet; | value $145,572 |
| 1930—Sound, | 1,992,703 feet; | value $ 39,827 |
| Silent, | 2,131,610 feet; | value $ 54,432 |

Exports to U. S. A.—

| | | |
|---|---|---|
| 1929 | 48,628 feet; | value $ 7,034 |
| 1930 | 31,699 feet; | value $ 5,963 |

### *DISTRIBUTORS AND IMPORTERS*

### HAVANA

Artistas Unidos, S. A., Rafael Maria de Labra No. 39.
Atlantic Films, Rafel Maria de Labra No. 6.
Carrers y Medina, Estrada Palma No. 73.
Cuban American Film Co., America Arias No. 9.
Cia Cubana de Cinema, Rafael Maria de Labra No. 24-B.
Cia Distribuidora Nacional, M. Gorgas No. 27.
Fox Film de Cuba, Estrada Palma No. 85.
Grandes Films, Rafael Maria de Labra No. 24.
Inter Film Co., M. Goragas No. 26.
Medal Film Co., Estrada Palma No. 92-A.
Metro-Goldwyn-Mayer Films de Cuba, S. A., R. Cabrera No. 80.
Paramount Films de Cuba, S. A., Estrada Palma No. 112.
Pecno Film Co., Rafael Maria de Labra No. 37.
Santos y Artigas., E. Villuendas No. 21.
Star Film Co., Rafael Maria de Labra No. 36.
Select Pictures, Rafael Maria de Labra No. 32.
Universal Pict. Corp. of Cuba, R. Cabrera No. 112.
Warner Bros. y First National Pict., Estrada Palma No. 59.

### STUDIOS

B. P. P. Pictures, 9th St. Between 5th and 6th, Vedado, Havana.
Laboratorio Liberty, Rafael Maria de Labra No. 31, Havana.

## CZECHOSLOVAKIA

**Agitation**—Continued agitation for a film quota system.

**Censorship**—Under Ministry of Interior; very strict, 2,238 films censored during 1929 of which 654 were feature. 83 films banned by board during 1929.

**Competition**—43 per cent American. 957 American films shown during 1929.

**Copyright Relations**—Reciprocal declarations between Czechoslovakia and United States exchanged April 27, 1927. Citizens of one country are assured full copyright protection in territory of other country. Went into effect March 1, 1927, under U. S. Copyright Act of 1909 and the Czechoslovakian copyright law of Nov. 24, 1925.

**Production**—409 films produced during 1929, 25 features filmed by 5 producing firms.

**Taxes**—Very high.

The present municipal entertainment tax averages 2.5 percent of gross receipts in silent motion picture theaters and 4 percent in sound cinemas.

**Theaters**—1,250.

**Sound**—75 theaters wired as of October 1, 1930.

Imports from U. S. A.—

| | | |
|---|---|---|
| 1929 | 1,459,808 feet | value $ 32,024 |
| 1930 | 536,046 feet; Sound, | value $ 13,710 |
| 1930 | 506,253 feet; Silent, | value $ 11,955 |

Exports to U. S. A.—

| | | |
|---|---|---|
| 1929 | 27,515 feet | value $ 1,623 |
| 1930 | 15,597 feet | value $ 372 |

### *DISTRIBUTORS AND IMPORTERS*

### PRAGUE

A-B Filmfabriken, Korunni tr. 102.
American Film Co., Stepanska ul. 57.
Bava Film, Vinohrady Ripska 24.
Biografia, Nekazanka 1.
Brach, B., U. Pujcovny 4.
Bratri Deglove, Stepanska 57.
Ceskoslovenska Metro-Goldwyn, Vaclavske nam. 49
Chicago Film, Vodickova 704.
Degl and Co., Prikopy 14.
Delta Film, Jungmannova 737.
Elekta Film, Narodni tr. 26.
Filminduslrie, Josef Kokeisl; Karlova 35.
Fiser, Josef; Vaclavske nam. 7.
Fox Film Corp.; Na Porici 15.
Fortuna Film; Vinohrady Korunni 20.
Gaumont, Leon; Jungmannova tr. 17.
Gloria Film; Vinohrady Manesova 20.
Heller, Beda; Stepanska 55.
Interfilm Kraus and Co.; Krakovska 7.
Irisfilm. Ripska 24.
La Tricolore: Vaclavske nam. 18.
Lloyd Film. Perstyn 12.
Moldavia-Film, U Pujcovny 4.
Ocean-Film, Spalena 26.
Pan-Film, Smecky 26.
Prycovna Filmu; Havlickovo nam. 24.
Paramount Filmova; Palais Habich, Stepanska Ul.
Republic Film, Poric 18.
Ringler-Film, Smecky 12.
Schmitt, Julius; Vaclavske nam. 42.
Slavia-Film, Lvovska 3.
Ufa-Film; Vaclavske nam. 1.
Uma-Film, Spalena 11.
United Artists; Vaclavske nam., Palais Avion.
Universal-Film, Hybernska 9.
Weteb-Film. Krakouska 10.
Wolfram-Film, Lindenstr. 5.

## DENMARK

**Agitation**—Some agitation for more Danish films.

**Censorship**—Censor board, comprising three persons, classifies films as follows: (1) allowed for everybody; (2) forbidden to children under 16 and (3) entirely forbidden. Censorship cutting frequently borders on the ludicrous.

**Competition**—58% American.

**Copyright Relations**—Established by Presidential Proclamation May 8, 1893, extended April 9, 1910, and Dec. 9, 1920.

**Production**—Two sound pictures produced in 1930. A/S Nordisk Tonefilm, Mosedalsvej Studio, Copenhagen only sound studio.

**Taxes**—Very high. Protests have been made to government for relief from the present burdensome schedule of taxation which exacts 40 per cent of the gross earnings from owners of cinema theaters.

**Theaters**—400, of which 300 operate regularly.

**Sound**—70 theaters wired for sound.

Imports from U. S. A.—

| | | |
|---|---|---|
| 1929— | 3,953,145 feet; | value $79,725. |
| 1930—Sound, | 1,757,601 feet; | value $39,240. |
| 1930—Silent, | 1,008,561 feet; | value $24,202. |

Exports to U. S. A.—

1929—None.
1930—400 feet; value $20.

### *DISTRIBUTORS AND IMPORTERS*

### COPENHAGEN

Andersen, H.; Aagade 90.
Artistes Associes, S. A.; Hammerichsgade 14.
A/S Baltic Films Co., Husumsgade 1.
Biorama, Osterbrogade 33.
Christensen, Voldgade 62.
Continental Commercial Co.; Raadhuspladsen 37.
Crone Films and Trading Co.; Kongensg. 33.
Danica Filmen, Holbergsgade 16.
Danmark Film Co., Gammelstorv. 10.
Danskfilmindustri, Vimmelskaftet 42.
Dansk Svensk Films, A. A.; Frederiksberggade 16.
Filmaktiebolaget Liberty, Amagertow 24.
Film Centralen, Raadhuspladsen 37.

First Nat'l Pictures of Denmark, Hammerichsgade 14.
Foto Kino, Frederiksberggade 17.
Fotorama, Vimmelskaftet 47.
Gregory, Arthur G.; Kobmagergade 67.
Industrie Filmen, Skt. Knutsv. 22.
I/S Filmcentralen Metro Goldwyn, Vester Blvd. 27.
Kinografen, Frederiksberggade 25.
Madsen, E.; Helgesv. 15.
Nordisk Films Co.; Mosedalvej. Valby.
Olson, John, 4 Vestre Boulevard.
Overseas Film Trading Co., Raadhuspladsen 47.
Palladium Film, Vimmelskaftet 42.
Scandinavian Film, Kongens Nytory 8.
Scavenius, Knud; Kongens Nytory, 8.
Skaarup, Frede; Vesterborgade 2 E.

## DOMINICAN REPUBLIC

Agitation- None.
Censorship—Local.
Competition—90% American.
Production—None.
Taxes—High.
Imports from U. S. A.—
1929— 2,813,924 feet; value $24,393.
1930—Sound, 177,695 feet; value $ 2,942.
Silent, 1,123,786 feet; value $13,477.
Exports to U. S. A.—
1929— 8,000 feet; value $ 500.
1930— 2,000 feet; value $ 300.

## EAST AFRICA

Theaters—9.
Sound—2 theaters wired for sound.
No additional information available.

## ECUADOR

Agitation—None.
Censorship—Board of censors established in each province by executive decree.
Competition—80% American.
Copyright Relations — Inter-American Copyright Convention at Buenos Aires, Aug. 11, 1910, ratified July 13, 1914.
Production—None, only one film has been made in Eucador. This film, produced in 1924, was later banned by the government.
Taxes—Moderate.
Theaters—25. Guayaguil 9, Quits 5, Ambato 2. Balance in outlying districts.
Imports from U. S. A.—
1929— 327,650 feet; value $1,344.
1930—Sound, 10,600 feet; value $ 180.
Silent, 13,601 feet; value $ 634.
Exports to U. S. A.—
1929—None.
1930—None.


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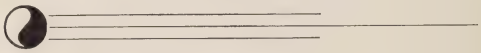

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# EGYPT

Agitation—None.
Censorship—Pictures imported into Egypt are first sent to the Ministry of the Interior at Cairo by the custom authorities.
Competition—70% American, 20% French, 10% all other countries.
Copyright Relations—The Mixed Tribunals deal with infringements of trade-marks, copyrights and patents under the principles of general law and the rules of equity. There are no specific laws regarding this.
Taxes—A municipal tax of 10 per cent is charged at Alexandria as an additional theater entrance fee. Alexandria is the only city in Egypt which has an entrance tax upon the motion picture public.
Theaters—65.
Sound—36 theaters wired for sound.
Imports from U. S. A.—
1929— 1,460,949 feet; value $33,669.
1930—Sound, 758,546 feet; value $17,650.
Silent, 498,262 feet; value $13,147.
Exports to U. S. A.—
1929— 10,450 feet; value $ 264.
1930— 29,550 feet; value $ 1,070.
General—The theaters are frequented by Europeans, as 95 per cent of the natives are illiterate. The estimated number of Europeans is from 50,000 to 60,000, as against a population of 15,000,000.

# ESTONIA

Agitation—None.
Censorship—Under Department of Police. Films approved by this department are further passed upon by the Estonian Ministry of Education for deciding which particular film is fit and proper to be attended by minors. Advertising carries announcement whether it can or cannot be attended by minors.
Competition—75% American.
Production—1 studio, Estonia Film.
Taxes—High.
Theaters—55.
Sound—Six theaters wired.
Imports from U. S. A.—
1929— 129,218 feet; value $2,635.
1930—Sound, 45,779 feet; value $ 896.
Silent. 176,777 feet; value $3,536.
Exports to U. S. A.—
1929—None.
1930—None.

# FINLAND

Agitation—None.
Censorship—Very strict. 763 films censored in 1929, 469 were American, 154 German, 30 Finnish; 26 films rejected during 1929 by Board of Censors.
Competition—60% American.
Production—Four films produced during 1929. Three scheduled during 1930, two short sound films produced this year. Lahnn Filmi Co. started to produce talkies in February.
Taxes—Very high. Amusement tax 35 per cent.
Theaters—300.
Sound—20 sound installations.
Imports from U. S. A.—
1929— 1,351,818 feet; value $28,682.
1930—Sound, 528,740 feet; value $10,507.
Silent, 240,344 feet; value $ 4,395.
Exports to U. S. A.—
1929—None.
1930—None.

# FRANCE

Agitation—Contingent system. Terminates Oct. 1, 1931.
Censorship—A committee of 32 were appointed by the minister under the provision of the Herriott Commission's decree. Under Ministry of Public Instruction and Beaux-Arts.
Competition — 48% American, 20% German, French 16%. Of the 438 feature films shown in France during 1929, 211 were American, 130 German, 52 French, 24 English, 9 Russian, 3 Italian and 9 other countries.
Copyright Relations—Includes French colonies, Syria and Lebanon. Established by Presidential Proclamation July 1, 1891; extended April 9, 1910, and May 24, 1928.
Production—24 producers in France produced 52 French films during 1929. France has 9 studios wired for sound recording. These studios include a total of 29 stages and are equipped with 35 recorders. Up to October 1, French companies have turned out 83 films, either French dialogue or synchronized only and are now working on 34 more.
Taxes—With reference to the recent reduction of entertainment tax in France, the following details have been published concerning the application of the new Law of Finance to cinemas, effective May 1, 1930:

In Paris

| Gross Receipts | Tax Rate |
|---|---|
| Up to 17,250 francs | 5 per cent |
| Up to 35,250 francs | 10 per cent |
| Up to 60,250 francs | 15 per cent |
| Up to 125,250 francs | 20 per cent |
| More than 125,250 francs | 25 per cent |

Theaters—3,236.
Sound—460 theaters wired for sound, while 300 more are equipped in other French speaking countries.
Imports from U. S. A.—
1929— 13,790,744 feet; value $326,040.
1930—Sound, 13,583,828 feet; value $336,261.
Silent, 3,735,685 feet; value $ 93,442.
Exports to U. S. A.—
1929— 1,990,679 feet; value $ 69,601.
1930— 823,757 feet; value $ 42,170.

*PRODUCERS*

Albantros (Films), 26 Rue Fortuny.
Alliance Internationale Cinematographique, Avenue Cyrille-Besset, Maison Bruno, Cagnes-sur-Mer.
Argus Films Productions (S. A.), Blvd. Haussmann.
Armena-Film, 53 Faubourg-Montmartre.
Artistes Reunis (Les), 15 Avenue Matignon.

Atlantic-Film, 47 bis, Avenue Hoche.
Baroncelli, 10 Rue de l'Isly.
Benoit-Levy (Jean), 42 Rue de Paradis.
Braunberger-Richebe, 1 Blvd. Haussmann.
Buhot (Films Emile), 19 Rue Saint-Vincent-de-Paul.
Byron (Fred), 5 Blvd. Gouvion-Saint-Cyr.
Capitole-Films, 14 Avenue Trudaine.
Caval (Gaston), "Editions Cinematographiques Sonores et Parlantes", 51 Rue Saint-Georges.
Centrale Cinematographique (La), 74 Avenue Kleber.
Chakatouny (Armena Films), 53 Faubourg-Montmartre.
Cine-Alliance-Films, 14 Avenue Trudaine.
Cine-Documentaire, 26 Rue Bassano.
Cinedor, 7 Rue du Cardinal-Mercier.
Cinegraphic (Film L'Herbier), 14 Rue Marignan.
Cinegraphique Parisienne, 60 Avenue de la Motte-Picquet.
Cinegramme, 84 Rue d'Amsterdam.
Cinema a la Campagne (Le), 23 Rue Moliere.
Compagnie Generale de Productions Cinematographiques, 26 Rue Caulaincourt.
Compagnie Universelle Cinematographique, 40 Rue Vignon.
Consortium Central de Paris, 26 Avenue de Tokio.
Consortium Delta, 13 Faubourg Montmartre.
Consortium International Cinematographique, 11 Rue Modagor.
Dini, 4 Avenue Gambetta.
Donatien, 36 Avenue Junot.
Dupuis (Pierre), 20 Rue Pelleport.
Eclair-Journal, 12 Rue Gaillon.
Ecran D'Art (L'), 15 Rue du Bac.
Editions Cinematographiques Sonores et Parlantes, 51 Rue Saint-Georges.
Editions Braunberger-Richebe, 1 Blvd. Haussmann.
E. F. G. Film, 29 Rue de Rome.
Elegances Parisiennes, 26 Rue Caulaincourt.
Elysees, 126 Rue de Provence.
Elyseum-Films, 1 Rue de Steinkerque.
Epstein (Les Films Jean), 124 Rue de la Pompe.
Etablissements Jacques Haik, 63 Avenue des Champs-Elysees.
Etablissements Natan, 6 Rue Francoeur.
Etoile-Film, 73 Rue Beaubourg.
European-Film, 4 bis, Rue de l'Etoile.
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Warner Bros.-First National Films, Inc., 25 Rue de Courcelles.
Weil, Fernand, 9 Boulevard des Filles-du-Calvaire.
Weil Lorach, Roger, Super Film, 8 Bis, Cite Trevise.
Wion, 17 Rue Drouot.

### *IMPORTERS AND EXPORTERS*

Abbib (David), 11 Rue Mariette-Pacha.
A. B. C. Film, 5 Rue Cardinal-Mercier.
Ades, 15 Rue Fouad.
Adda, V. O. B. Box, 52.
Ador, 10 Rue Petitot.
African Film Trust, 5 Hout Street.
Agence Behars, 26 Avenue Marceau.
Agence Europeenne Cinematographique, 13 Faubourgh Montmartre.
Agence Internationale Cine-Theatre, 28 Place Saint-Georges.
Aguiar et Cie (A. d'), 12 Rue Hippolyte-Lebas.
Albeck, 39 Avenue Friedland.
Arango et Salvador, 51 Rue de Paradis.
Arditi, 14 Rue de Tocqueville.
Argus Films, 39 Boulevard Haussmann.
Aristocratia del Film (la), 45 Rue Laborde.
Atlantic-Film, 47 Bis, Avenue Hoche.
Barbaza, 34 Boulevard Haussmann.
Barki, Raymond, 42 Bis, Rue des Belles-Feuilles.
Bates, 2 Rue de Lancry.
Bau-Bonaplata, 58 Rue Michel-Ange.
Baudon Saint Lo et C., 36 Rue du Chateau-d'eau.
Beaujon, 20 Boulevard Poissonniere.
Beaux Films de Franche, 2 Rue Richer.
Behars, 26 Avenue Marceau.
Bergne, 13 Rue Monsigny.
Black Cat Film Service, 4 Rue des Petites-Ecuries.
Bondousse, 7 Rue de Belzunce.
Braunberger-Richebe, 1 Boulevard Haussmann.
Bravais, 55 Rue de la Victoire.
Bretaut-Martin, 14 Rue Bleue.
Brilliant, 79 Rue Notre-Dame de Nazareth.
Brito, 2 Rue de Lancry.
Bucciantl, 15 Rue Fuard-El-Din, Le Caire.
Calbeto, 13 Faubourg Montmartre.
Celtic Cinema, 14 Avenue Trudaine.
Centrale Cinematographique, 74 Avenue de Kleber, Bureaux.
Charletty, 69 Faubourg Saint-Martin.
Chassaing, 40 Rue de Bruxelles.
Chattencourt, 56 Rue Richer.
Chavez Hermanos, 26 Rue Fortuny.
Christmas-Film-Location, 11 Rue de la Fidelite.
Cinedor, 31 Rue Marbeuf.
Cinematographes Baudon Saint. Lo et Cie, 36 Rue du Chateau-d'Eau.
Cinex Film, 94 Rue Saint-Lazare.
Coiffard (Rene), 16 Rue Victor-Masse.
Compagnie Franco-Caspienne, 9 Rue de Trevise.
Comptoir Francais, 4 Boulevard Saint-Martin.
Comptoir Raisfeld, 41 Rue Richer.
Consortium Central de Paris, 26 Avenue de Tokio.
Cosmograph, 7 Faubourg Montmartre.
Courau, 83 Avenue Malakoff.
Da Costa, 359 Rue Saint-Martin.
Didier (Robert), 17 Rue Saulnier.
Docks Artistiques, 69 Faubourg Saint-Martin.
Driger, 33 Boulevard du Temple.
Duclaux, 2 Rue Richer.
Dupere, Mme., 62 Rue Caumartin.
Eberoglou, 5 Square du Champs-de-Mars.
Ellegard, 136 Rue Montmartre.
Equitable Films, 416 Rue Saint-Honore.
Est-Europe-Films, 121 Rue Lafayette.
European-Film, 4 Bis, Rue de l'Etoile.
Excella-Films, 54 Rue Pergolese.
Exchange-Film, 17 Faulbourg du Temple.
Exclusif Film, 61 Rue des Plantes, Bruxelles.
Exclusivites M. J. Champel, 32 Rue Vital-Carles, Bordeaux.
Exclusivites Seyta, 121 Rue Lafayette.
Express-Transport, Ltd., 27 Rue de Flandre.

### *Producing in France*

**Paramount is the only American company consistently producing talkers outside of the United States. Production of multi-lingual talkers is going on at the Joinville studio in France under supervision of Robert Kane.**

Faure-Vallee, 28 Pl. Saint-Georges.
Febvre, 12 Rue Carducci.
Films Alex Nalpas, 26 Rue Caulaincourt.
Films Elite, 73 Boulevard de Clichy.
Films Maurice Sollins, 29 Boulevard Poissonniere.
Films P. D. C., 2 Rue de Lancry.
Films Plutus, 27 Rue Victor-Masse.
Films Richmount, 2 Rue de Lancry.
Films Sonores Tobis, 44 Avenue des Champs-Elysees.
Folke Holmberg, 38 Rue des Mathurins.
Francys, Joe, 2 Villa Montcalm.
Gaillot, 28 Rue Tronchet.
Gallia-Films-Production, 9 Cite du Retior.
Gallo et Rovera, 51 Rue Saint-Georges.
Garibaldi, 1 Rue de Metz.
Garnier, E., 17 Rue d'Aumale.
Glucksmann, 46 Rue de la Victoire.
Goitsenhoven, 8 Avenue de Clichy.
Gorge, Mll, 76 Rue des Petits-Champs.
Grands Spectacles Cinematographiques, 5 Rue Cardinal-Mercier.
Grau, R. J., Rue Vinciguerra, Fontenay-sous-Bois.
Gray-Film, 12 Rue Hippolyte-Lebas.
Greif, 7 Rue Bergere.
Gremet, 26 Rue des Ecoles.
Gribnon, 3 Rue Caulaincourt.
Guido, Armand, 6 Cite Paradis.
Guisti et Co., Magnus, 28 Rue d'Hauteville.
Gurt, J., 27 Rue de Naples.
Haik, 63 Avenue des Champs-Elysees.
Harry, 14 Rue Taylor.
Haumont, Mme., 69 Rue la Condamine.
Hermanos, Chavez, 26 Rue Fortuny.
Hermonius, Albert, 3 Villa Victor-Hugo.
Himalaya Film Co., 17 Rue de Choiseul.
Homedes, 5 Rue Saulnier.
Horovitz, Fourcade et Cie, 18 Rue Godot-de-Mauroy.
Imbleval, 5 Rue Saulnier.
International Film Distributors, 94 Boulevard des Batignolles.
International Standard Film Co., 9 Rue de Trevise.
Jaruzeck, 3 Rue de l'Isly.
Javouhey "Exchange-Film," 17 Faubourg du Temple.
Josy Film, 64 Rue Pierre-Charron.
Josy Films Agency. Siege Social, 9 Rue Soliman-Pacha.
Kellermann (Fred) "Excella Film," 54 Rue Pergolese.
Lamy, 17 Rue de Choiseul.
Laroche, 14 Rue Saint-Simon.
Lauzin, 61 Rue de Chabrol.
Lebocq et Cie, 20 Chaussee-d'Antin.
Lefort (Roert), 7 Rue du Tage.
Letrange, Rpresentant de Pathe-Gazette de Londres, 46 Rue La Bruyere.
Letton (Victor), 14 Rue Sedaine.
Levy et Cie (Henri), 22 Rue de Paradis.
Liberty-Film, 21 Rue de Maubeuge.
Lorens, 91 Rue Monceau.
Lory-Film, 76 Rue des Petits-Champs.
Loup (Ferdinand-R.), 25 Rue Drouot.
Lunafilm, 18 Rue Ballu.
Mappemonde-Films, 28 Place Saint-Georges.
Mare, 3 Rue Casablanca.
Mariani, Jean, 24 Rue de Bagnolet.
Martin-Zargoza, 14 Boulevard Poissonniere.
Marzetto, L., 97 Rue de Rome.
M. B. Film, 64 Rue Pierre-Charron.
Meric, 17 Rue Bleue.

Monat-Film, 42 Rue Le-Pelletier.
Mondial-Film, 5 Rue Saulnier.
Morron, Andre, 31 Rue Meslay.
Mosseri, Joseph V., 9 Rue Solima-Pacha, Le Caire.
Naar, Alert, 35 Rue Bergere.
Natanson, Jacques, 74 Avenue Kleber.
Nicolier (Paul), 5 Rue Cardinal-Mercier.
O. B. Film, 21 Faubourg-Poissonniere.
Oliver (Mlle.), 12 Rue Lincoln.
Omnium Francais du Film, 21-23 Rue Saulnier.
Pallos (Etienne), 21 Avenue des Champs-Elysees.
Pathe Gazette de Londres, 46 Rue de La Bruyere.
Pathe-Nord, 11 Boulevard de la Madeleine.
Pathe-Orient, 10 Rue Pergolese.
Petit (Editions Georges), 19 Rue Bergere.
Phenix-Film, 26 Rue de Bassano.
Pittaluga, 12 Rue de la Chaussee-d'Antin.
Plus Ultra Film, 58 Rue d'Hauteville.
Production Francaise Cinematographique, 16 rue Clauzel.
Prosperi et Morillo, 11 Rue Juliette-Lambert.
Pruvost (A.), 45 Boulevard de la Chapelle.
Ratisbonne, 5 Rue Cardinal-Mercier.
Ray (Henri), 148 Rue Lamarck.
Red Stac Pictures Corp., 38 Bis, Avenue de la Republique.
Representation Commerciale del 'U.R.S.S. en France, 25 Rue de la Ville-l'Eveque.
Reyssier, 12 Rue Lincoln.
Riffard-Fourcade, 42 Rue d'Amsterdam.
Ringler (Ed.), 44 Rue de Lisbonne.
Roberts (A), 28 Place Saint-Georges.
Rossi, Jean, 35 Avenue des Ternes.
Royal-Films, 73 Faubourg Poissonniere.
Ruyter et Fossoul, 79 Faubourg Saint-Denis.
Sacez, 94 Rue Saint-Lazare.
Sala, Juan, 32 Avenue de la Croix de Berny, Antony.
Salomon, Weil & Co., 103 Rue Lafayette.
Salvator, Shaki, 34 Avenue de l'Opera.
Sapho-Film, 17 Rue de Choiseul.
Schwartz, L., 9 Avenue de l'Opera.
Sefert, E., 31 Boulevard Bonne-Nouvelle.
Selection Film, 9 Rue Sedillot.
Seyta, 121 Rue Lafayette.
Sidi, J., 27 Rue Victor-Masse.
Simigaglia, Georges, 49 Rue Le Pelletier.
Sirerol, Miguel, 73 Faubourg Posssonniere.
Soares et Rezende, 5 Rue Bergere.
Societe Anonyme Des Films F. B. O., 69 Faubourg Saint-Honore.
Societe Des Films Kaminsky, 110 Rue de Richelieu.
Societe Francaise Des Films Metropole, 20 Boulevard Possonniere.
Sofar, 7 Rue Montaigne.
Soriano, Maurice, 11 Rue Villaret-de-Joyeuse.
Speedo-Film, 31 Boulevard Bonne-Nouvelle.
Standard-Film, 28 Place Saint-Georges.
Star-Film. MM., 51 Rue Saint-Georges.
Sten Wielkens, 1 Rue de Poissy.
Stoll Pictures Production, 28 Place Saint-Georges.
Studio-Apollo, 4 Rue Puteaux.
Synchro-Cine, 63 Avenue des Champs-Elysees.
Theo-Film, 5 Rue Bergere.
Thoran, 15 Boulevard des Batignolles.
Tiffany-France, 6 Rue Lamennais.
Tobis, 44 Avenue des Champs-Elysees.
Union-Artistic-Films, 12 Rue Lincoln.
Union des Producteurs, 36 Rue Chateau-d'Eau.
Vandeeheyden, 95 Boulevard des Batignolles.
Vasseur, 13 Faubourg Montmartre.
Vauconsant, 3 Rue Bergere.
Warner Bros., 25 Rue de Courcelles.
Weill, 9 Boulevard des Filles-du-Calvaire.
Weill (Salomon), 103 Rue Lafayette.
Wengeroff, 11 Boulevard des Italiens.
Zarogoza, (Martin), 14 Rue Milton.
Zoi (G.), 26 Boulevard de Strasbourg.

## STUDIOS IN PARIS

Establissements Rene Duval, 24 Rue Moliere, Bagnolet.
Keller-Dorian, 25 Rue Saint-Fargeau.
Studio Alex Nalpas, 29 Rue Lepic.
Studio Apollo, 4 Rue de Putcaux.
Studio D'Asniers, 14 Rue de l'Ouest, Asnieres.


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tudio Cinevox Haik, 178 Rue Armand-Silvestre, Courbevoie.
tudios Eclair, 2 Avenue d'Enghein, Epinay-sur-Seine.
tudio Eclipse, 31 Rue de la Tourelle, Boulogne-sur-Seine.
tudios Francoeur, 6 Rue Francoeur.
Studio Gaston Roudes, 3 Bis, et 5, Boulevard Victor-Hugo.
Studios Gaumont, 53 Rue de la Villette.
Studio Montsouris, 90-92 Rue de l'Amiral-Mouchez.
Studio Paramount, 7 Rue des Reservoirs, a Saint Maurice.
Studio Pathe-Cinema, 20 Avenue du General-Gallienj, Joinville-le-Point.
Studio Silex, a Courbevoie.
Studio De La Societe Generale Des Editions Cinematographiques, 20 Rue Charcot.
Studios Tobis, 10 Rue Dumont, Epinay-sur-Seine.

# GERMANY

gitation—New film regulations now effective cover the period from July 1, 1930, to June 30, 1931. During this period 210 foreign motion pictures may be admitted to censorship in Germany. Permits must be obtained from the Department of the Interior. The number of pictures admitted is divided as follows:

Sound Pictures: 40 permits to be allocated among renting firms on the basis of the average number of German films which they distributed in Germany last year and the year before. 20 permits allocated to firms who have exported German pictures in the current year. These permits do not become available before January 1st. 30 permits held in reserve by the Minister of the Interior to handle special cases.

Silent Pictures: 80 permits will be issued to firms in proportion to the average number of German films which they distributed last year and the year before. 40 permits will be allocated to firms exporting German films, but will not be allocated before January 1st.

This makes a total of 90 sound pictures and 120 silents which may be brought into the country. Besides this total the Minister has a special reserve of 20 more permits which can be used according to his best judgment for special cases. With these included, the grand total is 230. It may be supposed that some of the last 20 permits might be used for sound pictures which would bring the original permits somewhere between 30 and 110.

Shorts come in 5-200 meter films for a single permit, and 3-500 meter films for one permit. There must be a trade show for every picture before it can be sold in Germany. Educational pictures come in one foreign to two German and newsreels come in free.

Censorship—All pictures are censored under a law passed in 1920. Censorship control is vested in the authorities in Berlin and Munich and their decisions are binding in all Germany. From time to time anti-censorship movements occur but none have been successful so far.

Competition—236 feature films censored during first nine months of 1930; 112 were German; 76 American and 48 other countries as compared with 135 German, 111 American and 69 from other countries during 1929.

Copyright Relations—Established by Presidential Proclamation April 15, 1892, extended April 9, 1910; Dec. 8, 1910, and May 25, 1922.

Production—23 available studios in Germany. Shortage of sound production no longer exists.

Taxes—So-called high motion picture theater prices in Germany are attributed to the entertainment tax, created July 10, 1926, which takes 40,000,000 marks annually from the German industry. This tax approximates 15 per cent of the gross receipts and is generally absorbed by the film renter. Expectations are that admission prices will be reduced providing an adjustment on the tax was effected.

Theaters—5,367.

Sound—939 theaters wired.

The representatives of the German and American electrical and film industries met in Paris in July and concluded on July 22, 1930, a memorandum providing for the exchange of patent rights throughout the world.

The arrangements agreed upon make it possible for motion picture producers of all countries to obtain licenses to produce pictures in all countries of the world under both German and American patents and provide for the interchangeability of motion pictures in all countries and upon all makes of licensed apparatus of the respective parties.

The result of this arrangement is that American producers can now enter the German market and German producers can now enter the American market with their productions.

As regards manufacturing and sale of apparatus the German and American interests have made an agreement for a complete interchange of their patent rights and manufacturing and technical information to the end that apparatus incorporating the best German and American ideas will be available for installation in all countries.

Under the arrangements the appartus required in the following countries will be made in the German factories:

Germany, including the Free City of Danzig, the Saar Basin and the Territory of Memel. Austria, Czechosiovakia, Denmark, Finland, Bulgaria, Hungary, Holland, Sweden, Jugoslavia, Switzerland, Dutch and East Indies, Norway and Roumania.

Similarly the apparatus required in the following countries will be made in the American factories:

United States of America, its territories and possessions. Canada and Newfoundland, Straits Settlements, Australia, India, New Zealand, Russia.

The apparatus required in all other countries of the world will be made both in American and German factories.

The purpose of this phase of the agreement is to provide for full use of the manufacturing facilities of both the German and American interests to aid in making certain that the motion picture industry will be equipped in the best way and the greatest possible distribution made for the motion picture producers in the shortest possible time.

The arrangements made are not only available to American and German interests but are likewise to the interests of all other nations, the purpose being to provide for the widest possible use of patent rights and technical information controlled by the German and American interests. These interests seeks the world-wide development of the talking motion picture industry.

## SPECIAL POINTS IN THE AGREEMENT

Two significant features were involved in the Paris agreement. First, a complete interchange of patent rights and technical information between the groups throughout the world is provided, with a consequent cessation of German-American patent litigation; and, secondly, the American film distributors, that have for some considerable time been refusing to merchandise their sound film product in Germany as a protest against oppressive conditions, will now re-enter this market.

The agreement, which is replete with technicalities that are now being ironed out by lawyers representing the two groups involved, became effective as of July 22, 1930, for 15 years without option. The German Dutch group commenced immediately to dismiss its suits against the American group on the grounds of infringement of patents; the American group as of August 6, 1930, ceased its sales activities in the German exclusive territory, although American equipment already installed there will remain and will continue to be serviced by the companies that put it in. It is not without the realm of possibility that in time this American equipment will be serviced by Germans as a possible means of economy.

The pooling of patents, it has been emphasized by officials of the American group, will not squeeze out competition from other sources. Manufacturers outside the agreement will be perfectly at liberty to enter into an independent agreement with the German-Dutch and American groups for a similar exchange of patents. The agreement does not, of course, interfere with the right of equipment manufacturers outside the two groups of marketing their apparatus in any country, though obviously it considerably strengthens the opposition against them in these countries which the agreement covers.

As referred to in the official statement of the conferees following the conference, the agreement provides for the exchange of patent rights and technical information within the exclusive territories of patent rights. This is held to mean that each side may include in its equipment any parts of the apparatus of the other if able to duplicate them since it is hardly likely that either group will turn over to the other carte blanche any patents that it considers make its apparatus outstanding. Yet there will be no objection to either party manufacturing from public information parts of the other that it particularly desires for the improvement of its own devices.

Under the terms of the agreement, films recorded by the American group outside of the German exclusive territory in the language of the German exclusive territory shall be subject to a recording fee and a distribution license payable to the German group upon entering German exclusive territory.

By the same token, films recorded by the German group outside the American exclusive territory in the language of the American exclusive territory shall be subject to a recording fee and a distribution license payable to the American group upon entering the American exclusive territory.

In either of the above mentioned two instances, recording and distribution of newsreels will be on a freely competitive basis throughout the world. This means in effect that American newsreel sound trucks may go freely into the German exclusive territory.

To avoid possible unfavorable criticism from some of the leading neutral territory countries the conference decided that it would be advantageous to list Great Britain as a neutral country. In fact, however, Great Britain, Northern Ireland and the Irish Free State are to be exclusive American territory for the sale of reproducing apparatus while recording and the granting of recording licenses shall operate on a free competitive basis. After considerable wrangling the German group accepted this situation in view of the fact that it has made surprisingly little headway in the sale of either recording or reproducing equipment. It had made certain contracts with British firms, that it felt it must fulfill; hence the privilege that was given to it to compete freely with the American group in the sale of recording equipment of German manufacture. It has been stated that this German interest will terminate in four years time after which the United Kingdom will become exclusive American territory.

Imports from U. S. A.—

| | | |
|---|---|---|
| 1929 | 15,187,095 feet; | value $462,426 |
| 1930 | 9,248,728 feet; Sound, | value $251,401 |
| 1930 | 2,135,142 feet; Silent, | value $ 69,674 |

Exports to U. S. A.—

| | | |
|---|---|---|
| 1929 | 1,316,398 feet; | value $ 37,688 |
| 1930 | 1,168,731 feet; | value $ 42,953 |

## *PRODUCERS*
## BERLIN

Aafa-Film AG., SW 68, Friedrichstr. 223. F: Sammelnummer F 5 Bergmann 3360.

Abel-Produktion, Alfred, Halensee, Kurfurstendamm 74. F: C 2 Bleibtreu 2121.

Achsel & Co., Filmproduktion, W., SW 68, Friedrichstr. 228. F: F 5 Bergmann 7921.

Aco Film G. m. b. H., SW 68, Friedrichstrasse 37. F: A 7 Donhoff 2153 u. 2173.

Aktualitaten-Film G. m. b. H., SW 68, Friedrichstrasse 22. F: A 7 Donhoff 3117.

Albatros-Film Co., W 50, Achenbachstrasse Nr. 3. B 4 Bavaria 4205.

Albertini-Produktion G. m. b. H., Halensee, Paulsborner Strasse 72 a. F: D 4 Humboldt 9613.

Albo-Film G. m. b. H., SW 68, Kochstrasse 18. F: A 7 Donhoff 4543/44.

Allianz-Tonfilm G. m. b. H., SW 68, Friedrichstrasse 235. F: F 5 Bergmann Nr. 7730/31.

Ama-Film G. m. b. H., SW 68, Friedrichstrasse 236, IV. F: F 5 Bergmann 4546, 4915.

"AREPO" Tonfilm-Produktions- und Vertriebs-Ges. m. b. H., SW 68, Friedrichstrasse 13. F: A 7 Donhoff 5085.

Ariel-Film G. m. b. H., NW 7, Unter den Linden 69. F: A 4 Zentrum 1990 u. 1991.

Arnheim-Film, Vally, Schoneberg, Traegerstrasse 5, III. F: G 1 Stephan Nr. 7289.

Astoria-Film, SW 68, Friedrichstrasse 20. F: A 7 Donhoff 6044.

Atlas-Film Erich Morawsky-Produktion, SW 68, Friedrichstrasse 8. F: A 7 Donhoff 312.

Beck-Patent-, Radio-, Sing- und Musik-Film, W 8, Krausenstrasse 69. F: A 6 Merkur 5964.

Beef-Steak Filmgesellschaft m. b. H., (Ama-Film), SW 68. Friedrichstrasse 236. F: F 5 Bergmann 4546, 4915.

Berger-Film G. m. b. H., Martin, SW 68, Friedrichstrasse 228, II. F: F 5 Bergmann 8732.

Berliner Tonfilm G. m. b. H., SW 68, Friedrichstrasse 223. F: F 5 Bergmann Nr. 3360.

Bilton-Film AG., SW 68, Friedrichstrasse Nr. 24. F: A 7 Donhoff 1078.

Biograph-Film G. m. b. H., SW 68, Friedrichstrasse 224. F: F 5 Bergmann Nr. 5616/17.

Boese-Film G. m. b. H., Carl, SW 68, Friedrichstrasse 224. F: F 5 Bergmann Nr. 5527.

Boston-Films Co. m. b. H., SW 68, Friedrichstrasse 12. F: A 7 Donhoff 3177 und Nr. 5491.

Brager & Co., G. m. b. H., Ludwig, SW 68, Friedrichstrasse 16. F: A 7 Donhoff 693.

Bredow Film-Fabrication und Verleih G. m. b. H., SW 68, Friedrichstrasse 13. F: A 7 Donhoff 8220.

Buckan Film, W 15, Dusseldorfer Str. 46. F: J 2 Oliva 5703.

Bundesfilm AG., W 35, Kurfurstenstr. 53. F: B 1 Kurfurst 2191.

Candofilm, Verleih, Vertrieb, G. m. b. H., SW 68, Friedrichstrasse 22. F: A 7 Donhoff 8547.

Casparius-Produktions, Hans, Halensee, Kufurstendamm 74. F: C 2 Bleibtreu Nr. 0535.

Central-Film Fett & Co., G. m. b. H., SW 68, Friedrichstrasse 224. F: F 5 Bergmann 1722.

Cicero-Film G. m. b. H., Halensee, Ciceros trasse 2/6. F: H 1 Pfalzburg 4600.

Cinema-Film Vertriebs-G. m. b. H., SW 68, Enckestrasse 6. F: A 7 Donhoff Nr. 3808 und 5460.

Comeniusfilm G. m. b. H., Charlottenburg 9, Schwarzburgallee 1 a. F: C 3 Westend 5362.
Commerz-Film Heydemann & Schwarzel, N 4, Chausseestrasse 123. F: D 2 Weidendamm 9934 und 9935.
Cornfeld G. m. b. H., S., SW 68, Friedrichstrasse 238. F: F 5 Bergmann 7011 u. Nr. 9300.
Czerny & Co., G. m. b. H., SW 68, Friedrichstrasse 238. F: F 5 Bergmann 6311.
Dedropho-Tonfilm- und Apparate-Gesellschaft, SW 68, Friedrichstrasse 238, Aufgang D, III. F: F 5 Bergmann 6353.
Denhor Ges. m. b. H., Deutscher Photodienst, W 8, Jagerstrasse 11.
"Detofa" Deutsche Ton- und Farben-Film G. m. b. H., W 30, Gleditschstrasse 8.
Deutsch-Film-Produktion (DFP.), SW 68, Friedrichstrasse 233. F: F 5 Bergmann Nr. 9679.
Deutsch - Rumanische Filmproduktion, SW 68, Markgrafenstrasse 77. F: A 7 Donhoff 897.
Deutsche Film AG., SW 68, Friedrichstrasse 19. F: A 7 Donhoff 1274.
Deutsche Kinderfilm und Buhnenschau G. m. b. H., W 62, Kleistrasse 22. F: B 5 Barbarossa 0670.
Deutsche Jean de Merly Tonfilm-Produktions G. m. b. H., SW 68, Friedrichstr. 8. F: A 7 Donhoff 427.
Deutsche Lehrfilm-G. m. b. H., Wilmersdorf Guntzelstrasse 66. F: H 2 Uhland Nr. 451.
Deutsche Schulfilm-Organisation, Steglitz, Arndtstrasse 37. F: G 2 Steglitz 2895.
Deutsche Tonfilm Akt.-Ges., W 8, Mauerstrasse 43. F: A 4 Zentrum 6241.
Deutsche Universal Film AG., W 8, Mauerstrasse 83/84. F: A 4 Zentrum 3573/79.
Deutscher Filmdienst, Charlottenburg 1, Kaiserin-Augusta-Allee 63.
Deutscher Kulturfilm Gustav Silberschmidt, SW 68, Friedrichstrasse 247. F: F 5 Bergmann 2598.
Deutscher Kunstfilm G. m. b. H., W 15, Fasanenstrasse 39. F: J 2 Oliva 4255.
Deutscher Landwirtschaftsfilm, Fridenau, Stubenrauchstrasse 28/29. F: H 3 Rheingau 9958.
Deutsches Lichtbild fur Unterricht, Institut fur Lehr- und Werbefilme, Walter Lange, SW 11, Hafenplatz 9. F: B 2 Lutzow 6960.
Deutsches Lichtspeil-Syndikat AG., SW 68, Friedrichstrasse 225. F: F 5 Bergmann 2442/45.
De-We-Film AG., NW 7, Dorotheenstrasse Nr. 80.
Dietrich-Film, SW 68, Friedrichstrasse 27. F: A 7 Donhoff 2360.
DLS.-Wochenschau G. m. b. H., SW 68, Friedrichstrasse 225. F: F 5 Bergmann Nr. 2442/45.
Efi-Film G. m. b. H., W 8, Friedrichstrasse Nr. 171, IV. F: A 4 Zentrum 1070.
Efzet Film GL. m. b. H., SW 68, Friedrichstrasse 225. F: F 5 Bergmann 6870.
Eichberg Film G. m. b. H., W 8 Friedrichstrasse 171. F: A 6 Merkur 4983/84.
Eiko-Film AG., SW 68, Friedrichstr. 224. F: F 5 Bergmann 5526.
Eisbar-Film G. m. b. H., SW 68, Friedrichstrasse 13. F: A 7 Donhoff 8220.
Emelka-Wochenschau G. m. b. H., SW 68, Friedrichstr. 210. F: F 5 Bergmann 6361.
Engels-Film G. m. b. H., Erich, SW 68, Kochstrasse 12. F: F 5 Bergmann 7411.
Equitable Film Compagnie G. m. b. H., SW 68, Friedrichstrasse 250. F: F 5 Bergmann 2155.
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Naturfilm Hubert Schonger, SW 11, Anhalstrasse 7. F: F 5 Bergmann 6106, 6746.
Nero-Film AG., W 8, Unter den Linden Nr. 21. F: A 6 Merkur 4896/98.
Nero-Tonfilm G. m. b. H., W 8, Unter den Linden 21. F: A 6 Merkur 4896/98.
Nerthus-Film, Curt Hansel, SW 68, Friedrichstrasse 235. F: F 5 Bergmann 6619.
Netropia, Filmgesellschaft m. b. H., W 8, Unter den Linden 21. F: A 6 Merkur 4896 bis 4898.
Nettl, Filmvertrieb, Dr. W., SW 68, Friedrichstrasse 23. F: A 7 Donhoff 6974.
Neue Berliner Theater-Betriebs-Gesellschaft m. b. H., NW 40, In den Zelten 8.
Nivelli-Film, W 15 Kontanzer Strasse 2. F: J 2 Oliva 2902.
"Nordlicht," Kultur- und Lehrfilm-Produktion, Neulkolln, Kranoldstrasse 15. F: F 2 Neukolln 8739.
Nowik & Roell Film G. m. b. H., SW 68, Friedrichstrasse 25/26. F: A 7 Donhoff Nr. 7901/02.
Olympia Film G. m. b. H., SW 68, Friedrichstrasse 37 a. F: A 7 Donhoff 5210.
Oebels-Oebstroem-Film-Ges. m. b. H., SW 68, Friedrichstrasse 7. F: A 7 Donhoff 279.
Omnia Film G. m. b. H., SW 68, Friedrichstrasse 237. F: F 5 Bergmann Nr. 1810/11.
Ondra-Lamac-Film G. m. b. H., SW 68, Friedrichstrasse 246. F: F 5 Bergmann Nr. 3981.
Orbis-Film G. m. b. H., SW 68, Friedrichstrasse 12. F: A 7 Donhoff 8958/59.
Orpheum-Film-Comp. G. m. b. H., W 35, Genthiner Strasse 9. F: B 2 Lutzow Nr. 1592.
Ost-Film G. m. b. H., SW 68, Friedrichstrasse 13. F: A 7 Donhoff 9847.
Otavi, Fabrikation und Export von Filmen G. m. b. H., W 15, Fasanenstrasse Nr. 64.
Panzer-Film G. m. b. H., SW 68, Puttkamerstrasse 19. F: F 5 Bergmann 181.
Paramount-Film Vertrieb G. m. b. H., SW 68, Friedrichsrasse 225. F: F 5 Bergmann 7025/29.
P. D. C. Filmvertrieb G. m. b. H., SW 68, Friedrichstrasse 19. F: A 7 Donhoff 2711 und Nr. 2712.
Phonix-Film-Verleih, Ernest Kiesewetter, SW 68, Friedrichstrasse 22. F: A 7 Donhoff 1543.
Pick Film-Produktion G. m. b. H., Lupu, Berlin SW 68, Wilhelmstrasse 10. F: F 5 Bergmann 4133.
Pinschewer-Film, Aktiengesellschaft, W 35, Genthiner Strasse 32. F: B 2 Lutzow 786, 4221.
Prometheus Film Verleih- und Vertrieb G. m. b. H., SW 68, Hedemannstrasse 21. F: F 5 Bergmann 1317/19.
Radio Pictures G. m. b. H., SW 68, Friedrichstrasse 225. F: F 5 Bergmann 6870.
Radio-Sing- u. Musik-Film, W 8, Krausenstrasse 69. F: A 6 Merkur 5964.
Reichenberger Film-Ges. m. b. H., SW 68, Friedrichstr. 23. F: A 7 Donhoff 7293/94.
Reichmann Film-Produktion G. m. b. H., W 8, Unter den Linden 20. F: A 4 Zentrum 6125.
Revue-Film G. m. b. H., W 50, Ansbacher Strasse 52. F: B 4 Bavaria 5171.
Rhenania-Film G. m. b. H., SW 68, Friedrichstrasse 27. A 7 Donhoff 2093/94.
Rhythmus-Film, W 8, Krausenstrasse 69. F: A 6 Merkur 5964.
Ring-Ton-Film G. m. b. H., W 8, Unter den Linden 20.
Rosenfeld Film-G. m. b. H., I., SW 68, Charlottenstr. 95. F: A 7 Donhoff 4171.
Schumann Film-Verleih u. Vertrieb, Oskar, W 62, Luthierstrasse 29. F: B 5 Barbarossa 6973.
Shoninger Film G. m. b. H., Frederick, W 8, Behrenstrasse 67.
Silvia-Film G. m. b. H., SW 68, Friedrichstrasse 250. F: F 5 Bergmann 9371.
Stark, G. m. b. H., Lothar, Im- u. Export, SW 68. Friedrichstrasse 12. F: A 7 Donhoff 2932, 1093.
Stein Film G. m. b. H., SW 68, Friedrichstrasse 218. F: F 5 Bergmann 1250/51.
Strauss-Film, Fabr., Verl. G. m. b. H., SW 68, Friedrichstrasse 23. F: A 7 Donhoff 2786/87.
Sud-Film AG., SW 68, Friedrichstrasse 207. F: A 6 Merkur 4985.
Super-Film G. m. b. H., SW 68, Markgrafenstrasse 21. F: A 7 Donhoff 649.
Terra-Film AG., SW 68, Kochstrasse 73. F: A 4 Zentrum 6541/49.
Timon Werbe-Film G. m. b. H., W 8, Jagerstrasse 8. F: A 6 Merkur 5378 u. 5438.
Titania Film Ges. m. b. H., SW 68, Friedrichstrasse 12. F: A 7 Donhoff 8958/59.
Tobis-Industriegesellschaft m. b. H., W 8, Mauerstrasse 43. F: A 4 Zentrum 6241/43.
Tofag Ton-Film AG., SW 68, Friedrichstr. Nr. 217. F: F 5 Bergmann 7809, 8307.
Tonbild-Syndikat AG., W 8, Mauerstr. 43. F: A 4 Zentrum 6241/43.
Transocean-Film-Co. G. m. b. H., SW 68, Friedrichstrasse 225. F: F 5 Bergman Nr. 6195, 6687, 6870.
Trianon Film Ges. m. b. H., SW 11, Dessauer Strasse 2. F: B 1 Kurfurst 2074/76.
Triumph-Film G. m. b. H., SW 68, Friedrichstrasse 19. F: A 7 Donhoff 6657.
Uco-Film G. m. b. H., SW 68, Kochstrasse Nr. 22/26. F: A 7 Donhoff 3600, App. Nr. 448.
United Artists Film-Verleih G. m. b. H., SW 68, Kochstrasse 73. F: A 4 Zentrum Nr. 6541/49.
Universum-Film Aktiengesellschaft (Ufa), SW 68, Kochstrasse 6/8. F: F 5 Bergmann Nr. 8600/19.
Urban, Conrad, SW 68, Friedrichstrasse 22. F: A 7 Donhoff 5634.
Venus-Film F. Dorenberg, SW 68, Markgrafenstrasse 20. F: A 7 Donhoff 6898.
Verlag wissenschaftlicher Filme G. m. b. H., NW 6, Luisenstrasse 51. F: D 2 Weidendamm 2622.
Victoria-Film, SW 68, Friedrichstrasse 217. F: F 5 Bergmann 8307.
Visum-Film G. m. b. H., W 50, Neuve Bayreuther Strasse 2. F: B 5 Barbarossa 5036.
Vita-Filmindustrie-Vertriebs-G. m. b. H., SW 68, Friedrichstrasse 24. F: A 7 Donhoff 3415/16.
Warner Bros. Pictures G. m. b. H., SW 68, Friedrichstr. 10. F: A 7 Donhoff 4414/19.
"Weba" Tonfilm-Ges. m. b. H., SW 68, Friedrichstrasse 250.
Welthall-Film Comp. m. b. H., SW 68, Friedrichstr. 218. F: F 5 Bergmann 3449.
Welt-Tonfilm-Fabrikation G. m. b. H., SW 68, Friedrichstrasse 27. F: A 7 Donhoff 2360.
Weltvertrieb Charles Philipp, SW 68, Friedrichstrasse 218. F: F 5 Bergmann 6377.
Wengeroff Film G. m. b. H., Friedrichstrasse 250. F: F 5 Bergmann 1236/37.
Wengeroff-Tonfilm-Vertriebs-Ges. m. b. H., SW 68, Friedrichstrasse 250. F: F 5 Bergmann 1236/37.
Werbefilm G. m. b. H., W 35, Genthiner Strasse 32. F: B 2 Lutzow 786, 4221.
Werbekunst "Epoche" Reklame G. m. b. H., W 50 Tautentzienstrasse 14. F: B 4 Bavaria 9476.
Werbe - Kunst - Film - Aktien - Gesselschaft, N 24, Friedrichstrasse 136. F: D 2 Weidendamm 4075.
Werner Film-Verleih und Vertrieb, Karl, SW 68, Friedrichstr. 218. (Zimmer 331). F: F 5 Bergmann 8252.
Werold-Film AG., SW 68, Friedrichstrasse Nr. 13. A 7 Donhoff 1095/96.
Zenith-Fiem, G. m. b. H., Wilmersdorf, Guntzelstrasse 2.

## GREECE

**Agitation**—None.
**Censorship**—Controlled by Police Department and

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is governed by the Decree of July 29, 1927. (Balance same as last year.)

**Copyright Relations**—Member of Berne convention. Protection for American films difficult because United States has thus far failed to recognize the republican regime.

**Competition**—50 per cent American.

**Production**—Two films produced during 1929.

A circular No. 342 dated September 22, 1930, was prepared by the Greek Ministry of Finance and sent to all fiscal and customs offices in Greece, notifying them of a decision taken by the Supreme Commission of Tariff Disputes on September 5, 1930, in regard to the classification of talking motion pictures and of records for talking pictures.

According to that decision talking films must be classified under item 186 of the Import Tariff, covering all moving picture films in general, subject to a maximum import duty of 300 metallic drachmas and a minimum duty of 200 metallic drachmas per 100 kilos.

Records for talking or sound pictures must be classified under item 135-b of the Import Tariff, covering photographic and cinema apparatus and their parts, subject to a maximum duty of 30% to a minimum duty of 20% and to a convention (Greek-German commercial agreement) duty of 15% ad valorem, provided for diameter of such records is 40 centimeters and up. Records less than 40 centimeters in diameter, whether for gramophone or cinema use, will be classified as heretofore under item 137-e-3 of the Import Tariff, covering gramaphone records subject to a maximum import duty of 1000 metallic drachmas and a minimum duty of 800 metallic drachmas per 100 kilos.

**Theaters**—185.

**Sound**—32 theaters wired.

**Imports from U. S. A.**—

| | | |
|---|---|---|
| 1929— | 855,332 feet; | value $16,528. |
| 1930—Sound, | 666,978 feet; | value $13,112. |
| Silent, | 190,407 feet; | value $ 4,529. |

**Exports to U. S. A.**—

| | | |
|---|---|---|
| 1929— | 13,124 feet; | value $ 400. |
| 1930— | 19,760 feet; | value $ 2,200. |

### *DISTRIBUTORS AND IMPORTERS*
### ATHENS

American Films Co., Rue Lycourgho 11.
Amoloshitis and Voulgaridis, Ods Eupolidos 14.
Ananiades, A. B., Passage Banque d'Industrie.
Anglo Hellenique Films Co., Rue Halcocondylis 37.
Athena Film, Rue Rombis 22.
Atlas Film, Rue de l'Academie 63.
Cine Orient, Rue Edward Law 7.
Dag Film, Metropole St. 1.
Eastern Films Co., Rue de l'Universite 36.
Fox Film Corp., Voulis St. 4.
Iris Film, Rue Vissarionos 6.
Margulies, Joseph, Rue Canningos 6.
Mavrodemaki, L., Rue Tzortz 32 b.
Photiades, Alex., Rue de l'Universite 36.
Schneider, L., Rue Zefxidos 1.
Segura, Leon, Cine Theater Tour Blanche.
Sekeris, Michel, Passage Arsakiou 15.
Simeonoglou, Rue du Piree 1.
Yamalides, Freres, Rue du Stade 24.

## GUATEMALA

**Agitation**—None.

**Censorship**—Under the auspices of the Ministry of Education.

**Competition**—90 per cent American films shown.

**Copyright Relations** — Inter-American Copyright Conventions at Mexico City and Buenos Aires, Jan. 27, 1902, and Aug. 11, 1910; ratified July 13, 1914, and April 9, 1908.

**Production**—Very little. Few newsreels.

**Theaters**—39, 8

## HAITI

**Agitation**—None.

**Censorship**—None.

**Competition**—95 per cent American, balance French and German.

**Taxes**—Moderate.

**Theaters**—9.

## HAWAII

**Agitation**—None.

**Censorship**—Local.

**Competition**—98% American.

**Copyright Regulations**—U. S. Regulations apply.

**Production**—Practically none. Few location shots. News scenes and scenics.

**Taxes**—Moderate.

**Theaters**—55. Honolulu 7. Estimated combined seating capacity 25,450. Admission prices 10 to 50 cents. Plantations 10 and 52 cents.

**Imports and Exports**—Under U. S. Customs Regulations.

## HOLLAND

**Agitation**—None.

**Censorship**—Very strict. On March 1, 1928, the present censorship laws took effect. Power is vested in the Ceneral Commission located at The Hague, consists of a president and 60 members. 3,003 films censored during 1929.

**Competition**—75 per cent American.

**Copyright Relations**—Estalished by residential Proclamation Nov. 20, 1899, extended April 9, 1910 and Feb. 26, 1923.

**Production**—No features produced, only news reels and advertising films.

**Theaters**—215.

**Sound**—95 theaters wired and sound pictures are very popular.

**Imports from U. S. A.**—

| | | | |
|---|---|---|---|
| 1929 | 2,190,685 feet; | | value $ 48,269 |
| 1930 | 1,699,362 feet; | Sound, | value $ 38,765 |
| 1930 | 434,094 feet; | Silent, | value $ 10,867 |

**Exports to U. S. A.**—

| | | |
|---|---|---|
| 1929 | 12,930 feet; | value $ 2,333 |
| 1930 | 5,900 feet; | value $ 350 |

### *DISTRIBUTORS AND IMPORTERS*
### AMSTERDAM

Alba Tantum, Adm. de Ruyterweg 434.
A.F.E.X., Mauvestraat 61.
Bergfilm Comp., Damrak 60.
Croeze & Bosman, Nwe Doelenstraat 8.
Bur. v. Cinematografie "Filma", Prinsengracht 530.
Firma P.R. van Duinen, Prinsengracht 530.
Filmverhuurkantoor "F.A.N.", Heerengracht 156.
Filmverhuurkantoor Odeon, Singel 44.
Fim-Film, Singel 469.
First National Films, Heerengracht 592.
N.V. Ufa Film My., Heerengracht 592.
Fox Film Corp., Rokin 38.
Meteor Film Comp., Keizersgracht 794.
Muntfilm, Hemonylaan 27.
N.V. Paramount Films, Keizersgracht 399.
Universal Film Agency, Damrak 53.
Metro-Goldwyn-Mayer, Damrak 49.
Pathe Consortium Cinema, Raadhuisstraat 42.

# HONDURAS

Agitation—None.

Censorship—Regulations exist in the Republic of Honduras by virtue of Executive Resolution No. 1960 of March 29, 1928. This regulation provides that the Governor of each Department of the Republic shall name a board of censors to operate in his jurisdiction. While the regulation is closely followed in most districts it is less rigidly followed in others.

Competition—90% American films shown.

Copyright Relations — Inter-American Copyright Conventions, Mexico City and Buenos Aires, Jan. 2, 1902, and Aug. 11, 1910. Ratified July 13, 1914; April 9.

Production—None.

Taxes—Moderate.

Theaters—27.

Sound—One theater has been wired for sound.

| | | |
|---|---|---|
| Imports from U. S. A.— | | |
| 1929 | 21,115 feet; value $ | 874 |
| 1930—Sound, | 24,771 feet; value $ | 369 |
| Silent, | 7,056 feet; value $ | 212 |
| Exports to U. S. A.— | | |
| 1929 | 5,600 feet; value $ | 320 |
| 1930 | 12,800 feet; value $ | 640 |

# HUNGARY

Agitation—Considerable agitation against foreign sound films. Hungarian Exhibitors Association passed resolutions seeking various regulations.

There has just been issued a decree No. 3020/1930 M.E. signed by the Prime Minister, which, when made effective by the Ministers of Commerce and Interior, will abolish the contingent system, considerably clarify the present uncertainty as to the cost of distributing foreign produced films, and greatly reduce the charges for silent films.

At present the cost in addition to the regular import duty of $50 per 220 pounds is 20 fillers ($0.035) per meter to the film fund 7 fillers ($0.012) per meter censorship fee and 1,500 pengos ($262.50) for a contingent license. Five short sound films not over 400 meters in length were allowed to be distributed on one contingent license. The cost of the contingent license was not fixed by law or decree and could be changed at any time. Decree No. 2900/1929 M.E. stipulated that twenty contingent licenses would be issued for every Hungarian produced film over a certain length. There has been so little home production that it is to be wondered where the necessary contingent licenses came from, it was also possible that there would be no licenses available.

The new decree does away with the feature of basing the number of contingent licenses issued on the number of home produced films and provides that a fixed price of 1,000 pengos ($175) be charged for "import certificates" for sound films of more than 1,500 meters and 200 pengos ($35) for certificates for short sound films less than 400 meters in length. In addition to the 20 filler and 7 filler charges now in force, there will be charged a supplementary fee of 20 filler per meter on silent and of 40 filler ($0.07) per meter on sound films.

Silent films are exempted from the requirement of furnishing an "import certificate", while newsreels, cultural, educational, and scientific films are exempted from all charges except the import duty of $50 per 220 pounds.

Censorship—Same as last year. 1,519 films censored 1929; 83 films rejected. 786 American; 253 Hungarian, 293 German, 83 British, 53 French, 24 Austrian, 9 Italian. 19 others.

Competition—60 per cent American.

Copyright Relations—Special convention signed Oct. 15, 1912, gives copyright protection.

Production—Four silent feature films produced in 1929, at an estimated cost of $69,000; Seven producers located in Hungary.

Taxes—Very high.

Theaters—524.

Sound—82 theaters wired.

| | | |
|---|---|---|
| Imports from U. S. A.— | | |
| 1929 | 828,367 feet; value $ | 17,994 |
| 1930 | 322,676 feet; Sound, value $ | 6,318 |
| 1930 | 198,497 feet; Silent, value $ | 6,148 |
| Exports to U. S. A.— | | |
| 1929 | 6,000 feet; value $ | 535 |
| 1930 | 8,000 feet; value $ | 204 |

## *DISTRIBUTORS AND IMPORTERS*

## BUDAPEST

Antal Jozsef, Akacfa u. 4.
Artistica-Film, Nepszinhaz u. 21.
Cito-Cinema, Rokk Szilard u.
Danubius Film, Akacfa u. 6.
Eco-Film, Rakoczi ut 14.
Fox-Film, Rakoczi ut 9.
Gabor-Filmkolosonzo, Rakoczi ut 64.
Gaumont Leon, Rokk Szilard u. 20.
Hjanal Gyula, Dohany u. 46.
Iris-Film, Nepszinhaz u. 13.
Kultur-Film, Nepszinhaz u. 21.
Metro-Goldwyn-Mayer, Foherceg Sandor ter 3.
Muvesz-Film, Rakoczi u. 40.
Orio-Film, Esku ut 5.
Patria Filmiolczonzo, Erzsebet krt. 8.
Paramount-Film, Rakoczi u. 59.
Phobus Filmkolcsonzo, Erzsebet krt. 8.
Projectograph mozgofenykep es gepgyar, Rakoczi ter 17.
Radius r.t. filmkolczonzo, Rakoczi ut 36.
Star filmkolcxonzo, Josef krt. 86.
Stylus-Film, Erzsebet krt. 4.
Turul-Film, Miksa u. 8.
Ufa-Film Kolcsey u. 4.
Universal-Film r.t. Nepszinhaz u. 21.
Warner Bros.-First National Vitaphone Pictures, Erzsebet krt. 9.

# INDIA

Agitation—Anglo-Indian section of the press has raised considerable agitation against American films. The Indian Cinematograph Committee, appointed to investigate the industry in India, published a detailed report after working on the question for ten months. They were, however, unable to agree as to the feasibility of an exhibitor's quota which would establish a 50 per cent showing of Indian pictures. The Indian Quota Bill was defeated in legislature in the early part of 1930.

Censorship—Allegations were made to the effect that Western films were ruining Indian culture and injuring their moral concepts, as most of the pictures shown are produced in the West and depict an entirely alien civilization. The Indian Cinematograph Committee completely absolved this report. It was the unanimous agreement of the committee that a Central Board of Censors for India be established which would have the right of supreme decisions for the entire country and thereby attain uniformity.

**All Film Folks Read The Film Daily**

Competition—80% American.

Copyright Relations—See United Kingdom.

Production—There are 21 units in India actually producing pictures.

Taxes—Moderate. The Indian Cinematograph Committee recommended a reduction.

Theaters—355; Bombay 77, Burma 58, Madras 43, United Provinces 28, Punjab 22, Central Provinces 15, Bihar and Orissa 13, balance in outlying districts.

Sound—20 theaters have been wired for sound.

Imports from U. S. A.—

| | | |
|---|---|---|
| 1929 | 6,170,442 feet; | value $153,283 |
| 1930—Sound, | 1,842,177 feet; | value $ 53,841 |
| Silent, | 3,184,073 feet; | value $ 74,561 |

Exports to U. S. A.—

| | | |
|---|---|---|
| 1929 | 7,175 feet; | value $ 443 |
| 1930 | 10,200 feet; | value $ 352 |

### *DISTRIBUTORS AND IMPORTERS*

### BOMBAY

Empire Film Co.
First Nat'l Pictures, Inc., Pathe Bldg., Ballard Estate.
Globe Theaters, Ltd., Capitol Cinema.
Jeena and Co., Esplanade Road.
Metro-Goldwyn-Mayer (India), Ltd., P. O. Box 837.
Pathe (India), Ltd., Pathe Bldg., Ballard Estate.
Universal Pictures Corp. of India, Film House. West End Cinema Compound, Lamington Road.

### CALCUTTA

Alliance Trades Agency, 7 Esplanade East.
Globe Theaters, Ltd., 7 Lindsay St.
Madan Theaters, Ltd., 5 Dharamtalla St.
Paramount Famous Lasky Corp., P. O. Box 2048.
Universal Pictures Corp. of India, Piroj Bldg., Dharamtalla St.

### PRODUCERS

Aryan Film Co., Poona City.
Asian Film Co., Indore.
Associated Films Ltd., "Krishna Raj Villa", Teynampet, Madras.
Aurora Film Corp., 125, Dharamtala St., Calcutta.
British Dominions Film Ltd., 40, Dum Dum Road, Calcutta.
General Pictures Corp., Ltd., 10, Stringers St., Par Town, Madras.
Graphic Arts, care Purna Theater, Bhowanipore, Calcutta.
Great Eastern Corp., Ltd., Chandni Chowk, Delhi.
Hindustan Cinema Film Co., Nasik (Deccan).
Imperial Film Co., Kennedy Bridge, Bombay.
Indian Kinema Arts, 8, Baghmari Road, Celcuta.
Indo International Pictures Ltd., The Mall, Lahore.
Kohinoor United Artists, Dadar, Bombay.
Krishna Film Co., Dadar, Bombay.
Madan Theaters Ltd., 5, Dharamtala St., Calcutta.
Maharastra Film Co., Kolhapur (S.M.C.)
Mahavir Photoplays & Theaters Ltd., Secunderabad (Deccan).
Oriental Pictures Corp., Ltd., Bombay.
Pioneer Film Co., Ltd., The Mall, Lahore.
Prabhat Film Co., Kolhapur (S.M.C.)
Protiva Cinema Co., 2 Kumertooly St., Calcutta.
Punjab Film Co., Ltd., Jail Road, Lahore.
Ranjit Film Co., Main Road, Dadar, Bombay.
Royal Picture Corp., Beadon Road, Lahore.
Sagar Film Co., Sea Face, Chaupati, Bombay.
Sharda Film Co., Tardeo Road, Bombay.
Surya Film Co., 5, Cunningham Road, Bangalore.
Taj Pictures Corp., Ltd., Fan Road, Lahore.
United Pictures Corp., Ltd., 21, Radice Round, Lucknow.
United Pictures Syndicate, Kirkee (Poona).
United Players Corp., Ravi Road, Lahore.

## ITALY

Agitation—According to the quota law of Oct. 1, 1927, one Italian picture must be shown for every ten importations. The Ente is supported by the Fascist government and has the power of production, distribution, and exhibition, so that it can control first run theaters, absorb the entire distributing field, and stimulate internal production. It made new and more severe censorship rules. Nothing discrediting to Italian traditions and customs is passed. The industries of Germany, France, and Britain have made special exchange agreements, which may eventually drive American films from Italy. Importations under these agreements insure foreign distribution of Italian films, and rank as quota national films. In the latter part of 1928, all war pictures were prohibited. Very little quota talk in picture circles primarily due to failure of the Ente to produce worthwhile pictures.

Censorship—Severe. A committee of censorship was organized April 9, 1928, by royal decree. It comprises a representative of the Administration of Interior, a magistrate of the Court of Justice, a mother, two members appointed by the Minister of National Economy and two appointed by the Minister for the Colonies. The Commission of Appeal has been increased by the appointment of an additional member by the Minister for the Colonies.

Competition—65 per cent American.

Copyright Relations—Protected by the statute and regulations pased on Nov. 7, 1925.

Production: 4 films produced during 1929.

Taxes—Very high.

Theaters—2,500.

Sound—168 theaters equipped for sound.

Imports from U. S. A.—

| | | |
|---|---|---|
| 1929— | 4,898,800 feet; | value $120,833. |
| 1930—Sound, | 2,356,290 feet; | value $ 72,556 |
| Silent, | 1,068,179 feet; | value $ 31,162. |

Exports to U. S. A.—

| | | |
|---|---|---|
| 1929— | 142,100 feet; | value $ 5,991. |
| 1930— | 71,911 feet; | value $ 2,465. |

### *DISTRIBUTORS AND IMPORTERS*

### ROME

Artisti Associati, S. A. I., Via del Quirinale 22.
Ateliers "Cines" (Soc. An. Stefano Pittaluga), Via Veio 51.
Ateliers "Palatino Film" (Soc. An. Stefano Pittaluga), Piazzo S. Giovanni e Paulo 8.
Bonotti, Fernando, Via Firenze 47.
Bosco and Co., A., Via Aurelania 12.
Carpentiere Cay, Alfredo, Via XX Settembre 44.
Centrale Cinematografica, Via Aureliana 144.
Consozio, E. I. A., Via dell Tritone 210.
E. F. A., Via Covour 247.
Ferretti, M., Via Aurelana 10.
Fiorentini Cay, Carlo, Via Avignonesi 32.
Floreal Film, Via Agostino De Pretis 104.
Fox Film, Via XX Settembre 58.
I. C. S. A., Via XX Settembre 5.
Lombardo Gustavo, Piazza San Silvestro 81.
Malpieri Film, Via Torino 36.
Mancini, Eugenio, Via delle Finanze 6.
Metro-Goldwyn Films S. A. I., Via Quattro Novembre 149.
Ominium Film, Via Torino 149.
Primo Circuito Nazionale Super Films, Via delle Muratte 25.
Protti Cay, Gino, Via Cavour 247.
Ricci, R., Via Carducci 3.
S. A. I. Films Paramount, Via Magenta 8.
S. A. Moretto, Via Marsala 64.
S. A. Romfilm, Via Curtatone 6.
S. A. Stefano Pittaluga, Via Viminale 43.
Sciulghen, Avv. Michele, Via XX Settembre 98 E.
Vaselli, Arnaldo, Via delle Finanze 6.

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# JAMAICA

Agitation—None.
Censorship—Films are censored in Kingston under Law 14 of 1913, Law 13 of 1925 and Law 21, of 1926. Censorship regulations considered moderate. Films are entirely approved or rejected. If the film can not be accepted in its entirety, no deletions are made but the picture is entirely refused.
Competition—90% American.
Copyright Relationss—See United Kingdom.
Production—None.
Taxes—Moderate.
Imports from U. S. A.—
1929— 5,910 feet; value $ 337.
1930—Sound, 25,552 feet; value $ 590.
Silent, 122,358 feet; value $1,080.
Exports to U. S. A.—
1929— 950 feet; value $ 299.
1930— 4,800 feet; value $ 174.

# JAPAN

Agitation—None.
Censorship—An official censorship bureau was established on July 1, 1925, and every copy of every film must be censored at the central censor bureau in Tokyo, which operates under the Department of Home Affairs of the Imperial Japanese Government.
Competition—75% Japanese, 22% American, three per cent, other countries.
Copyright Relations—Treaties of May 17, 1906, and Aug. 11, 1908.
Production—16 producers are now active in domestic production of which six are distributors and exhibitors. They own 12 studios, five of which are located in Kyoto and four in Tokyo, and are responsible for about three-fourths of the total Japanese production of films.
Taxes—A tax on motion picture performances is levied by perfectual and local authorities at varying rates in different parts of the empire. The total taxes paid by exhibitors in 1926 amounted to 1,534,979 yen.
Theaters—1,327. Balance same as last year except as to changes in number of theaters.
Sound—25 theaters have been wired for sound. The market for American all-talkie, sound and synchronized motion pictures in Japan is not as extended as that of the former silent films.
Imports from U. S. A.—
1929— 7,358,256 feet; value $148,431.
1930—Sound, 1,879,050 feet; value $ 31,738.
Silent, 1,675,686 feet; value $ 42,458.
Exports to U. S. A.—
1929— 412,071 feet; value $ 33,178.
1930— 638,570 feet; value $ 36,591.

### *DISTRIBUTORS AND IMPORTERS*

### TOKYO

(The following handle foreign pictures only)
Chu Eigasha, 5-chome Ginza, Kyobashi-Ku.
Famous Lasky Paramount Films, Ltd., Nichichi Bldg., Yuraku-Cho, Kojimachi-Ku.
First National Pictures (Japan), Ltd., Tatemono Bldg., 3-chome Gofukubashi, Nihonbashi-Ku.
Fox Film East Pictures Corp., Izumo Bldg., 8-chome Ginza, Kyobashi-Ku.
Ichiryu Shoten Gaikoku Eigabu, Showa Bldg., Marunouchi, Kojimachi-Ku.
Metro Goldwyn Mayers Films, Ltd., Mitsugashi Bldg., Yuraku-Cho, Kojimachi-Ku.
Kaigai Eigasha, Kogyosha Bldg., Nishi 8-chome Ginza, Kyobashi-Ku.
Obei Eiga Kabushikai Kaisha, Kajima Bldg., Tori 2-chome, Nihonbashi-Ku.
Okamoto Yoko, 15 2-chome Ginza, Kyobashi-Ku.
Saneisha, Oda Shintaku Bldg., Kayabacho, Nihonbashi-Ku.
Sekai Film-Sha, 16 Hanazono-cho, Shitaya-Ku.
Star Film Goshi Kaisha, Kajima Bldg., Tori 2-chome, Nihonbashi-Ku.
Hattori Shoten, Taikaku Bldg., Nishi 5-chome Ginza, Kyōbashi-Kū.
Tozai Eiga Kabushiki Kaisha, Umeda Bldg., Okecho, Kyobashi-Ku.
Universal Pictures (Japan), Ltd., Chiyoda Shintaku Bldg., Kitamakicho, Kyobashi-Ku.
Yamani Yoko, Fukuju Bldg., 1-chome Edobashi, Nihonbashi-Ku.

### STUDIOS

Kawai Eiga Production, Sugamo Studio, 445 Koshinzuka, Sugama, Kokyo-Fu.
Makino Production, Mimuro Studio, Mimuro, Kamazono, Kyoto-Fu.
Nihon Katsudo Shashin Kabushiki Kaisha, Uzumasa Studio, Uzumasa-Mura, Kyoto-Fu.
Shochiku Kinema Kabushiki Kaisha, Uzumas Studio, Uzumasa-Mura, Kyoto-Fu.
Kamata Studio, Kamata-Machi, Tokyo-Fu.
Kyoto Studio, 127 Miyazaki-Cho, Shimogamo, Sakyo-Ku, Kyoto.
Teikoku Kinema Engel Kabushi Kaisha, Nagase Studio, Hishiya-Nishi, Fuse-Machi, Naka-Kawachi-Gun, Osaka-Fu.

# JUGOSLAVIA AND ALBANIA

Agitation—None.
Censorship—Very drastic owing to political aspects. All Russian pictures are barred. Censorship regulations are issued by Ministry of Education in association with other institutions.
Competition—65 per cent American.
Copyright Relations—None.
Production—There are no studios in Jugoslavia. No production of films other than several laboratories where film titles are made.
Taxes—Very high. 21 to 42 per cent tax on gross income. Special tax of 3 dinars on every meter of foreign film regardless of country of origin.
Theaters—362.
Sound—49 theaters wired.
Imports from U. S. A.—
1929— 550,568 feet; value $ 9,445.
1930—Sound, 1,006,200 feet; value $18,825.
Silent, 26,104 feet; value $ 831.
Exports to U. S. A.—None.

### *DISTRIBUTORS AND IMPORTERS*

### ZAGREB

American Film Co. (Universal), Ilica 90.
Balkan Film, Marovska 10.
Bosna Film, Boskoviceva 40.
Fox Film Corp., C. ulica Rainerova 2.
Ideal Film, Petrowa 107.
Lichtscheindl, A.; care Mosingerfilm, Pepacevicev trg. 17.
M. G. Jugoslavenško Drustvoza Promet Filmova; Pejacevicev trg. 17.
Meteor Film, Strossmayerova 5.
Monopol Film, Ilica 55.
Mösinger, R., Pejacevicev trg. 17.
Pan Film, Stracevicev trg. 11.
Starfilm, Mazuranicev trg. 3.
Super Film, Boskoviceva 8.

# LATIN AMERICAN

*See Argentina, Bolivia, Brazil, British West Indies, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Dutch West Indies, Ecuador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Peru, Porto Rico, Salvador, Uruguay, Venezuela.*

# LATVIA

Agitation—None.
Censorship—Censoring body under the Ministry of Education has the power to censor talking films as well as silent, posters and electric signs and all entertainment on the program other than films.
Competition—50 per cent American.
Copyright Relations—The Baltic states still use the former Russian copyright law, which has never been revised and has therefore become obsolete. Does not offer proper protection to producers.
Production—One historical film and two dramas produced in 1929. No studios equipped for sound.
Theaters—70 theaters.
Sound—Five theaters wired for sound, four of which are in Riga.
Imports from U. S. A.—
1929— 653,751 feet; value $13,544.
1930—Sound, 259,505 feet; value $ 5,681.
Silent, 307,176 feet; value $ 5,899.

### *DISTRIBUTORS AND IMPORTERS*
### RIGA

Ars Films, Elisabethstrasse 61.
Deutsche Vereins Fox A. G.; Brivibas Jela 12.
Paramount Films A. G.; Woldemarstrasse 36.
Raijal Films, Elizabethstr 63.

# MEXICO

Agitation—Dialogue sound pictures in Spanish language have a strong preference. There is strong agitation in favor of compelling distributors of foreign films to accept quotas of Mexican films for exhibition abroad.
Censorship—None. Censorship before the publication of an article is illegal. Films offensive to public peace, good morals, and detrimental to the government may be prohibited after they have been shown. A board of censorship reviews all pictures before shown. This board has unlimited powers, but an understanding exists which obviates most difficulties. Foreign representatives watch their country's pictures very carefully and all films derogatory to their country are protested and stopped.
Competition—98% American films shown.
Copyright Relations—By Presidential Proclamation Feb. 27, 1896; April 9, 1900.
Production—Very little.
Taxes—High. Remittances of branch offices of motion picture firms to their home offices are included in the 6% tax on incomes from interest, rentals, stocks, and other investments of capital.
Theaters—701. Federal District, 51. By states—Veracruz 62, Coahuila 57, Jalisco 54.
Sound—Sound pictures have been well received. 136 installations are reported to date representing a total of 19.4% of all theaters equipped to exhibit motion pictures. The larger number of installations are located as follows: Federal District 39, Yucatan 13, Veracruz 10.
Imports from U. S. A.—
1929— 9,231,196 feet; value $229,962.
1930—Sound, 4,295,773 feet; value $108,612.
Silent, 3,001,939 feet; value $ 84,901.
Exports to U. S. A.—
1929— 83,140 feet; value $ 6,500.
1930— 192,711 feet; value $ 42,461.

### *DISTRIBUTORS AND IMPORTERS*
### MEXICO CITY

Artistas Unidos, S. A., Capuchinas 67.
California Films S. A., Uruguay 24.
Camus & Co., G., Belisario Dominguez 10.
Columbia Pictures S. A., Uruguay 6.
Cosmos Films, Ave. Uruguay 47.
Fox Films de Mexico S. A., Ave. Uruguay 60.
Imperial Cinematografica Ave. Uruguay 19.
R.K.O. Pictures S. A., Capuchinas 35.
Metro-Goldwyn-Mayer de Mexico, Capuchinas 35.
Paramount Films S. A., Ayuntanuento 46.
Pathe Films S. A., Uruguay 39.
Universal Pictures Corp., Ave. Uruguay 43.
Warner-First National S. A., Uruguay 37.

### STUDIOS

Ehlers Co., 2a Articulo 123 No. 38.
E. Martorell-Cine Fotografo, Ave. 16 de Septiembre 27.
Jorge Stahl, Rep. del Salvador No. 32.

# NETHERLAND EAST INDIES

Agitation—None.
Censorship—Very strict as to all problems dealing with racial differences, mob scenes, use of firearms, etc.
Production—Four productions have been produced in the Netherland East Indies.
Taxes—Fairly high.
Theaters—214, of which 144 are in Java, 47 in Sumatra, 10 in Borneo, 6 in the Celebes, 2 in the Moluccas, and 7 on various islands.
Admission Prices—Admission prices in theaters throughout the territory range from Fl. 2.40 (96c) to Fl. 0.25 (10c) U. S. The average rate of admission would be about Fl. 0.75 (30c).
Sound—17 theaters have been wired for sound. Six additional installations ordered.
Imports from U. S. A.—
1929— 3,643,040 feet; value $82,955.
1930—Sound, 591,439 feet; value $ 9,646.
Silent, 1,760,962 feet; value $27,890.
Exports to U. S. A.—
1929— 35,107 feet; value $26,275.
1030— 66,460 feet; value $53,715.

# NEW ZEALAND

Under the Act, it is unlawful to contract for a supply of film extending over a period of more than twelve months, which limits the number of pictures booked for a weekly supply within the one year to 52, and 26 for a fortnightly supply. Every contract is effective within six months from the date on which it is signed.

New regulations for the Censorship of Posters and other advertising matter was issued September 29, 1930 under the Cinematograph Films Act 1928.

Competition—The countries of origin of the quota films in 1929 were as follows:

| | | | |
|---|---|---|---|
| United States | 569 | Italy | 2 |
| Great Britain | 58 | Austria | 1 |
| Germany | 12 | France | 1 |
| | | Norway | 1 |
| Total | | | 644 |

Copyright Relations—Copyright Act of 1909. By proclamation Feb. 9, 1917; extended May 25, 1922.
Production—Motion pictures produced in New Zealand were exported to the extent of 238,408 lineal feet, valued at £6,605 in 1929, compared with 502,670 lineal feet and £7,591 in 1928. These were mostly Government publicity films.
Taxes—Prior to July 7, 1930, renters of American films in New Zealand paid duty at the rate of one penny per linear foot per print. In

addition they paid those taxes which applied to business firms in general.

In September 1930 the Finance Bill was passed retroactive to July 1, 1930. This bill did away with the amusement tax. To make up for the resulting loss in revenue, the film hire tax of 25% was introduced.

The film hire tax is based on gross receipts from sound films, after deducting from those receipts the following:—

(1) A proportion of local expenses (including custom duty).

(2) An amount equal to 12½% of such receipts representing the assumed "taxable income" for purposes of the Cinematograph Films Act 1928.

**Theaters**—433. The four large cities Auckland, Wellington, Christchurch and Dunedin account for only 71, the balance is divided among small towns.

**Sound**—189 theaters are reported as being wired for sound.

**Imports from U. S. A.**—

| | | |
|---|---|---|
| 1929— | 6,041,189 feet; | value $134,140. |
| 1930—Sound, | 3,828,773 feet; | value $ 92,801. |
| Silent, | 566,166 feet; | value $ 12,929. |

**Exports to U. S. A.**—

| | | |
|---|---|---|
| 1929— | 33,000 feet; | value $ 3,020. |
| 1930— | 1,700 feet; | value $ 170. |

# NICARAGUA

**Agitation**—None.

**Censorship**—Censorship of films by judges to be appointed by the Ministry of the Interior.

**Competition**—Nearly all films are American.

**Copyright Relations** — Inter-American Copyright Conventions, Mexico City and Buenos Aires, Jan. 27, 1902, and Aug. 11, 1890. Ratified July 13, 1914.

**Production**—None.

**Taxes**—Very high.

**Theaters** — Twenty-four in Western Nicaragua, Managua 2, Granada 3, 2 each in Leon, Masaya, Rivas and Matagalpa, the balance are located in outlying districts. Combined seating caacity 13,600 seats. Admission prices range from 25 to 30 cents for adults and from 15 to 20 cents for children.

**Sound**—2 theaters wired for sound.

**Imports from U. S. A.**—

| | | |
|---|---|---|
| 1929— | 4,500 feet; | value $158. |
| 1930—Sound, | 6,600 feet; | value $132. |
| Silent, | 600 feet; | value $ 26. |

**Exports to U. S. A.**—

| | |
|---|---|
| 1929— | None |
| 1930— | None |

# NORTH AFRICA

**Theaters**—211.

**Sound**—22 theaters reported wired for sound. No additional information available.

# NORWAY

**Agitation**—None.

**Censorship**—A proposal to decrease the fee charged for censoring films to be shown in Norway has not been found advisable. Although the director of film control sees the possiblity of a reduction in the not very distant future, at present conditions and income are too uncertain to take such a step.

**Copyright Relations**—Established by Presidential Proclamation July 1, 1905, extended April 9, 1910, and June 14, 1911.

**Production**—One sound film produced during 1930—3 features during 1929.

**Taxes**—High.

**Theaters**—245 theaters of which 103 are Commune owned.

**Sound**—37 theaters wired.

**Imports from U. S. A.**—

| | | |
|---|---|---|
| 1929— | 1,046,081 feet; | value $21,583. |
| 1930—Sound, | 548,586 feet; | value $15,642. |
| Silent, | 295,046 feet; | value $ 4,037. |

**Exports to U. S. A.**—

| | | |
|---|---|---|
| 1929— | 15,165 feet; | value $ 1,593. |
| 1930— | 9,474 feet; | value $ 598. |

## *DISTRIBUTORS AND IMPORTERS*

## OSLO

A. B. Skandinavisk Filmcentral, Torvegatan 9.
Akta Fotorama, Akersgatan 16.
Artistes Associes (United Artists), Kirkegatan 20.
A. S. Filmkompaniet, Metro-Goldwyn-Mayer, P. O. Box 695, Prinsensgatan 9.
A. S. First Nat'l Pict. of Norway, Akersgatan 8.
Berg and Co.
Film-Aktienelskapt Paramount, Trovgatan 9.
International Filmkompani, Stotingagatan 4.
Nerliens Filmbureau, Toldbodgatan 35.
O. S. Filmkompanie, Kirksgatan 14.
Svenska Biografteatern, Akersgatan 9.
Warner Bros. First National Vitaphone Pict., Akersgat 8.

# PALESTINE

**Agitation**—None. (Some piracy.)

**Censorship**—Central Censorship Board appointed by His Excellency, the High Commissioner, includes representatives of the District Governor, Department of Police and Prisons, Department of Education, a woman member, and a representative of the Chamber of Commerce. Very rigid.

**Competition**—French, British, American 70%.

**Copyright Relations**—None.

**Production**—None.

**Taxes**—Moderate.

**Theaters**—21. Jerusalem 4, Haifa 4. Two each in Tel Aviv and Petah Tikvah.

**Imports from U. S. A.**—

| | | |
|---|---|---|
| 1929— | 12,069 feet; | value $ 346. |
| 1930—Sound, | 82,199 feet; | value $2,254. |
| Silent, | 13,352 feet; | value $ 328. |

**Exports to U. S. A.**—

| | | |
|---|---|---|
| 1929— | 4,160 feet; | value $ 96. |
| 1930— | 5,650 feet; | value $ 394. |

# PANAMA

**Agitation**—None.

**Censorship**—No regulation. Public disapproval sufficient for withdrawal.

**Competition**—All American films shown.

**Copyright Relations** — Inter-American Copyright Convention, Buenos Aires, Aug. 11, 1910. Ratified July 13, 1914.

**Production**—None.

**Taxes**—Reasonable.

**Theaters**—38.

**Sound**—Two theaters wired for sound.

**Imports from U. S. A.**—

| | | |
|---|---|---|
| 1929— | 2,374,938 feet; | value $46,422. |
| 1930—Sound, | 2,393,986 feet; | value $35,796. |
| Silent, | 2,106,125 feet; | value $35,695. |

**Exports to U. S. A.**—

| | | |
|---|---|---|
| 1929— | 6,000 feet; | value $ 300. |
| 1930— | 27,700 feet; | value $ 4,381. |

# POLISH FILM ALMANAC

## 1931

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# PARAGUAY

Agitation—None.
Censorship—None.
Competition—95% American.
Copyright Relations—None.
Production—None.
Taxes—Moderate.
Theaters—Nine, Asuncion 6. Average admission prices range from 22 to 66c.
Imports from U. S. A.—
1929—27,300 feet; value $2,447.
1930—None.
Exports to U. S. A.—None.

# PERSIA

Agitation—None.
Censorship—There is no active censorship board in Persia, but police supervision is exercised over certain classes of films.
Competition—An estimate of the principal films imported into the Teheran area during the calendar years 1927, 1928 and 1929, together with their countries of origin, is as follows: France, 71; Soviet Russia, 69; Germany, 62; United States, 58; Great Britain, 4.
Copyright Relations—There is no provision under Persian law for granting the exclusive right to exhibit a motion picture film, and in some instances two copies of the same picture have been imported followed by a vain appeal to the police for protection.
Production—None.
Taxes—There is a customs tax of 15 per cent ad valorem on the importation of motion picture films. In most cities there is a municipal tax of 10 per cent on theater tickets, which is included in the price of admission.
Theaters—26, ten of which are located in Teheran. Estimated total seating capacity 13,600 seats.

# PERU

Agitation—None.
Censorship—Controlled by the Department of Education under the Ministry of Instructions; Supreme Decree of 6/11/26. Original board of seven members abolished and later Decree No. 1092 vesting full authority in one paid censor from whose decision an appeal may be made to the Director General of Education.
Competition—90 per cent American.
Copyright Relations — Inter-American Copyright Convention at Buenos Aires, Aug. 11, 1910. Ratified July 13, 1914.
Production—Very little. One equipped studio. Two productions in 1930.
Taxes—Very high.
Theaters—70, Lima 35. Combined seating capacity 40,000. Average admissions first class theaters 25 and 40 cents; second class theaters 20 and 26 cents.
Sound—Eight theaters wired for sound. Sound pictures well received.
Imports from U. S. A.—
1929— 4,782,896 feet; value $121,789.
1930—Sound, 567,341 feet; value $ 14,953.
Silent, 973,678 feet; value $ 57,354.
Exports to U. S. A.—
1929— 6,250 feet; value $ 325.

*DISTRIBUTORS AND IMPORTERS*

## LIMA

Corporacion Peruana de Peliculas, Edificio Olcese, Calle Pileta de la Merced No. 148.
Empresa de Cinemas y Teatros, Teatro Colon Plaza San Martin.
Max Glucksman, Edificio Olcese Calle Pileta de la Merced No. 148, 3er Piso.
Paramount Films, S. A., Calle de Divorciadas No. 618.
Teofilo Fiege Calle Mineria, Edificio Mineria No. 5te Piso.
Programa Americane Calle Mineria No. 106.
Universal Pictures Corp., Edificio Olcese, Calle Pileta de la Merced No. 148.

# PHILIPPINE ISLANDS

Agitation—None.
Censorship—Importations from the United States do not require to be censored, as they have previously been passed by the National Board of Review in the United States. Foreign films are censored at a private showing by a board appointed by the Governor General.
Competition—95% American films shown. Chinese, French, Italian next in the order named.
Copyright Relations—U. S. Copyright relations apply.
Production—There is one producing company, which is located in Manila, and owns the only studio on the island.
Taxes—American films are imported free of duty. Films from other countries pay 35% ad valorem. If cost of royalty is included on the invoice, duty is assessed both on the film cost and on the amount of the royalty.
Theaters—282.
Sound—55 theaters have been wired for sound, 25 of which are in Manila.

*DISTRIBUTORS AND IMPORTERS*

## MANILLA

Acme Film Exchange, Inc., 2215 Axcarraga.
Catot Film Exchange, 327 Raon.
Fox Film Exchange, Reina Regente, Binondo.
Lyric Film Exchange, 670 Dasmarinas.
Majestic Film Exchange, 334 Misericorda.
Metro-Goldwyn-Mayer, Inc., 419 Avenida Rizal.
Palace Film Exchange, 951 Ongpin.
Universal Pictures Corp. of the Far East, 2262 Azcaraga.

## STUDIOS

Malayan Movies, Calle Mabini, San Juan Heights Addition, Rizal.

# POLAND

Agitation—None.
Censorship—Films that are offensive to law and public morals are forbidden. "Free Judgment" of presiding authorities. Soviet Russian pictures have very little opportunity.
Competition—75 per cent American.
Production—12 features produced during 1929, Syrena studio, Warsaw, equipped for sound.
Taxes—Very high.
Theaters—861.
Sound—70 theaters wired for sound.
Imports from U. S. A.—
1929— 3,810,643 feet; value $77,360.
1930—Sound, 1,589,641 feet; value $32,803.
Silent, 626,349 feet; value $14,835.
Exports to U. S. A.—
1929— 44,763 feet; value $ 3,667.
1930— 40,950 feet; value $ 890.

*DISTRIBUTORS AND IMPORTERS*

## WARSAW

Age-Film, Zlota 25.
Arte-Film, Widok 20.
As-Film, Al. Jerozolimska 21.
Cebe-Film, Marszalkowska 147.
Celtic-Cinema, Prozna 14.
Centro-Film, Al. Jerozolimska 43.
Depkin, Mokotowska 14.
Dom Handlowy I. Zagrodzki, Jasna 24.
Doswiadczalna Wytwornia, Ordynacka 5.
Enhafilm, Marszalkowska 125.
Esterfilm. Marszalkowska 112.
Fenix, Wielka 5.
Filma, Marszalkowska 81-a.
Fortuna, Marsakowska 95.
Fox-Film, Wierzbowa 7.
Francopol-Film, Al. Jerozolimska 43.
Gloria, Marszalkowska 119.
Heros, Al. Jerozolimska 31.
Jarfilm, Nowy Swiat 19.
Julfilm, Al. Jerozolimska 41.
Kolos, Marszalkowska 152.
Lechfilm, Ossolinskich 1.
Leofilm, Nowy Swiat 39.
Metro-Goldwyn-Mayer, Marszalkowska 96.
Muza-Film, Widok 23.
Ornak, Skorupki 4.
Paramount Films, Sienna 4.
Petef-Film, Widok 10.
Polonja-Film, Sienna 14.
Progress, Al. Jerozolinzska 29.
Sfinks, S-to Krzyska 35.
Standard-Film, Wspolna 35.
Starfilm, Marszalkowska 125.
Triumf-Film, Leszno 47.
United-Film, Marszalkowska 111.
Union-Film, Marszalkowska 123.
Universal Pictures Corporation, Al. Jerozolinzska 35.
Wir-Film, Sienkiewicza 12.
Warszawska Spozka Kinematograficzna, Chmielna 9.
Wszechfilm, Zielna 6.

## STUDIOS

As-Film, Al. Jerozolimska 21.
Heros, Al. Jerozolimska 31.
Kineton-Sfinks, Sto-Krzyska 35.
Leofilm, Nowy Swiat 39.
P. A. T., Drakowskie Przedmiescie 50.
Polskie Towarzystwo Przemyslu Filmowego, Wolska 42.
Wytwornia Doswiadczalna, Pl. Dabroskiego 2.
D. H. J. Zagrodski, Jasna 24.

# PORTO RICO

**Agitation**—None.
**Censorship**—During 1927 session of legislature efforts were made to enact a law providing censorship but this failed.
**Competition**—95% American films shown.
**Copyright Relations**—None.
**Taxes**—Moderate.
**Theaters**—113.
**Sound**—18 theaters wired, located in principal cities.
**Imports from U. S. A.**—Direct, an American territory.
**Exports to U. S. A.**—Direct, an American territory.

*DISTRIBUTORS AND IMPORTERS*

## SAN JUAN

Del Valle, Ojeda & Soltero, P. O. Box 173.
Fox Film Corp., Allen 20.
Gelabert, Pedro, Salvador Brau 62.
Marti, Rafael, Cristo 20.
Medal Film Exchange, Luna St. No. 94.
Metro-Goldwyn-Mayer of P. R., Allen 8.
Mundial Film Exchange, Allen 12.
Paramount Films of Porto Rico, Tanca 10½.
West Indies Film Co., Luna 68.
Talking Pictures, Cristo 16.
Warner Bros., Allen 82.

## STUDIOS

Pan American Players, P. O. Box 1278, San Juan.

# PORTUGAL

**Agitation**—Ten-to-one contingent still being agitated in papers. Portuguese government demands a minimum of 100 meters of one Portuguese production in all exhibitions.
**Censorship**—According to Decree No. 13564 of May 6, 1927, all titles must be in Portuguese. and no film is permitted to be exhibited without written authorization from the commissioner of police. 1,059 films censored during 1929 of which 545 were American, 150 French, 90 German, 239 Portuguese and 35 others.
**Competition**—80% American films shown.
**Copyright Relations**—Established by Presidential Proclamation July 20, 1893, extended April 9, 1910.
**Production**—Three feature films produced during 1929 and about 235 one-reel films showing Portuguese scenes and events.
**Taxes**—High.
**Theaters**—398.
**Sound**—15 theaters wired.
**Imports from U. S. A.**—
1929— 1,171,657 feet; value $18,737.
1930—Sound, 398,592 feet; value $11,378.
Silent, 127,283 feet; value $ 3,682.
**Exports to U. S. A.**—
1929— 10,285 feet; value 388.

*DISTRIBUTORS AND IMPORTERS*

## LISBON

Castello Lopes, Limitada, Ave da Liberdale, 141.
Companhia Cinematografica de Portugal, Rua Eugenio dos Santos, 110.
Freire, Raul Lopes, Praca dos Restauradores, 35.
Metro-Goldwyn-Mayer Films, Lda., Rua Braamcamp 10 R/C.D.
Paramount Films S. A., Rua Braamcamp 10.
Salm Levy Jor. & Ca, Rua dos Retrozeiros, 107.

# RUMANIA

**Agitation**—None.
**Censorship**—Very strict.
**Competition**—50 per cent American.
**Copyright Relations**—Member International Union. By Presidential Proclamation, May 14, 1928. President Coolidge issued a proclamation covering copyright reciprocity between this country and Rumania.
**Production**—Practically none.
**Taxes**—Very high.
**Theaters**—279.
**Sound**—50 theaters equipped for sound.

*DISTRIBUTORS AND IMPORTERS*

## BUCHAREST

Arta-Film, Warner Bros., Bd. Elisabeta No. 21.
Artistic-Film, str Doamnei 10.
Astra Cinegrafica, Bd. Elisabeta 12.
Balcan Distr. Corp., Bd. Elisabeta 6.
Dorian-Film, Bd. Elisabeta 19.
Gaumont Leon, Bd. Elisabeta 34.
Lux-Film, str Sarindar 16.
Metro-Goldwyn, Bd. Domnitei 3.
Regal-Film, str Academiei 2.
Ricoli-Film, Bd. Domnitei 21.
Sarpic, str, Raureanu 5.
Soremar-Film, calea Victoriei 89.
Universal-Film, dr Gabor, Bd. Elisabeta 8.
Filmcentrala, Dr. Des. GABOR, str Gorove 7.

# RUSSIA

The following information covering Soviet Russia has been received in the Department of Commerce from sources believed to be reliable. The Department of Commerce, however, in no way assumes responsibility for any of the statements made herein, inasmuch as diplomatic relations between the United States and Soviet Russia are not maintained.

Agitation—State monopoly of the industry.

Censorship—Stringent. Russian films are forbidden to be shown on Mondays.

Competition—American importations have to compete with European product, particularly German-made.

Copyright Relations—None.

Production—There are about 15 producing companies in the U.S.S.R. The largest producer is the Sovkino, which also does the distributing for most of the country.

Taxes—High.

Theaters—1,800 commercial theaters. 7,000 non-commercial theaters.

Sound—The Soviet Government has recently concluded a contract with an American firm to supervise the installation of sound recording apparatus in Soviet studios and also for the wiring of theaters with sound reproducing equipment. This contract also calls for the training of technicians to carry on the work.

Imports from U. S. A.—

| | | |
|---|---|---|
| 1929— | 1,971,629 feet; | value $46,758. |
| 1930—Sound, | 163,645 feet; | value $ 5,569. |
| Silent. | 778,894 feet; | value $18,287. |

Exports to U. S. A.—

| | | |
|---|---|---|
| 1929— | 254,020 feet; | value $10,493. |
| 1930— | 92,872 feet; | value $ 2,181. |

# SOUTH AFRICA

Agitation—A proposal was brought before the legislature to establish a Quota Law in Rhodesia similar to that now existing in England. The proposal was allowed to lapse after representations were made.

Competition—80 per cent American. Great Britain Germany and France follow in the order named.

Production—Very little, confined mostly to news items, location shots and propaganda subjects.

Taxes—An increase in film import duties was announced in the Cape-Town House of Assembly recently when the Minister of Finance presented the budget to the House.

Theaters—480. Cape Town 29, Durban 7, Johannesburg and suburbs 31. Balance in outlying districts. An analysis of the time consumed in the exhibition of motion pictures in theaters in the Union of South Africa is as follows:

| | |
|---|---|
| Open six nights per week..... | 144 |
| Open four nights per week.... | 11 |
| Open three nights per week... | 15 |
| Open two nights per week.... | 57 |
| Open one night per week approximately) ..... | 171 |
| Open only occasionally ..... | 82 |
| Total ..... | 480 |

The African Theaters, Ltd., are the leading film exhibitors on the sub-continent, owning and operating 85 houses open six days a week, as well as a number of smaller theaters.

Sound—56 theaters wired for sound.

Imports from U. S. A.—

| | | |
|---|---|---|
| 1929— | 5,343,073 feet; | value $130,394. |
| 1930—Sound, | 1,360,643 feet; | value $ 39,833. |
| Silent, | 1,247,645 feet; | value $ 30,972. |

Exports to U. S. A.—

| | | |
|---|---|---|
| 1929— | 10,650 feet; | value $ 404. |
| 1930— | 3,586 feet; | value $ 179. |

*DISTRIBUTORS AND IMPORTERS*

## JOHANNESBURG

African Film Prod., Ltd., Box 2787.
African Films, Ltd., Box 4552.
Kinemas, Ltd., P. O. Box 6461.
Kinemas Film, Ltd., Box 6461.

# SPAIN

Agitation—Royal Order No. 705 of June 27, 1930, published in the "Gaceta" of Madrid, July 2, 1930, gives official character to the first Hispano-American Motion Picture Congress, of which the preliminary session was held on October 12, 1930, a holiday known in Spain and Spanish-American countries as "La Fiesta de la Raza" the Festival of the Race. The Congress itself will be held in 1931 at a date to be determined later.

Censorship—Up to now each of the important Spanish cities, such as Barcelona has had its own films censorship bureau. This system has been changed by a recent royal decree, No. 393, of April 12, 1930, according to which a central censors bureau was instituted in Madrid. All the films distributed in Spain, including Barcelona, will henceforth be submitted to this central bureau with the only exception of short comedies and weekly reviews, which can be censored in Barcelona.

Competition—85 per cent American.

Copyright Relations—Established by Presidential Proclamation July 10, 1895; extended Dec. 10, 1898, and Nov. 26, 1902.

Production—20 to 25 films produced during 1929 three of which were sound. A like number scheduled for 1930. One studio equipped for sound.

Taxes—Very high.

Theaters—2,600.

Sound—150 theaters wired.

Imports from U. S. A.—

| | | |
|---|---|---|
| 1929— | 7,925,950 feet; | value $174,302. |
| 1930—Sound, | 3,468,769 feet; | value $ 71,097. |
| Silent, | 1,693,382 feet; | value $ 41,197. |

Exports to U. S. A.—

| | | |
|---|---|---|
| 1929— | 82,188 feet; | value $ 89,628. |
| 1930— | 200 feet; | value $ 90. |

*DISTRIBUTORS AND IMPORTERS*

## BARCELONA

Alfonso, J., Rambla Canaletas 2.
Arajol, Rosellon 370.
Artistas Asociados, Rambla de Cataluna 62.
Bosch, Jose Maria, Plaza del Buensuceso 3.
Caballe, J., Aragon 225.
Cabot, Puig, Provenza 324.
Campa, A., Mallorca 233.
Casanova Prats, J., Aribau 146 bis.
Cianes, Consejo de Ciento 290.
Choimet, H., Diputacion 295.
Cinematografica Astrea, Rambla de Canaletas 6.
Cinematografica Nacional Espanola S. A., Layetana 53.
Cinnamond Films, Aduana 3.
Costa, Jaime, Consejo de Ciento 317.
Exclusivas Diana, Rosellon 210.
Exclusive Fenix, Rambla de Cataluna 45.
Federacion Cinematografica Latina, Valencia 208.
Filus, Eduardo, Rambla de Cataluna 44.
Gaumont, L., Paseo de Gracia 66.
Hispano American Films, S. A., Valencia 233.
Hispano Fox-Film, S. A. E., Valencia 280.
Selecciones Capitolio, Provenza 292.
Lemic S. A., Mallorca 220.
Metro Goldwyn Mayer, Iberica S. A., Mallorca 220.
M. de Miguel, Consejo de Ciento 294.
Mundial Films, Mallorca 209.
Paramount Films, S. A., Paseo de Gracia 91.
Pinot, Jose, Valencia 228.
Principe Films, Valencia 228.
Super Film, Rambla de Cataluna 66.

# POPULAR FILM

## Magazine

The guide
of the *Spanish people*
in Motion Pictures

EDITED BY

**ESTABLECIMIENTOS DALMAU OLIVERES S. A.**

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Velayos, Manuel, Hartzenbusch 15.
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## LISBON

Castello Lopes, Limitada, Ave de Liberdade 141.
Companhia Cinematographica de Portugal, Rua Eugenio dos Santos 110.
Freire, Raul Lopes, Praca dos Restauradores 35.
Metro-Goldwyn-Mayer Films, Lda., Rua Braamcamp 10 R/C.D.
Paramount Films, S. A., Rua Braamcamp 10.
Salm Levy Jor. & Ca, Rua dos Retrozeiros. 107.

# SWEDEN

Agitation—None.
Censorship—350 feature films censored during 1929. All films are examined by a board which is located at Stockholm, and consists of four members appointed by the king, who also issues instructions regarding its activities. For a film of about 2,000 meters, a fee of $21.44 is required. Films of different lengths are charged a fee in proportion to the above rate. Suicides, terrifying scenes, or other crimes, contrary to general law and morals, and acting having a bad influence are forbidden.
Competition—American, 75 per cent.
Copyright Relations—Established by Presidential Proclamation May 26, 1911, extended Feb. 27, 1920.
Production—12 features of which 8 were silent and 4 were sound produced during 1929; an equal amount contemplated during 1930.
Taxes—Moderate.
Theaters—1,190.
Sound—95 theaters wired for sound.
Imports from U. S. A.—
1929— 3,841,092 feet; value $85,682.
1930—Sound, 2,085,915 feet; value $46,063.
Silent, 858,923 feet; value $22,093.
Exports to U. S. A.—
1929— 20,196 feet; value $ 986.
1930— 17,614 feet; value $ 492.

### *DISTRIBUTORS AND IMPORTERS*

## STOCKHOLM

Biografernas Filmdepot, Kungsgatan 29. Tel. Norr. 205 80.
Europa Film, Drottninggatan 10. Tel. N. 169.
EWE-Film, Sveavagen 21-23. Tel. 154 89.
Filmbyran S. B. D., Kungsgatan 29. Tel. Norr 5 77, 147 78.
Fox Film, Kungsgatan 12-14. Tel. Norr 320 75.
Filmbyran Tre Kronor, Kungsgatan 33. Tel. Norr 188 99.
Fribergs Filmbyra, Mastersamuelsgatan 71. Tel. 46 80, 45 86.
Le Mat-Metro-Goldwyn, Kungsgatan 65. Tel. Norr 321 05.
Nationalfilm, David Bagares gata 7. Tel. 85 13, 85 14.
Paramount, Kungsgatan 13. Tel. Norr 303 40.
P. D. C., Kungsgatan 28. Tel. Norr 1 77.
Oscar Rosenbergs Filmbyra, Kungsgatan 29. Tel. 152 95.
Scaniafilm, Malmo. Tel. 50 87, 50 88.
Svensk-Engelska Film A.-B., Drottninggatan 10. Tel. Norr 1 69.
Svensk Filmindustri, Kungsgatan 19. Tel. Namnanrop: Svensk Filmindustri.
Ufafilm, Kungsgatan 29. Tel. Norr. 57 35.
United Artists, Birgerjarlsgatan 15. Tel. 145 52, Norr 123 92.
Universal Film, Kungsgatan 7. Tel. 21 20, 21 30.
Warner Bros.-First National-Vitaphone, Kungsgatan 30. Tel. Norr 307 40.
Victoriafilm, Birgerjarlsgatan 12. Tel. 750 36, 750 37.

## STUDIOS

A. B. Svenska Filmindustri, Centrum, Stockholm.

# SWITZERLAND

Agitation—None.
Censorship—Censorship is in the hands of the cantonal authorities who exercise their rights in a very unobtrusive way.
Competition—50 per cent American.
Copyright Relations—Established by Presidential Proclamation July 1, 1891, extended April 9, 1910, and Nov. 20, 1924.
Production—Mostly industrial and educational. Praesens Film Co. of Zurich, Switzerland's largest advertising motion picture producers, making three sound films in Germany.
Theaters—310.
Sound—91 wired theaters.
Imports from U. S. A.—
1929— 512,954 feet; value $12,121.
1930—Sound, 404,304 feet; value $ 7,437.
Silent, 147,649 feet; value $ 3,829.
Exports to U. S. A.—
1929— 32,420 feet; value $ 880.
1930— 10,663 feet; value $ 984.

### *DISTRIBUTORS AND IMPORTERS*

Alba-Film, 7, Rue de la Fontaine.
Artistic-Film, 4, Rue St. Ours.
Bourquin-Films, 19, Rue du Mont-Blanc.
Burstein-Elite-Film S. A., 9, Rue du Commerce.
Monopole-Pathe-Films, S. A., 4, Rue de la Rotisserie.
Metro-Goldwyn-Mayer, 15, Bd. Georges-Favon.
P.D.C., 6, Passage des Lions.
W. Schultz, 9, Rue du Rhone.
Unartisco, 3, Rue de la Confederation.
First-National & Warner Bros., 15, Rue Levrier.

# SYRIA

Agitation—None.
Censorship—Operating under Decree No. 2684 of the French High Commissioner. All films must be censored and passed before exhibition before being entered through customs. Beirut is the only port of entry for motion picture films. The censorship fee is from 23 to 25 cents per meter.
Competition—75 per cent American, with France and Germany furnishing 15% and 10% respectively.
Copyright Relations—See France. France acceded to the International Copyright Union on behalf of Syria and Liban on August 1, 1924.
Production—None.
Taxes—High.
Theaters—20. Beirut 7, Damascus 4, Aleppo 3, Tripoli 2, balance in outlying districts. Com-

bined seating capacity 7,740. Estimated annual receipts 1929 $148,000.
Sound—One theater has been wired for sound.
Import from U. S. A.—
1929— 66,000 feet; value $1,009.
1930—Sound, 18,000 feet; value $ 350.
Silent, 136,932 feet; value $1,390.
Exports to U. S. A.—
1929— 5,250 feet; value $ 146.
NOTE—(*) Refers to all territory of the Levant under French Mandate comprising the Lebanese Republic, the State of Syria, the State of Alaonites, the Independent State of the Djebel-Druse and the autonomous Sanjak of Alexandretta.

# TURKEY

Agitation—None.
Censorship—No regular system. The Government only interferes to prevent showing of pictures which have immoral tendencies, or which are regarded as a menace to patriotism or public sentiment.
Competition—80 per cent American. 10 per cent French.
Copyright Relations—Through the Peace Treaty of Lausanne, Turkey adhered to the Convention of Berne.
Production—A Turkish-Hungarian company was organized recently in Constantinople. First production to be educational, propaganda film.
Taxes—High.
Theaters—108.
Sound—10 theaters wired for sound.
Imports from U. S. A.—
1929— 475,828 feet; value $11,579.
1930—Sound, 342,556 feet; value $ 6,572.
Silent, 88,818 feet; value $ 1,891.

## *DISTRIBUTORS AND IMPORTERS*
## CONSTANTINOPLE

Bao M. Galata, Nomico Han 20-21.
Cine Societe Disque, Galata, Adalet Han 14-15.
Dimbuglou (C.), Buyuk Kinadjian Han 41.
Djemil & Tewfik Freres, Galata, Adalet Han 1-2-9.
Grahowsky, G., Grande Rue de Pera 3.
Habib, S., Galata, Eski Posta Han 12-13.
Halil Kiamil Films, Voivoda.
Hubsch, A. de, Buyku Tunnel Han Galata.
Ipekdji Freres, Grandte Rue de la Pera 320.
Kemal Film, Sirkedji Palace.
Metro-Goldwyn-Mayer Filmleri, 303 Grand Rue de Pera Missir Han 2.
Nisto Film, Afion Han, Sirkedji.
Nomico, Galata, Nomico Han 10.
Schoham, Q, Tunnel Han, Rue Caranfil, Pera.
Scylianos, G, Galata, Moumh, Yildiz Han 19.
Torrieri, F, Galata, Hourriet Han 18.
Zenieri, T, Galata, Bereket Han 9-10.

# UNITED KINGDOM

Agitation—Quotas are set for a 10-year period under the Cinematograph Films Act, which became effective Jan. 1, 1928. During the year ending March 31, 1929, the distributors' quota was 7½ per cent. The exhibitors' quota during the year ending Sept. 30, 1929, was 5 per cent. In other words, British theaters were required to devote that percentage of their playing time to British-made films. Both exhibitors and distributors will have to fulfill a 20 per cent requirement in 1938, which ceases automatically in 1940.

It is necessary for exhibitors to be licensed by special permit for each of their theaters. These permits are issued by the Board of Trade. Before Nov. 1 of each quota year, exhibitors are required to furnish the government with data on the British pictures which they have shown.

Added provisions against blind and block booking are included in the above-mentioned law, in order to ascertain that exhibitors reserve the necessary play dates for domestic product. These provisions prohibit the renter to sell or the exhibitor to buy sight unseen and limiting advance bookings to a specific period of time. Contracts signed on or after Oct 1, 1928, and before Oct 1, 1929, the booking is limited to nine months. After October 1, 1929, advance bookings are reduced to six months.

Yearly percentages of the quota bill follow:

### DISTRIBUTORS' QUOTA

| Year Ending | |
|---|---|
| March 31, 1931 | 10 |
| March 31, 1932 | 12½ |
| March 31, 1933 | 15 |
| March 31, 1934 | 17½ |
| March 31, 1935 | 17½ |
| March 31, 1936 | 20 |
| March 31, 1937 | 20 |
| March 31, 1938 | 20 |

### EXHIBITORS' QUOTA

| Year Ending | |
|---|---|
| Sept. 30, 1931 | 7½ |
| Sept. 30, 1932 | 10 |
| Sept. 30, 1933 | 12½ |
| Sept. 30, 1934 | 15 |
| Sept. 30, 1935 | 15 |
| Sept. 30, 1936 | 20 |
| Sept. 30, 1937 | 20 |
| Sept. 30, 1938 | 20 |

Censorship—The British Board of Censors consists of four members and a president, the latter being the Right. Hon. Edward Shortt. Originally this board was set up as by the trade in 1913, but now it is independent of both the trade and the government. The government has never found it necessary to interfere with its activities. The decisions of the British Board are closely followed by local "watch or vigilance" committees of city governments throughout the British Isles. Materialized conceptions of Christ and exhibitions in the nude are their chief items of objection.
Competition—75 per cent American. 923 silent films and 721 sound films totaling 7,063,435 feet of which 459 were feature films, 350 were American, 60 British and 22 were French, Italian and German.
Copyright Relations—Established by proclamation July 1, 1891, extended April 9, 1910, Dec. 8, 1910, and May 25, 1922.
Production—42 features produced during 1929; 95 features scheduled during 1930.
Taxes—Moderate.
Theaters—4,500.
Sound—2,602 theaters wired for sound.
Imports from U. S. A.—
1929— 37,644,353 feet; value $1,563,923.
1930—Sound, 26,905,485 feet; value $1,387,963.
Silent, 6,133,183 feet; value $ 320,880.
Exports to U. S. A.—
1929— 1,350,872 feet; value $ 67,923.
1930— 1,341,312 feet; value $ 61,725.

## *Producers*

### LONDON

Albion Films, 70 Avenue Chambers, Southampton Row, W. C. I.
Associated Sound Film Industries, Raglan Gardens, Wembley Park, Middlesex.
Astra-National Prod., Ltd., 101 Wardour St., W. I.
Audible Filmcraft, Ltd., 155 Oxford St., W. I.
Benstead, Geoffrey, 149 Wardour St., W. I.
Blattner Film Corp., 35 Little Newport St., W. C. 2.
Britannia Films, Ltd., Lyric Chambers, 27 Shaftesbury Ave., W. I.
British & Dominion Film Corp., Empire House 117-119 Regent St., W. I.
British & Foreign Films, Ltd., 53A Shaftesbury Ave., W. I.
British Instructional Films, Ltd., Regent Studios, Welwyn Garden City, Herts.
British International Pictures, Ltd., Film House, Wardour St., W. I.
British Lion Film Prod., Ltd., 8 New Compton St., W. C. 2.
British Screen Prod., Ltd., 155 Oxford St., W. I.
Burlington Films, Imperial House, 80 Regent St., W. I.
Explorers Films, Ltd., 175 Piccadilly, W. I.
Film Booking Offices, Ltd., 22 Soho Square, W. I.
Gainsborough Pictures, Ltd., Film House, Wardour St., W. I.
Gaumont Co., Ltd., Film House, Wardour St., W. I.
Heale Productions, Patrick K., 12 Lower Regent St., W. I.
Ideal Films, Ltd., Film House, Wardour St., W. I.
Nettlefold Prod., Archibald, Hurst Grove, Walton-on-Thames.
New Era Films, 26 D'Arblay St., W. I.
Parkinson, H., 12 Little Denmark St., W. C. 2.
Pathe Freres Cinema, Ltd., 84 Wardour St., W. I.
Piccadilly Pictures, 70 Avenue Chambers, Southampton Row, W. C. I.
Samuelson Films, Ltd., 125 Shaftesbury Ave., W. I.
Sterling Pictures, 191 Wardour St., W. I.
Stoll Film Co., Cricklewood Studios, Cricklewood, Middlesex.
Twickenham Film Studios, Ltd., Alliance Studio, St. Margarets-on-Thames.
Welsh, Pearson, Elder Films, Ltd., West End House, 3-6 Rupert St., W. I.
W. P. Films, 92 Wardour St., W. I.

## *Distributors*

### LONDON

United Artists Corp., Ltd., Film House, Wardour St., W. I.
Alpha Film Corp., 93 Wardour St.
Anima Film Co., 8 New Compton St., W. C. 2.
Argosy Film Co., 155 Oxford St., W. I.
Astra-National Prod., Ltd., 101 Wardour St., W. I.
Audible Filmcraft, Ltd., 155 Oxford St., W. I.
Tiffany Productions, Ltd., 167 Wardour St., W. I.
British Screen Productions, 155 Oxford St., W. I.
Butchers Film Service, Ltd., 175 Wardour St., W. I.
Equity British Films, Ltd., 167 Wardour St., W. I.
Universal Picture Corp., Ltd., 167 Wardour St., W. I.
G. & L. Films, Ltd., 179 Wardour St., W. I.
Paramount Film Service, Ltd., 166-170 Wardour St., W. I.
Film Booking Offices, Ltd., 22 Soho Square, W. I.
Film Distributors, Ltd., 99a Charing Cross Rd., W. C. 2.
First National Pathe Co., Ltd., Film House, Wardour St., W. I.
Fox Film Corp., 13 Berners St., W. I.
Gaumont Co., Ltd., Film House, Wardour St., W. I.
Ideal Films, Ltd., Film House, Wardour St., W. I.
International Cinematograph Corp., Ltd., 101 Wardour St., W. I.
Metro-Goldwyn-Mayer, Ltd., 19-21 Tower St., W. C. 2.
New Era Films, Ltd., 26-27 D'Arblay St., Wardour St., W. I.
Pioneer Film Agency, Ltd., 23-27 Cecil Court, Charing Cross Road, W. C. 2.
Pro Patria Films, Inc., 46 Dewer St., W. I.
Producers Dist. Co., Ltd., 12 Great Newport St., W. C. 2.
Radio Pictures, Ltd., 214 Dean St., W. I.
Sherwood Exchange Film Agency, 191 Wardour St., W. I.
Showman Films, 167 Wardour St., W. I.
Standard Film Agency, 26 St. Anne's Court, Wardour St., W. I.
Sterling Pictures, 191 Wardour St., W. I.
Topical Film Co., Ltd., 76 Wardour St., W. I.
W. & F. Film Service, Ltd., Film House, Wardour St., W. I.
W. P. Films, Ltd., 92 Wardour St., W. I.
Wardour Films, Ltd., Film House, Wardour St.
Warner Bros. Pictures, Ltd., 13 Newman St., W. I.
Western Import Co., Ltd., 86-88 Wardour St., W. I.

## *Importers and Exporters*

### LONDON

Alfred, F., 29A Charing Cross Road, W. C. 2.
Australasian Films, Ltd., Beacon House, 12 D'Arblay St., Wardour St., W. I.
Baer, M., 176 Wardour St., W. I.
Berneird & Co., Ltd., Jeffrey, 191 Wardour St., W. I.
Cattermoul, Cecil, Ltd., 143a Wardour St., W. I.
Film Distributors, Ltd., 99a Charing Cross Rd., W. C. 2.
Fried, A., 125A Wardour St., W. I.
Garrett, Sidney, 12 D'Arblay St., W. I.
Inter-Globe Export Co. (See Sidney Garrett).
International Variety & Theatrical Agency, Ltd., Daly's Theater Offices, 311 Lisle St., W. I.
Jamily, D., 12 D'Arblay St., W. I.
Levetus, Ltd., 194 Bishopsgate, E. C. 2.
M. P. Sales Agency, Ltd., 1 Soho Square, W. I.
Nordisk Film Co., Ltd., 24 Denmark St., W. C. 2.
Reginal Reubenson, 3 Macclesfield St., Shaftesbury Ave., W. I.
Salzac Film Co., Ltd., 8 Bust Lane, Cannon St., E. C. 4.
Smith, S. W., 8 New Compton St., W.
Standard Film Agency, 26 St. Anne's Court, Wardour St., W. I.
Tiffany Prod., Ltd., 167 Wardour St., W. I.
Unique Film Sales, Ltd., 26 Litchfield St., W. C. 2.
Wainwright, J. G. & R. B., Ltd., 6-7 Piccadilly Mansions, W. I.

### STUDIOS

Associated Sound Film Industries, Ltd., Raglan Gardens, Wembley, Middlesex.
Audible Filmcraft, Ltd., 245 Wood St., Walthamstow, London, E. 17; Worton Hall Studios, Isleworth, Middlesex; Elstree Studios, Elstree, Herts.
Blattner Picture Corp., Ltd., Elstree; Studios, Boreham Wood, Elstree, Herts.
British & Dominions Film Corp., Ltd., Imperial Studios, Boreham Wood, Elstree, Herts.
British International Pictures, Ltd., Elstree Studios, Boreham Wood, Elstree, Herts.
British Lion Film Corp., Ltd., Lion Studios, Beaconsfield, Bucks.
British Instructional Films, Ltd., Welwyn Garden City, Welwyn, Herts.
Gainsborough Pictures, Ltd., Poole St., New North Road, Islington, London, N. I.
Gaumont-British Film Corporation, Ltd., 59 Lime Grove, Shepherds Bush, London, W. 12.
Archibald Nettlefold Productions, Ltd., Hurst Grove, Walton-on-Thames, Surrey.
Stoll Picture Productions, Ltd., Temple Road, Cricklewood, London, N. W. 2.
Twickenham Film Studios, Ltd., Alliance Studios, St. Margaret's-on-Thames, Middlesex.

## URUGUAY

Agitation—None.
Censorship—Under Departmental Administrative Council of Montevideo. Strict.
Competition—95% American films shown.
Copyright Relations — Inter-American Copyright Convention Buenos Aires, Aug. 11, 1910. Ratified July 13, 1914.
Production—None.
Taxes—Moderate.
Theaters—125. Montevideo 54, balance in the interior.
Sound—Twenty houses have been wired for sound.

## VENEZUELA

Agitation—None.
Censorship—No regulations to to subject matter have been placed on record. The judgment of the censor appointed by the Federal Executive is final.
Competition—85% American films shown.
Copyright Relations—Venezuelan Congress enacted during 1927 a trade-mark law whereby American pictures are given ample protection.
Production—None.
Theaters—123; Caracus 15, Maracaibo 12, Bulane same as last year.
Sound—8 houses wired.

# FOREIGN BRANCH OFFICES OF U. S. COMPANIES

### AMERICAN GENERAL FILM CO.

General Manager, Foreign Distribution: Edward Ringler, 1440 Broadway, New York City. Cable: GENERFILMS, N. Y.

CZECHOSLOVAKIA

Prague—Ringler Films, Smecky 12.

FRANCE

Paris—Edward Ringler, 44 Rue de Lisbonne.

### BIG PRODUCTIONS FILM CORP.

Foreign Distributor: Film Exchange, Inc., 729 Seventh Ave., N. Y. C. Cable: MANFILMX.

### CHESTERFIELD MOTION PICTURE CORP.

Foreign Branches: Classplay Pictures Corp., 729 Seventh Ave., N. Y. C.; A. Fried, London, England. Cable Address: GARANFREED.

### COLUMBIA PICTURES

Manager Foreign Distribution: H. Kass, 729 Seventh Ave., N. Y. C. Cablel: COLUMFILM, N. Y.

AUSTRALIA

Sydney—Greater Australasian Films, 251 Pitt St. Branches: Brisbane, Melbourne, Perth, Adelaide.

ENGLAND

London—Columbia Pictures S. A. R. L. Paris (Branch) 87 Regent St.

FRANCE

Paris—Columbia Pictures Corp. S. A. R. L., 63 Avenue Des Champs Elysses.

GERMANY

Berlin—Capitol Film A. G., 225 Friedrichstrasse.

NEW ZEALAND

Wellington—Greater Australasian Films, Gibbons Bldg., Dixon St.

### EDUCATIONAL FILM EXCHANGES

Foreign Manager: L. J. Wooldridge, Far East Film Corp., 630 Ninth Ave., N. Y. C. Cable: EDFILMCORP.

### FIRST NATIONAL—See WARNER BROS.

### FITZPATRICK PICTURES, Inc.

Foreign Representative: R. Reubenson, 3 Macclesfield St., London, W. 1 and 6 Rue Daunou, Paris, France.

### FOX FILM CORPORATION

Foreign Manager: Clayton P. Sheehan, 850 10th Ave., New York.
Cable Address—FOXFILM, New York.

### METRO-GOLDWYN-MAYER

Managing Director, Foreign Dept.: Arthur M. Loew, 1540 Broadway, New York City. Cable: METROFILMS.

ALGERIA

Algiers—Metro-Goldwyn-Mayer, S. A., 62 Rue de Constantine.

ARGENTINA

Buenos Aires—Metro-Goldwyn-Mayer de la Argentina, Calle Corrientes 2120. Branches: Bahia Blanca, Rosario, Sante Fe.

AUSTRALIA

Sydney—Metro-Goldwyn-Mayer, Ltd., Manchester Unity Bldg., 160 Castlereagh St. Branches: Adelaide, Melbourne, Brisbane, Perth.

AUSTRIA

Vienna, VII—Metro-Goldwyn-Mayer Filme, G. m. b. H., Neubaugasse I.

BELGIUM

Brussels—Loew-Metro-Goldwyn S. A. Belge, 11 Quasi au Bois de Construction.

BRAZIL

Rio de Janeiro—Metro-Goldwyn-Mayer do Brazil, 207 Rua Sete de Setembro, Caixa Postal 2734. Branches: Sao Paulo; Bello Horizonte, State of Minas; Juiz de Fora, State of Minas; Campos, State of Rio; Recife, Pernambuco; Porto Alegre, Rio Grande do Sul; Ribeirao Preto.

CHILE

Santiago—Metro-Goldwyn-Mayer de Chile, Casilla C, Morande 227. Branches: Valdivia, Valparaiso, Concepcion.

CHINA

Shanghai—Metro-Goldwyn-Mayer of China, 63 Nanking Road. Branches: Tientsin, Hongkong.

COLOMBIA

Medellin—Metro-Goldwyn-Mayer de Colombia.

COSTA RICA

San Jose—Culver Export Corp., Apartado No. 1529, San Jose de C. R.

CUBA

Havana—Metro-Goldwyn-Mayer de Cuba, Calle Industria No. 80.

CZECHOSLOVAKIA

Prague II—Ceskoslovenska Metro-Goldwyn-Mayer A. G., Vaclavake Nam. 49, Palais Avion. Branch: Bruenn.

DENMARK

Copenhagen—Metro-Goldwyn-Mayer A/S, Vestre Boulevard 27.

DUTCH EAST INDIES

Weltevreden, Java—Metro-Goldwyn-Mayer Oriental Co., Inc., Petjenongan No. 48 F. Branch: Soerabaia.

EGYPT

Alexandria—Metro-Goldwyn-Mayer S. A., 28 Rue Rouad ler.

FINLAND

Helsingfors—O. Y. Metro-Goldwyn-Mayer Films, A. B., Mikaelsgatan 9.

FRANCE

Paris—Metro-Goldwyn-Mayer S. A. F., 37 Rue Condorcet. Branches: Marseilles, Bordeaux, Nancy, Strasbourg, Lyons, Lille, Toulouse.

GERMANY

Berlin, SW 48—Loew Metro-Goldwyn G. m. b. H., Friedrichstrasse 225. Branches: Koenigsberg, Dusseldorf, Hamburg, Leipzig, Frankfurt, Muenchan.

GREAT BRITAIN

London—Metro-Goldwyn-Mayer Pictures, Ltd., 19 Tower St. Branches: Liverpool, Leeds, Manchester, Newcastle-on-Tyne, Birmingham, Dublin, Glasgow, Cardiff.

GUATEMALA

Guatemala City—Culver Export Corp., Edifico San Marcos.

GREECE

Athens—Metro-Goldwyn Films (Hellas) Ltd., 15 Themistocles St.

HOLLAND

Amsterdam—N. V. Metro-Goldwyn-Mayer Film Maatschappij, Damrak 49.

HUNGARY

Budapest VIII—Metro-Goldwyn-Mayer Distributing Corp., Foherceg-Sandor Ter 3.

INDIA

Bombay—Metro-Goldwyn-Mayer India, Ltd., Wilson Road, Ballard Estate P. O. Box 837.

ITALY

Rome—Metro-Goldwyn-Mayer Films, S. A. I., Via Quattro Novembre 149. Branches: Bari, Palermo, Catania, Bologna, Milan, Turin, Florence, Naples, Genoa, Arcona, Trieste.

JAPAN

Tokio—Metro-Goldwyn-Mayer Co., Ltd., 2-go No. 3 Itchome Yurakucho, Kojimachi-ku. P. O. Box F-34 Central. Branches: Osaka, Aomori, Kyushu.

JUGOSLAVIA

Zagreb—Metro-Goldwyn-jugoslavensko drustvo za promet filmova, Pejacevicev Trg. 17. Branches: Novi Sad, Belgrade.

KOREA

Seoul—Metro-Goldwyn-Mayer, Ltd., No. 148 2-chome Koganemachi.

MEXICO

Mexico City—Metro-Goldwyn-Mayer de Mexico, Calle de Capuchinos 32.

MOROCCO

Casablanca—Metro-Golwyn-Mayer S. A., 36 Rue de L'Aviateur Vedrines.

NEW ZEALAND

Wellington—Metro-Goldwyn-Mayer N. Z. Ltd., Druids Chambers, Lambton Quay.

NICARAGUA

Managua—Culver Export Corp., Apartado Postal No. 35.

NORWAY

Oslo—Metro-Goldwyn-Mayer, A/S, Ovre Slotsgate 21.

PALESTINE

Jerusalem—Metro-Goldwyn-Mayer, S. A., Boite Postale 390.

PANAMA

Ancon—Metro-Goldwyn-Mayer de Panama, Panama Canal Zone, Box T.

PHILIPPINE ISLANDS

Manila—Metro-Goldwyn-Mayer Mimila, Inc., 419 Avenida Rizal. Branches: Iliolo, Cebu, Legaspi.

POLAND

Warsaw—Tow Film Metro-Goldwyn-Mayer Sp. Z. ogr. odp., Marzalkowska 96. Branches: Lemberg, Katowice.

PORTO RICO

San Juan—Metro-Goldwyn-Mayer de Puerto Rico, Allen St., No. 8.

PORTUGAL

Lisbon—Metro-Goldwyn-Mayer Films, Lda. Rua Braamcamp 10 R/C. D.

ROUMANIA

Bucharest—Metro-Goldwyn Films, S. A. R., B-Dul Domnitei 3. Branch: Strada Rimanoczy 7.

SPAIN

Barcelona—Metro-Goldwyn-Mayer Iberica, S. A., Calle Mallorca 220. Branches: Bilboa, Valencia, Madrid, Sevilla, Murcia, La Coruna, Santa Cruz de Tenerife (Canary Islands); Palma de Mallora (Balearia Islands.)

STRAITS SETTLEMENTS

Singapore—Metro-Goldwyn-Mayer Oriental Company, Inc., 58 Orchard Road.

SWEDEN

Stockholm—Le Mat Metro-Goldwyn, 65 Kungsgatan.

SWITZERLAND

Geneva—M-G-M, S. A., 15 Boulevard Georges Favon.

TURKEY

Constantinople—Metro-Goldwyn-Mayer, S. A. F., 303 Grand Rue de Pera, Messir Han No. 2.

## PARAMOUNT-PUBLIX

General Manager, Foreign Dept.: Emil E. Shauer, 1501 Broadway, N. Y. C.; Asst. Mgr.: J. H. Seidelman. Cable: PAMFILM, N. Y. Genl. Foreign Representative: John Cecil Graham, London. Genl. Mgr. Distribution, Continental Europe: C. J. Schaefer, Paris. Studio: Le Studio Paramount, 7 Rue des Reservoirs, St. Maurice (Seine) Pres. Paris.

AFRICA

Tunis—S. A. F. Des. Films Paramount, 84 Rue de Portugal.

ALGERIA

Algiers—S. A. F.—Des Films Paramount, 17 bis Rue Clauzel.

ARGENTINE REPUBLIC

Buenos Aires—Paramount Films S. A., Ayaucho 518/20. Branches: Rasario de Santa Fe, Bahia Blanca Cordoba.

AUSTRALIA

Sydney—Famous Lasky Film Service, Ltd., Reservoir St., G. P. O. Box 2617. Branches: Melbourne, Brisbane, Perth, Adelaide, Launceston-Tasmania.

AUSTRIA

Vienna VII—Paramount Films, G. m. b. H., Neubaugasse 1.

BELGIUM

Brussels—S. A. F. Des Films Paramount, 31 Chaussee de Haecht.

BOLIVIA

La Paz—Paramount Films, S. A.

BRAZIL

Rio de Janeiro—Paramount Films (S. A.), Rua Evaristo de Velga 132. Branches: Sao Paulo, Recief-Pernambuco, Bahia, Porto Algre, Curityba, Ribeirao Preto, Juiz de Fora, Botucatu.

CHILI

Santiago—Paramount Films, S. A.—Tenderni 159. Branches: Valparaiso, Conception, Iquique.

CHINA

Shanghai—Paramount Films of China, Inc., Capitol Bldg., 21 Museum Road. Branches: Tientsin, Hongkong.

COLOMBIA

Bogota—Paramount Films, S. A., Apartado 333. Branch: Cali.

CUBA

Havana—Paramount Films of Cuba, S. A., Estrada Palma 112.

CZECHOSLOVAKIA

Prague II—Paramount Filmova Sool. s. r.. o,

Palais Habieh, Stepanska ul. **Branch:** Bruenn.

DENMARK

**Copenhagen**—Filmaktiebolaget Paramount, Vestre Boulevard 29.

DUTCH EAST INDIES

**Java**—Famous Lasky Film Service, Inc., Gang Pool 7, Weltevreden (Batavia.)

EGYPT

**Cairo**—S. A. F. Des Film Paramount, 23 Rue Tewfik.

ESTONIA

**Reval/Tallin**—Suur Karja, 18 (Shipping Station.)

FINLAND

**Helsingfors**—O/Y Paramount Films, A. B. Glogatan 8.

FRANCE

**Paris**—Societe Anonyme Francaise Des Film Paramount, 1 Rue Meyerbeer. **Branches:** Strasbourg, Nancy, Rennes, Lille, Marseilles, Bordeaux, Lyons.

GERMANY

**Berlin**—Paramount Film Vertrier, G. m. b. H., Friedrichstrasse 225. **Branches:** Hamburg, Dusseldorf, Frankfurt, Muenchen, Leipzig, Koenigsberg.

GREAT BRITAIN

**London**—Paramount Film Service, Ltd., 166 Wardour St. **Branches:** Leeds, Liverpool, Birmingham, Manchester, Newcastle-on-Tyne, Dublin-Ireland, Cardiff-Wales, Glasgow-Scotland.

GUATEMALA

**Guatemala City**—Paramount Films, S. A., Argencia Para La America Central, Apartado 253.

HOLLAND

**Amsterdam**—N. V. Paramount Films Holland, 399 Keizersgracht.

HUNGARY

**Budapest VIII**—Paramount Filmforgalmi, R. T., Rakoczi-ut 59.

INDIA

**Calcutta**—Paramount Famous Lasky Corp., P. O. Box 2048.

ITALY

**Rome**—S. A. I. Films Paramount, Via Magenta No. 8. **Branches:** Naples, Florence, Bologna, Milan, Turin, Venice, Genoa, Trieste, Palermo.

JAPAN

**Kobe**—Famous Lasky Paramount Films, Ltd., 507 Osaka Shosen Kalsha Bldg. **Branches:** Tokyo, Fukuoka, Sapporo.

JUGOSLAVIA

**Zagreb**—Paramount Filmova, Ilica 90.

KOREA

**Seoul**—Kishin Yoko.

LATVIA

**Riga**—Paramount Films A/G, Woldemarstrasse 36.

LITHUANIA

**Kovno**—Paramount Films A/G., Laisves Al., 46.

MEXICO

**Mexico City** — Paramount Films, S. A., Calle Ayuntamiento No. 46, Apartado Postal 108 bis.

MOROCCO

**Casablanca**—S. A. F. Des Films Paramount, 126 Boulevard de la Gare.

NEW ZEALAND

**Wellington**—Famous Lasky Film Service (N. Z.) Ltd., Cuba and Dixon Sts. **Branch:** Auckland.

PANAMA CANAL ZONE

**Cristobal**—Paramount Films, S. A., P. O. Box 1323.

POLAND

**Warsaw**—Paramount Films, sp: z. ogr. odp. Sienna 4. **Branches:** Lemberg, Kattowice (Shipping Station).

PORTO RICO

**San Juan**—Paramount Films of Porto Rico, Apartada 653, Tanaca 10½.

PORTUGAL

**Lisbon**—Paramount Films, S. A., Rua Braamcamp 10.

ROUMANIA

**Bucharest**—Paramount Films, S. A. R., Str. Baratiei, 2.

SPAIN

**Barcelona**—Paramount Films, S. A., 91 Paseo de Gracia. **Branches:** Madrid, Bilbao, Valencia, Seville, La Coruna.

NORWAY

**Oslo**—Film-Aktieselskapet Paramount, Torvgaten 9.

PERU

**Lima**—Paramount Films, S. A., Apartado 582.

STRAITS SETTLEMENTS

**Singapore**—Famous Lasky Film Service, Ltd., 51 Robinson Road.

SWEDEN

**Stockholm** — Filmaktiebolaget Paramount, 13, Kungagatan.

SWITZERLAND

**Basel**—Robert Rosenthal, Reichensteinerstrasse 14.

URUGUAY

**Montevideo**—Paramount Films, S. A., Calle Yi 1385.

## PATHE INTERNATIONAL CORPORATION

**Genl. European Representative:** E. E. J. Spearman, 35 W. 45th St., N. Y. C.

ARGENTINA

Sociedad General Cinematografica, 1482 Broadway, New York City.

AUSTRALIA

**Sydney**—Celebrity Films, Ltd., 305 Pitt St.

CHILE

Sociedad General Cinematografica, 1482 Broadway, New York City.

CHINA

**Shanghai**—Hertzberg Peacock Enterprises, 21 Museum Road.

COLOMBIA

**Bogota**—Cine Colombia.

COSTA RICO

**San Jose**—Mario Urbini.

CUBA

**Havana**—Medal Films Co., Estrada Palma 92A.

CZECHOSLOVAKIA

**Prague II**—P. D. C. Filmverleih-Gesselshaft, Havlickovo Nam 24.

DUTCH GUIANA

**Paramaribo**—Emile de La Fuente, P. O. Box 100.

EGYPT

**Cairo**—Thomas Shafto, 8 Church Borsah.

ENGLAND

**London**—Producers Distributing Co., Ltd., 12 Great Newport St. **Branches:** Leeds, Manchester, Cardiff, Glasgow, Birmingham, Liverpool, Newcastle-on-Tyne.

FRANCE

**Paris**—Societe Francaise des Film, P. D. C. 12 Rue Tronchet.

GERMANY

**Berlin**—P. D. C. Filmvertrieb, G. m. b. H., Friedrichstrasse 19.

GUATEMALA

**Guatemala City**—Anker Brothers.

HOLLAND

**Amsterdam**—Ufa Film Maatschappij, Herrengracht 592 and Ralph Minden, Haarlemmerdy 82.

INDIA

**Bombay**—Alexander Hague, Pathe Bldg., Ballard State.

JAPAN

**Tokyo**—U. Ono, Chiyoda Shintaku Bldg., 18 Kitamaki-cho Kyobashi.

JAVA

**Java, D. E. I.**—Pathe Exchange, N. E., Musemlaam 13.

MEXICO

**Mexico City**—Pathe Films, S. A., Avenido Uraguary 39-A.

NEW ZEALAND

**Wellington**—Celebrity Pictures, Ltd., National Bank Bldg., Courtenay Place.

PARAGUAY

Sociedad General Cinematografica, 1482 Broadway, New York City.

PERU

**Lima**—Empre s de l'eatros y Cinema, Apartado 453.

PHILIPPINE ISLANDS
Manila—Acme Film Co., P. O. Box 1034.
PORTO RICO
San Juan—Medal Film Exchange, P. O. Box 422.
RUMANIA
Bucharest—Victor Telescou, Str. Opoa Tatu No. 11.
SOUTH AFRICA
I. V. T. A., 218 W. 42nd St., New York City.
STRAITS SETTLEMENTS
Singapore—Pathe Malaya, 72 Orchard St.
SWEDEN
Stockholm—Filmaktiebolaget P. D. C. Jungsgatan 28.
SWITZERLAND
Geneva—Societe Suisse des Films, 6 Passage des Lions.
URUGUAY
Sociedad General Cinematografica, 1482 Broadway, New York City.

## RADIO PICTURES

**Manager in charge:** Ambrose S. Dowling, 1560 Broadway, New York City. **Cable:** RKOEX, N. Y.

AUSTRALIA
Sydney—RKO Pictures (Australia) Ltd., 242 Castlereagh St. **Manager:** William Scott.
ENGLAND
London—Ideal Films, Ltd., 76 Wardour St.
FRANCE
Paris—Societe Anonyme Radio Pictures, 69 Faubourg St. Honore, Harold J. Fisher.
GERMANY
Berlin—Radio Pictures, G. m. b. H., 225 Friedrichstrasse, A. E. Hubsch and Karl Kritzsche.
MEXICO
Mexico City: Luis Lezama, Capauchinas, 35.
SOUTH AFRICA
Johannesburg—Kinemas, Ltd.

## RAYTONE TALKING PICTURES

**Foreign Distributor:** Ameranglo Corp., 226 W. 42nd St., N. Y. C. **Cable Address:** CHRONOPHON.

## SONO ART-WORLD WIDE

**Foreign Distributor:** AmerAnglo Corporation, 226 W. 42nd St., New York City. **Cable:** CHRONOPHON, N. Y.

## TALKING PICTURE EPICS

**Foreign Branches:** Walter Gicord, Regency House, 1-4 Warwick St., London W 1; Transocean Film Co., Friedrichstr 225, Berlin SW 48.

## TIFFANY PRODUCTIONS

**Gen'l Sales Mgr.** Arthur A. Lee; **Foreign Sales Mgr.:** William F. Barrett. **Cable:** TIFPRO, N. Y.

ENGLAND
London—Gaumont Co., Ltd., Film House, Wardour St. **Branches:** Birmingham, Belfast, Bristol, Cardiff, Dublin, Glasgow, Leeds, Liverpool, Manchester, Newcastle.
FRANCE
Paris—Soc. Anon. des Films Tiffany, 6 Rue Lamennais.
GERMANY
Berlin—Roert Schwobthaler, Gneisenaustrasse, 99.
SWITZERLAND
Zurich—Tiffany Films, 15, Weinbergstrasse.

## UNITED ARTISTS

**General Manager, Foreign Distribution:** Arthur W. Kelly, 729 Seventh Ave., New York City. **Cable:** UNARTISCO, N. Y.

ALGERIA
Algiers—Les Artists Associes, S. A. 3 Boulevard Gambetta.
ARGENTINE
Buenos Aires—United Artists Corp., Calle Cordoba 1249. Branch: Rosario.
AUSTRALIA
Sydney—United Artists Australasia, Ltd., 221 Elizabeth St. **Branches:** Adelaide, Brisbane, Melbourne, Perth.
BELGIUM
Brussels—Les Artistes Associes, S. A., 33 Boulevard du Jardin Bontanique.
BRAZIL
Rio de Janeiro—United Artists Corporation, Praca Marchal Floriano 51.
CHILI
Santiago—Los Artistas Unidos, S. A., Casilla 623.
CHINA
Shanghai—United Artists Corp. of Far East, 21 Museum Road.
CUBA
Havana—United Artists Corp. of Cuba, S. A., 39 Rafael Maria de Labra (Aguila) St.
CZECHOSLOVAKIA
Prague—Les Artistes Associes, S. A., Prag II, Vaclavske, Nam 49, Palasi Avion.
DENMARK
Copenhagen—United Artists Corp., 14 Hammerlichgade.
FINLAND
Helsingfors—A/B United Artists, O. Y., 39 Esplanadagatan.
FRANCE
Paris—Les Artistes Associes, S. A., 20 Rue d'Aguesseau. **Branches:** Bordeaux, Marseilles, Lille, Lyons, Strasburg.
GERMANY
Berlin—Terra-United Artists, Kochstrasse 73.
GREAT BRITAIN
London—United Artists Corporation, Ltd., Film House, Wardour St. **Branches:** Birmingham, Leeds, Liverpool, Newcastle-on-Tyne, Manchester, Cardiff, Wales; Dublin, Ireland; Glasgow, Scotland.
HOLLAND
Hague—N. V. United Artists, Hoefkade 9.
INDIA
Calcutta—J. F. Madan & Co., 5 Dharamatala St.
ITALY
Rome—United Artists Corp., Via del Querinale 22.
JAPAN
Tokyo—United Artists Corp. of Far East, No. 31 Chome, Yuraku cho Kojimachi-Ku.
MEXICO
Mexico City—Artistas Unidos, S. A., Capuchinas No. 67.
NEW ZEALAND
Wellington—United Artists (Australasia) Ltd., 55 Courtenay Place.
NORWAY
Oslo—United Artists A/S., Kirkegaten 20.
PANAMA CANAL ZONE
Cristobal—United Artists Corp., P. O. Box 5044.
PHILIPPINE ISLANDS
Manila—Lyric Film Exchange, 670 Dasmavina, P. O. Box 579.
PORTO RICO
San Juan—Metro-Goldwyn-Mayer, San Jose No. 6.
SPAIN
Barcelona—United Artists Corp., Rambla de Cataluna 62.
SWEDEN
Stockholm—Untied Artists A/B., Birger Jarisgatan, 15.
SWITZERLAND
Geneva—Les Artistes Associes, S. A., 3 rue de la Confederation.

## UNIVERSAL PICTURES CORP.

**Export Manager**—N. L. Manheim, 730 Fifth Ave., New York City. **Cable:** UNFILMAN, N. Y.

ARGENTINA
Buenos Aires—Universal Pictures of Argentina, Calle Viamonte 1549. **Branches:** Rasario de Sante Fe, Cordoba, Sante Fe, Bahia Blanca.

AUSTRIA

Vienna VI—Universal Film G. m. b. H., Mariahilfers, Str. 7.

AUSTRALIA

Sydney—Universal Film Mfg. Co., (A/Sia) Ltd., Lincoln Bldg., 280 Pitt St. Branches: Adelaide, Melbourne, Brisbane, Perth.

BELGIUM

Brussels—Universal Film Societe Anonyme, 20 Place des Martyrs.

BRAZIL

Rio de Janeiro—Universal Pictures do Brasil, S. A. Rua Buenos Aires No. 225. Branches: Bahia, Bello Horizonte, Campos, Porto Alegre, Recife, Riberao Preto, Sao Poulo, Soledade, Curityba, Uba.

CHILE

Santiago—Universal Pictures Corp. of Chile, Casilla 1331, Nueva York 17. Branches: Valparaiso, Concepcion.

CHINA

Shanghai—Universal Pictures Corp. of Singapore, 287 Orchard Road. Branches: Tientsin, Harbin.

CUBA

Havana—Universal Pictures of Cuba, Galle Industria 112.

CZECHOSLOVAKIA

Prague 11—Universal Film, G. m. b. H., Vodickova 20.

EGYPT

Alexandria—Universal Pictures Corp. of Egypt, 42 Nabi Daniel St.

FRANCE

PARIS—Universal Film Societe Anonyme, 2 Square Trudaine, Paris 9e, 52 Rue des Martyrs. Branches: Lille, Lyons, Marseilles, Bordeaux, Strasbourg.

GERMANY

Berlin—Deutsche Universal Film Verlei, Mauerstrasse 83/84 IV Etg. Branches: Frankfurt, Dusseldorf.

GREAT BRITAIN

London—Universal Pictures, Ltd., Film House 142 Wardour St. Branches: Bristol, Birmingham, Cardiff, Glastow, Leeds, Liverpool, Manchester, Newcastle-on-Tyne, Dublin.

HOLLAND

Amsterdam—N. V. Universal Film Booking Offices, Nievwe Doellenstraat, 8.

ITALY

Turin—Stefano Pittaluga, Via Luisa Del Carreto.

INDIA

Bombay—Universal Pictures Corp. of India, Film House, New West End Cinema Compound, Lamington Road. Branches: Colombo, Lahore, Madras, Calcutta.

JAPAN

Tokyo—Universal Pictures (Japan) Ltd., Nichibei Bldg., Kyobashi-Ku. Branches: Osaka, Kysuhu.

JAVA

Weltervreden—Universal Pictures Corp. of Java, Duca Park. Branches: Soerabaya, Cheribon.

JUGOSLAVIA

Zagreb—Universal Film Co., Preradoviceva Ul 4. Branch: Beograd.

MEXICO

Mexico City—Universal Pictures Corp. of Mexico, Avenida Uraguay 43, Aparto do Postal 70.

NEW ZEALAND

Wellington—Universal Film Mfg. Co. (A/Sia) Ltd., 45 Courtney Place.

PANAMA

Cristobal—Universal Pictures Corp. of Central America, P. O. Box 135.

PERU

Lima—Universal Pictures Corp. of Peru, Edifico Olcese, 20 Piso, Calle Pileta de al Merced 148.

PHILIPPINE ISLANDS

Manila—Universal Pictures Corp. of Far East, 2262 Azcarraga. Branches: Cebu, Iloilo.

POLAND

Warsaw—Universal Pictures sp. z. Oreg. Odp., 65 Aleja Jerozolimska. Branch: Katowice, Upper Silesia.

PORTO RICO

San Juan—Messrs. Del Valle, Ojeda & Soltero, P. O. Box 173.

ROUMANIA

Timisoara—Dr. Des Gabor, Filmcentral, Strada Gorove 7.

SPAIN

Barcelonia—Hispano-American Films, Calle Valencia 233. Branches: Valencia, Bilboa, Madrid.

STRAITS SETTLEMENTS

Singapore—Universal Pictures Corp. of Singapore, 287 Orchard Road.

SWEDEN

Stockholm—Universal Film Aktiebolag, Kungsgatan 7.

SWITZERLAND

Zurich—Monopol Films, A. G., Todistrasse 61.

VENEZUELA

Caracas—Ernst Aue, Apartado 244, Conde A. Carmelitas No. 2.

HUNGARY

Budapest—Universal Film, R. T., VIII Zepszinhaz Utca, 21.

## WARNER BROS. (and First National)

Foreign Manager: H. A. Bandy, 321 W. 44th St., N. Y. C. Cable: FIRNATEX.

European General Manager: Gus Schlesinger, Warner Bros. Pictures, G. m. b. H., Friedrichstrasse 10, Berlin SW 48, Germany.

AUSTRALIA

Sydney—First National Pictures (A/sia) Ltd., 221 Elizabeth St. Branches: Melbourne, Brisbane, Wellington, Perth, Adelaide.

ARGENTINA

Buenos Aires—c/o Max Glucksman, Florida 336/44.

BRAZIL

Rio de Janeiro—First National Pictures do Brazil, 51, Praca Floriano, Edificio Capitolio, Caixa Postal 2623. Branch: Sao Paulo.

CUBA

Havana—Warner Bros. First National Pictures (Cuba), Inc., Estradas Palmas (Consulado) 59.

DENMARK

Copenhagen—Warner Bros. First National Vitaphone, Westre Boulevard, 4.

ENGLAND—See: UNITED KINGDOM

FRANCE, BELGIUM, SWITZERLAND

Paris—Warner Bros. First National Films, Inc., 25, rue de Courcelles. Branches: Lille, Strasbourg, Marseilles, Lyons, Bourdeaux, Brussels, Geneva, Alger.

GERMANY

Berlin—National Film Verlieh and Vertriebs, A. G. and Defina Deutsche First National Pictures, G. m. b. H., Friedrichstrasse 10. Branches: Dusseldorf, Frankfurt, Hamburg, Leipzig.

HUNGARY

Budapest—Warner Bros. First National Vitaphone Pictures, Erszebet-korut 9-11.

JAPAN

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